THE LIBRARY OF CONGRESS

THE LIBRARY OF CONGRESS

U.S. Copyright office

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

VOL. 17.
Fourth quarter, 1898.

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

Z1219
.U58c
Copyright Off

CONGRESS.
ER OF COPYRIGHTS,
N, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 1.

Whole no. 379—October 12, 1898.

CONTENTS.

	Page.
I. Books:	
(1) Books proper	5
(2) Miscellaneous	17
(3) Newspaper and Magazine articles	21
II. Dramatic Compositions	24
III. Periodicals	24
IV. Musical Compositions and Collections of Music	31
V. Maps and Charts	51
VI. Engravings, Cuts, and Prints	55
VII. Chromos and Lithographs	58
VIII. Photographs	59
IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	67
X. Index of Copyright Proprietors	68

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

LIBRARY OF CONGRESS,
1898.
CITY OF WASHINGTON.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

Abbott, Charles C[onrad]
Clear skies and cloudy. Philadelphia and London, J. B. Lippincott co. 1899 [pub. 1898] 316 pp. illus. pl. 12°. 1

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 59490, Oct. 10. 2 copies rec'd Oct. 8.

—— Recent rambles; or, In touch with nature. Philadelphia and London, J. B. Lippincott co., 1899 [pub. 1898] 330 pp. illus. pl. 12°. 2

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 59489, Oct. 10. 2 copies rec'd Oct. 8.

Adams, Henry Carter.
The science of finance; an investigation of public expenditures and public revenues. New York, H. Holt & co., 1898. xiii, 573 pp. 8°. (American science series. Advanced course.) 3

Copyright by H. Holt & co., New York. 1898, no. 53670, Sept. 14. 2 copies rec'd Oct. 7.

Allen, Alfred H.
Commercial organic analysis; a treatise on the properties, proximate analytical examination, and modes of assaying the various . . . chemicals . . . employed in the arts, manufactures, medicine . . . 2d ed. rev. and enl. v. 4. Philadelphia, P. Blakiston's son & co., 1898. illus. 8°. 4

Contents.

v. 4. Proteids and albuminous principles. Proteoïds or albuminoïds.

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 57185, Sept. 29. 2 copies rec'd Oct. 4.

American ancestry: giving the name and descent, in the male line, of Americans whose ancestors settled in the United States previous to the Declaration of Independence, A. D. 1776. [Edited by

Authors—Continued.

American history—Continued.
F. Munsell] v. 11. Albany, N. Y., J. Munsell's sons, 1898. 4°. 5

Contents.

v. 11. Embracing lineages from the whole of the United States.

Copyright by J. Munsell's sons, Albany, N. Y. 1898, no. 31016, May 18. 2 copies rec'd Oct. 8.

American and English decisions in equity. Being select cases decided in the appellate courts of America and England. With notes referring to the principal matters. Annual. 1st series, v. 4. Annotated by A. Stewart. Philadelphia, M. Murphy, 1898. 8°. 6

Copyright by M. Murphy, Philadelphia. 1898, no. 53493, Sept. 13. 2 copies rec'd Oct. 7.

American newspaper directory (issued quarterly). 30th year. September issue. New York, G. P. Rowell & co. 1898. 8°. 7

Copyright by G. P. Rowell & co., New York. 1898, no. 50136, Aug. 27. 2 copies rec'd Oct. 1.

[Ames, James Barr.]
Cases on suretyship. pt. 2. [Cambridge, Harvard law review pub. ass'n, 1898.] 8°. 8

Copyright by J. B. Ames, Cambridge, Mass. 1898, no. 57550, Sept. 30. 2 copies rec'd Oct. 4.

Anthony, William A.
Lecture notes on the theory of electrical measurements. Prepared for the third-year classes of the Cooper Union night school of science. 1st ed. 1st thousand. New York and London, J. Wiley & sons, 1898. vi, 90 pp. 12°. 9

Copyright by W. A. Anthony, New York. 1898, no. 58831, Oct. 6. 2 copies rec'd Oct. 8.

Authors—Continued.

The Arabian nights entertainments; selected and edited by A. Lang. New York, London [etc.], Longmans, Green & co., 1898. xvi, 424 pp. illus. 12°. 10

Copyright by Longmans, Green & co., New York. 1898, no. 41887, July 13. 2 copies rec'd Oct. 4.

Austin, Arthur E., *and* Coriat, Isador H.
A laboratory manual of physiological and clinical chemistry and toxicology. Boston, New York [etc.] Lamson, Wolffe & co., 1898. x pp., 1 l., 97 pp. 12°. Interleaved with blank leaves. 11

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 54171, Sept. 16. 2 copies rec'd Oct. 6.

The Australian Catholic readers. The fifth reader. [anon.] New York and St. Marys, Sydney, Benziger bros. [1898.] 400 pp. illus. 12°. 12

Copyright by Benziger bros., New York. 1898, no. 57740, Oct. 1. 2 copies rec'd Oct. 1.

Bailey, M. A.
American elementary arithmetic. New York, Cincinnati [etc.], Amer. bk. co. [1898.] 205 pp. 12°. 13

Copyright by M. A. Bailey, Emporia, Kans. 1898, no. 48010, Aug. 15. 2 copies rec'd Oct. 1.

Bartley, Elias H[udson].
Text-book of medical and pharmaceutical chemistry. 5th ed. rev. and enlarged. Philadelphia, P. Blakiston's son & co., 1898. xiv, 17-738 pp. illus. 8°. 14

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 59256, Oct. 8. 2 copies rec'd Oct. 8.

Beach, Harlan P.
Dawn on the hills of T'ang; or, Missions in China. New York, Student volunteer movement for foreign missions, 1898. xviii, 181 pp. facsim. map. 12°. 15

Copyright by Student volunteer movement for foreign missions, New York. 1898, no. 53112, Sept. 10. 2 copies rec'd Oct. 6.

Bell, Lilian [Lida].
The instinct of stepfatherhood. New York and London, Harper & bros., 1898. 3 p. l., 227, [1] pp. 12°. 16

Contents.

The heart of Brier Rose. p. 75.
The instinct of stepfatherhood. p. 3.
Lizzie Lee's separation. p. 99.

Authors—Continued.

Bell, Lilian [Lida]—Continued.
Mary Low's marryin'. p. 125.
The strike at the "Billy Bowlegs." p. 169.
A study in hearts. p. 25.
A woman of no nerves. p. 203.

Copyright by Harper & bros., New York. 1898, no. 49546, Aug. 24. 2 copies rec'd Oct. 7.

Bellamy, Edward.
The blind man's world and other stories; with a prefatory sketch by W. D. Howells. Boston and New York, Houghton, Mifflin & co., 1898. xiii pp. 1 l., 415 pp. 12°. 17

Contents.

At Pinney's ranch. p. 366.
The blind man's world. p. 1.
The cold snap. p. 89.
Deserted. p. 237.
An echo of Antietam. p. 30.
Hooking watermelons. p. 264.
Lost. p. 315.
A love story reversed. p. 192.
The old folks' party. p. 59.
A positive romance. p. 295.
Potts's painless cure. p. 157.
A summer evening's dream. p. 129.
To whom this may come. p. 389.
Two days' solitary imprisonment. p. 104.
With the eyes shut. p. 335.

Copyright by E. S. Bellamy, Chicopee Falls, Mass. 1898, no. 57941, Oct. 3. 2 copies rec'd Oct. 5.

—— Looking backward, 2000–1887; with an introduction by S. Baxter. Boston and New York, Houghton, Mifflin & co., 1898. xxi, 7-337 pp. port. 12°. 18

[410th thousand.]

Copyright by E. S. Bellamy, Chicopee Falls, Mass. 1898, no. 56666, Sept. 27. 2 copies rec'd Oct. 5.

Bible. *English.*
The Holman comparative self-pronouncing S. S. teachers' Bible; containing, in combined text, the authorized and revised versions of the Old and New Testaments. Linear parallel ed. Philadelphia, A. J. Holman & co. [1898. 1781] pp. maps. 8°. 19

Copyright by A. J. Holman & co., Philadelphia. 1898, no. 46301, Aug. 4. 2 copies rec'd Oct. 3.

—— *New Testament.*
The Holman comparative self-pronouncing New Testament of our Lord and Saviour Jesus Christ; containing, in combined text, the authorized and revised versions. Linear parallel ed. Philadelphia, A. J. Holman & co. [1898.] 361 pp. 8°. 20

Copyright by A. J. Holman & co., Philadelphia. 1898, no. 46302, Aug. 4. 2 copies rec'd Oct. 3.

Authors—Continued.

Black, Hugh.
Friendship; with an introductory note by W. R. Nicoll; illuminated by F. B. Smith. New York, Chicago [etc.], F. H. Revell co., 1898. 237 pp. illus. 12°. 21

Copyright by F. H. Revell co., New York. 1898, no. 56855, Sept. 28 2 copies rec'd Oct. 7.

Blatchford, Samuel A. *reporter.*
United States. *Courts of appeals.* . . . Reports, v. 58. 1898.

Boone, Charles T. *and others.*
Notes on the California reports, showing the present value as authority of the decisions of the supreme court of California . . . Book 1, embracing vols. 1–16 California reports. San Francisco, Bancroft-Whitney co., 1898. 8°. 22

Copyright by Bancroft-Whitney co., San Francisco. 1898, no. 58828, Oct. 6. 2 copies rec'd Oct. 7.

Bourget, Paul.
Antigone; and other portraits of women (Voyageuses); translated by W. Marchant. New York, C. Scribner's sons, 1898. vii, 297 pp. 12°. 23

Contents.

Antigone. p. 1.
Neptune Vale. p. 75.
Odile. p. 179.
La Pia. p. 221.
Two married couples. p. 45.
A woman's charity. p. 141.

Copyright by C. Scribner's sons, New York. 1898, no. 59252, Oct. 8. 2 copies rec'd Oct. 8.

Brush, George J[arvis]
Manual of determinative mineralogy. With an introduction on blowpipe analysis. Revised and enlarged, with entirely new tables for the identification of minerals, by S. L. Penfield. 15th ed. . . . New York and London, J. Wiley & sons, 1898. x, 312 pp. illus. 8°. 24

Copyright by S. L. Penfield, New Haven, Conn. 1898, no. 57935, Oct. 3. 2 copies rec'd Oct. 6.

Burns, Robert.
Selections from the poems of Robert Burns; edited with introduction, notes, and vocabulary by J. G. Dow. Boston, Ginn & co., 1898. xcvi, 287 pp. port. 12°. (Athenæum press series.) 25

Copyright by Ginn & co., Boston. 1898, no. 43597, July 21. 2 copies rec'd Oct. 8.

Authors—Continued.

Carpenter, George Rice. *ed.*
American prose; selections, with critical introductions by various writers . . . New York and London, The Macmillan co., 1898. xviii, 465 pp. 12°. 26

Copyright by The Macmillan co., New York. 1898, no. 58547, Oct. 5. 2 copies rec'd Oct. 5.

Carryl, Guy Wetmore.
Tables for the frivolous (with apologies to La Fontaine); with illustrations by P. Newell. New York and London, Harper & bros., 1898. 6 p. l., 119, [1] pp. pl. 8°. 27

Copyright by Harper & bros., New York. 1898, no. 35055, June 7. 2 copies rec'd Oct. 7.

Choate, Charles A.
A digest of the decisions of the supreme court of Florida, v. 25–39, inclusive. Choate's digest, v. 2 . . . Including an appendix . . . St. Louis, The F. H. Thomas law bk. co., 1898. 4°. 28

Copyright by C. A. Choate, Tallahassee, Fla. 1898, no. 57945, Oct. 3. 2 copies rec'd Oct. 3.

The civil government of the United States. A text-book for the use of all schools in which the subject is taught, and a book of reference . . . [anon.] Rochester, N. Y., and Chicago, Williams & Rogers, 1898. vi, 297 pp. pl. 8°. 29

Copyright by Williams & Rogers, Rochester, N. Y. 1898, no. 47999, Aug. 15. 2 copies rec'd Oct. 8.

Coffin, J[ohn] H[untington] C[rane]
Navigation and nautical astronomy; revised by C. Belknap . . . 7th ed., revised. New York, D. Van Nostrand co., 1898. vi, 221 pp. 12°. 30

Copyright by D. Van Nostrand co., New York. 1898, no. 55732, Sept. 23. 2 copies rec'd Oct. 5.

Colorado trades and labor directory . . . July, 1898. (1st annual volume.) Denver, Colorado trades and labor directory co., 1898. 8°. 31

Copyright by C. G. Pitschke, Denver, Colo. 1898, no. 42889, July 18. 2 copies rec'd Oct. 1.

The commercial register. New York (boroughs of Manhattan, Brooklyn and the Bronx) and vicinity. 1898–99 [26th ed.] New York, The retail dealers' protective assoc., 1898. fol. 32

Copyright by the Retail dealers' protective assoc., New York. 1898, no. 53673, Sept. 14. 2 copies rec'd Oct. 6.

Authors—Continued.

Cooley, Thomas M[cIntyre]
The general principles of constitutional law in the United States of America. 3d ed., by A. C. McLaughlin. Boston, Little, Brown & co., 1898. 113 pp. 12°. 33

Copyright by Little, Brown & co., Boston. 1898, no. 57743, Oct. 1. 2 copies rec'd Oct. 3.

Corbett, John.
The lake country. An annal of olden days in central New York. The land of gold. Rochester, N. Y., Democrat and chronicle print, 1898. 161 pp. illus. 16°. 34

Copyright by J. Corbett, Rochester, N. Y. 1898, no. 55733, Sept. 23. 2 copies rec'd Oct. 3.

Delaware. *Courts.*
Reports of cases decided in the court of general errors and appeals, superior court, court of oyer and terminer, and the court of general sessions of the state of Delaware. By D. T. Marvell. v. 1. Wilmington, Del., The mercantile printing co., 1898. 8°.

Denison, Thomas S[tewart]
My invisible partner. Chicago & New York, Rand, McNally & co. [1898] 2 p. l., 231 pp. 12°. 35

Copyright by T. S. Denison, Chicago. 1898, no. 36337, June 13. 2 copies rec'd Oct. 3.

Dillingham, Frances Bent.
A proud little Baxter; with illustrations by Amy Brooks. Boston & Chicago, Pilgrim press [1898] 1 p. l., 151 pp. illus. pl. 12°. 36

Copyright by J. H. Tewksbury, Boston. 1898, no. 54459, Sept. 17. 2 copies rec'd Oct. 3.

Dole, Nathan Haskell *and* Morgan, Forrest *and* Ticknor, Caroline *eds.*
The international library of famous literature; selections from the world's great writers . . . with biographical and explanatory notes and with introductions by D. G. Mitchell (Ik Marvel) and A. Lang. New York, Merrill & Baker [1898] 20 v. pl. port. 8°. 37–56

Copyright by Merrill & Baker, New York. 1898, nos. 48882–48901, Aug. 19. 2 copies rec'd Oct. 6.

Douglas, Amanda M[innie]
Sherburne girls. New York, Dodd, Mead & co. [1898] vii, 388 pp. 12°. 57

Copyright by Dodd, Mead & co., New York. 1898, no. 56044, Sept. 24. 2 copies rec'd Oct. 5.

Authors—Continued.

Dromgoole, Will Allen.
The fortunes of the fellow; a companion book to The farrier's dog and his fellow. Boston, L. C. Page & co., 1898. 122 pp. illus. 12°. 58

Copyright by L. C. Page & co., Boston. 1898, no. 57944, Oct. 3. 2 copies rec'd Oct. 1.

Eastman, Charlotte Whitney.
One hundred entertainments . . . designed especially for parlor use. Chicago, T. S. Denison [1898] 119 pp. 12°. 59

Copyright by T. S. Denison, Chicago. 1898, no. 58004, Oct. 3. 2 copies rec'd Oct. 8.

[Elmer, E. D.]
Omega; a tale of love, death, and the millennium; by a reporter [anon.] London and New York, F. T. Neely, 1898. 249 pp. 12°. 60

Copyright by F. T. Neely, New York. 1898, no. 55740, Sept. 23. 2 copies rec'd Oct. 4.

Farnell, George.
Rev. Josiah Hilton, the apostle of the new age. Providence, Journal of commerce co., 1898. 1 p. l., 94 pp. 8°. 61

Copyright by G. Farnell, Providence, R. I. 1898, No. 48003, Aug. 15. 2 copies rec'd Oct. 8.

Farrow, Miles.
About the training of boys' voices. New York, E. & J. B. Young & co., 1898. 22 pp. 12°. 62

Copyright by M. Farrow, Baltimore. 1898, no. 56664, Sept. 27. 2 copies rec'd Oct. 8.

Franklin, Benjamin.
The life of Benjamin Franklin, written by himself. Now first edited from original manuscripts and from his printed correspondence and other writings, by J. Bigelow. 4th ed., rev. and corrected. Philadelphia and London, J. B. Lippincott co. 1899 [pub. 1898] 3 v. pl. port. 12°. 63–65

Copyright by J. Bigelow, Highland Falls, N. Y. 1898, no. 57950–2, Oct. 3. 2 copies rec'd Oct. 1.

[French, Alice]
The heart of toil, by Octave Thanet [pseud.]; illustrated by A. B. Frost. New York, C. Scribner's sons, 1898. ix, 215 pp. pl. 12°. 66

Copyright by C. Scribner's sons, New York. 1898, no. 59254, Oct. 8. 2 copies rec'd Oct. 8.

Authors—Continued.

Frisselle, Frank M.
The Kismet poems; being a collection of the verses written for the Manchester daily union in the summer and winter of 1897 and the spring of 1898. Manchester, N. H., J. B. Clarke co., 1898. 301 pp. port. 12°. 67

Copyright by Frank M. Frisselle, Manchester, N. H. 1898, no. 45159, July 29. 2 copies rec'd Oct. 1.

Fuller, Anna.
One of the pilgrims; a bank story. New York and London, G. P. Putnam's sons, 1898. vi pp, 1 l., 331 pp. 12°. 68

Copyright by G. P. Putnam's sons, New York. 1898, no. 47320, Aug. 10. 2 copies rec'd Oct. 6.

Gaines, D. B[lueford]
Racial possibilities as indicated by the negroes of Arkansas. Little Rock, Ark., Print. dept. of Philander Smith college, 1898. 189 pp. illus. 12°. 69

Copyright by D. B. Gaines, Little Rock, Ark. 1898, no. 16879, Mar. 12. 2 copies rec'd Oct. 3.

Garlepp, Bruno.
Bismarck von der wiege bis zum grab. Der lebensgang unseres Bismarck in wort und bild. Bearbeitet nach "Bismarck-denkmal für das Deutsche volk." Akron, O., New York [etc.] The Werner co. [1898] 168 pp. illus. fol. 70

Copyright by The Werner co., Akron, Ohio. 1898, no. 47295, Aug. 10. 2 copies rec'd Oct. 7.

Giddings, Franklin Henry.
The elements of sociology; a text-book for colleges and schools. New York and London, The Macmillan co., 1898. xi, 353 pp. 8°. 71

Copyright by The Macmillan co., New York. 1898, no. 58548, Oct. 5. 2 copies rec'd Oct. 5.

Gilmore, James R[oberts]
Personal recollections of Abraham Lincoln and the civil war. By J. R. Gilmore. (Edmund Kirke) . . . Boston, L. C. Page & co., 1898. 338 pp. port. 8°. 72

Copyright by L. C. Page & co., Boston. 1898, no. 45585, Aug. 1. 2 copies rec'd Oct. 5.

Gottheil, W[illiam] S.
The treatment of skin cancers. New York, International journal of surgery co. [1898] 67 pp. 12°. 73

Copyright by International journal of surgery co., New York. 1898, no. 56047, Sept. 24. 2 copies rec'd Oct. 7.

Authors—Continued.

Gould, John M. *and* Savary, Edward H.
The war revenue law of 1898 explained. Boston, Little, Brown & co., 1898. x, 190 pp. 8°. 74

Copyright by J. M. Gould & E. H. Savary, Boston. 1898, no. 55750, Sept. 23. 2 copies rec'd Oct. 6.

Gould, S[abine] Baring-.
Domitia; illustrated by I. C. Chandler. New York, F. A. Stokes co. [1898] iv, 348 pp. pl. 12° 75

Copyright by F. A. Stokes co., New York. 1898, no. 49657, Aug. 25. 2 copies rec'd Oct. 4.

Gould's commercial register of the city of St. Louis, 1899 (ending October, 1899) . . . v. 27, published annually. St. Louis, Mo., Gould directory co., 1898. 8°. 76

Copyright by Gould directory co., St. Louis, Mo. 1898, no. 56932, Sept. 28. 2 copies rec'd Oct. 3.

Griffin, Gerald.
The collegians, a tale of Garryowen; with a biographical and critical introduction by James, Cardinal Gibbons . . . [Aldine ed.] New York, D. Appleton & co., 1898. 1 p. l., xxiii pp., 1 l., 453 pp. pl. port. 8°. (The world's greatest books.) 77

Copyright by D. Appleton & co., New York. 1898, no. 52535, Sept. 8. 2 copies rec'd Oct. 1.

Hall, Francis J.
The kenotic theory; considered with particular reference to its Anglican forms and arguments. New York, London [etc.], Longmans, Green & co., 1898. xviii, 247 pp. 12°. 78

Copyright by Longmans, Green & co., New York. 1898, no. 46579, Aug. 5. 2 copies rec'd Oct. 4.

Harland, Marion. *pseud.*
See [Terhune, Mary Virginia Hawes]

Harper's round table, 1898. New York and London, Harper & bros., 1899. [pub. 1898] illus. 4°. 79

Copyright by Harper & bros., New York. 1898, no. 58540, Oct. 5. 2 copies rec'd Oct. 7.

Hazen, M[arshman] W.
The first book of observation, thought, and expression; or, Seeing, thinking, knowing, talking, and writing. New York, Boston [etc.], Silver, Burdett & co. [1898] 128 pp. illus. 12°. (Hazen's language series.) 80

Copyright by M. W. Hazen, New York. 1898, no. 50681, Aug. 30. 2 copies rec'd Oct. 3.

Authors—Continued.

Hobson, J[ohn] A[tkinson]
John Ruskin, social reformer. Boston, D. Estes & co. [1898] 1 p. l., 357 pp. 12°. 81

Copyright by D. Estes & co., Boston. 1898, no. 58525, Oct. 5. 2 copies rec'd Oct. 4.

Hocking, Joseph.
Mistress Nancy Molesworth; a tale of adventure. New York, Doubleday & McClure co., 1898. iv, 428 pp. 12°. 82

Copyright by Doubleday & McClure, New York. 1898, no. 43315, July 20. 2 copies rec'd Oct. 4.

Hooker, Le Roy.
Enoch, the Philistine; a traditional romance of Philistia, Egypt, and the great pyramid. Chicago and New York, Rand, McNally & co. [1898] 1 p. l., 250 pp. 12°. 83

Copyright by Rand, McNally & co., Chicago. 1898, no. 43634, July 21. 2 copies rec'd Oct. 3.

Hornbrook, A[delia] R.
A primary arithmetic; number studies for the second, third, and fourth grades. New York, Cincinnati [etc.] Amer. bk. co. [1898] 253 pp. 12°. 84

Copyright by A. R. Hornbrook, Evansville, Ind. 1898, no. 48011, Aug. 15. 2 copies rec'd Oct. 4.

Hun, Marcus T. *reporter.*
New York *State. Supreme court.* Reports . . . v. 29, 1898.

Hund, John.
The new woman. Chicago, W. B. Conkey co. [1898] 200 pp. 12°. 85

Copyright by J. Hund, Chippewa Falls, Wis. 1898, no. 20149, Mar. 28. 2 copies rec'd Oct. 5.

Ideal Mother Goose [anon.] New York, McLoughlin bros. [1898. 50] pp. illus. fol. 86

Copyright by McLoughlin bros., New York. 1898, no. 59245, Oct. 8. 2 copies rec'd Oct. 8.

Irving, Washington.
The adventures of Captain Bonneville . . . in the Rocky mountains and the far west; digested from his journal and illustrated from various other sources. Pawnee ed. New York and London, G. P. Putnam's sons, 1898. 2 v. pl. 8°. 87–88

Copyright by G. P. Putnam's sons, New York. 1895, nos. 45686-7, Sept. 7. 2 copies rec'd Oct. 6, 1898.

Authors—Continued.

James, William. 1842—
Human immortality; two supposed objections to the doctrine. Boston and New York, Houghton, Mifflin & co., 1898. 2 p. l., 70 pp. 12°. 89

Copyright by W. James, Cambridge, Mass. 1898, no. 41266, July 9. 2 copies rec'd Oct. 5.

Jansen, Emil.
Revised edition of textile design book. A practical composition for the construction of new designs . . . Paterson, N. J., 1898. 2 p. l., 96 numb. l. illus. 4°. 90

Copyright by E. Jansen, Paterson, N. J. 1898, no. 58364, Oct. 4. 2 copies rec'd Oct. 8.

The Jesuit relations and allied documents . . . Edited by R. G. Thwaites. v. 27, 28.
Cleveland, The Burrows bros. co., 1898. 2 v. 8°. 91–92

Contents.

v. 27. Hurons, Lower Canada: 1642–1645 contains: Preface: Document liii. Relation de ce qvi s'est passé en la Novvelle France, és années 1643 & 1644 [chap. vi to end of part II, completing the document.] *Hierosme Lalemant;* Des Hurons September 21, 1643, and March 31, 1644. Document liv. Journal des P. P. Jésuites. *Hierosme Lalemant;* Quebek, September–December, 1645. Document lv. Relation de ce qvi s'est passé en la Novvelle France, és années 1644 & 1645. [chaps. i–xi.] *Barthelemy Vimont;* Quebec, October 1, 1645. Bibliographical data: v. xxvii. Notes.

v. 28. Hurons, Iroquois, Lower Canada 1645–1646, contains: Preface; Document lv. Relation de ce qvi s'est passé en la Novvelle France, és années 1644 & 1645. [chap. xii to close of document.] *Barthelemy Vimont,* Quebec, October 1, 1645: *Hierosme Lalemant,* Des Hurons, May 15, 1645. Document lvi. Nouum Belgium. *Isaac Jogues;* 3 Rivieres, August 3, 1646. Document lvii. Notice sur René Goupil. *Isaac Jogues;* undated. Document lviii. Lettre au R. P. André Castillon. *Isaac Jogues;* Montréal, September 12, 1646. Document lix. Journal des P. P. Jésuites. *Hierosme Lalemant;* Quebek, January–December, 1646. Document lx. Relation de ce qvi s'est passé . . . en la Novvelle France, és années 1645 & 1646. [chaps i, ii, part 1.] *Hierosme Lalemant.* Quebek, October 28, 1646. Bibliographical data: v. xxviii. Notes.

Copyright by The Burrows bros. co., Cleveland, O. 1898, no. 59260–1, Oct. 8. 2 copies rec'd Oct. 8.

Johnson, William Martin.
Inside of one hundred homes. Philadelphia & New York, Curtis pub. co. [1898] 3 p. l., 139, [1], pp. illus. 16°. (Ladies' home journal household library, v. 2) 93

Copyright by The Curtis pub. co., Philadelphia. 1898, no. 56253, Sept. 26. 2 copies rec'd Oct. 4.

Authors—Continued.

Jones, Alonzo Trévier.
The great empires of prophecy from Babylon to the fall of Rome. Battle Creek, Mich., Chicago [etc.] Review and herald pub. co., 1898. xv, 696 pp. maps. 8°. 94

Copyright by A. T. Jones, Battle Creek, Mich. 1898, no. 53494, Sept. 13. 2 copies rec'd Oct. 5.

Keener, William A.
A selection of cases on the law of contracts . . . New York, Baker, Voorhis & co., 1898. 2 v. 8°. 95–96

Copyright by W. A. Keener, New York. 1898, no. 56246–7, Sept. 26. 2 copies rec'd Oct. 3.

Kingshead, Karl.
Passion's fruit, a novel. New York, G. W. Dillingham co., 1898. 245 pp. 12°. (Dillingham's American authors' library, no. 43) 97

Recently published under the title of "When lovely woman."

Copyright by G. W. Dillingham co., New York. 1898, no. 53034, Sept. 10. 2 copies rec'd Oct. 6.

Kipling, Rudyard.
Barrack-room ballads and verses. New York, M. F. Mansfield [1898] 2 p. l., 96 pp. pl. 12°. 98

Copyright by M. F. Mansfield, New York. 1898, no. 58327, Oct. 4. -2 copies rec'd Oct. 5.

Kirk, Ellen [Warner] Olney.
Dorothy Deane: a children's story . . . Boston and New York, Houghton, Mifflin & co., 1898. 4 p. l., 325 pp. pl. 12°. 99

Copyright by E. O. Kirk, Germantown, Philadelphia. 1898, no. 54728, Sept. 19. 2 copies rec'd Oct. 4.

Kraft, John C. V. *comp.*
Odd Fellows' directory of the city of Buffalo. Published by the Odd Fellows' directory co. Buffalo, National Odd Fellow print, 1898. 12°. 100

Copyright by J. C. V. Kraft, Buffalo, N. Y. 1898, no. 55124, Sept. 20. 2 copies rec'd Oct. 1.

Krehbiel, Henry Edward.
Music and manners in the classical period; essays. New York, C. Scribner's sons, 1898. 4 p. l., 277 pp. 12°. 101

Copyright by C. Scribner's sons, New York. 1898, no. 59251, Oct. 8. 2 copies rec'd Oct. 8.

Authors—Continued.

* The Lakeside annual business directory of the city of Chicago. 1898. R. H. Donnelley, compiler. Chicago, The Chicago directory co., 1898. 8°. 102

Copyright by The Chicago directory co., Chicago. 1898, no. 54713, Sept. 19. 2 copies rec'd Sept. 24.

Lancaster city and county directory for 1898. Second annual issue. Philadelphia, Detroit [etc.] R. L. Polk & co., 1898. 8°. 103

Copyright by R. L. Polk & co., Philadelphia. 1898, no. 53533, Sept. 13. 2 copies rec'd Oct. 5.

Landor, A. Henry Savage.
In the forbidden land; an account of a journey into Tibet, capture by the Tibetan-Lamas and soldiers, imprisonment, torture, and ultimate release . . . With the government inquiry and report and other official documents . . . New York and London, Harper & bros., 1899 [pub. 1898]. 2 v. illus. pl. port. map. 8°. 104–105

Copyright by Harper & bros., New York. 1898, nos. 58526–7, Oct. 5. 2 copies rec'd Oct. 6.

Lawrence, Robert Means.
The magic of the horseshoe; with other folklore notes. Boston and New York, Houghton, Mifflin & co., 1898. iv pp. 1 l., 344 pp. pl. 8°. 106

Contents.

Days of good and evil omen. p. 239.
The folklore of common salt. p. 154.
Fortune and luck. p. 140.
The luck of odd numbers. p. 312.
The magic of the horseshoe. p. 1.
The omens of sneezing. p. 206.
Superstitious dealings with animals. p. 279.
Topical index. p. 341.

Copyright by R. M. Lawrence, Boston. 1898, no. 57943, Oct. 3. 2 copies rec'd Oct. 4.

The lawyers reports annotated; book 40; all current cases of general value and importance, with full annotation. B. A. Rich, editor, and H. P. Farnham, asst. Rochester, N. Y., The lawyers' cooperative pub. co., 1898. 8°. 107

Copyright by The lawyers' cooperative pub. co., Rochester, N. Y. 1898, no. 55578, Sept. 22. 2 copies rec'd Oct. 4.

Le Baron, Grace.
'Twixt you and me; illustrated by Ellen B. Thompson, with decorations by Katherine Pyle. Boston, Little, Brown & co., 1898. 296 pp. illus. pl. 12°. 108

Copyright by Little, Brown & co., Boston. 1898, no. 23901, Apr. 15. 2 copies rec'd Oct. 8.

Authors—Continued.

The literature of all nations and all ages; history, character and incident; edited by J. Hawthorne, J. R. Young, J. P. Lamberton . . . Imperial ed. v. 8. Philadelphia, Art-library pub. co., 1898. pl. 4°. 109

Copyright by Art-library pub. co., Philadelphia. 1898, no. 59550, Oct. 10. 2 copies rec'd Oct. 8.

Longfellow, Henry W[adsworth].
The song of Hiawatha. Abridged and arranged in twelve scenes by Minnie M. George, for classes in literature and reading and school entertainments . . . Chicago, A. Flanagan [1898] 95 pp. illus. 8°. 110

Copyright by A. Flanagan, Chicago. 1898, no. 58011, Oct. 3. 2 copies rec'd Oct. 3.

Love, James Lee.
An introductory course in the differential and integral calculus; for students in engineering in the Lawrence scientific school. [Pt. 1.] Cambridge, Harvard university. 1898. 8°. 111

Copyright by J. L. Love, Cambridge, Mass. 1898, no. 57324, Sept. 29. 2 copies rec'd Oct. 8.

Macaulay, Thomas Babington, *Baron* Macaulay.
[Selections from the writings of Lord Macaulay.] New York, Doubleday & McClure co., 1898. ix, [1] pp., 1 l., 199 pp. port. 16°. (Little masterpieces.) 112

Contents.

The death of Charles II. p. 146.
Dr. Samuel Johnson. p. 43.
England under the Restoration. p. 123.
Lord Byron. p. 93.
The origin of the national debt. p. 180.
The Puritans. p. 23.
The Revolution of 1688. p. 166.
The task of modern historians. p. 3.
The trial of Warren Hastings. p. 30.

Copyright by Doubleday & McClure co., New York. 1898, no. 56215, Sept. 26. 2 copies rec'd Oct. 4.

McClure's magazine . . . published monthly. v. 11, May, 1898, to October, 1898. New York and London, The S. S. McClure co., 1898. illus. 8°. 113

Copyright by The S. S. McClure co., New York. 1898, no. 54373, Sept. 17. 2 copies rec'd Oct. 7.

Macmurray, Thomas J.
The highways of success. Chicago, H. S. Elliott, 1898. 93 pp. 16°. 114

Copyright by H. S. Elliott, Chicago. 1898, no. 47989, Aug. 15. 2 copies rec'd Oct. 6.

Authors—Continued.

The Malden house guide and city directory 1898 . . . no. 20. Compiled and published by H. M. Meek. Salem, Mass., H. M. Meek, 1898. 8°. 115

Copyright by H. M. Meek, Salem, Mass. 1898, no. 56079, Sept. 24. 2 copies rec'd Oct. 5.

Marvel, David T.
Reports of cases decided in the court of errors and appeals, superior court, court of oyer and terminer, and the court of general sessions of the State of Delaware. v. 1. Wilmington, Del., The Mercantile printing co., 1898. 8°. 116

Copyright by D. T. Marvel, Wilmington, Del. 1898, no. 52869, Sept. 9. 2 copies rec'd Oct. 5.

Maynard, Cora.
The letter and the spirit. New York, Stokes, 1898. 4 p. l., 330 pp. illus. 12°. 117

Copyright by F. A. Stokes co., New York. 1898, no. 59012, Oct. 7. 2 copies rec'd Oct. 7.

Méras, Baptiste *and* Stern, Sigmon M.
Grammaire française. New York, H. Holt & co., 1898. iv, 312 pp. 12°. (A new modern-language series.) 118

Copyright by H. Holt & co., New York. 1898, no. 53669, Sept. 14. 2 copies rec'd Oct. 7.

Meyer, F[rederick] B[rotherton]
Blessed are ye; talks on the beatitudes. New York, T. Whittaker, 1898. 142 pp. 12°. 119

Copyright by T. Whittaker, New York. 1898, no. 50120, Aug. 27. 2 copies rec'd Oct. 3.

Meyer, F[rederick] B[rotherton]
Our daily homily. v. 2. New York, Chicago [etc.] F. H. Revell co. [1898] 16°. 120

Contents.

vol. 2. 1 Samuel–Job.

Copyright by F. H. Revell co., New York. 1898, no. 59238, Oct. 8. 2 copies rec'd Oct. 8.

Miller, D. L.
Girdling the globe. From the land of the midnight sun to the golden gate. A record of a tour around the world. Mount Morris, Ill., The Brethren pub. house, 1898. 602 pp. illus. 8°. 121

Copyright by D. L. Miller, Mt. Morris, Ill. 1898, no. 34611, June 6. 2 copies rec'd Oct. 3.

Authors—Continued.

Molesworth, Mary Louisa [Stewart]
The laurel walk; illustrated by J. S. Davis. Philadelphia, D. Biddle, 1898. 454 pp. 12°. 122

Copyright by A. J. D. Biddle, Philadelphia. 1898, no. 44604, July 25. 2 copies rec'd Oct. 1.

Moore, John Leverett.
Exercises for translation into Latin prose. New York, Boston [etc.] University pub. co., 1898. 79, [1] pp. 12°. (Gildersleeve-Lodge Latin series.) 123

Copyright by University pub. co., New York. 1898, no. 59246, Oct. 8. 2 copies rec'd Oct. 8.

Morris, Charles.
The war with Spain; a complete history of the war of 1898 between the United States and Spain . . . Philadelphia, J. B. Lippincott co., 1899 [pub. 1898] 383 pp. pl. port. Maps. 12°. 124

Copyright by J. B. Lippincott co. Philadelphia. 1898, no. 48645, Aug. 18. 2 copies rec'd Oct. 8.

Morris, Henry, *m. d. ed.*
Human anatomy; a complete systematic treatise by various authors, including a special section on surgical and topographical anatomy . . . [2d ed.] Philadelphia, P. Blakiston's son & co., 1898. xxix, 1274 pp. illus. 4°. 125

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 57504, Sept. 30. 2 copies rec'd Oct. 1.

Morrison & Fourmy's general directory of the city of Austin, 1898-99. [11th ed.] Galveston, Morrison & Fourmy, 1898. 8°. 126

Copyright by Morrison & Fourmy, Galveston, Tex. 1898, no. 48348, Aug. 16. 2 copies rec'd Oct. 6.

Morrow, Robert G. *reporter.*
Oregon. *Supreme court.* Reports . . . v. 31. 1898.

Muirhead, James Fullarton.
The land of contrasts; a Briton's view of his American kin. Boston, New York, [etc.], Lamson, Wolffe & co., 1898. viii, 282 pp. 8°. 127

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 54133, Sept. 16. 2 copies rec'd Oct. 8.

Mull, E. E.
Practical handbook of business law. Rev. ed. New York, 1898. 3 p. l., 93 pp. 12°. 128

Copyright by E. E. Mull, New York. 1898, no. 53739, Sept. 14. 2 copies rec'd Oct. 3.

Authors—Continued.

Munro, Neil.
John Splendid; the tale of a poor gentleman and the little wars of Lorn. New York, Dodd, Mead & co., 1898. 2 p. l., 475 pp. 12°. 129

Copyright by N. Munro, England. 1898, no. 33051, May 28. 2 copies rec'd Oct. 5.

Munroe, Kirk.
In pirate waters; a tale of the American navy . . . New York, C. Scribner's sons, 1898. vi pp., 1 l., 345 pp. pl. 12°. 130

Copyright by C. Scribner's sons, New York. 1898, no. 59255, Oct. 8. 2 copies rec'd Oct. 8.

New York, *State. Supreme court.*
Reports of cases heard and determined in the appellate division of the supreme court . . . M. T. Hun, reporter. Official ed. v. 29, 1898. New York and Albany, Banks & bros. [1898] 8°. 131

Copyright by Banks & bros., New York. 1898, no. 38300, June 23. 2 copies rec'd Oct. 1.

Oregon. *Supreme court.*
Reports of cases decided . . . R. G. Morrow, reporter. v. 31. Salem, Oreg., W. H. Leeds, 1898. 8°. 132

Copyright by R. G. Morrow, Portland, Oreg. 1898, no. 56663, Sept. 27. 2 copies rec'd Oct. 3.

Paine, Albert Bigelow.
The hollow tree; illustrated by J. M. Condé. New York, R. H. Russell, 1898. 128 pp. illus. 8°. 133

Copyright by R. H. Russell, New York. 1898, no. 58832, Oct. 6. 2 copies rec'd Oct. 7.

Park, J. G.
Language lessons; including composition and inductive grammar. New York, Cincinnati, [etc.], Amer. bk. co. [1898] 144 pp. illus. 12°. (Park's language course.) 134

Copyright by J. G. Park, Ada, Ohio. 1898, no. 41903, July 13. 2 copies rec'd Oct. 3.

Pattison, T[homas] Harwood.
The making of the sermon; for the class room and the study. Philadelphia, Amer. Baptist pub. society, 1898. x, 392 pp. 12°. 135

Copyright by Amer. Baptist pub. society, Philadelphia. 1898, no. 43996, July 23. 2 copies rec'd Oct. 8.

Piller, A. *pseud*
See Smith, H. Lyle. *M. D.*

Authors—Continued.

*Pittock, George S.
Concerning pictures. [Chicago, Calumet bk. and engr. co., 1898] v, [1], 41 pp. 16°. 136

Copyright by W. C. Free, Chicago. 1898, no. 31086, May 19. 2 copies rec'd Sept. 3.

Pool, Maria Louise.
A golden sorrow. Chicago and New York, H. S. Stone & co., 1898. 2 p. l., 441 pp. 12°. 137

Copyright by H. S. Stone & co., Chicago. 1898, no. 59040, Oct. 7. 2 copies rec'd Oct. 7.

Price, William L.
Model houses for little money; with an additional chapter on doors and windows by F. S. Guild. Philadelphia and New York, Curtis pub. co. [1898] xi, 193 pp. illus. 16°. (Ladies home journal household library, v. 1) 138

Copyright by The Curtis pub. co., Philadelphia. 1898, no. 56252, Sept. 26. 2 copies rec'd Oct. 4.

Prime, Lord. *pseud.*
See [Reynolds, Walter D.]

Remington, Frederic.
Crooked trails; written and illustrated by F. Remington. New York and London, Harper & bros., 1898. v, [1] pp., 1 l., 150, [1] pp. pl. 8°. 139

Copyright by Harper & bros., New York. 1898, no. 32578, May 26. 2 copies rec'd Oct. 7.

Reporter (A).
See [Elmer, E. D.] Omega; a tale of love, death, and the millenium; by a reporter [anon.] 1898.

[Reynolds, Walter D.]
Mr. Jonnemacher's machine. The port to which we drifted. By Lord Prime [pseud.] Philadelphia, Knickerbocker bk. co. [1898] 255 pp. pl. 12°. 140

Copyright by W. D. Reynolds, Philadelphia. 1898, no. 44997, July 28. 2 copies rec'd Oct. 7.

Robinson, James Harvey, *and* Rolfe, Henry Winchester.
Petrarch, the first modern scholar and man of letters; a selection from his correspondence with Boccacio and other friends . . . translated from the original Latin . . . New York and London, G. P. Putnam's sons, 1898. x, 436 pp. port. facsim. 8°. 141

Copyright by G. P. Putnam's sons, New York. 1898, no. 49171, Aug. 22. 2 copies rec'd Oct. 6.

Authors—Continued.

Ruskin, John.
[Selections from the writings of John Ruskin. New York, Doubleday & McClure co., 1898. ix pp., 1 l., 191 pp. port. 16° .(Little masterpieces) 142

Contents.

Art and morals. p. 103.
The mountain gloom. p. 33.
The mountain glory. p. 59.
The mystery of life. p. 135.
Peace. p. 189.
St. Marks. p. 91.
The slave ship. p. 27.
The two boyhoods. p. 3.
Venice. p. 73.

Copyright by Doubleday & McClure co., New York. 1898, no. 56214, Sept. 26. 2 copies rec'd Oct. 4.

Russell W[illiam] Clark.
The romance of a midshipman. New York and London, R. F. Fenno & co., 1898. 391 pp. 12°. 143

Copyright by R. F. Fenno & co., New York. 1898, no. 49655, Aug. 25. 2 copies rec'd Oct. 4.

Sadtler, Samuel P[hilip] *and* Trimble, Henry.
A text-book of chemistry. Intended for the use of pharmaceutical and medical students. 2d. rev. & enl. ed. v. 2. Philadelphia and London, J. B. Lippincott co. [1898] 8°. 144

Contents.

v. 2. Analytical chemistry and pharmaceutical assaying.

Copyright by S. P. Sadtler & H. Trimble, Philadelphia. 1898, no. 59263, Oct. 8. 2 copies rec'd Oct. 8.

Sears, Lorenzo.
Principles and methods of literary criticism. New York and London, G. P. Putnam's sons, 1898. xi pp., 1 l., 364 pp. 12°. 145

Copyright by G. P. Putnam's sons, New York. 1898, no. 36326, June 13. 2 copies rec'd Oct. 6.

Seneca, [Lucius Annæus]
Two tragedies of Seneca; rendered into English verse by E. I. Harris. Boston, New York [etc.], Lamson, Wolffe & co., 1898. 1 p. l., 96 pp. 12°. 146

Contents.

Medea.
The daughters of Troy.

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 54172, Sept. 16. 2 copies rec'd Oct. 8.

Skinner, Charles M[ontgomery].
Myths and legends beyond our borders. Philadelphia and London, J. B. Lippincott & co., 1899 [pub. 1898] 318 pp. pl. 12°. 147

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 48646, Aug. 18. 2 copies rec'd Oct. 5.

Authors—Continued.

Smart, Richard Addison.
A handbook of engineering laboratory practice. 1st ed., 1st thousand. New York and London, J. Wiley & sons, 1898. viii, 290 pp. illus. 12°. 148

Copyright by R. A. Smart, Lafayette, Ind. 1898, no. 57936, Oct. 3. 2 copies rec'd Oct. 3.

Smith, H. Lyle. *M. D.*
Mary and I go to Europe. An unbiased account (E. & O. E.) of a little journey in the world during the months of June, July, and August, 1896. By A. Piller [pseud.] Hudson, N. Y., Hendrick Hudson chapter, daughters of the American revolution [1898] 235, [1] pp. 12°. 149

Copyright by H. L. Smith, Hudson, N. Y. 1898, no. 58995, Oct. 7. 2 copies rec'd Oct. 7.

Southwick, Albert P[lympton]
Short studies in literature. For the use of schools. Rev. ed. Philadelphia, Eldredge & bro., 1898. 186 pp. 16°. 150

Copyright by Eldredge & bro., Philadelphia. 1898, no. 4031, Jan. 8. 2 copies rec'd Oct. 1.

Spencer, Edward W.
A manual of commercial law, containing a clear, concise, and logical exposition of the rules relating to business transactions and the management of affairs. Indianapolis and Kansas City, The Bowen-Merrill co., 1898. xiii, 639 pp. 8°. 151

Copyright by The Bowen-Merrill co., Indianapolis. 1898, no. 58836, Oct. 6. 2 copies rec'd Sept. 16.

Stewart, Ardemus. *annotator.*
See American and English decisions in equity . . . 1st ser., v. 4 . . . 1898.

S[toddard], *Mrs.* A. B.
A mirror of palms. Chicago, Rand, McNally & co., 1898. 2 p. l., 114 pp. 4 l. illus. pl. 8°. 152

Copyright by A. B. Stoddard, Chicago, Ill. 1898, no. 54705, Sept. 19. 2 copies rec'd Oct. 5.

Struwel Peter; a picture book for boys and girls. [anon.] New York, McLoughlin bros., 1898. [34] pp. illus. fol. 153

Copyright by McLoughlin bros., New York. 1898, no. 58841, Oct. 6. 2 copies rec'd Oct. 6.

Tacitus, [Caius Cornelius]
Dialogus de oratoribus; with introduction and notes by A. Gudeman. Boston, Allyn & Bacon, 1898. xxxiii, 168 pp. 12°. (Allyn & Bacon's college Latin series.) 154

Copyright by A. Gudeman, Philadelphia. 1898, no. 45376, July 30. 2 copies rec'd Oct. 3.

Taylor, George B[oardman]
Italy and the Italians . . . Philadelphia, American Baptist pub. soc., 1898. xiv, 441 pp. illus. pl. port. map. 8°. 155

Copyright by American Baptist pub. society, Philadelphia. 1898, no. 43993, July 23. 2 copies rec'd Oct. 1.

Terry, Milton S[penser]
Biblical apocalyptics; a study of the most notable revelations of God and of Christ in the canonical Scriptures. New York and Cincinnati, Eaton & Mains, 1898. 513 pp. 8°. 156

Copyright by Eaton & Mains, New York. 1898, no. 49189, Aug. 22. 2 copies rec'd Oct. 3.

Texas. *Court of criminal appeals.*
The Texas criminal reports. Cases argued and adjudged . . . during part of the Dallas term, 1896; the Austin term, 1896; the Tyler term, 1896. Reported by J. P. White. v. 36. [Austin] By the state, 1897. 8°. 157

Copyright by J. P. White, Austin, Tex. 1897, no. 67630, Dec. 6. 2 copies rec'd Oct. 3, 1898.

Texas. *Courts of civil appeals.*
The Texas civil appeals reports. Cases argued and adjudged . . . during the months of November and December, 1896, and January, February, and March, 1897. A. E. Wilkinson, reporter . . . B. R. Webb, assistant reporter . . . v. 15, 1897. [Galveston] By the state, 1898. 8°. 158

Copyright by A. E. Wilkinson, Austin, Tex. 1898, no. 54712, Sept. 19. 2 copies rec'd Oct. 3.

Thanet, Octave. *pseud.*
See [French, Alice]

Thompson, Maurice.
Stories of the Cherokee hills. Boston and New York, Houghton, Mifflin & co., 1898. 3 p. l., 255 pp. pl. 12°. 159

Contents.

The balance of power. p. 216,
Ben and Judas. p. 34.
Color-line jocundities. p. 1.
A dusky genius. p. 169.
Hodson's hide-out. p. 78.
A race romance. p. 139.
Rudgis and Grim. p. 115.

Copyright by M. Thompson, Crawfordsville, Ind. 1898, no. 57942, Oct. 3. 2 copies rec'd Oct. 4.

Authors—Continued.

Thurston, Ernest L.
Practical tests in commercial and higher arithmetic. New York, Boston [etc.] Silver, Burdett & co., 1898. 67 pp. 12°. 160
Copyright by Silver, Burdett & co., New York. 1898, no. 57937, Oct. 3. 2 copies rec'd Oct. 3.

Tiffany, Charles C.
The prayer book and the Christian life; or, The conception of the Christian life implied in the Book of common prayer. New York, C. Scribner's sons, 1898. viii, 174 pp. 12°. 161
Copyright by C. Scribner's sons, New York. 1898, no. 59253, Oct. 8. 2 copies rec'd Oct. 8.

Tracy, Louis.
The lost provinces; how Vansittart came back to France . . . New York and London, G. P. Putnam's sons, 1898. vi pp., 1 l., 408 pp. pl. 12°. 162
Copyright by G. P. Putnam's sons, New York. 1898, no. 43311, July 20. 2 copies rec'd Oct. 6.

Ulzer, F[erdinand] *and* Fraenkel, A[lexander]
Introduction to chemical-technical analysis (authorized translation); with appendix by the translator, H. Fleck . . . Philadelphia, P. Blakiston's son & co., 1898. vii, 188 pp. illus. 8°. 163
Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 56921, Sept. 28. 2 copies rec'd Oct. 6.

United States. *Courts of Appeals.*
. . . Reports, v. 58; cases adjudged . . . S. A. Blatchford, reporter. Official ed. New York and Albany, Banks & bros., 1898. 8°. 164
Advance parts for temporary use.
Copyright by Banks & bros., New York. 1898, no. 58830, Oct. 6. 2 copies rec'd Oct. 6.

Verne, Jules.
Round the world in eighty days; edited for school reading, with an introduction and notes by . . . Katherine E. Magee. New York, Boston [etc.], University pub. co., 1898. 160 pp. 12°. (Standard literature series, no. 34.) 165
Copyright by University pub. co., New York. 1898, no. 57913, Oct. 3. 2 copies rec'd Oct. 3.

Vivian, Thomas J.
The fall of Santiago. New York, R. F. Fenno & co., 1898. 246 pp. pl. port. map. 8°. 166
Copyright by R. F. Fenno & co., New York. 1898, no. 54152, Sept. 16. 2 copies rec'd Oct. 4.

Authors—Continued.

Volkmann, Richard von. 1830–89.
Träumereien an französischen kaminen; märchen von Richard von Volkmann-Leander. With notes and vocabulary by Idelle B. Watson. New York, H. Holt & co., 1898. 3 p. l., 151 pp. 16°. 167
Copyright by H. Holt & co., New York. 1898, no. 51676, Sept. 2. 2 copies rec'd Oct. 3.

Vorn Holz, Miranda L.
The old paths. Edited by her daughter. Cincinnati, M. W. Knapp [1898] 371 pp. port. 12°. 168
Copyright by M. W. Knapp, Cincinnati, Ohio. 1898, no. 59041, Oct. 7. 2 copies rec'd Oct. 6.

Wambaugh, Eugene.
A selection of cases on insurance. v. 1. part 1. Cambridge, The Harvard law review pub. assoc., 1899. [pub. 1898] 8°. 169
Copyright by E. Wambaugh, Cambridge, Mass. 1898, no. 56242, Sept. 26. 2 copies rec'd Oct. 1.

Watson, George D.
Steps to the throne. Louisville, Ky., Pickett pub. co., 1898. 168 pp. 12°. 170
Copyright by Pickett pub. co., Louisville, Ky. 1898, no. 56313, Sept. 26. 2 copies rec'd Oct. 1.

Webb, B. R. *ass't reporter.*
Texas. *Courts of civil appeals.* The Texas civil appeals reports . . . v. 15 . . . 1898.

Wentworth, [George Albert] *and* Hill, [George A.]
Key to Wentworth & Hill's text-book of physics. Boston, Ginn & co., 1898. 2 p. l., 169 pp. 12°. 171
Copyright by G. A. Wentworth & G. A. Hill, Exeter, Mass., and Cambridge, Mass. 1898, no. 54019, Sept. 15. 2 copies rec'd Oct. 3.

White, John P. *reporter.*
Texas. *Courts of criminal appeals.* The Texas criminal reports . . . v. 36, 1897.

Wiel, Alethea.
The romance of the house of Savoy 1003–1519 . . . New York and London, G. P. Putnam's sons, 1898. 2 v. pl. port. 8°. 172
Copyright by G. P. Putnam's sons, New York. 1898, v. 1, no. 23351, Apr. 13; v. 2, no. 33782, June 1. 2 copies rec'd Oct. 6.

Authors—Continued.

Wilkinson, A. E. *reporter.*
Texas. *Courts of civil appeals.* The Texas civil appeals reports . . . v. 15 . . . 1898.

Wills, Joshua E.
The church founded by our Lord Jesus Christ . . . Philadelphia, G. F. Lasher, 1898. 247 pp. 12°. 173

Copyright by J. E. Wills, West Chester, Pa. 1898, no. 56661, Sept. 27. 2 copies rec'd Oct. 4.

* [Wilson], Augusta J[ane] Evans.
Beulah; a novel. Popular ed. New York, G. W. Dillingham co., 1898. 492 pp. 12°. 174

Copyright by A. J. E. Wilson, Mobile, Ala. 1898, no. 41638, July 11. 2 copies rec'd Sept. 13.

Authors—Continued.

Wines, Frederic H[oward] *and* Koren, John.
The liquor problem in its legislative aspects: an investigation made under the direction of C. W. Eliot, S. Low, and J. C. Carter . . . 2d ed. Boston and New York, Houghton, Mifflin & co., 1898. viii pp., 1 l., 425 pp. 12°. 175

Copyright by C. W. Eliot, S. Low, and J. C. Carter, Cambridge and New York. 1898, no. 56665, Sept. 27. 2 copies rec'd Oct. 4.

Wood, Ella N.
Junior topics outlined, 1899; a lesson for every meeting in the year. Boston and Chicago, United society of christian endeavor [1898] 125 pp. illus. 12°. 176

Copyright by United society of christian endeavor, Boston. 1898, no. 56315, Sept. 26. 2 copies rec'd Oct. 6.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Accountant's (The) indicator. 1

Copyright by Octavius Arthur Marshall Smith, Westmount, Canada. 1898, no. 59239, Oct. 8. 2 copies rec'd Aug. 20, 1898; 2 copies rec'd Oct. 8, 1898.

Address of J. Davis Duffield, esq., of the Philadelphia bar, at the foreign policy conference held at Saratoga, N. Y., on Aug. 19, 1898. 2

Copyright by J. D. Duffield, Philadelphia. 1898, no. 58827, Oct. 6. 2 copies rec'd Oct. 7, 1898.

Advisory rates of Dubuque, Dubuque county, Iowa, Oct. 5, 1898. v. 119. 3

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 59047, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Anderson (H. C.) The ugly duckling. Translated from the German by Florence E. Homer. 4

Copyright by Wyatt co., Chicago. 1898, no. 58553, Oct. 5. 2 copies rec'd Oct. 6, 1898.

Barrett mfg. co., St. Louis, Mo. (Fall catalogue of 1899.) 5

Copyright by Barrett mfg. co., St. Louis, Mo. 1898, no. 56057, Sept. 24. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Barrett's dental hand book. 6

Copyright by A. D. Barrett, Norfolk, Va. 1898, no. 23398*, Apr. 13. 2 copies rec'd May 10, 1898.

Battle (The) of Gettysburg. A poem. 7

Copyright by R. K. Beecham, Everett, Wash. 1898, no. 56311, Sept. 26. 2 copies rec'd Oct. 1, 1898.

Benson (L. S.) Principles for finite values in mathematics. 8

Copyright by Lawrence Sluter Benson, New York. 1898, no. 32126, May 24. 2 copies rec'd Oct. 5, 1898.

Benson's automatic-monitor zero system of detecting and arresting errors. Circular no. 8. 9

Copyright by Berry G. Benson, Augusta, Ga. 1898, no. 59019, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Benziger brothers' new system of vertical penmanship. nos. 2, 3. 10

Copyright by Benziger bros., New York. 1898, no. 57749, 57750, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Bible study union lessons. The Bible class course for 1899. Gospel teachings or lessons from the deeds and words of Christ. In 9 parts. 11

Copyright by Bible study pub. co., Boston. 1898, no. 58024, Oct. 3. 2 copies rec'd Oct. 6, 1898.

—— Old testament heroes. The child's monthly. v. 8. no. 11. Lessons 45-48. 12

Copyright by Bible study pub. co., Boston. 1898, no. 58022, Oct. 3. 2 copies rec'd Oct. 6, 1898.

—— The young people's course for 1899. The life of Christ. In 9 parts. 13

Copyright by Bible study pub. co., Boston. 1898, no. 58023, Oct. 3. 2 copies rec'd Oct. 6, 1898.

Carter (N.) At Thompson's ranch. 14

Copyright by Street & Smith, New York. 1898, no. 58941, Oct. 6. 2 copies rec'd Oct. 5, 1898.

Cemetery vault gate catalogue. no. 1075. 15

Copyright by E. T. Barnum wire and iron works, Detroit, Mich. 1898, no. 44354, July 25. 2 copies rec'd Oct. 8, 1898.

Chicago mortgage abstract. no. 43. Nov., 1898. 16

Copyright by Penrose J. Hills, Chicago. 1898, no. 59277, Oct. 8. 2 (lithograph) copies rec'd Oct. 8, 1898.

Clark (J. S.) and others. Preliminary manual for the Prang elementary course in art instruction. Books 11 and 12. 8th year. 17

Copyright by Prang educational co., Boston. 1898, no. 57534, Sept. 30. 2 copies rec'd Oct. 1, 1898.

Cobb (C.) Geography of North Carolina. 18

Copyright by American book co., New York. 1898, no. 52854, Sept. 9. 2 copies rec'd Oct. 5, 1898.

Cold facts. 19

Copyright by O. J. Watkins, Detroit, Mich. 1898, no. 46125, Aug. 3. 1 copy rec'd Aug. 3, 1898; 2 copies rec'd Oct. 1, 1898.

Constitution (The) and by-laws of the I. H. F. S. B. P. knights and ladies of liberty, Dallas, Tex. 20

Copyright by Vernon A. Mapes, Navasota, Tex. 1898, no. 48794, Aug. 19. 1 copy rec'd Aug. 25, 1898. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Cup (The) and the cure. 21

Copyright by Celso chemical co., Chicago. 1898, no. 58852, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Daily (J. W.) The Philippine islands; their number, aggregate area, and population. 22

Copyright by John Wesley Daily, Boston. 1898, no. 56048, Sept. 24. 2 copies rec'd Oct. 7, 1898.

Demuth (Hans). Die jahreszeiten. (The seasons.) 23

Copyright by H. Demuth, Cleveland, Ohio. 1898, no. 54699, Sept. 19. 2 copies rec'd Oct. 1, 1898.

Education. 24

Copyright by H. Durant, Algona, Iowa. 1898, no. 46758, Aug. 6. 2 copies rec'd Oct. 4, 1898.

Enck (W. C.) Hints and facts relating to the W. C. E. cough drops and the W. C. E. cough lozenges. 25

Copyright by W. C. Enck, Lititz, Pa. 1898, no. 48650, Aug. 18. 2 copies rec'd Oct. 6, 1898.

Enemy (The) has surrendered. 26

Copyright by Vechten Waring, New York. 1898, no. 58560, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Facts. 27

Copyright by S. C. Sweet, Des Moines, Iowa. 1898, no. 58027, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Fifty war riddles. 28

Copyright by J. H. White, Bennington, Vt. 1898, no. 57745, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Fitch (C.) A prisoner of Morro. 29

Copyright by Street & Smith, New York. 1898, no. 59319, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Fling (F. M.) Outlines of European history. 30

Copyright by Fred Morrow Fling, Lincoln, Nebr. 1898, no. 55092, Sept. 20. 2 copies rec'd Oct. 3, 1898.

Gardiner (C. A.) The proposed Anglo-American alliance. An address delivered before the American social science ass'n, at its annual meeting at Saratoga, Aug. 31, 1898. 31

Copyright by Charles A. Gardiner. New York. 1898, no. 58545, Oct. 5, 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

Garrison (C. L.) Geography of Maryland. 32

Copyright by American book co., New York. 1898, no. 42692, July 16. 2 copies rec'd Oct. 8, 1898.

Geometry and trigonometry. Instruction paper. 5th ed. 33

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 56943, Sept. 28. 2 copies rec'd Oct. 7, 1898.

—— Question paper. 1st ed. 34

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 58847, Oct. 6. 2 copies rec'd Oct. 7, 1898.

Gold and silver milling machinery. Instruction paper. 1st ed. 35

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 56274, Sept. 26. 2 copies rec'd Oct. 7, 1898.

—— 191. Question paper. 1st ed. 36

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 58848, Oct. 6. 2 copies rec'd Oct. 7, 1898.

Gillilan (S. W.) Finnigin to Flannigan; an Irish dialect story in verse. 37

Copyright by S. W. Gillilan, Richmond, Ind. 1898, no. 50315, Aug. 29. 2 copies rec'd Oct. 5, 1898.

Griffing (P. H.) Rob. Ingersoll and hell would make a heavy bell, for him who worked in a sell. 38

Copyright by Perry Henry Griffing, Oberlin, Ohio. 1898, no. 53326, Sept. 12. 2 copies rec'd Oct. 4, 1898.

"Hints for the toilet." 39

Copyright by Miss A. Burnet, Bay Ridge, Long Island, N. Y. 1898, no. 54735, Sept. 19. 2 copies rec'd Oct. 7, 1898.

Hohenfels-Reinhardt (M. von.) Eyes so blue. 40

Copyright by Miss M. von Hohenfels-Reinhardt, Chicago. 1898, no. 57746, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Holidays of a year. 41

Copyright by Mary Starck, St. Louis, Mo. 1898, no. 53662, Sept. 14. 2 copies rec'd Oct. 5, 1898.

How Bagley won the game. Football career of Worth Bagley, the hero of Cardenas. 42

Copyright by Sam W. Bowman, Norfolk, Va. 1898, no. 57278, Sept. 29. 2 copies rec'd Oct. 8, 1898.

How a piano is made. 43

Copyright by Oscar Blasius, Philadelphia. 1898, no. 57752, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Illustrated (The) Buffalo express. "Souvenier of the war with Spain." pt. 8. 44

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 58887, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Illustrated catalogue of the Lochman patent carving machine. 45

Copyright by Emil Lochman, St. Louis, Mo. 1898, no. 56275, Sept. 26. 2 copies rec'd Oct. 3, 1898.

In re. The bankers life association. rev. ed. 46

Copyright by R. P. Dart & J. A. Jackson, Des Moines, Iowa. 1898, no. 58394, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Killed by states, in 15 battles of the civil war. 47

Copyright by W. P. Kremer, New York. 1898, no. 58705, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Library department, illustrated book catalogue. 48

Copyright by A. Flanagan, Chicago. 1898, no. 56982, Sept. 28. 2 copies rec'd Oct. 5, 1898.

McCarthy (John F.) The passing of Jim Ready. 49

Copyright by J. F. McCarthy, Peabody, Mass. 1898, no. 58857, Oct. 6. 2 copies rec'd Oct. 6, 1898.

*Notes on the three centuries of landscape painting. 50

Copyright by Mrs. Samantha Johnson Whipple, Wheaton, Ill. 1898, no. 47443, Aug. 10. 2 copies rec'd Aug. 12, 1898.

Official basket-ball guide. Edited by Luther Gulick, M. D. (In Spalding's athletic library. Sept., 1898.) 51

Copyright by American sports pub. co., New York. 1898, no. 57739, Oct. 1. 2 copies rec'd Oct. 6, 1898.

Official station list. no. 1. Effective Oct. 1, 1898. Showing list of railway stations on all railways west of Mississippi river; also in states of Illinois and Wisconsin. 52

Copyright by Everett Wyatt, Fort Worth, Tex. 1898, no. 53686, Sept. 14. 2 copies rec'd Oct. 8, 1898.

Ohio reports of cases argued and determined in the circuit court. Oct. 3, 1898. v. 16. no. 9. 53

Copyright by C. G. Jahn, Columbus, Ohio. 1898, no. 57948, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Olly (E. N.) Limitation of wealth; or, How to secure prosperity for all. 54

Copyright by Robert Lewis Weed co., New York. 1898, no. 54698, Sept. 19. 2 copies rec'd Oct. 1, 1898.

Owen (Mrs. De Witt C., comp.) Ripley's sweet sixteen. Sixteen recipes for homemade candies. 55

Copyright by Mrs. De Witt C. Owen, Dixon, Ill. 1898, no. 51869, Sept. 3. 2 copies rec'd Oct. 7, 1898.

Past (The), present, and future of the Democratic party; a political essay by one of the rank and file. 56

Copyright by H. C. Gardiner, Green Bay, Wis. 1898, no. 58002, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Picture making with the 1899 model Buckeye. 57

Copyright by American camera mfg. co., Northborough, Mass. 1898, no. 57326, Sept. 29. 2 copies rec'd Oct. 5, 1898.

* Pitzer (A. W.) Predestination. 58

Copyright by Trustees of the Presby. board of publication and Sunday-school work. Philadelphia. 1898, no. 48464, Aug. 17. 2 copies rec'd Sept. 30, 1898.

Post-office printed supplies. 10th annual catalogue and price list. 59

Copyright by Morrill bros., Fulton, N. Y. 1898, no. 55589, Sept. 22. 2 copies rec'd Oct. 5, 1898.

Ramsey swinging pedal. (Advance circular.) Second ed. 0

Copyright by R. H. Ramsey, Philadelphia. 1898, no. 59014, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Randolph (Gertrude Fitz). "Social purity." 61

Copyright by G. F. Randolph, Salem, W. Va. 1898, no. 58558, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Regulations for uniform of the Knights of St. John. 62

Copyright by John T. Smith, Rochester, N. Y. 1898, no. 33773, May 31. 2 copies rec'd Oct. 1, 1898.

Ritual. Knights and ladies of liberty. I. H. F. S. B. P; a fraternal benefit order. 63

Copyright by Vernon A. Mapes, Navasota, Tex. 1898, no. 48793, Aug. 19. 1 copy rec'd Aug. 25, 1898; 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Russell (J. J.) The next political battle. How and why Col. W. J. Bryan was defeated for the presidency in 1896. 64

Copyright by James J. Russell, New York. 1898, no. 56046, Sept. 24. 2 copies rec'd Oct. 5, 1898.

Russell (The) emulsion. 65

Copyright by John Lynn, New York. 1898, no. 50896, Aug. 30. 2 copies rec'd Oct. 4, 1898.

St. Joseph's four season almanac, and farmer's guide. 1899. 66

Copyright by L. Gerstle & co., Chattanooga, Tenn. 1898, no. 36349, June 13. 2 copies rec'd Oct. 3, 1898.

Seamans' perpetual calendar. 67

Copyright by Albert F. Seamans, East Greenwich, R. I. 1898, no. 51479, Sept. 1. 2 copies rec'd Oct. 5, 1898.

Shepard's national system of adhesive annotations, supplement to volume, Starr & Curtis decisions. 68

Copyright by F. Shepard, Chicago. 1898, no. 58015, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Special instructions from the national correspondence institute. 69

Copyright by National correspondence institute, Washington. 1898, no. 59321, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Stamford (The) foundry co. Cooking and heating stoves, ranges [etc.]. 1898–9. 70

Copyright by Stamford foundry co., Stamford, Conn. 1898, no. 58858, Oct. 6. 2 copies rec'd Oct. 8, 1898.

Statistics and chart of 100 fraternal orders. 71

Copyright by J. B. R. Powell, Kansas City, Mo. 1898, no. 59265, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Statistics of the American and foreign iron trades for 1897. Annual statistical report of the American iron and steel ass'n. 72

Copyright by American iron and steel ass'n, Philadelphia. 1898, no. 58365, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Stauffer's (B. G.) catalogue, containing a list of prospectors, miners', and treasure-seekers' instruments. 73

Copyright by B. G. Stauffer, Harrisburg, Pa. 1898, no. 42908, July 18. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Street railway list of buyers. Sept., 1898. 74

Copyright by Buyers' reference co., inc., New York. 1898, no. 59049, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Sturtevant (The) patent steam hot-blast apparatus. [Catalogue.] 75

Copyright by B. F. Sturtevant co., Boston. 1898, no. 53275, Sept. 12. 2 copies rec'd Oct. 5, 1898.

Style in carriages. 76

Copyright by C. P. Kimball & co., Chicago. 1898, no. 58850, Oct. 6. 2 copies rec'd Oct. 5, 1898.

System of naming dimensions of frames. 77

Copyright by Johnston optical co., Detroit, Mich. 1898, no. 58849, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Taggart (The) nipple wrench. Up to date. The gem of perfection. 78

Copyright by E. E. Taggart, Buffalo, N. Y. 1898, no. 58842, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Titles—Continued.

Wellington is king. 79

Copyright by J. P. Taylor, Oakland, Cal. 1898, no. 57957, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Wild (L. H.) Bible character studies; women of the bible. 80

Copyright by Laura H. Wild, Chicago. 1898, no. 56235, Sept. 26. 2 copies rec'd Oct. 5, 1898.

Wilson (D.) Mr. Froude and Thomas Carlyle. 81

Copyright by David Wilson, Great Britain. 1898, no. 57912, Oct. 3. 2 copies rec'd Oct. 5, 1898.

Wright's health underwear. 82

Copyright by Seiter & Kappes, New York. 1898, no. 57967, Oct. 3. 2 copies rec'd Oct. 3, 1898.

1.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Bab emphasizes the merit of novelty. 1

Copyright by American press ass'n, New York. 1898, no. 59333, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Bab reflects on the serious phases of life. 2

Copyright by American press ass'n, New York. 1898, no. 57806, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Belgium keeping keen eyes upon us. 3

Copyright by Associated press, New York. 1898, no. 58408, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Biography; the world's famous scientists. no. 234, Sept. 30, 1898. [Chicago record's home study circle.] 4

Copyright by Chicago record, Chicago. 1898, no. 38827, June 25. 2 copies rec'd Oct. 1, 1898.

Bones (The) of Columbus. 5

Copyright by American press ass'n, New York. 1898, no. 59328, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898–9. Courses of instruction. no. 232. Saturday, Oct. 1, 1898. The world's greatest musicians. 6

Copyright by S. Eaton, Lansdowne, Pa. 1898, no. 58563, Oct. 5. 2 copies rec'd Oct. 3, 1898.

Club women are the most severe critics. 7

Copyright by American press ass'n, New York. 1898, no. 59332, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Emperor of China believed to be dead. 8

Copyright by Associated press, New York. 1898, no. 58411, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Empress of China. How she ascended the dragon throne from a hovel. 9

Copyright by Lucy Jane Devoe, U. S. 1898, no. 57801, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Evacuating Puerto Rico. 10

Copyright by Associated press, New York. 1898, no. 58707, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Evacuation (The) of Cuba. 11

Copyright by American press ass'n, New York. 1898, no. 58406, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Fashions of New York. Some of the surprising vagaries shown in fall millinery. 12

Copyright by American press ass'n, New York. 1898, no. 58407, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Fielding (Howard). A letter of recommendation. 13

Copyright by H. Fielding, U. S. 1898, no. 59331, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Fischer (H. W.) The kaiser as a religious man. From the private papers of a lady of the Berlin court. 14

Copyright by Henry W. Fischer, New York. 1898, no. 58029, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Frisbie (Frank Dunlap). The story of twelve hours. 15

Copyright by F. D. Frisbie, Newton, Mass. 1898, no. 59334, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Good handed down. Dr. Talmage preaches on influence of heredity. 16

Copyright by American press ass'n, New York. 1898, no. 59327, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Gotham (The) stage as viewed by Arthur Crispin. 17

Copyright by American press ass'n, New York. 1898, no. 59330, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Graded lessons for church sunday schools. Grade 7. Sacraments and ordinances. 18

Copyright by Charles Harris Hayes, Washington, D. C. 1898, no. 59052, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Hatfield (C. B.) Designing, cutting, and grading patterns. chap. 18. (In superintendent and foreman. Oct. 11, 1898.) 19

Copyright by Joseph Van Ness, East Lexington, Mass. 1898, no. 59053, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Holman (S. W.) The telescope-mirror-scale method, adjustments, and tests. 20

Copyright by Silas W. Holman, Brookline, Mass. 1898, no. 42910, July 18. 2 copies rec'd Oct. 4, 1898.

Titles—Continued.

Hounded like deer. Where the troubled of earth may quench their thirst. 21

Copyright by American press ass'n, New York. 1898, no. 57803, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Huber (The) rotary lithographic press. 22

Copyright by Harris & Jones, Providence, R. I. 1898, no. 59322, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Immediate page. Oct. 2, 1898. 23

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 59910, Oct. 11. 2 copies rec'd Oct. 7, 1898.

Jacobs (W. W.) The gray parrot. 24

Copyright by W. W. Jacobs, London, England. 1898, no. 56212, Sept. 26. 2 copies rec'd Oct. 3, 1898.

Kipling (R.) The truce of the bear. 25

Copyright by Rudyard Kipling, London, England. 1898, no. 57914, Oct. 3. 2 copies rec'd Oct. 3, 1898.

*Lawrence (W.) A short sermon by a layman. 26

Copyright by Bird M. Robinson, New York. 1898, no. 55762, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Men of muscle are men of courage. 27

Copyright by American press ass'n, New York. 1898, no. 58401, Oct. 4. 2 copies rec'd Oct. 4, 1898.

News (The) of England. 28

Copyright by Associated press, New York. 1898, no. 58409, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Norris (Z. A.) The widow McClane. 29

Copyright by S. S. McClure co., New York. 1898, no. 56338, Sept. 26. 2 copies rec'd Oct. 3, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 248. 30

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 58028, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Our Paris fashion letter. 31

Copyright by American press ass'n, New York. 1898, no. 57807, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Our Paris fashion letter. 32

Copyright by American press ass'n, New York. 1898, no. 59329, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Our troops in Puerto Rico. 33

Copyright by Associated press, New York. 1898, no. 58708, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Titles—Continued.

Peace (The) commission. 34

Copyright by American press ass'n, New York. 1898, no. 58405, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Pollock (Frank L.) The unpublished scoop. 35

Copyright by F. L. Pollock, U. S. 1898, no. 57804, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Powers accept czar's idea. 36

Copyright by Associated press, New York. 1898, no. 58410, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Practical (The) hotel steward. 37

Copyright by John Tellman, Chicago. 1898, no. 57970, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Primer (A) of things artistic. 38

Copyright by Charles Hall, Springfield, Mass. 1898, no. 57751, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Prince Bismarck. Pulpit editorials delivered by Dr. Frank Crane at Trinity church, Chicago, preceding the usual sermon Sunday, Oct. 9, 1898. 39

Copyright by Frank Crane, Chicago. 1898, no. 58898, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Ridpath (John Clark). The late Queen Victoria. 40

Copyright by John Clark Ridpath, U. S. 1898, no. 58402, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Special page. Oct. 2, 1898. 41

Copyright by Int. lit. and news service, Irvington, N. Y. 1898, no. 59909, Oct. 11. 2 copies rec'd Oct. 7, 1898.

Stage (The) in Gotham. 42

Copyright by American press ass'n, New York. 1898, no. 58403, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Timely page. Oct. 2, 1898. 43

Copyright by Int. lit. and news service, Irvington, N. Y. 1898, no. 59908, Oct. 11. 2 copies rec'd Oct. 7, 1898.

Trade (The) in live stock. (Kansas City star, Sept. 28, 1898.) 44

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 57908, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Trade (The) in live stock. (Kansas City star, Sept. 29, 1898.) 45

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 58030, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— Sept. 30, 1898. 46

Copyright by Kansas City star co., Kansas City, Mo. 18 8, no. 58031, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— Oct. 1, 1898. 47

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 58412, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— Oct. 3, 1898. 48

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 58944, Oct. 6. 2 copies rec'd Oct. 6, 1898.

—— Oct. 4, 1898. 49

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 59054, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Uncle Sam can now boast of a Helen of Troy. 50

Copyright by American press ass'n, New York. 1898, no. 57805, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Waddell (A. H.) Common sense as applied to the management and care of horses. (In American stock farm, Aug. 25, Sept. 1, 8, 15, 22, and 29, 1898.) 51

Copyright by A. H. Waddell, Lexington, Ky. 1898, no, 30620*, May 16. 2 copies rec'd Oct. 8, 1898.

Wells (H. G.) Mr. Ledbetter's vacation. 52

Copyright by H. G. Wells, London, England. 1898, no. 57915, Oct. 3. 2 copies rec'd Oct. 8, 1898.

Woman's page. Oct. 2, 1898. 53

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 59906, Oct. 11. 2 copies rec'd Oct. 2, 1898.

Work (The) of woman. The czar's manifesto prompted by Queen Victoria. 54

Copyright by Marguerite Millington, U. S. 1898, no. 57802, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Youth's page. Oct. 2, 1898. 55

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 59907, Oct. 11. 2 copies rec'd Oct. 17, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Don't tell my wife! A farce comedy in 3 acts. By F. Risser. 1

Copyright by F. Risser, New York. 1898, no. 57286, Sept. 29. 2 copies rec'd Oct. 3, 1898.

Description (A) of Henry's comic menagerie, with full instructions for presenting this humorous entertainment, suggestions toward making it profitable, and a humorous lecture to be employed in its exhibition. By Abel Seaman. 2

Copyright by Walter H. Baker & co., Boston. 1898, no. 56064, Sept. 24. 2 copies rec'd Oct. 8, 1898.

Election (An) bet. 3

Copyright by Jeff White, San Francisco, Cal. 1898, no. 58671, Oct. 5. 2 typewritten copies rec'd Oct. 5, 1898.

Engaging (An) position. A comedy in 2 acts. By Lewis E. MacBrayne. 4

Copyright by W. H. Baker & co., Boston. 1898, no. 55296, Sept. 21. 2 copies rec'd Oct. 1, 1898.

Faust and Helena. The old English drama. Founded on the second part of Goethe's Faust; original modern conception. 4 acts. By Ray Elbing. 5

Copyright by A. Haak, Columbus, Ohio. 1898, no. 53688, Sept. 14. 2 copies rec'd Oct. 6, 1898.

Fortune (The) teller. A comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. 6

Copyright by M. Witmark & sons, New York. 1898, no. 58034, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Free silver; or, Emancipation act of 1900 for freeing the white slaves. By D. Hyndmann. 7

Copyright by D. Hyndmann, Norvell, Mich. 1898, no. 58669, Oct. 5. 2 copies rec'd Oct. 5, 1898.

In the Catskills. By J. B. Fitzpatrick. 8

Copyright by J. B. Fitzpatrick, Greenville, J. C., N. J. 1898. no. 57972, Oct. 3. 2 copies rec'd Oct. 4, 1898.

In the trenches. A drama of the Cuban war in 3 acts. By Abel Seaman. 9

Copyright by W. H. Baker & co., Boston. 1898, no. 53281. 2 copies rec'd Oct. 8, 1898.

Open (An) secret. A farce in 2 acts. By Marion D. Campbell. 10

Copyright by Walter H. Baker & co., Boston. 1898, no. 56065, Sept. 24. 2 copies rec'd Oct. 8, 1898.

Rough (The) rider; or, In the trenches. A play in 4 acts. By Bernard Francis Moore. 11

Copyright by W. H. Baker & co., Boston. 1898, no. 52886, Sept. 9. 2 copies rec'd Oct. 1, 1898.

Rubber boots. A farce in 1 act. By Manley H. Pike. 12

Copyright by W. H. Baker & co., Boston. 1898. no. 52885, Sept. 9. 2 copies rec'd Oct. 1, 1898.

Widow (The) from the west; or, The late Mr. Early. A farce comedy in 3 acts. By Hilton Coon. 13

Copyright by W. H. Baker & co., Boston. 1898. no. 53280. Sept. 12. 2 copies rec'd Oct. 3, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder railway guide. Oct., 1898. (Rec'd Oct. 8, 1898.) 1

Copyright by New England railway pub. co., Boston.

Advertising experience. Oct., 1898. (Rec'd Oct. 8, 1898.) 2

Copyright by Irving G. McColl, Chicago.

American agriculturist. Oct. 8, 1898. (Rec'd Oct. 7, 1898.) 3

Copyright by Orange Judd co., New York.

American architect and building news. Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 4

Copyright by American architect and building news co., Boston.

American field. Oct. 8, 1898. (Rec'd Oct. 7, 1898.) 5

Copyright by American field pub. co., New York.

American florist. Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 6

Copyright by American florist co., Chicago.

Titles—Continued.

American investments and financial opinions. Oct., 1898. (Rec'd Oct. 6, 1898.) 7

Copyright by Niagara pub. co., Buffalo, N. Y.

American jeweler. Sept. 29, 1898. (Rec'd Oct. 1, 1898.) 8

Copyright by Geo. K. Hazlitt & co., Chicago.

American law review. Sept. and Oct., 1898. (Rec'd Oct. 3, 1898.) 9

Copyright by Review pub. co., St. Louis, Mo.

Annals of surgery. Oct., 1898. (Rec'd Oct. 1, 1898.) 10

Copyright by J. B. Lippincott co., Philadelphia.

Anthony's photographic bulletin. Oct., 1898. (Rec'd Oct. 1, 1898.) 11

Copyright by E. & H. T. Anthony & co., New York.

Art education. Sept., 1898. (Rec'd Oct. 3, 1898.) 12

Copyright by J. C. Witter & co., New York.

Ave Maria. Oct. 8, 1898. (Rec'd Oct. 7, 1898.) 13

Copyright by D. E. Hudson, Notre Dame, Ind.

Boston daily globe. Sept. 30, 1898. (Rec'd Oct. 1, 1898.) 14

—— Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 15

—— Oct. 2, 1898. (Rec'd Oct. 3, 1898.) 16

—— Oct. 3, 1898. (Rec'd Oct. 4, 1898.) 17

—— Oct. 4, 1898. (Rec'd Oct. 5, 1898.) 18

—— Oct. 5, 1898. (Rec'd Oct. 6, 1898.) 19

—— Oct. 6, 1898. (Rec'd Oct. 7, 1898.) 20

—— Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 21

Copyright by Globe pub. co., Boston.

Bradstreet's. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 22

—— Oct. 8, 1898. (Rec'd Oct. 8, 1898.) 23

Copyright by Bradstreet co., New York.

Brooklyn life. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 24

—— Oct. 8, 1898. (Rec'd Oct. 8, 1898.) 25

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Titles—Continued.

Catholic news. Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 26

Copyright by Catholic news pub. co., New York.

Christian herald. Oct. 5, 1898. (Rec'd Oct. 4, 1898.) 27

Copyright by Louis Klopsch, New York.

Commercial advertiser. Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 28

Copyright by Commercial advertiser ass'n, New York.

Commercial and financial chronicle. Oct. 1, 1898. (Rec'd Oct. 3, 1898. 29

Copyright by William B. Dana co., New York.

Daily racing form. Sept. 30, 1898. (Rec'd Oct. 1, 1898.) 30

—— Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 31

—— Oct. 2, 3, 1898. (Rec'd Oct. 3, 1898.) 32

—— Oct. 4, 1898. (Rec'd Oct. 5, 1898.) 33

—— Oct. 5, 1898. (Rec'd Oct. 6, 1898.) 34

—— Oct. 6, 1898. (Rec'd Oct. 7, 1898.) 35

—— Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 36

Copyright by Frank H. Brunell, Chicago.

Dietetic and hygienic gazette. Oct. 1898. (Rec'd Oct. 5, 1898.) 37

Copyright by Gazette pub. co., New York.

Dry goods economist. Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 38

Copyright by Textile pub. co., New York.

Eclectic medical journal. Oct., 1898. (Rec'd Oct. 3, 1898.) 39

Copyright by Scudder bros. co., Cincinnati, Ohio.

Educational foundation. Oct., 1898. (Rec'd Oct. 3, 1898.) 40

Copyright by E. L. Kellogg & co., New York.

Electrical engineer. Oct. 6, 1898. (Rec'd Oct. 7, 1898.) 41

Copyright by Electrical engineer, New York.

Engineering record. Oct 1, 1898. (Rec'd Oct. 1, 1898.) 42

—— Oct. 8, 1898. (Rec'd Oct. 8, 1898.) 43

Copyright by Engineering record, New York.

Titles—Continued.

Engineers' and power-users' magazine. Sept., 1898. (Rec'd Oct. 4, 1898. 44

Copyright by Engineers' mag. co., Boston.

Etude. Oct., 1898. (Rec'd Oct. 7, 1898.) 45

Copyright by Theo. Presser, Philadelphia.

Evening post. Sept. 30, 1898. (Rec'd Oct. 1, 1898.) 46

—— Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 47

—— Oct. 3, 1898. (Rec'd Oct. 4, 1898.) 48

—— Oct. 4, 1898. (Rec'd Oct. 5, 1898.) 49

—— Oct. 5, 1898. (Rec'd Oct. 6, 1898.) 50

—— Oct. 6, 1898. (Rec'd Oct. 7, 1898.) 51

—— Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 52

Copyright by Evening post pub. co., New York.

Evening telegram. Sept. 29, 1898. (Rec'd Oct. 1, 1898.) 53

—— Sept. 30, 1898. (Rec'd Oct. 3, 1898.) 54

—— Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 55

—— Oct. 2, 1898. (Rec'd Oct. 4, 1898.) 56

—— Oct. 3, 1898. (Rec'd Oct. 5, 1898.) 57

—— Oct. 4, 1898. (Rec'd Oct. 6, 1898.) 58

—— Oct. 5, 1898. (Rec'd Oct. 7, 1898.) 59

—— Oct. 6, 1898. (Rec'd Oct. 8, 1898.) 60

Copyright by James Gordon Bennett, New York.

Examiner. Oct. 6, 1898. (Rec'd Oct. 6, 1898.) 61

Copyright by Examiner co., New York.

Exodus. Oct., 1898. (Rec'd Oct. 5, 1898.) 62

Copyright by U. N. Gestfield, New York.

Expression. Sept., 1898. (Rec'd Oct. 3, 1898.) 63

Copyright by School of expression, Boston.

Fame. Oct., 1898. (Rec'd Oct. 7, 1898.)

Copyright by Artemus Ward, New York.

Farm implement news. Sept. 29, 1898. (Rec'd Oct. 1, 1898.) 65

Copyright by Farm implement news co., Chicago.

Titles—Continued.

Forum. Oct., 1898. (Rec'd Oct. 3, 1898.) 66

Copyright by Forum pub. co., New York.

Free man. Oct., 1898. (Rec'd Oct. 3, 1898.) 67

Copyright by Chas. W. Close, Bangor, Me.

Gardening. Oct. 1, 1898. (Rec'd Oct. 6, 1898.) 68

Copyright by Gardening co., Chicago.

Globe. Sept., 1898. (Rec'd Oct., 3, 1898.) 69

Copyright by Royal baking powder co., New York.

Gunton's magazine. Oct., 1898. (Rec'd Oct. 3, 1898.) 70

Copyright by Geo. Gunton, New York.

Happy days. Oct. 22, 1898. (Rec'd Oct. 6, 1898.) 71

Copyright by Frank Tousey, New York.

Harness gazette. Oct., 1898. (Rec'd Oct. 6, 1898.) 72

Copyright by T. J. Mowry, Rome, N. Y.

Harper's bazar. v. 31. no. 41. (Rec'd Oct. 7, 1898.) 73

Copyright by Harper & bros., New York.

Harper's round table. Oct., 1898. (Rec'd Oct. 4, 1898.) 74

Copyright by Harper & bros., New York.

Harper's weekly. v. 42. no. 2181. (Rec'd Oct. 6, 1898.) 75

Copyright by Harper & bros., New York.

Horseman. Oct. 4, 1898. (Rec'd Oct. 6, 1898.) 76

Copyright by Chicago horseman newspaper co., Chicago.

House beautiful. Oct., 1898. (Rec'd Oct. 6, 1898.) 77

Copyright by H. S. Stone & co., Chicago.

Ice and refrigeration. Oct., 1898. (Rec'd Oct. 5, 1898.) 78

Copyright by H. S. Rich & co., Chicago.

Illustrated Buffalo express. Oct. 2, 1898. (Rec'd Oct. 3, 1898.) 79

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Titles—Continued.

Illustrated police news. Oct. 8, 1898. (Rec'd Oct. 7, 1898.) 80

Copyright by Alden pub. co., Boston.

Inter office. Oct., 1898. (Rec'd Oct. 1, 1898.) 81

Copyright by H. R. Worthington, New York.

International magazine. Oct., 1898. (Rec'd Oct. 1, 1898.) 82

Copyright by Union quoin co., Chicago.

Jewish comment. Sept. 30, 1898. (Rec'd Oct. 1, 1898.) 83

—— Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 84

Copyright by Myers & Rosenstock, Baltimore, Md.

Journal of osteopathy. Oct., 1898. (Rec'd Oct. 7, 1898.) 85

Copyright by American school of osteopathy, Kirksville, Mo.

Journal of the American medical association. Oct. 1, 1898. Rec'd Oct. 3, 1898. 86

Copyright by American medical association, Chicago.

Judge. Oct. 8, 1898. (Rec'd Oct. 1, 1898.) 87

—— Oct. 15, 1898. (Rec'd Oct. 8, 1898.) 88

Copyright by Arkell pub. co., New York.

Keystone. Oct., 1898. (Rec'd Oct. 8, 1898.) 89

Copyright by B. Thorpe, Philadelphia.

Knickerbocker and his island. Oct., 1898. (Rec'd Oct. 4, 1898.) 90

Copyright by D. Browne, prest., New York.

Lawyers' reports annotated. Oct. 1, 1898. (Rec'd Oct. 5, 1898.) 91

Copyright by Lawyers' co-operative pub. co., Rochester, N. Y.

Legal intelligencer. Sept. 30, 1898. (Rec'd Oct. 1, 1898.) 92

Copyright by Edward P. Allinson, Philadelphia.

Library bulletin. Aug. 28, 1898. (Rec'd Oct. 1, 1898.) 93

—— Sept. 5, 1898. (Rec'd Oct. 1, 1898.) 94

—— Sept. 12, 1898. (Rec'd Oct. 1, 1898.) 95

—— Sept. 19, 1898. (Rec'd Oct. 1, 1898.) 96

Titles—Continued.

Library bulletin. Sept. 26, 1898. (Rec'd Oct. 1, 1898.) 97

Copyright by H. Parmelee lib. co., Chicago.

Life. Oct. 6, 1898. (Rec'd Oct. 4, 1898.) 98

Copyright by Mitchell & Miller, New York.

Marine engineering. vol. 2, no. 10. (Rec'd Oct. 7, 1898.) 99

Copyright by Marine pub. co., New York.

Medical news. Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 100

—— Oct. 8, 1898. (Rec'd Oct. 8, 1898.) 101

Copyright by Lea bros. & co., New York.

Medical record. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 102

—— Oct. 8, 1898. (Rec'd Oct. 8, 1898.) 103

Copyright by Wm. Wood & co., New York.

Medical review of reviews. Sept. 25, 1898. (Rec'd Oct. 4, 1898.) 104

Copyright by Medical review of reviews, New York.

Mercantile adjuster. Oct., 1898. (Rec'd Oct. 8, 1898.) 105

Copyright by Mercantile adjuster pub. co., New York.

Monist. Oct., 1898. (Rec'd Oct. 7, 1898.) 106

Copyright by Open court pub. co., Chicago.

Monthly quotation record. Oct. 1, 1898. (Rec'd Oct. 5, 1898.) 107

Copyright by Quotation record co., New York.

Monthly review. Oct., 1898. (Rec'd Oct. 5, 1898.) 108

Copyright by Sharp & Alleman co., Philadelphia.

Munsey's magazine. Oct., 1898. (Rec'd Oct. 3, 1898.) 109

Copyright by Frank A. Munsey, New York.

Musical America. Oct. 6, 1898. (Rec'd Oct. 8, 1898.) 110

Copyright by J. C. Freund, New York.

National reserve. Oct., 1898. (Rec'd Oct. 6, 1898.) 111

Copyright by National reserve pub. co., Kansas City, Mo.

Titles—Continued.

National police gazette. Oct. 15, 1898. (Rec'd Oct. 4, 1898.) 112
Copyright by Richard K. Fox, New York.

New century. Sept. 24, 1898. (Rec'd Oct. 6, 1898.) 113
Copyright by K. A. Tingley, New York.

New crusade. Oct., 1898. (Rec'd Oct. 4, 1898.) 114
Copyright by Wood-Allen pub. co., Ann Arbor, Mich.

New England homestead. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 115
—— Oct. 8, 1898. (Rec'd Oct. 7, 1898.) 116
Copyright by Orange Judd co., Springfield, Mass.

New England magazine. Oct., 1898. (Rec'd Oct. 1, 1898.) 117
Copyright by Warren F. Kellogg, Boston.

New York clipper. Oct. 8, 1898. (Rec'd Oct. 5, 1898.) 118
Copyright by Frank Queen pub. co., New York.

New York herald. Sept. 30, 1898. (Rec'd Oct. 1, 1898.) 119
—— Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 120
—— Oct. 2, 1898. (Rec'd Oct. 3, 1898.) 121
—— Oct. 3, 1898. (Rec'd Oct. 4, 1898.) 122
—— Oct. 4, 1898. (Rec'd Oct. 6, 1898.) 123
—— Oct. 5, 1898. (Rec'd Oct. 6, 1898.) 124
—— Oct. 6, 1898. (Rec'd Oct. 7, 1898.) 125
—— Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 126
Copyright by James Gordon Bennett, New York.

New York journal. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 127
—— Oct. 2, 1898. (Rec'd Oct. 3, 1898.) 128
—— Oct. 3, 1898. (Rec'd Oct. 3, 1898.) 129
—— Oct. 4, 1898. (Rec'd Oct. 4, 1898.) 130
—— Oct. 5, 1898. (Rec'd Oct. 5, 1898.) 131
—— Oct. 6, 1898. (Rec'd Oct. 6, 1898.) 132
—— Oct. 7, 1898. (Rec'd Oct. 7, 1898.) 133
Copyright by W. R. Hearst, New York.

Titles—Continued.

New York lumber trade journal. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 134
Copyright by New York lumber trade journal co., New York.

New York medical journal. Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 135
Copyright by D. Appleton & co., New York.

New York times. Sept. 30, 1898. (Rec'd Oct. 1, 1898.) 136
—— Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 137
—— Oct. 2, 1898. (Rec'd Oct. 3, 1898.) 138
—— Oct. 3, 1898. (Rec'd Oct. 4, 1898.) 139
—— Oct. 4, 1898. (Rec'd Oct. 5, 1898). 140
—— Oct. 5, 1898. (Rec'd Oct. 6, 1898.) 141
—— Oct. 6, 1898. (Rec'd Oct. 7, 1898.) 142
—— Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 143
Copyright by New York times co., New York.

New Yorker abendblatt. Sept. 30, 1898. (Rec'd Oct. 1, 1898.) 144
—— Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 145
—— Oct. 3, 1898. (Rec'd Oct. 4, 1898.) 146
—— Oct. 4, 1898. (Rec'd Oct. 5, 1898.) 147
—— Oct. 5, 1898. (Rec'd Oct. 6, 1898.) 148
—— Oct. 6, 1898. (Rec'd Oct. 7, 1898.) 149
—— Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 150
Copyright by New Yorker staats-zeitung, New York.

New Yorker sonntagsblatt. Oct. 2, 1898. (Rec'd Oct. 3, 1898.) 151
Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 152
—— Oct. 3, 1898. (Rec'd Oct. 2, 1898.) 153
—— Oct. 4, 1898. (Rec'd Oct. 4, 1898.) 154
—— Oct. 5, 1898. (Rec'd Oct. 5, 1898.) 155
—— Oct. 6, 1898. (Rec'd Oct. 7, 1898.) 156
—— Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 157
Copyright by New Yorker staats-zeitung, New York.

Titles—Continued.

New Yorker wochenblatt. Oct. 8, 1898. (Rec'd Oct. 6, 1898.) 158

Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly. Oct. 8, 1898. (Rec'd Oct. 7, 1898.) 159

Copyright by Street & Smith, New York.

Nylic exchange. Sept., 1898. (Rec'd Oct. 4, 1898.) 160

Copyright by New York life insurance co., New York.

Old Cap Collier. Oct. 15, 1898. (Rec'd Oct. 7, 1898.) 161

Copyright by N. L. Munro, New York.

Organists' journal. Aug., 1898. (Rec'd Oct. 7, 1898.) 162

—— Sept., 1898. (Rec'd Oct. 7, 1898.) 163

Copyright by W. E. Ashwall, Arlington, N. J.

Outing. Oct., 1898. (Rec'd Oct. 3, 1898.) 164

Copyright by Outing co., New York.

Outlook. Oct. 8, 1898. (Rec'd Oct. 6, 1898.) 165

Copyright by Outlook co., New York.

Pennsylvania county court reports. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 166

—— Oct. 8, 1898. (Rec'd Oct. 8, 1898.) 167

Copyright by T. & J. W. Johnson & co., Philadelphia.

People's railway guide. Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 168

Copyright by C. S. Pease, Albany, N. Y.

Philadelphia inquirer. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 169

—— Oct. 2, 1898. (Rec'd Oct. 3, 1898.) 170

—— Oct. 3, 1898. (Rec'd Oct. 3, 1898.) 171

—— Oct. 4, 1898. (Rec'd Oct. 4, 1898.) 172

—— Oct. 5, 1898. (Rec'd Oct. 5, 1898.) 173

—— Oct. 6, 1898. (Rec'd Oct. 6, 1898.) 174

—— Oct. 7, 1898. (Rec'd Oct. 7, 1898.) 175

—— Oct. 8, 1898. (Rec'd Oct. 8, 1898.) 176

Copyright by Philadelphia inquirer co., Philadelphia.

Titles—Continued.

Philadelphia press. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 177

—— Oct. 2, 1898. (Rec'd Oct. 3, 1898.) 178

—— Oct. 3, 1898. (Rec'd Oct. 3, 1898.) 179

—— Oct. 4, 1898. (Rec'd Oct. 4, 1898.) 180

—— Oct. 5, 1898. (Rec'd Oct. 6, 1898.) 181

—— Oct. 6, 1898. (Rec'd Oct. 6, 1898.) 182

—— Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 183

Copyright by Press co., Philadelphia.

Phonographic magazine. Oct., 1898. (Rec'd Oct. 7, 1898.) 184

Copyright by Phonographic institute co., Cincinnati, Ohio.

Pilgrim of our lady of martyrs. Oct., 1898. (Rec'd Oct. 3, 1898.) 185

Copyright by Apostleship of prayer, New York.

Pittsburg times. Sept. 30, 1898. (Rec'd Oct. 1, 1898.) 186

—— Oct. 1, 1898. (Rec'd Oct. 3, 1898.) 187

—— Oct. 3, 1898. (Rec'd Oct. 4, 1898.) 188

—— Oct. 4, 1898. (Rec'd Oct. 5, 1898.) 189

—— Oct. 5, 1898. (Rec'd Oct. 6, 1898.) 190

—— Oct. 6, 1898. (Rec'd Oct. 7, 1898.) 191

—— Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 192

Copyright by Pittsburg times, Pittsburg, Pa.

Pluck and luck. Oct. 5, 1898. (Rec'd Oct. 3, 1898.) 193

Copyright by F. Tousey, New York.

Primary education. Oct., 1898. (Rec'd Oct. 6, 1898.) 194

Copyright by Educational pub. co., Boston.

Preacher's magazine. Oct., 1898. (Rec'd Oct. 1, 1898.) 195

Copyright by Wilbur B. Ketcham, New York.

Primary school. Oct., 1898. (Rec'd Oct. 4, 1898.) 196

Copyright by E. L. Kellogg & co., New York.

Printer and bookmaker. Oct., 1898. (Rec'd Oct. 5, 1898.) 197

Copyright by Howard Lockwood & co., New York.

Titles—Continued.

Quaker. Oct., 1898. (Rec'd Oct. 5, 1898.) 198

Copyright by F. A. Munsey, New York.

Red cross notes. Series 2. no. 3. Oct. 1, 1898. 199

Copyright by Johnson & Johnson, New Brunswick, N. J.

St. Louis republic. Oct. 2, 1898. (Rec'd Oct. 4, 1898.) 200

—— (Sunday magazine.) Oct. 2, 1898. (Rec'd Oct. 4, 1898.) 201

Copyright by Publishers: Geo. Knapp & co., St. Louis, Mo.

Saturday evening post. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 202

Copyright by Curtis pub. co., Philadelphia.

School journal. Oct. 1, 1898. (Rec'd Oct. 5, 1898.) 203

—— Oct. 8, 1898. (Rec'd Oct. 8, 1898.) 204

Copyright by E. L. Kellogg & co., New York.

Scientific American. (Building edition.) Oct., 1898. (Rec'd Oct. 3, 1898.) 205

Copyright by Munn & co., New York.

Scientific American. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 206

—— Oct. 8, 1898. (Rec'd Oct. 8, 1898.) 207

—— (Supplement.) Oct. 8, 1898. (Rec'd Oct. 6, 1898.) 208

Copyright by Munn & co., New York.

Stenographer. Oct., 1898. (Rec'd Oct. 7, 1898.) 209

Copyright by Stenographer printing and pub. co., Philadelphia.

Steves pocket business directory, Topeka, Kans. June, 1898. (Rec'd Oct. 3, 1898.) 210

—— July, 1898. (Rec'd Oct. 3, 1898.) 211

—— Aug., 1898. (Rec'd Oct. 3, 1898.) 212

—— Sept., 1898. (Rec'd Oct. 3, 1898.) 213

Copyright by F. M. Steves, Topeka, Kans.

Sun. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 214

—— Oct. 2, 1898. (Rec'd Oct. 3, 1898.) 215

—— Oct. 3, 1898. (Rec'd Oct. 3, 1898.) 216

—— Oct. 4, 1898. (Rec'd Oct. 4, 1898.) 217

—— Oct. 5, 1898. (Rec'd Oct. 5, 1898.) 218

—— Oct. 6, 1898. (Rec'd Oct. 6, 1898.) 219

Titles—Continued.

Sun. Oct. 7, 1898. (Rec'd Oct. 7, 1898.) 220

Copyright by Sun printing and pub. ass'n, New York.

Sunday magazine. Oct. 2, 1898. (Rec'd Oct. 3, 1898.) 221

Copyright by Ervin Wardman, New York.

Sunday school world. Nov., 1898. (Rec'd Oct. 8, 1898.) 222

Copyright by American Sunday school union, Philadelphia.

Svenska amerikanska posten. Oct. 4, 1898. (Rec'd Oct. 7, 1898.) 223

Copyright by S. J. Turnblad, Minneapolis, Minn.

Teachers' institute. Oct., 1898. (Rec'd Oct. 6, 1898.) 224

Copyright by E. L. Kellogg & co., New York.

Tip top weekly. Oct. 8, 1898. (Rec'd Oct. 7, 1898.) 225

Copyright by Street & Smith, New York.

Toilettes. Nov. 1898. (Rec'd Oct. 3, 1898.) 226

Copyright by Toilettes pub. co., New York.

Town topics. Oct. 6, 1898. (Rec'd Oct. 6, 1898.) 227

Copyright by Town topics pub. co., New York.

Trained motherhood. Oct., 1898. (Rec'd Oct. 4, 1898.) 228

Copyright by Motherhood co., New York.

Travelers' ready-reference Appleton's guide. Oct., 1898. (Rec'd Oct. 3, 1898.) 229

Copyright by Knickerbocker guide co., New York.

Truth. Oct. 12, 1898. (Rec'd Oct. 5, 1898.) 230

Copyright by Truth co., New York.

Vanity fair. Oct. 12, 1898. (Rec'd Oct. 6, 1898.) 231

Copyright by James A. Nocton, New Brunswick, N. J.

Weekly florists' review. Sept. 29, 1898. (Rec'd Oct. 1, 1898.) 232

Copyright by Florists' pub. co., Chicago.

Western electrician. Oct. 1, 1898. (Rec'd Oct. 1, 1898.) 233

Titles—Continued.

Western electrician. Oct. 8, 1898. (Rec'd Oct. 8, 1898). 234

Copyright by Electrical pub. co., Chicago.

Young glory. Oct. 7, 1898. (Rec'd Oct. 7, 1898. 235

Copyright by Frank Tousey, New York.

Titles—Continued.

Young people's weekly. Oct. 9, 1898. (Rec'd Oct. 1, 1898.) 236

—— Oct. 16, 1898. (Rec'd Oct. 8, 1898.) 237

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. Oct. 6, 1898. (Rec'd Oct. 5, 1898.) 238

Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abendlied. (Evening song.) By Robert Schumann. op. 85. no. 12. Arranged by Richard Hoffman. [Piano.] New York, Wm. A. Pond & co. 1

Copyright by R. Hoffman, United States. 1898, no. 57772, Oct. 1. 2 copies rec'd Oct. 3, 1898.

Abide with me. Hymns of the church set to music. By J. R. Thomas. New York, Wm. A. Pond & co. 2

Copyright by heirs of J. R. Thomas. United States. 1898, no. 57770, Oct. 1. 2 copies rec'd Oct. 3, 1898.

Abide with us. Hymn anthem. Words by John Keble. Music arranged by Chas. H. Gabriel, [n. i.] 3

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54514, Sept. 17. 2 copie, rec'd Oct. 6, 1898.

Across the seas. Part song, for male voices. Words by E. C. Macartney. Music by Alonzo Stone. Boston, White-Smith music pub. co. 4

Copyright by White-Smith music pub. co., Boston. 1898, no. 57860, Oct. 1. 2 copies rec'd Sept. 30, 1898.

—— For mixed voices. Words by E. C. Macartney. Music by Alonzo Stone. Boston, White-Smith music pub. co. 5

Copyright by White-Smith music pub. co., Boston. 1898, no. 57859, Oct. 1. 2 copies rec'd Sept. 30, 1898.

Ada Marie. Gavotte intermezzo. For mandolin and guitar. By Theodore H. Northrup, [n. i.] 6

Copyright by American musical ass'n, Chicago. 1898, no. 57430, Sept. 29. 2 copies rec'd Oct. 3, 1898.

Admiral Dewey march. By W. H. Santelmann. Orchestra. New York, Carl Fischer. 7

Copyright by C. Fischer, New York. 1898, no. 59123, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Admiral Schley's victory march. By L. P. Laurendeau. For band. New York, Carl Fischer. 8

Copyright by C. Fischer, New York. 1898, no. 59109, Oct. 7. 2 copies rec'd Oct. 7, 1898.

—— Orchestra. New York, Carl Fischer. 9

Copyright by C. Fischer, New York. 1898, no. 59105, Oct. 7. 2 copies rec'd Oct. 7, 1898.

—— [Piano.] New York, Carl Fischer. 10

Copyright by C. Fischer, New York. 1898, no. 59128, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Advance of the gnomes. (Zug der Gnomen.) For the pianoforte. By Franz von Blon. Philadelphia, Hatch music co. 11

Copyright by Hatch music co., Philadelphia. 1898, no. 57849, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Africa. Characteristic piece for the pianoforte. By George William Warren. New and revised edition. New York, Wm. A. Pond & co. 12

Copyright by Wm. A. Pond & co., New York. 1898, no. 57766, Oct. 1. 2 copies rec'd Oct. 3, 1898.

African (The) king. Two-step march. By Lawrence B. O'Connor. [Piano.] Boston, Vivian music pub. co. 13

Copyright by Vivian music pub. co., Boston. 1898, no. 57984, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Aida potpourri. Verdi. Arranged for Aeolian grand. 30412. 14

Copyright by Aeolian co., New York. 1898, no. 55817, Sept. 23. 2 copies rec'd Oct. 5, 1898.

A-lass! For chorus of men's voices. Words by Tom Hall. Music by C. H. Tebbs. New York, G. Schirmer. 15

Copyright by G. Schirmer, New York. 1898, no. 58778, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Album (An) of new songs by American composers. no. 1. Good night, good night, my dearest. Words by Tom Moore. Music by Louis Adolphe Coerne. op. 43. no. 1. New York, Breitkopf & Härtel. 16

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58154, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 2. Dreaming and waking. By J. Remington Fairlamb. New York, Breitkopf & Härtel. 17

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58155, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 3. Oh, love, he went a-straying. Words by Lizette Woodworth Reese. Music by Margaret Ruthven Lang. op. 29. New York, Breitkopf & Härtel. 18

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58156, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 4. White hyacinths. Words by Clinton Scollard. Music by Victor Harris. New York, Breitkopf & Härtel. 19

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58157, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no 5. Oh! my love's like a red red rose. Words by Robert Burns. Music by Percy Goetschius. New York, Breitkopf & Härtel. 20

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58158, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 6. To Yanthe. Words by Rix. Music by Frank N. Shepperd. New York, Breitkopf & Härtel. 21

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58159, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 7. Song. Springtide. Words by Robert W. Chambers. Music by Henry K. Hadley. op. 17. no. 3. New York, Breitkopf & Härtel. 22

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58160; Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Album (An) of new songs by American composers. no. 8. The roamer. Words and music by W. W. Gilchrist. New York, Breitkopf & Härtel. 23

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58161, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 9. A voice in the darkness. For mezzo-soprano or baritone. Words by Margaret Johnson. Music by C. Whitney Coombs. New York, Breitkopf & Härtel. 24

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58162, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 10. The violet. Words from J. W. v. Goethe. Music by Harry P. Hopkins. New York, Breitkopf & Härtel. 25

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58163, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 11. Reminiscence. Words by Hannah Parker Kimball. Music by Percy Lee Atherton. op. 7. no. 1. New York, Breitkopf & Härtel. 26

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58164, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 12. Love, when I look into thine eyes. (Wenn ich in deine augen seh.) Words by H. Heine. Music by Wilson G. Smith. New York, Breitkopf & Härtel. 27

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58165, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 13. A Victorian lyric. Words by Robert Bridges. Music by W. A. Howland. op. 26. New York, Breitkopf & Härtel. 28

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58166, Oct. 3. 2 copies rec'd Oct. 3, 1898.

All for Jesus. Words by C. L. Eby. Music by R. C. Ward, [n. i.] 29

Copyright by R. C. Ward, Canton, Ohio. 1898, no. 59362, Oct. 8. 2 copies rec'd Oct. 8, 1898.

All love excelling. Hymn anthem. Words by Charles Wesley. Music by E. S. Lorenz, [n. i.] 30

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54515, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Titles—Continued.

Alte träume. (A dream of yore.) Salonstück für pianoforte. Componirt von Otto von Walden. op. 114. Leipzig, Otto Forberg. 31

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 57928, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Always do as people say you should. Song and refrain. Words by Harry B. Smith. Music by Victor Herbert. New York, M. Witmark & sons. 32

Copyright by M. Witmark & sons, New York. 1898, no. 59141, Oct. 7. 2 copies rec'd Oct. 7, 1898.

America and victory march. By Louie Maurice. [Piano.] Chicago, Will Rossiter. 33

Copyright by W. Rossiter, Chicago. 1898, no. 47061, Aug. 8. 2 copies rec'd Oct. 3, 1898.

America, O glorious land! Words by S. E. Mekin. Music by Alfred Wooler. Scranton, Pa., Harmonic music co. 34

Copyright by A. Wooler, Scranton, Pa. 1898, no. 58675, Oct. 5. 2 copies rec'd Oct. 5, 1698.

American anthems. Book 3. A collection of music for church choirs. Edited by E. S. Lorenz, [n. i.] 35

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54498, Sept. 17. 2 copies rec'd Oct. 6, 1898.

American citizen waltzes. Arranged for brass band by Herbert L. Clarke. New York, M. Witmark & sons. 36

Copyright by M. Witmark & sons, New York. 1898, no. 58478, Oct. 4. 2 copies rec'd Oct. 4, 1898.

American (The) eagle. March or two-step. Composed by W. T. Dienstbach for piano. St. Louis, Mo., Balmer & Weber. 37

Copyright by W. T. Dienstback, St. Louis, Mo. 1898, no. 57939, Oct. 3. 2 copies rec'd Oct. 3, 1898.

American (The) girl battle ship waltz. By H. C. Verner. [Piano.] Chicago, S. Brainard's sons co. 38

Copyright by S. Brainard's sons co. Chicago. 1898, no. 57858, Oct. 1. 2 copies rec'd Oct. 1, 1898.

American (The) volunteer march two-step. By Herbert Algé. [Piano.] Washington, D. C., John F. Ellis & co. 39

Copyright by Henry W. Geiger, Baltimore, Md. 1898, no. 59098, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

*Angels (The) serenade. With accompaniment of violin (or piano) and harmonium ad lib. By R. Leoncavallo. Arranged as a song by Clement Locknane. Words by Llewellyn Davies. no. 2 in E flat. London, Cary & co. 40

Copyright by Cary & co., London, England. 1898, no. 57716, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Ariel. Mazurka. By C. W. Krogmann. op. 25. no. 3. (Musical silhouettes.) Boston, White-Smith music pub. co. 41

Copyright by White-Smith music pub. co., Boston. 1898, no. 58763, Oct. 5. 2 copies rec'd Oct. 4, 1898.

As the heart. Hymn anthem. Words by James Montgomery. Music by E. S. Lorenz, [n. i.] 42

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54500, Sept. 17. 2 copies rec'd Oct. 6, 1898.

At a Georgia campmeeting. March characteristic. Kerry Mills, arranged for Æolian grand. 20295. 43

Copyright by Æolian co., New York. 1898, no. 55814, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Attention! Eyes right! Grand drill march. By Oscar Paul. [Piano.] Baltimore, P. J. Lammers. 44

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 57823, Oct. 1. 2 copies rec'd Sept. 30, 1898.

Ballet (The) girl. Entr'acte. By Theo. Bendix. Arranged for orchestra. New York, M. Witmark & sons. 45

Copyright by M. Witmark & sons, New York. 1898, no. 58149, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Battle song of the republic U. S. A. Lines and music by Louis Bradford Couch. New York, Orcutt co. 46

Copyright by L. B. Couch, New York. 1898, no. 57763, Oct. 1. 2 copies rec'd Sept. 24, 1898.

Be thou faithful unto death. Sacred song. By Harry G. Leland. Baltimore, Md., Gibson, Glaser & co. 47

Copyright by Gibson, Glaser & co., Baltimore, Md. 1898, no. 58384, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Beauties of the ball room. no. 3. By Wm. T. Kahler and others. First violin. Chicago, E. T. Root & sons. 48

Copyright by E. T. Root & sons, Chicago. 1898, no. 59096, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

Before the "Maine" went down. Words by Augusta Howe Chambers. Music by Charles Coleman. Brooklyn, N. Y., Charles Coleman. 49

Copyright by C. Coleman, Brooklyn, N. Y. 1898, no. 40821, July 7. 2 copies rec'd Oct. 4, 1898.

Belle (The) of Bucktown. A coon song. Words and music by S. Morris Meck. Indianapolis, Ind., Meck pub. co. 50

Copyright by Meck pub. co., Indianapolis, Ind. 1898, no. 45203, July 29. 2 copies rec'd Oct. 4, 1898.

Benedic anima. Praise the Lord. Anthem. By C. P. Morrison. Boston, White-Smith music pub. co. 51

Copyright by White-Smith music pub. co., Boston. 1898, no. 57863, Oct. 1. 2 copies rec'd Sept. 30, 1898.

Bernadine. March song. Words by Gilmore and Leonard. Music by Butler C. Stewart, [n. i.] 52

Copyright by F. A. Mills, New York. 1898, no. 59138, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Bewitching beauty. (Beauté enchantresse.) Entr'acte. By L. P. Laurendeau. Band. New York, Carl Fischer. 53

Copyright by C. Fischer, New York. 1898, no. 59113, Oct. 7. 2 copies rec'd Oct. 7, 1898.

—— For the pianoforte. New York, Carl Fischer. 54

Copyright by C. Fischer, New York. 1898, no. 59127, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Bimba. (Darling.) Words by Antonio Birga. Music by R. H. Tuttle. Cincinnati, John Church co. 55

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 58138, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Blessed are the dead. Funeral anthem. By E. S. Lorenz, [n. i.] 56

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54522, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Blind (The) man's wife. Words by Rev. Almiron Smith. Music by Rev. J. G. Steiner, [n. i.] 57

Copyright by Almiron Smith, Syracuse, N. Y. 1898, no. 58920, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Titles—Continued.

Bold (The) dragoon. March song from the comic opera "The fortune t ller." Words by Harry B. Smith. Music by Victor Herbert. New York, M. Witmark & sons. 58

Copyright by M. Witmark & sons, New York. 1898, no. 52680, Sept. 8. 2 copies rec'd Oct. 1, 1898.

Bon nuit. (Good night.) March and two-step. By Julius Lenzberg. Baltimore, P. J. Lammers. 59

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 57822, Oct. 1. 2 copies rec'd Sept. 30, 1898.

Butterfli s. Medley overture. By F. Beyer. For orchestra. New York, Standard music co. 60

Copyright by Grasmuk & Schott, New York. 1898, no. 58136, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Cabin (The) near the Mississippi shore. Lullaby. Words by Henry Wise. Music by Sidney Perrin. New York, Howley, Haviland & co. 61

Copyright by Howley, Haviland & co., New York. 1898, no. 57855, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Casino two-step. By J. H. Jennings. Piano accompaniment. Providence, R. I., J. H. Jennings. [Favorite series for banjo, mandolin, guitar, and piano.] 62

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 58782, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Chaffee's Santiago march. By John S. Caldwell. Galveston, Tex, Thos. Goggan & bro. 63

Copyright by T. Goggan & bro., Austin, Tex. 1898, no. 58945, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Chair City march. For the piano. Composed by John Schmidt. Sheboygan, Wis., J. Schmidt. 64

Copyright by J. Schmidt, Sheboygan, Wis. 1898, no. 58683, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Chanson d'automne. Paroles de Gabriel Montoya. Musique de Richard O'Connolly. Paris, Alphonse Leduc. 65

Copyright by A. Leduc, Paris, France. 1898, no. 58989, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Chanson (La) des regrets. Chanson populaire. Paroles de Gabriel Montoya. Musique de J. Mulder. Paris, Alphonse Leduc. 66

Copyright by A. Leduc, Paris, France. 1898, no. 58991, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

Chat (A) in the spinning room. (Plauderei in der spinnstube.) For the pianoforte. By Franz von Blon. Revised and fingered by Thos. a' Becket. Philadelphia, Hatch music co. 67

Copyright by Hatch music co., Philadelphia. 1898, no. 57850, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Clifton. T. F. Conover, [n. i.] 68

Copyright by T. F. Conover, Fort Washington, Pa. 1898, no. 55602, Sept. 22. 2 copies rec'd Oct. 5, 1898.

Col. (The) Jackson two-step. Composed by E. A. Tappe. [Piano.] Muscatine, Iowa, F. C. Cullen. 69

Copyright by F. C. Cullen, Muscatine, Iowa. 1898, no. 59030, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Cossack (The). Song. Words by Southwell Alvey. Music by Edward St. Quentin. London, Alexander & co. 70

Copyright by Alexander & co., London, England. 1898, no. 57727, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Coucou (Le). The cuckoo. Rondeau pour le piano. Par Louis Claude Daquin. New York, Edward Schuberth & co. 71

Copyright by Charles F. Tretbar, New York. 1898, no. 59305, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Create in me a clean heart. Anthem. By Edwin Moore, [n. i.] 72

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54502, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Cross (The) and the crown march. By J. S. Duss. For band, [n. i.] 73

Copyright by J. S. Duss, Economy, Pa. 1898, no. 59029, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Cupid's dream. Waltz. Jas. T. Lewis. Orchestra, [n. i.] 74

Copyright by J. T. Lewis, Plymouth, Pa. 1898, no. 58771, Oct. 5. 2 copies rec'd Oct. 6, 1898.

Day (The) that's gone can never come again. Words and music by Safford Waters. Jos. W. Stern & co., New York. 75

Copyright by Primrose & West music pub. co., New York. 1898, no. 48670, * Aug. 18. 2 copies rec'd Oct. 6, 1898.

Delta sigma two-step. Composed by L. L. Randle. [Piano.] Nashville, Tenn., R. Dorman & co. 76

Copyright by L. L. Randle, Nashville, Tenn. 1898, no. 58681, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Titles—Continued.

Dewey and Schley; or, The war is over: Words and music by P. W. Johns. Middleport, Pa., P. W. Johns. 77

Copyright by P. W. Johns, Middleport, Pa. 1898, no. 59032, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Dixie doodle. Medley. By E. Holst. [Piano.] Memphis, Tenn., E. Witzmann & co. 78

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 58167, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Dream lovers. An operatic romance. By Paul Laurence Dunbar and S. Coleridge-Taylor. New York, Boosey & co. 79

Copyright by Boosey & co., New York and London. 1898, no. 58823, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Deutschen (Des) trutzlied. Jubelhymnus. Für unisonsgesang und grosses orchester. Componirt von Franz Obereich. op. 48. Für pianoforte, mit text. Leipzig, Edmund Stoll. 80

Copyright by E. Stoll, Leipzig, Germany. 1898, no. 58980, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Emerson piano two-step march. By Frederick Helbig. [Piano.] Chicago, Emerson piano co. 81

Copyright by Hitchcock pub. co., New York. 1898, no. 57078, Sept. 28. 2 copies rec'd Oct. 3, 1898.

Es schäumt nicht das meer. (The ocean is calmed.) Deutsche worte von Erik Meyer-Helmund. Für eine singstimme mit klavierbegleitung von Erik Meyer-Helmund. op. 164. Leipzig, Jul. Heinr. Zimmermann. 82

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 58972, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Escarpolette (L') valse. Pour piano. Par Hedwige Chrétien. Paris, Alphonse Leduc. 83

Copyright by A. Leduc, Paris, France. 1898, no. 58990, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Euphonia mazurka. Composed by Louis F. Wolfe. Arranged by J. W. Lerman for mandolin and piano. New York, Lerman & Wolfe. 84

Copyright by Lerman & Wolfe, New York. 1898, no. 57560, Sept. 30. 2 copies rec'd Oct. 1, 1898.

Evening bells. Petit characteristique. By C. W. Krogmann. op. 25. no. 6. (Musical silhouettes.) Boston, White-Smith music pub. co. 85

Copyright by White-Smith music pub. co., Boston. 1898, no. 58766, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Titles—Continued.

Evening whispers. (A rondo). Two part song for ladies' or children's voices. Words by W. J. Stewart. Music by Herbert Botting. London, Forsyth bros. 86

Copyright by H. Botting, London, England. 1898, no. 58535, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Father's (A) request. Words and music by W. Henry Whyte. Cincinnati, Groene music pub. co. 87

Copyright by Groene music pub. co., Cincinnati, Ohio. 1898, no. 57867, Oct. 1. 2 copies rec'd Sept. 24, 1898.

Fervaal; act 2, entrée de Fervaal et cérémonie. Vincent D'Indy. Arranged for æolian grand. 30475. 88

Copyright by Æolian co., New York. 1898, no. 55802, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Fervaal; prologue, invocation, and march. Vincent D'Indy. Arranged for æolian grand. 30476. 89

Copyright by Æolian co., New York. 1898, no. 55803, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Fest-overture. (Festival.) By E. Lassen. Arranged by Theo. Moses-Tobani for band. New York: Carl Fischer. 90

Copyright by C. Fischer, New York. 1898, no. 59110, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Flag of truce. March. For the pianoforte. By L. P. Laurendeau. New York, Carl Fischer. 91

Copyright by C. Fischer, New York. 1898, no. 59129. Oct. 7. 2 copies rec'd Oct. 7, 1898.

* Four characteristic waltzes. Composed by S. Coleridge-Taylor. op. 22. no. 1. Allegro ma non troppo. Cello and basso. London, Novello & co., ltd. 92

Copyright by Novello & co., ltd., London, England. 1898, no. 35345, June 9. 2 copies rec'd June 9, 1898.

—— Viola. London, Novello & co., ltd. 93

Copyright by Novello & co., ltd., London, England. 1898, no. 35341, June 9. 2 copies rec'd June 9, 1898.

—— Violino primo. London, Novello & co., ltd. 94

Copyright by Novello & co., ltd., London, England. 1898, no. 35333, June 9. 2 copies rec'd June 9, 1898.

Titles—Continued.

* Four characteristic waltzes. Composed by S. Coleridge-Taylor. op. 22. no. 1. Violino secondo. London, Novello & co., ltd. 95

Copyright by Novello & co., ltd., London, England. 1898, no. 35337, June 9. 2 copies rec'd June 9, 1898.

—— no. 2. Tempo di valse. Cello and basso. London, Novello & co., ltd. 96

Copyright by Novello & co., ltd., London, England. 1898, no. 35346, June 9. 2 copies rec'd June 9, 1898.

—— Viola. London, Novello & co., ltd. 97

Copyright by Novello & co., ltd., London, England. 1898, no. 35342, June 9. 2 copies rec'd June 9, 1898.

—— Violino primo. London, Novello & co., ltd. 98

Copyright by Novello & co., ltd., London, England. 1898, no. 35334, June 9. 2 copies rec'd June 9, 1898.

—— Violino secondo. London, Novello & co., ltd. 99

Copyright by Novello & co., ltd., London, England. 1898, no. 35338, June 9. 2 copies rec'd June 9, 1898.

—— no. 3. Andante con sentimento. Cello and basso. London, Novello & co., ltd. 100

Copyright by Novello & co., ltd., London, England. 1898, no. 35347, June 9. 2 copies rec'd June 9, 1898.

—— Viola. London, Novello & co., ltd. 101

Copyright by Novello & co., ltd., London, England. 1898, no. 35343, June 9. 2 copies rec'd June 9, 1898.

—— Violino primo. London, Novello & co., ltd. 102

Copyright by Novello & co., ltd., London, England. 1898, no. 35335, June 9. 2 copies rec'd June 9, 1898.

—— Violino secondo. London, Novello & co., ltd. 103

Copyright by Novello & co., ltd., London, England. 1898, no. 35339, June 9. 2 copies rec'd June 9, 1898.

—— no. 4. Allegro furioso. Cello and basso. London, Novello & co., ltd. 104

Copyright by Novello & co., ltd., London, England. 1898, no. 35348, June 9. 2 copies rec'd June 9, 1898.

Titles—Continued.

* Four characteristic waltzes. Composed by S. Coleridge-Taylor. op. 22. no. 4. Viola. London, Novello & co., ltd. 105

Copyright by Novello & co., ltd., London, England. 1898, no. 35344, June 9. 2 copies rec'd June 9, 1898.

—— Violino primo. London, Novello & co., ltd. 106

Copyright by Novello & co., ltd., London, England. 1898, no. 35336, June 9. 2 copies rec'd June 9, 1898.

—— Violino secondo. London, Novello & co., ltd. 107

Copyright by Novello & co., ltd., London, England. 1898, no. 35340, June 9. 2 copies rec'd June 9, 1898.

Four flights up, and four flights down; or, It's 'ome, sweet 'ome, to me. Written by Albert Hall. Composed by Orlando Powell. London, Francis, Day & Hunter. 108

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57920, Oct. 3. 2 copies rec'd Oct. 3, 1898.

From the fair and sunny south. Waltz. By Andrew Herman. op. 362. Orchestra. New York, Carl Fischer. 109

Copyright by C. Fischer, New York. 1898, no. 59114, Oct. 7. 2 copies rec'd Oct. 7, 1898.

—— For the pianoforte. By Andrew Herman. New York, Carl Fischer. 110

Copyright by C. Fischer, New York. 1898, no. 59130, Oct. 7. 2 copies rec'd Oct. 7, 1898.

General Lee's two-step. "On to Cuba." Arrangement for piano. Composed by J. M. Baldwin. Alton, Ill., F. R. Davis pub. co. 111

Copyright by F. R. Davis pub. co., Alton, Ill. 1898, no. 58680, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Girl (The) who was meant for me. Ballad with waltz-refrain. Words and music by S. Morris Meck. Indianapolis, Ind., Meck pub. co. 112

Copyright by Meck pub. co., Indianapolis, Ind. 1898, no. 37668, June 30. 2 copies rec'd Oct. 4, 1898.

Glorious things of Thee are spoken. Hymns of the church set to music by J. R. Thomas. New York, Wm. A. Pond & co. 113

Copyright by heirs of J. R. Thomas, U. S. 1898, no. 57769, Oct. 1. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Gold, wine, and kisses. Gavotte. By J. W. Bratton. Arranged by Theo. Bendix for orchestra. New York, M. Witmark & sons. 114

Copyright by M. Witmark & sons, New York. 1898, no. 58148, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Good night, little shoes. Song and chorus. Words and music by Charles Miller. New York, Howley, Haviland & co. 115

Copyright by Howley, Haviland & co., New York. 1898, no. 57852, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Grand victory polka. By Nathalie Westbeck. Philadelphia, M. D. Swisher. 116

Copyright by M. D. Swisher, Philadelphia. 1898, no. 57399, Sept. 29. 2 copies rec'd Oct. 6, 1898.

Gypsy love song. Words by Harry B. Smith. Music by Victor Herbert. New York, M. Witmark & sons. 117

Copyright by M. Witmark & sons, New York. 1898, no. 59140, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Hail to America. For orchestra. By J. W. Betts. Chicago, Lyon & Healy. 118

Copyright by J. W. Betts, Chicago. 1898, no. 58386, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Hamilton's imperial mandolin instructor. Arranged by R. J. Hamilton. Chicago, E. T. Root & sons. 119

Copyright by E. T. Root & sons, Chicago. 1898, no. 59044, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Have mercy upon me. Scripture anthem. By Edwin Moore, [n. i.] 120

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54519, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Have you so soon forgotten? A ballad. Words by Raymond A. Browne. Music by Theodore F. Morse. New York, Howley, Haviland & co. 121

Copyright by Howley, Haviland & co., New York. 1898, no. 57854, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Heed not her smiles. Words and music by Mel. O'Day. Milwaukee, Alfred Marschner. 122

Copyright by A. Marschner, Milwaukee, Wis. 1897, no. 72225, Dec. 22. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

* Her sweetheart fell in the battle of Santiago. Words and music by Harvey Herman. Chicago, Harvey Herman. 123

Copyright by H. Herman, Chicago. 1898, no. 54756, Sept. 19. 2 copies rec'd Sept. 30, 1898.

Herzensfrühling. Gedicht von Anton Schels. Für männerchor; von Max von Weinzierl. op. 152. no. 2. Leipzig, Otto Forberg. 124

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 57924, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Hobson-Arnold kiss. Words by Willis Leonard Clanahan. Music by Carl G. Gardner. St. Louis, Mo., Balmer & Weber music house co. 125

Copyright by C. G. Gardner, Quincy, Ill. 1898, no. 58871, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Hobson waltz. For piano. By Hattie N. Bivins. Shelbyville, Ill., Hattie N. Bivins. 126

Copyright by H. N. Bivins, Shelbyville, Ill. 1898, no. 51890, Sept. 3. 2 copies rec'd Oct. 7, 1898.

How beautiful upon the mountains. Scripture anthem. Music by Alfred Beirly, [n. i.] 127

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54511, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Huguenots (Les). Act 2. Cavatina. No, no, no. Meyerbeer. Arranged for æolian grand. 30474. 128

Copyright by Æolian co., New York. 1898, no. 55809, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Humoreske. For the pianoforte. By P. Tschaïowsky. op. 10. no. 2. Fingered by Constantin Weikert. New York, Edward Schuberth & co. 129

Copyright by C. F. Tretbar, New York. 1898, no. 57764, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Humpy-umpy-ay. Written and composed by Felix McGlennon. London, B. Feldman. 130

Copyright by B. Feldman, London, England. 1898, no. 58350, Oct. 4. 2 copies rec'd Oct. 4, 1898.

I come to Thee. Solo and chorus anthem. Words by Charlotte Elliott. Music by Chas. H. Gabriel, [n. i.] 131

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54521, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Titles—Continued.

I got my baby back. Words and music by T. B. McMahon. Primrose & West music pub. co., New York. 132

Copyright by Primrose & West music pub. co., New York. 1898, no. 46674, Aug. 5. 2 copies rec'd Oct. 6, 1898.

I know that she is mine. Poem by Claude Wright. Music by W. D. Armstrong. Alton, Ill., F. R. Davis pub. co. 133

Copyright by F. R. Davis pub. co., Alton, Ill. 1898, no. 58678, Oct. 5. 2 copies rec'd Oct. 5, 1898.

I love you best. Song. Words by Clifton Bingham. Music by Frank L. Moir. Ed. in A flat. London, Forsyth bros. 134

Copyright by Forsyth bros., London, England. 1898, no. 58326, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— Ed. in F. London, Forsyth bros. 135

Copyright by Forsyth bros., London, England. 1898, no. 58323, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Ich wart' auf dich. (I wait for thee.) Deutsche worte von Erik Meyer-Helmund. Für eine singstimme mit klavierbegleitung; von Erik Meyer-Helmund. Original ausgabe. Leipzig, Jul. Heinr. Zimmermann. 136

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 58975, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Idol (The) of Donovan's row. Waltz-song and chorus. Written and composed by Lew. Sully. New York, Howley, Haviland & co. 137

Copyright by Howley, Haviland & co., New York. 1898, no. 57851, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Illinois (The) two-step. Composed and written by Jud Ong, jr. Peoria, Ill., Wookey & co. 138

Copyright by J. Ong, jr., Peoria, Ill. 1898, no. 55935, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Imperial method for the barytone. Bass clef. By I. H. Odell. Cincinnati, John Church co. 139

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 59367, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Imperial method for the double bass. By E. Mollenhauer. Cincinnati, John Church co. 140

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 59368, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Impromptu (in A major) for the pianoforte. By A. M. Goodhart. Brighton, J. & W. Chester. 141

Copyright by J. & W. Chester, Brighton, England. 1898, no. 58538, Oct. 5. 2 copies rec'd Oct. 5, 1898.

In Dahomey. Topical song. By Bob Cole and Billy Johnson. New York, Howley, Haviland & co. 142

Copyright by Howley, Haviland & co., New York. 1898, no. 57853, Oct. 1. 2 copies rec'd Oct. 1, 1898.

In love with Uncle Sam. Words and music by Jesse L. Lasky, [n. i.] 143

Copyright by Harry Ankel, San Francisco, Cal. 1898, no. 58690, Oct. 5. 2 copies rec'd Oct, 5, 1898.

Invitation à la mazurka. Morceau de salon for the pianoforte. By Arnoldo Sartorio. op. 290. Revised and fingered by W. S. B. Mathews. Philadelphia, Hatch music co. 144

Copyright by Hatch music co., Philadelphia. 1898, no. 59143, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Italian (The) in Algiers. (Die Italienerin in Algier.) Overture by G. Rossini. Arranged by Theo. Moses-Tobani for band. New York, Carl Fischer. 145

Copyright by C. Fischer, New York. 1898, no. 59111, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Jeunesse dorée. Alice G. Cady. Arranged for æolian grand. 20296. 146

Copyright by Æolian co., New York. 1898, no. 55815, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Jim Ryan's ball. Words and music by Maud Evelyn Moulton. New York, Hamilton S. Gordon. 147

Copyright by H. S. Gordon, New York. 1898, no. 7360, Jan. 22. 2 copies rec'd Oct. 6, 1898.

Jonah and the whale. Written and composed by A. J. Mills and Frank W. Carter. London, Francis, Day & Hunter. 148

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57918, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Josephine. Words by Will Shearon. Music by O. P. Anderson. Nashville, Tenn., R. Dorman & co. 149

Copyright by O. P. Anderson, Nashville, Tenn. 1898, no. 58677, Oct. 5. 2 copies rec'd Oct 5, 1898.

Titles—Continued.

Jota de la estudiantina Espanola. Arranged for æolian grand. 20293. 150

Copyright by Æolian co., New York. 1898, no. 55820, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Journey to Elf-land. By C. W. Krogmann. op. 25. no. 5. (Musical silhouettes.) Boston, White-Smith music pub. co. 151

Copyright by White-Smith music pub. co., Boston. 1898, no. 58765, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Kompositionen von Albert Becker. op. 95. Instrumental werke. Adagio in C moll. no. 8. Für violine und pianoforte. Leipzig, Breitkopf & Härtel. 152

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58349, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— op. 94. Instrumental werke. Adagio religioso in G dur. no. 7. Ausgabe 3. Für violine und pianoforte. Leipzig, Breitkopf & Härtel. 153

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58348, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Labor sweetly. By R. C. Ward, [n. i.] 154

Copyright by R. C. Ward, Canton, Ohio. 1898, no. 59366, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Langnid (The) man. Lyrics by Edmund Vance Cooke. Music by Richard Stahl. New York, Carl Fischer. 155

Copyright by C. Fischer, New York. 1898, no. 59108, Oct. 7. 2 copies rec'd October 7, 1898.

Lass and laddie. Song. Words by Marion Haig. Music by A. H. Behrend, Ed. in E flat. London, Forsyth bros. 156

Copyright by Forsyth bros., London, England. 1898, no. 58325, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— Ed. in G. London, Forsyth bros. 157

Copyright by Forsyth bros., London, England. 1898, no. 58324, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Lead us, guide us. Gospel song. Words and music by Rev. Milton T. Brown, [n. i.] 158

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54507, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Titles—Continued.

Legends of Sleepy Town. Berceuse. By C. W. Krogmann. op. 25. no. 9. (Musical silhouettes.) Boston, White-Smith music pub. co. 159

Copyright by White-Smith music pub. co., Boston. 1898, no. 58769, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Lenzfahrt. Gedicht von Ferdinand Conrad Meyer. Für männerchor von Max von Weinzierl. op. 152. no. 1. Leipzig, Otto Forberg. 160

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 57925, Oct. 3. 2 copies rec'd Oct. 3, 1898.

"Let me take yer home again." Words and music by Harry Dacre, [n. i.] 161

Copyright by Frank Dean & co., London, England. 1898, no. 58528, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Let not your heart be troubled. Anthem. By W. F. Sudds, [n. i.] 162

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54503, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Lily (The) and the nightingale. "She said, I was so lonely." Words by Harry B. Smith. Music by Victor Herbert. New York, M. Witmark & sons. 163

Copyright by M. Witmark & sons, New York. 1898, no. 59142, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Listen to my love-sick song. Words and music by Ollie J. White. St. Louis, Mo., Thiebes-Stierlin music co. 164

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 58772, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Little Africa. Dance caprice. By Edw. Bergenholtz. Arranged for orchestra. Cleveland, Ohio, H. E. McMillin. 165

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 58151, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Little dearie. Song. Words by James Jackson. Music by C. Mawson-Marks. Philadelphia, Hatch music co. 166

Copyright by Hatch music co., Philadelphia. 1898, no. 58964, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Little (The) trojan. March. By C. W. Krogmann. op. 25. no. 4. (Musical silhouettes.) Boston, White-Smith music pub. co. 167

Copyright by White-Smith music pub. co., Boston. 1898, no. 58764, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Titles—Continued.

Lonely (The) Cuban grave. Song and chorus. Words by Stewart Johnson. Music by M. J. Fitzpatrick. New York, Howley, Haviland & co. 168

Copyright by Howley, Haviland & co., New York. 1898, no. 57857, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Lord (The) is good. Thanksgiving anthem. Music by Chas. H. Gabriel, [n. i.] 169

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54506, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Lord (The) is merciful. Sacred trio. By Max L. Lane, [n. i.] 170

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54508, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Love in idleness. Serenade. By Allan Macbeth. Arranged by Theo. Moses-Tobani. For orchestra. New York, Carl Fischer. 171

Copyright by C. Fischer, New York. 1898, no. 59126, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Love me. Vocal waltz. By J. Munro Coward. London, Boosey & co. 172

Copyright by Boosey & co., New York, and London, England. 1898, no. 58334, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Ma gennine African blonde. Words and music by Geo. R. Wilson. Arranged by Max Hoffman. Milwaukee, Wis., Chas. K. Harris. 173

Copyright by C. K. Harris, Milwaukee, Wis. 1898, no. 48054, Aug. 15. 2 copies rec'd Oct. 3, 1898.

Mädchen (Die) vom Rheingau. Gedicht von Oscar Fürst. Für eine singstimme mit clavierbegleitung. Componirt von F. W. Thimmner. Ausgabe hoch. Leipzig, Otto Forberg. 174

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 57922, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Maine (The) festival march. For the piano. By R. B. Hall. Cincinnati, John Church co. 175

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 58153, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Mamie Magee. Song and waltz chorus. Words and music by John T. Beattie. Philadelphia, John T. Beattie & co. 176

Copyright by J. T. Beattie, Philadelphia. 1898, no. 50357, Aug. 29. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Manila Te Deum. For solo quartet, chorus, and orchestra. Composed by Walter Damrosch. Cincinnati, Ohio, John Church co. 177

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 58918, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Marche transatlantique. Pour piano. Par Jules Moy. Paris, Enoch et cie. 178

Copyright by Enoch et cie., Paris, France. 1898, no. 59241, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Maria. Mexican dance. By Dávila. Arranged by Ellis Brooks for band. New York, Carl Fischer. 179

Copyright by C. Fischer, New York. 1898, no. 59115, Oct. 7. 2 copies rec'd Oct 7, 1898.

Marie, Marion, Mariette. Gedicht von Hans von Hopfen. Lied für eine singstimme mit klavierbegleitung. Komponirt von Eugenio Pirani. op. 59. Für hohe stimme. Berlin, Schlesinger'sche buch- and musikhandlung. (Rob. Lienau.) 180

Copyright by Schlisinger'sche buch and musikhandlung, Berlin, Germany. 1898, no. 58981, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Master's (The) call. Words and music by R. C. Ward, [n. i.] 181

Copyright by R. C. Ward, Canton, Ohio. 1898, no. 59364, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Matrosen (Des) abschied. (The sailor's farewell.) Salonstück für pianoforte. Componirt von Otto von Walden. op. 115. Leipzig, Otto Forberg. 182

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 57927, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Meine göttin. Dichtung von W. von Goethe. Für männerchor und orchester. Componirt von Wilhelm Berger. op. 72. Partitur. Leipzig, Breitkopf & Härtel. 183

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 57929, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Milly Burne. Written by George Arthurs. Composed by Alan Macey. London, Francis, Day & Hunter. 184

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57916, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Miniaturbilder. Fünf klavierstücke für den gebrauch bei dem unterricht. Componirt von Carl Heinrich Döring. op. 168. no. 1. Daheim. (En famille. At home.) Leipzig, Rob. Forberg. 185

Copyright by R. Forberg, Leipzig, Germany. 1898, no. 58343, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— no. 2. Wiedersehen. (Revoir. Return.) Leipzig, Rob. Forberg. 186

Copyright by R. Forberg, Leipzig, Germany. 1898, no. 58344, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— no. 3. Jagdstück. (Air de chasse. Hunting piece.) Leipzig, Rob. Forberg. 187

Copyright by R. Forberg, Leipzig, Germany. 1808, no. 58345, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— no. 4. Abendfrieden. (L'angelus. In twilight. Leipzig, Rob. Forberg. 188

Copyright by R. Forberg, Leipzig, Germany. 1898, no. 58346, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— no. 5. Schwalbenflug. (Les hirondelles. Flight of swallows.) Leipzig, Rob. Forberg. 189

Copyright by R. Forberg, Leipzig, Germany. 1898, no. 58347, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Mollenhauer imperial method for violin. 190

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 58012, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Moonlight fairies. Waltz. By C. W. Krogmann. op. 25. no. 1. (Musical silhouettes.) Boston, White-Smith music pub. co. 191

Copyright by White-Smith music pub. co., Boston. 1898, no. 58761, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Moonlight reverie. By C. S. De Lano. Guitar solo. Los Angeles, Cal., C. S. De Lano. 192

Copyright by C. S. De Lano, Los Angeles, Cal. 1898, no. 54186, Sept. 16. 2 copies rec'd Oct. 4, 1898.

Mother's treasure. Song. Words by A. Horspool. Music by Edward St. Quentin. London, Alexander & co. 193

Copyright by Alexander & co., London, England. 1898, no. 57725, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

My chocolate colored baby. Medley. March. Two-step. By A. Solman. For orchestra. Chicago, E. T. Root & sons. 194

Copyright by E. T. Root & sons, Chicago. 1898, no. 59095, Oct. 7. 2 copies rec'd Oct. 7, 1898.

My sweet maid. Words by "Alice." Music by Andrew Mack. New York, Howley, Haviland & co. 195

Copyright by Howley, Haviland & co., New York. 1898, no. 46432, Aug. 4. 2 copies rec'd Oct. 8, 1898.

My sweetheart's name is Molly. Words by Geo. D. Sutton. Music by Mary D. Sutton. Primrose & West music pub. co., New York. 196

Copyright by Primrose & West music pub. co., New York. 1898, no. 48677, Aug. 18. 2 copies rec'd Oct. 6, 1898.

National (The) march and two-step. By Wm. Dowler. [Piano.] Marion, Ohio, Wm. Dowler. 197

Copyright by W. Dowler, Marion, Ohio. 1898, no. 59031, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Nearer my God to Thee. Hymns of the church set to music by J. R. Thomas. New York, Wm. A. Pond & co. 198

Copyright by heirs of J. R. Thomas, U. S. 1898, no. 57768, Oct. 1. 2 copies rec'd Oct. 3, 1898.

Nicolo. Italian boat song. By C. W. Krogmann. op. 25. no. 8. (Musical silhouettes.) Boston, White-Smith music pub. co. 199

Copyright by White-Smith music pub. co., Boston. 1898, no. 58768, Oct. 5. 2 copies rec'd Oct. 4, 1898.

No one can fill her place. Ballad. Words by Billy Johnson. Music by Bob Cole. New York, Howley, Haviland & co. 200

Copyright by Howley, Haviland & co., New York. 1898, no. 57856, Oct. 1. 2 copies rec'd Oct. 1, 1898.

No one in the world like you. Song. From the musical play "A Runaway Girl." Words by Aubrey Hopwood. Music by Alfred D. Cammeyer. London, Chappell & co., ltd. 201

Copyright by Chappell & co., London, England. 1898, no. 58536, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Novellette. For the pianoforte. By Louis Pabst. op. 20. no. 3. Revised and fingered by Richard Hoffman. Philadelphia, Hatch music co. 202

Copyright by Hatch music co., Philadelphia. 1898, no. 58171, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Now the day is over. Hymn anthem. Words by S. Baring Gould. Music by D. E. Jones, [n. i.] 203

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54516, Sept. 17. 2 copies rec'd Oct. 6, 1898.

O, breathe not fond words again. Song. Words by Emma M. Blake. Music by C. Mawson-Marks. Philadelphia, Hatch music co. 204

Copyright by Hatch music co., Philadelphia. 1898, no. 58965, Oct 7. 2 copies rec'd Oct. 7, 1898.

O, come let us sing. Scripture anthem. By Chas. K. Langley, [n. i.] 205

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54518, Sept. 17. 2 copies rec'd Oct. 6, 1898.

O, Jesus, Thou art standing. Hymn anthem. Words by Bishop How. Music by E. L. Ashford, [n. i.] 206

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54505, Sept. 17. 2 copies rec'd Oct. 6, 1898.

O, that men would praise the Lord. Thanksgiving anthem. By T. Martin Towne, [n. i.] 207

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54513, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Ocean breezes. Waltz. By Richard Stahl. Orchestra. New York, Carl Fischer. 208

Copyright by C. Fischer, New York. 1898, no. 59104, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Oh, 'tis victory. Words and music by R. C. Ward, [n. i.] 209

Copyright by R. C. Ward, Canton, Ohio. 1898, no. 59361, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Old glory. Medley by E. Holst. [Piano.] Memphis, Tenn., E. Witzmann & co. 210

Copyright by E. Witzmann & co., Memphis, Tenn. 1898. no. 58168, Oct. 3. 2 copies rec'd Oct. 3, 1898.

On New Year's day. A descriptive song. Words and music by Dave Marion. Boston, White-Smith music pub. co. 211

Copyright by White-Smith music pub. co., Boston. 1898, no. 59372, Oct. 8. 2 copies rec'd Oct. 8, 1898.

On pleasure bent. Medley overture. By L. O. de Witt. For orchestra. New York. Carl Fischer. 212

Copyright by C. Fischer, New York. 1898, no. 59107, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

One with Christ. Words by Rev. Almiron Smith. Music by Rev. J. G. Steiner, [n. i.] 213

Copyright by A. Smith, Syracuse, N. Y. 1898, no. 58921, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Organist's (The) album. A series of original compositions. By Wm. D. Armstrong. New York, Wm. E. Ashmall & co. 214

Copyright by W. E. Ashmall, Arlington, N. J. 1898, no. 59046, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Oshkosh (The) coon. March. By J. R. Feagans. Arranged for band. Cleveland, Ohio, H. E. McMillin. 215

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 58152, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Our flag. Ballad, with refrain. Words by Margaret F. Sangster. Music by C. M. Weber. St. Louis, Mo., Balmer & Weber music house co. 216

Copyright by C. M. Weber, Hanover, Kans. 1898, no. 58870, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Our golden weddin' day. Plantation melody, with quartette chorus. Words and music by Jeannette C. Chamberlin. Indianapolis, Ind., Isaac Doles. 217

Copyright by J. C. Chamberlin, Hoopeston, Ill. 1898, no. 14776, Mar. 2. 2 copies rec'd Oct. 6, 1898.

Our sailor boys at Santiago. A battle song. Words and music by K. Sidwell. Chicago, S. Brainard's sons co. 218

Copyright by Thos. Sidwell, Shohola, Pa. 1898, no. 57776, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Overture. Phédre. Massenet. Arranged for æolian grand. 30411. 219

Copyright by Æolian co., New York. 1898, no. 55816, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Overture. Rosamunde. Schubert. Arranged for æolian grand. 30455. 220

Copyright by Æolian co., New York. 1898, no. 55810, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Parting. A duet for two voices and piano. By W. H. Neidlinger. New York, G. Schirmer. 221

Copyright by G. Schirmer, New York. 1898, no. 58780, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Titles—Continued.

Peace jubilee march. For piano. By J. Siebert Taylor. Oskaloosa, Iowa, C. L. Barnhouse. 222

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 55917, Sept. 23. 2 copies rec'd Oct. 3, 1898.

Pi kappa alpha. March two-step. By Herman Bellstedt, jr. Nashville, Tenn., R. Dorman & co. 223

Copyright by Sigma chapter $\pi \kappa \alpha$, Nashville, Tenn. 1898, no. 58676, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Poor O'Hoolahan. Schottische. From G. Kerker's extravaganza, "Yankee doodle dandy." Arranged by Theo. Moses-Tobani for orchestra. New York, Carl Fischer. 224

Copyright by C. Fischer, New York. 1898, no. 59122, Oct. 7. 2 copies rec'd Oct. 7, 1898.

* Potentate. A comic opera in three acts. Libretto by F. A. Wilcox. Music by F. R. Rix, [n. i.] 225

Copyright by F. A. Wilcox and F. R. Rix, Lowell, Mass. 1897, no. 71805, Dec. 21. 2 copies rec'd Mar. 12, 1898.

Practical finger exercises for pianoforte. By F. Addison Porter. Boston, New England Conservatory of Music. 226

Copyright by F. A. Porter, Boston. 1898, no. 59304, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Praeludium. Aus der VI sonate für violine allein. Von Joh. Seb. Bach. Zu vortragszwecken mit einer klavierbegleitung eingerichtet. Von Gustav Hollaender. Leipzig, Otto Forberg. 227

Copyright by Otto Forberg, Liepzig, Germany. 1898, no. 57923, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Praise the Lord. Anthem. Music by J. E. Hall, [n. i.] 228

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54501, Sept. 17. 2 copies rec'd Oct. 6, 1898.

—— Thanksgiving anthem. By E. L. Ashford, [n. i.] 229

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54517, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Praise ye the Lord. Anthem for Thanksgiving. Music by G. W. Owst. New York, G. Schirmer. [Octavo church music. no. 901.] 230

Copyright by G. Schirmer, New York. 1898, no. 58779, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Titles—Continued.

Press club march and two-step. By Geo. L. Atwater, jr. [Piano.] New Haven, Conn., M. B. Leichter. 231

Copyright by M. B. Leichter, New Haven, Conn. 1898, no. 59025, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Press (The) club waltz. By Miss Regina Morphy. New Orleans, La., Philip Werlein, ltd. 232

Copyright by Miss R. Morphy, New Orleans, La. 1898, no. 58880, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Pretty (A) face will take your place. Descriptive ballad. Words by Arthur J. Lamb. Music by Grant W. Barnett. Cincinnati, Groene music pub. co. 233

Copyright by Groene music pub. co., Cincinnati, Ohio. 1898, no. 57865, Oct. 1. 2 copies rec'd Sept. 24, 1898.

Prince Golden Feather. Polka march. By C. W. Krogmann. op. 25. no. 10. (Musical silhouettes.) Boston, White-Smith music pub. co. 234

Copyright by White-Smith music pub. co., Boston. 1898, no. 58770, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Prince (The) of peace. A Christmas service for Sunday schools. By Louise Swan, J. Harry Crossley, Alfred T. Goodsell. Bridgeport, Conn., Alfred T. Goodsell. 235

Copyright by A. T. Goodsell, Bridgeport, Conn. 1898, no. 54259, Sept. 16. 2 copies rec'd Oct. 7, 1898.

Printemps (Le) fleurit. (Her name.) Song. no. 1 in D flat. Words by Anatole Le Braz. English version by John May. Music by Cécile Hartog. 101978. London, G. Ricordi & co. 236

Copyright by G. Ricordi & co., London, England. 1898, no. 57729. Oct. 1. 2 copies rec'd Oct. 1, 1898.

Prometheus overture. Beethoven. Arranged for æolian grand. 10410. 237

Copyright by Æolian co., New York. 1898, no. 55798, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Rag-time cake walk. By Lewis Reiterman. [Piano.] Chicago, Will Rossiter. 238

Copyright by W. Rossiter, Chicago. 1898, no. 47060, Aug. 8. 2 copies rec'd Oct. 3, 1898.

Ragtime Liz. Words by Richard Carle. Music by Alfred E. Aarons. New York, M. Witmark & sons. 239

Copyright by M. Witmark & sons, New York. 1898, no. 59139, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

Response. Words by Miss K. E. Batchelder. Music by George L. Stearns. [n. i.] 240

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54512, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Return of the volunteers. Galop. by Ph. Fahrbach, jr. Adapted by Walter Lewis. Orchestra. Philadelphia, Harry Coleman. 241

Copyright by H. Coleman, Philadelphia. 1898, no. 57733, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Returning home. Words by Rev. Almiron Smith. Music by Rev. J. G. Stainer, [n. i.] 242

Copyright by A. Smith, Syracuse, N. Y. 1898, no. 58919, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Reverie among the roses. For pianoforte. By Sylvester B. Grant. Brockton, Mass., Old colony piano co. 243

Copyright by S. B. Grant, Brockton, Mass. 1898, no. 57978, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Rigoletto-potpourri. Cramer. Arranged for æolian grand. 30477. 244

Copyright by Æolian co., New York. 1898, no. 55804, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Rink's practical organ school. Edited, revised, and annotated by S. N. Penfield. v. 1. New York, Wm. E. Ashmall & co. 245

Copyright by W. E. Ashmall, Arlington, N. J. 1898, no. 59045, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Rising (The) generation. March. B T. D. Williams. For piano solo. Altoona, Pa., T. D. Williams. 246

Copyright by T. D. Williams, Altoona, Pa. 1898, no. 59033, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Romaine waltzes. Composed by F. Fanciulli. For piano solo. New York, Feist & Frankenthaler. 247

Copyright by Feist & Frankenthaler, New York. 1898, no. 11965, Feb. 16. 2 copies rec'd Oct. 3, 1898.

Rondo criollo. By George William Warren. [Piano.] New York, Wm. A. Pond & co. 248

Copyright by G. W. Warren, United States. 1898, no. 57767, Oct. 1. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Rondo for pianoforte. By C. W. Krogmann. op. 28. no. 1. Boston, White-Smith music pub. co. 249

Copyright by White-Smith music pub. co., Boston. 1898, no. 58145, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— no. 2. Boston, White-Smith music pub. co. 250

Copyright by White-Smith music pub. co., Boston. 1898, no. 58146, Oct 3. 2 copies rec'd Oct. 3, 1898.

Rose, sweet Rose. Music by Mary Dowling Sutton. Words by George D. Sutton. New York, Jos. W. Stern & co. 251

Copyright by Primrose & West music pub. co. 1898, no. 48669*, Aug. 18. 2 copies rec'd Oct. 6, 1898.

Roses. Cavatina. For tenor or soprano. Written by Thos. Bailey Aldrich. Composed by Frank A. Howson. New York, Wm. A. Pond & co. 252

Copyright by F. A. Howson, U. S. 1898, no. 57771, Oct. 1. 2 copies rec'd Oct. 3, 1898.

Roxane. Mazurka de concert. Par Jules Moy. Paris, Enoch & cie. 253

Copyright by Enoch & cie., Paris, France. 1898, no. 59242, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Russisches lied. Russian song. (David Assing.) Für eine singstimme mit klavierbegleitung. Von Erik Meyer-Helmund. op. 165. Leipzig, Jul. Heinr. Zimmermann. 254

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 58971, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*Sabbat-gesänge. Heft 2. no. 1. Schochen ad. Für cantor, gemeinde und chor mit orgelbegleitung. Componirt, bearbeitet und herausgegeben von Emanuel Kirschner. München, Jos. Aibl's sortiment. 255

Copyright by E. Kirschner, München, Germany. 1898, no. 11805, Feb. 16. 2 copies rec'd Feb. 16, 1898.

Sacrifices (The) of God. Chorus anthem. Music by George F. Bristow, [n. i.] 256

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54499, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Save the girls. Quartet for women's voices. Words and music by Avery H. Hassler, [n. i.] 257

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54510, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Titles—Continued.

Savior, breathe an evening blessing. Hymn anthem. Words by Edmeston. Music by J. A. Parks, [n. i.] 258

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54504, Sept. 17. 2 copies rec'd Oct. 6, 1898.

Schlaf, seelchen, schlaf. (Sleep, darling, sleep.) Deutsche worte von Erik Meyer-Helmund. Für eine singstimme mit klavierbegleitung. Von Erik Meyer-Helmund. op. 162. Leipzig, Jul. Heinr. Zimmermann. 259

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 58974, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Schley's victory. March and two-step. By Samuel Lapin. Piano. New York, Hitchcock pub. co. 260

Copyright by Hitchcock pub. co., New York. 1898, no. 57077, Sept. 28. 2 copies rec'd Oct. 3, 1898.

Sechs lieder für eine singstimme mit klavierbegleitung. Componirt von Richard Strauss. op. 37. no. 1. Glückes genug. True love's bliss. (Detler von Liliencron.) Englische übersetzung von John Bernhoff. Ausgabe für hohe stimme. München, Jos. Aibl verlag. 261

Copyright by J. Aibl verlag, München, Germany. 1898, no. 58529, Oct. 5. 2 copies rec'd Oct. 5, 1898.

—— no. 2. Ich liebe dich. (I love but thee.) (Detler von Liliencron.) Englische übersetzung von John Bernhoff. Ausgabe für hohe stimme. München, Jos. Aibl verlag. 262

Copyright by J. Aibl Verlag, München, Germany. 1898, no. 58530, Oct. 5. 2 copies rec'd Oct. 5, 1898.

—— no. 3. Meinem kinde. (To my baby.) (Gustav Falke.) Englische übersetzung von John Bernhoff. Ausgabe für hohe stimme. München, Jos. Aibl verlag. 263

Copyright by J. Aibl verlag, München, Germany. 1898, no. 58531, Oct. 5. 2 copies rec'd Oct. 5, 1898.

—— no. 4. Mein auge. (My vision.) (Richard Dehmel.) Englische übersetzung von John Bernhoff. Ausgabe für hohe stimme. München, Jos. Aibl verlag. 264

Copyright by J. Aibl verlag, München, Germany. 1898, no. 58532, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Titles—Continued.

Sechs lieder für eine singstimme mit klavierbegleitung. Componirt von Richard Strauss. op. 37. no. 5. Herr Lenz. (Sir Spring.) (Emanuel von Bodman.) Englische übersetzung von John Bernhoff. Ausgabe für hohe stimme. München, Jos. Aibl verlag. 265

Copyright by J. Aibl verlag, München, Germany. 1898, no. 58533, Oct. 5. 2 copies rec'd Oct. 5, 1898.

—— no. 6. Hochseitlich lied. (Nuptial song.) (Anton Lindner.) Englische übersetzung von John Bernhoff. Ausgabe für hohe stimme. München, Jos. Aibl verlag. 266

Copyright by J. Aibl verlag, München, Germany. 1898, no. 58534, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Seni-om-sed carnival. March and two-step. By T. Fred Henry. For piano. Des Moines, Iowa, Risser music co. 267

Copyright by T. F. Henry, Des Moines, Iowa. 1898, no. 55934, Sept. 23. 2 copies rec'd Oct. 3, 1898.

Senior. March and two-step. By Guy F. Davis. Arranged by S. S. Scheidler for mandolin. Kalamazoo, Mich., S. S. Scheidler. 268

Copyright by S. S. Scheidler, Kalamazoo, Mich. 1898, no. 59306, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Separation. Song and refrain. Words by Will Shearon. Music by O. P. Anderson. Nashville, Tenn., H. A. French. 269

Copyright by O. P. Anderson, Nashville, Tenn. 1898, no. 58679, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Serenade campeador. Song for bass voice with piano accompaniment. Words by Chas. A. Fisher. Music by Carl Heilmaier. Baltimore, P. J. Lammers. 270

Copyright by C. A. Fischer, U. S. 1898, no. 21343, Apr. 2. 2 copies rec'd Oct. 5, 1898.

Serenade miniature. (A little serenade.) Deutsche worte von Erik Meyer-Helmund. Für eine singstimme mit klavierbegleitung von Erik Meyer-Helmund. op. 163. Leipzig, Jul. Heinr. Zimmermann. 271

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 58973, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

Serenades (The) of all the nations. Song from the comic opera "The fortune teller." Words by Harry B. Smith. Music by Victor Herbert. New York, M. Witmark & sons. 272

Copyright by M. Witmark & sons, New York. 1898, no. 52684, Sept. 8. 2 copies rec'd Oct. 1, 1898.

She was waiting for her absent boy. Words and music by Imogene Comer, [n. i.] 273

Copyright by F. A. Mills, New York. 1898, no. 58758, Oct. 5. 2 copies rec'd Oct. 6, 1898.

Should husbands work? Written by George Thorn. Composed by Chas. Coborn. London, Francis, Day & Hunter. 274

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57917, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Show yourselves men. Words by E. C. Myers. Music by R. C. Ward, [n. i.] 275

Copyright by R. C. Ward, Canton, Ohio. 1898, no. 59365, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Siegfried. The anvil split in twain. Wagner. Arranged for æolian grand. 30464. 276

Copyright by Æolian co., New York. 1898, no. 55812, Sept. 23. 2 copies rec'd Oct. 5, 1898.

—— Song of the sword. Wagner. Arranged for æolian grand. 30463. 277

Copyright by Æolian co., New York. 1898, no. 55811, Sept. 23. 2 copies rec'd Oct. 5, 1898.

—— Wotan bars Siegfried's way. Wagner. Arranged for æolian grand. 30469. 278

Copyright by Æolian co., New York. 1898, no. 55808, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Silver ring polka. 2 mandolins and guitar. By A. C. Brockmeyer. St. Louis, Mo., A. C. Brockmeyer. 279

Copyright by A. C. Brockmeyer, St. Louis, Mo. 1898, no. 58682, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Since Kitty has been to camp to see the soldiers. Words and music by Kelso and Jos. D. Murdock. Cincinnati, Groene music pub. co. 280

Copyright by Groene music pub. co., Cincinnati, Ohio. 1898, no. 57864, Oct. 1. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Soldier (The) and his bride. Song and chorus. Words by Milton Hartley Knowles. Music by Horace R. Basler. Pittsburg, Pa., Basler's music house. 281

Copyright by H. R. Basler, Pittsburg, Pa. 1898, no. 57983, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Song of freedom. Part song for male voices. Words by Alice Jean Cleator. Music by Karl Linders. Boston, White-Smith music pub. co. 282

Copyright by White-Smith music pub. co., Boston. 1898, no. 57862, Oct. 1. 2 copies rec'd Sept. 30, 1898.

—— Part song for mixed voices. Words by Alice Jean Cleator. Music by Karl Linders. Boston, White-Smith music pub. co. 283

Copyright by White-Smith music pub. co., Boston. 1898, no. 57861, Oct. 1. 2 copies rec'd Sept. 30, 1898.

Song (A) without words. Composed by Dendy Marshall. Brighton, J. & W. Chester. 284

Copyright by J. & W. Chester, Brighton, England. 1898, no. 58537, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Songs of Phi Gamma Delta. Compiled and arranged by Walter Crittenden Stier, 1884. Thomas Alfred Vernon, 1895. 285

Copyright by W. C. Stier, Easton, Pa. 1898, no. 55610, Sept. 22. 2 copies rec'd Oct. 7, 1898.

Songs of victory. By R. C. Ward. 286

Copyright by Rollin C. Ward, Canton, Ohio. 1898, no. 31021, May 18. 2 copies rec'd Oct. 8, 1898.

Sonnie. Song. Words by Southwell Alvey. Music by Leslie Conyers. London, Alexander & co. 287

Copyright by Alexander & co., London, England. 1898, no. 57724, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Sorrow's crown. Song. no. 1 in G. Words by Mrs. Amy H. Langdon. Music by Cécile Hartog. 101975. London, G. Ricordi & co. 288

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 57728, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Soudan (The) expedition; or, The fall of Khartoum. A grand descriptive battle march founded on operatic airs, and composed by Jules Lorraine. For piano. London, Orpheus music pub. co. 289

Copyright by Orpheus music pub. co., London, England. 1898, no. 54345, Sept. 17. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Soul's (A) forgiveness. Song. Words by Stanhope Gray. Music by Lindsay Lennox. London, Alexander & co. 290

Copyright by Alexander & co., London, England. 1898, no. 57726, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Souvenir. Extrait du duo de "Tristesses et sourires." Poème de Louis Hattais. Musique de Jules Bouval. Paris, Alphonse Leduc. 291

Copyright by Alphonse Leduc, Paris, France. 1898, no. 58992, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Souveraine (La) overture. By A. Herman. For band. New York, Standard music co. 292

Copyright by Grasmuk & Schott, New York. 1898, no. 58137, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Spartan (The) mother. Song. Words by Lizzie Alvord. Music by F. D. R. Warner. Florence, Mass., E. H. Alvord. 293

Copyright by E. H. Alvord, Florence, Mass. 1898, no. 58684, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Speak to me, darling. Words and music by Laura B. Payne. Topeka, Kans., W. F. Roehr. 294

Copyright by L. B. Payne, Topeka, Kans. 1898, no. 57660, Sept. 30. 2 copies rec'd Oct. 6, 1898.

Spider's spinning song. By C. W. Krogmann. op. 25. no. 2. (Musical silhouettes.) Boston, White-Smith music pub. co. 295

Copyright by White-Smith music pub. co., Boston. 1898, no. 58762, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Suite romantica 5ª. Per pianoforte di Alessandro Longo. op. 25. no. 1. Preludio. 102060. Milano, G. Ricordi & co. 296

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 57731, Oct. 1. 2 copies rec'd Oct. 1, 1898.

—— no. 2. Leggenda. 102061. Milano, G. Ricordi & co. 297

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 57730, Oct. 1. 2 copies rec'd Oct. 1, 1898.

—— no. 3. Improviso. 102062. Milano, G. Ricordi & co. 298

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 57732, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Sunshine (The) of my heart. Plantation love song. Words and music by Dave Marion. Boston, White-Smith music pub. co. 299

Copyright by White-Smith music pub. co., Boston. 1898, no. 59371, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Susie-ue. Max Spencer. Arranged for æolian grand. 40228. 300

Copyright by Æolian co., New York. 1898, no. 55805, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Sweet Katie, dear. Medley waltz. By A. Solman. For orchestra. Chicago, E. T. Root & sons. 301

Copyright by E. T. Root & sons, Chicago. 1898, no. 59094, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Sweetheart. (Herzblattl.) For the pianoforte. By Franz von Blon. Philadelphia, Hatch music co. 302

Copyright by Hatch music co., Philadelphia. 1898, no. 57848, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Swellest (De) ladies' coon in dis yer town. Words and music by Harry von Tilzer. Jos. W. Stern & co., New York. 303

Copyright by Primrose & West music pub. co. 1898, no. 48673,* Aug. 18. 2 copies rec'd Oct. 6, 1898.

Symphony in G minor. Allegro molto. Mozart. Arranged for æolian grand. 10413. 304

Copyright by Æolian co., New York. 1898, no. 55799, Sept. 23. 2 copies rec'd Oct. 5, 1898.

—— Andante. Mozart. Arranged for æolian grand. 10414. 305

Copyright by Æolian co., New York. 1898, no. 55800, Sept. 23. 2 copies rec'd Oct. 5, 1898.

—— Minuetto. Mozart. Arranged for æolian grand. 10415. 306

Copyright by Æolian co., New York. 1898, no. 55801, Sept. 23. 2 copies rec'd Oct. 5, 1898.

—— Mozart. Arranged for æolian grand. 10416. 307

Copyright by Æolian co., New York. 1898, no. 55818, Sept. 23. 2 copies rec'd Oct. 5, 1898.

Take it back, judge. Words by Gilmore and Leonard. Music by Edmund Thompson, [n. i.] 308

Copyright by F. A. Mills, New York. 1898, no. 59137, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

Tardifs reproches. Chanson. Paroles de Gabriel Montoya. Musique de J. Mulder. Paris, Alphonse Leduc. 309

Copyright by A. Leduc, Paris, France 1898, no. 58993, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Technic and notation as applied to the pianoforte. By John W. Tufts. Chicago, Clayton F. Summy co. 310

Copyright by C. F. Summy co., Chicago 1898, no. 58003, Oct. 3. 2 copies rec'd Oct. 7, 1898.

Tell her I'm a soldier and not afraid to die; or, say good-bye to mother. Words and music by W. R. Williams. Chicago, Will Rossiter. 311

Copyright by W. Rossiter, Chicago. 1898, no. 47065, Aug. 8. 2 copies rec'd Oct. 3, 1898.

Texas (The) midland march. By Mary Rutherford. Dallas, Tex., C. H. Edwards music co.

Copyright by C. H. Edwards music co., Dallas, Tex. 1898, no. 58783, Oct. 5. 2 copies rec'd Oct. 6, 1898.

There's a better day coming. Words by F. L. Snyder. Music by Marion S. Rickel, [n. i.] 313

Copyright by R. C. Ward, Canton, Ohio. 1898, no. 59363, Oct. 8. 2 copies rec'd Oct. 8, 1898.

There's a way to the skies. Words by Rev. Almiron Smith. Music by Rev. J. G. Steiner, [n. i.] 314

Copyright by Almiron Smith, Syracuse, N. Y. 1898, no. 58922, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Thy ways are mine. Words and music by Chas. Graham. New York, Primrose & West music pub. co. 315

Copyright by Primrose & West music pub. co. 1898, no. 48674*, Aug. 18. 2 copies rec'd Oct. 6, 1898.

Todesahnung. (Death's foreboding.) Vision. Gedicht von H. Heine. Für eine singstimme mit klavierbegleitung. Von Erik Meyer-Helmund. op. 161. Leipzig, Jul. Heinr. Zimmermann. 316

Copyright by J. H. Zimmermann, Leipzig, Germany. no. 58970, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Tristesses et sourires. Poème de Louis Hattais. Musique de Jules Bouval. Paris, Alphonse Leduc. 317

Copyright by A. Leduc, Paris, France. 1898, no. 58988, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

Trois petits morceaux. Pour piano. Par François Cilèa. op. 28. no. 1. Loin dans la mer. Berlin, Ed. Bote and G. Bock. 318

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 58975, Oct. 7. 2 copies rec'd Oct. 7, 1898.

—— no. 2. Feuille d'album. Berlin, Ed. Bote and G. Bock. 319

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 58976, Oct. 7. 2 copies rec'd Oct. 7, 1898.

—— no. 3. Pensée espagnole. Berlin, Ed. Bote and G. Bock. 320

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 58977, Oct. 7. 2 copies rec'd Oct. 7, 1898.

True to the flag. (Treu zur fahne.) March. By F. v. Blon. Arranged by L. P. Laurendeau. For band. New York. Carl Fischer. 321

Copyright by C. Fischer, New York. 1898, no. 59112, Oct. 7. 2 copies rec'd Oct. 7, 1898.

—— For orchestra. New York, Carl Fischer. 322

Copyright by C. Fischer, New York. 1898, no. 59106, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Uncle Sam. A patriotic melody. By Lizzie Mowen. [Vocal.] [n. i.] 323

Copyright by American musical ass'n, Chicago. 1898, no. 57431, Sept. 29. 2 copies rec'd Oct. 3, 1898.

Uncle Sam's triumphal march. Title and idea by W. R. Williams. Arranged and elaborated by Otto Bonnell. For piano. Chicago, Will Rossiter. 324

Copyright by W. Rossiter, Chicago. 1898, no. 47062, Aug. 8. 2 copies rec'd Oct. 3, 1898.

Und wieder blüht der lindenbaum. (When lindens bloom again.) (Bruno Elbo.) Für eine singstimme mit klavierbegleitung von Erik Meyer-Helmund. op. 166. Original ausgabe. Leipzig, Jul. Heinr. Zimmermann. 325

Copyright by J. H. Zimmermann, Leipzig, Germany. 1898, no. 58978, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Valse nonchalante pour le piano. Par L. Saint-Saëns. op. 110. Paris, A. Durand & fils. 326

Copyright by A. Durand & fils, Paris, France. 1898, no. 59244, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Varieties (The) buck dance, etc. By F. W. Cochran. For orchestra. Philadelphia, Harry Coleman. 327

Copyright by Harry Coleman, Philadelphia. 1898, no. 57843, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Varina (La). Staccato polka. By C. W. Krogmann. op. 25. no. 7. (Musical silhouettes.) Boston, White-Smith music pub. co. 328

Copyright by White-Smith music pub. co., Boston. 1898, no. 58767, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Vaudeville echoes. By J. H. Jennings. Piano accompaniment. Favorite series for banjo, mandolin, guitar, and piano. Providence, R. I., J. H. Jennings. 329

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 58781, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Verna. Waltz song. Words by F. E. Hern. Music by M. H. Kohn. New York, Primrose & West music pub. co. 330

Copyright by Primrose & West music pub. co., New York. 1898, no. 48671*, Aug. 18. 2 copies rec'd Oct. 6, 1898.

Victorious America. March. By Eilenberg. Arranged by Tobani for orchestra. New York, Carl Fischer. 331

Copyright by C. Fischer, New York. 1898, no. 59121, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Volunteer (The) march and two-step. Composed by I. T. Bloom. Piano. Chicago, Will Rossiter. 332

Copyright by W. Rossiter, Chicago. 1898, no. 47063, Aug. 8. 2 copies rec'd Oct. 3, 1898.

Volunteer (The) march. For piano. By Sylvester B. Grant. Brockton, Mass. Old colony piano co. 333

Copyright by S. B. Grant, Brockton, Mass. 1898, no. 57979, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— For piano or organ. By Mrs. Annie P. Scott. Chicago, Lomas music co. 334

Copyright by Lomas music co., Chicago. 1898, no. 58170, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Waldeszauber. (In the woods.) Salonstück für pianoforte. Componirt von Otto von Walden. op. 113. Leipzig, Otto Forberg. 335

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 57926, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

War song. For men's voices. Words and music by Edgar Thorn. op. 6. New York, P. L. Jung. 336

Cogyright by P. L. Jung, New York. 1898, no. 58139, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Warmest (The) baby Darktown ever seen. Words by E. L. Miller. Music by Albert W. Newman. Philadelphia, The Wilsky music pub. co. 337

Copyright by A. Wilsky, Philadelphia. 1898, no. 57980, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Welcome. Lancers. By Warwick Williams. [Piano.] London, Francis, Day & Hunter. 338

Copyright by Francis, Day & Hunter, London, England. 1898, no. 57919, Oct. 3. 2 copies rec'd Oct. 3, 1898.

When I was a boy. Medley waltz. By Armstrong. For orchestra. Chicago, E. T. Root & sons. 339

Copyright by E. T. Root & sons, Chicago. 1898, no. 59097, Oct. 7. 2 copies rec'd Oct. 7, 1898.

When Teddy comes marching home. Words and music by Joe Hayden. Chicago, Will Rossiter. 340

Copyright by W. Rossiter, Chicago. 1898, no. 49358, Aug. 22. 2 copies rec'd Oct. 3, 1898.

White elks. March and two-step. Composed by A. I. Bair. Terre Haute, Ind., Bair music co. 341

Copyright by Bair music co., Terre Haute, Ind. 1898, no. 58685, Oct. 5. 2 copies rec'd Oct. 5, 1898.

World dental association. Two-step march. Composed by Frederick Helbig. [Piano.] New York, Hitchcock pub. co. 342

Copyright by Hitchcock pub. co., New York. 1898, no. 57081, Sept. 28. 2 copies rec'd Oct. 3, 1898.

Yankee doodle dandy. March. From G. Kerker's extravaganza. Arranged by Theo. Moses-Tobani for orchestra. New York, Carl Fischer. 343

Copyright by C. Fischer, New York. 1898, no. 59124, Oct. 7. 2 copies rec'd Oct. 7, 1898.

—— Selection from G. Kerker's extravaganza. Arranged by Theo. Moses-Tobani. New York, Carl Fischer. 344

Copyright by C. Fischer, New York. 1898, no. 59125, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

You don't handle 'nuff money for me. Words and music by Irving Jones. Arranged by Max Hoffman. Milwaukee, Wis., Chas. K. Harris. 345

Copyright by C. K. Harris, Milwaukee, Wis. 1898, no. 49899, Aug. 26. 2 copies rec'd Oct. 3, 1898.

You'll have to show me, I'm from Missouri. Words and music by Morris Manley. Kansas City, Mo., J. R. Bell. 346

Copyright by J. R. Bell, Kansas City, Mo. 1898, no. 57824, Oct. 1. 2 copies rec'd Oct. 8, 1898.

You're all right, but you can't ring in. Coon song and chorus. Words by Maurice Shapiro. Music by Seymour Furth. New York, Consolidated music publishers ass'n. 347

Copyright by Consolidated music publishers ass'n, New York. 1898, no. 42752, July 16. 2 copies rec'd Oct. 4, 1898.

Zauberlaterne (Die). Leichte klavierstücke von Ludwig Schytte. op. 98. no. 1. Ein wanderbursch. Berlin, Schlesinger'sche buch- u. musikhandlung. 348

Copyright by Schlesinger'sche buch- u. musikhandlung, Berlin. 1898, no. 58335, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— no. 2. Die gemse. Berlin, Schlesinger'sche buch- u. musikhandlung. 349

Copyright by Schlesinger'sche buch- u. musikhandlung, Berlin. 1898, no. 58336, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— no. 3. Alte burgruine. Berlin, Schlesinger'sche buch- u. musikhandlung. 350

Copyright by Schlesinger'sche buch- u. musikhandlung, Berlin. 1898, no. 58337, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— no. 4. Spanischer zapfenstreich. Berlin, Schlesinger'sche buch- u. musikhandlung. 351

Copyright by Schlesinger'sche buch- u. musikhandlung, Berlin, Germany. 1898, no. 58338, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— no. 5. Fischer im kahn. Berlin, Schlesinger'sche buch- u. musikhandlung. 352

Copyright by Schlesinger'sche buch- u. musikhandlung, Berlin, Germany. 1898, no. 58339, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Titles—Continued.

Zauberlaterne (Die). Leichte klavierstücke von Ludwig Schytte. op. 98. no. 6. Aeols-harfe. Berlin, Schlesinger'sche buch- u. musikhandlung. 353

Copyright by Schlesinger'sche buch- u. musikhandlung, Berlin, Germany. 1898, no. 58340, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— no. 7. Bajazzo und hund. Berlin, Schlesinger'sche buch- u. musikhandlung. 354

Copyright by Schlesinger'sche buch- u. musikhandlung, Berlin, Germany. 1898, no. 58341, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— no. 8. Farbenspiel. Berlin, Schlesinger'sche buch- u. musikhandlung. 355

Copyright by Schlesinger'sche buch- u. musikhandlung, Berlin, Germany. 1898, no. 58324, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Titles—Continued.

Zouave (The) patrol march. Composed by Max Dreyfuss. [Piano.] New York: Primrose & West music pub. co. 356

Copyright by Primrose & West music pub. co., New York. 1898, no. 48679*, Aug. 18. 2 copies rec'd Oct. 6, 1898.

Ière valse Boston. Ramenti. Arranged for Æolian grand. 20292. 357

Copyright by Æolian co., New York. 1898, no. 55819, Sept. 23. 2 copies rec'd Oct. 5, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Abyssinia (Rand, McNally & co.'s new 11 x 14 map of). 1

Copyright by Rand, McNally & co., Chicago. 1898, no. 58203, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Adirondack forest (Map of) and adjoining territory. Compiled from the official maps and field notes on file in the state departments at Albany, N. Y. 2

Copyright by Wynkoop, Hallenbeck, Crawford co., New York. 1898, no. 56967, Sept. 28. 1 copy rec'd Oct. 7, 1898. 1 copy new edition rec'd Oct. 7, 1898.

Africa (Rand, McNally & co.'s indexed atlas of the world. Map of). 3

Copyright by Rand, McNally & co., Chicago. 1898, no. 58200, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Algeria, Tunis, and Morocco (Rand, McNally & co.'s indexed atlas of the world. Map of). 4

Copyright by Rand, McNally & co., Chicago. 1898, no. 58204, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Argentine Republic, Paraguay, Uruguay, and Chile (Rand, McNally & co.'s indexed atlas of the world. Map of). 5

Copyright by Rand, McNally & co., Chicago. 1898, no. 58213, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Arkansas (Bridgman's sectional and township map of). Franklin series. 6

Copyright by E. C. Bridgman, New York. 1898, no. 47150, Aug. 8. 2 copies rec'd Oct. 3, 1898.

Asia (Rand, McNally & co.'s indexed atlas of the world. Map of). 7

Copyright by Rand, McNally & co., Chicago. 1898, no. 58193, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Austria-Hungary (Rand, McNally & co.'s indexed atlas of the world. Map of). 8

Copyright by Rand, McNally & co., Chicago. 1898, no. 58185, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Australia (Rand, McNally & co.'s indexed atlas of the world. Map of). 9

Copyright by Rand, McNally & co., Chicago. 1898, no. 58206, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Blackstone, Worcester county, Mass. (Insurance maps of). Aug., 1898. 10

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57873, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Brazil and Guiana (Rand, McNally & co.'s indexed atlas of the world. Map of). 11

Copyright by Rand, McNally & co., Chicago. 1898, no. 58211, Oct. 3. 2 copies rec'd Oct. 3, 1898.

British America (Rand, McNally & co.'s indexed atlas of the world. Map of). 12

Copyright by Rand, McNally & co., Chicago. 1898, no. 58219, Oct. 3. 2 copies rec'd Oct. 3, 1898.

British Columbia (Rand, McNally & co.'s new business atlas. Map of). 13

Copyright by Rand, McNally & co., Chicago. 1898, no. 58220, Oct. 3. 2 copies rec'd Oct. 3, 1898.

British India (Rand, McNally & co.'s indexed atlas of the word. Map of). 14

Copyright by Rand, McNally & co., Chicago. 1898, no. 58197, Oct. 3. 2 copies rec'd Oct. 3, 1898.

California. 15

Copyright by Mutual life insurance co., New York. 1898, no. 58877, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Central America (Rand, McNally & co.'s indexed atlas of the world. Map of). 16

Copyright by Rand, McNally & co., Chicago. 1898, no. 58217, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Central Point, Jackson county, Oreg. Aug., 1898. 17

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54889, Sept. 19. 2 copies rec'd Oct. 5, 1898.

China (Rand, McNally & co.'s new 14 x 21 map of). 18

Copyright by Rand, McNally & co., Chicago. 1898, no. 58198, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Clements, San Joaquin county, Cal. Aug., 1898. 19

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54891. Sept. 19. 2 copies rec'd Oct. 5, 1898.

Titles—Continued.

Colombia and Venezuela (Rand, McNally & co.'s indexed atlas of the world. Map of). 20

Copyright by Rand, McNally & co., Chicago. 1898, no. 58210, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Colorado. 21

Copyright by Mutual life insurance co., New York. 1898, no. 58876, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Crescent city, Del Norte county, Cal. Aug., 1898. 22

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54888, Sept. 19. 2 copies rec'd Oct. 5, 1898.

Cuba (Rand, McNally & co.'s new business atlas. Map of). 23

Copyright by Rand, McNally & co., Chicago. 1898, no. 58216, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Denmark (Rand, McNally & co.'s new 11x14 map of). 24

Copyright by Rand, McNally & co., Chicago. 1898, no. 58191, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Eastern hemisphere (Rand, McNally & co.'s new map of the). 25

Copyright by Rand, McNally & co., Chicago. 1898, no. 58175, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Ecuador, Peru, and Bolivia. (Rand, McNally & co.'s indexed atlas of the world. Map of.) 26

Copyright by Rand, McNally & co., Chicago. 1898, no. 58212, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Egypt (Rand, McNally & co.'s new 14x21 map of). 27

Copyright by Rand, McNally & co., Chicago. 1898, no. 58202, Oct. 3. 2 copies rec'd Oct. 3, 1898.

England and Wales (Rand, McNally & co.'s indexed atlas of the world. Map of). 28

Copyright by Rand, McNally & co., Chicago. 1898, no. 58177, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Eureka, Juab co., Utah. Aug., 1898. 29

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57094, Sept. 28. 2 copies rec'd Oct. 5, 1898.

Europe (Rand, McNally & co.'s indexed atlas of the world. Map of). 30

Copyright by Rand, McNally & co., Chicago. 1898, no. 58176, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

France (Rand, McNally & co.'s indexed atlas of the world. Map of). 31

Copyright by Rand, McNally & co., Chicago. 1898, no. 58181, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Germany (Rand, McNally & co.'s indexed atlas of the world. Map of). 32

Copyright by Rand, McNally & co., Chicago. 1898, no. 58183, western sheet, no. 58184, eastern sheet, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Greece (Rand, McNally & co.'s new 14 x 21 map of). 33

Copyright by Rand, McNally & co., Chicago. 1898, no. 58189, Oct. 3. 2 copies rec'd Oct. 3, 1898.

History of the Spanish-American war, with handy atlas maps. 34

Copyright by Rand, McNally & co., Chicago. 1898, no. 57949, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Idaho. 35

Copyright by Mutual life insurance co., New York. 1898, no. 58873, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Illinois. 36

Copyright by Mutual life insurance co., New York. 1898, no. 58875, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Ireland (Rand, McNally & co.'s indexed atlas of the world. Map of). 37

Copyright by Rand, McNally & co., Chicago. 1898, no. 58179, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Italy (Rand, McNally & co.'s indexed atlas of the world. Map of). 38

Copyright by Rand, McNally & co., Chicago. 1898, no. 58187, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Japan (Rand, McNally & co.'s indexed atlas of the world. Map of). 39

Copyright by Rand, McNally & co., Chicago. 1898, no. 58199, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Mandan, Morton co., N. Dak. Aug., 1898. 40

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57872, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Manitoba (Rand, McNally & co.'s new business atlas. Map of). 41

Copyright by Rand, McNally & co., Chicago. 1898, no. 58222, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Maritime provinces of Canada (Rand, McNally & co.'s new business atlas. Map of). 42

Copyright by Rand, McNally & co., Chicago. 1898, no. 58223, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Mexico (Rand, McNally & co's indexed atlas of the world. Map of). 43

Copyright by Rand, McNally & co., Chicago. 1898, no. 58218, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Moline, Rock Island county, Ill. (insurance maps of). Aug., 1898. 44

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57871, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Montreal (Rand, McNally & co.'s indexed atlas of the world. Map of). 45

Copyright by Rand, McNally & co., Chicago. 1898, no. 58226, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Moore, Cleveland county, Okla. Sept. 1898. 46

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 58942, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Nebraska. 47

Copyright by Mutual life insurance co., New York. 1898, no. 58872, Oct. 6, 2 copies rec'd Oct. 6, 1898.

Netherlands, Belgium and Luxemburg (Rand, McNally & co.'s new 14 x 21 map of the). 48

Copyright by Rand, McNally & co., Chicago. 1898, no. 58182, Oct. 3. 2 copies rec'd Oct. 3, 1898.

New Zealand, Tasmania, and Fiji Islands (Rand, McNally & co.'s indexed atlas of the world. Map of). 49

Copyright by Rand, McNally & co., Chicago. 1898, no. 58207, Oct. 3. 2 copies rec'd Oct. 3, 1898.

North America (Rand, McNally & co.'s indexed atlas of the world. Map of). 50

Copyright by Rand, McNally & co., Chicago. 1898, no. 58214, Oct. 3. 2 copies rec'd Oct. 3, 1898.

North Polar regions (Rand, McNally & co.'s indexed atlas of the world. Map of). 51

Copyright by Rand, McNally & co., Chicago. 1898, no. 58174, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Northwest territories (Rand, McNally & co.'s new business atlas. Map of). 52

Copyright by Rand, McNally & co., Chicago. 1898, no. 58221, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Oceania (Rand, McNally & co.'s indexed atlas of the world map of). 53

Copyright by Rand, McNally & co., Chicago. 1898, no. 58205, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Ogdensburg, St. Lawrence county, N. Y. (Insurance maps of.) Sept. 1898. 54

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 58299, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Ontario (Rand, McNally & co.'s new business atlas map of). 55

Copyright by Rand, McNally & co., Chicago. 1898, no. 58224, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Oriskany Falls, Oneida county, N. Y. Sept, 1898. 56

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 58784, Oct. 5. 2 copies rec'd Oct. 5, 1898,

Palestine (Rand, McNally & co.'s new 14 x 21 map of). 57

Copyright by Rand, McNally & co., Chicago. 1898, no. 58195, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Pawtuxet valley, Kent county and Providence county, R. I. (Insurance maps of.) Aug., 1898. 58

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57870, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Persia, Afghanistan and Baluchistan (Rand, McNally & co.'s indexed atlas of the world map of). 59

Copyright by Rand, McNally & co., Chicago. 1898, no. 58196, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Philippine Islands (Rand, McNally & co.'s new 11 x 14 map of). 60

Copyright by Rand, McNally & co., Chicago. 1898, no. 58208, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Piqua, Miami county, Ohio. (Insurance maps of.) Aug., 1898. 61

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 58786, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Quebec (Rand, McNally & co.'s new business atlas map of). 62

Copyright by Rand, McNally & co., Chicago. 1898, no. 58225, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Russia (Rand, McNally & co.'s indexed atlas of the world. Map of). 63

Copyright by Rand, McNally & co., Chicago. 1898, no. 58192, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Savona, Steuben county, N. Y. Sept., 1898. 64

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 58943, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Scotland (Rand, McNally & co.'s indexed atlas of the world. Map of). 65

Copyright by Rand, McNally & co., Chicago. 1898, no. 58178, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Sistersville, Tyler county, W. Va. Aug., 1898. 66

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57869, Oct. 1. 2 copies rec'd Oct. 1, 1898.

South Africa (Rand, McNally & co.'s indexed atlas of the world. Map of). 67

Copyright by Rand, McNally & co., Chicago. 1898, no. 58201, Oct. 3. 2 copies rec'd Oct. 3, 1898.

South America (Rand, McNally & co.'s indexed atlas of the world. Map of). 68

Copyright by Rand, McNally & co., Chicago. 1898. no. 58209, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Spain and Portugal (Rand, McNally & co.'s indexed atlas of the world. Map of). 69

Copyright by Rand, McNally & co., Chicago. 1898, no. 58180, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Springville, Utah county, Utah. July, 1898. 70

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54308, Sept. 16. 2 copies rec'd Oct. 5, 1898.

Sweden and Norway (Rand, McNally & co.'s new 14 x 21 map of). 71

Copyright by Rand, McNally & co., Chicago. 1898, no. 58190, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Switzerland (Rand, McNally & co.'s new 14 x 21 map of). 72

Copyright by Rand, McNally & co., Chicago. 1898, no. 58186, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Toronto (Rand, McNally & co.'s indexed atlas of the world. Map of). 73

Copyright by Rand, McNally & co., Chicago. 1898, no. 58227, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Turkey in Asia (Rand, McNally & co.'s new 14 x 21 map of). 74

Copyright by Rand, McNally & co., Chicago. 1898, no. 58194, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Turkey in Europe, Roumania, Servia, Bulgaria, and Montenegro (Rand, McNally & co.'s indexed atlas of the world. Map of). 75

Copyright by Rand, McNally & co., Chicago. 1898, no. 58188, Oct. 3. 2 copies rec'd Oct. 3, 1898.

West Indies (Rand, McNally & co.'s indexed atlas of the world. Map of). 76

Copyright by Rand, McNally & co., Chicago. 1898, no. 58215, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Western hemisphere (Rand, McNally & co.'s new map of the). 77

Copyright by Rand, McNally & co., Chicago. 1898, no. 58173, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Winneconne, Winnebago county, Wis. Aug., 1898. 78

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57868, Oct. 1. 2 copies rec'd Oct. 1, 1898.

World (Rand, McNally & co.'s indexed atlas of the world. Map of the). 79

Copyright by Rand, McNally & co., Chicago. 1898, no. 58172, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Wyoming. 80

Copyright by Mutual life ins. co., New York. 1898, no. 58874, Oct. 6. 2 copies rec'd Oct. 6, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

Another idol shattered. 1

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58495, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Beset by temptation. 2

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58488, Oct. 4. 2 copies rec'd Oct. 5, 1898.

"Candida." Painted by Lord Leighton P. R. A. Engraved by W. Henderson. 3

Copyright by Arthur Tooth & sons, New York. 1898, no. 59994, Oct. 12. 2 copies rec'd Sept. 1, 1898.

"Corner (A) of old England." Etching by Monsieur Brunet-Delbaines. From the painting by C. E. Johnson. R. I. 4

Copyright by Arthur Lucas, London, England. 1898, no. 58820, Oct. 6. 2 copies rec'd Oct. 7, 1898.

* Crossing the stream. Painted by Peter Graham. Engraved by J. B. Pratt. 5

Copyright by Arthur Tooth & son, New York. 1898, no. 56648, Sept. 27. 2 copies rec'd Sept. 27, 1898.

Education (The) of Mr. Pipp. 5. 6

Copyright by Life pub. co., New York. 1898, no. 57876, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Education (The) of Mr. Pipp. 6. 7

Copyright by Life pub. co., New York. 1898, no. 59374, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Figure of young man with overcoat walking on stone flagging, tree and iron railing and background. 8

Copyright by Kohn bros., Chicago. 1898, no. 57987, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Figure with admiral cap and ulster with storm collar up, standing on ship's deck, with map of Philippine Islands in hand. 9

Copyright by Kohn bros., Chicago. 1898, no. 57988, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Figure with admiral cap, dressed in ulster coat, standing near funnel, on ship's deck, with marine glass under left arm. 10

Copyright by Kohn bros., Chicago. 1898, no. 57990, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Foggy. 11

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58491, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Good-natured (A) hint. 12

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58493, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Titles—Continued.

He didn't come. 13

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58496, Oct. 4. 2 copies rec'd Oct. 5, 1898.

He relieves his mind. 14

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58501, Oct. 4. 2 copies rec'd Oct. 5, 1898.

He was engaged. 15

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58485, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Heavenly (A) environment. 16

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58494, Oct. 4. 2 copies rec'd Oct. 5, 1898.

His indorsement. 17

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58498, Oct. 4. 2 copies rec'd Oct. 5, 1898.

His way. 18

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58489, Oct. 4. 2 copies rec'd Oct. 5, 1898.

History proves it. 19

Copyright by Arkell pub. co., New York. 1898, no. 58506, Oct. 4. 2 copies rec'd Oct. 4, 1898.

"Home, sweet home." 20

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58492, Oct. 4. 2 copies rec'd Oct. 5, 1898.

It looked bad. 21

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58486, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Jack accuses Thames Darrell. 22

Copyright by George Barrie & son, Philadelphia. 1898, no. 58351, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Jack cuts his name on the beam. 23

Copyright by George Barrie & son, Philadelphia. 1898, no. 58352, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Johnston (R. M.) (Literature. Oct. 5, 1898. Portrait supplement no. 25.) 24

Copyright by Harper & bros., New York. 1898, no. 58691, Oct. 5. 2 copies rec'd Oct. 5. 1898.

Lady (The) anxious to buy shares. 25

Copyright by George Barrie & son, Philadelphia. 1898, no. 58354, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Titles—Continued.

"Lilian." Painted by Frank Dicksee, R. A. Engraved by T. G. Appleton. 26

Copyright by Arthur Tooth & sons, New York. 1898, no. 59993, Oct. 13. 2 copies rec'd Sept. 1, 1898.

Man's figure, dressed in overcoat, standing before glass, table with clothing in background. 27

Copyright by Kohn bros., Chicago. 1898, no. 57989, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Man's standing figure with hands in pockets, dressed in serge suit, satin facings, 5-button double-breasted vest with satin facings. 28

Copyright by Kohn bros., Chicago. 1898, no. 57991, Oct. 3. 2 copies rec'd Oct. 3, 1898.

May fight again. 29

Copyright by Arkell pub. co., New York. 1898, no. 58504, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Mille (De) and De Horn broken on the wheel. 30

Copyright by George Barrie & son, Philadelphia. 1898, no. 58353, Oct. 4. 2 copies rec'd Oct. 4, 1898.

"Morning gossip." Painted by W. Dendy Sadler. Etched by F. Focillon. 31

Copyright by Arthur Tooth & sons, New York. 1898, no. 59996, Oct. 12. 2 copies rec'd Sept. 1, 1898.

Narrow (A) escape, and how an apparent calamity proved a blessing in disguise. 32

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58503, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Nefarious (A) plot. 33

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58499, Oct. 4. 2 copies rec'd Oct. 5, 1898.

No room for doubt. 34

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58490, Oct. 4. 2 copies rec'd Oct. 5, 1898.

* Odeon (The). (The Odeon, the Osterde.) 35

Copyright by Wm. P. Ahnelt, New York. 1898, no. 28453, May 6. 2 copies rec'd May 9, 1898.

* Odette (The). (The Odette, the Oreste.) 36

Copyright by Wm. P. Ahnelt, New York. 1898, no. 28448, May 6. 2 copies rec'd May 9, 1898.

Titles—Continued.

"Old (An) English manor house." Painted by B. W. Leader, R. A. Etched by H. Chauvel. 37

Copyright by Arthur Tooth & sons, New York. 1898, no. 59995, Oct. 12. 2 copies rec'd Sept. 1, 1898.

Old (An) saying revised. 38

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58482, Oct. 4. 2 copies rec'd Oct. 5, 1898.

* Olga (The). (The Olga, the Octave.) 39

Copyright by Wm. P. Ahnelt, New York. 1898, no. 28446, May 6. 2 copies rec'd May 9, 1898.

* Olive (The). (Plate of novelties in small furs.) 40

Copyright by Wm. P. Ahnelt, New York. 1898, no. 28450, May 6. 2 copies rec'd May 9, 1898.

On the grand stand. 41

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58500, Oct. 4. 2 copies rec'd Oct. 5, 1898.

* Ormonde (The). 42

Copyright by Wm. P. Ahnelt, New York. 1898, no. 28451, May 6. 2 copies rec'd May 9, 1898.

* Orphee (The). 43

Copyright by Wm. P. Ahnelt, New York. 1898, no. 28452, May 6. 2 copies rec'd May 9, 1898.

* Osborne (The). 44

Copyright by Wm. P. Ahnelt, New York. 1898, no. 28449, May 6. 2 copies rec'd May 9, 1898.

* Otero (The). 45

Copyright by Wm. P. Ahnelt, New York. 1898, no. 28447, May 6. 2 copies rec'd May 9, 1898.

"Plate (A) of mushrooms." 46

Copyright by Henry A. Dreer, inc., Philadelphia. 1898, no. 57874, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Roosevelt (Col. Theo.) 47

Copyright by Rembrandt eng. co., Philadelphia. 1898, no. 58698, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Titles—Continued.

Satisfied. 48

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58483, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Stinging (A) boomerang. 49

Copyright by Arkell pub. co., New York. 1898, no. 58505, Oct. 4. 2 copies rec'd Oct. 4, 1898.

* Summer slumber. Painted by Lord Leighton. Engraved by J. D. Miller. 50

Copyright by Arthur Tooth & son, New York. 1898, no. 56647, Sept. 27. 2 copies rec'd Sept. 27, 1898.

"Tempora mutantur," etc. 51

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58481, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Turn about is fair play. 52

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58487, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Valuable (A) man. 53

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58497, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Welcome back. 54

Copyright by Life pub. co., New York. 1898, no. 57875, Oct. 1. 2 copies rec'd Oct. 1, 1898.

What he would have liked. 55

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58484, Oct. 4. 2 copies rec'd Oct. 5, 1898.

Where Columbus' bones really are and where Spain thinks they are. Feature cut 42, 1898. 56

Copyright by American press ass'n, New York. 1898, no. 59375, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Wherefore, indeed? 57

Copyright by Keppler & Schwarzmann, New York. 1898, no. 58502, Oct. 4. 2 copies rec'd Oct. 5, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Arrest. (N. Y. no. 8234.) 1-sheet. 1

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 58791, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Chase (The). Lithograph card. 2

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 59379, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Day (A) at the circus. 3

Copyright by McLoughlin bros., New York. 1898, no. 54947, Sept. 19. 2 copies rec'd Oct. 3, 1898.

Day's (A) doing. 4

Copyright by Great Atlantic and Pacific tea co., New York. 1898, no. 58699, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Explosion. ½-sheet. (N. Y. no. 8212.) 5

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 51588, Sept. 1. 2 copies rec'd Oct. 1, 1898.

Forsaken. 3-sheet. (N. Y. no. 8233.) 6

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56553, Sept. 26. 2 copies rec'd Oct. 1, 1898.

He lives. no. 3450. 7

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57993, Oct. 3. 2 copies rec'd Oct. 8, 1898.

Hush. ½-sheet. (N. Y. no. 8211.) 8

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 51591, Sept. 1. 2 copies rec'd Oct. 1, 1898.

I hope I don't intrude. no. 3422. 9

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57995, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Infantry officer. 10

Copyright by McLoughlin bros., New York. 1898, no. 56181, Sept. 24. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Infantry soldier. 11

Copyright by McLoughlin bros., New York. 1898, no. 52031, Sept. 3. 2 copies rec'd Oct. 1, 1898.

Novgorod. 20-sheet. (N. Y. no. 8222.) 12

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56543, Sept. 26. 2 copies rec'd Oct. 1, 1898.

Old maid, policeman, and Dutchman. no. 3349. A. 13

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57996, Oct. 3. 2 copies rec'd Oct. 3, 1898.

"Peace jubilee" poster. 14

Copyright by Thayer & Jackson stationery co., Chicago. 1898, no. 58878, Oct. 6. 2 copies rec'd Oct. 6, 1898.

"Roosevelt's Rough Rider." 15

Copyright by McLoughlin bros., New York. 1898, no. 56806, Sept. 27. 2 copies rec'd Oct. 3, 1898.

"Rough Rider Roosevelt." 16

Copyright by McLoughlin bros., New York. 1898, no. 56804, Sept. 27. 2 copies rec'd Oct. 3, 1898.

Scene (A) from the opium ring. no. 3441. 17

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57994, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Secret (The) word is death. no. 3319. 18

Copyright by Wm. Calder, New York. 1898, no. 57783, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Steak for supper. no. 3420. 19

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57992, Oct. 3. 2 copies rec'd Oct. 3, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Adams (Maude). nos. 1, 2. 1, 2

Copyright by Albany art union, Albany, N. Y. 1898, nos. 57999, 58000, Oct. 3. 2 copies each rec'd Oct. 3, 1898.

Advance guard. Return of New Jersey troops. 3

Copyright by T. A. Edison, Orange, N. J. 1898, no. 59211, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Afraid of Eagle. Sioux. no. 864. 4

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59159, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*Army (An) of miners and prospectors ascending the heights of the Chilcoot pass. 12734. 5

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54999, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Arrival (The) of the Latin bishop in Bethlehem on Christmas. Palestine. 12686. 6

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54979, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Ascent to the summit of the Chilcoot pass. Elevation 3,500 feet. 12735. 7

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55016, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Assuz, San Carlos Apaches. no. 890. 8

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59177, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*At the break of day. Tampa, Fla. 12672. 9

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54989, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*At the front. Santiago de Cuba. 12676. 10

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54985, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Away, barbarism and murder. Justice and humanity demand it. 12667. 11

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54992, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Away, barbarism and murder. Justice and humanity demand it. 12668. 12

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54993, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Balloon ascension. Marionettes. 13

Copyright by T. A. Edison, Orange, N. J. 1898, no. 59206, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Barber shop in Cairo. Artist F. Bridgeman. 11 x 14. 14

Copyright by Curtis & Cameron, Boston. 1898, no. 58309, Oct. 3. 2 copies rec'd Oct. 3, 1898.

*Batteries going to the front. 12674. 15

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54991, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Battleship (The) "Iowa." "Fighting Bob" Evans, captain. 16

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 57879, Oct. 1. 2 copies rec'd Oct. 1, 1898.

*Beauties of nature in the Klondyke. 12732. 17

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54997, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Beautiful canyons on the Chilcoot trail. Alaska. 12739. 18

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55020, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Beautiful (The) church of Armenian christians, Palestine. 12706. 19

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54959, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Beautiful (The) water carriers of Ramallah, Palestine. 12712. 20

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54949, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Bethany, where our Lord was anointed by Mary. Palestine. 12688. 21

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54973, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Bethlehem girls at the well. Palestine. 12715. 22

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55012, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

* Bethlehem on Christmas day. Palestine. 12713. 23

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54950, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Bird's-eye view grand court. no. 60. 24

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 36537, June 13. 1 copy rec'd June 11, 1898. 1 copy rec'd Oct. 3, 1898.

* Bird's-eye view of Dyea, Alaska. 12742. 25

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55023, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Bird's-eye view of Elka Park. 26

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 43087, July 18. 1 copy rec'd July 18, 1898. 1 copy rec'd Oct. 1, 1898.

* Bird's-eye view of the noble sanctuary, Palestine. 12699. 27

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54960, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Blackfoot squaw. no. 861. 28

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59156, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Boss of the shanty. By James Hannerty. 29

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 57682, Sept. 30. 2 copies rec'd Oct. 1, 1898.

* Bound for the Klondyke. 12726. 30

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55007, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Broad street, New York. no. 573. 31

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59196, Oct. 7. 2 copies rec'd Oct. 8, 1898.

* Camp (A) on the Chilcoot Pass. 12737. 32

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55018, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Cathedral spires, Grand canyon of the Colorado, Arizona. 33

Copyright by Oliver Lippincott, Los Angeles, Cal. 1898, no. 58879, Oct. 6. 2 copies rec'd Oct. 6, 1898.

* Center of the earth in the Greek chapel, Jerusalem, Palestine. 12683. 34

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54976, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

* Chilcoot (The) pass. 12736. 35

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55017, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Christmas (The) procession of the Greek patriarch at Bethlehem, Palestine. 12714. 36

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54951, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Coaling at Key West, Fla. 12671. 37

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54988, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Colonnade and machinery and electric building. no. 908. 38

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59179, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Croker (Richard) in the board of governors' room of the Democratic club, New York. Oct. 2, 1898. 39

Copyright by L. S. Stern, New York. 1898, no. 59316, Oct. 8. 2 copies rec'd Oct. 8, 1898.

* Cupolas of the Church of Holy Sepulchre, Palestine. 12689. 40

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54974, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Dancing Chinamen. Marionettes. 41

Copyright by T. A. Edison, Orange, N. J. 1898, no. 59208, Oct. 7. 2 copies rec'd Oct. 8, 1898.

David. Artist H. O. Walker, New York. 8 x 10. 42

Copyright by Curtis & Cameron, Boston. 1898, no. 58307, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Eagle Bear. Sioux. no. 877. 43

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59168, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Eagle Elk. Sioux. no. 875. 44

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59166, Oct. 7. 2 copies rec'd Oct. 7, 1898.

East river bridge, New York. no. 580. 5

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59201, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Elevated railroad near 116th street, New York. no. 574. 46

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59197, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Elka park. no. 100. 47

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 57887, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Ella Lola, a la Trilby. 48

Copyright by T. A. Edison, Orange, N. J. 1898, no. 59209, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Evening calm. 49

Copyright by L. V. Kupper, Edinboro, Pa. 1898, no. 57686, Sept. 30. 2 copies rec'd Oct. 1, 1898.

First (The) lesson. 50

Copyright by Charles Julias Snyder, Topeka, Kans. 1898, no. 59214, Oct. 7. 2 copies rec'd Oct. 7, 1898.

For a wounded volunteer. 51

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 57684, Sept. 30. 2 copies rec'd Oct. 1, 1898.

* Garden (The) of Gethsemane and Mount of Olives, Palestine. 12678. 52

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54987, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Ghost dance. Cheyennes and Arapahoes. no. 863. 53

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59157, Oct. 7. 2 copies rec'd Oct. 7, 1898.

"Gloucester," U. S. N. no. 564. 54

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59189, Oct. 7. 2 copies rec'd Oct. 8, 1898.

—— 894. 55

Copyright by J. S. Johnston, New York. 1898, no. 58511, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Grand court, looking west. no. 912. 56

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59180, Oct. 7. 2 copies rec'd Oct. 7, 1898.

* Greek chapel, the finest in Jerusalem. Palestine. 12685. 57

Copyright by B. W. Kilburn, Littleton, N. H. 1898. no. 54978, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Greeting our victorious fleet on their return from Santiago. 58

Copyright by Strohmeyer and Wyman, Montclair, N. J. 1898, no. 57881, Oct. 1. 2 copies rec'd Oct. 1, 1898.

* Group (A) of Klondyke miners in camp. 12731. 59

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54996, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Guiyotte Geronimo. Apache. nos. 881, 882. 60, 61

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 59171, 59172, Oct. 7. 2 copies each rec'd Oct. 7, 1898.

Harbor. Santiago de Cuba. 12677. 62

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54986, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Hebe. Artist. Geo. W. Mayward. 8x10. 63

Copyright by Curtis & Cameron, Boston. 1898, no. 59154, Oct. 7. 2 copies rec'd Oct. 7, 1898.

* Hebron, where dwelt Abraham, Isaac, and Jacob. Palestine. 12696. 64

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54965, Sept. 19. 2 copies rec'd Sept. 19, 1898.

High Bear. Sioux. nos. 868, 869. 65, 66

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 59162, 59163, Oct. 7. 2 copies each rec'd Oct. 7, 1898.

Hobson (Lieut. Richmond Pearson). nos. 1–5. 67–71

Copyright by Miss Floride Green, New York. 1898, nos. 58803, 58802, 58801, 58000, 58799, Oct. 5. 2 copies each rec'd Oct. 5, 1898.

* Hobson (Lieut.) the fearless young hero who sank the steamer "Merrimac" in Santiago harbor June 3. 12716. 72

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55013, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Holman (Lieut. G. F. W.) no. 1. 73

Copyright by E. A. G. Smith, Newport, R. I. 1898, no. 58938, Oct. 6. 2 copies rec'd Oct. 6, 1898.

* Holy (The) inclosures of mosque of Omar, Palestine. 12707. 74

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54952, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Holy sepulcher, Palestine. 12692. 75

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54969, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Hospital ship "Solace." no. 565. 76

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59190, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Hudson valley view. no. 11. 77

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 57890, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

I want you, my honey. 78

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 57683, Sept. 30. 2 copies rec'd Oct. 1, 1898.

*In camp. Chickamauga, Ga. 12747. 79

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55028, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*In the tombs of the kings. Palestine. 12705. 80

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54958, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Jerusalem, city of the great king. Palestine. 12679. 81

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54980, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Jerusalem, looking towards Mount Zion. Palestine. 12681. 82

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54982, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Jerusalem, the city of David, from Mount of Olives. Palestine. 12682. 83

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54983, Sept. 19. 2 copies rec'd Sept. 19, 1898.

John Taylor's watch. 84

Copyright by Johnson co., Salt Lake City, Utah. 1898, no. 54073, Sept. 15. 2 copies rec'd Oct. 6, 1898.

*Joppa (The) gate. Palestine. 12709. 85

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54954, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Jordan and the promised land from the cliffs of Moab. Palestine. 12710. 86

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54955, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Josh chief. (San Carlos Apaches.) no. 889. 87

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59176, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Lazarus. Artist: Elihu Vedder. Rome, Italy. 88

Copyright by Curtis & Cameron, Boston. 1898, no. 57894, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Leeds (Henry), interpreter. Sioux (Lower Brule.) no. 865. 89

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59159, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*Let us love and honor "Old Glory." 12669. 90

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54994, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Loco John, interpreter, Chiricahua Apaches. no. 887. 91

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59174, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Lower New York. no. 570. 92

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59193, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Macinac island. 93

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 58305, Oct. 3. 2 copies rec'd Oct. 3, 1898.

*McKinley (Mrs.) in the conservatory at the White House, Washington. 12718. 94

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55015, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*McKinley (President) in his private office reading war dispatches. 12717. 95

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55014, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Magee (C. L.) no. 7. 96

Copyright by B. L. H. Dabbs, Pittsburg, Pa. 1898, no. 57896, Oct. 1. 2 copies rec'd Oct. 1, 1898.

*Mining (A) camp in the Klondyke. 12730. 97

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55003, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Monitor (The) "Nahant." 12749. 98

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55030, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Monster (The) that made the Spanish quake at Santiago de Cuba. 12675. 99

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54984, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Moonlight on the water. 100

Copyright by L. V. Kupper, Edinboro, Pa. 1898, no. 57685, Sept. 30. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Moses (Chief) of the O'Kanogan Indian reservation in O'Kanogan county, Wash. 101

Copyright by C. A. Bushnell, North Yakima, Wash. 1898, no. 56579, Sept. 26. 2 copies rec'd Sept. 26, 1898.

*Mosque Machpelah, the burial place of Abraham, Isaac, and Jacob. Palestine. 12711. 102

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54948, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Mother and child. Artist, Neuhuys. 8 x 10. 103

Copyright by Curtis & Cameron, Boston. 1898, no. 59151, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*Mount of Olives, Jerusalem, Palestine. 12680. 104

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54981, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Mountain of Christ's temptation and its lonely convent, Palestine. 12694. 105

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54971, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Mountains of Judea from the plain of Jericho, Palestine. 12690. 106

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54975, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Naiche and San Carlos Apaches. no. 891. 107

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59178, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Naiche, hereditary chief Chiricahua Apaches. no. 886. 108

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59173, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Nature. 8 x 10. 109

Copyright by A. C. Carpenter, Tacoma, Wash. 1898, no. 58383, Oct. 4. 2 copies rec'd Oct. 4, 1898.

"Newport," U. S. N. no. 566. 110

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59191, Oct. 7. 2 copies rec'd Oct. 8, 1898.

No you don't. 1975. 111

Copyright by Littleton view co., Littleton, N. H. 1898, no. 59181, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*Noble (The) sanctuary El-Harem-e-shsherif, Palestine. 12708. 112

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54953, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Off for Cuba. 12673. 113

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54990, Sept. 19. 2 copies rec'd Sept. 19, 1898.

On Monday I wash my dollie's clothes. 1977. 114

Copyright by Littleton view co., Littleton, N. H. 1898, no. 59183, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*On the Chilcoot trail to the gold fields of the Klondike. 12738. 115

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55019, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*On their way to Klondike. 12725. 116

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55006, Sept. 19. 2 copies rec'd Sept. 19, 1898.

On Thursday neatly dress 'em. 1980. 117

Copyright by Littleton view co., Littleton, N. H. 1898, no. 59186, Oct. 7. 2 copies rec'd Oct. 7, 1898.

On Tuesday smoothly press 'em. 1978. 118

Copyright by Littleton view co., Littleton, N. H. 1898, no. 59184, Oct. 7. 2 copies rec'd Oct. 7, 1898.

On Wednesday I mend their little hose. 1979. 119

Copyright by Littleton view co., Littleton, N. H. 1898, no. 59185, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*One of Solomon's pools, near Bethlehem of Judea, Palestine. 12698. 120

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54967, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*One of "Uncle Sam's" monitors on patrol duty off the coast of Cuba. 12745. 121

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55026, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Onteora park. no. 1. 122

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 57892, Oct. 1. 2 copies rec'd Oct. 1, 1898.

*Onward and upward over the Chilcoot Pass. 12733. 123

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54998, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

Oregon, U. S. N. no. 585. 124

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59205, Oct. 7. 2 copies rec'd Oct. 8, 1898.

—— 890 A. 125

Copyright by J. S. Johnston, New York. 1898, no. 58508, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— 892. 126

Copyright by J. S. Johnston, New York. 1898, no. 58509, Oct. 4. 2 copies rec'd Oct. 4, 1898.

—— 893. 127

Copyright by J. S. Johnston, New York. 1898, no. 58510, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Our grand battleship "Oregon." (Starboard forward.) 128

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 57880, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Our world-renowned "Oregon" traveled 15,000 miles to fight at Santiago. 129

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 57882, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Pablo (George), interpreter. (Blackfeet.) no. 879. 130

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59170, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*Palm Grove, Key West, Fla. 12744. 131

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55025, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Peckham (Rufus W.) 132

Copyright by Albany art union, Albany, N. Y. 1898, no. 57998, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Portland, Oreg., from the east side (City of). 133

Copyright by Herbert A. Hale, Portland, Oreg. 1898, no. 59187, Oct. 7. 2 copies rec'd Oct. 6, 1898.

*Prospecting for gold. Klondyke. 12729. 134

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55002, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Pueblos making brick. no. 857. 135

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59155, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*Pulpit (The) of Omar, Palestine. 12702. 136

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54963, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Quorum of the twelve apostles and president's counselors. 137

Copyright by Johnson co., Salt Lake City, Utah. 1898, no. 54072, Sept. 15. 2 copies rec'd Oct. 6, 1898.

Return of 2d regiment of New Jersey. 138

Copyright by T. A. Edison, Orange, N. J. 1898, no. 59212, Oct. 7. 2 copies rec'd Oct. 8, 1898.

*Rigging up a diver. 12670. 139

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54995, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Roosevelt (Col.) in his tent. 140

Copyright by S. A. Beadle, Washington, D. C. 1898, no. 57997, Oct. 3. 2 copies rec'd Oct. 3, 1898.

*Russian pilgrims in the river Jordan on the festival of the Epiphany. Palestine. 12691. 141

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54968, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Russian pilgrims on the way to Jericho, Palestine. 12693. 142

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54970, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Sacred (The) Mosque of El-Aska, Jerusalem, Palestine. 12684. 143

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54977, Sept. 19. 2 copies rec'd Sept. 19, 1898.

St. Cecilia. Artist: Romney. 8 x 10. 144

Copyright by Curtis & Cameron, Boston. 1898, no. 59153, Oct. 7. 2 copies rec'd Oct. 7, 1898.

—— 18 x 22. 145

Copyright by Curtis & Cameron, Boston. 1898, no. 59152, Oct. 7. 2 copies rec'd Oct. 7, 1898.

St. Paul building, N. Y. 575. 146

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59198, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Scene (A) on the North river, N. Y. no. 571. 147

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59194, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Schley's (Admiral) magnificent fighting cruiser "Brooklyn" returning from Santiago. nos. 2–5. 148–151

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 57883–57886, Oct. 1. 2 copies each rec'd Oct. 1, 1898.

Schoharie mansion. no. 101. 152

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 57891, Oct. 1. 2 copies rec'd Oct. 1, 1898.

* Seattle (The) hotel, Klondyke. 12719. 153

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55008, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Settlement (A) of miners in the Klondyke. 12721. 154

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55010, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Shell (Peter Iron). Sioux. no. 878. 155

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59169, Oct. 7. 2 copies rec'd Oct. 7, 1898.

* Shepherd and his flock in the mountain of Judea, Palestine. 12695. 156

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54964, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Skeleton dance. Marionettes. 157

Copyright by T. A. Edison, Orange, N. J. 1898, no. 59207, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Sleeping Bear. Sioux. no. 876. 158

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59167, Oct. 7. 2 copies rec'd Oct. 7, 1898.

* Some of the boys that climbed the hill at San Juan. 12746. 159

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55027, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Some of the conjuring lights living and deceased. 160

Copyright by Robert Ankele, New York. 1898, no. 58700, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Spotted Horse. Sioux. no. 874. 161

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59165, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Statue of liberty, N. Y. no. 572. 162

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59195, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Statue of Washington, N. Y. nos. 578, 579. 163, 164

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, nos. 59199, 59200, Oct. 7. 2 copies each rec'd Oct. 8, 1898.

Stevens (James), interpreter. (San Carlos Apaches.) No. 888. 165

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59175, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Swift Dog. Sioux. no. 867. 166

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59161, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Syndicate building in course of construction. N. Y. no. 569. 167

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59192, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Taylor (Ralph), interpreter. Sioux. no. 866. 168

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59160, Oct. 7. 2 copies rec'd Oct. 7, 1898.

* Through fields of ice and snow, en route to the Klondyke. 12728. 169

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55001, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Tiger study. no. 3. 170

Copyright F. M. Woodruff, Chicago. 1898, no. 58804, Oct, 5. 2 copies rec'd Oct. 5, 1898.

* Tomb of Rachel. Palestine. 12697. 171

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54966, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Tombs of St. James and Lechariah. Palestine. 12700. 172

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54961, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Tombs of the king's dale. Palestine. 12701. 173

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54962, Sept. 19. 2 copies rec'd Sept. 19, 1898.

* Towing a Spanish prize boat into port, Key West, Fla. 12743. 174

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55024, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Titles—Continued.

*Trading (A) post in the Klondyke. 12723. 175

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55004, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Trading (A) village in the Klondyke. 12722. 176

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55011, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Trading village (A) on the Yukon. Alaska. 12740. 177

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55021, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Turkish dance. Ella Lola. 178

Copyright by T. A. Edison, Orange, N. J. 1898, no. 59210, Oct. 7. 2 copies rec'd Oct. 8, 1898.

*Typical (A) Klondyke village. 12727. 179

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55000, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*U. S. restaurant in the Klondyke. 12720. 180

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no 55009, Sept. 19. 2 copies rec'd Sept. 19, 1898.

U. S. S. "Massachusetts." 181

Copyright by Warren M. Archibald, Medford, Mass. 1898, no. 57786, Oct. 1. 2 copies rec'd Oct. 1, 1898.

*"Valley of Fire" (The), with its lonely old convent. Palestine. 12687. 182

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54972, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Valley (The) of Olives. The Valley of Jehoshaphat. Palestine. 12703. 183

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no 54956, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Victorious (The) United States fleet off Tompkinsville, Staten Island. no. 544. 184

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59188, Oct. 7. 2 copies rec'd Oct. 8, 1898.

View from High Peak. no. 80. 185

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 57888, Oct. 1. 2 copies rec'd Oct. 1, 1898.

View from Thurber's piazza, Onteora. no. 98. 186

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 57893, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

View of Hunter village. 187

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 43081, July 18. 1 copy rec'd July 18, 1898. 1 copy rec'd Oct. 1, 1898.

View of Hunter village, N. Y. 188

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 43086, July 18. 1 copy rec'd July 18, 1898. 1 copy rec'd Oct. 1, 1898.

View of Hunter village, Catskill mountains, N. Y. 189

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 43085, July 18. 1 copy rec'd July 18, 1898. 1 copy rec'd Oct. 1, 1898.

View of Santa Cruz. Twilight and Sunset parks. 190

Copyright by C. O. Bicklemann, Brooklyn, N. Y. 1898, no. 43082, July 18. 1 copy rec'd July 18, 1898. 1 copy rec'd Oct. 1, 1898.

—— Catskill mountains. 191

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 43083, July 18. 1 copy rec'd July 18, 1898. 1 copy rec'd Oct. 1, 1898.

View of Tannersville and Haines Falls. 192

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 43084, July 18. 1 copy rec'd July 18, 1898. 1 copy rec'd Oct. 1, 1898.

View of Tannersville, Catskill mountains. 193

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 43080. July 18. 1 copy rec'd July 18, 1898. 1 copy rec'd Oct. 1, 1898.

View of Tannersville, N. Y. 194

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 43079, July 18. 1 copy rec'd July 18, 1898. 1 copy rec'd Oct. 1, 1898.

View of the Eastkill valley. Catskill mountains. no. 95. 195

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 57889, Oct. 1. 2 copies rec'd Oct. 1, 1898.

"Vixen." no. 582. 196

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59203, Oct. 7. 2 copies rec'd Oct. 8, 1898.

"Vixen" and "Gloucester." no. 583. 197

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59204, Oct. 7. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

"Vixen," U. S. N. no. 895. 198

Copyright by J. S. Johnston, New York. 1898, no. 58512, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Who would be afraid of you? 199

Copyright by James S. Downard, Lima, Ohio. 1898, no. 59213, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Windward. no. 581. 200

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 59202, Oct. 7. 2 copies rec'd Oct. 8, 1898.

With horns. Sioux. no. 870. 201

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 59164, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*Women in white visiting the tombs daily to mourn. Palestine. 12704. 202

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 54957, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Women prospectors on their way to Klondyke. 12724. 203

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55005, Sept. 19. 2 copies rec'd Sept. 19, 1898.

*Yankee (The). 12748. 204

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55029, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Yes I do. 1976. 205

Copyright by Littleton view co., Littleton, N. H. 1898, no. 59182, Oct. 7. 2 copies rec'd Oct. 7, 1898.

*Yukon miners. Alaska. 12741. 206

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 55022, Sept. 19. 2 copies rec'd Sept. 19, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

"Bacchante." Painted by F. Vinea. 1

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 58822, Oct. 6. Photograph rec'd Oct. 6, 1898.

Dewey (Statue of Admiral). 2

Copyright by F. Battocletti, New York. 1898, no. 57787, Oct. 1. Photograph rec'd Oct. 1, 1898.

"El Caney." Design for statuary group. By William Chesebrough Ostrander. 3

Copyright by W. C. Ostrander, New York. 1898, no. 58311, Oct. 3. Photograph rec'd Oct. 5, 1898.

"Platonic love." Painted by F. Vinea. 4

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 58821, Oct. 6. Photograph rec'd Oct. 6, 1898.

Soldiers' monument. 5

Copyright by Hoffman & Prochazka, New York. 1898, no. 58001, Oct 3. Photograph on file Oct. 3, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Æolian co., New York:

Aida potpourri. Verdi. Arranged for æolian grand. 30412. (Music.)

At a Georgia camp meeting. March characteristic. Kerry Mills. Arranged for æolian grand. 20295. (Music.)

Fervaal. Act 2. Entrée de Fervaal et cérémonie. Vincent D'Indy. Arranged for æolian grand. 30475. (Music.)

—— Prologue, invocation, and march. Vincent D'Indy. Arranged for æolian grand. 30476. (Music.)

Huguenots (Les). Act 2. Cavatina. No, no, no. Meyerbeer. Arranged for æolian grand. 30474. (Music.)

Jeunesse doree. Alice G. Cady. Arranged for æolian grand. 20296. (Music.)

Jota de la estudiantina Espanola. Arranged for æolian grand. 20293. (Music.)

Overture-Phédre. Massenet. Arranged for æolian grand. 30411. (Music.)

Overture-Rosamunde. Schubert. Arranged for æolian grand. 30455. (Music.)

Prometheus. Overture. Beethoven. Arranged for æolian grand. 10410. (Music.)

Rigoletto potpourri. Cramer. Arranged for æolian grand. 30477. (Music.)

Siegfried. The anvil split in twain. Wagner. Arranged for æolian grand. 30464. (Music.)

—— Song of the sword. Wagner. Arranged for æolian grand. 30463. (Music.)

—— Wotan bars Siegfried's way. Wagner. Arranged for æolian grand. 30469. (Music.)

Susie-ue. Max Spencer. Arranged for æolian grand. 40228. (Music.)

Symphony in G minor. Allegro molto. Mozart. Arranged for æolian grand. 10413. (Music.)

—— Andante. Mozart. Arranged for æolian grand. 10414. (Music.)

—— Minuetto. Mozart. Arranged for æolian grand. 10415. (Music.)

—— Mozart. Arranged for æolian grand. 10416. (Music.)

1ère valse. Boston. Ramenti. Arranged for æolian grand. 20292. (Music.)

*Ahnelt (Wm. P.), New York:

Odeon (The). (The Odeon, the Osterde.) (Engravings, cuts, and prints.)

Odette (The). (The Odette, the Oreste.) (Engravings, cuts, and prints.)

*Ahnelt (Wm. P.), New York:

Olga (The). (The Olga, the Octave.) (Prints.)

Olive (The). (Plate of novelties in small furs.) (Engravings, cuts, and prints.)

Ormonde (The). (Engravings, cuts, and prints.)

Orphee (The). (Engravings, cuts, and prints.)

Osborne (The). Engravings, cuts, and prints.)

Otero (The). (Engravings, cuts, and prints.)

Aibl (Jos.), verlag, München, Germany:

Sechs lieder für eine singstimme, mit klavierbegleitung. Componirt von Richard Strauss. op. 37. Englische übersetzung von John Bernhoff. no. 1. Glückes genug. (Detlev von Liliencron.) (Music.)

—— no. 2. Ich liebe dich. (Detlev von Liliencron.) (Music.)

—— no. 3. Meinem kinde. (Gustav Falke.) (Music.)

—— no. 4. Mein auge. (Richard Dehmel.) (Music.)

—— no. 5. Herr Lenz. (Emanuel von Bodman.) (Music.)

—— no. 6. Hochzeitlich lied. (Anton Lindner. (Music.)

Albany art union, Albany, N. Y.:

Adams (Maude). nos. 1 and 2. (Photographs.)

Peckham (Rufus W.) (Photographs.)

Alexander & co., London:

Cossack (The). Words by Southwell Alvey. Music by Edward St. Quentin. (Music.)

Mother's treasure. Words by A. Horspool. Music by Edward St. Quentin. (Music.)

Sonnie. Words by Southwell Alvey. Music by Leslie Conyers. (Music.)

Soul's (A) forgiveness. Words by Stanhope Gray. Music by Lindsay Lennox. (Music.)

Alvord (Mrs. E. H.), Florence, Mass.:

Spartan (The) mother. Song. Words by Lizzie Alvord. Music by F. D. R. Warner. (Music.)

American Baptist pub. society, Philadelphia:

Pattison (T. H.) The making of the sermon. (Books: 1.)

Taylor (G. B.) Italy and the Italians. (Books: 1.)

American book co., New York:

Cobb (Collier). Geography of North Carolina. (Books: 2.)

Garrison (C. L.) Geography of Maryland. (Books: 2.)

American camera mfg. co., Northborough, Mass.:
Picture making with the 1899 model Buckeye. (Books: 2.)
American iron and steel ass'n, Philadelphia:
Statistics of the American and foreign iron trades for 1897. Annual statistical report of the American iron and steel ass'n. (Books: 2.)
American musical ass'n, Chicago:
Ada Marie. Gavotte intermezzo. For mandolin and guitar. By Theodore H. Northrup. (Music.)
Uncle Sam. Patriotic melody. By Lizzie Mowen. [Vocal.] (Music.)
American press ass'n, New York:
Bab emphasizes the merit of novelty. (Books: 3.)
Bab reflects on the serious phases of life. (Books: 3.)
Bones (The) of Columbus. (Books: 3.)
Club women are the most severe critics. (Books: 3.)
Evacuation (The) of Cuba. (Books: 3.)
Fashions of New York. Some of the surprising vagaries shown in fall millinery. (Books: 3.)
Good handed down. Dr. Talmage preaches on influence of heredity. (Books: 3.)
Gotham (The) stage as viewed by Arthur Crispin. (Books: 3.)
Hounded like deer. Where the troubled of earth may quench their thirst. (Books: 3.)
Men of muscle are men of courage. (Books: 3.)
Our Paris fashion letter. (Oct. 1.) (Books: 3.)
—— (Oct. 8.) (Books: 3.)
Peace (The) commission. (Books: 3.)
Stage (The) in Gotham. (Books: 3.)
Uncle Sam can now boast of a Helen of Troy. (Books: 3.)
Where Columbus' bones really are and where Spain thinks they are. Feature cut 42, 1898. (Engravings, cuts, and prints.)
American sports pub. co., New York:
Official basket-ball guide. Edited by Luther Gulick, M. D. (In Spalding's athletic library, Sept., 1898.) (Books: 2.)
Ames (James Barr), Cambridge, Mass.:
Ames (J. B.) Cases on suretyship. pt. 2. (Books: 1.)
Anderson (O. P.), Nashville, Tenn.:
Josephine. Words by Will Shearon. Music by O. P. Anderson. (Music.)
Separation. Song and refrain. Words by Will Shearon. Music by O. P. Anderson. (Music.)
Ankel (Harry), San Francisco, Cal.:
In love with Uncle Sam. Words and music by Jesse L. Lasky. (Music.)
Ankele (Robert), New York:
Some of the conjuring lights, living and deceased. (Photographs.)
Anthony (William A.), New York:
Anthony (W. A.) Lecture notes on the theory of electrical measurements. First ed. (Books: 1.)
Appleton (D.) & co., New York:
Griffin (G.) The collegians; a tale of Garryowen. By Gerald Griffin, with a critical and biographical introduction by James, Cardinal Gibbons. illus. (Books: 1.)
Archibald (Warren M.), Medford, Mass.:
U. S. S. "Massachusetts." (Photographs.)
Arkell pub. co., New York:
History proves it. (Engravings, cuts, and prints.)
May fight again. (Engravings, cuts, and prints.)
Stinging (A) boomerang. (Engravings, cuts, and prints.)
Art library pub. co., Philadelphia:
Literature (The) of all nations and all ages; history, character, and incident. v. 8. Edited by J. Hawthorne, J. R. Young, J. P. Lamberton. (Books: 1.)
Ashmall (Wm. E.) Arlington, N. J.:
Organist's (The) album. W. D. Armstrong. (Music.)
Rink's practical organ school. Edited, revised, and annotated by S. N. Penfield. v. 1. (Music.)
Associated press, New York:
Belgium keeping keen eyes upon us. (Books: 3.)
Emperor of China believed to be dead. (Books: 3.)
Evacuating Puerto Rico. (Books: 3.)
News (The) of England. (Books: 3.)
Our troops in Puerto Rico. (Books: 3.)
Powers accept czar's idea. (Books: 3.)
Bailey (M. A.), Emporia, Kans.:
Bailey (M. A.) American elementary arithmetic. (Books: 1.)
Bair music co., Terre Haute, Ind.:
White elks. March and two-step. Composed by A. I. Bair. (Music.)
Baker (Walter H.) & co., Boston:
Description (A) of Henry's comic menagerie, with full instructions for presenting this humorous entertainment, suggestions toward making it profitable, and a humorous lecture to be employed in its exhibition. By Abel Seaman. (Drama: monologue.)
Engaging (An) position. A comedy in 2 acts. By Lewis E. MacBrayne. (Dramatic composition.)
In the trenches. A drama of the Cuban war, in 3 acts. By Abel Seaman. (Dramatic composition.)

Baker (Walter H.) & co., Boston:
Open (An) secret. A farce in 2 acts. By Marian D. Campbell. (Drama.)
Rough (The) rider; or, In the trenches. A play in 4 acts. By Bernard Francis Moore. (Dramatic composition.)
Rubber boots. A farce in 1 act. By Manley H. Pike. (Dramatic composition.)
Widow (The) from the west; or, the late Mr. Early. A farce comedy in 3 acts. By Hilton Coon. (Dramatic composition.)

Baker's art gallery, Columbus, Ohio:
Mackinac island. (Photographs.)

Bancroft-Whitney co., San Francisco, Cal.:
Boone (C. T.) and others. Notes on the California reports showing the present value as authority of the decisions of the supreme court of California; as determined through the citations in subsequent decisions of this court [etc]. Book 1, embracing vols. 1–16 California reports. (Books: 1.)

Banks & bros., New York:
New York state. Supreme court. Reports of cases heard and determined in the appellate division of the supreme court. M. T. Hun, reporter, official ed. v. 29, 1898. (Books: 1.)
United States courts of appeals reports. no. 45. Oct. 1, 1898. Cases adjudged in the United States circuit courts of appeals. Samuel A. Blatchford, reporter. (Official ed.) (Books: 1.)

Barnhouse (C. L.), Oskaloosa, Iowa:
Peace jubilee march. For piano. By J. Siebert Taylor. (Music.)

Barnum (E. T.) wire and iron works, Detroit, Mich:
Cemetery vault gate catalogue. no. 1075. (Books: 2.)

Barrett (A. D.), Norfolk, Va.:
Barrett's dental handbook. (Books: 2.)

Barrett mfg. co., St. Louis, Mo.:
Barrett mfg. co., St. Louis, Mo. (Fall catalogue of 1898.) (Books: 2.)

Barrie (George) & son, Philadelphia:
Mille (Da) and De Horn broken on the wheel. (Engravings, cuts, and prints.)
Jack accuses Thames Darrell. (Engravings, cuts, and prints.)
Jack cuts his name on the beam. (Engravings, cuts, and prints.)
Lady (The) anxious to buy shares. (Engravings, cuts, and prints.)

Basler (H. R.), Pittsburg, Pa.:
Soldier (The) and his bride. Song and chorus. Words by Milton Hartley Knowles. Music by Horace R. Basler. (Music.)

Battocletti (F.), New York:
Dewey (statue of Admiral). (Fine arts: photograph of painting, drawing, or statuary.)

Beadle (Stephen A.), Washington, D. C.:
Roosevelt (Col.) in his tent. (Photographs.)

Beattie (John Tannahill), Germantown, Pa.:
Mamie Magee. Song and waltz chorus. Words and music by John T. Beattie. (Music.)

Beecham (R. K.), Everett, Wash.:
Battle (The) of Gettysburg. A poem. (Books: 2.)

Bell (J. R.), Kansas City, Mo.:
You'll have to show me. I'm from Missouri. Words and music by Morris Manley. (Music.)

Bellamy (Mrs. Emma S.), Chicopee Falls, Mass.:
Bellamy (Edward). The blindman's world and other stories; with a preparatory sketch by W. D. Howells. (Books: 1.)
Bellamy (E.) Looking backward 2000–1887. (Books: 1.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Dubuque, Dubuque county, Iowa. Oct. 5, 1898. v. 119. (Books: 2.)

Benson (Berry G.), Augusta, Ga.:
Benzon's automatic-monitor zero system of detecting and arresting errors. Circular no. 8. (Books: 2.)

Benson (Lawrence Sluter), New York:
Benson (L. S.) Principles for finite values in mathematics. (Books: 2.)

Benziger bros., New York:
Australian (The) catholic readers. The fifth reader. (Books: 1.)
Benziger bros'. new system of vertical penmanship. no. 2. (Books: 2.)
—— no. 3. (Books: 2.)

Betts (J. W.), Chicago:
Hail to America. For orchestra. J. W. Betts. (Music.)

Bible study pub. co., Boston:
Bible study union lessons. The Bible class course for 1899. Gospel teachings or lessons from the deeds and words of Christ. In 9 parts. (Books: 2.)
—— Old testament heroes. The child's monthly. v. 8. no. 11. Lessons 45–48. (Books: 2.)
—— The young people's course for 1899. The life of Christ. In 9 parts. (Books: 2.)

Bickelmann (Conrad O.), Brooklyn, N.Y.:
Bird's-eye view of Elka park. (Photographs.)
Elka park. no. 100. (Photographs.)
Hudson valley view. no. 11. (Photographs.)
Onteora park. no. 1. (Photographs.)

Bickelmann (Conrad O.), Brooklyn, N. Y.:
Schoharie mansion. no. 101. (Photographs.)
View from High peak. no. 80. (Photographs.)
View from Thurber's piazza, Onteora. no. 98. (Photographs.)
View of Hunter village. (Photographs.)
—— N. Y. (Photographs.)
—— Catskill mountains, N. Y. (Photographs.)
View of Santa Cruz. Twilight and Sunset parks. (Photographs.)
—— Catskill mountains. (Photographs.)
View of Tannersville and Haines Falls. (Photographs.)
View of Tannersville, N. Y. (Photographs.)
View of Tannersville, Catskill mountains. (Photographs.)
View of the Eastkill valley, Catskill mountains. no. 95. (Photographs.)

Biddle (Drexel), Philadelphia:
Molesworth (Mrs.) The laurel walk. (Books: 1.)

Bigelow (John), Highland Falls-on-the-Hudson, N. Y.:
Franklin (Benjamin), The life of. Written by himself. Now first edited from original manuscripts and from his printed correspondence and other writings. By J. Bigelow. 4th ed., revised and corrected. v. 1–3. (Books: 1.)

Bivins (Hattie N.), Shelbyville, Ill.:
Hobson waltz. By H. N. Bivins. For piano. (Music.)

Blakiston's (P.) son & co., Philadelphia:
Allen (Alfred H.) Commercial organic analysis. 2d ed. Revised and enlarged. v. 4. (Books: 1.)
Bartley (E. H.) Text-book of medical and pharmaceutical chemistry. 5th ed. Revised and enlarged. (Books: 1.)
Morris (H.) and Loud (M. B.), editors. Human anatomy. A complete systematic treatise by various authors. 2d ed. Revised. (Books: 1.)
Ulzer (F.) and Fraenkel (A.) Introduction to chemical-technical analysis. (Books: 1.)

Blasius (Oscar), Philadelphia:
How a piano is made. (Books: 2.)

Boosey & co., New York:
Dream lovers. An operatic romance. By Paul Laurence Dunbar and S. Coleridge Taylor. (Music.)
Love me. Vocal waltz. By J. Munro Coward. (Music.)

*Bote (Ed.) and Bock (G.), Berlin:
Trois petits morceaux pour piano. Par François Cilea. op. 28. (Music.)
——no. 1. Loin dans la mer. (Music.)
——no. 2. Feuille d'album. (Music.)
——no. 3. Pensée espagnole. (Music.)

Botting (Herbert), London:
Evening whispers. (A rondo.) A two-part song for ladies' or children's voices. Words by W. J. Stewart. Music by Herbert Botting. (Music.)

Bowen-Merrill co., Indianapolis, Ind.:
Spencer (E. W.) A manual of commercial law containing a clear, concise, and logical exposition of the rules relating to business transactions and the management of affairs. (Books: 1.)

Bowman (Sam W.), Norfolk, Va.:
How Bagley won the game. Football career of Worth Bagley, the hero of Cardenas. (Books: 2.)

Brainard's (S.) son co., Chicago:
American girl (The). Battleship waltz. By H. C. Verner. [Piano.] (Music.)

Breitkopf & Härtel, Leipzig, Germany:
Album (An) of new songs by American composers. no. 1. Good night, good night, my dearest. By Louis Adolphe Coerne. op. 43. no. 1. (Music.)
—— no. 2. Dreaming and waking. By J. Remington Fairlamb (Music.)
—— no. 3. Oh, love, he went astraying. By Margaret Ruthven Lang. op. 29. (Music.)
—— no. 4. White hyacinths. By Victor Harris. (Music.)
—— no. 5. O, my love's like a red, red rose. By Percy Goetschius. (Music.)
—— no. 6. To Yanthe. By Frank N. Sheppard. (Music.)
—— no. 7. Song. Springtide. By Henry K. Hadley. op. 17. no. 3. (Music.)
—— no. 8. The roamer. By W. W. Gilchrist. (Music.)
—— no. 9. A voice in the darkness. By C. Whitney Coombs. (Music.)
—— no. 10. The violet. By Harry P. Hopkins. (Music.)
—— no. 11. Reminiscence. By Percy Lee Atherton. op. 7. no. 1. (Music.)
—— no. 12. Love when I look into thine eyes. By Wilson G. Smith. (Music.)
—— no. 13. A Victorian lyric. By W. A. Howland. op. 26. (Music.)
Kompositionen von Albert Becker. op. 94. Instrumentalwerke. Adagio religioso in G dur. no. 7. Ausgabe 3. Für violine und pianoforte. (Music.)
—— op. 95. Instrumentalwerke. Adagio in C moll. no. 8. Für violine und pianoforte. (Music.)
Meine göttin. Dichtung von W. von Goethe. Für männerchor und orchester. Componirt von Wilhelm Berger. op. 72. Partitur. (Music.)

Bridgman (E. C.), New York:
Arkansas (Bridgman's sectional and township map of). Franklin series. (Maps and charts.)

Brockmeyer (A. C.), St. Louis, Mo.:
Silver ring polka. 2 mandolins and guitar. By A. C. Brockmeyer. (Music.)

Burnet (Miss A.), Bayridge, Long Island, N. Y.:
"Hints for the toilet." (Books: 2.)

Burrows Bros. co., Cleveland, Ohio:
Jesuit (The) relations and allied documents. Travels and explorations of the Jesuit missionaries in New France, 1610-1791. vol. 27. Edited by R. G. Thwaites. (Books: 1.)
—— vol. 28. Edited by R. G. Thwaites. (Books: 1.)

*Bushnell (C. A.), North Yakima, Wash.:
Moses (Chief) of the O'Kanogan Indian reservation in O'Kanogan county, Washington. (Photographs.)

Buyers' reference co , incorporated, New York:
Street railway list of buyers. Sept., 1898. (Books: 2.)

Calder (Wm.), New York:
Secret (The) word is death. no. 3319. (Chromos and lithographs.)

Carpenter (A. C.), Tacoma, Wash.:
Nature. 8 x 10. (Photographs.)

Cary & co., London, England:
Angel's (The) serenade. With accompaniment ad lib. for violin and harmonium. By R. Leoncavallo. no. 2 in E flat. (Music.)

Celso chemical co., Chicago:
Cup (The) and the cure. (Books: 2.)

Chamberlin (Jeannette C.), Hoopeston, Ill.:
Our golden weddin' days. Words and music by Jeanette C. Chamberlin. Plantation melody with quartette chorus. (Music.)

Chappell & co., ltd., London, England:
No one in the world like you. Song from the musical play "A runaway girl." Words by Aubrey Hopwood. Music by Alfred D. Cammeyer. (Music.)

Chester (J. and W.), Brighton, England:
Impromptu (in A major). For the pianoforte. By A. M. Goodhart. (Music.)
Song (A) without words. Composed by Denby Marshall. (Music.)

*Chicago directory co., Chicago:
Lakeside (The) annual business directory of the city of Chicago. 1898. (Books: 1.)

Chicago record, Chicago:
Biography; the world's famous scientists. no. 234. Sept. 30, 1898. [Chicago record's home study circle.] (Books: 3.)

Choate (Charles A.), Tallahassee, Fla.:
Choate (C. A.) A digest of the decisions of the supreme court of Florida. vols. 25 to 39, inclusive. Choate's digest, v. 2. (Books: 1.)

Church (John) co., Cincinnati, Ohio:
Bimba. (Darling.) Words by Antonio Birga. Music by R. H. Tuttle. (Music.)
Imperial method for the baritone. Bass clef. By I. H. Odell. (Music.)
Imperial method for the double bass. Mollenhauer. (Music.)
"Maine" (The) festival march. For the piano. By R. B. Hall. (Music.)
Manila te deum. For solo, quartet, chorus, and orchestra. Composed by Walter Damrosch. (Music.)
Mollenhauer imperial method for violin. (Music.)

Coleman (Charles), Brooklyn, N. Y.:
Before the "Maine" went down. Words by Augusta Howe Chambers. Music by Charles Coleman. (Music.)

Coleman (Harry), Philadelphia:
Return of the volunteers. Galop. By Ph. Fahrbach, jr. Adapted by Walter Lewis. Orchestra. (Music.)
Varieties (The). Buck dance, [etc]. F. W. Cochran. Orchestra. (Music.)

Colliery engineer co., Scranton, Pa.:
Geometry and trigonometry. Instruction paper. 5th ed. (Books: 2.)
—— Question paper. 1st ed. (Books: 2.)
Gold and silver milling machinery. Instruction paper. 1st ed. (Books: 2.)
—— 191. Question paper. 1st ed. (Books: 2.)

Conover (T. F.), Fort Washington, Pa.:
Clifton. T. F. Conover. (Music.)

Consolidated music pub. ass'n, New York:
You're all right, but you can't ring in. Coon song and chorus. Words by Maurice Shapiro. Music by Seymour Furth. (Music.)

Corbett (John), Rochester, N. Y.:
Corbett (J.) The lake country. An annal or olden days in Central New York. The land of gold. (Books: 1.)

Couch (Louis B.), New York:
Battle song of the republic, U. S. A. Lines and music by L. B. Couch. (Music.)

Crane (Frank), Chicago:
Prince Bismarck. Pulpit editorials delivered by Dr. F. Crane at Trinity church, Chicago, preceding the usual sermon, Sunday, Oct. 9, 1898. (Books: 3.)

Cullen (F. C.), Muscatine, Iowa:
Col. (The) Jackson two-step. Composed by E. A. Tappe. [Piano.] (Music.)

Curtis & Cameron, Boston:
Barber shop in Cairo. Artist, F. Bridgeman. 11 x 14. (Photographs.)
David. Artist, H. O. Walker, New York city. 8 x 10. (Photographs.)
Hebe. Artist, George W. Maynard. 8 x 10. (Photographs.)
Lazarus. Artist, Elihu Vedder, Rome, Italy. (Photographs.)
Mother and child. Artist, Neuhuys. 8 x 10. (Photographs.)
St. Cecilia. Artist, Romney. 8 x 10. (Photographs.)
—— 18 x 22. (Photographs.)

Curtis pub. co., Philadelphia:
Johnson (William Martin). Inside of one hundred homes. [Ladies' home journal household library.] (Books: 1.)
Price (William L.) Model houses for little money; with an additional chapter on doors and windows by Frank S. Gould. [Ladies' home journal household library.] (Books: 1.)

Dabbs (B. L. H.), Pittsburg, Pa.:
Magee (C. L.) no. 7. (Photographs.)

Daily (John Wesley), Boston:
Daily (J. W.) The Philippine islands; their number, aggregate area, and population, etc. (Books: 2.)

Dart (R. P.) & Jackson (J. A.), Des Moines, Iowa:
In re. The bankers' life association. rev. ed. (Books: 2.)

Davis (F. R.) pub. co., Alton, Ill.:
General Lee's two-step. "On to Cuba." Arrangement for piano. Composed by J. M. Baldwin. (Music.)
I know that she is mine. Poem by Claude Wright. Music by W. D. Armstrong. (Music.)

Dean (Frank) & co., London:
"Let me take yer home again." Words and music by Harry Dacre. (Music.)

De Lano (C. S.), Los Angeles, Cal.:
Moonlight reverie. By C. S. De Lano. Guitar solo. (Music.)

Demuth (Hans), Cleveland, Ohio:
Demuth (H.) Die jahreszeiten. (The seasons.) (Books: 2.)

Denison (Thomas S.), Chicago:
Denison (T. S.) My invisible partner. (Books: 1.)
Eastman (C. W.) One hundred entertainments. (Books: 1.)

Devoe (Lucy Jane), U. S.:
Empress of China. How she ascended the dragon throne from a hovel. (Books: 3.)

Dienstbach (W. T.), St. Louis, Mo.:
American (The) eagle. March and two-step. Composed by W. T. Dienstbach. Piano solo. (Music.)

Dillingham (G. W.) co., New York:
Kingshead (K.) Passion's fruit. A novel. (Books: 1.)

Dodd, Mead & co., New York:
Douglas (A. M.) Sherburne girls. (Books: 1.)

Doubleday & McClure co., New York:
Hocking (John). Mistress Nancy Molesworth. A tale of adventure. (Books: 1.)
Macaulay (Thomas Babington). [Selections from the writings of Curlyle.] Little masterpieces. Ed. by Bliss Perry. (Books: 1.)
Ruskin (John). [Selections from the writings of Macaulay.] Little masterpieces. Ed. by Bliss Perry. (Books: 1.)

Dowler (Wm.), Marion, Ohio:
National (The) march and two-step. By Wm. Dowler. [Piano.] (Music.)

Downard (James S.), Lima, Ohio:
"Who would be afraid of you?" (Photographs.)

Dreer (Henry A.), inc., Philadelphia:
"Plate (A) of mushrooms." (Engravings, cuts, and prints.)

Duffield (J. Davis), Philadelphia:
Address of J. Davis Duffield, esq., of the Philadelphia bar, at the foreign policy conference held at Saratoga, New York, on Aug. 19, 1898. (Books: 2.)

Durand (A.) & fils, Paris, France:
Valse nonchalante. Pour le piano. Par C. Saint-Saëns. op. 110. (Music.)

Durant (H.), Algona, Iowa:
Education. (Books: 2.)

Duss, (J. S.), Economy, Pa.:
Cross (The) and crown march. By J. S. Duss. For band. (Music.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898-9. Courses of instruction. no. 232. Saturday, Oct. 1, 1898. The world's greatest musicians. (Books: 3.)

Eaton & Mains, New York:
Terry (M. S.) Biblical apocalyptics. (Books: 1.)

Edison (Thomas A.), Orange, N. J.:
Advance guard, return of N. J. troops. (Photographs.)
Balloon ascension. Marionettes. (Photographs.)
Dancing Chinaman. Marionettes.) (Photographs.)
Ella Lola, a la Trilby. (Photographs.)
Return of 2d regiment of New Jersey. (Photographs.)
Skeleton dance. Marionettes. (Photographs.)
Turkish dance, Ella Lola. (Photographs.)

Edwards (C. H.) music co., Dallas, Tex.:
Texas (The) midland. March. By Mary Rutherford. (Music.)

Eldredge & bro., Philadelphia:
Southwick (A. P.) Short studies in literature for the use of schools. Revised edition. (Books: 1.)

Eliot (Chas. W.), Low (Seth), and Carter (James C.), Cambridge, New York, and New York:
Wines (F. H.) and Koren (J.) The liquor problem in its legislative aspects. 2d ed. (Books: 1.)

Elliott (H S.), Chicago:
Macmurray (T. J.) The highways of success. (Books: 1.)

Enck (W. C.), Lititz, Pa.:
Enck (W. C.) Hints and facts relating to the W. C. E. cough drops and the W. C. E. cough lozenges. (Books: 2.)

Enoch & cie., Paris, France:
"Marche transatlantique." Pour piano. Par Jules Moy. (Music.)
Roxane. Mazurka de concert. Par Jules Moy. (Music.)

Estes (D.) & co., Boston:
Hobson (J. A.) John Ruskin, social reformer. (Books: 1.)

Farnell (George), Providence, R. I.:
Farnell (G.) Rev. Josiah Hilton; or, The apostle of the new age. (Books: 1.)

Farrow (Miles), Baltimore, Md.:
Farrow (M.) About the training of boys' voices. (Books: 1.)

Feist & Frankenthaler, New York:
"Romaine" waltzes. By F. Fanciulli. For piano solo. (Music.)

Feldman (B.), London:
"Humpy-umpy-ay." Written and composed by Felix McGlennon. (Music.)

Fenno (R. F.) & co., New York:
Russell (W. Clark). The romance of a midshipman. (Books: 1.)
Vivian (T. J.) The fall of Santiago. (Books: 1.)

Fielding (Howard), U. S.:
Fielding (H.) A letter of recommendation. (Books: 3.)

Fischer (Carl), New York:
"Admiral Dewey." March. By W. H. Santelmann. Orchestra. (Music.)
"Admiral Schley's victory." March. By L. P. Laurendeau. Band. (Music.)
—— Orchestra. (Music.)
—— [Piano.] (Music.)
"Bewitching beauty." (Beauté enchantresse). Entr'acte. By L. P. Laurendeau. Band. (Music.)
—— Entr'acte for the pianoforte. By L. P. Laurendeau.
"Fest-overture." (Festival.) By E. Lassen. Arranged by Theo. Moses-Tobani for band. (Music.)
Flag of truce. March. For the pianoforte. By L. P. Laurendeau. (Music.)

Fischer (Carl), New York:
"From the fair and sunny South." Waltz. By Andrew Herman. op. 362. Orchestra. (Music.)
—— For the pianoforte. By Andrew Herman. (Music.)
"Italian (The) in Algiers." (Die Italienerin in Algiers.) Overture. By G. Rossini. Arranged by Theo. Moses-Tobani for band. (Music.)
Languid (The) man. Lyrics. By Edmund Vance Cooke. Music by Richard Stahl. (Music.)
"Love in idleness." Serenade. By Allan Macbeth. Arranged by Theo. Moses-Tobani for orchestra. (Music.)
"Maria." Mexican dance. By Davila. Arranged by Ellis Brooks for band. (Music.)
"Ocean breezes." Waltz. By Richard Stahl. Orchestra. (Music.)
"On pleasure bent." Medley overture. Arranged by L. O. de Witt for orchestra. (Music.)
"Poor O'Hoolahan." Scottische. From G. Kerker's extravaganza "Yankee Doodle Dandy." Arranged by Theo. Moses-Tobani for orchestra. (Music.)
"True to the flag." (Treu zur fahne.) March. By F. v. Blon. Arranged by L. P. Laurendeau for band. (Music.)
—— orchestra. (Music.)
"Victorious America." By Eilenberg. Arranged by Theo. Moses-Tobani for orchestra. (Music.)
"Yankee Doodle Dandy." March from G. Kerker's extravaganza. Arranged by Theo. Moses-Tobani for orchestra. (Music.)
—— Selection from G. Kerker's extravaganza. Arranged by Theo. Moses-Tobani for orchestra. (Music.)

Fischer (Henry W.), New York:
Fischer (H. W.) The kaiser as a religious man. From the private papers of a lady of the Berlin court. (Books: 3.)

Fishel, Adler and Schwartz, New York:
"Bacchante." Painted by F. Vinea. (Fine arts: Photograph of painting, drawing, or statuary.)
"Platonic love." Painted by F. Vinea. (Fine arts: Photograph of painting, drawing, or statuary.)

Fisher (Charles H.), U. S.:
Serenade Campeador. Song for bass voice with piano accompaniment. Words by Chas. H. Fisher. Music by Carl Heilmaier. (Music.)

Fitzpatrick (John B.), Greenville, N. J.:
In the Catskills. By J. B. Fitzpatrick. (Dramatic compositions.)

Flanagan (A.), Chicago:
Library department, illustrated book catalogue. (Books: 2.)

Flanagan (A.), Chicago:
Longfellow (Henry Wadsworth). The song of Hiawatha. Abridged and arranged in 12 scenes by Minnie M. George. (Books: 1.)

Fling (Fred. Morrow), Lincoln, Nebr.:
Fling (F. M.) Outlines of European history. (Books: 2.)

Forberg (Otto), Leipzig, Germany:
Alte träume. A dream of yore. Salonstück für pianoforte. Componirt von Otto von Walden. op. 114. (Music.)
Herzensfrühling. (Gedicht von Anton Schels.) Max von Weinzierl. op. 152. no. 2. Für männerchor. (Music.)
Lenzfahrt. (Gedicht von Ferdinand Conrad Meyer.) Max von Weinzierl. op. 152. no. 1. Für männerchor. (Music.)
Mädchen (Die) vom Rheingau. Gedicht von Oscar Fürst. Für eine singstimme mit clavierbegleitung. Componirt von F. W. Thimmner. Ausgabe hoch. (Music.)
Matrosen (Des) abschied. The sailor's farewell. Salonstück für pianoforte. Componirt von Otto von Walden. op. 115. (Music.)
Praeludium (aus der VI. sonate für violine allein). Von Joh. Seb. Bach. Zu vortragszwecken mit einer klavierbegleitung eingerichtet von Gustav Hollaender. (Music.)
Waldeszauber. (In the woods.) Salonstück für pianoforte. Componirt von Otto von Walden. op. 113. (Music.)

Forberg (Rob.), Leipzig, Germany:
Miniaturbilder. Fünf klavierstücke für den gebrauch bei dem unterricht. Componirt von Carl Heinrich Döring. op. 168. no. 1. Daheim (En famille. At home). (Music.)
—— no. 2. Wiedersehen. (Revoir. Return). (Music.)
—— no. 3. Jagdstück. (Air de chasse. Hunting piece.) (Music.)
—— no. 4. Abendfrieden. (L' angelus. In twilight.) (Music.)
—— no. 5. Schwalbenflug. (Les hirondelles. Flight of swallows.) (Music.)

Forsyth bros., London:
I love you best. Song. Words by Clifton Bingham. Music by Frank L. Moir. In A flat. (Music.)
—— Edited in F. (Music.)
Lass and laddie. Song. Words by Marion Haig. Music by A. H. Behrend. Edited in E flat. (Music.)
—— Edited in G. (Music.)

Francis, Day & Hunter, London, England:
Four flights up, and four flights down; or, It's 'ome, sweet 'ome, to me. Song. Written by Albert Hall. Composed by Orlando Powell. (Music.)

Francis, Day & Hunter, London, England:
Jonah and the whale. Song. Written and composed by A. J. Mills and Frank W. Carter. (Music.)
Milly Burne. Song. Written by George Arthurs. Composed by Alan Macey. (Music.)
Should husbands work? Song. Written by George Thorn. Composed by Chas. Coborn. (Music.)
Welcome. (Lancers.) By Warwick Williams. [Piano.] (Music.)

*Free (Will Cyrenus), Chicago:
Pittock (G. S.) Concerning pictures. (Books: 1.)

Frisbie (Frank Dunlap), Newton, Mass.:
Frisbie (F. D.) The story of twelve hours. (Books: 3.)

Frisselle (Frank M.), Manchester, N. H.:
Frisselle (F. M.) The Kismet poems. (Books: 1.)

Gaines (D. B.), Little Rock, Ark.:
Gaines (D. B.) Racial possibilities as indicated by negroes of Arkansas. (Books: 1.)

Gardiner (Charles A.), New York:
Gardiner (C. A.) The proposed Anglo-American alliance. An address delivered before the American social science ass'n at its annual meeting at Saratoga, Aug. 31, 1898. (Books: 2.)

Gardiner (Howard C.), Green Bay, Wis.:
Past (The), present, and future of the Democratic party; a political essay by one of the rank and file. (Books: 2.)

Gardner (Carl G.), Quincy, Ill.:
Hobson-Arnold kiss. Words by Willis Leonard Clanahan. Music by Carl G. Gardner. (Music.)

Geiger (Henry W.), Baltimore, Md.:
American (The) volunteer march. (Two step.) By Herbert Algé. [Piano.] (Music.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 248. (Books: 3.)

Gerstle (L.) & co., Chattanooga, Tenn.:
St. Joseph's four-season almanac and farmer's guide. 1899. (Books: 2.)

Gibson, Glaser & co., Baltimore, Md.:
Be thou faithful unto death. Sacred song. By Harry G. Leland. (Music.)

Gillilan (S. W.), Richmond, Ind.:
Gillilan (S. W.) Finnigin to Flannigan; an Irish dialect story in verse. (Books: 2.)

Ginn & co., Boston:
Burns (R.) Selections from the poems of Robert Burns; edited by John G. Dow. [Athenæum press series.] (Books: 1.)

Goggan (Thos.) & bro., Austin, Tex.:
Chaffee's Santiago march. By John S. Caldwell. (Music.)

Goodsell (H. T.), Bridgeport, Conn.:
Prince (The) of peace. A Christmas service for Sunday schools. By Louise Swan, J. Harry Crossley, Alfred T. Goodsell. (Music.)

Gordon (Hamilton S.), New York:
"Jim Ryan's ball." Words and music by Maud Evelyn Moulton. (Music.)

Gould (John M.) and Savary (Edward H.), Newton and Boston, Mass.:
Gould (J. M.) and Savary (E. H.) The war-revenue law of 1898 explained. (Books: 1.)

Gould directory co., St. Louis, Mo.:
Gould's commercial register of the city of St. Louis. 1899. v. 27. (Books: 1.)

Grant (Sylvester B.), Brockton, Mass.:
Reverie among the roses. For pianoforte. By S. B. Grant. (Music.)
Volunteer (The) march. For pianoforte. By S. B. Grant. (Music.)

Grasmuk & Schott, New York:
Butterflies. Medley overture. By F. Beyer. For orchestra. (Music.)
Souveraine (La.) Overture. By A. Herman. For band. (Music.)

Great Atlantic & Pacific Tea co., New York:
Day's (A) doing. (Chromos and lithographs.)

Green (Miss Floride), New York:
Hobson (Lieut. Richmond Pearson). nos. 1-5. (Photographs.)

Griffing (Perry Henry), Oberlin, Ohio:
Griffing (P. H.) Rob. Ingersoll and hell, would make a heavy bell, for him who worked in a sell. (Books: 2.)

Groene music pub. co., Cincinnati, Ohio:
Father's (A) request. Words and music by W. Henry Whyte. (Music.)
Pretty (A) face will take your place. Words by Arthur J. Lamb. Music by Grant W. Barnett. (Music.)
Since Kitty has been to camp to see the soldiers. Words and music by Kelso and Jos. D. Murdock. (Music.)

Gudeman (Alfred), Philadelphia:
Tacitus (C.) Dialogus de oratoribus. Edited by Alfred Gudeman. (Books: 1.)

Guerin (F. W.), St. Louis, Mo.:
Boss of the shanty. By James Hannerty. (Photographs.)
For a wounded volunteer. (Photographs.)
I want you, my honey. (Photographs.)

Haak (Adolf), Columbus, Ohio:
Faust and Helena. The old English drama. Founded on the second part of Goethe's Faust. Original modern conception. 4 acts. By Ray Elbing. (Dramatic compositions.)

Hale (Herbert A.), Portland, Oreg.:
Portland Oreg., from the east side. (City of). (Photographs.)

Hall (Charles), Springfield, Mass.:
Primer (A) of things artistic. (Books: 2.)

Hall-Mack co., Philadelphia:
Raise the flag. By Irvin H. Mack and J. Lincoln Hall. (Music.)

Harper & bros., New York:
Bell (Lilian). The instinct of stepfatherhood. (Books: 1.)
Carryl (G. W.) Fables for the frivolous. (Books: 1.)
Harper's round table. 1898. (Books: 1.)
Johnston (R. M.) (Literature, Oct. 5, 1898. Portrait supplement no. 25). (Engravings, cuts, and prints.)
Landor (A. H. S.) In the forbidden land. An account of a journey into Tibet. Capture by the Tibetan-Lamas and soldiers, imprisonment [etc.] vols. 1 and 2. (Books: 1.)
Remington (F.) Crooked trails. (Books: 1.)

Harris (Charles K.), Milwaukee, Wis.:
Ma genuine African blonde. Words and music by George R. Wilson. Arranged by Max Hoffman. (Music.)
You don't handle 'nuff money for me. Words and music by Irving Jones. (Music.)

Harris & Jones, Providence, R. I.:
Huber (The) rotary lithographic press. (Books: 2.)

Hatch music co., Philadelphia:
Advance of the gnomes. (Zug der gnomen.) Franz von Blon. For piano. (Music.)
Chat (A) in the spinning room. (Plauderei in der spinnstube.) Franz von Blon. Revised and fingered by Thos. à Becket. For piano. (Music.)
Invitation à la mazurka. By Arnoldo Sartorio. op. 290. Revised and fingered by W. S. B. Mathews. (Music.)
Little dearie. Song. Words by James Jackson. Music by C. Mawson-Marks. (Music.)
Novellette. By Louis Pabst. op. 20. no. 3. Revised and fingered by Richard Hoffman. Piano (Music.)
O breathe not fond words again. Song. Words by Emma M. Blake. Music by C. Mawson Marks. (Music.)
Sweetheart (Herzblattl). Franz von Blon. For piano. (Music.)

Hayes (Charles Harris), Washington, D. C.:
Graded lessons for church Sunday schools. Grade 7. Sacraments and ordinances. (Books: 3.)

Hazen (M. W.), New York:
Hazen (M. W.) The first book of observation, thought, and expression. (Books: 1.)

Henry (T. Fred), Des Moines, Iowa:
Seni-om-sed. March and two-step. Composed by T. F. Henry. (Music.)

*Herman (Harvey), Chicago:
Her sweetheart fell in the battle of Santiago. Words and music by Harvey Herman. (Music.)

Hills (Penrose J.), Chicago:
Chicago mortgage abstract. no. 43. Nov., 1898. (Books: 2.)

Hitchcock pub. co., New York:
Emerson piano. Two-step march. By Frederick Helbig. [Piano.] (Music.)
Schley's victory. March and two-step. By Samuel Lapin. Piano. (Music.)
World dental association. Two-step By Frederick Helbig. [Piano.] (Music.)

Hoffman (Richard), U. S.:
Abendlied. Schumann's op. 85. no. 12. Arranged by Richard Hoffman. [Piano.] (Music.)

Hoffmann & Prochazka, New York:
Soldiers' monument. (Fine arts: photograph of painting, drawing, or statuary.)

Hohenfels-Reinhardt (M. von), Chicago:
Hohenfels-Reinhardt (M. von.) Eyes so blue. (Books: 2.)

Holman (A. J.) & co., Philadelphia:
Bible. (The Holman comparative self-pronouncing New Testament of our Lord and Saviour Jesus Christ.) (Linear parallel edition.) (Books: 1.)
—— (The Holman comparative self-pronouncing S. S. teacher's bible.) (Linear parallel edition.) (Books: 1.)

Holman (Silas W.), Brookline, Mass.:
Holman (S. W.) The telescope-mirror scale method adjustments and tests. (Books: 3.)

Holt (Henry) & co., New York:
Adams (Henry Carter.) The science of finance; an investigation of public expenditures and public revenues. [American science series. Advanced course.] (Books: 1.)
Méras (Baptiste) & Stern (Sigmon M.) Grammaire française. [A new modern-language series.] (Books: 1.)
Volkmann (R. von). Träumereien an französischen kaminen. With notes and vocabulary by Idella B. Watson. (Books: 1.)

Hornbrook (Adelia R.), Evansville, Ind.:
Hornbrook (A. R.) A primary arithmetic. Number studies for the second, third, and fourth grades. (Books: 1.)

Howley, Haviland & co, New York:
Cabin (The) near the Mississippi shore. Lullaby. Words by Henry Wise. Music by Sidney Perrin. (Music.)

Howley, Haviland & co., New York:
Good night, little shoes. Song and chorus. Words and music by Charles Miller. (Music.)
Have you so soon forgotten? Ballad. By Raymond A. Browne and Theodore F. Morse. (Music.)
Idol (The) of Donovan's row. Waltz song and chorus. Written and composed by Lew Sully. (Music.)
In Dahomey. Topical song. By Bob Cole and Billy Johnson. (Music.)
Lonely (The) Cuban grave. Song and chorus. Written and composed by Stewart Johnson and M. J. Fitzpatrick. (Music.)
"My sweet maid." Words by "Alice." Music by Andrew Mack. (Music.)
No one can fill her place. Ballad. Words and music by Bob Cole and Billy Johnson. (Music.)

Howson (Frank A.), U. S.:
Roses. Cavatina for tenor or soprano. Composed by Frank A. Howson. (Music.)

Hund (John), Chippewa Falls, Wis.:
Hund (J.) The new woman. A novel. (Books: 1.)

Hyndmann (D.), Norvell, Mich.:
Free silver; or, Emancipation act of 1900 for freeing the white slaves. By D. Hyndmann. (Dramatic composition.)

International journal of surgery co., New York:
Gottheil (W. S.) The treatment of skin cancers. (Books: 1.)

Internat. lit. and news service, Irvington, N. Y.:
Immediate page. Oct. 2, 1898. (Books: 3.)
Special page. Oct. 2, 1898. (Books: 3.)
Timely page. Oct. 2, 1898. (Books: 3.)
Woman's page. Oct. 2, 1898. (Books: 3.)
Youth's page. Oct. 2, 1898. (Books: 3.)

Jacobs (W. W.), London:
Jacobs (W. W.) The gray parrot. (Books: 3.)

Jahn (Carl G.), Columbus, Ohio:
Ohio reports of cases argued and determined in the circuit court. Oct. 3, 1898. v. 16. no. 9. (Books: 2.)

James (William), Cambridge, Mass.:
James (W.) Human immortality. Two supposed objections to the doctrine. (Books: 1.)

Jansen (Emil), Paterson, N. J.:
Jansen (E.) Revised ed. of textile design book. (Books: 1.)

Jennings (J. H.), Providence, R. I.:
Casino two-step. By J. H. Jennings. Piano accompaniment. [Favorite series for banjo, mandolin, guitar, and piano.] (Music.)
Vaudeville echoes. By J. H. Jennings. Piano accompaniment. [Favorite series for banjo, mandolin, guitar, and piano.] (Music.)

Johns (P. W.), Middleport, Pa.:
Dewey and Schley; or, The war is over. Words and music by P. W. Johns. (Music.)

Johnson co., Salt Lake City, Utah:
John Taylor's watch. (Photographs.)
Quorum of the twelve apostles and president's counselors. (Photographs.)

Johnston (J. S.), New York:
"Gloucester," U. S. N. 894. (Photographs.)
"Oregon," U. S. N. 890 A. (Photographs.)
—— 892. (Photographs.)
—— 893. (Photographs.)
"Vixen," U. S. N. 895. (Photographs.)

Johnston optical co., Detroit, Mich.:
System of naming dimensions of frames. (Books: 2.)

Jones (Alonzo T.), Battle Creek, Mich.:
Jones (A. T.) The great empires of prophecy from Babylon to the fall of Rome. (Books: 1.)

Jung (P. L.), New York:
War song. Male chorus. Words and music by Edgar Thorn. op. 6. (Music.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star. Sept. 28, 1898.) (Books: 3.)
—— Sept. 29, 1898. (Books: 3.)
—— Sept 30, 1898. (Books: 3.)
—— (Kansas City star, Oct. 1, 1898.) (Books: 3.)
—— (Kansas City star, Oct. 3, 1898.) (Books: 3.)
—— (Kansas City star, Oct. 4, 1898.) (Books: 3.)

Keener (William A.), New York:
Keener (William A.) Selection of cases on the law of contracts. In 2 volumes. (Books: 1.)

Keppler & Schwarzmann, New York:
Another idol shattered. (Engravings, cuts, and prints.)
Beset by temptation. (Engravings, cuts, and prints.)
Foggy. (Engravings, cuts, and prints.)
Good-natured (A) hint. (Engravings, cuts, and prints.)
He didn't come. (Engravings, cuts, and prints.)
He relieves his mind. (Engravings, cuts, and prints.)
He was engaged. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Heavenly (A) environment. (Engravings, cuts, and prints.)
His indorsement. (Engravings, cuts, and prints.)
His way. (Engravings, cuts, and prints.)
"Home, sweet home." (Engravings, cuts, and prints.)
It looked bad. (Engravings, cuts, and prints.)
Narrow (A) escape, and how an apparent calamity proved a blessing in disguise. (Engravings, cuts, and prints.)
Nefarious (A) plot. (Engravings, cuts, and prints.)
No room for doubt. (Engravings, cuts, and prints.)
Old (An) saying revised. (Engravings, cuts, and prints.)
On the grand stand. (Engravings, cuts, and prints.)
Satisfied. (Engravings, cuts, and prints.)
"Tempora mutantur," etc. (Engravings, cuts, and prints.)
Turn about is fair play. (Engravings, cuts, and prints.)
Valuable (A) man. (Engravings, cuts, and prints.)
What he would have liked. (Engravings, cuts, and prints.)
Wherefore, indeed? (Engravings, cuts, and prints.)

*Kilburn (Benj. W.), Littleton, N. H.:
Army (An) of miners and prospectors ascending the heights of the Chilcoot Pass. 12734. (Photographs.)
Arrival (The) of the Latin Bishop in Bethlehem on Christmas, Palestine. 12686. (Photographs.)
Ascent to the summit of the Chilcoot Pass. Elevation 3,500 feet. 12735. (Photographs.)
At the break of day, Tampa, Fla. 12672. (Photographs.)
At the front, Santiago de Cuba. 12676. (Photographs.)
Away, barbarism and murder; justice and humanity demand it. 12667. (Photographs.)
—— 12668. (Photographs.)
Batteries going to the front. 12674. (Photographs.)
Beauties of nature in the Klondyke. 12732. (Photographs.)
Beautiful canyons on the Chilcoot Trail, Alaska. 12739. (Photographs.)
Beautiful (The) church of Armenian christians, Palestine. 12706. (Photographs.)
Beautiful (The) water carriers of Ramallah, Palestine. 12712. (Photographs.)

*Kilburn (Benj. W.), Littleton, N. H.:
Bethany, where our Lord was anointed by Mary, Palestine. 12688. (Photographs.)
Bethlehem girls at the well, Palestine. 12715. (Photographs.)
Bethlehem on Christmas day, Palestine. 12713. (Photographs.)
Bird's-eye view of Dyea, Alaska. 12742. (Photographs.)
Bird's-eye view of the Noble sanctuary, Palestine. 12699. (Photographs.)
Bound for the Klondike. 12726. (Photographs.)
Camp (A) on the Chilcoot pass. 12737. (Photographs.)
Center of the earth, in the Greek chapel, Jerusalem, Palestine. 12683. (Photographs.)
Chilcoot (The) pass. 12736. (Photographs.)
Christmas (The) procession of the Greek patriarch at Bethlehem, Palestine. 12714. (Photographs.)
Coaling at Key West, Fla. 12671. (Photographs.)
Cupolas of the Church of Holy Sepulcher, Palestine. 12689. (Photographs.)
Garden (The) of Gethsemane and Mount of Olives, Palestine. 12678. (Photographs.)
Greek chapel, the finest in Jerusalem, Palestine. 12685. (Photographs.)
Group (A) of Klondike miners in camp. 12731. (Photographs.)
Harbor (Santiago de Cuba.) 12677. (Photographs.)
Hebron, where dwelt Abraham, Isaac, and Jacob, Palestine. 12696. (Photographs.)
Hobson (Lieut.), the fearless young hero who sank the steamer "Merrimac" in Santiago harbor June 3. 12716. (Photographs.)
Holy (The) inclosures of Mosque of Omar, Palestine. 12707. (Photographs.)
Holy sepulcher, Palestine. 12692. (Photographs.)
In camp, Chickamauga, Ga. 12747. (Photographs.)
In the tombs of the kings, Palestine. 12705. (Photographs.)
Jerusalem, city of the Great King, Palestine. 12679. (Photographs.)
Jerusalem, looking toward Mount Zion, Palestine. 12681. (Photographs.)
Jerusalem, the city of David, from Mount of Olives, Palestine. 12682. (Photographs.)
Joppa (The) gate, Palestine. 12709. (Photographs.)
Jordan and the promised land, from the cliffs of Moab, Palestine. 12710. (Photographs.)

*Kilburn (Benj. W.), Littleton, N. H.:
Let us love and honor Old Glory. 12669. (Photographs.)
McKinley (Mrs.) in the conservatory at the White House, Washington. 12718. (Photographs.)
McKinley (President) in his private office reading war dispatches. 12717. (Photographs.)
Mining (A) camp in the Klondyke. 12730. (Photographs.)
Monitor (The) "Nahant." 12749. (Photographs.)
Monster (The) that made the Spanish quake at Santiago de Cuba. 12675. (Photographs.)
Mosque Machpelah, the burial place of Abraham, Isaac, and Jacob, Palestine. 12711. (Photographs.)
Mount of Olives, Jerusalem, Palestine. 12680. (Photographs.)
Mountain of Christ's temptation and its lonely convent, Palestine. 12694. (Photographs.)
Mountains of Judea, from the plain of Jericho, Palestine. 12690. (Photographs.)
Noble (The) sanctuary, El-Harem-esh-sherif, Palestine. 12708. (Photographs.)
Off for Cuba. 12673. (Photographs.)
On the Chilcoot trail to the gold fields of the Klondike. 12738. (Photographs.)
On their way to Klondike. 12725. (Photographs.)
One of Solomon's pools, near Bethlehem of Judea, Palestine. 12698. (Photographs.)
One of "Uncle Sam's" monitors on patrol duty off the coast of Cuba. 12745. (Photographs.)
Onward and upward over the Chilcoot pass. 12733. (Photographs.)
Palm grove, Key West, Fla. 12744. (Photographs.)
Prospecting for gold, Klondyke. 12729. (Photographs.)
Pulpit (The) of Omar, Palestine. 12702. (Photographs.)
Rigging up a diver. 12670. (Photographs.)
Russian pilgrims in the river Jordan on the festival of the Epiphany, Palestine. 12691. (Photographs.)
Russian pilgrims on the way to Jericho, Palestine. 12693. (Photographs.)
Sacred (The) mosque of El-Aska, Jerusalem, Palestine. 12684. (Photographs.)
Seattle (The) hotel, Klondyke. 12719. (Photographs.)
Settlement (A) of miners in the Klondyke. 12721. (Photographs.)
Shepherd and his flock in the mountain of Judea, Palestine. 12695. (Photographs.)

*Kilburn (Benj. W.), Littleton, N. H.:
Some of the boys that climbed the hill at San Juan. 12746. (Photographs.)
Through fields of ice and snow en route to the Klondyke. 12728. (Photographs.)
Tomb of Rachel, Palestine. 12697. (Photographs.)
Tombs of St. James and Zechariah, Palestine. 12700. (Photographs.)
Tombs of the King's Dale, Palestine. 12701. ((Photographs.)
Towing a Spanish prize boat into port, Key West, Fla. 12743. (Photographs.)
Trading (A) post in the Klondyke. 12723. (Photographs.)
Trading (A) village in the Klondyke. 12722. (Photographs.)
Trading (A) village on the Yukon, Alaska. 12740. (Photographs.)
Typical (A) Klondyke village. 12727. (Photographs.)
U. S. restaurant in the Klondyke. 12720. (Photographs.)
"Valley of Fire" (The) with its lonely old convent, Palestine. 12687. (Photographs.)
Valley (The) of Olives, the Valley of Jehoshaphat, Palestine. 12703. (Photographs.
Women in white visiting the tombs daily to mourn, Palestine. 12704. (Photographs.)
Women prospectors on their way to Klondyke. 12724. (Photographs.)
Yankee (The). 12748. (Photographs.)
Yukon miners, Alaska. 12741. (Photographs.)

Kimball (C. P.) & co., Chicago:
Style in carriages. (Books: 2.)

Kipling (Rudyard), London, England:
Kipling (R.) The truce of the bear. (Books: 3.)

Kirk (Ellen Olney), Germantown, Philadelphia:
Kirk (E. W. O.) Dorothy Deane. A children's story. (Books: 1.)

*Kirschner (Emanuel), München, Bavaria:
Sabbat-gesänge. Von Emanuel Kirschner. no. 1. Schochen ad. Heft 2. Für cantor, gemeinde und chor, mit orgelbegleitung. (Music.)

Knapp (M. W.), Cincinnati, Ohio:
Vorn Holz (M. L.) The old paths. (Books: 1.)

Kohn bros., Chicago:
Figure of young man with overcoat, walking on stone flagging. Tree and iron railing and background. (Engravings, cuts, and prints.)

Kohn, bros., Chicago:
Figure with admiral cap, dressed in ulster coat, standing near funnel on ship's deck, with marine glass under left arm. (Engravings, cuts, and prints.)
Figure with admiral cap and ulster with storm collar up, standing on ship's deck, with map of Philippine Islands in hand. (Engravings, cuts, and prints.)
Man's figure, dressed in overcoat, standing before glass. Table with clothing in background. (Engravings, cuts, and prints.)
Man's standing figure with hands in pockets, dressed in serge suit, satin facings, 5-button double-breasted vest with satin facings. (Engraving, cuts, and prints.)

Kraft (John C. V.), Buffalo, N. Y.:
Kraft (J. C. V.) Odd Fellows' directory of the city of Buffalo. (Books: 1.)

Kremer (W. P.), New York:
Killed by states, in 15 battles of the civil war. (Books: 2.)

Kupper (L. V.), Edinboro, Pa.:
Evening calm. (Photographs.)
Moonlight on the water. (Photographs.)

Lammers (P. J.), Baltimore, Md.:
Attention! Eyes right! Grand drill march. By Oscar Paul. [Piano.] (Music.)
Bon nuit. (Good night.) March. Two-step. By Julius Lenzberg. (Music.)

Lamson, Wolffe & co., Boston:
Austin (A. E.) and Coriat (I. H.) A laboratory manual of physiological and clinical chemistry and toxicology. (Books: 1.)
Muirhead (J. F.) The land of contrasts. A Briton's view of his American kin. (Books: 1.)
Seneca. Two tragedies of Seneca rendered into English verse. (Books: 1.)

Lawrence (Robert Means), Brookline, Mass.:
Lawrence (R. M.) The magic of the horse-shoe; with other folk-lore notes. (Books: 1.)

Lawyers' cooperative pub. co., Rochester, N. Y.:
Lawyers' (The) reports annotated. Book 40. (Books: 1.)

Leduc (Alphonse), Paris, France:
Chanson d'automne. Paroles de Gabriel Montoya. Musique de Richard O'Conolly. (Music.)
Chanson (La) des regrets. Paroles de Gabriel Montoya. Musique de J. Mulder. (Music.)
Escarpolette (L'). Valse pour piano. Par Hedwige Chrétien. (Music.)

Leduc (Alphonse), Paris, France:
Souvenir. Extrait du duo de "Tristesses et sourires." Poeme de Louis Hattais. Musique de Jules Bouval. (Music.)
Tardifs reproches. Chanson. Paroles de Gabriel Montoya. Musique de J. Mulder. (Music.)
Tristesses et sourires. Poeme de Louis Hattais. Musique de Jules Bouval. (Music.)

Leichter (M. B.), New Haven, Conn.:
Press club march and two-step. By Geo. L. Atwater, jr. [Piano.] (Music book.)

Lerman & Wolfe, New York:
Euphonia. Mazurka for mandolin and piano. Composed by Louis F. Wolfe. Arranged by J. W. Lerman. (Music.)

Lewis (Jas. T.), Plymouth, Pa.:
Cupid's dream. Waltz. Jas. T. Lewis. Orchestra. (Music.)

Life pub. co., New York:
Education (The) of Mr. Pipp. 5. (Engravings, cuts, and prints.)
—— 6. (Engravings, cuts, and prints.)
Welcome back. (Engravings, cuts, and prints.)

Lippincott (J. B.) co., Philadelphia:
Abbott (C. C.) Clear skies and cloudy. (Books: 1.)
—— Recent rambles; or, In touch with nature. (Books: 1.)
Morris (C.) The war with Spain. (Books: 1.)
Skinner (C. M.) Myths and legends beyond our borders. (Books: 1.)

Lippincott, (Oliver), Los Angeles, Cal.:
Cathedral spires, grand canyon of the Colorado, Arizona. (Photographs.)

Little, Brown & co., Boston:
Cooley (T. M.) The general principles of constitutional law in the United States of America. 3d ed. By Andrew C. McLaughlin. (Books: 1.)
Le Baron (G.) Twixt you and me. (Books: 1.)

Littleton view co., Littleton, N. H.:
No you don't. 1975. (Photographs.)
On Monday I wash my dollie's clothes. 1977. (Photographs.)
On Thursday neatly dress 'em. 1980. (Photographs.)
On Tuesday smoothly press 'em. 1978. (Photographs.)
On Wednesday I mend their little hose. no. 1979. (Photographs.)
Yes I do. 1976. (Photographs.)

Lochman (Emil), St. Louis, Mo.:
Illustrated catalogue of the Lochman patent carving machine. (Books: 2.)

Loeffler (A.), Tompkinsville, N. Y.:
Broad st., N. Y. no. 573. (Photographs.)

Loeffler (A.), Tompkinsville, N. Y.:
East river bridge, N. Y. no. 580. (Photographs.)
Elevated R. R. near 116th st., N. Y. no. 574. (Photographs.)
"Gloucester," U. S. N. no. 564. (Photographs.)
Hospital ship "Solace." no. 565. (Photographs.)
Lower New York. no. 570. (Photographs.)
"Newport," U. S. N. no. 566. (Photographs.)
"Oregon," U. S. N. no. 585. (Photographs.)
St. Paul building, N. Y. no. 575. (Photographs.)
Scene (A) on the North River, N. Y. no. 571. (Photographs.)
Statue of Liberty, N. Y. no. 572. (Photographs.)
Statue of Washington, N. Y. no. 578. (Photographs.)
—— no. 579. (Photographs.)
Syndicate building in course of construction, N. Y. no. 569. (Photographs.)
Victorious (The) United States fleet off Tompkinsville, S. I. no. 544. (Photographs.)
"Vixen" no. 582. (Photographs.)
"Vixen" and "Gloucester." no. 583. (Photographs.)
Windward. no. 581. (Photographs.)

Lomas music co., Chicago:
Volunteer (The) march; for piano or organ. By Mrs. Annie P. Scott. (Music.)

Longmans, Green & co., New York:
Arabian (The) nights entertainments; selected and edited by A. Lang. (Books: 1.)
Hall (F. J.) The kenotic theory, considered with particular reference to its Anglican forms and arguments. By the Rev. Francis J. Hall, D. D. (Books: 1.)

Lorenz (E. S.), Dayton, Ohio:
Abide with us. Hymn anthem. Words by John Keble. Music arranged by Chas. H. Gabriel. (Music.)
All love excelling. Hymn anthem. Words by Charles Wesley. Music by E. S. Lorenz. (Music.)
American anthems. Book 3. A collection of music for church choirs. Edited by E. S. Lorenz. (Music.)
As the hart. Hymn anthem. Words by James Montgomery. Music by E. S. Lorenz. (Music.)
Blessed are the dead. Funeral anthem. By E. S. Lorenz. (Music.)
Create in me a clean heart. Anthem. By Edwin Moore. (Music.)
Have mercy upon me. Scripture anthem. By Edwin Moore. (Music.)

Lorenz (E. S.), Dayton, Ohio:
How beautiful upon the mountains. Scripture anthem. Music by Alfred Bierly. (Music.)
I come to Thee. Solo and chorus anthem. Words by Charlotte Elliott. Music by Chas. H. Gabriel. (Music.)
Lead us, guide us. Gospel song. Words and music by Rev. Milton T. Brown. (Music.)
Let not your heart be troubled. Anthem. By W. F. Sudds. (Music.)
Lord (The) is good. Thanksgiving anthem. Music by Chas. H. Gabriel. (Music.)
Lord (The) is merciful. Sacred trio. By Max L. Lane. (Music.)
Now the day is over. Hymn anthem. Words by S. Baring Gould. Music by D. E. Jones. (Music.)
O come, let us sing. Scripture anthem. By Chas. K. Langley. (Music.)
O Jesus, Thou art standing. Hymn anthem. Words by Bishop How. Music by E. L. Ashford. (Music.)
O that men would praise the Lord. Thanksgiving anthem. By T. Martin Towne. (Music.)
Praise the Lord. Anthem. Music by J. E. Hall. (Music.)
—— Thanksgiving anthem. By E. L. Ashford. (Music.)
Response. Words by Miss K. E. Batchelder. Music by Geo. L. Stearns. (Music.)
Sacrifices (The) of God. Chorus anthem. Music by George F. Bristow. (Music.)
Save the girls. Quartet for women's voices. Words and music by Avery H. Hassler. (Music.)
Saviour, breathe an evening blessing. Hymn anthem. Words by Edmeston. Music by J. A. Parks. (Music.)

Love (James Lee), Cambridge, Mass.:
Love (James Lee). An introductory course in the differential and integral calculus; For students in engineering in the Lawrence scientific school. (Books: 1.)

Lucas (Arthur), London:
"Corner (A) of old England." Etching by Monsieur Brunet-Debaines, from the painting by C. E. Johnson, R. I. (Engravings, cuts, and prints.)

Lynn (John), New York:
Russell (The) emulsion. (Books: 2.)

McCarthy (John F.), Peabody, Mass.:
McCarthy (J. F.) The passing of Jim Ready. (Books: 2.)

McClure (S. S.) co., New York:
McClure's magazine. (Bound v. no. 11.) May, 1898, to October, 1898. (Books: 1.)
Norris (Zoe Anderson). The widow McClane. (Books: 3.)

McLoughlin bros., New York:
Day (A) at the circus. (Chromos and lithographs.)
Ideal Mother Goose rhymes, chimes, and jingles. (Books: 1.)
Infantry officer. (Chromos and lithographs.)
Infantry soldier. (Chromos and lithographs.)
"Roosevelt's rough rider." (Chromos and lithographs.)
"Rough Rider Roosevelt." (Chromos and lithographs.)
Struwel, Peter. A picture book for boys and girls. (Books: 1.)

Macmillan (The) co., New York:
Carpenter (G. R., editor). American prose; selections, with critical introductions by various writers and a general introduction. (Books: 1.)
Giddings (F. H.) The elements of sociology. A text-book for colleges and high schools. (Books: 1.)

McMillin (H. E.), Cleveland, Ohio:
Little Africa. Dance caprice. By Edw. Bergenholtz. Arranged for orchestra. (Music.)
Oshkosh (The) coon. March. By J. R. Feagans. Arranged for brass and reed band. (Music.)

Mansfield (M. F.) & co., New York:
Kipling (R.) Barrack-room ballads and verses. (Books: 1.)

Mapes (Vernon A.), Navasota, Tex.:
Constitution (The) and by-laws of the I. H. F. S. B. P., knights and ladies of liberty, Dallas, Tex. (Books: 2.)
Ritual. Knights and ladies of liberty. I. H. F. S. B. P.; a fraternal benefit order. (Books: 2.)

Marschner (Alfred), Milwaukee, Wis.:
"Heed not her smiles." Words and music by Mel. O'Day. (Music.)

Marvel (David T.), Wilmington, Del.:
Marvel (D. T.) Reports of cases decided in the court of errors and appeals, superior court, court of oyer and terminer, and the court of general sessions. Reported by D. T. Marvel v. 1. (Books: 1.)

Matthews (Geo. E.) & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express "Souvenir of the war with Spain." pt. 8. (Books: 2.)

Meck pub. co., Indianapolis, Ind.:
Belle (The) of Bucktown. A coon song. By S. Morris Meck. (Music.)
Girl (The) who was meant for me. Ballad with waltz refrain. Words and music by S. Morris Meck. (Music.)

Meek (Henry M.), Salem, Mass.:
Malden (The) house guide and city directory. 1898. no. 20. (Books: 1.)

Merrill & Baker, New York:
Dole (N. H.), Morgan (F.) and Ticknor (C.) eds. International (The) library of famous literature. With introductions by Donald G. Mitchell (Ik Marvel) and Andrew Lang. In 20 vols. vols. 1–20. (Books: 1.)

Miller (D. L.), Mount Morris, Ill.:
Miller (D. L.) Girdling the globe. From the land of the midnight sun to the golden gate; or, a record of a tour around the world. (Books: 1.)

Millington (Marguerite), U. S.:
Work (The) of woman. The czar's manifesto prompted by Queen Victoria. (Books: 3.)

Mills (F. A.), New York:
Bernadine. Words by Gilmore and Leonard. Music by Butler C. Stewart. (Music.)
She was waiting for her absent boy. Words and music by Imogene Comer. (Music.)
Take it back, judge. Words by Gilmore and Leonard. Music by Edmund Thompson. (Music.)

Morphy (Miss Regina), New Orleans, La.:
Press (The) club waltz. By Miss Regina Morphy. (Music.)

Morrill bros., Fulton, N. Y.:
Post-office printed supplies. 10th annual catalogue and price list. (Books: 2.)

Morrison & Fourmy, Galveston, Tex.:
Morrison & Fourmy's general directory of the city of Austin. 1898–99. (Books: 1.)

Morrow (Robert G.), Portland, Oreg.:
Oregon (Reports of cases decided in the supreme court of the state of.) Robert G. Morrow, reporter. v. 31. (Books: 1.)

Mull (E. E.), New York:
Mull (E. E.) Practical handbook of business law. Rev. ed. (Books: 1.)

Munro (Neil), England:
Munro (N.) John Splendid; the tale of a poor gentleman, and the little wars of Lorn. (Books: 1.)

Munsell's (Joel) sons, Albany, N. Y.:
American ancestry. v. 11. 1898. (Books: 1.)

Murphy (M.), Philadelphia:
American and English decisions in equity. Being select cases decided in the appellate courts of America and England. With notes referring to the principal matters. Annual. First series. v. 4. Annotated by Ardemus Stewart. (Books: 1.)

Mutual life insurance co., New York:
California. (Maps and charts.)
Colorado. (Maps and charts.)
Idaho. (Maps and charts.)
Illinois. (Maps and charts.)
Nebraska. (Maps and charts.)
Wyoming. (Maps and charts.)

National correspondence institute, Washington, D. C.:
Special instructions from the National correspondence institute. (Books: 2.)

Neely (F. Tennyson), New York:
Elmer (E. D.) Omega; a tale of love, death, and the millennium; by a reporter. (Books: 1.)

*Novello & co., ltd., London, England:
Four characteristic waltzes. Cello e basso. Composed by S. Coleridge-Taylor. op. 22. no. 1. Allegro ma non troppo. (Music.)
—— no. 2. Tempo di valse. (Music.)
—— no. 3. Andante con sentimento. (Music.)
—— no. 4. Allegro furioso. (Music.)
Four characteristic waltzes. Viola. Composed by S. Coleridge-Taylor. op. 22. no. 1. Allegro ma non troppo. (Music.)
—— no. 2. Tempo di valse. (Music.)
—— no. 3. Andante con sentimento. (Music.)
—— no. 4. Allegro furioso. (Music.)
Four characteristic waltzes. Violino primo. Composed by S. Coleridge-Taylor. op. 22. no. 1. Allegro ma non troppo. (Music.)
—— no. 2. Tempo di valse. (Music.)
—— no. 3. Andante con sentimento. (Music.)
—— no. 4. Allegro furioso. (Music.)
Four characteristic waltzes. Violino secondo. Composed by S. Coleridge-Taylor. op. 22. no. 1. Allegro ma non troppo. (Music.)
—— no. 2. Tempo di valse. (Music.)
—— no. 3. Andante con sentimento. (Music.)
—— no. 4. Allegro furioso. (Music.)

Ong (Jud), jr., Peoria, Ill.:
Illinois (The) two-step. Composed and written by Jud Ong, jr. (Music.)

Orpheus music pub. co., London, England:
Soudan (The) expedition; or, the fall of Khartoum. A grand descriptive battle march, founded on operatic airs, and composed by Jules Lorraine. For piano. (Music.)

Ostrander (William Chesebrough), New York:
El Caney. Design for statuary group. By William Chesebrough Ostrander. (Fine arts: design for statuary.)

Owen (Mrs. De Witt C.), Dixon, Ill.:
Owen (Mrs. De Witt C., comp.) Ripley's sweet sixteen. Sixteen recipes for homemade candies. (Books: 2.)

Page (L. C.) & co., Boston:
Dromgoole (Will Allen.) The fortunes of the fellow. (Books: 1.)

Page (L. C.) & co., Boston:
Gilmore (James R.) Personal recollections of Abraham Lincoln and the civil war. By James R. Gilmore (Edmund Kirke). (Books: 1.)
Park (J. G.), Ada, Ohio:
Park (J. G.) Language lessons, including composition and inductive grammar. (Books: 1.)
Payne (Laura B.), Topeka, Kans.:
Speak to me, darling. Words and music by Laura B. Payne. (Music.)
Penfield (Samuel L.), New Haven, Conn.:
Brush (George J.) Manual of determinative mineralogy. With an introduction on blowpipe analysis. Revised and enlarged, with entirely new tables for the identification of minerals. By Samuel L. Penfield. 15th ed. (Books: 1.)
Pickett pub. co., Louisville, Ky.:
Watson (George D.) Steps to the throne. (Books: 1.)
Pitschke (C. G.), Denver, Colo.:
Colorado trades and labor directory. July, 1898. (1st annual volume.) (Books: 1.)
Polk (R. L.) & co., Detroit, Mich.:
Lancaster city and county directory for 1898. 2d annual issue. (Books: 1.)
Pollock (Frank L.), U. S.:
Pollock (F. L.) The unpublished scoop. (Books: 3.)
Pond (Wm. A.) & co., New York:
Africa. Characteristic piece. For piano. By George William Warren. New and revised ed. (Music.)
Porter (F. Addison), Boston:
Practical finger exercises for pianoforte. By F. Addison Porter. op. 17. (Music.)
Powell (J. B. R.), Kansas City, Mo.:
Statistics and chart of 100 fraternal orders. (Books: 2.)
Prang educational co., Boston:
Clark (J. S.), Hicks (M. D.), and Perry (W. S.) Preliminary manual for the Prang elementary course in art instruction. Books 11 and 12. 8th year. (Books: 2.)
Primrose & West music pub. co., New York:
Day (The) that's gone can never come again. Written and composed by Safford Waters. (Music.)
I got ma baby back. By T. B. McMahon. (Music.)
My sweetheart's name is Molly. Music by Mary Dowling Sutton. Words by George D. Sutton. (Music.)
Rose, sweet Rose. Music by Mary Dowling Sutton. Words by George D. Sutton. (Music.)
Swellest (De) ladies' coon in dis yer town. Written and composed by Harry Von Tilzer. (Music.)
Primrose & West music pub. co., New York:
Thy ways are mine. Written and composed by Chas. Graham. (Music.)
Verna. Waltz song. Words by F. E. Hern. Music by M. H. Kohn. (Music.)
Zouave (The) patrol march. Composed by Max Dreyfuss. (Music.)
Putnam's (G. P.) sons, New York:
Fuller (Anna). One of the pilgrims. (Books: 1.)
Irving (W.) The adventures of Captain Bonneville in the Rocky mountains and the far west. vols. 1 and 2. (Books: 1.)
Robinson (J. H.) Petrarch: The first modern scholar and man of letters. With the collaboration of Henry Winchester Rolfe. (Books: 1.)
Sears (L.) Principles and methods of literary criticism. (Books: 1.)
Tracy (Louis). The lost provinces. How Vansittart came back to France. (Books: 1.)
Wiel (A.) The romance of the house of Savoy. 1003–1519. First v. (Books: 1.)
—— Second v. (Books: 1.)
Ramsey (R. H.), Philadelphia:
Ramsey swinging pedal. (Advance circular.) Second ed. (Books: 2.)
Rand, McNally & co., Chicago:
Abyssinia (Rand, McNally & co.'s new 11 x 14 map of). (Maps and charts.)
Africa (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Algeria, Tunis, and Morocco (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Argentine Republic, Paraguay, Uruguay, and Chile (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Asia (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Austria-Hungary (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Australia (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Brazil and Guiana (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
British America (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
British Columbia (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
British India (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)

Rand, McNally & co., Chicago:
Central America (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
China (Rand, McNally & co.'s new 14 x 21 map of). (Maps and charts.)
Colombia and Venezuela (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Cuba (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Denmark (Rand, McNally & co.'s new 11 x 14 map of). (Maps and charts.)
Eastern hemisphere (Rand, McNally & co.'s new map of the). (Maps and charts.)
Ecuador, Peru, and Bolivia (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Egypt (Rand, McNally & co.'s new 14 x 21 map of). (Maps and charts.)
England and Wales (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Europe (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
France (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Germany (Rand, McNally & co.'s indexed atlas of the world. Map of). Western sheet. (Maps and charts.)
—— Eastern sheet. (Maps and charts.)
Greece (Rand, McNally & co.'s new 14 x 21 map of). (Maps and charts.)
History of the Spanish-American war, with handy atlas maps. (Maps and charts.)
Hooker (Le Roy). Enoch, the Philistine. A traditional romance of Philistia, Egypt, and the great pyramid. (Books: 1.)
Ireland (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Italy (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Japan (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Manitoba (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Maritime provinces of Canada (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Mexico (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Montreal (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)

Rand, McNally & co., Chicago:
Netherlands, Belgium, and Luxemburg (Rand, McNally & co.'s new 14 x 21 map of the). (Maps and charts.)
New Zealand, Tasmania, and Fiji islands (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
North America (Rand, McNally & co's indexed atlas of the world. Map of.) (Maps and charts.)
North Polar regions (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Northwest territories (Rand, McNally & co.'s new business atlas. Map of.) (Maps and charts.)
Oceania (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Ontario (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Palestine (Rand, McNally & co.'s new 14 x 21 map of). (Maps and charts.)
Persia, Afghanistan, and Baluchistan (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Philippine islands (Rand, McNally & co.'s new 11 x 14 map of). (Maps and charts.)
Quebec (Rand, McNally & co.'s new business atlas map of). (Maps and charts.)
Russia (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Scotland (Rand, McNally & co.'s indexed atlas of the world. Map of.) (Maps and charts.)
South Africa (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
South America (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Spain and Portugal (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Sweden and Norway (Rand, McNally & co.'s new 14 x 21 map of). (Maps and charts.)
Switzerland (Rand, McNally & co.'s new 14 x 21 map of). (Maps and charts.)
Toronto (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Turkey in Asia (Rand, McNally & co.'s new 14 x 21 map of). (Maps and charts.)
Turkey in Europe, Roumania, Servia, Bulgaria and Montenegro (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)

Rand, McNally & co., Chicago:
West Indies (Rand, McNally & co.'s indexed atlas of the world. Map of). (Maps and charts.)
Western hemisphere (Rand, McNally & co.'s new map of the). (Maps and charts.)
World (Rand, McNally & co.'s indexed atlas of the world. Map of the). (Maps and charts.)
Randle (L. L.), Nashville, Tenn.:
Delta sigma two-step. Composed by L. L. Randle. [Piano.] (Music.)
Randolph (Gertrude Fitz), Salem, W. Va.:
Randolph (G. F.) "Social purity." (Books: 2.)
Rembrandt eng. co., Philadelphia:
Roosevelt (Col. Theo.) (Engravings, cuts, and prints.)
Retail dealers' protective ass'n, N. Y.:
Commercial (The) register. New York (boroughs of Manhattan, Brooklyn, and Bronx) and vicinity, 1898-99. [26th ed.] (Books: 1.)
Revell (Fleming H.) co., Chicago:
Black (H.) Friendship. (Books: 1.)
Meyer (F. B.) Our daily homily. v. 2. (Books: 1.)
Reynolds (Walter D.), Philadelphia:
Reynolds (W. D.) Mr. Jonnemacher's machine. (Books: 1.)
Ricordi & co., Milan:
Printemps (Le) fleurit. (Her name.) In D flat. Song. Words by Anatole Le Braz. English version by John May. Music by Cécile Hartog. 101978. (Music.)
Sorrow's crown. Song. no. 1 in G. Words by Mrs. Amy H. Langdon. Music by Cécile Hartog. 101975. (Music.)
Suite romantica. 5a. Per pianoforte di Alessandro Longo. op. 25. no. 1. Preludio. 102060. (Music.)
—— no. 2. Leggenda. 102061. (Music.)
—— no. 3. Improvviso. 102062. (Music.)
Ridpath (John Clark), U. S.:
Ridpath (J. C.) The late Queen Victoria. (Books: 3.)
Rinehart (F. A.), Omaha, Nebr.:
Afraid of Eagle. Sioux. no. 864. (Photographs.)
Assuz. San Carlos Apaches. no. 890. (Photographs.)
Bird s-eye view grand court. no. 60. (Photographs.)
Blackfoot squaw. no. 861. (Photographs.)
Colonnade and machinery and electric building. no. 908. (Photographs.)
Eagle Bear. (Sioux.) no. 877. (Photographs.)
Eagle Elk. (Sioux.) no. 875. (Photographs.)
Rinehart (F. A.), Omaha, Nebr.:
Ghost dance, Cheyennes and Arapahoes. no. 863. (Photographs.)
Grand court, looking west. no. 912. (Photographs.)
Guiyatte Geronimo. (Apache.) no. 881. (Photographs.)
—— no. 882. (Photographs.)
High Bear. (Sioux.) no. 868. (Photographs.)
—— no. 869. (Photographs.)
Josh, Chief. (San Carlos Apaches.) no. 889. (Photographs.)
Leeds (Henry). Interpreter Sioux. (Lower Brule.) no. 865. (Photographs.)
Loco, John. Interpreter Chiricahua Apaches. no. 887. (Photographs.)
Naiche and San Carlos Apaches. no. 891. (Photographs.)
Naiche, hereditary chief Chiricahua Apaches. no. 886. (Photographs.)
Pablo (George), interpreter. (Blackfeet). no. 879. (Photographs.)
Pueblos making brick. no. 857. (Photographs.)
Shell (Peter Iron). (Sioux.) no. 878. (Photographs.)
Sleeping Bear. (Sioux.) no. 876. (Photographs.)
Spotted Horse. (Sioux.) no. 874. (Photographs.)
Stevens (James), interpreter. (San Carlos Apaches.) no. 888. (Photographs.)
Swift Dog. Sioux. no. 867. (Photographs.)
Taylor (Ralph), interpreter. Sioux. no. 866. (Photographs.)
With Horns. Sioux. no. 870. (Photographs.)
Risser (Felix), New York:
Don't tell my wife! A farce comedy. In 3 acts. By F. Risser. (Dramatic compositions.)
* Robinson (Bird M.), New York:
Lawrence (William). A short sermon by a layman. (Books: 3.)
Root (E. T.) & co., Chicago:
Beauties of the ballroom. no. 3. By Wm. T. Kahler and others. First violin. (Music.)
Hamilton's imperial mandolin instructor. Arranged by R. J. Hamilton. (Books: 1.) (Music.)
My chocolate-colored baby. Medley march two-step. By A. Solman. Arranged for orchestra. (Music.)
Sweet Katie dear. Medley waltz. By A. Solman. Arranged for orchestra. (Music.)
When I was a boy. Medley waltz. By Armstrong. Arranged for orchestra. (Music.)
Rossiter (Will), Chicago:
America and victory. March. By Louie Maurice. [Piano.] (Music.)

Rossiter (Will), Chicago:
Rag-time cake walk. By Lewis Reiterman. [Piano.] (Music.)
Tell her I'm a soldier and not afraid to die: or, Say good-bye to mother. By W. R. Williams. (Music.)
Uncle Sam's triumphal march. By Otto Bonnell. For piano. (Music.)
Volunteer (The) march and two-step. By I. T. Bloom. Piano. (Music.)
When Teddy comes marching home. Words and music by Joe Hayden. (Music.)

Rowell (Geo. P.), New York:
American newspaper directory. (Issued quarterly.) 30th year. Sept. issue. (Books: 1.)

Russell (James J.), New York:
Russell (J. J.) The next political battle. How and why Col. W. J. Bryan was defeated for the presidency in 1896. (Books: 2.)

Russell (Robert Howard), New York:
Paine (A. B.) The hollow tree. (Books: 1.)

Sadtler (Samuel P.) & Trimble (Henry), Philadelphia:
Sadtler (S. P.) & Trimble (H.) A text-book of chemistry. Second revised and enlarged edition. v. 2. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Blackstone, Worcester county, Mass. (Insurance maps of.) Aug., 1898. (Maps and charts.)
Central Point, Jackson county, Oreg. Aug., 1898. (Maps and charts.)
Clements, San Joaquin county, Cal. Aug., 1898. (Maps and charts.)
Crescent City, Del Norte county, Cal. Aug., 1898. (Maps and charts.)
Eureka, Juab county, Utah. Aug., 1898. (Maps and charts.)
Mandan, Morton county, N. Dak. Aug., 1898. (Maps and charts.)
Moline, Rock Island county, Ill. (Insurance maps of.) Aug., 1898. (Maps and charts.)
Moore, Cleveland county, Okla. Sept., 1898. (Maps and charts.)
Ogdensburg, St. Lawrence county, N. Y. (Insurance maps of.) Sept., 1898. (Maps and charts.)
Oriskany Falls, Oneida county, N. Y. Sept., 1898. (Maps and charts.)
Pawtuxet valley, Kent county and Providence county, R. I. (Insurance maps of.) Aug., 1898. (Maps and charts.)
Piqua, Miami county, Ohio. (Insurance maps of.) Aug., 1898. (Maps and charts.)
Savona, Steuben county, N. Y. Sept., 1898. (Maps and charts.)
Sistersville, Tyler county, W. Va. Aug., 1898. (Maps and charts.)

Sanborn-Perris map co., ltd., New York:
Springville, Utah county, Utah. July, 1898. (Maps and charts.)
Winneconne, Winnebago county, Wis. Aug., 1898. (Maps and charts.)

Scheidler (S. S.), Kalamazoo, Mich.:
Senior march. Two-step. Arranged by S. S. Scheidler for mandolin. (Music.)

Schirmer (G.), New York:
A-lass. For chorus of men's voices. Music by C. H. Tebbs. Words by Tom Hall. (Music.)
Parting. A duet for two voices and piano. By W. H. Neidlinger. (Music.)
Praise ye the Lord. Anthem for thanksgiving. Music by W. G. Owst. [Octavo church music. no. 901.] (Music.)

Schlesinger'sche buch und musikhandlung, Berlin:
Marie, Marion, Mariette. Lied fur eine hohe singstimme mit klavierbegleitung. Von Eugenio Pirani. op. 59. (Music.)
Zauberlaterne (Die). Leichte klavierstücke. Von Ludvig Schytte. op. 98. no. 1. Ein wanderbursch. (Music.)
—— no. 2. Die gemse. (Music.)
—— no. 3. Alte burgruine. (Music.)
—— no. 4. Spanischer zapfenstreich. (Music.)
—— no. 5. Fischer im kahn. (Music.)
—— no. 6. Æols-harfe. (Music.)
—— no. 7. Bajazzo and hund. (Music.)
—— no. 8. Farbenspiel. (Music.)

Schmidt (John), Sheboygan, Wis.:
Chair City march. For the piano. Composed by John Schmidt. (Music.)

Scribner's (Charles) sons, New York:
Bourget (P.) Antigone and other portraits of women (Voyageuses); translated by William Marchant. (Books: 1.)
Krehbiel (H. E.) Music and manners in the classical period. Essays. (Books: 1.)
Munroe (K.) In pirate waters; a tale of the American navy. (Books: 1.)
Thanet (O.) The heart of toil. (Books: 1.)
Tiffany (C. C.) The prayer book and the Christian life; or, The conception of the Christian life implied in the book of common prayer. (Books: 1.)

Seamans (Albert F.), East Greenwich, R. I.:
Seamans' perpetual calendar. (Books: 2.)

Seiter & Kappes, New York:
Wright's health underwear. (Books: 2.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations, supplement to volume Starr & Curtis decisions. (Books: 2.)

Sidwell (Thos.), Shohola, Pa.:
Our sailor boys at Santiago. Words and music by K. Sidwell. (Music.)

Sigma Chapter $\pi \kappa. \alpha.$, Nashville, Tenn.:
Pi Kappa Alpha. March two-step. By Herman Bellstedt, jr. (Music.)

Silver, Burdett & co., Boston:
Thurston (Ernest L.) Practical tests in commercial and higher arithmetic. (Books: 1.)

Smart (Richard Addison), Lafayette, Ind.:
Smart (R. A.) A handbook of engineering laboratory practice. 1st ed. (Books: 1.)

Smith (Almiron), Syracuse, N. Y.:
Blind (The) man's wife. Words by Rev. A. Smith. Music by Rev. J. G. Steiner. (Music.)
One with Christ. Words by Rev. A. Smith. Music by Rev. J. G. Steiner. (Music.)
Returning home. Words by Rev. A. Smith. Music by Rev. J. G. Steiner. (Music.)
There's a way to the skies. Words by Rev. Almiron Smith. Music by Rev. J. G. Steiner. (Music.)

Smith (E. A. G.), Newport, R. I.:
Holman (Lieut. G. F. W.) no. 1. (Photographs.)

Smith (H. Lyle), Hudson, N. Y.:
Piller (A.) Mary and I go to Europe. (Books: 1.)

Smith (John T.), Rochester, N. Y.:
Regulations for uniform of the Knights of St. John. (Books: 2.)

Smith (Octavius Arthur Marshall), Westmount, Canada:
Accountant's (The) indicator. (Books: 2.)

Snyder (Charles Julias), Topeka, Kans.:
First (The) lesson. (Photographs.)

Stamford foundry co., Stamford, Conn.:
Stamford (The) foundry co. Cooking and heating stoves, ranges, [etc.] 1898-99. (Books: 2.)

Starck (Mary), St. Louis, Mo.:
Holidays of a year. (Books: 2.)

Stauffer's (B. G.) catalogue, containing a list of prospectors', miners', and treasure seekers' instruments. (Books: 2.)

Stern (L. S.), New York:
Croker (Richard) in the board of governors' room of the democratic club, New York. Oct. 2, 1898. (Photographs.)

Stier (Walter Crittenden), Easton, Pa.:
Songs of Phi Gamma Delta. Compiled and arranged by W. C. Stier, 1884. (Musical books.)

Stoddard (Mrs. A. B.), Chicago:
Stoddard (Mrs. A. B.) A mirror of palms. (Books: 1.)

Stokes (Frederick A.) co., New York:
Gould (S. B.) Domitia. (Books: 1.)
Maynard (C.) The letter and the spirit. (Books: 1.)

Stoll (Edmund), Leipzig:
Deutschen (Des) trutzlied. Jubelhymnus für unisonsgesang und grosses orchester. Von Franz Oberreich. op. 84. Für pianoforte. Mit text. (Music.)

Stone (Herbert S.) & co., Chicago:
Pool (M. L.) A golden sorrow. (Books: 1.)

Street & Smith, New York:
Carter (N.) At Thompson's ranch. (Books: 2.)
Fitch (C.) A prisoner of Morro. (Books: 2.)

Strobridge litho. co., Cincinnati, Ohio:
Arrest. (N. Y. no. 8234.) 1-sheet. (Chromos and lithographs.)
Chase (The). Lithograph card. (Chromos and lithographs.)
Explosion. ½-sheet. N. Y., no. 8212. (Chromos and lithographs.)
Forsaken. 3-sheet. N. Y., no. 8233. (Chromos and lithographs.)
Hush. ½-sheet. N. Y., no. 8211. (Chromos and lithographs.)
Novgorod. 20-sheet. N. Y., no. 8222. (Chromos and lithographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Battleship (The) "Iowa," "Fighting Bob" Evans, captain. (Photographs.)
Greeting our victorious fleet on their return from Santiago. (Photographs.)
Our grand battleship "Oregon." (Starboard forward.) (Photographs.)
Our world-renowned "Oregon" traveled 15,000 miles to fight at Santiago. (Photographs.)
Schley's (Admiral) magnificent fighting cruiser "Brooklyn" returning from Santiago. nos. 2-5. (Photographs.)

Student volunteer movement for foreign missions, New York:
Beach (H. P.) Dawn on the hills of T'Ang, or, Missions in China. (Books: 1.)

Sturtevant (B. F.) co., Boston:
Sturtevant (The) patent steam hot-blast apparatus. [Catalogue.] (Books: 2.)

Summy (Clayton F.) co., Chicago:
Tufts (John W.) Technic and notation as applied to the pianoforte. (Books: 2.) (Music.)

Sweet (Silas C.), Des Moines, Iowa:
Facts. (Books: 2.)

Swisher (M. D.), Philadelphia:
Grand victory polka. By Nathalie Westbeck. (Music.)

Taggart (E. E.), Buffalo, N. Y.:
Taggart (The) nipple wrench. Up to date. The gem of perfection. (Books: 2.)

Taylor (James P.), Oakland, Cal.:
Wellington is king. (Books: 2.)

Tellman (John), Chicago:
Practical (The) hotel steward. (Books: 3.)

Tewksbury (J. H.), Boston:
Dillingham (Frances Bent). A proud little Baxter. (Books: 1.)

Thayer & Jackson stationery co., Chicago:
"Peace jubilee" poster. (Chromos and lithographs.)

Thiebes-Stierlin music co., St. Louis, Mo.:
Listen to my lové-sick song. Words and music by Ollie J. White. (Music.)

Thomas (J. R.) heirs of, U. S.:
Abide with me. Hymns of the church. Set to music by J. R. Thomas. (Music.)
Glorious things of Thee are spoken. Hymns of the church. Set to music by J. R. Thomas. (Music.)
Nearer, my God, to Thee. Hymns of the church. Set to music by J. R. Thomas. (Music.)

Thompson (Maurice), Crawfordsville, Ind.:
Thompson (M.) Stories of the Cherokee hills. (Books: 1.)

Tooth (Arthur) & sons, New York:
"Candida." Painted by Lord Leighton, P. R. A. Engraved by W. Henderson. (Engravings, cuts, and prints.)
Crossing the stream. Painted by Peter Graham. Engraved by J. B. Pratt. (Engravings, cuts, and prints.)
"Lilian." Painted by Frank Dicksee, R. A. Engraved by T. G. Appleton. (Engravings, cuts, and prints.)
"Morning gossip." Painted by W. Dendy Sadler. Etched by F. Focillon. (Engravings, cuts, and prints.)
"Old (An) English manor house." Painted by B. W. Leader, R. A. Etched by Th. Chauvel. (Engravings, cuts, and prints.)
Summer slumber. Painted by Lord Leighton. Engraved by J. D. Miller. (Engravings, cuts, and prints.)

Tretbar (Charles F.), New York:
Coucou (Le). (The cuckoo.) Rondeau pour le piano. Par Louis Claude Daquin. Transcription par Louis Diémer. Fingered by Constantin Weikert. (Music.)
Humoreske. Tschaikowsky. opus. 10. no. 2. Fingered by Constantin Weikert. (Music.)

* Trustees of the Presby. board of publication & Sunday-school work, Philadelphia:
Pitzer (A. W.) Predestination. (Books: 2.)

United society of Christian endeavor, Boston:
Wood (Ella N.) Junior topics outlined 1899. A lesson for every meeting in the year. (Books: 1.)

United States printing co., Cincinnati, Ohio:
He lives. no. 3450. (Chromos and lithographs.)
I hope I don't intrude. no. 3422. (Chromos and lithographs.)
Old maid, policeman and Dutchman. no. 3349 A. (Chromos and lithographs.)
Scene (A) from the opium ring. no. 3441. (Chromos and lithographs.)
Steak for supper. no. 3420. (Chromos and lithographs.)

University pub. co., New York:
Moore (J. L.) Exercises for translation into Latin prose. (Gildersleeve-Lodge Latin series.) (Books: 1.)
Verne (Jules). Round the world in eighty days. Ed. for school reading, with an introduction and notes by Mrs. Katherine E. Magee. [Standard literature series.] (Books: 1.)

Van Ness (Joseph), East Lexington, Mass.:
Hatfield (C. B.) Designing, cutting, and grading patterns. chap. 18. (In Superintendent and foreman, Oct. 11, 1898.) (Books: 3.)

Van Nostrand (D.) co., New York:
Coffin (J. H. C.) Navigation and nautical astronomy. Revised by Charles Belknap. 7th ed. rev. (Books: 1.)

Vivian music pub. co., Boston, Mass.:
African (The) king. Two-step march. By Lawrence B. O'Connor. [Piano.] (Music.)

Waddell (A. H.), Lexington, Ky.:
Waddell (A. H.) Common sense as applied to the management and care of horses. (In American stock farm, Aug. 25, Sept. 1, 8, 15, 22, and 29, 1898.) (Books: 3.)

Wambaugh (Eugene), Cambridge, Mass.:
Wambaugh (E.) A selection of cases on insurance. pt. 1. v. 1. (Books: 1.)

Ward (Rollin C.), Canton, Ohio:
All for Jesus. Music by R. C. Ward. (Music.)
Labor sweetly. By R. C. Ward. (Music.
Master's (The) call. By R. C. Ward. (Music.)
Oh, 'tis victory! By R. C. Ward. (Music.)
Show yourselves men. Music by R. C. Ward. (Music.)
Songs of victory. By R. C. Ward. (Music.)
There's a better day coming. Music by M. S. Rickel. (Music.)

Waring (Vechten), New York:
Enemy (The) has surrendered. (Books: 2.)

Warren (George William), U. S.:
Rondo criollo. By George William Warren. [Piano.] (Music.)

Watkins (O. J.), Detroit, Mich.:
Cold facts. (Books: 2.)

Weber (C. M.), Hanover, Kans.:
Our flag. Ballad with refrain. Words by Margaret F. Sangster. Music by C. M. Weber. (Music.)

Weed (Robert Lewis) co., New York:
Olly (E. N.) Limitation of wealth; or, How to secure prosperity for all. (Books: 2.)

Wells (H. G.), London, England:
Wells (H. G.) Mr. Ledbetter's vacation. (Books: 3.)

Wentworth (G. A.), Exeter, Mass., and Hill (G. A.), Cambridge, Mass.:
Wentworth (G. A.) and Hill (G. A.) Key to Wentworth and Hill's text-book of physics. (Books: 1.)

Werner co., Akron, Ohio:
Garlepp (B.) Bismarck von der wiege bis zum grab. (Books: 1.)

*Whipple (Mrs. Samantha Johnson), Wheaton, Ill.:
Notes on three centuries of landscape painting. (Books: 2.)

White (Jeff), San Francisco, Cal.:
Election (An) bet. (Dramatic compositions.)

White (John P.), Austin, Tex.:
Texas criminal reports. Cases argued and adjudged in the court of criminal appeals of the state of Texas. Reported by John P. White. v. 36. (Books: 1.)

White (J. H.), Bennington, Vt.:
Fifty war riddles. (Books: 2.)

White-Smith music pub. co., Boston
"Across the seas." Part song for male voices. Words by E. C. Macartney. Music by Alonzo Stone. (Music.)
—— Part song for mixed voices. Words by E. C. Macartney. Music by Alonzo Stone. (Music.)
Ariel. Mazurka. By C. W. Krogmann. op. 25. no. 3. (Musical silhouettes.) (Music.)
"Benedic anima." Anthem. By C. P. Morrison. (Music.)
Evening bells. Petit characteristique. By C. W. Krogmann. op. 25. no. 6. (Musical silhouettes.) (Music.)
Journey to Elfland. By C. W. Krogmann. op. 25. no. 5. (Musical silhouettes.) (Music.)
Legends of Sleepy Town. Berceuse. By C. W. Krogmann. op. 25. no. 9. (Musical silhouettes.) (Music.)
Little (The) Trojan. March. By C. W. Krogmann. op. 25. no. 4. (Musical silhouettes.) (Music.)
Moonlight fairies. Waltz. By C. W. Krogmann. op. 25. no. 1. (Musical silhouettes.) (Music.)

White-Smith music pub. co., Boston:
Nicolo; Italian boat song. By C. W. Krogmann. op. 25. no. 8. (Musical silhouettes.) (Music.)
On New Year's day. A descriptive song. Words and music by Dave Marion. (Music.)
Prince Golden Feather. Polka. March. By C. W. Krogmann. op. 25. no. 10. (Musical silhouettes.) (Music.)
Rondo. For pianoforte. By C. W. Krogmann. nos. 1-2. (Music.)
"Song of freedom." Part song for male voices. Words by Alice Jean Cleator. Music by Karl Linders. (Music.)
—— Part song for mixed voices. Words by Alice Jean Cleator. Music by Karl Linders. (Music.)
Spider's spinning song. By C. W. Krogmann. op. 25. no. 2. (Musical silhouettes.) (Music.)
Sunshine (The) of my heart. Plantation love song. Words and music by Dave Marion. (Music.)
Varina (La). Staccato polka. By C. W. Krogmann. op. 25. no. 7. (Musical silhouettes.) (Music.)

Whittaker (Thomas), New York:
Meyer (F. B.) Blessed are ye. Talks on the beatitudes. (Books: 1.)

*Wilcox (F. A.) and Rix (Frank R.), Lowell, Mass.:
Potentate (The). A comic opera in three acts. Libretto by F. A. Wilcox. Music by F. R. Rix. (Music.)

Wild (Laura H.), Chicago:
Wild (L. H.) Bible character studies; women of the Bible. (Books: 2.)

Wilkinson (Alfred E.), Austin, Tex.:
Texas (The) civil appeals reports. Cases argued and adjudged in the courts of civil appeals of the state of Texas during the months of Nov. and Dec., 1896, and Jan., Feb., and Mar., 1897. A. E. Wilkinson, reporter Texas supreme court. B. R. Webb, assistant reporter for the courts of civil appeals. v. 15. 1897. (Books: 1.)

Williams (T. D.), Altoona, Pa.:
Rising (The) generation. By T. D. Williams. Piano solo. (Music.)

Williams & Rogers, Rochester, N. Y.:
Civil (The) government of the United States. Revised. (Books: 1.)

Wills (Joshua E.), West Chester, Pa.:
Mills (J. E.) The church founded by our Lord Jesus Christ. One Lord, one faith, one baptism. (Books: 1.)

Wilsky (Abraham), Philadelphia:
Warmest (The) baby Darktown ever seen. Music by Albert W. Newman. Words by E. L. Miller. (Music.)

*Wilson (Mrs. Augusta J. Evans), Mobile, Ala.:
Wilson (A. J. E.) Beulah. A novel by Augusta J. Evans. (Augusta J. Evans Wilson.) (Books: 1.)
Wilson (David), Great Britain:
Wilson (D.) Mr. Froude and Thomas Carlyle. (Books: 2.)
Witmark (M.) & sons, New York:
Always do as people say you should. Song and refrain. Lyrics by Harry B. Smith. Music by Victor Herbert. (Music.)
American citizen waltzes. Arranged for brass band by Herbert L. Clarke. (Music.)
Ballet (The) girl. [Entré acte.] Arranged for orchestra. By Theodore Bendix. (Music.)
Bold (The) dragoon. March-song. From the comic opera, "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Fortune (The) teller. A comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. (Dramatic composition.)
Gold, wine, and kisses. [Gavotte.] Arranged for orchestra. By Theodore Bendix. (Music.)
Gypsy love song. Lyrics by Harry B. Smith. Music by Victor Herbert. (Music.)
Lily (The) and the nightingale. ("She said I was so lonely.") Lyrics by Harry B. Smith. Music by Victor Herbert. (Music.)
Ragtime Liz. Words by Richard Carle. Music by Alfred E. Aarons. (Music.)
Serenades (The) of all nations. Song from the comic opera "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Witzmann (E.) & co., Memphis, Tenn.:
Dixie Doodle, medley. By E. Holst. [Piano.] (Music.)
Old Glory, medley. By E. Holst. [Piano.] (Music.)
Woodruff (F. M.), Chicago:
Tiger study. no. 3. (Photographs.)
Wooler (Alfred), Scranton, Pa.:
America, O glorious land! Words by S. E. Mekin. Music by Alfred Wooler. (Music.)
Wyatt (Everett), Fort Worth, Tex.:
Official station list no. 1, effective Oct. 1, 1898. Showing list of railway stations on all railways west of Mississippi river; also in states of Illinois and Wisconsin. (Books: 2.)
Wyatt co., Chicago:
Andersen (H. C.) The ugly duckling. Translated from the German. By Florence E. Homer. (Books: 2.)
Wynkoop, Hallenbeck, Crawford co., New York:
Adirondack forest (map of) and adjoining territory. Compiled from the official maps and field notes on file in the state department at Albany, N. Y. (Maps and charts.)
Zimmermann (Jul. Heinr.), Leipzig, Germany:
Es schaümt nicht das meer. Lied für eine singstimme mit klavierbegleitung. Von Erik Meyer-Helmund. op. 164. (Music.)
Ich wart' auf dich. Lied für eine singstimme mit klavierbegleitung. Von Erik Meyer-Helmund. op. 167. Originalausgabe. (Music.)
Russisches lied für eine singstimme mit klavierbegleitung von Erik Meyer-Helmund. op. 165. (Music.)
Schlaf, seelchen, schlaf. Wiegenlied für eine singstimme mit klavierbegleitung. Von Erik Meyer-Helmund. op. 162. (Music.)
Serenade miniature. Lied für eine singstimme mit klavierbegleitung. Von Erik Meyer-Helmund. op. 163. (Music.)
Todesahnung. Für eine singstimme mit klavierbegleitung. Von Erik Meyer-Helmund. op. 161. (Music.)
Und wieder blüht der lindenbaum. Lied für eine singstimme mit klavierbegleitung. Von Erik Meyer-Helmund. op. 166. Originalausgabe. (Music.)

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 2.

Whole no. 380—October 19, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	95
(2) Miscellaneous	105
(3) Newspaper and Magazine articles	110
II. DRAMATIC COMPOSITIONS	113
III. PERIODICALS	114
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	120
V. MAPS AND CHARTS	140
VI. ENGRAVINGS, CUTS, AND PRINTS	141
VII. CHROMOS AND LITHOGRAPHS	143
VIII. PHOTOGRAPHS	144
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	147
X. MISCELLANEOUS	147
XI. INDEX OF COPYRIGHT PROPRIETORS	148

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Alcott, Louisa May.
Flower fables . . . Philadelphia, H. Altemus [1898] 1 p. l., 210 pp. illus. pl. 16°. (Altemus' young people's library.) 177

Copyright by H. Altemus, Philadelphia. 1898, no. 46753, Aug. 6. 2 copies rec'd Oct. 14.

Alexander, *Mrs. pseud.*
See [Hector, Annie French]

The American shorthorn herd book; containing pedigrees of shorthorn cattle. (New series.) v. 42. Springfield, Ill., The American shorthorn breeders' ass'n, 1898. 8°. 178

Contents.

v. 42. Containing pedigrees of animals calved before Feb. 1, 1898.

Copyright by The American shorthorn breeders' ass'n, Springfield, Ill. 1898, no. 54718, Sept. 19. 2 copies rec'd Oct. 10.

Ashmore, Ruth.
The business girl in every phase of her life. Philadelphia and New York, Curtis pub. co. [1898] viii pp. 1 l., 177 pp. pl. 16°. (Ladies' home journal girls' library, v. 2.) 179

Copyright by The Curtis pub. co., Philadelphia. 1898, no. 60015, Oct. 11. 2 copies rec'd Oct. 11.

Beach, Rebecca Donaldson *and* Gibbons, Rebecca Donaldson.
The reverend John Beach and his descendants; together with historical and biographical sketches and the ancestry and descendants of John Sanford, of Redding, Connecticut. New Haven, The Tuttle, Morehouse & Taylor press, 1898. vi pp. 3 l. 397, [1] pp. 1 l. pl. port. facsim. 4°. 180

Copyright by R. D. Beach, New Haven, Conn. 1898, no. 57933, Oct. 3. 2 copies rec'd Oct. 10.

Authors—Continued.

Bible. *English.*
The comprehensive teachers' Bible . . . together with new and revised helps to Bible study, a new concordance, elementary introductions to the Hebrew and Greek languages, and an indexed Bible atlas. London and New York, S. Bagster & sons [1898. 1544] pp. pl. facsim. tab. maps. 8°. 181

Copyright by J. Pott & co., New York. 1898, no. 41239, July 8. 2 copies rec'd Oct. 13.

—— The new illuminated holy Bible, self-pronouncing; with marginal references, concordance, maps, and numerous helps . . . Teachers' ed. New York and Philadelphia, Amer. Bible house, 1898. [1279] pp. illus. maps. 8°. 182

Copyright by F. E. Wright, Philadelphia. 1898, no. 29699, May 13. 2 copies rec'd Oct. 10.

Bible. *New Testament. English.*
The illuminated New Testament; self-pronouncing text and copious marginal references . . . Teachers' ed. New York and Philadelphia, Amer. Bible house, 1898. 279 pp. illus. pl. 8°. 183

Copyright by F. E. Wright, Philadelphia. 1898, no. 59487, Oct. 10. 2 copies rec'd Oct. 10.

Bigler, William H.
Syllabus of lectures on physiology. Philadelphia, The Morris press, 1898. vii, 191 pp. 12°. 184

Interleaved.

Copyright by W. H. Bigler, Philadelphia. 1898, no. 55577, Sept. 22. 2 copies rec'd Oct. 13, 1898.

Bryant, Edwin E.
Code practice. A treatise on procedure in ordinary civil actions in courts of record, under the code of the

Authors—Continued.

Bryant, Edwin E.—Continued.
state of Wisconsin. Adapted to the revision of 1898. Madison, Wis., Democrat print. co., 1898. ix, 1058 pp. 8°. 185

Copyright by E. E. Bryant, Madison, Wis. 1898, no. 54719, Sept. 19. 2 copies rec'd Oct. 11.

Bump, Orlando F.
The law and practice in bankruptcy; revised and adapted to the bankruptcy act of July 1, 1898, by E. Williams. 11th ed. Washington, D. C., W. H. Lowdermilk & co., 1898. liii, 923 pp. 8°. 186

Copyright by S. E. Bump, S. E. Bump, guardian, and C. W. Bump. 1898, no. 52431, Sept. 7. 2 copies rec'd Oct. 12.

Burnett, J[ames] Compton.
The change of life in women, and the ills and ailings incident thereto. Philadelphia, Boericke & Tafel, 1898. vi, 185 pp. 16°. 187

Copyright by Boericke & Tafel, Philadelphia. 1898, no. 58962, Oct. 7. 2 copies rec'd Oct. 10.

Burrell, David James.
The wondrous cross, and other sermons. New York, W. B. Ketcham. [1898.] 1 p. l., 351 pp. 12°. 188

Copyright by W. B. Ketcham, New York. 1898, no. 59247, Oct. 8. 2 copies rec'd Oct. 10.

* Capes, Bernard.
Adventures of the Comte de la Muette during the reign of terror. New York, Dodd, Mead & co., 1898. 4 p. l., 294 pp. 12°. 189

Copyright by B. Capes, Winchester, England. 1897, no. 60615, Oct. 26. 2 copies rec'd Sept. 21, 1898.

* Carlyle, Thomas.
Essay on biography; selected biographical and historical sketches, and other writings. New York, Doubleday & McClure co., 1898. xiii, 204 pp. port. 16°. (Little masterpieces.) 190

Copyright by Doubleday & McClure co., New York. 1898, no. 52612, Sept. 26. 2 copies rec'd Oct. 4.

* Carpenter, Frank G.
Travels through Asia with the children. New York and Chicago, Franklin pub. house. [1898.] 304 pp. illus. 12°. (Franklin school library.) 191

Copyright by F. G. Carpenter, Washington, D. C. 1898, no. 24308, Apr. 18. 2 copies rec'd Oct. 7.

Authors—Continued.

Cartoons of the war of 1898 with Spain; from leading foreign and American papers. Chicago, Belford, Middlebrook & co., 1898. [182.] pp. illus. obl. 12°. 192

Copyright by Belford, Middlebrook & co., Chicago. 1898, no. 52642, Sept. 8. 2 copies rec'd Oct. 10.

Channing, Edward.
A students' history of the United States . . . New ed., with additions. New York and London, The Macmillan co., 1898. xlii, 615 pp. illus. maps. 8°. 193

Copyright by The Macmillan co., New York. 1898, no. 59467, Oct. 10. 2 copies rec'd Oct. 10.

Chapman, Arthur E. *comp.*
Everyday science. New York and Cincinnati, Eaton & Mains [1898] 251 pp. illus. pl. 12°. 194

Copyright by Eaton & Mains, New York. 1898, no. 49190, Aug. 22. 2 copies rec'd Aug. 12.

Chicago telephone directory . . . October 1, 1898. Chicago, R. H. Donnelley, 1898. 4°. 195

Copyright by R. H. Donnelley, Chicago. 1898, no. 60029, Oct. 12. 2 copies rec'd Oct. 12.

Clark, John S., *and* Hicks, Mary Dana, *and* Perry, Walter S.
Teachers' manual, pt. 3; for the Prang elementary course in art instruction. Books 5 and 6, 5th year. Boston, New York [etc.] The Prang educational co. [1898] 8°. 196

Copyright by the Prang educational co., Boston. 1898, no. 59466, Oct. 10. 2 copies rec'd Oct. 10.

Colorado. *Supreme court.*
Colorado reports. Cases adjudged . . . at the April and September terms, 1897, and part of January term, 1898. J. A. Gordon, reporter. v. 24. New York and Albany, Banks & bros., 1898. 8°. 197

Copyright by C. H. S. Whipple, sec'y of state, Denver, Colo. 1898, no. 58834, Oct. 6. 2 copies rec'd Oct. 11.

Cone, Orello.
Paul; the man, the missionary, and the teacher. New York and London, The Macmillan co., 1898. xii, 475 pp. 8°. 198

Copyright by The Macmillan co., New York. 1898, no. 59865, Oct. 11. 2 copies rec'd Oct. 11.

Authors—Continued.

Cook, David C.

All things new; or, Through dying we live. Chicago, D. C. Cook pub. co. [1898] 35 pp. sq. 18°. (The rest series) 199

Copyright by D. C. Cook, Chicago. 1898, no. 59844, Oct. 11. 2 copies rec'd Oct. 12.

—— The conquest of love; or, Jesus as conqueror. Chicago, D. C. Cook pub. co. [1898] 41 pp. 18°. (The kingdom series) 200

Copyright by D. C. Cook, Chicago. 1898, no. 59856, Oct. 11. 2 copies rec'd Oct. 12.

—— The good shepherd; or, Yours unto death. Chicago, D. C. Cook pub. co. [1898] 52 pp. 18°. (The kingdom series) 201

Copyright by D. C. Cook, Chicago. 1898, no. 59854, Oct. 11. 2 copies rec'd Oct. 12.

—— The gospel of love; or, A plea for the love-life. Chicago, D. C. Cook pub. co. [1898] 45 pp. 18°. (The love series) 202

Copyright by D. C. Cook, Chicago. 1898, no. 59852, Oct. 11. 2 copies rec'd Oct. 12.

—— "His name;" or, Saved by a name. Chicago, D. C. Cook pub. co. [1898] 48 pp. sq. 18°. (The Christian life series) 203

Copyright by D. C. Cook, Chicago. 1898, no. 59859, Oct. 11. 2 copies rec'd Oct. 12.

—— Holiness, and some mistakes about it. Chicago, D. C. Cook pub. co. [1898] 64 pp. sq. 18°. (The Christian life series) 204

Copyright by D. C. Cook, Chicago. 1898, no. 59858, Oct. 11. 2 copies rec'd Oct. 12.

—— The kingdom of love; or, Jesus as king. Chicago, D. C. Cook pub. co. [1898] 54 pp. 18°. (The kingdom series) 205

Copyright by D. C. Cook, Chicago. 1898, no. 59855, Oct. 11. 2 copies rec'd Oct. 12, 1898.

—— Lost crowns; or, Blooming where Jesus has placed you. Chicago, D. C. Cook pub. co. [1898] 47 pp. sq. 18°. (The rest series) 206

Copyright by D. C. Cook, Chicago. 1898, no. 59846, Oct. 11. 2 copies rec'd Oct. 12.

Authors—Continued.

Cook, David C.

Love-bound; or, The panorama of religion. Chicago, D. C. Cook pub. co. [1898] 40 pp. 18°. (The love series) 207

Copyright by D. C. Cook, Chicago. 1898, no. 59850, Oct. 11. 2 copies rec'd Oct. 12.

—— Love's servants; or, The care-free life. Chicago, D. C. Cook pub. co. [1898] 58 pp. 18°. (The kingdom series) 208

Copyright by D. C. Cook, Chicago. 1898, no. 59848, Oct. 11. 2 copies rec'd Oct. 12.

—— The "must" of love; or, Love's compelling call . . . Chicago, D. C. Cook pub. co. [1898] 52 pp. 18°. (The love series) 209

Copyright by D. C. Cook, Chicago. 1898, no. 59849, Oct. 11. 2 copies rec'd Oct. 12.

—— Prayer and some mistakes about it. Chicago, D. C. Cook pub. co. [1898] 63 pp. sq. 18°. (The Christian life series) 210

Copyright by D. C. Cook, Chicago. 1898, no. 59857, Oct. 11. 2 copies rec'd Oct. 12.

—— Rest; or, The song of love. Chicago, D. C. Cook pub. co. [1898] 41 pp. sq. 18°. (The rest series) 211

Copyright by D. C. Cook, Chicago. 1898, no. 59847, Oct. 11. 2 copies rec'd Oct. 12.

—— The secret of happy home-life. Chicago, D. C. Cook pub. co. [1898] 59 pp. sq. 18°. (The rest series) 212

Copyright by D. C. Cook, Chicago. 1898, no. 59845, Oct. 11. 2 copies rec'd Oct. 12.

—— With Jesus; or, Love's companionship. Chicago, D. C. Cook pub. co. [1898] 38 pp. 18°. (The love series) 213

Copyright by D. C. Cook, Chicago. 1898, no. 59851, Oct. 11. 2 copies rec'd Oct. 12.

—— The world of grace; or, First love. Chicago, D. C. Cook pub. co. [1898] 57 pp. sq. 18°. (The Christian life series) 214

Copyright by D. C. Cook, Chicago. 1898, no. 59853, Oct. 11. 2 copies rec'd Oct. 12.

Authors—Continued.

Crawford, Francis Marion.
Ave Roma immortalis; studies from the chronicles of Rome . . . New York and London, The Macmillan co., 1898. 2 v. illus. pl. port. map. 8°. 215-16

Copyright by The Macmillan co., New York. 1898, no. 59468-9, Oct. 10. 2 copies rec'd Oct. 10.

Darwin, George Howard.
The tides and kindred phenomena in the solar system; the substance of lectures delivered in 1897 at the Lowell institute, Boston, Mass. Boston and New York, Houghton, Mifflin & co., 1898. xviii, 378 pp. illus. 8°. 217

Copyright by G. H. Darwin, Cambridge, England. 1898, no. 59415, Oct. 10. 2 copies rec'd Oct. 12.

De Quincey, Thomas.
De Quincey's Revolt of the Tartars; edited with introduction and notes by W. E. Simonds. Boston, Ginn & co., 1898. 1 p. l., xxiii, [1], 84 pp. port. 12°. (Standard English classics.) 218

Copyright by Educational pub. co., Boston. 1898, no. 56865, Sept. 28. 2 copies rec'd Oct. 13.

[Dick, William Brisbane]
The American Hoyle; or, Gentleman's hand-book of games . . . By "Trumps" [pseud.] . . . 17th ed. New York, Dick & Fitzgerald, 1898. viii, 529 pp. illus. 16°. 219

Copyright by W. B. Dick, New York. 1898, no. 24868, Apr. 20. 2 copies rec'd Oct. 13.

Directory of homœopathic physicians in New York and vicinity, 1898; edited by G. A. Shepard. New York, J. A. Robinson [1898] 8°. 220

Copyright by J. A. Robinson and G. A. Shepard, New York. 1898, no. 49318, Aug. 10. 2 copies rec'd Oct. 14.

Dowd, F. B.
The double man; a novel. Denver, The Temple pub. co., 1898. 303 pp. 12°. (The Temple library, v. 1, no. 1.) 221

Copyright by F. B. Dowd, Hempstead, Tex. 1895, no. 26699, May 16. 2 copies rec'd Oct. 12, 1898.

E., M.
The story of little Jane and me. [anon.] Boston and New York, Houghton, Mifflin & co., 1898. 1 p. l., 100 pp. pl. 12°. 222

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 60006, Oct. 12. 2 copies rec'd Oct. 14.

Authors—Continued.

Ellis, Edward S.
Two boys in Wyoming; a tale of adventure. Philadelphia, H. T. Coates & co., 1898. iv, 399 pp. pl. 12°. (Northwest series, no. 3.) 223

Copyright by H. T. Coates & co., Philadelphia. 1898, no. 37602, June 20. 2 copies rec'd Oct. 13.

Farrar, Frederick W[illiam].
Great books. New York and Boston, T. Y. Crowell & co. [1898] 3 p. l., 311 pp. port. 12°. 224

Copyright by T. Y. Crowell & co., New York. 1898, no. 59988, Oct. 12. 2 copies rec'd Oct. 12.

Foster, L. C.
A syllabus of English grammar; rev. ed., with additions by H. W. Foster. New York and London, The Macmillan co., 1898. ix, 160 pp. 12°. 225

Copyright by The Macmillan co., New York. 1898, no. 60620, Oct. 15. 2 copies rec'd Oct. 14.

Foulke, Elizabeth E.
Braided straws. New York, Boston [etc.] Silver, Burdett & co., 1898. 135 pp. illus. sq. 12°. 226

Copyright by Silver, Burdett & co., New York. 1898, no. 59472, Oct. 10. 2 copies rec'd Oct. 10.

General digest, American and English, annotated; refers to all reports, official and unofficial. v. 5, new series. Rochester, N. Y., The Lawyers' co-operative pub. co., 1898. 8°. 227

Copyright by The Lawyers' co-operative pub. co., Rochester, N. Y. 1898, no. 58833, Oct. 6. 2 copies rec'd Oct. 13.

Gordon, John A. *reporter.*
Colorado. *Supreme court.* Colorado reports . . . v. 24, 1898.

Graether, Leonard F. *comp.*
Atlas of the illustrated building laws of the principal cities of the United States. v. 1. New York, L. F. Graether. [1898] pl. maps. fol. 228

Contents.

v. 1. Building laws of the city of New York, in force in 1896. Including amendments up to 1898, inclusively.

Copyright by L. F. Graether, New York. 1896, no. 38218, July 1. 2 copies rec'd Oct. 10, 1898.

Hamm, Margherita Arlina.
Manila and the Philippines. London and New York, F. T. Neely [1898] viii pp. 1 l., 9-218 pp. pl. 12°. (Neely's continental library, no. 21) 229

Copyright by F. T. Neely, New York. 1898, no. 60007. Oct. 12. 2 copies rec'd Oct. 12.

Authors—Continued.

Harkness, Albert.
A complete Latin grammar. New York, Cincinnati [etc.] Amer. bk. co. [1898] xv, 448 pp. 12°. 230

Copyright by A. Harkness, Providence, R. I. 1898, no. 52849, Sept. 9. 2 copies rec'd Oct. 11.

Hawthorne, Nathaniel.
Grandfather's chair; a history for youth. Philadelphia, H. Altemus, 1898. 282 pp. illus. sq. 16°. (Altemus' young people's library) 231

Copyright by H. Altemus, Philadelphia. 1898, no. 46752, Aug. 6. 2 copies rec'd Oct. 15.

Heard, William H.
The bright side of African life . . . Philadelphia, A. M. E. pub. house [1898] 184 pp. illus. map. 8°. 232

Copyright by W. H. Heard, Philadelphia. 1898, no. 49870, Aug. 26. 2 copies rec'd Oct. 13.

[Hector, Annie French.]
The cost of her pride; by Mrs. Alexander [pseud.] Philadelphia, J. B. Lippincott co., 1899 [pub. 1898] 313 pp. 12°. 233

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 47610, Aug. 12. 2 copies rec'd Oct. 14.

Hedin, Sven.
Through Asia; with . . . illustrations from sketches and photographs by the author . . . New York and London, Harper & bros., 1899 [pub. 1898] 2 v. illus. pl. port. maps. 8°. 234–235

Copyright by Harper & bros., New York. 1898, nos. 59831, 59832, Oct. 11. 2 copies rec'd Oct. 12.

Higginson, Ella.
When the birds go north again. New York and London, The Macmillan co., 1898. xii, 175 pp. 16°. 236

Copyright by The Macmillan co., New York. 1898, no. 59867, Oct. 11. 2 copies rec'd Oct. 11.

Higginson, Thomas Wentworth.
Tales of the enchanted islands of the Atlantic; with illustrations by A. Herter. New York and London, The Macmillan co., 1898. xv, 259 pp. pl. 12°. 237

Copyright by The Macmillan co., New York. 1898, no. 60619, Oct. 15. 2 copies rec'd Oct. 15.

Hun, Marcus T. *reporter.*
New York. *State. Supreme court.* Reports . . . v. 30 . . . 1898.

Authors—Continued.

Ingersoll, Robert G[reene]
Superstition. A lecture. New York, C. P. Farrell, 1898. 55, 57–62 pp. 12°. 238

Copyright by R. G. Ingersoll, New York. 1898, no. 59264, Oct. 8. 2 copies rec'd Oct. 15.

Jessup, Henry Harris.
The setting of the crescent and the rising of the cross; or, Kamil Abdul Messiah, a Syrian convert from Islam to Christianity. Philadelphia, The Westminster press, 1898. 156 pp. illus. 12°. 239

Copyright by The Trustees of the Presbyterian board of publication and Sabbath-school work, Philadelphia. 1898, no. 48465, Aug. 17. 2 copies rec'd Oct. 13.

Johnson, Elizabeth Winthrop.
Orchard folk; two California stories. New York, Continental pub. co., 1898. 1 p. l., 316 pp. 12°. 240

Contents.

The Delicians. p. 5.
Silvela of Dulzura. p. 155.

Copyright by Continental pub. co., New York. 1898, no. 45174, July 29. 2 copies rec'd Oct. 10.

Johnson, William Woolsey.
An elementary treatise on the integral calculus; founded on the method of rates or fluxions. Rev. ed. 1st thousand. New York and London, J. Wiley & sons, 1898. ix, 234 pp. 8°. 241

Copyright by J. Wiley & sons, New York. 1898, no. 53026, Sept. 10. 2 copies rec'd Oct. 13.

King, Grace.
De Soto and his men in the land of Florida; with illustrations by G. Gibbs. New York and London, The Macmillan co, 1898. xv, 326 pp. pl. map. 12°. 242

Copyright by The Macmillan co., New York. 1898, no. 59866, Oct. 11. 2 copies rec'd Oct. 11.

King [John, M. D.]
King's American dispensatory, by H. W. Felter and J. U. Lloyd; entirely rewritten and enlarged. 18th ed. 3d revision . . . v. 1. Cincinnati, The Ohio valley co., 1898. illus. 4°. 243

Copyright by The Ohio valley co., Cincinnati, Ohio. 1898, no. 60249, Oct. 13. 2 copies rec'd Oct. 13.

Authors—Continued.

* Kipling, Rudyard.

Departmental ditties and other verses. New York, M. F. Mansfield [1898] 2 p. l., 93 pp. pl. 12°. (*With his* Barrack-room ballads and verses.) [1898] 244

Copyright by M. F. Mansfield & co., New York. 1898, no. 58328, Oct. 4. 2 copies rec'd Oct. 5.

—— Mandalay; with drawings by B. McManus. New York, M. F. Mansfield & co., 1898. 8 l. illus. 16°. 245

Copyright by M. F. Mansfield & co., New York. 1898, no. 58329, Oct. 4. 2 copies rec'd Oct. 5.

Landmarks of New England history; a souvenir of the 74th annual communication of the sovereign grand lodge, I. O. O. F. . . . [anon.] Boston, The Fraternity pub. co., 1898. [45 pp.] illus. pl. port. map. 4°. 246

Copyright by L. C. Hascall, Boston. 1898, no. 52087, Sept. 6. 2 copies rec'd Oct. 13.

Laughlin, E. O.

Johnnie; with illustrations from photographs taken from life. Indianapolis and Kansas City, The Bowen-Merrill co. 1899 [pub. 1898] 7 p. l., 227 pp. pl. 12°. 247

Copyright by The Bowen-Merrill co., Indianapolis. 1898, no. 59006, Oct. 7. 2 copies rec'd Oct. 15.

Le Feuvre, Amy.

His big opportunity. New York, Chicago [etc.] F. H. Revell co. [1898] 193 pp. pl. 12°. 248

Copyright by F. H. Revell co., New York. 1898, no. 59416, Oct. 10. 2 copies rec'd Oct. 10.

Levere, William C.

Imperial America: the policy of national expansion. Chicago, Forbes & co., 1898. 128 pp. 12°. 249

Copyright by W. C. Levere, Evanston, Ill. 1898, no. 58556, Oct. 5. 2 copies rec'd Oct. 13.

Lombard, Louis.

The vicious virtuoso. London and New York, F. T. Neely [1898] 232 pp. 12°. (Neely's universal library, no. 28.) 250

Copyright by F. T. Neely, New York. 1898, no. 55741, Sept. 23. 2 copies rec'd Oct. 14.

Loughead, Flora Haines.

The black curtain. Boston and New York, Houghton, Mifflin & co., 1898. iv, 369 pp. 12°. 251

Copyright by F. H. Loughead Montecito, Cal. 1898, no. 56668, Sept. 27. 2 copies rec'd Oct. 12.

Authors—Continued.

Luce, S[tephen] B.

Text-book of seamanship; the equipping and handling of vessels under sail or steam; for the use of the United States naval academy. Revised by . . . W. S. Benson . . . with illustrations drawn by . . . S. Seabury. New York, D. Van Nostrand co., 1898. viii, 579 pp. illus. pl. 8°. 252

Copyright by D. Van Nostrand co., New York. 1898, no. 57540, Sept. 30. 2 copies rec'd Oct. 10.

Mabie, Hamilton Wright.

Essays on work and culture. New York, Dodd, Mead & co., 1898. 1 p. l., 247 pp. 12°. 253

Copyright by Dodd, Mead & co., New York. 1898, no. 60451, Oct. 14. 2 copies rec'd Oct. 14.

Macgregor, G[eorge] H[ogarth] C[arnaby].

The things of the spirit; the teaching of the word of God about the spirit of God. New York, Chicago [etc.], F. H. Revell co. [1898] 76 pp. 12°. (Little books for life's guidance.) 254

Copyright by F. H. Revell co., New York. 1898, no. 60569, Oct. 15. 2 copies rec'd Oct. 15.

Mack, William, *and* Nash, Howard P. *eds.*

Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice acts. v. 6. Northport, N. Y., J. D. Cockcroft, 1898. 8°. 255

Copyright by J. D. Cockcroft, Northport, L. I. 1898, no. 56673, Sept. 27. 2 copies rec'd Oct. 12.

McNab & Harlin manufacturing co., New York.

Illustrated catalogue and price list . . . 8th ed. 1898. New York, McNab & Harlin mfg. co. [1898] 4°. 256

Copyright by McNab & Harlin m'f'g co., New York. 1898, no. 55590, Sept. 22. 2 copies rec'd Oct. 14.

Mind, v. 2. April–September, 1898. New York, The Alliance pub. co. [1898] 8°. 257

Copyright by The Alliance pub. co., New York. 1898, no. 54780, Sept. 19. 2 copies rec'd Oct. 10.

Mooney, Margaret S.

Handbook for teachers, to accompany foundation studies in literature; being a guide to the study of literature by the comparative method. New York, Boston [etc.], Silver, Burdett & co., 1898. 32 pp. 12°. 258

Copyright by Silver, Burdett & co., New York. 1898, no. 59483, Oct. 10. 2 copies rec'd Oct. 10.

Authors—Continued.

Morton, Frederick W. *comp.*
Love in epigram; sapient guesses and foolish conceits about the tender passion. A. C. McClurg & co., 1898. 248 pp. 16°. 259

Copyright by A. C. McClurg & co., Chicago. 1898, no. 56251, Sept. 26. 2 copies rec'd Oct. 12.

Mott, *Mrs.* Hamilton. *ed.*
Home games and parties, by various authors . . . with a chapter on light refreshments for evening company by Mrs. S. T. Rorer. Philadelphia and New York, Curtis pub. co. [1898]. viii, 188 pp. 16°. (Ladies' home journal girls' library, v. 3.) 260

Copyright by The Curtis pub. co., Philadelphia. 1898, no. 60014, Oct. 12. 2 copies rec'd Oct. 11.

Mowry, William A[ugustus], *and* Mowry, Arthur May.
First steps in the history of our country. New York, Boston [etc.], Silver, Burdett & co., 1898. 316 pp. illus. 12°. 261

Copyright by Silver, Burdett & co., New York. 1898, no. 59473, Oct. 10. 2 copies rec'd Oct. 10.

Nash, L. L.
Spiritual life. With an introduction by . . . O. P. Fitzgerald. Nashville, Tenn., Barbee & Smith, 1898. 203 pp. 12°. 262

Copyright by L. L. Nash, Fayetteville, N. C. 1898, no. 31401, May 20. 2 copies rec'd Oct. 11.

New York. *State. Supreme court.*
Reports of cases heard and determined in the appellate division . . . M. T. Hun, reporter. v. 30, 1898. Official ed. New York and Albany, Banks & bros. [1898] 8°. 263

Copyright by Banks & bros., New York. 1898, no. 43140, July 19. 2 copies rec'd Oct. 11.

Nicholas, Anna.
An idyl of the Wabash and other stories. Indianapolis and Kansas City, The Bowen-Merrill co., 1899 [pub. 1898] 6 p. l., 256 pp. 12°. 264

Contents.

An abiding love. p. 77.
At a way station. p. 32.
A farmhouse drama. p. 101.
An idyl of the Wabash. p. 1.
An itinerant pair. p. 177.
A movement in art. p. 201.
Mrs. Brooks's change of heart. p. 60.
An occult experience. p. 141.
The quickening of a soul. p. 221.
The solution of a text. p. 131.

Copyright by The Bowen-Merrill co., Indianapolis. 1898, no. 59007, Oct. 7. 2 copies rec'd Oct. 15.

Authors—Continued.

* The north shore blue book, containing lists of the summer residents of the principal resorts, including Nahant, Swampscott, Clifton, Marblehead, Beverly, Beverly Farms, Pride's Crossing, Manchester, Magnolia, Hamilton, and Wenham. 1898. Boston, E. A. Jones, 1898. 8°. cop. 265

Copyright by E. A. Jones, Boston. 1898, no. 43302, July 19. 2 copies rec'd July 30.

Our cities; picturesque and commercial [Pittsburgh and Allegheny. anon.] Pittsburgh, Pa., Bragdon & Griffin [1898, 148] pp. illus. obl. 16°. 266

Copyright by Bragdon & Griffin, Pittsburg, Pa. 1898, no. 59043, Oct. 7. 2 copies rec'd Oct. 10.

The Pacific reporter, v. 53 . . . permanent ed. May 26–September 8, 1898 . . . St. Paul, West pub. co., 1898. 4°. (National reporter system. State series.) 267

Copyright by West pub. co., St. Paul. 1898, no. 58006, Oct. 3. 2 copies rec'd Oct. 15.

Parker, Gilbert.
The battle of the strong; a romance of two kingdoms. Boston and New York, Houghton, Mifflin & co., 1898. 3 p. l., 466 pp. pl. map. 12°. 268

Copyright by Gilbert Parker, London, England. 1898, no. 59991, Oct. 12. 2 copies rec'd Oct. 13.

* Peck, Thomas Bellows.
The Bellows genealogy; or, John Bellows, the boy emigrant of 1635 and his descendants . . . [1635-1898] Keene, N. H., Sentinel print. co., 1898. xvi, 657 pp. pl. port. tab. 8°. 269

Copyright by T. B. Peck, Walpole, N. H. 1898, no. 41641, July 11. 2 copies rec'd Sept. 1.

Peloubet, F[rancis] N. *and* Peloubet, M. A.
Select notes. A commentary on the international lessons for 1899. Inductive, suggestive, explanatory, illustrative, doctrinal, and practical . . . 25th annual volume. Boston and Chicago, W. A. Wilde & co. [1898] illus. pl. maps. 8°. 270

Copyright by F. N. Peloubet, Auburndale, Mass. 1898, no. 48002, Aug. 15. 2 copies rec'd Oct. 12.

Petronius Arbiter, [Titus.]
Trimalchio's dinner; translated from the original Latin with an introduction

Authors—Continued.

Petronius Arbiter, [Titus.]—Continued.
and bibliographical appendix by H. T. Peck. New York, Dodd, Mead & co., 1898. 1 p. l., viii pp. 2 l. 202 pp. pl. 12°. 271

Copyright by Dodd, Mead & co., New York. 1898, no. 60448, Oct. 14. 2 copies rec'd Oct. 15.

Phillips, L[undern] M.
The mind reader. London and New York, F. T. Neely [1898] 312 pp. 12°. (Neely's universal library. no. 30.) 272

Copyright by F. T. Neely, New York. 1898, no. 50942, Sept. 15. 2 copies rec'd Oct. 12.

Picturesque Pittsburg and Allegheny [anon. Pittsburg, Pa., Bragdon & Griffin, 1898. 104] pp. illus. obl. 16°. 273

Copyright by Bragdon & Griffin, Pittsburg. 1898, no. 59042, Oct. 7. 2 copies rec'd Oct. 10.

Proctor, C. W.
A brief course in general chemistry. Kirksville, Journal print. co., 1898. 87 numb. l., ii l., vi pp. 4°. 274

Copyright by C. W. Proctor, U. S. 1898, no. 54777, Sept. 19. 2 copies rec'd Oct. 12.

Pulford, Alfred.
Repertory of the symptoms of rheumatism, sciatica, et cetera. Tiffin, Ohio, B. B. Krammes [1898] 211 pp. 12°. 275

Copyright by A. Pulford, Tiffin, Ohio. 1898, no. 41282, July 9. 2 copies rec'd Oct. 10.

Raymond, Evelyn.
Among the lindens; illustrated by V. A. Searles. Boston, Little, Brown & co., 1898. 4 p. l., 289 pp. pl. 12°. 276

Copyright by Little, Brown & co., Boston. 1898, no. 46747, Aug. 6. 2 copies rec'd Oct. 10.

The Red polled cattle club of America.
The red polled herd book of cattle descended from the Norfolk and Suffolk red polled. Amer. ed. v. 10. (English series. v. 15.) [Dayton, Ohio] The Red polled cattle club of America, 1898. 8°. 277

Copyright by The Red polled cattle club of America, Dayton, Ohio. 1898, no. 54169, Sept. 16. 2 copies rec'd Oct. 14.

Authors—Continued.

Reed, Myron W.
Temple talks. Indianapolis and Kansas City, The Bowen-Merrill co., 1898. 256 pp. port. 12°. 278

Contents.

An act entitled an act to amend an act. p. 98.
Decoration day. p. 60.
Easter. p. 240.
Emma Abbott. p. 172.
The evolution of the tramp. p. 9.
Francis Schlatter. p. 81.
The literature of power. p. 182.
Night and sleep and rest. p. 222.
The ninety and nine. p. 159.
Père Marquette. p. 141.
Poetic justice. p. 123.
A return to nature. p. 21.
Socialism. p. 39.
Suicide. p. 112.
Wendell Phillips. p. 201.

Copyright by The Bowen-Merrill co., Indianapolis. 1898, no. 59003, Oct. 7. 2 copies rec'd Oct. 15.

Riley, James Whitcomb.
Riley child-rhymes; with Hoosier pictures by W. Vawter. Indianapolis and Kansas City, The Bowen-Merrill co., 1899 [pub. 1898] 187 pp. illus. 12°. 279

Copyright by The Bowen-Merrill co., Indianapolis. 1898, no. 59005, Oct. 7. 2 copies rec'd Oct. 15.

Rivers, Geo[rge] R. R.
The count's snuff-box; a romance of Washington and Buzzard's Bay during the war of 1812; illustrated by C. O. De Land. Boston, Little, Brown & co., 1898. viii pp., 1 l., 283 pp. pl. 8°. 280

Copyright by Little, Brown & co., Boston. 1898, no. 46741, Aug. 6. 2 copies rec'd Oct. 12.

Ross, Clinton.
Heroes of our war with Spain; their exploits told for a boy; illustrated by H. B. Wechsler. New York, F. A. Stokes co. [1898] 1 p. l., xiv, 352 pp. pl. 12°. 281

Copyright by F. A. Stokes co., New York. 1898, no. 52855, Sept. 9. 2 copies rec'd Oct. 15.

Rostand, Edmond.
Cyrano de Bergerac; translated from the French by Gertrude Hall. New York, Doubleday & McClure co., 1898. viii, 235 pp. port. 16°. 282

Copyright by Doubleday & McClure co., New York. 1898, no. 60013, Oct. 12. 2 copies rec'd Oct. 11.

Authors—Continued.

Schmid, Christoph von.
How Henry von Eichenfels came to the knowledge of God. Translated from the German by . . . A. M. Grussi . . . Collegeville, Ind., St. Joseph's college press., 1898. 86 pp. pl. 16°. 283

Copyright by A. M. Grussi, Collegeville, Ind. 1898, no. 26979, Apr. 29. 2 copies rec'd Oct. 10.

Shakespeare, William.
The tragedy of Julius Cæsar; with suggestions for its study by F. T. Baker. New York, Cincinnati [etc.] American bk. co. [1898] 125 pp. 12°. (Eclectic English classics.) 284

Copyright by American book co., New York. 1898, no. 36826, June 16. 2 copies rec'd Oct. 10.

Shepherd, William R.
The battle of Harlem Heights. New York and London, G. P. Putnam's sons, 1898. 8°. (Half moon series, v. 2, no. 10.) 285

Copyright by G. P. Putnam's sons, New York. 1898, no. 53937, Sept. 15. 2 copies rec'd Oct. 10.

Shivell, Paul.
Ashes of roses. [Dayton, O., United brethren pub. house] 1898. x, 192 pp. 16°. 286

Copyright by P. Shivell, Dayton, O. 1898, no. 54460, Sept. 17. 2 copies rec'd Oct. 10.

Skinner, Charles M.
Do-nothing days; with illustrations by Violet Oakley and E. S. Holloway. Philadelphia and London, J. B. Lippincott co., 1899 [pub. 1898] 219 pp. pl. 12°. (Do-nothing days library.) 287

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 60453, Oct. 14. 2 copies rec'd Oct. 14.

—— With feet to the earth; with illustrations by Violet Oakley and E. S. Holloway [2d ed., with two additional chapters]. Philadelphia and London, J. B. Lippincott co., 1899 [pub. 1898] ix pp., 1 l., 7–231 pp. pl. 12°. 288

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 60452, Oct. 14. 2 copies rec'd Oct. 14.

Small, John B.
The human heart illustrated by nine figures of the heart, representing the different stages of life, and two death-bed scenes: the wicked and the right eous. With an introduction by F. H. Noble. [York, Pa.] York dispatch print. 1898. xxiv, 17–257 pp. pl. port. 8°. 289

Copyright by J. B. Small, York, Pa. 1898, no. 37609, June 20. 2 copies rec'd Oct. 15.

Smith, Mary P[rudence] Wells.
The young Puritans in King Philip's war. Illustrated by L. J. Bridgman. Boston, Little, Brown & co., 1898. viii pp. 2 l., 373 pp. pl. 12° (Young Puritan series, v. 2.) 290

Copyright by Little, Brown & co., Boston. 1898, no. 46743, Aug. 6. 2 copies rec'd Oct. 12.

Spalding, James Field.
The world's unrest, and its remedy. New York, London [etc.], Longmans, Green & co., 1898. xii, 239 pp. 12°. 291

Copyright by Longmans, Green & co., New York 1898, no. 40827, July 7. 2 copies rec'd Oct. 13.

Spofford, Harriet [Elizabeth] Prescott.
Hester Stanley's friends. Illustrated by F. T. Merrill. Boston, Little, Brown & co., 1898. 5 p. l., 297 pp. pl. 12°. 292

Copyright by Little, Brown & co., Boston. 1898, no. 55751, Sept. 23. 2 copies rec'd Oct. 12.

Stanton, Frank L.
Comes one with a song. Indianapolis and Kansas City, The Bowen-Merrill co., 1899. [pub. 1898.] xiv pp. 1 l., 200 pp. port. 12°. 293

Copyright by The Bowen-Merrill co., Indianapolis. 1898, no. 59004, Oct. 7. 2 copies rec'd Oct. 15.

Stengel, Alfred.
A text-book of pathology . . . Philadelphia, W. B. Saunders, 1898. 848 pp. illus. pl. 8°. 294

Copyright by W. B. Saunders, Philadelphia. 1898, no. 57539, Sept. 30. 2 copies rec'd Oct. 10.

Stephens, Robert Neilson.
The road to Paris, a story of adventure; illustrated by H. C. Edwards. Boston, L. C. Page & co., 1898. viii pp., 1 l., ix–xii, 552 pp. pl. 12°. 295

Copyright by L. C. Page & co., Boston. 1898, no. 55280, Sept. 21. 2 copies rec'd Oct. 10.

Sue, Eugene, *i. e.* Marie Joseph Eugène.
A romance of the West Indies. Translated from the French . . . by Marion Longfellow. London and New York,

Authors—Continued.

Sue, Eugene, *i. e.* Marie Joseph Eugéne. F. T. Neely [1898] vi, 9–345 pp. 12°. (Neely's universal library, no. 27.) 296

Copyright by F. T. Neely, New York. 1898, no. 44066, July 23. 2 copies rec'd Oct. 12.

* Sutton, Xavier.
Crumbs of comfort for young women living in the world. Philadelphia, H. L. Kilner & co. [1898] 281 pp. 24°. 297

Copyright by H. L. Kilner & co., Philadelphia. 1898, no. 45559, July 30. 2 copies rec'd Aug. 30.

Temple, Ernest.
Life's questions. New York, Truslove & Comba, 1898. 109 pp. 12°. 298

Copyright by E. Temple, New York. 1898, no. 59863, Oct. 11. 2 copies rec'd Oct. 8.

Thomas, A[retas] W.
Democracy and direct legislation; with special reference to the laws passed by the 40th general assembly of Illinois, session of January 1st, 1897, to June 4th, 1898 . . . Chicago, Home study pub. co. [1898] 142 pp. pl. port. 12°. 299

Copyright by A. W. Thomas, Chicago. 1898, no. 58939, Oct. 6. 2 copies rec'd Oct. 14.

Todd. *pseud.*
Ruth and her grandfadder; a story for children by Todd [pseud.] With drawings by E. B. Edwards. New York, A. S. Barnes & co. [1898] 1 p. l., 90 pp. illus. 8°. 300

Copyright by A. S. Barnes & co., New York. 1898, no. 53499, Sept. 13. 2 copies rec'd Oct. 15.

* Tomlinson, Everett T.
The boys with Old Hickory. Boston, Lee & Shepard, 1898. 352 pp. pl. 12°. cop. (War of 1812 series) 301

Copyright by Lee & Shepard, Boston. 1898, no. 43390 *, July 20. 2 copies rec'd July 23.

Torrey, Bradford.
A world of green hills; observations of nature and human nature in the Blue Ridge. Boston and New York, Houghton Mifflin & co., 1898. 2 p. l., 285 pp. 12°. 302

Copyright by B. Torrey, Wellesley Hills, Mass. 1898, no. 59482, Oct. 10. 2 copies rec'd Oct. 13.

Authors—Continued.

Traube [Isidor]
Physico-chemical methods; authorized translation by W. L. Hardin . . . Philadelphia, P. Blackiston's son & co., 1898. 238 pp. illus. 8°. 303

Copyright by P. Blackiston's son & co., Philadelphia. 1898, no. 57742, Oct. 1. 2 copies rec'd Oct. 13.

Trumps. *pseud.*
See [Dick, William Brisbane]

Valentine, Milton.
Christian truth and life. Sermons. Philadelphia, Lutheran pub. soc. [1898] 358 pp. port. 8°. 304

Copyright by The Lutheran pub. soc., Philadelphia. 1898, no. 60439, Oct. 14. 2 copies rec'd Oct. 14.

Wells, Benjamin W[illis]
A century of French fiction. New York, Dodd, Mead & co., 1898. vii pp. 1 l., 396 pp. 12°. 305

Copyright by Dodd, Mead & co., New York. 1898, no. 60450, Oct. 14. 2 copies rec'd Oct. 14.

* West Virginia. *Supreme court of appeals.*
Reports of cases argued and determined at the fall-special term, 1896, spring-special term, June term, special term in August, September term, and fall special term, 1897 . . . By E. P. Rucker. v. 43. Charleston, M. B. Reber, 1898. 8°. 306

Copyright by State of West Virginia. 1898, no. 52072, Sept. 3. 2 copies rec'd Aug. 15.

Wilson, John W. *of Columbus, Ohio.*
After office hours and other poems. Columbus, Ohio, Champlin print. co., 1898. 54 pp. illus. 8°. 307

Copyright by J. W. Wilson, Columbus, Ohio. 1898, no. 56925, Sept. 28. 2 copies rec'd Oct. 10.

Withrow, W[illiam] H[enry]
Makers of Methodism. New York and Cincinnati, Eaton & Mains [1898] 310 pp. illus. 12°. 308

Copyright by Eaton & Mains, New York. 1898, no. 49139, Aug. 22. 2 copies rec'd Oct. 12.

Wright, Julia Mac Nair.
A boy of to-day. New York, Amer. tract society [1898] 311 pp. pl. 12°. 309

Copyright by American tract society, New York. 1898, no. 49418, Aug. 23. 2 copies rec'd Oct. 10.

I. BOOKS.—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Advance sheets from the forthcoming catalogue of the Central fire-proofing co., of New York. no. 2. 83

Copyright by Central fire-proofing co., New York. 1898, no. 30933, May 18. 2 copies rec'd Oct. 13, 1898.

Advisory rates of Alton, Sioux county, Iowa. v. 16. 84

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 60685, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Advisory rates of Kingsley, Plymouth county, Iowa. v. 459. 85

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 60687, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Advisory rates of Larchwood, Lyon county, Iowa. v. 460. 86

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 60688, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Advisory rates of Remsen, Plymouth county, Iowa. v. 342. 87

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 60686, Oct. 15. 2 copies received Oct. 15, 1898.

Aspho-oxide; manufactured by Gross & Horn. 88

Copyright by August Gross and Aaron C. Horn, New York. 1898, no. 58559, Oct. 5. 2 copies rec'd Oct. 14, 1898.

Athletic (An) primer. (Spalding's athletic library, v. 8, Oct., 1898. no. 87.) 89

Copyright by American sports pub. co., New York. 1898, no. 60273, Oct. 13. 2 copies rec'd Oct. 15, 1898.

Baxman (M. J.) The tie that binds. 90

Copyright by M. J. Baxman, Chicago. 1898, no. 50954, Aug. 31. 2 copies rec'd Oct. 10, 1898.

Benziger brothers' new system of vertical penmanship. no. 5. 91

Copyright by Benziger brothers, New York. 1898, no. 60270, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Besant (Sir W.) South London. 92

Copyright by Sir Walter Besant, London, England. 1898, no. 59989, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Birmingham (T. M. C.) National prosperity through Christ. 1898. 93

Copyright by Eva Birmingham, Omaha, Nebr. 1898, no. 54723, Sept. 19. 2 copies rec'd Oct. 12, 1898.

Titles—Continued.

Bishop (E. A.) The life of Christ in ten lessons; for intermediate and senior classes, the Sunday school, and home. 94

Copyright by E. A. Bishop, Racine, Wis. 1898, no. 43637, July 21. 2 copies rec'd Oct. 10, 1898.

Bosworth's complete harmonic cycle. 95

Copyright by H. M. Bosworth, San Francisco, Cal. 1898, no. 59561, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Brown studies: St. Paul day-nursery beneficiary. 96

Copyright by Dispatch job printing co., St. Paul, Minn. 1898, no. 60456, Oct. 14. 2 copies rec'd Oct. 8, 1898.

Burpee's new sweet peas for 1899. Special advance offer for the trade only. 97

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 59511, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Butler (Nicholas Murray.) Principles of education. 98

Copyright by N. M. Butler, New York. 1898, no. 60278, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Calendar for 1899. 99

Copyright by Louise B. Graves, Boston. 1898, no. 60034, Oct. 12. 2 copies rec'd Oct. 14, 1898.

Chapman (G. H.) The Leader dress cutter self-instructor. Tailor system for cutting ladies', misses', and children's dresses, basques, sacques, etc. 100

Copyright by Geo. H. Chapman, Macomb, Ill. 1898, no. 59274, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Chase (S. F.) Stories from Hiawatha. (Classic literature series, no. 11.) 101

Copyright by Wyatt co., Chicago. 1898, no. 59262, Oct. 8. 2 copies rec'd Oct. 13, 1898.

Circular of information of the correspondence school of bookkeeping and stenography; question paper. [Training department.] 102

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 56273, Sept. 26. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Circular of information of the correspondence school of chemistry; question paper. [Training department.] 103

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 59266, Oct. 8. 2 copies rec'd Oct. 15, 1898.

Circular of information of the correspondence school of civil engineering; question paper. [Training department.] 104

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 57962, Oct. 3. 2 copies rec'd Oct. 15, 1898.

Circular of information of the correspondence school of electricity; question paper. [Training department.] 105

Copyright by Colliery eng. co.. Scranton, Pa. 1898, no. 58846, Oct. 6. 2 copies rec'd Oct 15, 1898.

Circular of information of the correspondence school of English branches; question paper. [Training department.] 106

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 56953, Sept. 28. 2 copies rec'd Oct. 15, 1898.

Circular of information of the correspondence school of pedagogy; question paper. [Training department.] 107

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 57280, Sept. 29. 2 copies rec'd Oct. 15, 1898.

Circular of information of the correspondence school of sheet-metal drafting; question paper. [Training department.] 108

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 59267, Oct. 8. 2 copies rec'd Oct. 15, 1898.

Colgate & co.'s barbers' shaving tablet. 109

Copyright by Colgate & co., New York. 1898, no. 59492, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Conklin (E. G.) Syllabus of a course of six lectures on the evidences and factors of organic evolution. (University extension lectures.) 110

Copyright by American society for the extension of university teaching, Philadelphia. 1898, no. 60064, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Constitution and general laws of the Imperial mystic legion; governing the supreme and subordinate castles, as revised and adopted by the executive council, Sept., 1898. 111

Copyright by Henry C. Akin, Omaha, Nebr. 1898, no. 57792, Oct. 1. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

Constitution of the supreme lodge, subordinate lodges, and the supreme chapter, disciple's degree, and subordinate chapters of North America, order of the Shepherds of Bethlehem. 112

Copyright by Mrs. Eva Annie Wyckoff, Trenton, N. J. 1898, no. 60025, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Coöperative (The) society of New Jersey. 113

Copyright by Peter Garrahan, New York. 1898, no. 60460, Oct. 14. 2 copies rec'd Oct. 14, 1898.

* Credit and information list of the national confectionery manufacturers' board of trade. 114

Copyright by Cornelius S. Loder, New York. 1898, no. 38666, June 24. 2 copies rec'd June 24, 1898.

* Credit and information list of the national florists' board of trade. (Incorporated.) 115

Copyright by Cornelius S. Loder, New York. 1898, no. 38665, June 24. 2 copies rec'd June 25, 1898.

* Cress (Solon P.) Solon's plan, method, or system of raising revenue for mutual benefit associations. 116

Copyright by S. P. Cress, Galena, Kans. 1898, no. 21977, Apr. 5. 2 copies rec'd May 17, 1898.

Entertaining with cards. 117

Copyright by United States playing-card co., Cincinnati, Ohio. 1898, no. 57964, Oct. 3. 2 copies rec'd Oct. 10, 1898.

Every man a weather prophet; a carefully prepared series of questions and answers, explaining how natural laws operate and produce heat or cold, rain or snow, drought or flood. 118

Copyright by Chattanooga medicine co., Chattanooga, Tenn. 1898, no. 49194, Aug. 22. 2 copies rec'd Oct. 10, 1898.

Fitch (C. W.) Information for those suffering from piles, fistula, fissure, and other diseases of the rectum and anus. 119

Copyright by Charles Wellington Fitch, New York. 1898, no. 57955, Oct. 3. 2 copies rec'd Oct. 12, 1898.

Furst (C.) Syllabus of a course of six lectures on nineteenth century literature. The great American poets. (University extension lectures.) 120

Copyright by American society for the extension of university teaching, Philadelphia. 1898, no. 60063, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Titles—Continued.

Gentleman's (A) wardrobe; fall and winter of 1898. 121

Copyright by M. B. Hilly, Milwaukee, Wis. 1898, no. 60062, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Goodenough & Woglom co.'s catalogue of approved books for the Sunday school library. 122

Copyright by A. M. Tompkins, New York. 1898, no. 59557, Oct. 10. 2 copies rec'd Oct. 13, 1898.

Hains (T. Jenkins). Cost of dredging in the U. S. 123

Copyright by T. J. Hains, U. S. 1898, no. 10870,* Feb. 10. 2 copies rec'd Feb. 19, 1898.

His trousers. 124

Copyright by Practical novelty co., Philadelphia. 1898, no. 60639, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Historical (The) and Biblical chart; or, The scheme of the camp in the wilderness around the tabernacle. 125

Copyright by M. H. Dougherty, Atlanta, Ga. 1898, no. 60264, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Hollister (L. M.) Pocket manual of parliamentary terms, with their uses. 126

Copyright by Lillian M. Hollister, Detroit, Mich. 1898, no. 25859, Apr. 25. 2 copies rec'd Oct. 11, 1898.

Holt's dress chart. (Instructions.) 127

Copyright by Clark H. Holt, North Freedom, Wis. 1897, no. 71052, Dec. 18. 2 copies rec'd Sept. 14, 1898.

"How to dress." Our semi-annual. 128

Copyright by John R. Lemmert, Baltimore, Md. 1898, no. 59510, Oct. 10. 2 copies rec'd Oct. 10, 1898.

How to gain admission to Annapolis, West Point, the navy, or the schoolship "St. Mary's." 1898. 129

Copyright by S. A. Nelson, New York. 1898, no. 60250, Oct. 13. 2 copies rec'd Oct. 14, 1898.

Illustrated (The) Buffalo express. "Souvenir of the war with Spain. Pt. 9. 130

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 59893, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Imes (J. W.) Orthoepy and spelling. Classification by comparison in sentences. Book 1. 131

Copyright by John Wesley Imes, Chestnut, Mont. 1898, no. 60622, Oct. 15. 2 copies rec'd Oct. 12, 1898.

Titles—Continued.

Imes (J. W.) Orthoepy and spelling. Classification by comparison in sentences. Book 2. 132

Copyright by John Wesley Imes, Chestnut, Mont. 1898, no. 60623, Oct. 15. 2 copies rec'd Oct. 12, 1898.

—— Book 3. 133

Copyright by John Wesley Imes, Chestnut, Mont. 1898, no. 60624, Oct. 15. 2 copies rec'd Oct. 12, 1898.

Imperial porcelain and colonial lavatories. 134

Copyright by J. L. Mott iron works, New York. 1898, no. 59894, Oct. 11. 2 copies rec'd Oct. 11, 1898.

In memoriam: memories of our departed. Designed by Mrs. Mary Gardner Funk. 135

Copyright by Park pub. co., Dayton, Ohio. 1898, no. 45557, July 30. 2 copies rec'd Oct. 13, 1898.

Kelly's (J. M.) compilation of the decisions of the Commissioner of Internal Revenue of the war-revenue law of 1898. 136

Copyright by John M. Kelly, Pittsburg, Pa. 1898, no. 57946, Oct. 3. 2 copies rec'd Oct. 13, 1898.

Key to Gage's introduction to physical science. Furnished only to teachers using this text-book. 137

Copyright by A. P. Gage, Arlington, Mass. 1898, no. 56979, Sept. 28. 2 copies rec'd Oct. 10, 1898.

Kurzenknabe (J. H.) Rally song. 138

Copyright by J. H. Kurzenknabe, Harrisburg, Pa. 1898, no. 60276, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Lang (A.) The pleasures of literature. 139

Copyright by Truslove & Comba, New York. 1898, no. 53486, Sept. 13. 2 copies rec'd Oct. 14, 1898.

Leonard (R. P.) Complimentary prelude, compliments (and) complimentary conclude. 140

Copyright by Robert P. Leonard, Springfield, Mass. 1898, no. 60641, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Locomotive running. A course of instruction by correspondence for locomotive engineers and firemen only. 141

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 53510, Sept. 13. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Mason (W. L.) Time flies; or, Father time and his guests: an original, novel, and attractive entertainment for Sunday schools and day schools. 142

Copyright by W. L. Mason, New York. 1898, no. 57788, Oct. 1. 2 copies rec'd Oct. 13, 1898.

Maude Adams in "The little minister." Edition-de-luxe souvenir. Published by arrangement with Mr. Charles Frohman; with drawings by C. Allan Gilbert. 143

Copyright by R. H. Russell, New York. 1898, no. 60272, Oct. 13. 2 copies rec'd Oct. 12, 1898.

Mechanical drawing. [United correspondence schools, New York.] 144

Copyright by F. W. Ewald & co., New York. 1898, no. 42719, July 16. 2 copies rec'd Oct. 12, 1898.

Meyer's easy lessons in mechanical drawing and machine design. Pt. 13. 145

Copyright by J. G. A. Meyer, Paterson, N. J. 1898, no. 16700, Mar. 15. 2 copies rec'd Oct. 13, 1898.

Moore (Wm. R.) Dewey at Manilla. 146

Copyright by W. R. Moore, McCune, Kans. 1898, no. 39830*, July 1. 2 copies rec'd July 1, 1898.

More pure malt. 147

Copyright by Saville Johnston, Boston. 1898, no. 60266, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Nutshell (The) guide to Asheville. Oct., 1898. 148

Copyright by T. M. Barker, jr., Asheville, N. C. 1898, no. 59896, Oct. 11. 2 copies rec'd Oct. 11, 1898.

One hundred musical questions for teaching and examination of schools and classes. 149

Copyright by S. B. Phipps, Aurora, Ill. 1898, no. 57954, Oct. 3. 2 copies rec'd Oct. 15, 1898.

Ostrich feathers. 150

Copyright by Homer Methot, Boston. 1898, no. 57965, Oct. 3. 2 copies rec'd Oct. 15, 1898.

Packard (S. S.) Commission business; exhibiting the material and forms for a complete record thereof. Adapted to schools and private learners. 151

Copyright by S. S. Packard, New York. 1898, no. 54212, Sept. 16. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

* Palmer's penmanship budget; an epitome of plain and ornate penmanship. 152

Copyright by A. N. Palmer, Cedar Rapids, Iowa. 1898, no. 36834, June 16. 2 copies rec'd June 16, 1898.

Peace officers' guide. The law of arrest on criminal charge. 153

Copyright by Daniel J. Leary, Rochester, N. Y. 1898, no. 43781, July 22. 2 copies rec'd Oct. 10, 1898.

Points on pension procedure. 154

Copyright by A. C. McNulty, New York. 1898, no. 60491, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Problems to accompany Milne's high-school algebra. 155

Copyright by American book co., New York. 1898, no. 60269, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Pumping machinery, air water-lift, air compressors. Form 77. [Catalogue.] 156

Copyright by American well works, Aurora, Ill. 1898. no. 60061, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Reading iron co. telegraph cipher. no. 3. 1898. 157

Copyright by Reading iron co., Reading, Pa. 1898, no. 30670, May 17. 2 copies rec'd Oct. 13, 1898.

Richardson (D. D). Rupture (hernia) and associate pelvic diseases. 158

Copyright by D. D. Richardson, Chicago. 1898, no. 60644, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Ritual of the initiatory degree, shepherds' degree, disciples' degree, public installation ceremony. Funeral ritual of the order of the Shepherds of Bethlehem. 159

Copyright by Mrs. Eva Anna Wyckoff, Trenton, N. J. 1898, no. 60024, Oct. 12. 2 copies rec'd Oct. 12, 1898.

* Rules for playing all the games on the crown combination game board. 160

Copyright by Frank D. Fuller, Kalamazoo, Mich. 1898, no. 41679, July 12. 2 copies rec'd Aug. 5, 1898.

Rushworth (W. A.) The sheep; a historical and statistical description of the sheep and its products. 161

Copyright by Wm. A. Rushworth, Buffalo, N. Y. 1898, no. 59477, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Sailing distances: Sandy Hook Light vessel to Cape Ann lights, Thatcher's Island, via Long Island Sound. 162

Copyright by Larchmont yacht club, U. S. 1898, no. 60271, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Seward (T. F.) Shall we encircle the world with a neighbor-chain? 163

Copyright by Theo. F. Seward, New York. 1898, no. 59010, Oct. 7. 2 copies rec'd Oct. 12, 1898.

Shepard's national system of adhesive annotations; supplement to v. 169–173, Illinois supreme court decisions. 164

Copyright by Frank Shepard, Chicago. 1898, no. 60490, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Single-entry bookkeeping. Set 1, 128a. Question paper. 2d ed. 165

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 59508. Oct. 10. 2 copies rec'd Oct. 15, 1898.

—— Set 2. Question paper. 2d ed. 166

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 59270, Oct. 8. 2 copies rec'd Oct. 14, 1898.

—— Set 3. Question paper. 2d ed. 167

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 59271, Oct. 8. 2 copies rec'd Oct. 13, 1898.

Skinner Chucks. 1898 catalog. 168

Copyright by Skinner Chuck co., New Britain, Conn. 1898, no. 60033, Oct. 12. 2 copies rec'd Oct. 12, 1898.

* Smith's (J. H.) architects', contractors', and building-material dealers' reference chart and supplement of Buffalo, N. Y. 1898. 169

Copyright by J. H. Smith, Buffalo, N. Y. 1898, no. 8176, Jan. 28. 2 copies rec'd June 9, 1898.

Solders. 170

Copyright by Frederick Purdy, Chicago. 1898, no. 60461, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Soliloquy to the American flag and to our flying squadron. Our country; Uncle Sam. 171

Copyright by Joseph Randall Blanchard, New York. 1898, no. 56056, Sept. 24. 2 copies rec'd Oct. 12, 1898.

* Souvenir 1899 calendar. (View of Spokane, Wash.) 172

Copyright by Fillmore Tanner, Spokane, Wash. 1898, no. 49197, Aug. 22. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

* Spanish-American war calendar. 173

Copyright by H. H. Willcox, South Framingham, Mass. 1898, no. 53464, Sept. 12. 2 copies rec'd Sept. 12, 1898.

"Special sales" at all Brooklyn stores every Monday. 174

Copyright by Special sales co., Brooklyn, N. Y. 1898, no. 56699, Sept. 27. 2 copies rec'd Oct. 11, 1898.

Specifications. 105. Instruction paper. 1st ed. 175

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 58845, Oct. 6. 2 copies rec'd Oct. 10, 1898.

Steam engines and boilers. 176

Copyright by Erie city iron works, Erie, Pa. 1898, no. 60458, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Story of La Fayette. (Classic literature series, no. 12.) 177

Copyright by Wyatt co., Chicago. 1898, no. 59478, Oct. 10. 2 copies rec'd Oct. 14, 1898.

* "Story without words." Uncle Sam putting Spain out of Cuba. 178

Copyright by Walter L. Isaacs, New York. 1898, no. 43374, July 20. 2 copies rec'd July 20, 1898.

Sunday school supplies for Christmas, 1898. (Catalogue of) 179

Copyright by J. & P. B. Myers, New York. 1898, no. 59015, Oct. 7. 2 copies rec'd Oct. 10, 1898.

Sykes (F. H.) Syllabus of a course of six lectures on English romantic poets of the early nineteenth century. (University extension lectures.) 180

Copyright by American society for the extension of University teaching, Philadelphia. 1898, no. 60065, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Ten 1 per cent reasons why the strictly cash dealer can sell goods from 10 to 20 per cent below his credit neighbor. 181

Copyright by Buell (W. P.), St. Louis, Mo. 1898, no. 59871, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Training department. Circular of information of the correspondence school of architecture; question paper. 182

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 55756, Sept. 23. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Training department. Circular of information of the correspondence school of plumbing, heating, and ventilation; question paper. 183

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 55586, Sept. 22. 2 copies rec'd Oct. 15, 1898.

Turner (Samuel B.) The accompanist's companion for the piano and organ. 184

Copyright by S. B. Turner, Chicago. 1898, no. 37850, June 20. 2 copies rec'd Aug. 4, 1898.

—— Chorigraph; with self-adjusting marks of transposition and automatic transposer, for students, [etc.] 185

Copyright by S. B. Turner, Chicago. 1898, no. 25741, Apr. 23. 2 copies rec'd July 1, 1898.

—— Self-adjusting marks of transposition, and automatic transposer. 186

Copyright by S. B. Turner, Chicago. 1898, no. 25740, Apr. 23. 2 copies rec'd July 1, 1898.

—— Sliding scale. 187

Copyright by S. B. Turner, Chicago. 1898, no. 40035, July 1. 2 copies rec'd July 1, 1898.

Tutewiler (H. D.) War and Republican campaign songs. 188

Copyright by Harry D. Tutewiler, Indianapolis, Ind. 1898, no. 57271, Sept. 29. 2 copies rec'd Oct. 10, 1898.

Uncle Sam's family of nations. 189

Copyright by Terrence Doherty, Chicago. 1898, no. 54021, Sept. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Vail (I. N.) Ophir's golden wedge; some light on a burning question. 190

Copyright by I. N. Vail, Pasadena, Cal. 1898, no. 55632, Sept. 22. 2 copies rec'd Oct. 14, 1898.

*Vivian (A. H.) America, beloved land! a national ode and anthem. 191

Copyright by Arthur H. Vivian, Sacramento, Cal. 1898, no. 33537, May 31. 2 copies rec'd June 18, 1898.

Vocabulary for use in connection with Dodge & Tuttle's Latin prose composition. 192

Copyright by American book co., New York. 1898, no. 56249, Sept. 26. 2 copies rec'd Oct. 14, 1898.

Wilson (S. G.) The word for saints and sinners. 193

Copyright by Samuel Geo. Wilson, Chicago. 1898, no. 43673, July 21. 1 copy rec'd Aug. 22, 1898; 1 copy rec'd Oct. 13, 1898.

Wilson (Wm. Cotter). The blot on the banner. 194

Copyright by W. C. Wilson. United States. 1898, no. 59872, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Zaiser (Mrs. Fredericka). A treatise on a new and improved birth balsam, with directions and complete instructions about the conduct during pregnancy. 195

Copyright by Mrs. F. Zaiser, St. Louis, Mo. 1898, no. 60027, Oct. 12. 2 copies rec'd Oct. 12, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors, see end of CATALOGUE.)

Americanized (The) Santiago is still Cuba's pest hole. 56

Copyright by American press ass'n, New York. 1898, no. 59904, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Barr (Amelia E.) Lass (A) of Arran. 57

Copyright by Int. lit. and news service, Irvington, N.Y. 1898, no. 59912, Oct. 11. 2 copies rec'd Oct. 7, 1898.

Berle (A. A.) Democracy in Boston. [Boston times, Oct. 2, 1898.] 58

Copyright by Boston times co., Boston. 1898, no. 56713, Sept. 27. 2 copies rec'd Oct. 15, 1898.

Britt (A.) "Bull-headed Parker." 59

Copyright by S. S. McClure co., New York. 1898, no. 59326, Oct. 8. 2 copies rec'd Oct. 15, 1898.

Charming (A) home. 60

Copyright by Geo. Palliser, New York. 1898, no. 60706, Oct. 15. 2 copies rec'd Oct. 15, 1898.

*Chicago (The) record's home-study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898–99. Courses of instruction—no. 233, Mon., Oct. 3, 1898. Night-school course. 61

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58564, Oct. 5. 2 copies rec'd Oct. 4, 1898.

Titles—Continued.

Chicago (The) record's home-study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898-99. Courses of instruction—no. 234, Tues., Oct. 4, 1898. Popular studies in Shakespeare. 62

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58565, Oct. 5. 2 copies rec'd Oct. 5, 1898.

—— no. 235, Wed., Oct. 5, 1898. Elementary mathematics. 63

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58566, Oct. 5. 2 copies rec'd Oct. 6, 1898.

—— no. 236, Thurs., Oct. 6, 1898. Drawing, designing, and illustrating. 64

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58567, Oct. 5. 2 copies rec'd Oct. 7, 1898.

—— no. 237, Fri., Oct. 7, 1898. Popular studies in Shakespeare. 65

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58568, Oct. 5. 2 copies rec'd Oct. 8, 1898.

—— no. 238, Sat., Oct. 8, 1898. The world's greatest musicians. 66

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58569, Oct. 5. 2 copies rec'd Oct. 10, 1898.

Doyle (A. C.) A shadow before. 67

Copyright by Howard, Ainslee & co., New York. 1898, no. 60004, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Dutch colonial style. 68

Copyright by Geo. Palliser, New York. 1898, no. 60707, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Fales (W. E. S.) The unknown China; a modern El Dorado. 69

Copyright by W. E. S. Fales, U. S. 1898, no. 60701, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Fashions of New York. Plush pushes its way to the front once more. 70

Copyright by American press ass'n, New York. 1898, no. 59898, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Footsteps of God. 71

Copyright by American press ass'n, New York. 1898, no. 60712, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Fort carried by rush. 72

Copyright by Geo. L. Kilmer, U. S. 1898, no. 60715, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Foster (Julia B.) Miss Milvain's proud heart. 73

Copyright by J. B. Foster, U. S. 1898, no. 60698, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Future of Puerto Rico. 74

Copyright by Associated press, New York. 1898, no. 59929, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Hatfield (C. B.) Designing, cutting, and grading patterns. Chap. 18, in Superintendent and foreman. Oct. 18, 1898. 75

Copyright by Joseph Van Ness, Boston. 1898, no, 60690, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Headed for Santiago. 76

Copyright by Kilmer (Geo. L.), U. S. 1898, no. 60714, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Hope (A.) La mort à la mode. 77

Copyright by Howard, Ainslee & co., New York. 1898, no. 6003, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Immediate page. Oct. 9, 1898. 78

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 59919, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Janet and Jacob. 79

Copyright by George Grantham Bain, U. S. 1898, no. 59899, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Late fashions from Paris. 80

Copyright by American press ass'n, New York. 1898, no. 60702, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Lining up at El Caney. 81

Copyright by Geo. L. Kilmer, U. S. 1898, no. 60713, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Loch (Gordon). The adventures of an ambassador. 1. A cruise on the Solent. 82

Copyright by Howard, Ainslee & co., New York. 1898, no. 36312, June 11. 2 copies rec'd June 11, 1898.

—— 2. The prisoner of Blomfeldt. 83

Copyright by Howard, Ainslee & co., New York. 1898, no. 36313, June 11. 2 copies rec'd June 11, 1898.

Luxurious and new. 84

Copyright by American press ass'n, New York. 1898, no. 60709, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Lynde (F). "Mam' Sephny's quest." 85

Copyright by S. S. McClure co., New York. 1898, no. 59385, Oct. 8. 2 copies rec'd Oct. 15, 1898.

M quad page. Oct. 2, 1898. 86

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 59911, Oct. 11. 2 copies rec'd Oct. 7, 1898.

—— Oct. 9, 1898. 87

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 59917, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Mallon (I. A.) Bab's warm tribute to Fanny Davenport. 88

Copyright by I. A. Mallon, U. S. 1898, no. 60700, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Many Germans want us to keep Philippines. 89

Copyright by Associated press, New York. 1898, no. 59931, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Morals and health. 90

Copyright by American press ass'n, New York. 1898, no. 60711, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Munkittrick (R. K.) All about turkeys. 91

Copyright by R. K. Munkittrick, U. S. 1898, no. 59900, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Navy's (The) turkey. How the Jackies enjoy their day of thanks. 92

Copyright by F. A. Verdu, U. S. 1898, no. 59902, Oct. 11. 2 copies rec'd Oct. 11, 1898.

New (The) charity. 93

Copyright by P. McArthur, U. S. 1898, no. 59903, Oct. 11. 2 copies rec'd Oct. 11, 1898.

News (The) in England—Splendid reception to returning Sudan troops—A quiet London season. 94

Copyright by Associated press, New York. 1898, no. 59568, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 249. 95

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 59566, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Offener schreibebrief von Philipp Sauerampfer's vetter, John Stramper. 96

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 59567, Oct. 10. 2 copies rec'd Oct. 10. 1898.

Titles—Continued.

Pirates of the Philippines. 97

Copyright by American press ass'n, New York. 1898, no. 60699, Oct. 15. 2 copies rec'd Oct. 15, 1898.

She gives millions. 98

Copyright by American press ass'n, New York. 1898, no. 60710, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Special page. Oct. 9, 1898. 99

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 59915, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Stage (The) in Gotham. 100

Copyright by American press ass'n, New York. 1898, no. 60694, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Successor to the "Terrible Turk." 101

Copyright by American press ass'n, New York. 1898, no. 60695, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Timely page. Oct. 9, 1898. 102

Copyright by Internat. lit. and news service, Irvington, New York. 1898, no. 59916, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Trade (The) in live stock. (Kansas City star, Oct. 6, 1898.) 103

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 59575, Oct. 10. 2 copies rec'd Oct. 12, 1898.

—— Oct. 7, 1898. 104

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 59576, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— Oct. 8, 1898. 105

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 59905, Oct. 11. 2 copies rec'd Oct. 11, 1898.

—— Oct. 11, 1898. 106

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 60494, Oct. 14. 2 copies rec'd Oct. 14, 1898.

—— Oct. 12, 1898. 107

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 60733, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Turkey thoughts, and also thoughts of pumpkins and persimmons. 108

Copyright by R. K. Munkittrick, U. S. 1898, no. 59901, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Two houses on one lot. 109

Copyright by Geo. Palliser, New York. 1898, no. 60704, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

War stores shipped. 110

Copyright by Associated press, New York. 1898, no. 59930, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Watson (J.) Saved by faith. 111

Copyright by John Watson, London, England. 1898, no. 60573, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Woman's page. Oct. 9, 1898. 112

Copyright by Internat. lit. and news service, Irvington, N.Y. 1898, no. 59913, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Youth's page. Oct. 9, 1898. 113

Copyright by Internat. lit. and news service, Irvington, N.Y. 1898, no. 59914, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

$100 carriage house. 114

Copyright by Geo. Palliser, New York. 1898, no. 60703, Oct. 15. 2 copies rec'd Oct. 15, 1898.

$750 artistic stable. 115

Copyright by Geo. Palliser, New York. 1898, no. 60705, Oct. 15. 2 copies rec'd Oct. 15, 1898.

$5,000 (a) dwelling. 116

Copyright by Geo. Palliser, New York. 1898, no. 60708, Oct. 15. 2 copies rec'd Oct. 15, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Bunch (A) of roses. A burlesque musical entertainment. By W. D. Felter. 14

Copyright by Harold Roorbach, New York. 1898, no. 57010, Sept. 28. 2 copies rec'd Oct. 10, 1898.

*Campano; or, The wandering minstrel. Musical play in three acts. By George D. Day. Music by Edward Jakobowski. 15

Copyright by G. D. Day and E. Jacobowski, New York. 1898, no. 54334, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Emperor (The) of Barataria. A romantic drama in four acts. By Lucile Rutland and Rhoda Cameron. 16

Copyright by L. Rutland and R. Cameron, New York. 1898, no. 60280, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Gertrude Mason, M. D.; or, The lady doctor. A farce in one act, for female characters only. By L. M. C. Armstrong. 17

Copyright by Harold Roorbach, New York. 1898, no. 57011, Sept. 28. 2 copies rec'd Oct. 10, 1898.

Gilded (A) youth. A comedy in three acts. By Charles Townsend. Author's ed. 18

Copyright by W. H. Baker & co., Boston. 1898, no. 55297, Sept. 21. 2 copies rec'd Oct. 11, 1898.

Held by the enemy. An American drama in five acts. By William Gillette. 19

Copyright by W. Gillette, New York. 1898, no. 59518, Oct. 10. 2 copies rec'd Oct. 10, 1898.

"Henry of Navarre." A dramatic fiction after Dumas, in four acts. By Wilfrid North. 20

Copyright by W. North, New York. 1898, no. 60036, Oct. 12. 2 copies rec'd Oct. 13, 1898.

"I'll lose de money." Original banjo act. Written by C. E. Schofield. 21

Copyright by C. E. Schofield, Owatonna, Minn. 1898, no. 59517, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Judgment (The) of Paris. 22

Copyright by Ella L. Ingalls, Chicago. 1898, no. 60646, Oct. 15. 2 copies rec'd Oct. 14, 1898.

My Lady Darrell; or, A strange marriage. A drama in four acts. By Joseph Le Brandt. 23

Copyright by Harold Roorbach, New York. 1898, no. 57009, Sept. 28. 2 copies rec'd Oct. 10, 1898.

*Princess (The). A one-act play. By Francesca Di Mairia. 24

Copyright by Mrs. F. Di Mairia Palmer, New York. 1898, no. 46131, Aug. 3. 1 copy rec'd Aug. 3, 1898, and 1 copy rec'd Oct. 5, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C pathfinder and dial. Oct. 10, 1898. (Rec'd Oct. 10, 1898.) 239

Copyright by New England railway pub. co., Boston.

American agriculturist. Oct. 15, 1898. (Rec'd Oct. 14, 1898.) 240

Copyright by Orange Judd co., New York.

American architect and building news. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 241

Copyright by American architect and building news co., Boston.

American field. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 242

—— Oct. 15, 1898. (Rec'd Oct. 14, 1898.) 243

Copyright by American field pub. co., New York.

American gynæcological and obstetrical journal. Oct., 1898. (Rec'd Oct. 14, 1898.) 244

Copyright by J. D. Emmet, New York.

American journal of obstetrics. Oct., 1898. (Rec'd Oct. 14, 1898.) 245

Copyright by William Wood & co., New York.

American journal of theology. Oct., 1898. (Rec'd Oct. 12, 1898.) 246

Copyright by University of Chicago press, Chicago.

American medical journalist. Oct., 1898. (Rec'd Oct. 10, 1898.) 247

Copyright by Charles Wood Gassett, St. Joseph, Mo.

American negligence reports. Sept., 1898. (Rec'd Oct. 10, 1898.) 248

Copyright by Remick & Schilling, New York.

American sentinel. Oct., 1898. (Rec'd Oct. 10, 1898.) 249

Copyright by Benson & Smyth, Brooklyn, N. Y.

Atlantic reporter. Oct. 5, 1898. (Rec'd Oct. 10, 1898.) 250

Copyright by West. pub. co., St. Paul, Minn.

Ave Maria. Oct. 15, 1898. (Rec'd Oct. 13, 1898.) 251

Copyright by D. E. Hudson, Notre Dame, Ind.

Titles—Continued.

Bankers' magazine. Oct., 1898. (Rec'd Oct. 14, 1898.) 252

Copyright by Bradford Rhodes & co., New York.

Bankers' monthly. Oct., 1898. (Rec'd Oct. 10, 1898.) 253

Copyright by Rand, McNally & co., Chicago.

Baptist union. Oct. 15, 1898. (Rec'd Oct. 14, 1898.) 254

Copyright by Baptist young people's union, Chicago.

Biblical world. Oct., 1898. (Rec'd Oct. 10, 1898.) 255

Copyright by University of Chicago, Chicago.

Biles' whiskey price list. Oct. 10, 1898. (Rec'd Oct. 13, 1898.) 256

Copyright by J. W. Biles co., Cincinnati, Ohio.

Boston daily globe. Oct. 7, 1898. (Rec'd Oct. 8, 1898.) 257

—— Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 258

—— Oct. 9, 1898. (Rec'd Oct. 10, 1898.) 259

Copyright by Globe pub. co., Boston.

Boston glass of fashion. Nov., 1898. (Rec'd Oct. 13, 1898.) 260

Copyright by Walter H. Marsh, Boston.

Bradstreet's. Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 261

Copyright by Bradstreet co., New York.

Brooklyn life. Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 262

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Carriage monthly. Oct., 1898. (Rec'd Oct. 14, 1898.) 263

Copyright by Ware bros., Philadelphia.

Catholic news. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 264

—— Oct. 12, 1898. (Rec'd Oct. 11, 1898.) 265

—— Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 266

Copyright by Catholic news pub. co., New York.

Central law journal. Oct. 7, 1898. (Rec'd Oct. 10, 1898.) 267

Copyright by Central law journal co., St. Louis, Mo.

Titles—Continued.

Christian endeavor world. Oct. 13, 1898. (Rec'd Oct. 12, 1898.) 268

Copyright by Golden rule co., Boston.

Christian herald. Oct. 12, 1898. (Rec'd Oct. 11, 1898.) 269

Copyright by Louis Klopsch, New York.

Citator. Sept., 1898. (Rec'd Oct. 14, 1898.) 270

Copyright by Reed Adams, Lapeer, Mich.

Collier's weekly. Oct. 15, 1898. (Rec'd Oct. 14, 1898.) 271

Copyright by Peter Fenelon Collier, New York.

Commercial advertiser. Oct. 8, 1898. (Rec'd Oct. 12, 1898.) 272

Copyright by Commercial advertiser ass'n, New York.

Commercial and financial chronicle. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 273

—— Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 274

—— Quotation supplement. Oct. 8, 1898. (Rec'd Oct. 11, 1898.) 275

Copyright by William B. Dana co., New York.

Concert-goer. Oct. 1, 1898. (Rec'd Oct. 10, 1898.) 276

Copyright by Wilcox, Haigh & Ellery co., New York.

Cordage trade journal. Oct. 6, 1898. (Rec'd Oct. 10, 1898.) 277

Copyright by Charles H. Delano, New York.

Cycling gazette. Oct. 13, 1898. (Rec'd Oct. 15, 1898.) 278

Copyright by Emil Grossman & bro., Cleveland, Ohio.

Daily racing form. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 279

—— Oct. 9–10, 1898. (Rec'd Oct. 10, 1898.) 280

—— Oct. 11, 1898. (Rec'd Oct. 13, 1898.) 281

—— Oct. 12, 1898. (Rec'd Oct. 13, 1898.) 282

—— Oct. 13, 1898. (Rec'd Oct. 14, 1898.) 283

Copyright by Frank H. Brunell, Chicago.

Delineator. Oct., 1898. (Rec'd Oct. 12, 1898.) 284

Copyright by Butterick pub. co., New York.

Titles—Continued.

Diamond Dick, jr. Oct. 15, 1898. (Rec'd Oct. 14, 1898.) 285

Copyright by Street & Smith, New York.

Electrical engineer. Oct. 14, 1898. (Rec'd Oct. 14, 1898.) 286

Copyright by Electrical engineer, New York.

Engineering Record. Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 287

Copyright by Engineering record, New York.

Evening post. Oct. 8, 1898. (Rec'd Oct. 8, 1898.) 288

—— Oct. 10, 1898. (Rec'd Oct. 11, 1898.) 289

—— Oct. 11, 1898. (Rec'd Oct. 12, 1898.) 290

—— Oct. 12, 1898. (Rec'd Oct. 13, 1898.) 291

—— Oct. 13, 1898. (Rec'd Oct. 14, 1898.) 292

—— Oct. 14, 1898. (Rec'd Oct. 15, 1898.) 293

Copyright by Evening post pub. co., New York.

Evening telegram. Oct. 7, 1898. (Rec'd Oct. 10, 1898.) 294

—— Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 295

—— Oct. 10, 1898. (Rec'd Oct. 12, 1898.) 296

—— Oct. 11, 1898. (Rec'd Oct. 12, 1898.) 297

—— Oct. 12, 1898. (Rec'd Oct. 14, 1898.) 298

—— Oct. 13, 1898. (Rec'd Oct. 15, 1898.) 299

Copyright by James Gordon Bennett, New York.

Examiner. Oct. 13, 1898. (Rec'd Oct. 13, 1898.) 300

Copyright by Examiner co., New York.

Family story paper. Oct. 29, 1898. (Rec'd Oct. 14, 1898.) 301

Copyright by Norman L. Munro, New York.

Farm and home (western). Oct. 15, 1898. (Rec'd Oct. 14, 1898.) 302

Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. Oct. 13, 1898. (Rec'd Oct. 15, 1898.) 303

Copyright by Farm implement news co., Chicago.

Titles—Continued.

Farmer. Oct. 15, 1898. (Rec'd Oct. 12, 1898.) 304
Copyright by Orange Judd co., Chicago.

Fashions. Sept., 1898. (Rec'd Oct. 11, 1898.) 305
Copyright by Herbert Booth King & bro. pub. co., New York.

Federal reporter. Oct. 4, 1898. (Rec'd Oct. 10, 1898.) 306
Copyright by West pub. co., St. Paul, Minn.

Forest and stream. Oct. 16, 1898. (Rec'd Oct. 13, 1898.) 307
Copyright by Forest and stream pub. co., New York.

Great round world. Oct. 13, 1898. (Rec'd Oct. 13, 1898.) 308
Copyright by Great round world pub. co., New York.

Grocery world. Oct. 3, 1898. (Rec'd Oct. 12, 1898.) 309
—— Oct. 10, 1898. (Rec'd Oct. 10, 1898.) 310
Copyright by Grocery world pub. co., Philadelphia.

Happy days. Oct. 29, 1898. (Rec'd Oct. 13, 1898.) 311
Copyright by Frank Tousey, New York.

Harper's bazar. v. 31, no. 42. (Rec'd Oct. 14, 1898.) 312
Copyright by Harper & bros., New York.

Harper's weekly. v. 42, no. 2182. (Rec'd Oct. 13, 1898.) 313
Copyright by Harper & bros., New York.

Horseman. Oct. 11, 1898. (Rec'd Oct. 13, 1898.) 314
Copyright by Chicago Horseman newspaper co., Chicago.

Illustrated Buffalo express. Oct. 9, 1898. (Rec'd Oct. 10, 1898.) 315
Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. Oct. 15, 1898. (Rec'd Oct. 14, 1898.) 316
Copyright by Alden pub. co., Boston.

Inland printer. Oct., 1898. (Rec'd Oct. 10, 1898.) 317
Copyright by Inland printer co., Chicago.

Titles—Continued.

Jewelers' weekly. Oct. 12, 1898. (Rec'd Oct. 14, 1898.) 318
Copyright by Trades weekly co., New York.

Journal of the American medical association. Oct. 10, 1898. (Rec'd Oct. 8, 1898.) 319
Copyright by Americal medical ass'n, Chicago.

Judge. Oct. 22, 1898. (Rec'd Oct. 15, 1898.) 320
Copyright by Arkell pub. co., New York.

Judge's quarterly. Oct., 1898. (Rec'd Oct. 15, 1898.) 321
Copyright by Arkell pub. co., New York.

Kemble & Mills's list of counsel. Oct., 1898. (Rec'd Oct. 10, 1898.) 322
Copyright by Kemble & Mills pub. co., Philadelphia.

League director. Nov., 1898. (Rec'd Oct. 14, 1898.) 323

League leaflets. Nov., 1898. (Rec'd Oct. 12, 1898.) 324
Copyright by Apostleship of prayer, New York.

Life. Oct. 13, 1898. (Rec'd Oct. 11, 1898.) 325
Copyright by Mitchell & Miller, New York.

Medical news. Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 326
Copyright by Lea bros. & co., New York.

Medical record. Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 327
Copyright by Wm. Wood & co., New York.

Medicine. Oct., 1898. (Rec'd Oct. 10, 1898.) 328
Copyright by Wm. M. Warren, Detroit, Mich.

Messenger of the Sacred Heart. Nov., 1898. (Rec'd Oct. 12, 1898.) 329
Copyright by Apostleship of prayer, New York.

Musical age. Oct. 6, 1898. (Rec'd Oct. 10, 1898.) 330
—— Oct. 13, 1898. (Rec'd Oct. 15, 1898.) 331
Copyright by Harry Edward Freund, New York.

National police gazette. Oct. 22, 1898. (Rec'd Oct. 14, 1898.) 332
Copyright by Richard K. Fox, New York.

Titles—Continued.

New England homestead. Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 333
Copyright by Orange Judd co., Springfield, Mass.

New York clipper. Oct. 15, 1898. (Rec'd Oct. 12, 1898.) 334
Copyright by Frank Queen pub. co., York.

New York herald. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 335
—— Oct. 9, 1898. (Rec'd Oct. 10, 1898.) 336
—— Oct. 10, 1898. (Rec'd Oct. 11, 1898.) 337
—— Oct. 11, 1898. (Rec'd Oct. 12, 1898.) 338
—— Oct. 12, 1898. (Rec'd Oct. 13, 1898.) 339
—— Oct. 13, 1898. (Rec'd Oct. 14, 1898.) 340
—— Oct. 14, 1898. (Rec'd Oct. 14, 1898.) 341
Copyright by James Gordon Bennett, New York.

New York journal. Oct. 9, 1898. (Rec'd Oct. 10, 1898. 342
—— Oct. 10, 1898. (Rec'd Oct. 10, 1898.) 343
—— Oct. 11, 1898. (Rec'd Oct. 11, 1898.) 344
—— Oct. 12, 1898. (Rec'd Oct. 12, 1898.) 345
—— Oct. 13, 1898. (Rec'd Oct. 13, 1898.) 346
—— Oct. 14, 1898. (Rec'd Oct. 14, 1898.) 347
—— Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 348
Copyright by W. R. Hearst, New York.

New York news letter. Sept.–Oct., 1898. (Rec'd Oct. 15, 1898.) 349
Copyright by New York life ins. co., New York.

New York supplement and state reporter. Oct. 6, 1898. (Rec'd Oct. 14, 1898.) 350
Copyright by West pub. co., St. Paul, Minn.

New York teachers' quarterly. Oct., 1898. (Rec'd Oct. 11, 1898.) 351
Copyright by F. T. Alder, New York.

New York times. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 352
—— Oct. 9, 1898. (Rec'd Oct. 11, 1898.) 353
—— Oct. 10, 1898. (Rec'd Oct. 11, 1898.) 354
—— Oct. 11, 1898. (Rec'd Oct. 12, 1898.) 355

Titles—Continued.

New York times. Oct. 12, 1898. (Rec'd Oct. 14, 1898.) 356
—— Oct. 13, 1898. (Rec'd Oct. 14, 1898.) 357
—— Oct. 14, 1898. (Rec'd Oct. 15, 1898.) 358
Copyright by New York times co., New York.

New York times weekly. Oct. 9, 1898. (Rec'd Oct. 10, 1898.) 359
Copyright by New York times co., New York.

New Yorker abendblatt. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 360
—— Oct. 10, 1898. (Rec'd Oct. 11, 1898.) 361
—— Oct. 11, 1898. (Rec'd Oct. 12, 1898.) 362
—— Oct. 12, 1898. (Rec'd Oct. 14, 1898.) 363
—— Oct. 13, 1898. (Rec'd Oct. 14, 1898.) 364
—— Oct. 14, 1898. (Rec'd Oct. 15, 1898.) 365
Copyright by New Yorker staats-zeitung, New York.

New Yorker Sonntagsblatt. Oct. 9, 1898. (Rec'd Oct. 10, 1898.) 366
Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 367
—— Oct. 10, 1898. (Rec'd Oct. 10, 1898.) 368
—— Oct. 11, 1898. (Rec'd Oct. 11, 1898.) 369
—— Oct. 12, 1898. (Rec'd Oct. 12, 1898.) 370
—— Oct. 13, 1898. (Rec'd Oct. 13, 1898.) 371
—— Oct. 14, 1898. (Rec'd Oct. 15, 1898.) 372
—— Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 373
Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Oct. 15, 1898. (Rec'd Oct. 14, 1898.) 374
Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly. Oct. 22, 1898. (Rec'd Oct. 14, 1898.) 375
Copyright by Street & Smith, New York.

Northeastern reporter. Oct. 7, 1898. (Rec'd Oct. 14, 1898.) 376
Copyright by West pub. co., St. Paul, Minn.

Titles—Continued.

Northwestern reporter. Oct. 8, 1898. (Rec'd Oct. 15, 1898.) 377

Copyright by West pub. co., St. Paul, Minn.

Old sleuth library. no. 82, v. 5. (Rec'd Oct. 13, 1898.) 378

Copyright by Geo. Munro's sons, New York.

Our productions. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 379

Copyright by Am. pub. and eng. co., New York.

Outlook. Oct. 15, 1898. (Rec'd Oct. 13, 1898.) 380

Copyright by Outlook co., New York.

Pacific reporter. Oct. 6, 1898. (Rec'd Oct. 13, 1898.) 381

Copyright by West pub. co., St. Paul, Minn.

Pennsylvania county court reports. Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 382

Copyright by T. & J. W. Johnson & co., Philadelphia.

Philadelphia inquirer. Oct. 9, 1898. (Rec'd Oct. 10, 1898.) 383
—— Oct. 10, 1898. (Rec'd Oct. 10, 1898.) 384
—— Oct. 11, 1898. (Rec'd Oct. 11, 1898.) 385
—— Oct. 12, 1898. (Rec'd Oct. 12, 1898.) 386
—— Oct. 13, 1898. (Rec'd Oct. 13, 1898.) 387
—— Oct. 14, 1898. (Rec'd Oct. 14, 1898.) 388
—— Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 389

Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 390
—— Oct. 9, 1898. (Rec'd Oct. 10, 1898.) 391
—— Oct. 10, 1898. (Rec'd Oct. 10, 1898.) 392
—— Oct. 11, 1898. (Rec'd Oct. 11, 1898.) 393
—— Oct. 12, 1898. (Rec'd Oct. 12, 1898.) 394
—— Oct. 13, 1898. (Rec'd Oct. 13, 1898.) 395
—— Oct. 14, 1898. (Rec'd Oct. 14, 1898.) 396
—— Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 397

Copyright by Press pub. co., Philadelphia.

Pittsburg times. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 398

Titles—Continued.

Pittsburg times. Oct. 10, 1898. (Rec'd Oct. 11, 1898.) 399
—— Oct. 11, 1898. (Rec'd Oct. 12, 1898.) 400
—— Oct. 12, 1898. (Rec'd Oct. 13, 1898.) 401
—— Oct. 13, 1898. (Rec'd Oct. 14, 1898.) 402
—— Oct. 14, 1898. (Rec'd Oct. 15, 1898.) 403

Copyright by Pittsburg times, Pittsburg, Pa.

Popular educator. Oct., 1898. (Rec'd Oct. 10, 1898.) 404

Copyright by Educational pub. co., Boston.

Railway handbook. Oct. 1, 1898. (Rec'd Oct. 11, 1898.) 405

Copyright by Railway handbook pub. co., San Francisco, Cal.

St. Louis republic. Oct. 9, 1898. (Rec'd Oct. 11, 1898.) 406
—— (Sunday magazine.) Oct. 9, 1898. (Rec'd Oct. 11, 1898.) 407

Copyright by Geo. Knapp & co., St. Louis, Mo.

Saturday evening post. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 408

Copyright by Curtis pub. co., Philadelphia.

School review. Oct., 1898. (Rec'd Oct. 10, 1898.) 409

Copyright by University of Chicago, Chicago.

Scientific American. Oct. 15, 1898. (Rec'd Oct. 13, 1898.) 410
—— (Supplement). Oct. 15, 1898. (Rec'd Oct. 13, 1898.) 411

Copyright by Munn & co., New York.

Southern reporter. Oct. 5, 1898. (Rec'd Oct. 10, 1898.) 412

Copyright by West pub. co., St. Paul, Minn.

Southwestern reporter. Oct. 4, 1898. (Rec'd Oct. 10, 1898.) 413

Copyright by West pub. co., St. Paul, Minn.

Sun. Oct. 8, 1898. (Rec'd Oct. 10, 1898.) 414
—— Oct. 9, 1898. (Rec'd Oct. 10, 1898.) 415
—— Oct. 10, 1898. (Rec'd Oct. 10, 1898.) 416
—— Oct. 11, 1898. (Rec'd Oct. 11, 1898.) 417

Titles—Continued.

Sun. Oct. 12, 1898. (Rec'd Oct. 12, 1898.) 418

—— Oct. 13, 1898. (Rec'd Oct. 14, 1898.) 419

—— Oct. 14, 1898. (Rec'd Oct. 15, 1898.) 420

—— Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 421

Copyright by Sun printing and pub. ass'n, New York.

Sunday magazine. Oct. 9, 1898. (Rec'd Oct. 10, 1898.) 422

Copyright by Ervin Wardman, New York.

Superintendent and foreman. Oct. 11, 1898. (Rec'd Oct. 10, 1898.) 423

Copyright by Joseph Van Ness, Boston.

Svenska Amerikanska posten. Oct. 11, 1898. (Rec'd Oct. 14, 1898.) 424

Copyright by J. Turnblad, Minneapolis, Minn.

Tip Top weekly. Oct. 15, 1898. (Rec'd Oct. 14, 1898.) 425

Copyright by Street & Smith, New York.

Town Topics. Oct. 13, 1898. (Rec'd Oct. 13, 1898.) 426

Copyright by Town Topics pub. co., New York.

Traveler. Oct., 1898. (Rec'd Oct. 10, 1898.) 427

Copyright by W. V. Bryan, San Francisco, Cal.

True Blue. Oct. 15, 1898. (Rec'd Oct. 14, 1898.) 428

Copyright by Street & Smith, New York.

Truth. Oct. 19, 1898. (Rec'd Oct. 13, 1898.) 429

Copyright by Truth co., New York.

Titles—Continued.

Vanity fair. Oct. 19, 1898. (Rec'd Oct. 13, 1898.) 430

Copyright by J. A. Nocton, New Brunswick, N. J.

Weekly florists' review. Oct. 6, 1898. 431

—— Oct. 13, 1898. (Rec'd Oct. 15, 1898.) 432

Copyright by Florists pub. co., Chicago.

Werner's magazine. Oct., 1898. (Rec'd Oct. 10, 1898.) 433

Copyright by Edgar S. Werner, New York.

Western electrician. Oct. 15, 1898. (Rec'd Oct. 15, 1898.) 434

Copyright by Electrical pub. co., Chicago.

Western school journal. Oct., 1898. (Rec'd Oct. 14, 1898.) 435

Copyright by John Macdonald, Topeka, Kans.

Yankee doodle. Oct. 12, 1898. (Rec'd Oct. 12, 1898.) 436

Copyright by Frank Tousey, New York.

Young Klondike. Oct. 12, 1898. (Rec'd Oct. 12, 1898.) 437

Copyright by Frank Tousey, New York.

Young people's weekly. Oct. 23, 1898. (Rec'd Oct. 15, 1898.) 438

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. Oct. 13, 1898. (Rec'd Oct. 12, 1898.) 439

Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abbott. Words by John Newton. Music by W. F. Biddle. 358

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59300, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Acme waltzes. 359

Copyright by Samuel H. Brown, Philadelphia. 1898, no. 55336, Sept. 21. 2 copies rec'd Oct. 15, 1898.

Adjutant (The) march. For military band. By C. F. Toenniges. Oskaloosa, Iowa, C. L. Barnhouse. 360

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 55916, Sept. 23. 2 copies rec'd Oct. 10, 1898.

Admiral Dewey's triumphal march. By Rita E. C. Weigand, [n. i.] 361

Copyright by R. E. C. Weigand, Mount Sterling, Ill. 1898, no. 34386, June 4. 2 copies rec'd Sept. 12, 1898.

All de coons gets dere honey from me. Words by Jere O'Halloran. Music by Martin Saxx. Boston, Saxx music co. 362

Copyright by J. O'Halloran, Boston. 1898, no. 60047, Oct. 12. 2 copies rec'd Oct. 12, 1898.

All Thy works shall praise Thee. By Finley Lyon, [n. i.] 363

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59755, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Almsträusschen. Alpine boquet. Characteristück für pianoforte. Von Carl Gänschals. op. 290, no. 1. Leipzig, Fr. Portius. 364

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 60584, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Alpen idylle. Tonbild für klavier zu zwei-händen. Von Gustave Lange. op. 476. Berlin, Ed. Bote & G. Bock. 365

Copyright by E. Bote & G. Bock, Berlin, Germany. 1898, no. 60222, Oct. 13. 2 copies rec'd Oct. 13, 1898.

American belle. Two-step. By Harry H. Holloway. Arranged by J. H. Jennings for solo banjo, and 2d banjo. Providence, R. I., J. H. Jennings. 366

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 60352, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

American belle. Two-step. Arranged by J. H. Jennings for 1st and 2d mandolin and guitar, and piano accompaniment. Providence, R. I., J. H. Jennings. 367

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 60353, Oct. 13. 2 copies rec'd Oct. 13, 1898.

American (The) boy. Words and music by Edgar L. French, [n. i.] 368

Copyright by E. L. French, Lincoln, Nebr. 1898, no. 59714, Oct. 10. 2 copies rec'd Oct. 10, 1898.

An eines bächleins rande. On the bank of the streamlet. Melodie von Hermann Wenzel. op. 313. (Piano.) Leipzig, Fr. Portius. 369

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 60580, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Andante funèbre pour orchestre. Par Johan S. Svendsen. Transcription, harmonium et piano, par Richard Lange. Leipzig, Wilhelm Hansen. 370

Copyright by W. Hansen, Leipzig, Germany. 1898. no. 60589, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Angel serenade. Responsive quartet for women's and men's voices. By Emma L. Ashford, [n. i.] 371

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57837, Oct. 1. 2 copies rec'd Oct. 10, 1898.

Angels of sleep. Solo for alto or baritone, with chorus. Words and music by John P. Newell. New York, Geo. Molineux. [Collection of anthems, no. 1014, 2d series.] 372

Copyright by G. Molineux, New York, 1898, no. 59711, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Answer with a kiss. Words by Walter Champ. Music by Harry A. Saxton. Cincinnati, Ohio, Ilsen & co. 373

Copyright by Ilsen & co., Cincinnati, Ohio. 1898, no. 59531, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Aransas bay. Composed by Arthur Lee. Edited by D. M. Frost. 374

Copyright by Shattinger piano and music co., St. Louis, Mo. 1898, no. 60527, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

Arise, shine, for thy light is come. Sacred full chorus. By Emma L. Ashford, [n. i.] 375

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57836, Oct. 1. 2 copies rec'd Oct. 10, 1898.

Ave Maria. Hear us, O Father. Solo for soprano or tenor. Composed by A. H. Rosewig. op. 346. New York, J. Fischer & bro. 376

Copyright by J. Fischer & bro., New York. 1898, no. 60514, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Aveu (L'). Poème et musique de Edouard Trémisot. no. 2. En ut sharp mineur. Baryton ou mezzo-soprano. (Ton original.) Paris, Hachette et cie. 377

Copyright by Hachette et cie., Paris, France. 1898, no. 60423, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Banner of joyance. (Flag of the right.) Song and chorus. Words by Louis Block. Music by Gabriel Katzenberger. 378

Copyright by G. Katzenberger, Chicago. 1898, no. 31850, May 23. 2 copies rec'd Oct. 15. 1898.

Barre (La). Words by Isaac Watts. Music by W. F. Biddle. 379

Copyright by W. F. Biddle, Philadelphia. 1898. no. 59289, Oct. 8. 2 copies rec'd Oct. 10, 1898.

* Battle (The) of Santiago. By Chas. F. Alsop. [Song.] Philadelphia, Chas. F. Alsop. 380

Copyright by C. F. Alsop, Philadelphia. 1898, no. 40761, July 6. 2 copies rec'd Aug. 6, 1898.

Bellamy. Words by Horatius Bonar. Music by W. F. Biddle. 381

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59291, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Belle (La) Madeline. Polka de concert pour piano. Par Gustave Lange. op. 478. Berlin, Ed. Bote and G. Bock. 382

Copyright by Ed. Bote and G. Bock, Berlin, Germany. 1898, no. 60220, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Between the acts. Waltzes. By Herbert Dillea. [Piano.] New York, M. Witmark & sons. 383

Copyright by M. Witmark & sons, New York. 1898, no. 60789, Oct. 15. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

Blessed (The) Christmas morning. Words by Fanny J. Crosby. Music by Wm. J. Kirkpatrick. 384

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 60859, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Blessed is he that considereth the poor. By Finley Lyon, [n. i.] 385

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59760, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Blumenkönigin. Queen of the flowers. Salonstück von Hermann Wenzel. op. 315. [Piano.] Leipzig, Fr. Portius. 386

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 60582, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Bolero for piano. By Friedrich Kiel. Revised and fingered by Louis Oesterle. New York, G. Schirmer. 387

Copyright by G. Schirmer, New York. 1898, no. 59726, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Bonheur de jeunesse. Morceau pour piano. Par Gustave Lange. op. 479. Berlin, Ed. Bote and G. Bock. 388

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1898, no. 60219, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Bonita. Spanish waltz. By B. E. Washborn. [Piano.] [n. i.] 389

Copyright by P. J. Steiner, St. Louis, Mo. 1898, no. 59533, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Bostonese march. For pianoforte. By Thomas M. Carter. Boston, C. W. Thompson & co. 390

Copyright by T. M. Carter, Boston. 1898, no. 58777, Oct. 5. 2 copies rec'd Oct. 10, 1898.

Bright (A) new joy. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. 391

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 60858, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Bunte reihe. Componirt von Franz Zureich. op. 7, no. 1. Im volkston. Leipzig, Bosworth & co. 392

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60426, Oct. 14. 2 copies rec'd Oct. 11, 1898.

—— no. 2. Capriccio. Leipzig, Bosworth & co. 393

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60427, Oct. 14. 2 copies rec'd Oct. 11, 1898.

Titles—Continued.

Bunte reihe. Componirt von Franz Zureich. op. 7, no. 3. Liedchen ohne worte. Leipzig, Bosworth & co. 394

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60428, Oct. 14. 2 copies rec'd Oct. 11, 1898.

—— no. 4. Jagdliedchen. Leipzig, Bosworth & co. 395

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60429, Oct. 14. 2 copies rec'd Oct. 11, 1898.

—— no. 5. Kleine romance. Leipzig, Bosworth & co. 396

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60430, Oct. 14. 2 copies rec'd Oct. 11, 1898.

—— no. 6. Kleine etüde. Leipzig, Bosworth & co. 397

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60431, Oct. 14. 2 copies rec'd Oct. 11, 1898.

Calme-toi. Morceau pour piano. Par Gustave Lange. op. 475. Berlin, Ed. Bote and G. Bock. 398

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 60223, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Canadian hunter's song. Canadisches jägerlied. By Albert Mallinson. no. 4. Leipzig, Wilhelm Hansen. 399

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 60211, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Cannibal (The) king march. Composed by Otto F. Reich. [Piano.] [n. i.] 400

Copyright by O. F. Reich, Chicago. 1898, no. 49397, Aug. 22. 2 copies rec'd Aug. 22, 1898.

Cantate Domino in C. (O sing unto the Lord.) By A. W. Lansing. Boston, Arthur P. Schmidt. [Octavo ed., no. 438. Mixed voices.] 401

Copyright by A. P. Schmidt, Boston. 1898, no. 59966, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Capriccietto for the piano. By Stephen Heller. op. 156. Revised and fingered by Louis Oesterle. New York, G. Schirmer. 402

Copyright by G. Schirmer, New York. 1898, no. 59720, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Cascade (The) march. Nat. Mann. Arranged by Herbert L. Clarke. (Brass band.) New York, M. Witmark & sons. 403

Copyright by M. Witmark & sons, New York. 1898, no. 59964, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Titles—Continued.

Cast thy bread upon the waters. By Finley Lyon, [n. i.] 404

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59761, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Cavalleria Rusticana. (Opera-Mascagni.) Arranged for violin and piano by Fred Lax. op. 442. Baltimore, P. J. Lammers. [Ideal operas, no. 13.] 405

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 59953, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Channing. Words anon. Music by W. F. Biddle. 406

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59299, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Charge (The) of the 21st. Song. By J. P. Harrington, Fred. Murray, and Fred. Leigh. London, Francis, Day & Hunter. 407

Copyright by Francis, Day & Hunter, London, England. 1898, no. 59433, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Charlatan (The) march. by John Philip Sousa. (Guitar.) 408

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 60775, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Chasse (La). Morceau caractéristique pour piano. Par Gustave Lange. op. 473. Berlin, Ed. Bote and G. Bock. 409

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 60226, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Children's prayer of adoration. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 410

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59750, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Chiming Christmas bells. Unison or solo and chorus. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 411

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59747, Oct. 10. 2 copies rec'd Oct. 15, 1898.

—— Words by Palmer Hartsough. Music by J. H. Fillmore. (In Fillmore's concert quarterly, vol. 4. Oct., 1898, no. 19.) Cincinnati, Ohio, Fillmore bros. 412

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no, 59744, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Christ is born to-day. Song by the school. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 413

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59748, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Christmas chimes around the world. Words by Julia H. Johnston. Music by Wm. J. Kirkpatrick. 414

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 60855, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Cigale (La) et la fourmi. Mélodie. Fable de La Fontaine. Musique de Edouard Frémisot. Paris, Hachette et cie. 415

Copyright by Hachette et cie., Paris, France. 1898, no. 60422, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Come back to Erin. Claribel. Arranged by D. M. H. May for violin and piano. Baltimore, P. J. Lammers. [Garden of gems, no. 16.] 416

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 59952, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Come to the living well. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. 417

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 60856, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Compositions for the piano, by Edward Mac Dowell. op. 28. Six idyls, after Goethe. Breslau, Julius Hainauer. no. 1, Once through the forest; no. 2, Under the verdure's; no. 3, Bush and vale then fillst again; no. 4, Light and silv'ry cloudlets hover; no. 5, As at sunset I was straying; no. 6, A fair bell flower. 418–423

Copyright by J. Hainauer, Breslau, Germany. 1898, nos. 60334–60339, Oct. 13. 2 copies each rec'd Oct. 13, 1898.

—— Breslau, Julius Hainauer. no. 2, Witches' dance. op. 17, no. 2; no. 7, Cradle song. op. 24, no. 3; no. 8, Czardas. op. 24, no. 4. 424–426

Copyright by J. Hainauer, Breslau, Germany. 1898, nos. 60331–60333, Oct. 13. 2 copies each rec'd Oct. 13, 1898.

Concert and parlor songs. By famous composers, [n. i.] 427

Copyright by John D. Avil, Philadelphia. 1898, no. 54041, Sept. 15. 2 copies rec'd Oct. 11, 1898.

Titles—Continued.

Conservatory (The) collection of pianoforte music. Revised and edited by Henry Germer. no. 1, Gallop. By E. Hornemann. op. 20. Leipzig, Breitkopf & Härtel. 428

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59440, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— Album leaves. By G. Merkel. op. 18. Leipzig, Breitkopf & Härtel. no. 2, Wandering song. 429

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 60577, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— Album leaves. By C. Mächtig. op. 8. Leipzig, Breitkopf & Härtel. no. 3, Come, charming May. 430

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59449, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— Revised and fingered by Henry Germer. no. 3, In the summer time. By E. Hornemann. op. 20. Leipzig, Breitkopf & Härtel. 431

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59441, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Conservatory collection of pianoforte music. Revised and edited by Henry Germer. no. 3, Waltz; no. 7, Scherzo; no. 11, Scherzo. By H. Goetze. op. 19. Leipzig, Breitkopf & Härtel. 432

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59437, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— Capriccietto. By A. Junkelmann. op. 25, no. 5. Leipzig, Breitkopf & Härtel. 433

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 60174, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 5. Question. By H. Huber. op. 2. Leipzig, Breitkopf & Härtel. 434

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 60171, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Nameless leaves. By H. Sitt. op. 10. Leipzig, Breitkopf & Härtel. no. 6. A flat major. 435

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 60578, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 6. Answer. By Hans Huber. op. 2. Leipzig, Breitkopf & Härtel. 436

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59444, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Conservatory collection of pianoforte music. Album leaves. By C. Mächtig. op. 8. Leipzig, Breitkopf & Härtel. no. 6. In memory of Mozart. 437

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no 60175, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 8. In the springtime. By E. Hornemann. op. 20. Leipzig, Breitkopf & Härtel. 438

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59442, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— no. 9. The butterfly. By E. Hornemann. op. 20. Leipzig, Breitkopf & Härtel. 439

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59443, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— no. 9. Impatience. By Hans Huber. op. 2. Leipzig, Breitkopf & Härtel. 440

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59445, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— From summer days. By F. Ganby. op. 4. Leipzig, Breitkopf & Härtel. no. 3, A flat major; no. 2, E flat major; no. 1, B flat major. 441–443

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60165–60167, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Nameless leaves. By H. Sitt. op. 10. Leipzig, Breitkopf & Härtel. no. 2, A major; no. 4, A flat major; no. 5, E flat major. 444–446

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60192–60194, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— From summer days. By F. Ganby. op. 4. Leipzig, Breitkopf & Härtel. no. 5, A major; no. 4, E major. 447, 448

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60169, 60168, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— From summer days. By F. Ganby, op. 4. Leipzig, Breitkopf & Härtel. no. 7, B flat major; no. 6, F major. 449, 450

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60575, 60576, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— Nameless leaves. By H. Sitt. op. 10. Leipzig, Breitkopf & Härtel. no. 7, E major; no. 10, D flat major. 451, 452

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60195, 60196, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

Conservatory collection of pianoforte music. Album leaves. By S. Jadassohn. op. 71. Leipzig, Breitkopf & Härtel. no. 1, Birthday; no. 6, Remembrance. 453, 454

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60172, 60173, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Leaves, blossoms, and fruits. By H. Nürnberg. op. 201. Leipzig, Breitkopf & Härtel. no. 10, Evening song. no. 11, Wild dance. no. 12, Hungarian dance. 455–457

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60189–60191, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Album leaves. By G. Merkel. op. 18. Leipzig, Breitkopf & Härtel. no. 1, Spring song. no. 3, Impromptu. no. 4, Cradle song. 458–460

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60176–60178, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Leaves, blossoms, and fruits. By H. Nürnberg. op. 201. Leipzig, Breitkopf & Härtel. no. 6, The little rider. no. 7, The village musicians. 461, 462

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60187, 60188, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Pianoforte pieces. By Alb. Foerster. op. 104. Leipzig, Breitkopf & Härtel. no. 1, Melody. no. 3, Heath flower. 463, 464

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60163, 60164, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Leaves, blossoms, and fruits. By H. Nürnberg. op. 201. Leipzig, Breitkopf & Härtel. no. 8, The trumpeter. no. 9, Scherzo. 465, 466

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 59450, 59451, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— no. 3, May rain. no. 4, Captive bird. no. 5, Hunting game. 467–469

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60184–60186, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

Conservatory collection of pianoforte music. Aquarellen. By G. Merkel. op. 61. Leipzig, Breitkopf & Härtel. no. 1, Sailor's song. no. 2, Postilion's morning air. no. 3, Springtime. no. 4, In the blooming fields. 470–473

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 60179–60182, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 38. Waltz. By L. Gullè. Leipzig, Breitkopf & Härtel. 474

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 60170, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 49. Spinning song, from the "Flying Dutchman." By F. Liszt. Leipzig, Breitkopf & Härtel. 475

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59446, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— no. 50. Arrival of the guests on the Wartburg, from "Tannhäuser. By F. Liszt. Leipzig, Breitkopf & Härtel, 476

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59447, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Conservatory (The) collection of pianoforte music. Revised and fingered by Henry Germer. no. 51. Consolations. By F. Liszt. Leipzig, Breitkopf & Härtel. 477

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59448, Oct. 10. 2 copies rec'd Oct. 10, 1898. Revised and edited by Henry Germer.

—— no. 62. Album leaf. By E. Messer. Leipzig, Breitkopf & Härtel. 478

Coyyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 60183, Oct. 13. 2 copies rec'd Oct. 13, 1868.

Consider the lilies. Quartet. By J. L. Hatton. Arranged by Finley Lyon, [n i.] 479

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59758, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Coronation march. For piano, 4 hands. From "Le Prophète." By G. Meyerbeer. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 480

Copyright by G. Schirmer, New York. 1898, no. 53372, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Cosmopolitan (The) march. For orchestra. By J. Siebert Taylor. Oskaloosa, Iowa, C. L. Barnhouse. 481

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 55923, Sept. 23. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Daheim. (At home.) Salonstück von Hermann Wenzel. op. 314. [Piano.] Leipzig, Fr. Portius. 482

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 60581, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Dance, "Away down south." Paul Eno. Solo, banjo. Philadelphia, Stewart & Bauer. [Banjo and guitar journal, no. 108. Oct. 1, 1898, v. 15.] 483

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 48849, Aug. 19. 2 copies rec'd Oct. 13, 1898.

Day (The) is gently sinking to a close. Hymn-anthem. Words by Bishop C. Wordsworth. Music by Frederic Field Bullard. 484

Copyright by White-Smith music pub. co., Boston. 1898, no. 60794, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Deus misereatur in F. By F. H. Brackett. 485

Copyright by White-Smith music pub. co., Boston. 1898, no. 60796, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Deux études mélodiques pour piano. Par P. A. D. Steenfeldt. Leipzig, Wilhelm Hansen. nos. 1, 2. 486–487

Copyright by W. Hansen, Leipzig, Germany. 1898, nos. 60587, 60588, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Dewey (The) march. Composed by Lillian Matson. Philadelphia, Hatch music co. 488

Copyright by L. Matson, Olympia, Wash. 1898, no. 40697, July 6. 2 copies rec'd Oct. 12, 1898.

Dixie's land. Emmett. Variations by D. M. H. May for violin or mandolin and piano. Baltimore, Md., P. J. Lammers. [Garden of gems, no. 19.] 489

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 59955, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Don Juan. Mozart. Arranged by D. M. H. May for violin and piano. Baltimore, Md., P. J. Lammers. [Select standard operas, no. 2.] 490

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 59954, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Drama up-to-date. Humorous song. Written and composed by Griffith Humphreys. London, Francis, Day & Hunter. 491

Copyright by Francis, Day & Hunter, London, England. 1898, no. 59427, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Eaton school songs. no. 10. Words by Arthur Benson. Music by Arthur Goodhart. Agar, the Dutchman. 492

Copyright by Novello & co., ltd., London, England. 1898, no. 60609, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Ein gruss der liebe. Love's greeting. Characterstück für pianoforte. Von Carl Gänschals. op. 290, no. 2. Leipzig, Fr. Portius. 493

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 60585, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Elëanore. Song. By Albert Mallinson. no. 2. Leipzig, Wilhelm Hansen. 494

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 60210, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Escape at bedtime. High voice. Words by R. L. Stevenson. Music by Homer N. Bartlett. Cincinnati, Ohio, John Church co. 495

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 60342, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Evening serenade. For military band. By A. Buglione. Oskaloosa, Iowa, C. L. Barnhouse. 496

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 55914, Sept. 23. 2 copies rec'd Oct. 10, 1898.

Eventide. For orchestra, with piano accompaniment [ad lib.]. By W. H. Myddleton. London, Hawkes & Son. 497

Copyright by Hawkes & Son, London, England. 1898, no. 59538, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Fairview grand march. For the piano or cabinet organ. Composed by Dottie Brogan. Moultrie, Ohio, D. W. Crist. 498

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 31833, May 23. 2 copies rec'd Oct. 12, 1898.

Faithful is our God. Harvest anthem for mixed voices and organ. Music by John Francis Barnett. Edited by H. W. Nicholl. New York, G. Schirmer. [Octavo church music, no. 903.] 499

Copyright by G. Schirmer, New York. 1898, no. 59735, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Faust. Gounod, Dorn. [Piano.] [n. i.] 500

Copyright by E. W. Wilson & co., Philadelphia. 1898, no. 56456, Sept. 26. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

Favorita (La) waltzes. Composed by Ire Armstrong. 501

Copyright by Balmer & Weber music house co., St. Louis, Mo. 1898, no. 60529, Oct. 14. 2 copies rec'd Oct. 14, 1898.

*First Ben-Hur band march. Composed by Harry A. Prior. [Piano.] Danville, Ill., The Danville school of music. 502

Copyright by H. A. Prior, Chicago. 1898, no. 49398, Aug. 22. 2 copies rec'd Aug. 22, 1898.

*First (The) lessons for the pianoforte. 34 little melodies. By Cornelius Gurlitt. op. 117. Revised, fingered, and annotated by Jaroslaw de Zielinski. Philadelphia, Hatch music co. [Hatch ed., no. 27.] 503

Copyright by Hatch music co., Philadelphia. 1898, no. 49737, Aug. 25. 2 copies rec'd Aug. 25, 1898.

First movement from sonata in A minor. By Adolf Loeschorn. op. 101, no. 2. Edited by Emil Liebling. [Piano.] Chicago, H. F. Chandler. [Edition Liebling, no. 3.] 504

Copyright by H. F. Chandler, Chicago. 1898, no. 59535, Oct. 10. 2 copies rec'd Oct. 10, 1898.

First (The) Senegambian coon-wench-ion. Two-step march. By Fred Wicke. Philadelphia, C. F. H. Wicke & co. 505

Copyright by F. Wicke, Germantown, Pa. 1898, no. 56693, Sept. 27. 2 copies rec'd Oct. 11, 1898.

Fiske. Words by P. Brooks. Music by W. F. Biddle, [n. i.] 506

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59301, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Fleur (La) rêveuse. Morceau pour piano. Par Gustav Lange. op. 477. Berlin, Ed. Bote and G. Bock. 507

Copyright by Ed. Bote and G. Bock, Berlin, Germany. 1898, no. 60221, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Fleurette polka, first mandolin. R. E. Hildreth. 508

Copyright by S. C. Roberts music co., Springfield, Mass. 1898, no. 60658, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Florabel. High voice. Words by P. S. Munro. Music by Homer N. Bartlett. Cincinnati, John Church co. 509

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 60531, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

* For freedom's sake. Words by Julia H. Johnston. Music by James Albert Burchit. Chicago, R. R. McCabe & co. 510

Copyright by R. R. McCabe & co., Chicago. 1898, no. 57561, Sept. 30. 2 copies rec'd Oct. 14, 1898.

Gabriele. Valse de salon pour piano. Par Gustave Lange. op. 481. Berlin, Ed. Bote and G. Bock. 511

Copyright by Ed. Bote and G. Bock, Berlin, Germany. 1898, no. 60217, Oct. 13. 2 copies rec'd Oct. 13, 1898.

* Gap (The) of Dunloe. Song. Words by Clifton Bingham. Music by Walter Slaughter. no. 1 in D flat. London, J. B. Cramer & co., ltd. 512

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 53230, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— no. 3 in F. London, J. B. Cramer & co., ltd. 513

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 53231, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Garnet and gold two-step. By Juanita Levy. 514

Copyright by Philip Werlein, ltd., New Orleans, La. 1898, no. 60665, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Gavotte for the piano. By Jules Janotha. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 515

Copyright by G. Schirmer, New York. 1898, no. 59727, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Gavotte in E. For piano. By E. Silas. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 516

Copyright by G. Schirmer, New York. 1898, no. 59717, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Girl (The) who waits for me. Song. Words by Geo. H. Cooper. Music by Fred. P. Bohnet. 517

Copyright by Wm. H. Rieger, New York. 1898, no. 60663, Oct. 15. 2 copies rec'd Oct. 14, 1898.

Glad bells of Christmas time. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 518

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59745, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Glass (A) of lager beer. By De Jaen Knarf. 519

Copyright by Albania music pub. co., Albany, N. Y. 1898, no. 60655, Oct. 15. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

Glory to God. Sacred chorus. By E. L. Ashford, [n. i.] 520

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57830, Oct. 1. 2 copies rec'd Oct. 10, 1898.

Glory to God. Closing chorus. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 521

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59753, Oct. 10. 2 copies rec'd Oct. 15, 1898.

God bless thee, love! 'twas only idle dreaming. Song by Victor E. Nessler. English version by Dr. Theo. Baker. New York, G. Schirmer. [Octavo choruses for mixed voices, no. 100.] 522

Copyright by G. Schirmer, New York. 1898, no. 59730, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Good fellowship. Waltz-quadrille. By J. Zimmermann. Orchestra. New York, M. Witmark & sons. 523

Copyright by M. Witmark & sons, New York. 1898, no. 60785, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Gott ist mein hort. Geistliches lied für eine singstimme mit orgel (harmonium) oder klavierbegleitung. Komponirt von Hermann Beyer. op. 9. Offenbach a. Main, Johann André. 524

Copyright by J. André, Offenbach a. Main. 1898, no. 60197, Oct 13. 2 copies rec'd Oct. 13, 1898.

* Greek (A) slave. Selection. By Sidney Jones. Piano. London, Hopwood & Crew. 525

Copyright by Hopwood & Crew, London, England. 1898, no. 49132, Aug. 20. 2 copies rec'd Aug. 18, 1898.

Greely's festival march for piano. By Joseph Wadsworth. Lowell, Mass., M. Steinert & sons co. 526

Copyright by A. T. Mann, Lowell, Mass. 1898, no. 60105, Oct. 12. 2 copies rec'd Oct. 11, 1898.

Guide me, O thou Great Redeemer. Anthem for general use. Composed by Hugh Blair. 527

Copyright by Novello & co., ltd., London, England. 1898, no. 60608, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Halsey. Words anon. Music by W. F. Biddle. 528

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59292, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Hark! what mean those angel voices? By John S. Camp. 529

Copyright by White-Smith music pub. co., Boston. 1898, no. 60797, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Haverford. Words by Godfrey Thring. Music by W. F. Biddle. 530

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59294, Oct. 8. 2 copies rec'd Oct. 10, 1898.

He causeth the grass to grow. By Finley Lyon, [n. i.] 531

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59756, Oct. 10. 2 copies rec'd Oct. 15, 1898.

He was the light of her life. Song. Written by A. E. Lawrence. Composed by Henry E. Pether. London, Francis, Day & Hunter. 532

Copyright by Francis, Day & Hunter, London, London. 1898, no. 59429, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Hearken unto me. Sacred solo, for soprano or tenor, and chorus. By Emma L. Ashford, [n. i.] 533

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57840, Oct. 1. 2 copies rec'd Oct. 10, 1898.

Hero (The) of Manila. Words by Owen McSweeney. Music by G. B. Brigham. Chicago, Owen McSweeney. 534

Copyright by O. McSweeney, Chicago. 1898, no. 53420, Sept. 12. 2 copies rec'd Oct. 10, 1898.

He's done lost his baby. Song. By Harry C. Shunk. Columbus, Ohio, Fred L. Neddermeyer. 535

Copyright by F. L. Neddermeyer, Columbus, Ohio. 1898, no. 54184, Sept. 16. 2 copies rec'd Oct. 10, 1898.

Heure (L') enivrante. no. 1. Soprano or tenor. Mélodie. Poésie de Charles Fuster. Musique de André Gedalge. op. 15, no. 3. Milan, G. Ricordi & co. 536

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 60596, Oct. 15. 2 copies rec'd Oct. 15, 1898.

* Hibernia march. Two-step for pianoforte. By Lawrence B. O'Connor. Boston, White-Smith music pub. co. 537

Copyright by White-Smith music pub. co., Boston. 1898, no. 48771, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Titles—Continued.

Hodie Christus natus est. Motet for Christmas. For soprano, alto, tenor, and bass. New York, J. Fischer & bro. 538

Copyright by J. Fischer & bro., New York. 1898, no. 60505, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Holdes ahnen. Tender forebodings. Salonstück von Carl Gänschals. op. 290, no. 3. Leipzig, Fr. Portius. 539

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 60586, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Holy is the seed time. Chorus. Words by Miss Headlam. Music by Finley Lyon, [n. i.] 540

Copyright by Fillmore Bros., Cincinnati, Ohio. 1898, no. 59759, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Hot time (De) barbecue. Orchestra accompaniment to song. By J. Frank Walsh. 541

Copyright by White-Smith music pub. co., Boston. 1898, no. 60798, Oct. 15. 2 copies rec'd Oct. 15, 1898.

* Hungarian march. (Rakoczy.) For piano, four hands. From "The Damnation of Faust." By Hector Berlioz. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 542

Copyright by G. Schirmer, New York. 1898, no. 53408, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— For piano. From "The Damnation of Faust." By Hector Berlioz. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 543

Copyright by G. Schirmer, New York. 1898, no. 53407, Sept. 12. 2 copies recd'd Sept. 12, 1898.

I love thee. Song, with violin or violoncello obligato. By Anton Hegner. op. 18. New York, Breitkopf & Härtel. 544

Copyright by A. Hegner, New York. 1898, no. 59736, Oct. 10. 2 copies rec'd Oct. 10, 1898.

I thought I heard somebody calling me. Words and music by Al Johns, [n. i.] 545

Copyright by F. A. Mills, New York. 1898, no. 60340, Oct. 13. 2 copies rec'd Oct. 13, 1898.

I will sing of the mercies of the Lord. Anthem for general use. Composed by Josiah Booth. 546

Copyright by Novello & co., ltd., London, England. 1898, no. 60607, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Ich gratulire. Congratulations. Ein vorspielstück zum geburtstag der eltern. Von Hermann Wenzel. op. 316. [Piano.] Leipzig, Fr. Portius. 547

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 60579, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Imperial (The) method for the clarinet. Edited by C. L. Staats. Cincinnati, John church co. 548

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 59709, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— For the cornet. By I. H. Odell. Cincinnati, John Church co. 549

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 58701, Oct. 5. 2 copies rec'd Oct. 5, 1898.

—— For the slide trombone. (Bass clef.) Edited by R. N. Davis. Cincinnati, John Church co. 550

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 59710, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Impromptu for the piano. By Theo. Gouvy. op. 79, no. 3. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 551

Copyright by G. Schirmer, New York. 1898, no. 59721, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— In C sharp minor. For the piano. By Hugo Reinhold. op. 28, no. 3. Revised and fingered by Louis Oesterle. New York, G. Schirmer. 552

Copyright by G. Schirmer, New York. 1898, no. 59718, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Improviso for piano. By G. Martucci. op. 17. Edited and fingered by Max Vogrich. New York, G. Schirmer. 553

Copyright by G. Schirmer, New York. 1898, no. 59724, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Instructive ausgabe ausgewählter sonaten und tonstücke. Für pianoforte. Von Muzio Clementi. Kritisch revidirt von Heinrich Germer. Band 3. Sonate. F dur. F major. Fa majeur. Leipzig, Breitkopf & Härtel. 554

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898 no. 60161, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Intermezzo from ballet suite, no. 3. For the piano. By Henry K. Hadley. Cincinnati, John Church co. 555

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 60104, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Titles—Continued.

Introduction to "The Light of life." Organ voluntary. By Emma L. Ashford, [n. i.] 556

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57842, Oct. 1. 2 copies rec'd Oct. 10, 1898.

It came upon the midnight clear. Sacred solo for soprano or tenor. By Emma L. Ashford, [n. i.] 557

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57829, Oct. 1. 2 copies rec'd Oct. 10, 1898.

Ivanhoe march, two-step. 1st mandolin. F. A. Nickerson. 558

Copyright by S. C. Roberts music co., Springfield, Mass. 1898, no. 60657, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Just sing a song for Ireland. By Sterling & Von Tilzer. New York, Feist & Frankenthaler. 559

Copyright by Feist & Frankenthaler, New York. 1898, no. 48748, Aug. 18. 2 copies rec'd Oct. 13, 1898.

*Lancers, from "The Little corporal." Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Ludwig Englander. Orchestra, 1st violin part. Leipzig, Breitkopf & Härtel. 560

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 59370, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Land (The) of Nod. A musical play. Written by Albert Chevalier. Music by Alfred H. West. London, Reynolds & co. 561

Copyright by Reynolds & co., London, England. 1898, no. 60001, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Let them give thanks. Anthem for mixed voices and organ. Music by W. J. Westbrook. Edited by H. W. Nicholl. New York, G. Schirmer. [Octavo church music, no. 907.] 562

Copyright by G. Schirmer, New York. 1898, no. 59723, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Lied der sehnsucht. (Ardent longing.) For the piano. By F. L. Nicodé. op. 22, no. 2. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 563

Copyright by G. Schirmer, New York. 1898, no. 59719, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Light at evening-time. Short hymn-anthem. Words by R. H. Robinson. Music by Frederic Field Bullard. 564

Copyright by White-Smith music pub. co., Boston. 1898, no. 60795, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Light (The) of life. A Christmas cantata for church choirs, choral societies, etc. Arranged and composed by Emma L. Ashford. Dayton, Ohio, Lorenz & co. [Choir cantatas, no. 8.] 565

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54524, Sept. 17. 2 copies rec'd Oct. 10, 1898.

Little (The) corporal. B. Piano selections. Music by Ludwig Englander. New York, Breitkopf & Härtel. 566

Copyright by Breitkopf & Härtel, New York. 1898, no. 59743, Oct. 10. 2 copies rec'd Oct. 10, 1898.

*—— Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Ludwig Englander. Lancers for piano. Leipzig, Breitkopf & Härtel. 567

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 58513, Oct. 4. 2 copies rec'd Oct. 4, 1898.

Little (The) voice. Song, with pianoforte accompaniment. By Jessie L. Pease. New York, Edward Schuberth & co. 568

Copyright by E Schuberth & co., New York. 1898, no. 59313, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Lohengrin. Wagner. Arranged by D. M. H. May for violin and piano. Baltimore, P. J. Lammers. [Select standard operas, no. 4.] 569

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 59957, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Lord (The) bless you. Anthem for mixed voices and organ. Music by Joseph Barnby. Edited by H. W. Nicholl. New York, G. Schirmer. [Octavo church music, no. 898.] 570

Copyright by G. Schirmer, New York. 1898, no. 59729, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Lord (The) is in His holy temple. Sentence for two sopranos, two altos, two tenors, and two basses. By C. B. Hawley. 571

Copyright by G. Schirmer, New York. 1898, no. 60804, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Madrigal. Morceau pour piano. Par Gustave Lange. op. 471. Berlin, Ed. Bote & G. Bock. 572

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1898, no. 60227, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

Magdalen. Song. Words from an old MS. Music by Caroline Maude. London, Boosey & co. 573

Copyright by Boosey & co., London, England. 1898, no. 59436, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Mammy's little pumpkin-colored coons. Introduction, "Honey, you'se ma lady love." Schottische. Arranged by W. H. Mackie for brass band. New York, M. Witmark & sons. 574

Copyright by M. Witmark & sons, New York. 1898, no. 60786, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Many little children. Solo and chorus. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 575

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59752, Oct. 10. 2 copies rec'd Oct. 15, 1898.

March. Olympia hippodrome. For military band. By Russell Alexander. Oskaloosa, Iowa, C. L. Barnhouse. 576

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 55919, Sept. 23. 2 copies rec'd Oct. 10, 1898.

March. Rough riders. By T. A. Duggan, M. D. New Orleans, La., T. A. Duggan. 577

Copyright by T. A. Duggan, New Orleans, La. 1898, no. 59713, Oct. 10. 2 copies rec'd Oct. 10, 1898.

March of the citizen soldier. For orchestra. By J. Siebert Taylor. Oskaloosa, Iowa, C. L. Barnhouse. 578

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 55915, Sept. 23. 2 copies rec'd Oct. 10, 1898.

Marche des mineurs. Pour piano. Par Gustave Lange. op. 474. Berlin, Ed. Bote and G. Bock. 579

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 60224, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Marching through Porto Rico. Two-step. Composed for the piano or cabinet organ. By J. M. C. Mariager. Sedalia, Mo., A. W. Perry & son. 580

Copyright by A. W. Perry & son, Sedalia, Mo. 1898, no. 59526, Oct. 10. 2 copies rec'd Oct. 10, 1898.

*Marcia funèbre. From sonata, op. 26. By L. von Beethoven. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 581

Copyright by G. Schirmer, New York. 1898, no. 53373, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Marlow (The) waltzes. By T. A. Duggan. 582

Copyright by Philip Werlein, ltd., New Orleans, La. 1898, no. 60664, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Mass in F. Composed by M. Loesch. Kyrie. New York, J. Fischer & bro. 583

Copyright by J. Fischer & bro., New York. 1898, no. 60511, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Mass in honor of the sacred heart of Jesus. Kyrie. Ch. Gounod. Accompaniment adapted for the organ by E. J. Biedermann. New York. J Fischer & bro. 584

Copyright by J. Fischer & bro., New York. 1898, no. 60513, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Massa's in the cold, cold ground. Foster. Variations by D. M. H. May for violin and piano. Baltimore, P. J. Lammers. [Garden of gems, no. 20.] 585

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 59958, Oct. 11. 2 copies rec'd Oct. 10, 1998.

Mein vaterland. "Wie Könnt' ich dein vergessen." Von Heinrich Hoffmann von Fallersleben. Für männerchor. Componirt von Arnold Krug. op. 76, no. 2. Leipzig, F. E. C. Leuckart. 586

Copyright by F. E. C. Leuckart, Leipzig, Germany. 1898, no. 60203. Oct. 13. 2 copies rec'd Oct. 13, 1898.

Message (The) and the song. Botschaft und lied. By Albert Mallinson. no. 5. Leipzig, Wilhelm Hansen. 587

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 60212, Oct. 13. 2 copies rec'd Oct. 13, 1898.

*Mieze a li turmiente. Barcarola. Versi del Sig. G. Talamo. Musica del Sig. C. Borrelli. New York, Albert M. Mansfield. 588

Copyright by A. M. Mansfield, New York. 1898, no. 43105, July 18. 2 copies rec'd July 18, 1898.

Missa de nativitate Domini. For soprano, alto, tenor, and bass. By Bruno Oscar Klein. op. 44b. Arranged by E. J. Biedermann. Kyrie. New York, J. Fischer & bro. 589

Copyright by J. Fischer & bro., New York. 1898, no. 60504, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

Moments musicaux. By S. Jadassohn. op. 138, no. 1. Preambolo. Leipzig, Bosworth & co. 590

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60432, Oct. 14. 2 copies rec'd Oct. 11, 1898.

—— no. 2. Allegretto capriccioso. Leipzig, Bosworth & co. 591

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60433, Oct. 14. 2 copies rec'd Oct. 11, 1898.

—— no. 3. Canzona. Leipzig, Bosworth & co. 592

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60435, Oct. 14. 2 copies rec'd Oct. 11, 1898.

Morgengruss am sängertage Für männerchor. Komponirt von Wilh. Wollweber. op. 5. Offenbach a. Main, Johann André. 593

Copyright by Johann André, Offenbach a. Main. 1898, no. 60201, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Muguet (Le). Morceau pour piano. Par Gustave Lange. op. 470. Berlin, Ed. Bote and G. Bock. 594

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 60216, Oct. 13. 2 copies rec'd Oct. 13, 1898.

My favorite minuet. By Richard Ferber. [Piano.] Chicago, H. F. Chandler. [Brownie collection, no. 2.] 595

Copyright by H. F. Chandler, Chicago. 1898, no. 59534, Oct. 10. 2 copies rec'd Oct. 10, 1898.

My old Kentucky home. Words and music by S. C. Foster. German words only. By Frank Van der Stucken. 1st tenor, [n. i.] 596

Copyright by Wm. A. Pond & co., New York. 1898, no. 60346, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Second tenor. Arranged for male voices by Frank Van der Stucken, [n. i.] 597

Copyright by Wm. A. Pond & co., New York. 1898, no. 60348, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— 1st bass. German words only. By Frank Van der Stucken, [n. i.] 598

Copyright by Wm. A. Pond & co., New York. 1898, no. 60345, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— 2d bass. German words only. By Frank Van der Stucken, [n. i.] 599

Copyright by Wm. A. Pond & co., New York. 1898, no. 60347, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

Nocturne. Chopin. op. 37, no. 1. Arranged for guitar by C. F. Elzear Fiset. Philadelphia, Stewart & Bauer. [Banjo and guitar journal, no. 108. Oct. 1, 1898, v. 15.] 600

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 60097, Oct. 12. 2 copies rec'd Oct. 13, 1898.

Nocturne pour piano. Par Ernest Duval. op. 54. London, H. J. Reeks. 601

Copyright by Charles Sheard & co., London. 1898, no. 59435, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Now, when Jesus was born. Sacred solo and chorus. By Emma L. Ashford, [n. i.] 602

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57831, Oct. 1. 2 copies rec'd Oct. 10, 1898.

O Holy Name! Solo or unison chorus. Words by T. Millard Hanson. Music by Charles A. Zimmermann. New York, J. Fischer & bro. 603

Copyright by J. Fischer & bro., New York. 1898, no. 60510, Oct. 14. 2 copies rec'd Oct. 14, 1898.

O Light of life! Sacred solo for contralto or baritone. By Emma L. Ashford, [n. i.] 604

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57835, Oct. 1. 2 copies rec'd Oct. 10, 1898.

O Lord, how manifold are thy works. A. W. Lansing. Boston, Arthur P. Schmidt. [Octavo ed., no. 437. Mixed voices.] 605

Copyright by A. P. Schmidt, Boston. 1898, no. 59965, Oct. 11. 2 copies rec'd Oct. 11, 1898.

O star divine. Sacred solo for soprano or tenor. By E. L. Ashford, [n. i.] 606

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57833, Oct. 1. 2 copies rec'd Oct. 10, 1898.

Offertorio. Serie di 5 pezzi per armonio, oppure per organo, con pedale non obligato. M. E. Bossi. op. 113, no. 1. Torino, Marcello Capra. 607

Copyright by M. Capra, Torino, Italy. 1898, no. 60162, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Oh, come, Emanuel! Sacred solo for bass and chorus. By Emma L. Ashford, [n. i.] 608

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57835, Oct. 1. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Oh, for a closer walk with God. A short and easy anthem for Whitsuntide. Music by Myles B. Foster. Edited by H. W. Nicholl. New York, G. Schirmer. [Octavo church music, no. 895.] 609

Copyright by G. Schirmer, New York. 1898, no. 59731, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Only in the play. Duet from "The Fortune teller." Comic opera in 3 acts. Lyrics by Harry B. Smith. Music by Victor Herbert. New York, M. Witmark & sons. 610

Copyright by M. Witmark & sons, New York. 1898, no. 59962, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Only for thee. Song from "The Idol's eye." Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. New York, Edward Schuberth & co. 611

Copyright by Edward Schuberth & co., New York. 1898. no. 59314, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Osterreichs klänge. (Reminiscences of Austria.) Valse. By Moritz Wurm. Piano solo. London, Hawkes & son. 612

Copyright by Hawkes & son, London, England. 1898, no. 59537, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Our army and navy march. Composed by Fr. Faerber. [Piano.] 613

Copyright by Shattingep piano and music co., St. Louis, Mo. 1898, no. 60528, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Palace (The). March and two-step. By Wm. C. Lyddon. [Piano.] New York, George L. Spaulding. 614

Copyright by G. L. Spaulding, New York. 1898, no. 60792, Oct. 15. 2 copies rec'd Oct. 14, 1898.

Paul Revere's ride. Cantata for men's voices. Poem by H. W. Longfellow. Music by Dudley Buck. Vocal score. New York, G. Schirmer. 615

Copyright by G. Schirmer, New York. 1898, no. 60093, Oct. 12. 2 copies rec'd Oct. 11, 1898.

Peace jubilee march. For military band. By J. Siebert Taylor. Oskaloosa, Iowa, C. L. Barnhouse. 616

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 55918, Sept. 23. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Peace with honor. Words by W. H. Frost. Music by H. Berger, [n. i.] 617

Copyright by Edward Schuberth & co., New York. 1898, no. 59312, Oct. 8. 2 copies rec'd Oct. 10, 1898.

People (The) that walked in darkness. Sacred full chorus. By E. L. Ashford, [n. i.] 618

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57839, Oct. 1. 2 copies rec'd Oct. 10, 1898.

Petite (La) coquette. Morceau pour piano. Par Gustave Lange. op. 472. Berlin, Ed. Bote and G. Bock. 619

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 60225, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Petite (La) flatteuse. Bluette pour piano. Par Gustave Lange. op. 480. Berlin, Ed. Bote and G. Bock. 620

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 60218, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Phantasiestücke. (Fantasy pieces.) For pianoforte. By Niels W. Gade. op. 41. Edited and fingered by Louis Oesterle. New York, G. Schirmer. [Schirmer's library of musical classics, vol. 547.] 621

Copyright by G. Schirmer, New York. 1898, no. 59715, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— By Paul Klengel. op. 5, no. 1. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 622

Copyright by G. Schirmer, New York. 1898, no. 59725, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Piano and organ music, popular and standard. By noted composers, [n. i.] 623

Copyright by John D. Avil, Philadelphia. 1898, no. 54042, Sept. 15. 2 copies rec'd Oct. 11, 1898.

—— For new beginners; carefully graded, [n. i.] 624

Copyright by John D. Avil, Philadelphia. 1898, no. 54039, Sept. 15. 2 copies rec'd Oct. 11, 1898.

Pilgrim (A) penitent. Words and music by John P. Newell. New York, Geo. Molineux. [Collection of Easter music, no. 1119.] 625

Copyright by G. Molineux, New York. 1898, no. 59712, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Praise the Lord. Harvest anthem for mixed voices and organ. Music by F. C. Maker. Edited by H. W. Nicholl. New York, G. Schirmer. [Octavo church music, no. 904.] 626

Copyright by G. Schirmer, New York. 1898, no. 59734, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Praise the Lord, O my soul. Anthem for harvest or general use. For mixed voices and organ. Music by Wm. Smallwood. Edited by H. W. Nicholl. New York, C. Schirmer. [Octavo church music, no. 906.] 627

Copyright by G. Schirmer, New York. 1898, no. 59732, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Pride of the navy. Two-step. By Harry H. Holloway. Arranged by J. H. Jennings for solo banjo and banjo accompaniment. Providence, R. I., J. H. Jennings. 728

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 60350, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Arranged by J. H. Jennings for 1st and 2d mandolin and guitar and piano accompaniment. Providence, R. I., J. H. Jennings. 629

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 60351, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Quatre (Les) filles aymon. Opérette en 3 actes et 5 tableaux. d'Armand Liorat and Albert Fonteny. Musique de Paul Lacome. Partition chant et piano. Paris, Paul Dupont. 630

Copyright by P. Dupont, Paris, France. 1898, no. 60424, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Quo Vadis march. Composed by Albert A. Stoll. Piano. St. Louis, Mo., Jos. Placht & Son. 631

Copyright by A. A. Stoll, St. Louis, Mo. 1898, no. 39555, June 29. 2 copies rec'd June 30, 1898.

Radetzky march for piano. 4 hands. By John Strauss. op. 228. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 632

Copyright by G. Schirmer, New York. 1898, no. 53405, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Rag pickings. Banjo solo. Geo. L. Lansing. New York, M. Witmark & Sons. 633

Copyright by M. Witmark & Sons, New York. 1898, no. 59963, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Titles—Continued.

Razor-park march and two-step. Composed by Frank Hendricks. Arranged by John Itzel. Orchestra. [n. i.] 634

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 59705, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Recitation music, second series. By Stanley Hawley. Leipzig, Bosworth & co. 635

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60436, Oct. 14. 2 copies rec'd Oct. 11, 1898.

—— no. 7. The dead ship. Leipzig, Bosworth & co. 636

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60407, Oct. 14. 2 copies rec'd Oct. 11, 1898.

—— no. 8. A country idyll. Leipzig, Bosworth & co. 637

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 60438, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Red-cross march. By Wm. C. Hamilton. Pittsburg, Pa., S. Hamilton. 638

Copyright by W. C. Hamilton, Pittsburg, Pa. 1898, no. 60284, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Rejoice greatly. Sacred chorus. By Emma L. Ashford, [n. i.] 639

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57834, Oct. 1. 2 copies rec'd Oct. 10, 1898.

Remember the poor to-day. Solo and chorus. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 640

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59749, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Resonet in laudibus. Offertory motet for Christmas. For soprano, alto, tenor, and bass. Bruno Oscar Klein. Arranged by E. J. Biedermann. New York, J. Fischer & bro. 641

Copyright by J. Fischer & bro., New York. 1898, no. 60506, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Return (The) from Santiago. By P. J. Bullock. (Piano.) Ann Arbor, Mich., P. J. Bullock. 642

Copyright by Phebe Josie Bullock, Ann Arbor, Mich. 1898, no. 59878, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Returning from the war. Words and music by Edward Dyer, [n. i.] 643

Copyright by E. D. Dougherty, Chester, Pa. 1898, no. 52896, Sept. 9. 2 copies rec'd Sept. 21, 1898.

Titles—Continued.

Rigaudon for piano. By E. Silas. op. 104. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 644

Copyright by G. Schirmer, New York. 1898, no. 59716, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Ring the merry bells. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 645

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59751, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Rocky mountain news two-step. By H. L. Wilber. [Piano.] Denver, Colo., Denver music co. 646

Copyright by Harry L. Wilber, Denver, Colo. 1898, no. 11413, Feb. 14. 2 copies rec'd Oct. 10, 1898.

Rosemont. Words anon. Music by W. F. Biddle. 647

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59290, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Rossiter. Words by R. W. Raymond. Music by W. F. Biddle. 648

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59293, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Rough (The) Riders. Composed for piano by Charles M. Connolly. New York, M. Witmark & sons. 649

Copyright by M. Witmark & sons, New York. 1898, no. 60790, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Sandwith. Words by John Mason Neale. Music by W. F. Biddle. 650

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59297, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Sänger (Der). Gedicht von Bornemann. Für männerchor. Komponirt von Wilh. Wollweber. op. 4. Offenbach a. Main, Johann André. 651

Copyright by J. André, Offenbach a. Main, Germany. 1898, no. 60202, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Santa's decision; a children's cantata for Christmas. Words by Irvin H. Mack. Music by J. Lincoln Hall. Philadelphia, Hall-Mack co. 652

Copyright by Hall-Mack co., Philadelphia. 1898, no. 57629, Sept. 30. 2 copies rec'd Oct. 13, 1898.

Saviour, lead them. (Orphans.) Words by H. W. Elliott. Music by Emmett S. Dean. Waco, Tex., Trio music co. 653

Copyright by Elliott & Dean, Hico, Tex. 1898, no. 22613, Apr. 9. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

Schilling's selected male quartets for Catholic church choirs. Scranton, Pa., Union music co. 654

Copyright by W. P. Schilling, Scranton, Pa. 1898, no. 60349, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Seabrook. Words by Horatius Bonar. Music by W. F. Biddle. 655

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59295, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Second requiem mass, for quartet or chorus. Composed by Alois Bartschmid. New York, J. Fischer & bro. 656

Copyright by J. Fischer & bro., New York. 1898, no. 60512, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Selected gems of song, standard and popular, [n. i.] 657

Copyright by John D. Avil, Philadelphia. 1898, no. 54040, Sept. 15. 2 copies rec'd Oct. 11, 1898.

Selection from Faust. Gounod. Arranged by W. L. Hazen. 1st and 2d mandolin and guitar, [n. i.] 658

Copyright by W. L. Hazen, Chicago. 1898, no. 59879, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Shakespearian (A) cycle. The twelve months musically illustrated for the pianoforte. By Harvey Löhr. op. 19. Mayence, B. Schott's söhne. no. 1. January. 659

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60228, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 2. February. 660

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60229, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 3. March. 661

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60230, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 4. April. 662

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60231, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 5. May. 663

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60232, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 6. June. 664

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60233, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

Shakespearian (A) cycle. The twelve months musically illustrated for the pianoforte. By Harvey Löhr. op. 19. Mayence, B. Schott's söhne. no. 7. July. 665

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60234, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 8. August. 666

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60235, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 9. September. 667

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60236, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 10. October. 668

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60237, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 11. November. 669

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60238, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 12. December. 670

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 60239, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Sight-reading exercises. Chicago, Scott, Foresman & co. 671

Copyright by Scott, Foresman & co., Chicago. 1898, no. 61090, Oct. 17. 2 copies rec'd Oct. 14, 1898.

Signor Mons. Muldoni. Comic song from the comic opera, "The fortune teller." By Harry B. Smith and Victor Herbert. New York, M. Witmark & sons. 672

Copyright by M. Witmark & sons, New York. 1898, no. 52681, Sept. 8. 2 copies rec'd Oct. 11, 1898.

Sing to the Lord of harvest. Anthem for mixed voices and organ. Music by Joseph Barnby. Edited by H. W. Nicholl. New York, G. Schirmer. [Octavo church music, no. 902.] 673

Copyright by G. Schirmer, New York. 1898, no. 59728, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Six characteristic little pieces for the pianoforte. By F. R. Webb. op. 88. New York, G. Schirmer. no. 1. Menuet. 674

Copyright by G. Schirmer, New York. 1898, no. 60807, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 2. The mill. 675

Copyright by G. Schirmer, New York. 1898, no. 60808, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Six characteristic little pieces for the pianoforte. By F. R. Webb. op. 88. New York, G. Schirmer. no. 3. Song of the boatman. 676

Copyright by G. Schirmer, New York. 1898, no. 60809, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 4. Evening song. 677

Copyright by G. Schirmer, New York. 1898, no. 60803, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 5. The cavalry charge. 678

Copyright by G. Schirmer, New York. 1898, no 60805, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 6. Gaiety. 679

Copyright by G. Schirmer, New York. 1898, no. 60806, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Six tantum ergo. For soprano, alto, tenor, and bass. J. Güttler. Revised by G. Burton. no. 1. New York, J. Fischer & bro. [Fischer's octavo ed., no. 1234.] 680

Copyright by J. Fischer & bro., New York. 1898, no. 60509, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Slumber song. Schlummerlied. By Albert Mallinson. no. 7. Leipzig, Wilhelm Hansen. 681

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 60215, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Snowflakes. Schneeflocken. By Albert Mallinson. no 3. Leipzig, Wilhelm Hansen. 682

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 60210, Oct. 13. 2 copies rec'd Oct. 13, 1898.

So near, and yet so far. Waltz. For the piano or cabinet organ. Composed by Lida Wheeler. Moultrie, Ohio, D. W. Crist. 683

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 31832, May 23. 2 copies rec'd Oct. 12, 1898.

Souvenir de St. Moritz. Mazurka. For piano solo. By Enrico Venanzi. London, Hawkes & son. 684

Copyright by Hawkes & son, London, England. 1898, no. 59455, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Springlets. Over the winter eaves. Ueber die winterdächer. By Albert Mallinson. no. 1 (A). Leipzig, Wilhelm Hansen. 685

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 60207, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

Springlets. Slow, horses, slow. Sacht. rosse, sacht. By Albert Mallinson. no. 1 (B). Leipzig, Wilhelm Hansen. 686

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 60208, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Stedman. 8, 7, 6s. Music by W. F. Biddle. 687

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59298, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Suite (no. 2. E dur) für pianoforte. Von A. Aus Der Ohe, op. 8. Berlin, Ries & Erler. no. 1. Prélude. 688

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 60601, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 2. Sarabande. 689

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 60602, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 3. À la bourrée. 690

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 60603, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 4. Air. 691

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 60604, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 5. Gavotte. 692

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 60605, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 6. Gigue. 693

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 60606, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Sunday school harmonies, no. 4. (Triple number.) Edited by Leo. R. Lewis. Boston and Chicago, Universalist pub. house. 694

Copyright by Universalist pub. co., Boston. 1898, no. 59461, Oct. 10. 2 copies rec'd Oct. 14, 1898.

Sweet-dream waltz. For military band. By W. H. Kiefer. Oskaloosa, Iowa, C. L. Barnhouse. 695

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 55920, Sept. 23. 2 copies rec'd Oct. 10, 1898.

*Sweet May Brady. Song and waltz chorus. Words by C. J. Mapp. Music by J. B. Cohen. New York, Albert M. Mansfield. 696

Copyright by A. M. Mansfield, New York. 1898, no. 55603, Sept. 22. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Sweet Nellie McLean. Words by J. W. Castleton. Music by W. G. Yule. (Song and refrain.) New York, Jos. W. Stern & co. 697

Copyright by J. W. Stern & co., New York. 1898, no. 14529, Mar. 1. 2 copies rec'd Oct. 14, 1898.

Sword (The) and the crimson bars. Words and music by Mrs. George Wood, [n. i.] 698

Copyright by Mrs. G. Wood, Philadelphia. 1898, no. 59959, Oct. 11. 2 copies rec'd Oct. 13, 1898.

Take my uniform to mother. Song. Words by H. E. Muchmore. Music by Jas. F. Burnett. New York, George L. Spaulding. 699

Copyright by G. L. Spaulding, New York. 1898, no. 60793, Oct. 15. 2 copies rec'd Oct. 14, 1898.

Te Deum. For soli, chorus, and orchestra. Composed by Charles Villiers Stanford. op. 66. Violino 2d. New York, Boosey & co. 700

Copyright by Boosey & co., New York. 1898, no. 60421, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Te Deum in A. Anthem. By F. H. Brackett. Boston, White-Smith music pub. co. 701

Copyright by White-Smith music pub. co., Boston. 1898, no. 60330, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Texas (The) teaser. Wing dance two-step. By George Lowell Tracy. Arranged by Walter Jacobs. 2 banjos. 702

Copyright by White-Smith music pub. co., Boston. 1898, no. 59768, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— Arranged as guitar solo by Walter Jacobs. Boston, White-Smith music pub. co. 703

Copyright by White-Smith music pub. co., Boston. 1898, no. 60329, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Mandolin and guitar. Arranged by Walter Jacobs. Boston, White-Smith music pub. co. 704

Copyright by White-Smith music pub. co., Boston. 1898, no. 59767, Oct. 10. 2 copies rec'd Oct. 10, 1898.

—— For pianoforte. By George Lowell Tracy. Boston, White-Smith music pub. co. 705

Copyright by White-Smith music pub. co., Boston. 1898, no. 60328, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

That's how we've made our name. Written and composed by Herbert Darnley. London, Francis, Day & Hunter. 706

Copyright by Francis, Day & Hunter, London, England. 1898, no. 59432, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Then shall the redeemed. Sacred quartet. By Emma L. Ashford, [n. i.] 707

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57841, Oct. 1. 2 copies rec'd Oct. 10, 1898.

There's a swell coon just landed here. Words and music by Bennett F. Fritch, [n. i.] 708

Copyright by B. F. Fritch, St. Louis, Mo. 1898, no. 60979, Oct. 17. 2 copies rec'd Oct. 14, 1898.

Thirty-fourth regiment. March and two-step. By Miss Cora Gitzen, [n. i.] 709

Copyright by Mrs. M. Gitzen, Hancock, Mich. 1898, no. 59884, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Thou crownest the year. By Finley Lyon, [n. i.] 710

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59763. Oct. 10. 2 copies rec'd Oct. 15, 1898.

—— Harvest anthem for mixed voices and organ. Music by F. C. Maker. Edited by H. W. Nicholl. New York, G. Schirmer. [Octavo church music, no. 905.] 711

Copyright by G. Schirmer, New York. 1898, no. 59733, Oct. 10. 2 copies rec'd Oct. 10, 1898.

* Three songs from Robert Browning. Composed by Caroline M. Fuller, [n. i.] 712

Copyright by C. M. Fuller, Minneapolis, Minn. 1898, no. 36710, * June 15. 2 copies rec'd Sept. 26, 1898.

Tide (The) rises, the tide falls. Song. By C. H. Whittier. Boston, C. W. Thompson & co. 713

Copyright by C. W. Thompson & co., Boston. 1898, no. 60088, Oct. 12. 2 copies rec'd Oct. 11, 1898.

Tief im herzen. (Deep in the heart.) Ein album blatt. (An album leaf.) Composed by Ludwig Waltenberg. op. 286. Cincinnati, Ohio, Ilsen & co. 714

Copyright by Ilsen & co., Cincinnati, Ohio. 1898, no, 59530, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Tillie is the hottest gal in town. Words by James Marshal. Music by Albert A. Stoll. St. Louis, Mo., Jos. Placht & son. 715

Copyright by A. A. Stoll, St. Louis, Mo. 1898, no. 59528, Oct. 10. 2 copies rec'd Oct. 10, 1898.

To Sunalini. (A song of sleep.) Words by Sarojini Challopâdhyây. Music by Cuthbert Kelly. London, Robert Cocks & co. no. 1 in D; no. 2 in F (original key). 716, 717

Copyright by R. Cocks & co., London, England. 1898, nos. 60610–11, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Tout là bas. Intermezzo, par V. Monti. no. 102123. Mandoline et piano. Milan, G. Ricordi et cie. 718

Copyright by Ricordi & co., Milan, Italy. 1898, no. 60598, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Trasfigurazione (La) di N. S. Gesù Christo. Oratorio in due parti, per canto, orchestra ed organo. Composto da Don Lorenzo Perosi. (Partitura.) no. 101819. Milan, G. Ricordi et cie. 719

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 60597, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Traute gedanken. Fond memories. Tonstück für pianoforte. Von Carl Gänschals. op. 290, no. 4. Leipzig, Fr. Portius. 720

Copyright by Fr. Portius, Leipzig, Germany. 1898, no. 60583, Oct. 15. 2 copies rec'd Oct. 15, 1898.

*Triumphal march for piano, from Aïda. By G. Verdi. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 721

Copyright by G. Schirmer, New York. 1898, no. 53406, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Trois romances sans paroles, pour harpe. Par Gabriel Verdalle. Offenbach a. Main, Johann André. no. 1, op. 20. 722

Copyright by Johann André, Offenbach a. Main. 1898, no. 60204, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 2, op. 21. 723

Copyright by Johann André, Offenbach a. Main. 1898, no. 60205, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 3, op. 22. 724

Copyright by Johann André, Offenbach a. Main. 1898, no. 60206, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

Tropic nights waltzes. By G. E. Livingstone. Arranged by Otto Auerbach. [Piano.] Buffalo, N. Y., Denton, Cottier & Daniels. 725

Copyright by G. E. Livingstone, Buffalo, N. Y. 1898, no. 60344, Oct. 13. 2 copies rec'd Oct. 14, 1898.

Twentieth exhibition march, M. E. M. A., Oct. 10 to Dec. 3. By J. A. Dupu. [Piano.] 726

Copyright by C. W. Thompson & co., Boston. 1898, no. 60800, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Twilight by the sea. Song. By Charles F. Webber. Boston, C. W. Thompson & co. 727

Copyright by C. W. Thompson & co., Boston. 1898, no. 60089, Oct. 12. 2 copies rec'd Oct. 11, 1898.

Two songs: O, thank me not. O, danke nicht. By Albert Mallinson. no. 6. (B.) Leipzig, Wilhelm Hansen. 728

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 60214, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— The plaint of the leaves. Der blätter klage. By Albert Mallinson. no. 6. (A.) Leipzig: Wilhelm Hansen. 729

Copyright by W. Hansen, Leipzig, Germany. 1898, no. 60213, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Uncle Sam's patrol; piano accompaniment. By J. H. Jennings. Providence, R. I., J. H. Jennings. [Favorite series for banjo, mandolin, guitar, and piano.] 730

Copyright by J. H. Jennings, Providence, R. I. 1898, no. 60091, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Uncle Sam's volunteers' bugle-call. March song. By Vincent Zimmel, [n. i.] 731

Copyright by V. Zimmel, Detroit, Mich. 1898, no. 41458, July, 11. 2 copies rec'd Oct. 12, 1898.

Unter dem freiheitsbanner (under freedom's flag.) March for piano solo. By Félix Nowowieski. op. 20. London: Hawkes & Son. 732

Copyright by Hawkes & son, London, England. 1898, no. 59536, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Valse lente für klavier, zu 2 händen. Komponirt von Carl Hillmann. op. 5. Offenbach a. Main, Johann André. 733

Copyright by Johan André, Offenbach a. Main. 1898, no. 60200, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

Vaudeville king. Waltzes for piano. By Frank David. Boston, G. W. Setchell. 734

Copyright by G. W. Setchell, Boston. 1898, no. 60046, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Venite adoremus. Motet for Christmas. For soprano, alto, tenor, and bass. Composed by Victor Hammerel. New York, J. Fischer & bro. 735

Copyright by J. Fischer & bro., New York. 1898, no. 60507, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Vier stücke für violine, mit begleitung des pianoforte. Von Fritz Strauss. op. 11. Berlin, Ries & Erler. no. 1, Wiegenlied. 736

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 60599, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— no. 2. Gnomen-tanz. 737

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 60560, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Vier stücke für 4 violinen (in der ersten lage). Von Justus Weinreich. no. 1. Marsch. Offenbach a. Main, Johann André. 738

Copyright by Johann André, Offenbach a. Main. 1898, no. 60199, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Voice (The) of spring. Chorus for mixed voices. E. J. Labbett. Arranged by Victor Hammerel. New York, J. Fischer & bro. [Fischer's octavo edition, no. 1291.] 739

Copyright by J. Fischer & bro., New York. 1898, no. 60508, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Waltzes for the pianoforte. By Frederic Chopin. Revised and fingered by Carl Mikuli. Philadelphia, Hatch music co. 740

Copyright by Hatch music co., Philadelphia. 1898, no. 60354, Oct 13. 2 copies rec'd Oct. 13, 1898.

Waving grain: a patriotic harvest song for solo and quartette. Words and music by I. C. G. Reynolds. New York, Phillips music co. 741

Copyright by Mrs. Icie C. G. Reynolds, New Brunswick, N. J. 1898, no. 56530, Sept. 26. 2 copies rec'd Oct. 13, 1898.

We thank Thee, Lord. Words by Albert Midlane. Music by Finley Lyon, [n. i.] 742

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59764, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Welcome to Santa Claus. Words by Mrs. R. N. Turner. Music by Wm. J. Kirkpatrick. 743

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 60857, Oct. 15. 2 copies rec'd Oct. 15, 1898.

What will they say in England? (A story of the gallant 21st.) Words by Albert Hall. Music by Orlando Powell. London, Francis, Day & Hunter. 744

Copyright by Francis, Day & Hunter, London, England. 1898, no. 59428, Oct. 10. 2 copies rec'd Oct. 8, 1898.

When "The boys" come home. A patriotic song. Words and music by F. M. Rugeley. Sedalia, Mo., A. W. Perry & son. 745

Copyright by A. W. Perry & son, Sedalia, Mo. 1898, no. 59527, Oct. 10. 2 copies rec'd Oct. 10, 1898.

When the golden morn. (High voice.) By Homer N. Bartlett. Cincinnati, Ohio, John Church co. 746

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 60103, Oct. 12. 2 copies rec'd Oct. 12, 1898.

When the golden sheaves are gathered. Words by James Shepherd. Music by Finley Lyon, [n. i.] 747

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59762, Oct. 10. 2 copies rec'd Oct. 15, 1898.

When the swallows homeward fly. F. Abt. Introduction and variations by D. M. H. May, for violin and piano. Baltimore, P. J. Lammers. [Garden of gems, no. 17.] 748

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 59956, Oct. 11. 2 copies rec'd Oct. 10, 1898.

Where is he? Duet. Words by Palmer Hartsough. Music by J. H. Fillmore, [n. i.] 749

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59746, Oct. 10. 2 copies rec'd Oct. 15, 1898.

Where the oak and ivy twine. Song. Written by Edgar Bateman. Composed by Paul Lincke. London, Francis, Day & Hunter. 750

Copyright by Francis, Day & Hunter, London, England. 1898, no. 59431, Oct. 10. 2 copies rec'd Oct. 8, 1898.

White's excelsior method for the violoncello. Boston, White-Smith music pub. co. 751

Copyright by White-Smith music pub. co., Boston. 1898, no. 59766, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Who are these? Sacred male chorus. By E. L. Ashford, [n. i.] 752

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 57832, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Wide (The) world. Words by Richard W. Gilder. Music by Emily Peace Meader. Boston, C. W. Thompson & co. 753

Copyright by C. W. Thompson & co., Boston. 1898, no. 60087, Oct. 12. 2 copies rec'd Oct. 11, 1898.

Wister. Music by W. F. Biddle. 754

Copyright by W. F. Biddle, Philadelphia. 1898, no. 59296, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Wouldn't you like to know? Song. Written and composed by Charles Collins. London, Francis, Day & Hunter. 755

Copyright by Francis, Day & Hunter, London, England. 1898, no. 59430, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Young America march and two-step. For military band. By W. H. Kiefer. Oskaloosa, Iowa, C. L. Barnhouse. 756

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 55922, Sept. 23. 2 copies rec'd Oct. 10, 1898.

Young (The) violinist's repertoire. By Louis Kron. v. 1. Revised by B. Hamma. New York, J. Fischer & bro. 757

Copyright by J. Fischer & bro., New York. 1898, no. 60515, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

Young (The) violinist's repertoire. By Louis Kron. v. 2. Revised by B. Hamma. NewYork, J. Fischer & bro. 758

Copyright by J. Fischer & bro., New York. 1898, no. 60516, Oct. 14. 2 copies rec'd Oct 14, 1898.

Yule-tide march. J.W. Lerman. [Piano] 759

Copyright by Geo. Molineux, New York. 1898, no. 60779, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Zenda march. For orchestra. By James M. Fulton. Oskaloosa, Iowa, C. L. Barnhouse. 760

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1898, no. 55921, Sept. 23. 2 copies rec'd Oct. 10, 1898.

8me concerto pour violoncelle, avec acc't. d'orchestre ou de piano. Par Georges Goltermann. op. 130. Violoncelle princ.et piano. Offenbach a. Main, Johann André. 761

Copyright by Johann André, Offenbach a. Main. 1898, no. 60198, Oct. 13. 2 copies rec'd Oct. 13, 1898.

*25 easy studies for the pianoforte. By Fred Burgmüller. op. 100. Revised, fingered, and annotated by Jaroslaw de Zielinski. Philadelphia, Hatch music co. [Hatch ed., no. 28] 762

Copyright by Hatch music co., Philadelphia. 1898, no. 49758, Aug. 25. 2 copies rec'd Aug. 25, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

Carrington, Foster county, N. Dak. 81

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 60532, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Cooperstown, Griggs county, N. Dak. Aug., 1898. 82

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 60107, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Fox Lake, Dodge county, Wis. Sept., 1898. 83

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 60108, Oct. 12. 2 copies rec'd Oct. 12, 1898.

*Greater New York. 84

Copyright by I. H. Blanchard & co., New York. 1898, no. 6424, Jan. 18. 2 copies rec'd July 28, 1898.

Mount Pleasant, San Pete county, Utah. Aug., 1898. 85

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 54309, Sept. 16. 2 copies rec'd Oct. 14, 1898.

Noble, Cleveland county, Okla. Sept., 1898. 86

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 60109, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Titles—Continued.

Rayne, Acadia parish, La. (Insurance maps of.) 87

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 60533, Oct. 14. 2 copies rec'd Oct. 14, 1898.

San Andreas, Calaveras county, Cal. Aug., 1898. 88

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 57097, Sept. 28. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

Washington, St. Landry parish, La. Sept., 1898. 89

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 60110, Oct. 12. 2 copies rec'd Oct. 12, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

"Alice Eckford cupid sweet pea." 58

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 59789, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Ample time for Jack-pots. 59

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60126, Oct. 12. 2 copies rec'd Oct. 12, 1898.

And Teddy (Roosevelt) comes marching home. 60

Copyright by Arkell pub. co., New York. 1898, no. 59795, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Autumn conquest. 61

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60127, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Beside the still waters. 62

Copyright by Benj. Lander, New York. 1898, no. 59885, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Boiler mountings. [Drawing plate.] 63

Copyright by United correspondence schools, New York. 1898, no. 52467, Sept. 7. 2 copies rec'd Oct. 12, 1898.

Call me Mul. no. 3452. 64

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 59543, Oct. 10. 2 copies rec'd Oct. 10, 1898.

"Burpee's beauty cupid." no. 1. 65

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 59790, Oct 10. 2 copies rec'd Oct. 10, 1898.

—— no. 2. 66

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 59791, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Burpee's earliest of all. 67

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 59792, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Continuous flow two-stroke power-pumping engine. Fig. 1710. 68

Copyright by American well works, Aurora, Ill. 1898, no. 60115, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Curran (Jim). 69

Copyright by R. K. Fox, New York. 1898, no. 60869, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Difference (A) of opinion. 70

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60138, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Education (The) of Mr. Pipp. 7. 71

Copyright by Life pub. co., New York. 1898, no. 60862, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Engine details. [Drawing plate.] 72

Copyright by United correspondence schools, New York. 1898, no. 52465, Sept. 7. 2 copies rec'd Oct. 12, 1898.

Far cheaper. 73

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60137, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Gasoline, artesian, and deep-well pumping engine. Fig. 1717. 74

Copyright by American well works, Aurora, Ill. 1898, no. 60117, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Giant Japanese morning glories. 75

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 59544, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Hartley (Marcellus). 76

Copyright by Wm. Ten Eyck Hardenbrook, New York. 1898, no. 59545, Oct. 10. 2 copies rec'd Oct. 10, 1898.

He defends his course. 77

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60123, Oct. 12. 2 copies rec'd Oct. 12, 1898.

His experience. 78

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60134, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Horizontal, compound air, and steam air compressor. Fig. 1715. 79

Copyright by American well works, Aurora, Ill. 1898, no. 60118, Oct. 12. 2 copies rec'd Oct. 12, 1898.

"I hear a voice!" Engraved by Herbert Sedcole from a painting by Maud Earl. 80

Copyright by W. Scott Thurber, Chicago. 1898, no. 59454, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Illustration of school days. 81

Copyright by E. G. Lyle, St. Louis, Mo. 1898, no. 60667, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Impromptu (An) answer. 82

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60120, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Jilted (The) fiancée. 83

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60130, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Jogging his memory. 84

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60135, Oct. 12. 2 copies rec'd Oct. 12, 1898.

John Nolan, 2.08; by Prodigal, the sensational winner of the year. 85

Copyright by F. W. Cole, Brooklyn, N. Y. 1898, no. 60535, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Judge's puzzle pictures, 19th contest, series 1. 86

Copyright by Arkell pub. co., New York. 1898, no. 59796, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Kelly (Charley). 87

Copyright by R. K. Fox, New York. 1898, no. 60870, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Kipling (Rudyard). Literature, Oct. 12, 1898. Portrait supplement, no. 26. 88

Copyright by Harper & bros., New York. 1898, no. 60285, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Letter combination; no. 3226. 89

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 59540, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Lucky dogs! 90

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60122, Oct. 12. 2 copies rec'd Oct. 12, 1898.

"Milking." 91

Copyright by Arkell pub. co., New York. 1898, no. 59793, Oct. 10. 2 copies rec'd Oct. 10, 1898.

No voluntary payments. 92

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60131, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Not to be bluffed. 93

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60121, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Our heroes of the Spanish-American war. 94

Copyright by Central bureau of engraving, New York. 1898, no. 58382, Oct. 4. 2 copies rec'd Oct. 10, 1898.

Pigtail (The) has got to go. 95

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60119, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Pirates of the Philippines; feature cut. 96

Copyright by American press asso., New York. 1898, no. 60871, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Poor man! 97

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60139, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Progress. 98

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60124, Oct. 12. 2 copies rec'd Oct. 12, 1898.

* Prominent officials of the first administration of greater New York. 99

Copyright by Le Berthon co., New York. 1898, no. 41875, July 12. 2 copies rec'd July 12, 1898.

Refracto-myometer (The). 100

Copyright by Nathaniel T. Worthley, jr., Bath, Me. 1898, no. 53178, Sept. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Resented. 101

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60136, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Royal (A) welcome. 102

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60128, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Sears (Mike). 103

Copyright by R. K. Fox, New York. 1898, no. 60867, Oct. 15. 2 copies rec'd Oct. 15, 1898.

So near and yet so far. 104

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60125, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Tale (The) of a suit. 105

Copyright by Arkell pub. co., New York. 1898, no. 59794, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Their never-ending warfare. 106

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60129, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Too literal. 107

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60132, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Two-stroke power-pumping engine. Fig. 1711. 108

Copyright by American well works, Aurora, Ill. 1898, no. 60114, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Vertical, belt-driven air compressor. Fig. 1707. 109

Copyright by American well works, Aurora, Ill. 1898, no. 60113, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Titles—Continued.

Vertical, double-compression belt-driven air compressor. Fig. 1417. 110

Copyright by American well works, Aurora, Ill. 1898, no. 60111, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Vertical, duplex, steam-driven air compressor. Fig. 1708. 111

Copyright by American well works, Aurora, Ill. 1898, no. 60116, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Vertical, steam-driven air compressor. Fig. 1555. 112

Copyright by American well works, Aurora, Ill. 1898, no. 60112, Oct. 12. 2 copies rec'd Oct. 12, 1898.

West (Tommy). 113

Copyright by R. K. Fox, New York. 1898, no. 60868, Oct. 15. 2 copies rec'd Oct. 15, 1898.

"What are your intentions regarding my daughter?" "What are yours?" 114

Copyright by Life pub. co., New York. 1898, no. 60861, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Where he fell short. 115

Copyright by Keppler & Schwarzmann, New York. 1898, no. 60133, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Wrecked and rescued. The river of death. 116

Copyright by M. W. Knapp, Cincinnati, Ohio. 1898, no. 60362, Oct. 13. 2 copies rec'd Oct. 13, 1898.

10″ angle valve. [Drawing plate.] 117

Copyright by United correspondence schools, New York. 1898, no. 52466, Sept. 7. 2 copies rec'd Oct. 12, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Close (A) finish. no. 3417. 20

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 57779, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Defense, not defiance. 21

Copyright by A. Daw-Kerrell, San Francisco, Cal. 1898, no. 47990*, Aug. 15. 2 copies rec'd Aug. 13, 1898.

Entrance arch. View of the Trans-Mississippi exposition, Omaha, Nebr., 1898. 22

Copyright by Bee pub. co., Omah,a Nebr. 1898, no. 59383, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Evening on the lagoon. View of the Trans-Mississippi exposition, Omaha, Nebr. 23

Copyright by Bee pub. co., Omaha, Nebr. 1898, no. 59382, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Female figure. (Stuart.) Back view. no. 3393. 24

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57781, Oct. 1. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Government building. View of the Trans-Mississippi exposition, Omaha, Nebr. 25

Copyright by Bee pub. co., Omaha, Nebr. 1898, no. 59380, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Male jockey. 1-sheet. 98 B, no. 20. 26

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56546, Sept. 26. 2 copies rec'd Oct 15, 1898.

Miller (Billy), comedian. No. 3464. 27

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 60669, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Monkey and pony race. 1-sheet. 98 B, no. 22. 28

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56554, Sept. 26. 2 copies rec'd Oct. 15, 1898.

Plaza (The). View of the Trans-Mississippi exposition, Omaha, Nebr. 1898. 29

Copyright by Bee pub. co., Omaha, Nebr. 1898, no. 59381, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Roosevelt (Theodore), Republican candidate for governor. 30

Copyright by Leslie's weekly, New York. 1898, no. 59892, Oct. 11. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

Sinking "Merrimac." 98 B. 68. 1-sheet. 31

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 58797, Oct. 5. 2 copies rec'd Oct. 15, 1898.

Village (The) choir. No. 3460. 32

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 60670, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Winchester, Mass. 1898. 33

Copyright by Robbins & Enrich, Dorchester, Mass. 1898, no. 43798*, July 22. 2 copies rec'd Aug. 12, 1898.

World, Garnella, and Mack. Portraits of 3 girls. No. 3418. 34

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57777, Oct. 1. 2 copies rec'd Oct. 1, 1898.

*—— 3 girls' heads. No. 3416. 35

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57780, Oct. 1 2 copies rec'd Oct. 1, 1898.

*—— 4 dancing girls. No. 3419. 36

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 57784, Oct. 1. 2 copies rec'd Oct. 1, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Adams (Maude). 207

Copyright by Albany art union, Albany, N. Y. 1898, no. 59798, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Battery park, etc., New York. 208

Copyright by J. S. Johnston, New York. 1898, no. 60539, Oct. 14. 2 copies rec'd Oct. 14, 1898.

"Brooklyn," U. S. N. 881 A. 209

Copyright by J. S. Johnston, New York. 1898, no. 59970, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Caine (Hall). 210

Copyright by Albany art union, Albany, N. Y. 1898, no. 59799, Oct. 10. 2 copies rec'd Oct. 10, 1898.

"Chase," U. S. N. 898. 211

Copyright by J. S. Johnston, New York. 1898, no. 59976, Oct. 11. 2 copies rec'd Oct. 11, 1898.

* Colonnade section. no. 141. 212

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39226, June 27. 2 copies rec'd June 27, 1898.

"Coming (The) storm." 213

Copyright by Louis S. Fitch, San Diego, Cal. 1898, no. 60385, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Cycling cherubs. 214

Copyright by Rice & Hutchins, Boston. 1898, no. 60672, Oct. 15. 2 copies rec'd Oct. 15, 1898.

* Decoration day. 215

Copyright by F. E. Zimmermann, Boston. 1898, no. 29382, May 11. 2 copies rec'd May 11, 1898.

Dutch women spinning. 11 x 14. Artist, Marcia Oakes Woodbury. 216

Copyright by Curtis & Cameron, Boston. 1898, no. 60140, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Titles—Continued.

Episcopal convention group. 217

Copyright by Wm. H. Stalee, Washington, D. C. 1898, no. 59977, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Farrar (Geraldine). no. 1. 218

Copyright by Addie K. Robinson, Melrose, Mass. 1898, no. 60675, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Ferryboat, N. Y. 131. 219

Copyright by J. S. Johnston, New York. 1898, no. 60537, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Girl, with rose in her hair. Artist, William Morris Hunt. 220

Copyright by Curtis & Cameron, Boston. 1898, no. 60141, Oct. 12. 2 copies rec'd Oct. 12, 1898.

"Gloucester," U. S. N. 894 A. 221

Copyright by J. S. Johnston, New York. 1898, no. 59973, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Grand cañon of Arizona. 10009. 222

Copyright by Detroit photo co., Detroit, Mich. 1898, no. 59797, Oct. 10. 2 copies rec'd Oct. 10, 1898.

* Grand court, looking east. Night. no. 232. 223

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39224, June 27. 2 copies rec'd June 27, 1898.

*—— Looking northwest. no. 224. 224

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39227, June 27. 2 copies rec'd June 27, 1898.

*—— Looking west. no. 168. 225

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39231, June 27. 2 copies rec'd June 27, 1898.

*—— Looking west. no. 223. 226

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39230, June 27. 2 copies rec'd June 27, 1898.

Hindoo (A) maiden. 227

Copyright by F. A. Loomis, Emporia, Kans. 1898, no. 60878, Oct. 15. 2 copies rec'd Oct. 15, 1898.

* His holiness, Pope Leo XIII. 228

Copyright by Historical pub. co., Pittsburg, Pa. 1898, no. 39838*, July 1. 2 copies rec'd July 1, 1898.

"Iowa," U. S. N. no. 587. 229

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 60374, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

"Iowa," U. S. N. 891. A. 230

Copyright by J. S. Johnston, New York. 1898, no. 59971, Oct. 11. 2 copies rec'd Oct. 11, 1898.

—— 896. 231

Copyright by J. S. Johnston, New York. 1898, no. 59974, Oct. 11. 2 copies rec'd Oct. 11, 1898.

—— 897. 232

Copyright by J. S. Johnston, New York. 1898, no. 59975, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Kansas City baseball club. no. 1. 233

Copyright by J. H. Manning, Kansas City, Mo. 1898, no. 60147, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Leslie (Elsie). no. 17. 234

Copyright by B. J. Falk, New York. 1898, no. 58927, Oct. 6. 2 copies rec'd Oct. 10, 1898.

Lower New York. 235

Copyright by J. S. Johnston, New York. 1898, no. 60538, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Lower New York and the Battery. no. 577. 236

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 60377, Oct. 13. 2 copies rec'd Oct. 13, 1898.

* Meditation. 237

Copyright by W. B. Smith, Putnam, Conn. 1898, no. 45558, July 30. 2 copies rec'd July 30, 1898.

Moonlight on the lake. 238

Copyright by E. B. Luce, Worcester, Mass. 1898, no. 59810, Oct. 10. 2 copies rec'd Oct. 10, 1898.

* NW. section, Grand court. no. 172. 239

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39228, June 27. 2 copies rec'd June 27, 1898.

"New York," U. S. N.; "Brooklyn," U. S. N. "Iowa," U. S. N.; no. 542. 240

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 60373, Oct. 13. 2 copies rec'd Oct. 13, 1898.

"Oregon," U. S. N. no. 584. 241

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 60376, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— no. 586. 242

Copyright by A. Loeffler, Tompkinsville, N. Y. 1898, no. 60375, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— 893 A. 243

Copyright by J. S. Johnston, New York. 1898, no. 59972, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Titles—Continued.

Parade of marines, U. S. cruiser "Brooklyn." 244

Copyright by T. A. Edison, Orange, N. J. 1898, no. 60143, Oct. 12. 2 copies rec'd Oct. 13, 1898.

Path (The) to the Islands. 245

Copyright by Louis S. Fitch, San Diego, Cal. 1898, no. 59806, Oct. 10. 2 copies rec'd Oct. 10, 1898.

"Phœbe." Artist, J. Wells Champney. 246

Copyright by Curtis & Cameron, Boston. 1898, no. 59805, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Point (The) of Rocks. 247

Copyright by Louis S. Fitch, San Diego, Cal. 1898, no. 59807, Oct. 10. 2 copies rec'd Oct. 10, 1898.

"Pot of basil." 8 x 10. Artist, John W. Alexander, Paris, France. 248

Copyright by Curtis & Cameron, Boston. 1898, no. 59805, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Return of Troop C, Brooklyn. 249

Copyright by T. A. Edison, Orange, N. J. 1898, no. 60142, Oct. 12. 2 copies rec'd Oct. 13, 1898.

Roosevelt (Col. Theodore). nos. 1–5. 250–254

Copyright by B. J. Falk, New York. 1898, nos. 60543–60547, Oct. 14. 2 copies each rec'd Oct. 14, 1898.

—— 58803. 11 x 14. 255

Copyright by Pach bros., New York. 1898, no. 60540, Oct. 14. 2 copies rec'd Oct. 14, 1898.

S. S. "Pretoria." 796. 256

Copyright by J. S. Johnston, New York. 1898, no. 59969, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Sandy River. 257

Copyright by E. B. Luce, Worcester, Mass. 1898, no. 59811, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Shafter (Gen. W. R.) no. 1. 258

Copyright by B. J. Falk, New York. 1898, no. 60550, Oct. 14. 2 copies rec'd Oct. 14, 1898.

—— no. 2. 259

Copyright by B. J. Falk, New York. 1898, no. 60551, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Shakespeare (Statue of), Lincoln Park. Chicago. 260

Copyright by F. T. Harmon, Chicago. 1898, no. 60553, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Titles—Continued.

Sherman (Hon. J.). 261

Copyright by J. W. Allison, Philadelphia. 1898, no. 60052, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Smoker (The). 262

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 60384, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Tall buildings of New York. 93. 263

Copyright by J. S. Johnston, New York. 1898, no. 60536, Oct. 14. 2 copies rec'd Oct. 14, 1898.

*Tanner (Gov. and Mrs.), and staff, at Illinois building, June 21, 1898. 264

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39229, June 27. 2 copies rec'd June 27, 1898.

*Teeth of mammoth. (Elephas primigenius.) 265

Copyright by E. H. Hudson, Wichita, Tex. 1898, no. 53465, Sept. 12. 2 copies rec'd Sept. 12, 1898

*U. S. Government building. no. 183. 266

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39225, June 27. 2 copies rec'd June 27, 1898.

U. S. S. "Iowa." no. 109. 267

Copyright by E. Muller, Brooklyn, N. Y. 1898, no. 60144, Oct. 12. 2 copies rec'd Oct. 12, 1898.

U. S. S. "Oregon." 11 x 18. 268

Copyright by I. Underhill, New York. 1898, no. 60673, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— nos. 107, 108. 269, 270

Copyright by E. Muller, Brooklyn, N. Y. 1898, nos. 60145, 60146, Oct. 12. 2 copies each rec'd Oct. 12, 1898.

Walsh (Blanche). nos. 1–5 271–275

Copyright by Jacob Schloss, New York. 1898, nos. 60872–60876, Oct. 15. 2 copies each rec'd Oct. 15, 1898.

—— no. 22. 276

Copyright by B. J. Falk, New York. 1898, no. 58929, Oct. 6. 2 copies rec'd Oct. 15, 1898.

Wheeler (Gen. Joseph). nos. 9–11. 277–279

Copyright by A. Dupont, New York. 1898, nos. 60541, 60541, 60542, Oct. 14. 2 copies each rec'd Oct. 8, 1898.

*Wilhelmina, koningin der Nederlanden. 280

Copyright by B. S. Whitehead, Newark, N. J. 1898, no. 7718*, Jan. 25. 2 copies rec'd Jan. 25, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

"By the dawn's early light." Manila, May 1, 1898. 6

Copyright by N. J. Quirk, Chicago. 1898, no. 33587, May 31. 2 copies rec'd May 31, 1898.

Dewey (Admiral) at Manila. 7

Copyright by Oscar Schlegel, New York. 1898, no. 53618, Sept. 13. 1 photograph rec'd Sept. 13, 1898.

Jockeys. Luigi Ghiloni, sculptor. 8

Copyright by L. Ghiloni & co., New York. 1898, no. 61415, Oct. 19. Photograph rec'd Oct. 19, 1898.

Little (The) waitress. 9

Copyright by Geo. A. Bayle, St. Louis, Mo. 1898, no. 59546, Oct. 10. Photograph rec'd Oct. 10, 1898.

Plan and design for underground burial vault. 10

Copyright by Charles R. Wilson, San Francisco, Cal. 1898, no. 43166, July 19. 1 photograph (blue print) rec'd July 19, 1898.

Titles—Continued.

Smoke (A) drawing, made on white, or nickle-plated surface, of a moonlight scene; showing church, castle, statue, water, and building in background as shown in photograph. 11

Copyright by E. Stuart Darrow, Owego, N. Y. 1898, no. 60053, Oct. 12. Photograph rec'd Oct. 12, 1898.

"There is hope." 12

Copyright by W. H. Hussey, New York. 1898, no. 59549, Oct. 10. Photograph rec'd Oct. 10, 1898.

Upon an ornamental, diamond-shaped panel is shown a bust portrait of a young woman, whose curling hair falls considerably about her face. [Etc.] 13

Copyright by American litho. co., New York. 1898, no. 59547, Oct. 10. Photograph rec'd Oct. 10, 1898

Within an ornamental, fret-work frame is a panel, showing a bust portrait of a young woman of Spanish type, with a smiling face. [Etc.] 14

Copyright by American litho. co., New York. 1898, no. 59548, Oct. 10. Photograph rec'd Oct. 10, 1898.

X. MISCELLANEOUS.

(Under this title is included the titles, arranged alphabetically, of all articles deposited which can not be classified under the above nine rubrics. For index of proprietors see end of CATALOGUE.)

Bismarck. A portrait medallion. 2

Copyright by Wm. Rackle and Paul Riess, New Orleans, La. 1898, no. 53469, Sept. 12. 2 copies rec'd Sept. 12, 1898.

XI. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Akin (Henry C.), Omaha, Nebr.:
Constitution and general laws of the Imperial mystic legion; governing the supreme and subordinate castles, as revised and adopted by the executive council, Sept., 1898. (Books: 2.)

Albania music pub. co., Albany, N. Y.:
Glass (A) of lager beer. By De Jaen Knarf. (Music.)

Albany art union, Albany, N. Y.:
Adams (Maude). (Photographs.)
Caine (Hall). (Photographs.)

Alliance pub. co., New York:
Mind. v. 2. Apr.–Sept., 1898. (Books: 1.)

Allison (J. Wesley), Philadelphia:
Sherman (Hon. J.) (Photographs.)

Alsop (Chas. F.), Philadelphia:
Battle (The) of Santiago. By Chas. F. Alsop. [Song.] (Music.)

Altemus (Henry), Philadelphia:
Alcott (Louisa May). Flower fables. [Altemus's young people's library.] (Books: 1.)
Hawthorne (Nathaniel). Grandfather's chair; a history for youth. (Books: 1.)

American book co., New York:
Problems to accompany Milne's high school algebra. (Books: 2.)
Shakespeare (Wm.) The tragedy of Julius Cæsar; with suggestions for its study by Prof. F. T. Baker. (Books: 1.)
Vocabulary for use in connection with Dodge and Tuttle's Latin prose composition. (Books: 2.)

American lithographic co., New York:
Upon an ornamental diamond-shaped panel is shown a bust portrait of a young woman whose curling hair falls considerably about her face [etc.] (Fine arts: photograph of painting.)
Within an ornamental, fretwork frame is a panel showing a bust portrait of a young woman of Spanish type, with smiling face [etc.] (Fine arts: photograph of painting.)

American press ass'n, New York:
Americanized (The) Santiago is still Cuba's pest hole. (Books: 3.)
Fashions of New York. Plush pushes its way to the front once more. (Books: 3.)
Footsteps of God. (Books: 3.)
Late fashions from Paris. (Books: 3.)
Luxurious and new. (Books: 3.)
Morals and health. (Books: 3.)
Pirates of the Philippines. (Books: 3.)
—— Feature cut 43, 1898. (Engravings, cuts, and prints.)
She gives millions. (Books: 3.)
Stage (The) in Gotham. (Books: 3.)
Successor to the "Terrible Turk." (Books: 3.)

American shorthorn breeders' ass'n, Springfield, Ill.:
American (The) shorthorn herd book; containing pedigrees of shorthorn cattle. New series, v. 42, containing pedigrees of animals calved before Feb. 1, 1898. (Books: 1.)

American society for the extension of university teaching, Philadelphia:
Conklin (E. G.) Syllabus of a course of six lectures on the evidences and factors of organic evolution. (University extension lectures.) (Books: 2.)
Furst (C.) Syllabus of a course of six lectures on nineteenth century literature. The great American poets. (University extension lectures.) (Books: 2.)
Sykes (F. H.) Syllabus of a course of six lectures on English romantic poets of the early nineteenth century. (University extension lectures.) (Books: 2.)

American sports pub. co., New York:
Athletic (An) primer. (Spalding's athletic library, v. 8, Oct., 1898. no. 87.) (Books: 2.)

American tract society, New York:
Wright (Julia MacNair). A boy of to-day. (Books: 1.)

American well works, Aurora, Ill.:
Continuous flow two-stroke power pumping engine. Fig. 1710. (Engravings, cuts, and prints.)
Gasoline, artesian, and deep-well pumping engine. Fig. 1717. (Engravings, cuts, and prints.)
Horizontal, compound air, and steam air compressor. Fig. 1715. (Engravings, cuts, and prints.)
Pumping machinery, air water-lift, air compressors. Form 77. [Catalogue.] (Books: 2.)
Two-stroke power-pumping engine. Fig. 1711. (Engravings, cuts, and prints.)
Vertical, belt-driven air compressor. Fig. 1707. (Engravings, cuts, and prints.)
Vertical, double-compression belt-driven air compressor. Fig. 1417. (Engravings, cuts, and prints.)
Vertical, duplex, steam-driven air compressor. Fig. 1708. (Engravings, cuts, and prints.)
Vertical, steam-driven air compressor. Fig. 1555. (Engravings, cuts, and prints.)

André (Johann), Offenbach a. Main, Germany:
Gott ist mein hort. Geistliches lied für eine singstimme, mit orgel (harmonium) oder klavier-begleitung. Komponirt von Hermann Beyer. op. 9. (Music.)

André (Johann), Offenbach a. Main, Germany:
Morgengruss am sängertage. Für männerchor. Komponirt von Wilh. Wollweber. op. 5. (Music.)
Sänger (Der). Gedicht von Bornemann. Für männerchor. Komponirt von Wilh. Wollweber. op. 4. (Music.)
Trois romances sans paroles, pour harpe. Par Gabriel Verdalle. op. 20, no. 1. (Music.)
—— op. 21, no. 2. (Music.)
—— op. 22, no. 3. (Music.)
Valse lente für klavier, zu 2 händen. Komponirt von Carl Hillmann. op. 5. (Music.)
Vier stücke für 4 violinen. (In der ersten lage.) Von Justus Weinreich. no. 1. Marsch. (Music.)
8me concerto pour violoncelle, avec acc't d'orchestre ou de piano. Par Georges Gottermann. op. 130. Violoncelle princ. et piano. (Music.)

Arkell pub. co., New York:
And Teddy (Roosevelt) comes marching home. (Engravings, cuts, and prints.)
Judge's puzzle pictures. 19th contest, series 1. (Engravings, cuts, and prints.)
Milking. (Engravings, cuts, and prints.)
Tale (The) of a suit. (Engravings, cuts, and prints.)

Associated press, New York:
Future of Puerto Rico. (Books: 3.)
Many Germans want us to keep Philippines. (Books: 3.)
News (The) in England. Splendid reception to returning Sudan troops. A quiet London season. (Books: 3.)
War stores shipped. (Books: 3.)

Avil (John D.), Philadelphia:
Concert and parlor songs. By famous composers. (Music.)
Piano and organ music for new beginners; carefully graded. (Music.)
—— Popular and standard. By noted composers. (Music.)
Selected gems of song, standard and popular. (Music.)

Bain (George Grantham), U. S.:
Janet and Jacob. (Books: 3.)

Baker (Walter H.), & co., Boston:
Gilded (A) youth. A comedy in 3 acts. By Charles Townsend. Author's ed. (Dramatic compositions.)

Balmer & Weber music house co., St. Louis, Mo.:
Favorita (la) waltzes. Composed by Ire Armstrong. (Music.)

Banks & bros., New York:
New York. Reports of cases in appellate division of the supreme court of the State of New York. v. 30. 1898. (Books: 1.)

Barker (T. M., jr.), Asheville, N. C.:
Nutshell (The) guide to Asheville. Oct., 1898. (Books: 2.)

Barnes (A. S.) & co., New York:
(Todd. *pseud.*) Ruth and her grandfadder; a story for children. With drawings by Edward B. Edwards. (Books: 1.)

Barnhouse (C. L.), Oskaloosa, Iowa:
Adjutant (The) march. For military band. By C. F. Toenniges. (Music.)
Cosmopolitan (The) march. For orchestra. By J. Siebert Taylor. (Music.)
Evening serenade. For military band. By A. Buglione. (Music.)
March of the citizen soldier. For orchestra. By J. Siebert Taylor. (Music.)
March. Olympia hippodrome. For military band. Russell Alexander. (Music.)
Peace jubilee march. For military band. By J. Siebert Taylor. (Music.)
Sweet-dream waltz. For military band. By W. H. Kiefer. (Music.)
Young America. March and two-step. For military band. By W. H. Kiefer. (Music.)
Zenda march. For orchestra. By James M. Fulton. (Music.)

Baxman (M. J.), Chicago:
Baxman (M. J.) The tie that binds. (Books: 2.)

Bayle (Geo. A.), St. Louis, Mo.:
"Little (The) waitress." (Fine arts: photograph of painting, drawing, or statuary.)

Beach (Rebecca Donaldson), New Haven, Conn.:
Beach (R. D.) and Gibbons (R. D.) The Rev. John Beach and his descendants. (Books: 1.)

Bee pub. co., Omaha, Nebr.:
Entrance arch. (View of the trans-Mississippi exposition, Nebr., 1898.) (Chromos and lithographs.)
Evening on the lagoon. (View of the trans-Mississippi exposition, Omaha, Nebr.) (Chromos and lithographs.)
Government building. (View of the trans-Mississippi exposition, Omaha, Nebr.) (Chromos and lithographs.)
Plaza (The). View of the trans-Mississippi exposition, Omaha, Nebr., 1898.) (Chromos and lithographs.)

Belford, Middlebrook & co., Chicago:
Cartoons of the war of 1898 with Spain; from leading foreign and American papers. (Books: 1.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Alton, Sioux county, Iowa. v. 16. (Books: 2.)
Advisory rates of Kingsley, Plymouth county, Iowa. v. 459. (Books: 2.)
Advisory rates of Larchwood, Lyon county, Iowa. v. 460. (Books: 2.)
Advisory rates of Remsen, Plymouth county, Iowa. v. 342. (Books: 2.)

Benziger bros., New York:
Benziger bros.' new system of vertical penmanship. no. 5. (Books: 2.)

Besant (Sir Walter), London:
Besant (Sir W.) South London. (Books: 2.)

Biddle (W. F.), Philadelphia:
Abbott. Words by John Newton. Music by W. F. Biddle. (Music.)
Barre (La). Words by Isaac Watts. Music by W. F. Biddle. (Music.)
Bellamy. Words by Horatius Bonar. Music by W. F. Biddle. (Music.)
Channing. Words anon. Music by W. F. Biddle. (Music.)
Fiske. Words by P. Brooks. Music by W. F. Biddle. (Music.)
Halsey. Words anon. Music by W. F. Biddle. (Music.)
Haverford. Words by Godfrey Thring. Music by W. F. Biddle. (Music.)
Rosemont. Words anon. Music by W. F. Biddle. (Music.)
Rossiter. Words by R. W. Raymond. Music by W. F. Biddle. (Music.)
Sandwith. Words by John Mason Neale. Music by W. F. Biddle. (Music.)
Seabrook. Words by Horatius Bonar. Music by W. F. Biddle. (Music.)
Stedman. 8, 7, 6s. Music by W. F. Biddle. (Music.)
Wister. Music by W. F. Biddle. (Music.)

Bigler (William H.), Philadelphia:
Bigler (W. H.) Syllabus of lectures on physiology. (Books: 1.)

Birmingham (Eva), Omaha, Nebr.:
Birmingham (T. M. C.) National prosperity through Christ. 1898. (Books: 2.)

Bishop (E. A.), Racine, Wis.:
Bishop (E. A.) The life of Christ in ten lessons. (Books: 2.)

Blackiston's (P.) son & co., Philadelphia:
Traube (I.) Physico-chemical methods. Authorized translation by Willett L. Hardin. (Books: 1.)

* Blanchard (Isaac H.) & co., New York:
Greater New York. (Maps.)

Blanchard (Joseph Randall), New York:
Soliloquy to the American flag and to our flying squadron. Our country. Uncle Sam. (Books: 2.)

Boericke & Tafel, Philadelphia:
Burnett (J. C.) The change of life in women, and the ills and ailings incident thereto. (Books: 1.)

Boosey & co., London:
Magdalen. Song. The words from an old MS. Music by Caroline Maude. (Music.)
Te Deum for soli, chorus and orchestra. Composed by Charles Villiers Stanford. op. 66, violino 2d.

Boston times co., Boston:
Berle (A. A.) Democracy in Boston. [Boston times, Oct. 2, 1898.] (Books: 3.)

Bosworth (H. M.), San Francisco, Cal.:
Bosworth's complete harmonic cycle. (Books: 2.)

Bosworth & co., Leipzig, Germany:
Bunte reihe. By Franz Zureich. op. 7, no. 1. Im volkston. (Music.)
—— no. 2. Capriccio. (Music.)
—— no. 3. Liedchen ohne worte. (Music.)
—— no. 4. Jagdliedchen. (Music.)
—— no. 5. Kleine romance. (Music.)
—— no. 6. Kleine etude. (Music.)
Moments musicaux. By S. Jadassohn. op. 138, no. 1. Preambolo. (Music.)
—— no. 2. Allegretto capriccioso. (Music.)
—— no. 3. Canzona. (Music.)
Recitation music, second series. By Stanley Hawley. no. 6. Te deum laudamus. (Music.)
—— no. 7. The dead ship. (Music.)
—— no. 8. A country idyll. (Music.)

Bote (Ed.) and Bock (G), Berlin:
Alpen-idylle. Tonbild für klavier zu zwei händen von Gustav Lange. op. 476. (Music.)
Belle (La) Madeleine. Polka de concert pour piano. Par Gustave Lange. op. 478. (Music.)
Bonheur de jeunesse. Morceau pour piano. Par Gustave Lange. op. 479. (Music.)
Calme-toi. Morceau pour piano. Par Gustave Lange. op. 475. (Music.)
Chasse (La). Morceau caractéristique pour piano. Par Gustave Lange. op. 473. (Music.)
Fleur (La) réveuse. Morceau pour piano. Par Gustave Lange. op. 477. (Music.)
Gabriele. Valse de salon pour piano. Par Gustave Lange. op. 481. (Music.)
Madrigal. Morceau pour piano. Par Gustave Lange. op. 471. (Music.)
Marche des mineurs pour piano. Par Gustave Lange. op. 474. (Music.)
Muguet (Le). Morceau pour piano. Par Gustave Lange. op. 470. (Music.)
Petite (La) coquette. Morceau pour piano. Par Gustave Lange. op. 472. (Music.)
Petite (La) flatteuse. Bluette pour piano. Par Gustave Lange. op. 480. (Music.)

Bowen-Merrill co., Indianapolis, Ind.:
Laughlin (E. O.) Johnnie. (Books: 1.)
Nicholas (A.) An idyl of the Wabash, and other stories. (Books: 1.)
Reed (M. W.) Temple talks. (Books: 1.)

Riley (J. W.) Riley child-rhymes. (Books: 1.)

Stanton (F. L.) Comes one with a song. (Books: 1.)

Bragdon & Griffin, Pittsburg, Pa.:

Our cities, picturesque and commercial. (Books: 1.)

Picturesque Pittsburg and Allegheny. (Books: 1.)

Breitkopf & Härtel, Leipzig, Germany:

Conservatory (The) collection of pianoforte music. Revised and edited by Henry Germer. Capriccietto. By A. Junkelmann. op. 25, no. 5. (Music.)

—— From summer days. B-flat major By F. Ganby. op. 4, no. 1. (Music.)

—— A-flat major. By F. Ganby. op. 4. no. 3. (Music.)

—— E major. By F. Ganby. op. 4. no. 4. (Music.)

—— A major. By F. Ganby. op. 4. no. 5. (Music.)

—— E-flat major. By F. Ganby. op. 4. no. 2. (Music.)

—— no. 1. Birthday. By S. Jadassohn. op. 71. (Music.)

—— no. 1. Gallop. By E. Hornemann. op. 20. (Music.)

—— Melody. By Alb. Foerster. op. 104. (Music.)

—— Sailor's song. By G. Merkel. op. 61. (Music.)

—— Spring. Song. By G. Merkel. op. 18. (Music.)

—— no. 2. Nameless leaves. A major. By H. Sitt. op. 10. (Music.)

—— Postilion's morning air. By G. Merkel. op. 61. (Music.)

—— Wandering song. By G. Merkel. op. 18. (Music.)

—— no. 3. Come, charming May. By C. Maechtig. op. 8. (Music.)

—— Health flower. By Alb. Foerster. op. 104. (Music.)

—— Impromptu. By G. Merkel. op. 18. (Music.)

—— In the summer time. By E. Hornemann. op. 20. (Music.)

—— May rain. By H. Nuernberg. op. 201. (Music.)

—— Springtime. By G. Merkel. op. 61. (Music.)

—— Waltz. By H. Goetze. op. 19. (Music.)

—— no. 4. Cradle song. By G. Merkel. op. 18. (Music.)

—— In the blooming fields. By G. Merkel. op. 61. (Music.)

—— Captive bird. By H. Nuernberg. op. 201. (Music.)

—— Nameless leaves. A flat major. By H. Sitt. op. 10. (Music.)

—— no. 5. Hunting game. By H. Nuernberg. op. 201. (Music.)

Breitkopf & Härtel, Leipzig, Germany:

—— Nameless leaves. E flat major. By H. Sitt. op. 10. (Music.)

—— Question. By H. Huber. op. 2. (Music.)

—— Nameless leaves. op. 10. no. 6. A flat major. By H. Sitt. (Music.)

—— From summer days. op. 4. no. 6. F major. By F. Ganby. (Music.)

—— no. 6. Answer. By H. Huber. op. 2. (Music.)

—— In memory of Mozart. By C. Maechtig. op. 18. (Music.)

—— The little rider. By H. Nuernberg. op. 201. (Music.)

—— Remembrance. By S. Jadassohn. op. 71. (Music.)

—— From summer days. op. 4. no. 7. B flat major. By F. Ganby. (Music.)

—— no. 7. Nameless leaves. E major. By H. Sitt. op. 10. (Music.)

—— Scherzo. By H. Goetze. op. 19. (Music.)

—— The village musicians. By H. Nuernberg. op. 201. (Music.)

—— no. 8. In the springtime. By E. Hornemann. op. 20. (Music.)

—— The trumpeter. By Nuernberg. op. 201. (Music.)

—— no. 9. The butterfly. By E. Hornemann. op. 20. (Music.)

—— Impatience. By H. Huber. op. 2. (Music.)

—— Scherzo. By H. Nuernberg. op. 201. (Music.)

—— no. 10. Evening song. By H. Nuernberg. op. 201. (Music.)

—— Nameless leaves. D flat major. By H. Sitt. op. 10. (Music.)

—— no. 11. Scherzo. By H. Goetze. op. 19. (Music.)

—— Wild dance. By H. Nuernberg. op. 201. (Music.)

—— no. 12. Hungarian dance. By H. Nuernberg. op. 201. (Music.)

—— no. 38. Waltz. By L. Gulli. (Music.)

—— no. 49. Spinning song from the "Flying Dutchman." By F. Liszt. (Music.)

—— no. 50. Arrival of the guests on the Wartburg, from "Tannhäuser." By F. Liszt. (Music.)

—— no. 51. Consolations. By F. Liszt. (Music.)

—— no. 62. Album leaf. By E. Messer. (Music.)

Instructive ausgabe ausgewählter sonaten und tonstücke für pianoforte, von Muzio Clementi. Kritisch revidirt in bezug auf textdarstellung, tempo und vortragszeichen, fortschreitend geordnet und mit fingersatz versehen, von Heinrich Germer. Band 3. Sonate. F dur. F major. Fa majeur. (Music.)

Breitkopf & Härtel, Leipzig, Germany:
Lancers, from "The little corporal." Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Ludwig Englander. Orchestra, 1st violin part. (Music.)

Breitkopf & Härtel, New York and Leipzig:
Little (The) Corporal. B. Piano selections. Music by Ludwig Englander. (Music.)

Breitkopf & Härtel, Leipzig, Germany:
Little (The) Corporal. Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Ludwig Englander. Lancers. For piano. (Music.)

Brown (Samuel H.), Philadelphia:
Acme waltzes. (Music.)

Bryant (Edwin E.), Madison, Wis.:
Bryant (E. E.) Code practice. A treatise on procedure in ordinary civil actions in courts of record, under the code of the state of Wisconsin. Adapted to the revision of 1898. (Books: 1.)

Buell (W. P.), St. Louis, Mo.:
Ten 1 per cent reasons why the strictly cash dealer can sell from 10 to 20 per cent below his credit neighbor. (Books: 2.)

Bullock (Phebe Josie), Ann Arbor, Mich.:
Return (The) from Santiago. By P. J. Bullock. (Piano.) (Music.)

Bump (Sarah E.), Bump (Sarah E., guardian), Bump (Charles W.), Baltimore, Md.:
Bump (Orlando F.) The law and practice in bankruptcy. Revised and adapted to the bankruptcy act of July 1, 1898. By Eugene Williams. 11th ed. (Books: 1.)

Burpee (W. Atlee) & co., Philadelphia:
"Alice Eckford cupid sweet pea." (Engravings, cuts, and prints.)
Burpee's beauty cupid. no. 1. (Engravings, cuts, and prints.)
—— no 2. (Engravings, cuts, and prints.)
Burpee's earliest of all. (Engravings, cuts, and prints.)
Burpee's new sweet peas for 1899; special advance offer for the trade only. (Books: 2.)

Butler (Nicholas Murray), New York:
Butler (N. M.) Principles of education. (Books: 2.)

* Capes (Bernard), Winchester, England:
Capes (B.) Adventures of the Comte de la Muette during the Reign of Terror. (Books: 1.)

Capra (Marcello), Torino, Italy:
Offertorio. Serie di cinque pezzi. Per armonio, oppure per organo, con pedale non obligato. M. Curico Bossi. op. 113, no. 1. (Music.)

Carpenter (Frank G.), Washington, D.C.:
Carpenter (F. G.) Travels through Asia with the children. [Franklin school library.] (Books: 1.)

Carter (T. M.), Boston:
Bostonese march. Composed by T. M. Carter. (Music.)

Central bureau of engraving, New York:
Our heroes of the Spanish-American war. (Engravings, cuts, and prints.)

Central fire-proofing co., New York:
Advance sheets from the forthcoming catalogue of the Central fire-proofing co., New York. no. 2. (Books: 2.)

Chandler (H. F.), Chicago:
First movement, sonata in A minor. By A. Loeschhorn. op. 101, no. 2. Annotated and fingered by Emil Liebling. [Ed. Liebling, no. 3.] (Music.)
My favorite minuet. By Richard Ferber. [Piano.] [Brownie collection, no. 2.] (Music.)

Chapman (Geo. H.), Macomb, Ill.:
Chapman (G. H.) The leader dress-cutter self-instructor. Tailor system of cutting ladies', misses', and childrens' dresses, basques, sacques, etc. (Books: 2.)

Chattanooga medicine co., Chattanooga, Tenn.:
Every man a weather prophet. (Books: 2.)

Church (John) co., Cincinnati, Ohio:
Charlatan (The) march. By John Philip Sousa. (Guitar.) (Music.)
Escape at bedtime. High voice. Composed by Homer N. Bartlett. Words by R. L. Stevenson. (Music.)
Florabel. High voice. Words by P. A. Munro. Music by Homer N. Bartlett. (Music.)
Imperial (The) method for the clarinet. Edited by C. L. Staats. (Music.)
Imperial (The) method for the cornet. By J. H. Odell, ed. (Music.)
Imperial (The) method for the slide trombone. (Bass clef.) Edited by R. N. Davis. (Music.)
Intermezzo from ballet suite. no. 3. For the piano. By Henry K. Hadley. (Music.)
When the golden morn. High voice. By Homer N. Bartlett. (Music.)

Coates (Henry T.) & co., Philadelphia:
Ellis (E. S.) Two boys in Wyoming; a tale of adventure. (Northwest series, no. 3.) (Books: 1.)

Cockcroft (James D.), Northport, L. I.:
Mack (W.) & Nash (H. P.), eds. Encyclopædia of forms and precedents for pleading and practice at common law, [etc.] vol. 6. (Books: 1.)

Cocks (Robert) & co., London, England:
To sunalini. (A song of sleep.) Words by Sarojini Chattopâdhyây. Music by Cuthbert Kelly. no. 1 in D. (Music.)

Cocks (Robert) & co., London, England:
To sunalini. (A song of sleep.) Words by Sarojini Chattopâdhyây. Music by Cuthbert Kelly. no. 2 in F (original key). (Music.)

Cole (F. W.), Brooklyn, N. Y.:
John Nolan, 2.08; by Prodigal. (The sensational winner of the year.) (Engravings, cuts, and prints.)

Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philipp Sauerampfer's vetter, John Stramper. (Books: 3.)

Colgate & co., New York:
Colgate & co.'s barber's shaving tablet. (Books: 2.)

Colliery engineer co., Scranton, Pa.:
Circular of information of the correspondence school of bookkeeping and stenography. Question paper. [Training department.] (Books: 2.)
Circular of information of the correspondence school of chemistry. Question paper. [Training department.] (Books: 2.)
Circular of information of the correspondence school of civil engineering. Question paper. [Training department.] (Books: 2.)
Circular of information of the correspondence school of electricity. Question paper. [Training department.] (Books: 2.)
Circular of information of the correspondence school of English branches. Question paper. [Training department.] (Books: 2.)
Circular of information of the correspondence school of pedagogy. Question paper. [Training department.] (Books: 2.)
Circular of information of the correspondence school of sheet-metal drafting. Question paper. Training department. (Books: 2.)
Locomotive running. A course of instruction by correspondence for locomotive engineers and firemen only. (Books: 2.)
Single-entry bookkeeping. Set 1, 128a. Question paper. Second ed. (Books: 2.)
—— Set 2. Question paper. Second ed. (Books: 2.)
—— Set 3. Question paper. Second ed. (Books: 2.)
Specifications. 105. Instruction paper. First ed. (Books: 2.)
Training department. Circular of information of the correspondence school of architecture. Question paper. (Books: 2.)
—— Circular of information of the correspondence school of plumbing, heating, and ventilation. Question paper. (Books: 2.)

Continental pub. co., New York:
Johnson (E. W.) Orchard folk; two California stories. (Books: 1.)

Cook (David C.) pub. co., Chicago:
Cook (D. C.) All things new; or, Through dying we live. (Books: 1.)
—— The conquest of love; or, Jesus as conqueror. (Books: 1.)
—— The Good Shepherd; or, Yours unto death. (Books: 1.)
—— The gospel of love; or, A plea fo the love life. (Books: 1.)
—— His name; or, Saved by a name. (Books: 1.)
—— Holiness, and some mistakes about it. (Books: 1.)
—— The kingdom of love; or, Jesus as king. (Books: 1.)
—— Lost crowns; or, Blooming where Jesus has placed you. (Books: 1.)
—— Love-bound; or, The panorama of religion. (Books: 1.)
—— Love's servants; or, The carefree life. (Books: 1.)
—— The "must" of love; or, Love's compelling call. (Books: 1.)
—— Prayer, and some mistakes about it. (Books: 1.)
—— Rest; or, The song of love. (Books: 1.)
—— The secret of happy home-life. (Books: 1.)
—— With Jesus; or, Love's companionship. (Books: 1.)
—— The world of grace; or, First love. (Books: 1.)

* Cramer (J. B.) & co., ltd., London, England:
Gap (The) of Dunloe. Song. Words by Clifton Bingham. Music by Walter Slaughter. no. 1. In D flat. (Music.)
—— no. 3. In F. (Music.)

* Cress (Solon P.), Galena, Kans.:
Cress (S. P.) Solon's plan, method, or system of raising revenue for mutual benefit associations. (Books: 2.)

Crist (D. W.), Moultrie, Ohio:
Fairview grand march. For the piano or cabinet organ. Composed by Dottie Brogan. (Music.)
So near and yet so far. Waltz. For the piano or cabinet organ. Composed by Lida Wheeler. (Music.)

Crowell (Thomas Y.) & co., New York:
Farrar (F. W.) Great books. (Books: 1.)

Curtis & Cameron, Boston:
Dutch women spinning. 11 x 14. Artist: Marcia Oakes Woodbury. (Photographs.)
Girl, with rose in her hair. Artist: William Morris Hunt. (Photographs.)
"Phœbe." Artist: J. Wells Champney. (Photographs.)
"Pot of Basil." 8 x 10. Artist: John W. Alexander, Paris, France.

Curtis pub. co., Philadelphia:
Ashmore (R.) The business girl in every phase of her life. (Ladies' home journal girls' library.) (Books: 1.)
Mott (Mrs. Hamilton). Home games and parties, by various authors. (Ladies' home journal girls' library.) (Books: 1.)

Darrow (E. Stuart), Owego, N. Y.:
Smoke (A) drawing made on white, or nickel-plated, surface of a moonlight scene; showing church, castle, statue, water, and building in background, as shown in photograph. (Fine arts: photograph of painting, drawing, or statuary.)

Darwin (George Howard), Cambridge, England:
Darwin (G. H.) The tides and kindred phenomena in the solar system. (Books: 1.)

*Daw-Kerrell (A.), San Francisco, Cal.:
Defense not defiance. (Chromos and lithographs.)

*Day (George D.) and Jakobowski (Edward), New York:
Campano; or, The wandering minstrel. Musical play in three acts. By George D. Day. Music by Edward Jakobowski. (Drama.)

Detroit photographic co., Detroit, Mich.:
Grand canon of Arizona. 10009. (Photographs.)

Dick (William Brisbane), New York:
Dick (W. B.) The American Hoyle, or, Gentleman's hand-book of games. By Trumps. 17th ed. (Books: 1.)

*Dispatch job printing co., St. Paul, Minn.:
Brown studies: St. Paul day-nursery beneficiary. (Books: 2.)

Dodds, Mead & co., New York:
Mabie (H. W.) Essays on work and culture. (Books: 1.)
Petronius Arbiter. Trimalchio's dinner; translated from the original Latin, with an introduction and bibliographical appendix by Harry Thurston Peck. (Books: 1.)
Wells (B. W.) A century of French fiction. (Books: 1.)

Doherty (Terrence), Chicago:
Uncle Sam's family of nations. (Books: 2.)

Donnelley (Reuben H.), Chicago:
Chicago telephone directory. Oct. 1, 1898. (Books: 1.)

*Doubleday & McClure co., New York:
Carlyle (Thomas). Essay on biography; selected biographical and historical sketches, and other writings. (Little masterpieces.) (Books: 1.)

*Doubleday & McClure co., New York:
Rostand (E.) Cyrano de Bergerac. Translated from the French by Gertrude Hall. (Books: 1.)

*Dougherty (Edward D.), Chester, Pa.:
Returning from the war. Song and chorus. Words and music by E. D. Dougherty. (Music.)

Dougherty (M. H.), Atlanta, Ga.:
"Historical (The) and Biblical chart; or, The scheme of the camp in the wilderness around the tabernacle." (Books: 2.)

Dowd (F. B.), Hempstead, Tex.:
Dowd (F. B.) The double man; a novel. (The Temple library, vol. 1, no. 1.) (Books: 1.)

Duggan (T. A.), New Orleans, La.:
March. Rough riders. By T. A. Duggan, M. D. (Music.)

Dupont (Aime), New York:
Wheeler (Gen. Joseph). no. 9. Photographs.)
—— no. 10. (Photographs.)
—— *no. 11. (Photographs.)

Dupont (Paul), Paris, France:
Quatre (les) filles aymon. Operette en 3 actes et 5 tableaux. d'Armand Liorat & Albert Fonteny. Musique de Paul Lacome. Partition chant et piano. (Music.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home-study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898-99. Courses of instruction—no. 233, Monday, Oct. 3, 1898. *Night-school course. (Books: 3.)
—— no. 234. Tuesday, Oct. 4, 1898. *Popular studies in Shakespeare. (Books: 3.)
—— no. 235. Wednesday, Oct. 5, 1898. *Elementary mathematics. (Books: 3.)
—— no. 236. Thursday, Oct. 6, 1898. *Drawing, designing, and illustrating. (Books: 3.)
—— no. 237. Friday, Oct. 7, 1898. *Popular studies in Shakespeare. (Books: 3.)
—— no. 238. Saturday, Oct. 8, 1898. The world's greatest musicians. (Books: 3.)

Eaton & Mains, New York:
Chapman (A. E.) Everyday science. (Books: 1.)
Withrow (W. H.) Makers of Methodism. (Books: 1.)

Edison (Thomas A.), Orange, N. J.:
Parade of marines, U. S. cruiser "Brooklyn." (Photographs.)
Return of troop C, Brooklyn. (Photographs.)

Educational pub. co., Boston:
De Quincey's Revolt of the Tartars; or, Flight of the Kalmuck Khan. With introduction and notes. (Books: 1.)

Elliott and Dean, Hico, Tex.:
Saviour, lead them. (Orphans.) Sacred duet, quartet, and chorus. Words by H. W. Elliott. Music by E. S. Dean. (Music.)

Erie City iron works, Erie, Pa.:
Steam engines and boilers. (Books: 2.)

Ewald (F. W.) & co., New York:
Mechanical drawing. [United correspondence schools, N. Y.] (Books: 2.)

Fales (W. E. S.), U. S.:
Fales (W.E.S.) The unknown China; a modern El Dorado. (Books: 3.)

Falk (B. J.), New York:
Leslie (Elsie). no. 17. (Photographs.)
Roosevelt (Col. Theodore.) nos. 1–5. (Photographs.)
Shafter (Gen. W. R.) no. 1. (Photographs.)
—— no. 2. (Photographs.)
Walsh (Blanche). no. 22. (Photographs.)

Feist & Frankenthaler, New York:
Just sing a song for Ireland. By Sterling & Von Tilzer. (Music.)

Ferry (D. M.) & co., Detroit, Mich.:
Giant Japanese morning glories. (Engravings, cuts, and prints.)

Fillmore bros., Cincinnati, Ohio:
All Thy works shall praise Thee. By Finley Lyon. (Music.)
Blessed is he that considereth the poor. By Finley Lyon. (Music.)
Cast thy bread upon the waters. By Finley Lyon. (Music.)
Children's prayer of adoration. Words by Palmer Hartsough. Music by J. H. Fillmore. (Music.)
Chiming Christmas bells. Unison, or solo and chorus. Words by Palmer Hartsough. Music by J. H. Fillmore. (Music.)
—— Words by Palmer Hartsough. Music by J. H. Fillmore. (In Fillmore's concert quarterly, v. 4. Oct., 1898, no. 19.) (Music.)
Christ is born to-day. Song by the school. Words by Palmer Hartsough. Music by J. H. Fillmore. (Music.)
Consider the lilies. Quartet. By J. L. Hatton. Arranged by Finley Lyon. (Music.)
Glad bells of Christmas time. Words by Palmer Hartsough. Music by J. H. Fillmore. (Music.)
Glory to God. Closing chorus. Words by Palmer Hartsough. Music by J. H. Fillmore. (Music.)
He causeth the grass to grow. By Finley Lyon. (Music.)
Holy is the seed time. Chorus. Words by Miss Headlam. Music by Finley Lyon. (Music.)
Many little children. Solo and chorus. Words by Palmer Hartsough. Music by J. H. Fillmore. (Music.)

Fillmore bros., Cincinnati, Ohio:
Remember the poor to-day. Solo and chorus. Words by Palmer Hartsough. Music by J. H. Fillmore. (Music.)
Ring the merry bells. Words by Palmer Hartsough. Music by J. H. Fillmore. (Music.)
Thou crownest the year. By Finley Lyon. (Music.)
We thank Thee, Lord. Words by Albert Midlane. Music by Finley Lyon. (Music.)
When the golden sheaves are gathered. Words by James Shepherd. Music by Finley Lyon. (Music.)
Where is he? Duet. Words by Palmer Hartsough. Music by J. H. Fillmore. (Music.)

Fischer (J.) & bro., New York:
Ave Maria. Hear us, O Father. Solo for soprano or tenor. Composed by A. H. Rosewig. Opus. 346. (Music.)
Hodie Christus natus est. Motet for Christmas. For soprano, alto, tenor, and bass. Bruno Oscar Klein. Arranged by E. J. Biedermann. (Music.)
Mass in F. Composed by M. Loesch. Kyrie. (Music.)
Mass in honor of the sacred heart of Jesus. Kyrie, Ch. Gounod. Accompaniment adapted for organ by E. J. Biedermann. (Music.)
Missa de nativitate Domini. For soprano, alto, tenor, and bass. By Bruno Oscar Klein. op. 44. b. Arranged by E. J. Biedermann. Kyrie. (Music.)
O Holy Name! Solo or unison chorus. Words by T. Millard Hanson. Music by C. H. Zimmermann. (Music.)
Resonet in laudibus. Offertory motet for Christmas. For soprano, alto, tenor, and bass. Bruno Oscar Klein. Arranged by E. J. Biedermann. (Music.)
Second requiem mass, for quartet or chorus. Composed by Alois Bartschmid. (Music.)
Six tantum ergo. For soprano, alto, tenor, and bass. J. Güttler. Revised by G. Burton. no. 1. [Fischer's octavo edition, no. 1234.] (Music.)
Venite adoremus. Motet for Christmas. For soprano, alto, tenor, and bass. Composed by Victor Hammerel. (Music.)
Voice (The) of spring. Chorus for mixed voices. E. J. Labbett. Arranged by Victor Hammerel. [Fischer's octavo edition, no. 1291.] (Music.)
Young (The) violinist's repertoire. Louis Kron. vol. 1. revised by B. Hamma. (Music.)
—— vol. 2. Revised by B. Hamma (Music.)

Fitch (Charles Wellington), New York:
Fitch (C. W.) Information for those suffering from piles, fistula, fissure, and other diseases of the rectum and anus. (Books: 2.)

Fitch (Louis S.), San Diego, Cal.:
Coming (The) storm. (Photographs.)
Path (The) to the Islands. (Photographs.)
Point (The) of rocks. (Photographs.)

Foster (Julia B.), U. S.:
Foster (J. B.) Miss Milvain's proud heart. (Books: 3.)

Fox (Richard K.), New York:
Curran (Jim.) (Engravings, cuts, and prints.)
Kelly (Charley). (Engravings, cuts, and prints.)
Sears (Mike). (Engravings, cuts, and prints.)
West (Tommy). (Engravings, cuts, and prints.)

Francis, Day & Hunter, London, England:
Charge (The) of the 21st. Song. By J. P. Harrington, Fred Murray, and Fred. Leigh. (Music.)
Drama up-to-date. Humorous song. Written and composed by Griffith Humphreys. (Music.)
He was the light of her life. Song. Written by A. E. Lawrence. Composed by Henry E. Pether. (Music.)
That's how we've made our name. Song. Written and composed by Herbert Darnley. (Music.)
What will they say in England? (A story of the gallant 21st.) Song. Written by Albert Hall. Composed by Orlando Powell. (Music.)
Where the oak and ivy twine. Song. Written by Edgar Bateman. Composed by Paul Lincke. (Music.)
Wouldn't you like to know? Song. Written and composed by Charles Collins. (Music.)

French (Edgar L.), Lincoln, Nebr.:
American (The) boy. Words and music by Edgar L. French. (Music.)

Fritch (Bennett F.), St. Louis, Mo.:
There's a swell coon just landed here. Song and chorus. Composed by Bennett F. Fritch. (Music.)

*Fuller (Caroline M.), Minneapolis, Minn.:
Three songs from Robert Browning. By Caroline M. Fuller. (Music.)

*Fuller (Frank D.), Kalamazoo, Mich.:
Rules for playing all the games on the crown combination game board. (Books: 2.)

Gage (A. P.), Arlington, Mass.:
Key to Gage's introduction to physical science. (Books: 2.)

Garrahan (Peter), New York:
Coöperative (The) society of New Jersey. (Books: 2.)

German press and plate co., Cleveland, Ohio:
"Offener schreibebrief des Philipp Sauerampfer." no. 249. (Books: 3.)

Ghiloni (L.) & co., New York:
Jockeys. Luigi Ghiloni, sculptor. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Gillette (William), New York:
Held by the enemy. An American drama in 5 acts. By William Gillette. (Drama.)

Gitzen (Mrs. M.), Hancock, Mich.:
Thirty-fourth regiment. March and two-step. By Cora Gitzen. (Music.)

Graether (L. F.), New York:
Graether (L. F.) Atlas of the illustrated building laws of the principal cities of the United States. v. 1. (Books: 1.)

Graves (Louise B.), Boston:
Calendar for 1899. (Books: 2.)

Gross (August) and Horn (Aaron C.), New York:
Aspho-oxide. Manufactured by Gross & Horn. (Books: 2.)

Grussi (A. M.), Collegeville, Ind.:
Schmidt (C. von). How Henry von Eichenfels came to the knowledge of God. Translated from the German by A. M. Grussi. (Books: 1.)

Hachette et cie., Paris, France:
Aven (L'). Poème et musique de Edouard Trémisot. no. 2. Baryton ou mezzo-soprano. (Ton original.) (Music.)
Cigale (La) et la fourmi. Fable de La Fontaine. Musique de Edouard Trémisot. (Music.)

Hainauer (Julius), Breslau, Germany:
Compositions for the piano, by Edward Macdowell. op. 17, no. 2. Witches' dance, no. 2. (Music.)
—— op. 24, no. 3. Cradle song, no. 7. (Music.)
—— no. 4. Czardas, no. 8. (Music.)
—— op. 28. Six idyls, after Goethe. no. 1, Once through the forest; no. 2, Under the verdure's; no. 3, Bush and vale then fillst again; no. 4, Light and silv'ry cloudlets hover; no. 5, As at sunset I was straying; no. 6, A fair bell flower. (Music.)

*Hains (T. Jenkins), U. S.:
Hains (T. J.) Cost of dredging in the U. S. (Books: 2.)

Hall-Mack co., Philadelphia:
Santa's decision; a children's cantata for Christmas. Words by Irvin H. Mack. Music by J. Lincoln Hall. (Music.)

Hamilton (William C.), Pittsburg, Pa.:
Red-cross march. By W. C. Hamilton. (Music.)

Hansen (Wilhelm), Leipzig, Germany:
Andante funèbre pour orchestre. Par Johan S. Svendsen. Transcription, harmonium et piano, par Richard Lange. (Music.)
Canadian hunter's song. Canadisches jägerlied. By Albert Mallinson. no. 4. (Music.)
Deux études mélodiques pour piano. Par P. A. D. Steenfeldt. no. 1. (Music.)
—— no. 2. (Music.)
Eleanore. Song. By Albert Mallinson. no. 2. (Music.)
Message (The) and the song. Botschaft und lied. Song. By Albert Mallinson. no. 5. (Music.)
Slumber song. Schlummerlied. By Albert Mallinson. no. 7. (Music.)
Snowflakes. Schneeflocken. Song. By Albert Mallinson. no. 3. (Music.)
Springlets. Over the winter eaves. Ueber die winter dächer. Song. By Albert Mallinson. no. 1 (A). (Music.)
—— Slow, horses, slow. Sacht, rosse, sacht. Song. By Albert Mallinson. no. 1 (B). (Music.)
Two songs: O, thank me not. O, danke nicht: By Albert Mallinson. no. 6 (B). (Music.)
—— The plaint of the leaves. Der blätter klage. Song. By Albert Mallinson. No. 6 (A). (Music.)

Hardenbrook (Wm. Ten Eyck), New York:
Hartley (Marcellus). (Engravings, cuts, and prints.)

Harkness (Albert), Providence, R. I.:
Harkness (A.) A complete Latin grammar. (Books: 1.)

Harmon (F. T.), Chicago:
Shakespeare (Statue of), Lincoln park, Chicago. (Photographs.)

Harper & bros, New York:
Hedin (Sven). Through Asia; with illustrations from sketches and photographs by the author. In 2 volumes. vol. 1. (Books: 1.)
—— vol. 2. (Books: 1.)
Kipling (Rudyard). Literature, Oct. 12, 1898. Portrait supplement. no. 26. (Engravings, cuts, and prints.)

Harvey (Martha H.), Annisquam, Mass.:
Smoker (The). (Photographs.)

Hascall (Lee C.), Boston:
Landmarks of New England History. A souvenir of the 74th annual communication of the sovereign grand lodge, I. O. O. F. (Illustrated.) (Books: 1.)

Hatch music co., Philadelphia:
First (The) lessons. 34 little melodies for the pianoforte. By Cornelius Gurlett. op. 117. Revised, fingered, and annotated by Jaroslaw de Zielinski. [Hatch ed., no. 27.] (Books: 2.)

Hatch music co., Philadelphia:
Waltzes for the pianoforte. By Frederic Chopin. Revised and fingered by Carl Mikuli. (Hatch ed., no. 31.) (Music.)
25 easy studies for pianoforte. By Fred. Burgmüller. op. 100. Revised, fingered, and annotated by Jaroslaw de Zielinski. [Hatch ed., no. 28.] (Books: 2.)

Hawkes & son, London:
"Eventide." For orchestra (with piano accompaniment ad lib.) By W. H. Myddleton. (Music.)
"Osterreichs klänge. (Reminiscences of Austria). Valse for piano. By Moritz Wurm. (Music.)
"Souvenir de St. Moritz." Mazurka. For piano solo. By Enrico Venanzi. (Music.)
"Unter dem freiheitsbanner." (Under freedom's flag.) (March, for piano solo. By Felix Nowowieski. op. 20. (Music.)

Hazen (W. L.), Chicago:
Selection from Faust. Gounod. Arranged by W. L. Hazen. 1st and 2d mandolin and guitar. (Music.)

Heard (William H.), Philadelphia:
Heard (W. H.) The bright side of African life. Illustrated. (Books: 1.)

Hegner (Anton), New York:
I love thee. Song, with violin or violoncello obligato. By Anton Hegner. op. 18. (Music.)

Hilly (M. B.), Milwaukee, Wis.:
Gentleman's (A) wardrobe; fall and winter of 1898. (Books: 2.)

* Historical pub. co., Pittsburg, Pa.:
His Holiness, Pope Leo XIII. (Photographs.)

Hollister (Lillian M.), Detroit, Mich.:
Hollister (L. M.) Pocket manual of parliamentary terms, with their uses. (Books: 2.)

* Holt (Clark H.), North Freedom, Wis.:
Holt's dress chart. (Instructions.) (Books: 2.)

* Hopwood & Crew, London, England:
Greek (A) slave. By Sidney Jones. Piano. (Music.)

Houghton, Mifflin & co., Boston:
E., M. The story of little Jane and me. (Books: 1.)

Howard, Ainslee & co., New York:
Doyle (A. C.) A shadow before. (Books: 3.)
Hope (A.) La mort à la mode. (Books: 3.)
* Loch (G). The adventures of an ambassador. 1. A cruise on the Solent. (Books: 3.)
—— 2. The prisoner of Blomfeldt. (Books: 3.)

* Hudson (E. H.), Wichita, Tex.:
Teeth of mammoth. (Elephas primigenius.) (Photographs.)

Hussey (W. H.), New York:
"There is hope." (Fine arts: photograph of painting, drawing, or statuary.)

Ilsen & co., Cincinnati, Ohio.
Answer with a kiss. Words by Walter Champ. Music by Harry A. Saxton. (Music.)
Tief im herzen. (Deep in the heart.) Ein album blatt. (An album leaf.) Composed by Ludwig Waltenberg. Opus. 286. (Music.)

Imes (John Wesley), Chestnut, Mont.:
Imes (J. W.) Orthoepy and spelling. Classification by comparison in sentences. Book 1. (Books: 2.)
—— Book 2. (Books: 2.)
—— Book 3. (Books: 2.)

Ingalls (Ella Lawrence), Chicago:
Judgment (The) of Paris. (Drama.)

Ingersoll (Robert G.), New York:
Ingersoll (R. G.) Superstition. A lecture. (Books: 1.)

Internat. lit. and news service, Irvington, N. Y.:
Barr (A. E.) A lass of Arran. (Books: 3.)
Immediate page. Oct. 9, 1898. (Books: 3.)
M Quad page. Oct. 2, 1898. (Books: 3.)
—— Oct. 9, 1898. (Books: 3.)
Special page. Oct. 9, 1898. (Books: 3.)
Timely page. Oct. 9, 1898. (Books: 3.)
Woman's page. Oct. 9, 1898. (Books: 3.)
Youth's page. Oct. 9, 1898. Books: 3.)

Isaacs (Walter L.), New York:
"Story without words. Uncle Sam putting Spain out of Cuba." (Books: 2.)

Jennings (J. H.), Providence, R. I.:
American belle. Two-step. By Harry H. Holloway. Arranged by J. H. Jennings for solo banjo and 2d banjo. (Music.)
—— For 1st and 2d mandolin and guitar, and piano accompaniment. (Music.)
Pride of the navy. Two-step. By Harry H. Holloway. Arranged by J. H. Jennings for solo banjo and banjo accompaniment. (Music.)
—— For 1st and 2d mandolin and guitar and piano accompaniment. (Music.)
Uncle Sam's patrol; piano accompaniment. By J. H. Jennings. [Favorite series for banjo, mandolin, guitar, and piano.] (Music.)

Johnston (J. S.), New York:
Battery Park, etc., New York. (Photographs.)

Johnston (J. S.), New York:
"Brooklyn," U. S. N. 881 A. (Photographs.)
"Chase," U. S. N. 898. (Photographs.)
Ferryboat, New York. 131. (Photographs.)
"Gloucester," U. S. N. 894A. (Photographs.)
"Iowa," U. S. N. 891A. (Photographs.)
—— 896, 897. (Photographs.)
Lower New York. (Photographs.)
"Oregon," U. S. N. 893A. (Photographs.)
S. S. "Pretoria." 796. (Photographs.)
Tall buildings of New York. 93. (Photographs.)

Johnston (Saville), Boston:
More pure malt. (Books: 2.)

*Jones (Edward A.), Boston:
North shore (The) blue book; containing lists of the summer residents of the principal resorts, including Nahant, Swampscott, [etc.] (Books: 1.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Oct. 6, 1898.) (Books: 3.)
—— (Oct. 7, 1898.) (Books: 3.)
—— (Oct. 8, 1898.) (Books: 3.)
—— (Oct. 11, 1898.) (Books: 3.)
—— (Oct. 12, 1898.) (Books: 3.)

Katzenberger (Gabriel), Chicago:
Banner of joyance. (Flag of the right.) Song and chorus. Words by Louis Block. Music by Gabriel Katzenberger. (Music.)

Kelly (John M.), Pittsburg, Pa.:
Kelly's (J. M.) compilation of the decisions of the Commissioner of Internal Revenue of the war-revenue law of 1898. (Books: 2.)

Keppler & Schwarzmann, New York:
Ample time for Jack-pots. (Engravings, cuts, and prints.)
Autumn conquest. (Engravings, cuts, and prints.)
Difference (A) of opinion. (Engravings, cuts, and prints.)
Far cheaper. (Engravings, cuts, and prints.)
He defends his course. (Engravings, cuts, and prints.)
His experience. (Engravings, cuts, and prints.)
Impromptu (An) answer. (Engravings, cuts, and prints.)
Jilted (The) fiancée. (Engravings, cuts, and prints.)
Jogging his memory. (Engravings, cuts, and prints.)
Lucky dogs! (Engravings, cuts, and prints.)
No voluntary payments. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Not to be bluffed. (Engravings, cuts, and prints.)
Pigtail (The) has got to go. (Engravings, cuts, and prints.)
Poor man! (Engravings, cuts, and prints.)
Progress. (Engravings, cuts, and prints.)
Resented. (Engravings, cuts, and prints.)
Royal (A) welcome. (Engravings, cuts, and prints.)
So near and yet so far. (Engravings, cuts, and prints.)
Their never-ending warfare. (Engravings, cuts, and prints.)
Too literal. (Engravings, cuts, and prints.)
Where he fell short. (Engravings, cuts, and prints.)

Ketcham (Wilbur B.), New York:
Burrell (D. J.) The wondrous cross, and other sermons. (Books: 1.)

Kilmer (Geo. L.), U. S.:
Fort carried by rush. (Books: 3.)
Headed for Santiago. (Books: 3.)
Lining up at El Caney. (Books: 3.)

*Kilner (H. L.) & co., Philadelphia:
Sutton (X.) Crumbs of comfort for young women living in the world. (Books: 1.)

Kirkpatrick (Wm. J.), Philadelphia:
Blessed (The) Christmas morning. Words by Fanny J. Crosby. Music by Wm. J. Kirkpatrick. (Music.)
Bright (A) new joy. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. (Music.)
Christmas chimes around the world. Words by Julia H. Johnston. Music by Wm. J. Kirkpatrick. (Music.)
Come to the living well. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. (Music.)
Welcome to Santa Claus. Words by Mrs. R. N. Turner. Music by Wm. J. Kirkpatrick. (Music.)

Knapp (M. W.), Cincinnati, Ohio:
Wrecked and rescued. The river of death. (Engravings, cuts, and prints.)

Kurzenknabe (J. H.), Harrisburg, Pa.:
Kurzenknabe (J. H.) Rally song. (Books: 2.)

Lammers (P. J.), Baltimore, Md.:
Cavalleria Rusticana. Arr. for violin and piano by Fred. Lax. op. 442. [Ideal operas, no. 13.] (Music.)
Come back to Erin. Violin and piano variations by D. M. H. May. [Garden of gems. no. 16.] (Music.)
Dixie's land. Violin or mandolin and piano variations. By D. M. H. May. [Garden of gems, no. 19.] (Music.)

Lammers (P. J.), Baltimore, Md.:
Don Juan. Arranged by D. M. H. May, for violin and piano. [Select standard operas, no. 2.] (Music.)
Lohengrin. Violin and piano. Arranged by D. M. H. May. [Select standard operas, no. 4.] (Music).
Massa's in the cold, cold ground. Violin and piano variations by D. M. H. May. [Garden of gems, no. 20.] (Music.)
When the swallows homeward fly. Violin and piano. Introduction and variations by D. M. H. May. [Garden of gems, no. 17.] (Music.)

Lander (Benjamin), New York:
Beside the still waters. (Engravings, cuts, and prints.)

Larchmont yacht club:
Sailing distances. Sandy Hook light vessel to Cape Ann lights, Thatcher's island, via Long Island sound. (Books: 2.)

Lawyers' coöp. pub. co., Rochester, N. Y.:
General digest, American and English, annotated; refers to all reports official and unofficial. v. 5, new series. (Books: 1.)

Leary (Daniel J.), Rochester, N. Y.:
Peace officers' guide. The law of arrest on criminal charge. (Books: 2.)

*Le Berthon co., New York:
Prominent officials of the first administration of Greater New York. (Engravings, cuts, and prints.)

*Lee & Shepard, Boston:
Tomlinson (E. T.) The boys with Old Hickory. (War of 1812 series.) (Books: 1.)

Lemmert (John R.), Baltimore, Md.:
"How to dress." Our semi-annual. (Books: 2.)

Leonard (Robt. P.), Springfield, Mass.:
Leonard (R. P.) Complimentary prelude, compliments, and complimentary conclude. (Books: 2.)

Leslie's weekly, New York:
Roosevelt (Theodore), republican candidate for governor. (Chromos and lithographs.)

Leuckart (F. E. C.), Leipzig, Germany:
Mein vaterland. "Wie könnt'ich dein vergessen." Von Heinrich Hoffmann von Fallersleben. Für männerchor. Componirt von Arnold Krug. op. 76, no. 2. (Music.)

Levere (William C.), Evanston, Ill.:
Levere (W. C.) Imperial America: the policy of national expansion. (Books: 1.)

Life pub. co., New York:
Education (The) of Mr. Pipp. 7. (Engravings, cuts, and prints.)
"What are your intentions regarding my daugher?" "What are yours?" (Engravings, cuts, and prints.)

Lippincott (J. B.) co., Philadelphia:
Alexander (Mrs. *pseud.*) The cost of her pride. (Books: 1.)
Skinner (C. M.) Do-nothing days. (Books: 1.)
——With feet to the earth. (Books: 1.)

Little, Brown & co., Boston:
Raymond (Evelyn). Among the lindens. (Books: 1.)
Rivers (George R. R.) The count's snuff-box; a romance of Washington and Buzzard's Bay during the war of 1812. (Books: 1.)
Smith (Mary P. Wells). The young Puritans in King Philip's war. [Young puritan series.] (Books: 1.)
Spofford (Harriet Prescott). Hester Stanley's friends. (Book: 1.)

Livingstone (G. E.), Buffalo, N. Y.:
Tropic nights waltzes. By G. E. Livingstone. Arranged by Otto Auerbach. [Piano.] (Music.)

*Loder (Cornelius S.), New York:
Credit and information list of the national confectionery manufacturers' board of trade. (Books: 2.)
Credit and information list of the national florists' board of trade, incorporated. (Books: 2.)

Loeffler (A.), Tompkinsville, N. Y.:
"Iowa," U. S. N. no. 587. (Photographs.)
Lower New York and the Battery. no. 577. (Photographs.)
"New York," U. S. N.; "Brooklyn," U. S. N.; "Iowa," U. S. N. no. 542. (Photographs.)
"Oregon," U. S. N. nos. 584, 586. (Photographs.)

Longmans, Green & co., New York:
Spalding (J. F.) The world's unrest, and its remedy. (Books: 1.)

Loomis (F. A.), Emporia, Kans.:
Hindoo (A) maiden. (Photographs.)

Lorenz (E. S.), Dayton, Ohio:
Angel serenade. Responsive quartette for women's and men's voices. By Emma L. Ashford. (Music.)
Arise, shine, for thy light is come. Sacred full chorus. By Emma L. Ashford. (Music.)
Glory to God. Sacred chorus. By E. L. Ashford. (Music.)
Hearken unto me. Sacred solo, for soprano or tenor, and chorus. By Emma L. Ashford. (Music.)
Introduction to The Light of life. Organ voluntary. By Emma L. Ashford. (Music.)
It came upon the midnight clear. Sacred solo for soprano or tenor. By Emma L. Ashford. (Music.)
Light (The) of life. A Christmas cantata for church choirs, choral clubs, etc. Arranged and compiled by Emma L. Ashford. [Choir cantatas. no. 8.] (Music.)

Lorenz (E. S.), Dayton, Ohio:
Now when Jesus was born. Sacred solo and chorus. By Emma L. Ashford. (Music.)
O Light of life! Sacred solo for contralto or baritone. By Emma L. Ashford. (Music.)
O star divine! Sacred solo for soprano or tenor. By E. L. Ashford. (Music.)
Oh, come, Emanuel! Sacred solo for bass and chorus. By Emma L. Ashford. (Music.)
People (The) that walked in darkness. Sacred full chorus. By E. L. Ashford. (Music.)
Rejoice greatly. Sacred chorus. By Emma L. Ashford. (Music.)
Then shall the redeemed. Sacred quartet. By Emma L. Ashford. (Music.)
Who are these? Sacred male chorus. By E. L. Ashford. (Music.)

Loughead (Flora Haines), Montecito, Cal.:
Loughead (F. H.) The black curtain. (Books: 1.)

Luce (Edwin B.), Worcester, Mass.:
Moonlight on the lake. (Photographs.)
Sandy River. (Photographs.)

Lutheran pub. society, Philadelphia:
Valentine (M.) Christian truth and life. Sermons. (Books: 1.)

Lyle (E. G.), St. Louis, Mo.:
Illustration of school days. (Engravings, cuts, and prints.)

McArthur (P.), U. S.:
New (The) charity. (Books: 3.)

*McCabe (R. R.), Chicago:
For freedom's sake. Words by Julia H. Johnston. Music by Rev. James Albert Burchit. (Music.)

McClure (S. S.) co., New York:
Britt (A.) "Bull-headed Parker." (Books: 3.)
Lynde (F.) "Mam' Sephny's quest." (Books: 3.)

McClurg (A. C.), Chicago:
Morton (Frederick W., compiler.) Love in epigram: sapient guesses and foolish conceits about the tender passion. (Books: 1.)

Macmillan co., New York:
Channing (E.) A student's history of the United States. New ed., with additions. (Books: 1.)
Cone (O.) Paul; the man, the missionary, and the teacher. (Books: 1.)
Crawford (F. M.) Ave Roma immortalis; studies from the chronicles of Rome. v. 1, 2. (Books: 1.)
Foster (L. C.) Syllabus (A) of English grammar. Revised ed., with additions by H. W. Foster. (Books: 1.)
Higginson (E.) When the birds go north again. (Books: 1.)

Macmillan co., New York:
Higginson (T. W.) Tales of the enchanted islands of the Atlantic. (Books: 1.)
King (G.) De Soto and his men in the land of Florida. (Books: 1.)
McNab & Harlin mfg. co., New York:
McNab & Harlin mfg. co's illustrated catalogue and price list, 1898. 8th ed. (Books: 1.)
Mac Nulty (A. C.), New York:
Points on pension procedure. (Books: 2.)
McSweeney (Owen), Chicago:
Hero (The) of Manila. Words by O. McSweeney. Music by G. B. Brigham. (Music.)
Mallon (I. A.), U. S.:
Mallon (I. A.) Bab's warm tribute to Fanny Davenport. (Books: 3.)
Mann (A. T.), Lowell, Mass.:
Greely's festival march. For piano. By Joseph Wadsworth. (Music.)
Manning (J. H.), Kansas City, Mo.:
Kansas City baseball club. no. 1. (Photographs.)
Mansfield (Albert M.), New York:
Mieze a li turmiente. Barcarola. Versi del Sig. G. Talamo. Musica del Sig. C. Borrelli. (Music.)
Sweet May Brady. Song and waltz chorus. Words by C. J. Mapp. Music by J. B. Cohen. (Music.)
Mansfield (M. F.) & co., New York:
Kipling (R.) Departmental ditties and other verses. (Books: 1.)
—— Mandalay. (Books: 1.)
Mason (W. L.), New York:
Mason (W. L.) Time flies; or, Father time and his guests. An original, novel, and attractive entertainment for Sunday schools and day schools. (Books: 2.)
Matson (Lillian), Olympia, Wash.:
"Dewey" (The) march. Composed by L. Matson. (Music.)
Matthews (Geo. E.) & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express: souvenir of the war with Spain. Pt. 9. (Books: 2.)
Methot (Homer), Boston:
Ostrich feathers. (Books: 2.)
Meyer (J. G. A.), Paterson, N. J.:
Meyer's easy lessons in mechanical drawing and machine design. Pt. 13. (Books: 2.)
Mills (F. A.), New York:
"I thought I heard somebody calling me." Words and music by Al. Johns. (Music.)
Molineux (Geo.), New York:
Angels of sleep. Solo for alto or baritone, with chorus. Words and music by John P. Newell. [Collection of anthems, no. 1014, 2d ser.] (Music.)
Molineux (Geo.), New York:
Pilgrim (A) penitent. Words and music by John P. Newell. [Collection of Easter music, no. 1119.] (Music.)
Yule-tide march. By J. W. Lerman. (Music.)
Moore (Wm. R.), McCune, Kans.:
Moore (W. R.) Dewey at Manilla. (Books: 2.)
Mott (J. L.) iron works, New York:
Imperial porcelain and colonial lavatories. (Books: 2.)
Muller (Enrique), Brooklyn, N. Y.:
U. S. S. "Iowa." no. 109. (Photographs.)
U. S. S. "Oregon." nos. 107, 108. (Photographs.)
Munkittrick (R. K.), U. S.:
Munkittrick (R. K.) All about turkeys. (Books: 3.)
Turkey thoughts, and also thoughts of pumpkins and persimmons. (Books: 3.)
Myers (J. & P. B.), New York:
Sunday school supplies for Christmas, 1898. (Catalogue of) (Books: 2.)
Nash (L. L.), Fayetteville, N. C.:
Nash (L. L.) Spiritual life. With an introduction by O. P. Fitzgerald. (Books: 1.)
Neddermeyer (F. L.), Columbus, Ohio:
He's done lost his baby. Song. By Harry C. Shunk. (Music.)
Neely (F. Tennyson), New York:
Hamm (Miss M. A.) Manila and the Philippines. (Books: 1.)
Lombard (Louis.) The vicious virtuoso. (Books: 1.)
Phillips (L. M.) The mind reader. (Books: 1.)
Sue (E.) A romance of the West Indies. Translated by Marion Longfellow. (Books: 1.)
Nelson (S. A.), New York:
How to gain admission to Annapolis, West Point, the navy, or the schoolship "St. Mary's." 1898. (Books: 2.)
North (Wilfrid), New York:
Henry of Navarre. A dramatic fiction after Dumas, in four acts. By Wilfrid North. (Drama.)
Novello & co. (ltd.), London, England:
Eaton school songs. no. 10. Words by Arthur Benson. Music by Arthur Goodhart. Agar, the Dutchman. no. 10. (Music.)
Guide me, O thou great Redeemer. Anthem for general use. Composed by Hugh Blair. (Music.)
I will sing of the mercies of the Lord. Anthem for general use. Composed by Josiah Booth. (Music.)
O'Halloran (Jere), Boston:
All de coons gets dere honey from me. Words by Jere O'Halloran. Music by Martin Saxx. (Music.)

Ohio Valley co., Cincinnati, Ohio:
King (J.) King's American dispensatory; entirely rewritten and enlarged. 18th ed. 3d revision, v. 1. (Books: 1.)

Pach bros, New York:
Roosevelt (Col. Theodore). 58803. 11 x 14. (Photographs.)

Packard (S. S.), New York:
Packard (S. S.) Commission business; exhibiting the material and forms for a complete record thereof. Adapted to schools and private learners. (Books: 2.)

Page (L. C.) & co., Boston:
Stephens (Robert Neilson). The road to Paris; a story of adventure. (Books: 1.)

Palliser (Geo.), New York:
Charming (A) home. (Books: 3.)
Dutch colonial style. (Books: 3.)
Two houses on one lot. (Books: 3.)
$100 carriage house. (Books: 3.)
$750 artistic stable. (Books: 3.)
$5,000 (A) dwelling. (Books: 3.)

*Palmer (A. N.), Cedar Rapids, Iowa:
Palmer's penmanship budget. An epitome of plain and ornate penmanship. (Books: 2.)

*Palmer (Mrs. F. Di Mairia), New York:
Princess (The). A 1-act play. By Francesca Di Mairia. (Dramatic compositions.)

Park pub. co., Dayton, Ohio:
In memoriam: memories of our departed. Designed by Mrs. Mary Gardner Funk. (Books: 2.)

Parker (Gilbert), London, England:
Parker (G.) The battle of the strong; a romance of two kingdoms. (Books: 1.)

*Peck (Thomas Bellows), Walpole, N. H.:
Peck (T. B.) The Bellows genealogy; or, John Bellows, the boy emigrant of 1635, and his descendants. (Books: 1.)

Peloubet (F. N.), Auburndale, Mass.:
Peloubet (F. N. and M. A.) Select notes. A commentary on the international lessons for 1899. 25th annual vol. (Books: 1.)

Perry (A. W.) & son, Sedalia, Mo.:
Marching through Porto Rico. Two-step. Composed for the piano or cabinet organ. By J. M. C. Mariager. (Music.)
When "the boys" come home. A patriotic song. Words and music by F. M. Rugeley. (Music.)

Phipps (S. B.), Aurora, Ill.:
One hundred musical questions for teaching and examination of schools and classes. (Books: 2.)

Pond (Wm. A.) & co., New York:
My old Kentucky home. Words and music by S. C. Foster. 1st bass. German words only, by Frank Van der Stucken. (Music.)
—— 2d bass. German words only, by Frank Van der Stucken. (Music.)
—— 1st tenor. German words only, by Frank Van der Stucken. (Music.)
—— 2d tenor. Arranged for male voices by Frank Van der Stucken. (Music.)

Portius (Fr.), Leipzig, Germany:
Almsträusschen. Alpine boquet. Characterstück für pianoforte. Von Carl Gänschals. op. 290, no. 1. (Music.)
An eines bächleins rande. On the bank of the streamlet. Melodie von Hermann Wenzel. op. 313. [Piano.] (Music.)
Blumenkönigin. Queen of the flowers. Salonstück, von Hermann Wenzel. op. 315. [Piano.] (Music.)
Daheim. At home. Salonstück, von Hermann Wenzel. op. 314. [Piano.] (Music.)
Ein gruss der liebe. Love's greeting. Characterstück für pianoforte. Von Carl Gänschals. op. 290, no. 2. (Music.)
Holdes ahnen. Tender forebodings. Salonstück von Carl Gänschals. op. 290, no. 3. (Music.)
Ich gratulire. Congratulations. Ein vorspielstück zum geburtstag der eltern. Von Hermann Wenzel. op. 316. [Piano.] (Music.)
Traute gedanken. Fond memories. Tonstück für pianoforte. Von Carl Gänschals. op. 290, no. 4. (Music.)

Pott (James) & co., New York:
Bible (English). The comprehensive, teachers' Bible; together with new and revised helps to Bible study, a new concordance, elementary introductions to the Hebrew and Greek languages, and an indexed Bible atlas. (Books: 1.)

Practical novelty co., Philadelphia:
His trousers. (Books: 2.)

Prang educational co., Boston:
Clark (J. S.), Hicks (M. D.), and Perry (W. S.) Teachers' manual, pt. 3; for the Prang elementary course in art instruction. Books 5 and 6, 5th year. (Books: 1.)

*Prior (Harry A.), Chicago:
First Ben-Hur band march. Composed by Harry A. Prior. [Piano.] (Music.)

Proctor (C. W.), U. S.:
Proctor (C. W.) A brief course in general chemistry. (Books: 1.)

Pulford (Alfred), Tiffin, Ohio:
Pulford (A). Repertory of the symptoms of rheumatism, sciatica, etc. (Books: 1.)

Purdy (Frederick), Chicago:
Solders. (Books: 2.)

Putnam's (G. P.) sons, New York:
Shepherd (William R.) The battle of Harlem Heights. [Half-moon series, v. 2, no. 10. Oct., 1898. (Books: 1.)

Quirk (N. J.), Chicago:
"By the dawn's early light." "Manila, May 1, 1898." (Fine arts: photograph of painting.)

* Rackle (Wm.) and Riess (Paul), New Orleans, La.:
Bismarck, a portrait medallion. (Miscellaneous.)

Reading iron co., Reading, Pa.:
Reading iron co. telegraph cipher. no. 3. 1898. (Books: 2.)

Red polled cattle club of America, U. S.:
Red (The) polled herd book of cattle descended from the Norfolk and Suffolk red-polled. American ed., v. 10. (English series, v. 15.) (Books: 1.)

Reich (Otto F.), Chicago:
Cannibal (The) king march. Composed by Otto F. Reich. Piano. (Music.)

Revell (Fleming H.) co., Chicago:
Le Feuvre (A.) His big opportunity. (Books: 1.)
MacGregor (G. H. C.) Things (The) of the spirit. (Books: 1.)

Reynolds (Mrs. Icie C. G.), New Brunswick, N. J.:
Waving grain: a patriotic harvest song for solo and quartette. Words and music by I. C. G. Reynolds. (Music.)

Reynolds & co., London, England:
Land (The) of Nod. A musical play. Written by Albert Chevalier. Music by Alfred H. West. (Music.)

Rice & Hutchins, Boston:
Cycling cherubs. (Photographs.)

Richardson (D. D.), Chicago:
Richardson (D. D.) Rupture (hernia) and associate pelvic diseases. (Books: 2.)

Ricordi & co., Milan, Italy:
Heure (L') enivrante. no. 1. Soprano or tenor. Mélodie. Poésie de Charles Fuster. Musique de André Gedalge. op. 15, no. 3. (Music.)
Tout là-bas. Intermezzo. no. 102123. Mandoline and piano. Par V. Monti. (Music.)
Trasfigurazione (La) di N. S. Gesù Christo. Composto da Don Lorenzo Perosi. (Partitura.) no. 101819. (Music.)

Rieger (Wm. H.), New York:
Girl (The) who waits for me. (Song.) Words by Geo. H. Cooper. Music by Fred P. Bohnet. (Music.)

Ries & Erler, Berlin, Germany:
Suite (no. 2, E dur.) für pianoforte. Von A. Aus Der Ohe. op. 8, air no. 4. (Music.)

Ries & Erler, Berlin, Germany:
Suite (no. 2, E dur.) für pianoforte. À la Bourrée. no. 3 (Music.)
—— Gavotte. no. 5. (Music.)
—— Gigue. no. 6. (Music.)
—— Prélude. no. 1. (Music.)
—— Sarabande. no. 2. (Music.)
Vier stücke für violine, mit begleitung des pianoforte. Von Fritz Strauss. op. 11. Gnomen-Tanz. no. 2. (Music.)
—— Wiegenlied. no. 1. (Music.)

* Rinehart (F. A.), Omaha, Nebr.:
Colonnade section. no. 141. (Photographs.)
Grand court, looking east. Night. no. 232. (Photographs.)
—— Looking northwest. no. 224. (Photographs.)
—— Looking west. no. 168. (Photographs.)
—— —— no. 223. (Photographs.)
Northwest section, Grand court. no. 172. (Photographs.)
Tanner (Gov. and Mrs.), and staff, at Illinois building, June 21, 1898. no. 253. (Photographs.)
U. S. Government building. no. 183. (Photographs.)

* Robbins & Enrich, Dorchester, Mass.:
Winchester, Mass. 1898. (Chromos and lithographs.)

Roberts (S. C.) music co., Springfield, Mass.:
Fleurette polka. 1st mandolin. R. E. Hildreth. (Music.)
Ivanhoe march. Two-step. 1st mandolin. F. A. Nickerson. (Music.)

Robinson (Addie K.), Melrose, Mass.:
Farrar (Geraldine). no. 1. (Photographs.)

Robinson (James Alexander) and Shepard (George A.), New York:
Directory of homœopathic physicians in New York and vicinity. 1898. Edited by G. A. Shepard. (Books: 1.)

Roorbach (Harold), New York:
Bunch (A) of roses. A burlesque musical entertainment. By W. D. Felter. (Drama.)
Gertrude Mason, M. D.; or, The lady doctor. A farce in 1 act. For female characters only. By L. M. C. Armstrong. (Drama.)
My Lady Darrell; or, A strange marriage. A drama in 4 acts. By Joseph Le Brandt. (Drama.)

Rushworth (Wm. A.), Buffalo, N. Y.:
Rushworth (W. A.) The sheep. (Books: 2.)

Russell (R. H.), New York:
Maude Adams in "The little minister." Edition-de-luxe souvenir. Published by arrangement with Mr. Charles Frohman, with drawings by C. Allan Gilbert. (Books: 2.)

Rutland (Lucile) and Cameron (Rhoda), New York:
Emperor (The) of Barataria. A romantic drama in 4 acts. By Lucile Rutland and Rhoda Cameron. (Drama.)

Sanborn-Perris map co., ltd., New York:
Carrington, Foster co., N. Dak. (Maps and charts.)
Cooperstown, Griggs county, N. Dak. Aug., 1898. (Maps and charts.)
Fox Lake, Dodge county, Wis. Sept., 1898. (Maps and charts.)
Mount Pleasant, San Pete county, Utah. Aug., 1898. (Maps and charts.)
Noble, Cleveland county, Okla. Sept., 1898. (Maps and charts.)
Rayne, Acadia parish, Louisiana (insurance maps of). (Maps and charts.)
San Andreas, Calaveras county, Cal. Aug., 1898. (Maps and charts.)
Washington, St. Landry parish, La. Sept., 1898. (Maps and charts.)

Saunders (W. B.), Philadelphia:
Stengel (A). A text-book of pathology. (Books: 1.)

Schilling (W. P.), Scranton, Pa.:
Schilling's selected male quartets for Catholic church choirs. (Music book.)

Schirmer (G.), New York:
Bolero for piano. By Friedrich Kiel. Edited and fingered by Louis Oesterle. (Music.)
Capriccietto for piano. By Stephen Heller. op. 156. Edited and fingered by Louis Oesterle. (Music.)
* Coronation march for piano, four hands. From Le Prophète. By G. Meyerbeer. Edited and fingered by Louis Oesterle. (Music.)
Faithful is our God. Harvest anthem for mixed voices and organ. Music by John Francis Barnett. Edited by H. W. Nicholl. [Octavo church music, no. 903.] (Music.)
Gavotte for piano. By Jules Janotha. Edited and fingered by Louis Oesterle. (Music.)
Gavotte in E. For piano. By E. Silas. Edited and fingered by Louis Oesterle. (Music.)
God bless thee, love! 'twas only idle dreaming. Song by V. E. Nessler. English version by Dr. Theo. Baker. [Octavo choruses for mixed voices, no. 100.] (Music.)
Hungarian march. (Rakoczy.) For piano, four hands. From The Damnation of Faust. By Hector Berlioz. Edited and fingered by Louis Oesterle. (Music.)
——For piano. From The Damnation of Faust. By Hector Berlioz. Edited and fingered by Louis Oesterle. (Music.)

Schirmer (G.), New York:
Impromptu for piano. By Theo. Gouvy. op. 79, no. 3. Edited and fingered by Louis Oesterle. (Music.)
Impromptu in C sharp minor. For piano. By Hugo Reinhold. op. 28, no. 3. Edited and fingered by Louis Oesterle. (Music.)
Improviso for piano. By G. Martucci. op. 17. Edited and fingered by Max Vogrich. (Music.)
Let them give thanks. Anthem for mixed voices and organ. Music by W. J. Westbrook. Edited by H. W. Nicholl. [Octavo church music, no. 907.] (Music.)
Lied der sehnsucht. (Ardent longing.) For piano. By F. L. Nicodé. op. 22, no. 2. Edited and fingered by Louis Oesterle. (Music.)
Lord (The) bless you. Anthem. For mixed voices and organ. Music by Joseph Barnby. Edited by H. W. Nicholl. [Octavo church music, no. 898.] (Music.)
Lord (The) is in his holy temple. Sentence for two sopranos, two altos, two tenors, and two basses. By C. B. Hawley. (Music.)
Marcia funèbre. From sonata, op. 26. By L. von Beethoven. Edited and fingered by Louis Oesterle. (Music.)
Oh! for a closer walk with God. A short and easy anthem for Whitsuntide. Music by Myles B. Foster. Edited by H. W. Nicholl. [Octavo church music, no. 895.] (Music.)
Paul Revere's ride. Cantata for men's voices. Poem by H. W. Longfellow. Music by Dudley Buck. Vocal score. (Music.)
Phantasiestücke. (Fantasy pieces.) For pianoforte. By Niels W. Gade. op. 4. Edited and fingered by Louis Oesterle. [Schirmer's library of musical classics, v. 547.] (Music.)
Phantasiestücke for piano, by Paul Klengel. op. 5, no. 1. Edited and fingered by Louis Oesterle. (Music.)
Praise the Lord. Harvest anthem, for mixed voices and organ. Music by F. C. Maker. Edited by H. W. Nicholl. [Octavo church music, no. 904.] (Music.)
Praise the Lord, O my soul. Anthem for harvest or general use. For mixed voices and organ. Music by Wm. Smallwood. Edited by H. W. Nicholl. [Octavo church music, no. 906.] (Music.)
Radetzky march. For piano, four hands. By Joh. Strauss. op. 228. Edited and fingered by Louis Oesterle. (Music.)

Schirmer (G.), New York:
Rigaudon for piano. By E. Silas. Edited and fingered by Louis Oesterle. (Music.)
Sing to the Lord of harvest. Anthem for mixed voices and organ. Music by Joseph Barnby. Edited by H. W. Nicholl. [Octavo church music, no. 902.] (Music.)
Six characteristic little pieces for the pianoforte. By F. R. Webb. op. 88, no. 1. Menuet. (Music.)
—— no. 2. The mill. (Music.)
—— no. 3. Song of the boatman. (Music.)
—— no. 4. Evening song. (Music.)
—— no. 5. The cavalry charge. (Music.)
—— no. 6. Gaiety. (Music.)
Thou crownest the year. Harvest anthem for mixed voices and organ. Music by F. C. Maker. Edited by H. W. Nicholl. [Octavo church music, no. 905.] (Music.)
Triumphal march for piano. From Aïda. By G. Verdi. Edited and fingered by Louis Oesterle. (Music.)

Schlegel (Oscar), New York:
Dewey (Admiral) at Manila. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Schloss (Jacob), New York:
Walsh (Blanche). nos. 1–5. (Photographs.)

Schmidt (Arthur P.), Boston:
Cantate Domino in C. (O sing unto the Lord.) By A. W. Lansing. [Octavo ed., no. 438. Mixed voices.] (Music.)
O Lord, how manifold are thy works. A. W. Lansing. [Octavo ed., no. 437. Mixed voices.] (Music.)

Schofield (C. E.), Owatonna, Minn.:
"I'll lose de money." Original banjo act. Written by C. E. Schofield. (Dramatic compositions.)

Schott's (B.) söhne, Mayence, Germany:
Shakespearian (A) cycle. The twelve months musically illustrated for the pianoforte. By Harvey Löhr. op. 19, no. 1. January. (Music.)
—— no. 2. February. (Music.)
—— no. 3. March. (Music.)
—— no. 4. April. (Music.)
—— no. 5. May. (Music.)
—— no. 6. June. (Music.)
—— no. 7. July. (Music.)
—— no. 8. August. (Music.)
—— no. 9. September. (Music.)
—— no. 10. October. (Music.)
—— no. 11. November. (Music.)
—— no. 12. December. (Music.)

Schuberth (Edward) & co., New York:
Little (The) voice. Song, with pianoforte accompaniment. By Jessie L. Pease. (Music.)

Schuberth (Edward) & co., New York:
Only for thee. Song from "The Idol's eye." Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. (Music.)
Peace with honor. Words by W. H. Frost. Music by H. Berger. (Music.)

Scott, Foresman & co., Chicago:
Sight-reading exercises. (Music.)

Setchell (G. W.), Boston:
Vaudeville king. Waltzes, for the piano. By Frank David. (Music.)

Seward (Theo. F.), New York:
Seward (T. F.) Shall we encircle the world with a neighbor-chain? (Books: 2.)

Shattingep piano and music co., St. Louis, Mo.:
Aransas bay. Composed by Arthur Lee. Edited by D. M. Frost. (Music.)
Our army and navy march. Composed by Fr. Faerber. (Music.)

Sheard (Charles) & co., London:
Nocturne pour piano. Par Ernest Duval. op. 54, deuxième. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to vols. 169, 173, Illinois supreme court decisions. (Books: 2.)

Shivell (Paul), Dayton, Ohio:
Shivell (P.) Ashes of roses; autumn, 1898. (Books: 1.)

Silver, Burdett & co., Boston:
Foulke (E. E.) Braided straws. (Books: 1,)
Mooney (M. S.) Handbook for teachers, to accompany foundation studies in literature. (Books: 1.)
Mowry (W. A. and A. M.) First steps in the history of our country. (Books: 1.)

Skinner chuck co., New Britain, Conn.:
Skinner chucks. 1898. Catalog. (Books: 2.)

Small (John B.), York, Pa.:
Small (J. B.) The human heart. Illustrated by 9 figures of the heart, representing the different stages of life, etc. (Books: 1.)

*Smith (J. H.), Buffalo, N. Y.:
Smith's (J. H.) architects', contractors', and building-material dealers' reference chart and supplement of Buffalo, N. Y. 1898. (Books: 2.)

*Smith (W. B.), Putnam, Conn.:
Meditation. (Photographs.)

Spaulding (George L.), New York:
Palace (The). March and two-step. By Wm. C. Lyddon. [Piano.] (Music.)
Take my uniform to mother. Song. Words by H. E. Muchmore. Music by Jas. F. Burnett. (Music.)

Special sales co., Brooklyn, N. Y.:
"Special sales" at all Brooklyn stores every Monday. (Books: 2.)

Stalee (Wm. H.), Washington, D. C.:
Episcopal convention group. (Photographs.)

*State of West Virginia, W. Va.:
West Virginia (Reports of cases argued and determined in the supreme court of) at the fall special term, 1896, spring special term, June term, [etc.] By Edgar P. Rucker. v. 43. (Books: 1.)

Steiner (P. J.), St. Louis, Mo.:
Bonita. Spanish waltz. By B. E. Washborn. [Piano.] (Music.)

Stern (Jos. W.) & co., New York:
"Sweet Nellie McLean." Words by J. W. Castleton. Composed by W. G. Yule. (Song and refrain.) (Music.)

Stewart & Bauer, Philadelphia:
Dance. "Away down south." Paul Eno. Solo banjo. [Banjo and guitar journal, no. 108. Oct. 1, 1898, v. 15.] (Music.)
Nocturne. Chopin. op. 37, no. 1. Arranged for guitar by C. F. Elzear Fiset. [Banjo and guitar journal, no. 108. Oct. 1, 1888, v. 15.] (Music.)

Stokes (Frederick A.) co., New York:
Ross (Clinton). Heroes of our war with Spain; their exploits told for a boy. (Books: 1.)

*Stoll (Albert A.), St. Louis, Mo.:
Quo Vadis march. Music by Albert A Stoll. Piano. (Music.)
Tillie is the hottest gal in town. Words by James Marshall. Music by Albert A. Stoll. (Music.)

Strobridge litho. co., Cincinnati, Ohio:
Male jockey. 1 sheet. 98 B, no. 20. (Chromos and lithographs.)
Monkey and pony race. 1 sheet. 98 B, no. 22. (Chromos and lithographs.)
Sinking "Merrimac." (98 B, 68.) 1 sheet. (Chromos and lithographs.)

Tanner (Fillmore), Spokane, Wash.:
Souvenir 1899 calendar. (View of Spokane, Wash.) (Books: 2.)

Temple (Ernest), New York:
Temple (E.) Life's questions. (Books: 1.)

Thomas (A. W.), Chicago:
Thomas (A. W.) Democracy and direct legislation. (Books: 1.)

Thompson (C. W.) & co., Boston:
Tide (The) rises, the tide falls. Song. By C. H. Whittier. (Music.)
Twentieth exhibition march, M. C. M. A., Oct. 10 to Dec. 3. By J. A. Dupee. [Piano.] (Music.)
Twilight by the sea. Song. By Charles F. Webber. (Music.)
Wide (The) world. Song. Music by Emily Peace Meader. Words by Richard W. Gilder. (Music.)

Thurber (W. Scott), Chicago:
"I hear a voice!" Engraved by Herbert Sedcole from a painting by Maud Earl. (Engravings, cuts, and prints.)

Tompkins (A. M.), New York:
Goodenough & Woglom co.'s. catalogue of approved books for the Sunday school library. (Books: 2.)

Torrey (Bradford), Wellesley Hills, Mass.:
Torrey (B.) A world of green hills; observations of nature and human nature in the Blue Ridge. (Books: 1.)

Truslove & Comba, New York:
Lang (A.) The pleasures of literature. (Books: 2.)

Trustees of the Presbyterian board of pub. and S. S. work, Philadelphia:
Jessup (H. H.) The setting of the crescent and the rising of the cross; or, Kamil Abdul Messiah, a Syrian convert from Islam to Christianity. (Books: 1.)

*Turner (Samuel B.), Chicago:
Turner (S. B.) The accompanist's companion for the piano and organ. (Books: 2.)
—— Chorigraph; with self-adjusting marks of transposition and automatic transposer, for students, [etc.] (Books: 2.)
—— Self-adjusting marks of transposition, and automatic transposers. (Books: 2.)
—— Sliding scale. (Books: 2.)

Tutewiler (Harry D.), Indianapolis, Ind.:
Tutewiler (H. D.) War and Republican campaign songs. (Books: 2.)

Underhill (Irving), New York:
U. S. S. "Oregon." 11 x 18. (Photographs.)

United correspondence schools, New York:
Boiler mountings. [Drawing plate.] (Engravings, cuts, and prints.)
Engine details. [Drawing plate.] (Engravings, cuts, and prints.)
10-inch angle valve. [Drawing plate.] (Engravings, cuts, and prints.)

United States playing-card co., Cincinnati, Ohio:
Entertaining with cards. (Books: 2.)

United States printing co., Cincinnati, Ohio:
Call me Mul. no. 3452. (Engravings, cuts, and prints.)
Close (A) finish. no. 3417. (Chromos and lithographs.)
Female figure. Stuart. Back view. no. 3393. (Chromos and lithographs.)
Letter combination; no. 3226. (Engravings, cuts, and prints.)
Miller (Billy), comedian. no. 3464. (Chromos and lithographs.)
Village (The) choir, no. 3460. (Chromos and lithographs.)

United States printing co., Cincinnati, Ohio:
World, Garnella, and Mack. Portraits of 3 girls. No. 3418. (Chromos and lithographs.)
—— Three girls' heads. No. 3416. (Chromos and lithographs.)
—— Four dancing girls. No. 3419. (Chromos and lithographs.)

Universalist pub. co., Boston:
Sunday school harmonies, no. 4. (Triple number.) L. R. Lewis, editor. (Music.)

Vail (I. N.), Pasadena, Cal.:
Vail (I. N.) Ophir's golden wedge; some light on a burning question. (Books: 2.)

Van Ness (Joseph), Boston:
Hatfield (C. B.) Designing, cutting, and grading patterns. Chap. 18, in Superintendent and foreman. Oct. 18, 1898. (Books: 3.)

Van Nostrand (D) co., New York:
Luce (S. B.) Text-book of seamanship; the equipping and handling of vessels under sail or steam; for the use of the United States naval academy. (Books: 1.)

Verdu (F. A.), U. S.:
Navy's (The) turkey. How the Jackies enjoy their day of thanks. (Books: 3.)

*Vivian (Arthur H.), Sacramento, Cal.:
Vivian (A. H.) America, beloved land! A national ode and anthem. (Books: 2.)

Watson (John), London, England:
Watson (J.) Saved by faith. (Books: 3.)

*Weigand (Rita E. C.), Mount Sterling, Ill.:
Admiral Dewey's triumphal march. By Rita E. C. Weigand. (Music.)

Werlein (Philip), ltd., New Orleans, La.:
Garnet and gold. Two-step. By Juanita Levy. (Music.)
Marlow (The) waltzes. By T. A. Duggan. (Music.)

West pub. co., St. Paul, Minn.:
Pacific (The) reporter, v. 53. Permanent ed. May 26—Sept. 8, 1898. [National reporter system, State series.] (Books: 1.)

Whipple (C. H. S.), secretary of state, Denver, Colo.:
Colorado reports. Cases adjudged in the supreme court of Colorado, at the April and September terms, 1897, and part of January term, 1898. John A. Gordon, reporter. v. 24. (Books: 1.)

White-Smith music pub. co., Boston:
Day (The) is gently sinking to a close. Hymn-anthem. Words by Bishop C. Wordsworth. Music by Frederic Field Bullard. (Music.)
Deus misereatur in F. By F. H. Brackett. (Music.)
Hark! What mean those angel voices? By John S. Camp. (Music.)
Hibernia march. Two-step for pianoforte. By Lawrence B. O'Connor. (Music.)
Hot-time (De) barbecue. Orchestra accompaniment to song. By J. Frank Walsh. (Music.)
Light at evening time. Short hymn-anthem. Words by R. H. Robinson. Music by Frederic Field Bullard. (Music.)
"Te Deum in A." Anthem. By F. H. Brackett. (Music.)
Texas (The) teaser. Wing dance two-step. By George Lowell Tracy. Arranged by Walter Jacobs. 2 banjos. (Music.)
—— Arranged as guitar solo by Walter Jacobs. (Music.)
—— Mandolin and guitar. Arranged by Walter Jacobs. (Music.)
—— For pianoforte. By George Lowell Tracy. (Music.)
White's excelsior method for the violoncello. (Music.)

*Whitehead (B. S.), Newark, N. J.:
Wilhelmina, koningin der Nederlanden. (Photographs.)

Wicke (Fred.), Germantown, Pa.:
"First (The) Senegambian coon-wench-ion." Two-step march. By Fred. Wicke. (Music.)

Wilber (Harry Lee), Denver, Colo.:
Rocky mountain news two-step. By H. L. Wilber. [Piano.] (Music.)

Wiley (J.) & sons, New York:
Johnson (W. W.) An elementary treatise on the integral calculus. (Books: 1.)

*Willcox (H. H.), S. Framingham, Mass.:
Spanish-American war calendar. (Books: 2.)

Willig (Geo.) & co., Baltimore, Md.:
Razor-park march and two-step. Composed by Frank Hendricks. Arranged by John Itzel. Orchestra. (Music.)

*Wilson (Charles R.), San Francisco, Cal.:
Plan and design for underground burial vault. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Wilson (E. W.) & co., Philadelphia:
Faust. Gounod. Dorn. [Piano.] (Music.)

Wilson (John W.), Columbus, Ohio:
Wilson (J. W.) After office hours, and other poems. (Books: 1.)

Wilson (Samuel Geo.), Chicago:
Wilson (S. G.) The word for saints and sinners. (Books: 2.)

Wilson (Wm. Cotter):
Wilson (W. C.) The blot on the banner. (Books: 2.)

Witmark (M.) & sons, New York:
Between the acts. Waltzes. By Herbert Dillea. [Piano.] (Music.)
Cascade (The) march. Nat Mann. Arranged by Herbert L. Clarke. (Brass band.) (Music.)
Good fellowship. Waltz-quadrille. By J. Zimmermann. Orchestra. (Music.)
Mammy's little pumpkin-colored coons. Intro. Honey, you'se ma lady love. Schottische. Arranged by W. H. Mackie for brass band. (Music.)
Only in the play. Duet from "The Fortune teller." Comic opera, in 3 acts. Lyrics by Harry B. Smith. Music by Victor Herbert. (Music.)
Rag pickings. Banjo solo. Geo. L. Lansing. (Music.)
Rough (The) Riders. Composed for piano by Charles M. Connolly. (Music.)
Signor Mons. Muldoni. Comic song, from the comic opera "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Wood (George, Mrs.), Philadelphia:
Sword (The) and the crimson bars. Words and music by Mrs. George Wood. (Music.)
Worthley (Nathaniel T., jr.), Bath, Me.:
Refracto-myometer (The). (Engravings, cuts, and prints.)
Wright (Frank E.), Philadelphia:
Bible, English. The new illuminated Holy Bible, self-pronouncing; with marginal references, concordance, maps, and numerous helps. Teachers' ed. (Books: 1.)
—— New Testament. The illustrated New Testament; self-pronouncing text and copious marginal references. (Books: 1.)
Wyatt co., Chicago:
Chase (S. F.) Stories from Hiawatha. (Classic literature series. no. 11.) (Books: 2.)
The story of La Fayette. (Classic literature series, no. 12.) (Books: 2.)
Wyckoff (Mrs. Eva Annie), Trenton, N. J.:
Constitution of the supreme lodge, subordinate lodges, and the supreme chapter, disciple's degree, and subordinate chapters of North America, order of the Shepherds of Bethlehem. (Books: 2.)
Ritual of the initiatory degree, shepherd's degree, disciple's degree, public installation ceremony, funeral ritual of the order of the Shepherds of Bethlehem. (Books: 2.)
Zaiser (Mrs. Fredericka), St. Louis, Mo.:
Zaiser (Mrs. F.) A treatise on a new and improved birth balsam, with directions and complete instructions about the conduct during pregnancy. (Books: 2.)
Zimmel (V.), Detroit, Mich.:
Uncle Sam's volunteers' bugle-call. March song. By V. Zimmel. [Music.)
*Zimmermann (F. E.), Boston:
Decoration day. (Photographs.)

DEC 21 1898

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 3.

Whole no. 381—October 26, 1898.

CONTENTS.

	Page.
I. Books:	
(1) Books proper	171
(2) Miscellaneous	177
(3) Newspaper and Magazine articles	181
II. Dramatic Compositions	183
III. Periodicals	184
IV. Musical Compositions and Collections of Music	188
V. Maps and Charts	215
VI. Engravings, Cuts, and Prints	219
VII. Chromos and Lithographs	221
VIII. Photographs	222
IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	225
Miscellaneous	225
X. Index of Copyright Proprietors	225

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Adams, W[alter] Marsham.
The book of the master; or, The Egyptian doctrine of the light born of the Virgin Mother. New York & London, G. P. Putnam's sons, 1898. xxii pp. 1 l., 204 pp. illus. pl. 8°. 310

Copyright by G. P. Putnam's sons, New York. 1898, no. 55991, Sept. 24. 2 copies rec'd Oct. 17.

Armstrong, Le Roy.
Dan Gunn, the man from Mauston; a countryman who did up the town. Chicago & New York, Rand, McNally & co. [1898] 235 pp. 12°. (Rialto series, no. 83.) 311

Copyright by Rand, McNally & co., Chicago. 1898, no. 48634, Aug. 18. 2 copies rec'd Oct. 19.

Balzac, Honoré de.
Honoré de Balzac . . . completely tr. [Éd. définitive.] Philadelphia, G. Barrie & son [1898] 8°. 312

Contents.

The deputy from Arcis [tr.] by G. B. Ives. With etchings . . . after . . . O. Cortazzo. 2 v. (Comédie humaine, v. 36, 37. Scenes of military and political life, v. 4, 5.)

Copyright by G. Barrie & son, Philadelphia. 1898, no. 61241, 42, Oct. 18. 2 copies rec'd Oct. 18.

Barr, Robert.
Tekla; a romance of love and war. New York, F. A. Stokes co. [1898] 4 p. l., 437 pp. 12°. 313

Copyright by R. Barr, Woldingham, Surrey, England. 1898, no. 61177, Oct. 18. 2 copies rec'd Oct. 18.

Barrie, J[ames] M[atthew]
Jess . . . Boston, D. Estes & co. [1898] 148 pp. illus. 12°. (The young of heart series, v. 11) 314

Copyright by D. Estes & co., Boston. 1898, no. 60907, Oct. 17. 2 copies rec'd Oct. 17.

Authors—Continued.

Bentley, Charles S. *and* Scribner, F. Kimball. 315
The fifth of November; a romance of the Stuarts. Chicago and New York, Rand, McNally & co. [1898] 4 p. l., 228 pp. 12°.

Copyright by Rand, McNally & co., Chicago. 1898, no. 55284, Sept. 21. 2 copies rec'd Oct. 22.

Blaikie, William.
How to get strong and how to stay so . . . New and enl. ed. from new plates. New York and London, Harper & bros., 1898. xiii, [1], pp. 1 l., 510 pp. pl. port. 12°. 316

Copyright by Harper & bros., New York. 1898, no. 32579, May 26. 2 copies rec'd Oct. 18.

Blanchan, Neltje. *pseud.*
See [Doubleday, Nellie Blanchan De Graff].

[Bradley, Catherine *and* Cooper, Edith.]
Underneath the bough; a book of verses by Michael Field [pseud.] Portland, Me., T. B. Mosher, 1898. 4 p. l., 92 pp. 1 l. 12°. (Old world series.) 317

Copyright by T. B. Mosher, Portland, Me. 1898, no. 57717, Oct. 1. 2 copies rec'd Oct. 17.

Brooks, John A. *reporter.*
Michigan. *Supreme court.* Michigan reports . . . v. 111, 1898.

Brunetière, Ferdinand.
Manual of the history of French literature; authorized translation by R. Derechef. New York and Boston, T. Y. Crowell & co., [1898] xxvii pp. 1 l., 569 pp. port. 8°. 318

Copyright by T. Y. Crowell & co., New York. 1898, no. 61178, Oct. 18. 2 copies rec'd Oct. 17.

Authors—Continued.

Budd, Henry.

St. Mary's Hall lectures and other papers. Philadelphia, H. T. Coates & co., 1898. 287 pp. 8°. 319

Contents.

The chevalier Bayard. p. 42.
The contrast of the ancient and modern drama as illustrated by Prometheus Vinctus and Macbeth. p. 114.
The ground work of English literature. p. 138.
Norse mythology. p. 72.
Philip Massinger and his plays. p. 166.
A short examination of Hazlitt's criticism of Massinger. p. 186.
Sir Edward Coke. p. 264.
Thomas Jefferson. p. 242.
The use of a jury. p. 94.
La Vendée. p. 9.
Venice. p. 218.
The works of Thomas De Quincey. p. 196.

Copyright by H. Budd, Philadelphia. 1898, no. 47711, Aug. 12. 2 copies rec'd Oct. 22.

Codd, Margaret Jane.

The story of Lafayette. Chicago, A. Flanagan [1898] 112 pp. illus. 12°. (The teacher's helper, v. 5, no. 4) 320

Copyright by A. Flanagan, Chicago. 1898, no. 61016, Oct. 17. 2 copies rec'd Oct. 17.

Corbin, Charles L.

Rules of the New Jersey courts . . . with notes and references to statutes and decisions. 2d. ed. Newark, N. J., Soney & Sage, 1898. xiii pp. 1 l., 308 pp. 8°. 321

Copyright by Soney & Sage, Newark, N. J. 1898, no. 60612, Oct. 15. 2 copies rec'd Oct. 20.

Crockett, S[amuel] R[utherford]

The red axe; with illustrations by F. Richards. New York and London, Harper & bros., 1899 [pub. 1898] vi pp. 1 l., 369, [1] pp. pl. 12°. 322

Copyright by Harper & bros., New York. 1898, no. 56854, Sept. 28. 2 copies rec'd Oct. 18.

Dodge, Mary Mapes.

Irvington stories; new ed., rev. and enl. by the author; with the original illustrations by F. O. C. Darley. New York, W. L. Allison co. [1898] 2 p. l., 251 pp. pl. 12°. 323

Contents.

All in a day. p. 223.
Captain George, the drummer-boy; a story of the civil war. p. 45.
Cushamee; or, The boy's walk. p. 210.
Dick and the bantams. p. 201.
A dolls' party. p. 230.
The golden gate; a legend. p. 110.
The hermit of the hills; a Christmas story. p. 5.

Authors—Continued.

Dodge, Mary Mapes—Continued.

Learning by heart. p. 236.
Po-no-kah; an Indian tale of long ago. p. 125.
The wonderful well. p. 192.

Copyright by M. M. Dodge, New York. 1898, no. 45381, July 30. 2 copies rec'd Oct. 20.

[Doubleday, Nellie Blanchan De Greff]

Birds that hunt and are hunted; life histories of one hundred and seventy birds of prey, game birds, and waterfowls; by Neltje Blanchan, [pseud.] with introduction by G. O. Shields (Coquina) . . . New York, Doubleday & McClure co., 1898. xii, 359 pp. pl. 4°. 324

Copyright by Doubleday & McClure co., New York. 1898, no. 61196, Oct. 18. 2 copies rec'd Oct. 21.

Dunn, Byron A.

General Nelson's scout. Chicago, A. C. McClurg & co., 1898. 320 pp. pl. 12°. 325

Copyright by A. C. McClurg & co., Chicago. 1898, no. 44002, July 23. 2 copies rec'd Oct. 22.

Dunton, Theodore Watts.

Aylwin. New York, Dodd, Mead & co., 1898. 2 p. l., 460 pp. 12°. 326

Copyright by Dodd, Mead & co., New York 1898, no. 60568, Oct. 15. 2 copies rec'd Oct. 17.

Edwards, S. A.

A hand-book of mythology; for the use of schools and academies. Rev. ed. Philadelphia, Eldredge & bro., 1898. 290 pp. illus. 16°. 327

Copyright by Eldridge & bro., Philadelphia. 1898, no. 58998, Oct. 7. 2 copies rec'd Oct. 19.

Eliot, George, *pseud.* [i. e., Marian Evans, afterwards Cross.]

Romola; an historical novel. Chicago & New York, Rand, McNally & co. [1898] vol. 1. 8°. 328

Copyright by Rand, McNally & co., Chicago. 1898, no. 54620, Sept. 19. 2 copies rec'd Sept. 19.

Elliot, Daniel Giraud.

The wild fowl of the United States and British possessions; or, The swan, geese, ducks, and mergansers of North America . . . New York, F. P. Harper, 1898. xxii, 19–316 pp. pl. port. 8°. 329

Copyright by F. P. Harper, New York. 1898, no. 61021, Oct. 17. 2 copies rec'd Oct. 17.

Authors—Continued.

Field, Michael. *pseud.*
See [Bradley, Catherine, *and* Cooper, Edith]

Fleming, May Agnes.
The sisters of Torwood; a novel. New York, G. W. Dillingham co., 1898. 316 pp. 12°. 330

Copyright by G. W. Dillingham co., New York. 1898, no. 58837, Oct. 6. 2 copies rec'd Oct. 21.

* Freytag, [Gustav]
Freytag's Die verlorene handschrift; with introduction and notes by Katherine M. Hewett. New York and London, The Macmillan co., 1898. xlviii, 223 pp. port. 12°. 331

Copyright by The Macmillan co., New York. 1898, no. 60261, Oct. 13. 2 copies rec'd Oct. 13.

Garlepp, Bruno.
Unseres Bismarck heimgang; ein trauertag all-Deutschlands. Mit einleitendem gedicht von F. Dahn. Supplement zu Bismarck-denkmal für das Deutsche volk. Akron, O., New York [etc.] The Werner co. [1898] 2 p. l., 62 pp., 1 l. illus. fol. 332

Copyright by Werner co., Akron, Ohio. 1898, no. 57305, Sept. 30. 2 copies rec'd Oct. 20.

Gracey, [Annie Ryder] *Mrs.* J[ohn] T. Gracey.
Eminent missionary women; introductory notes by Mrs. Joseph Cook and Mrs. S. L. Keen. New York and Cincinnati, Eaton & Mains, 1898. xv, 215 pp. illus. 12°. 333

Copyright by Eaton & Mains, New York. 1898, no. 48939, Aug. 20. 2 copies rec'd Oct. 17.

Haverhill and Groveland directory . . . 1898. [no. 20] Boston, W. A. Greenough & co., 1898. 8°. 334

Copyright by W. A. Greenough, Boston. 1898, no. 56696, Sept. 27. 2 copies rec'd Oct. 19.

Hawkins, N[ehemiah]
Hawkins' indicator catechism. A practical treatise for the use of erecting and operating engineers, superintendents, students of steam engineering, etc. . . . New York, T. Audel & co., 1898. 155 [14] pp. illus. 8°. 335

Copyright by T. Audel & co., New York. 1898, no. 29462, May 12. 2 copies rec'd Oct. 20.

Authors—Continued.

Hayden, James R.
A manual of venereal diseases . . . New York and Philadelphia, Lea bros. & co., 1898. ix, 17–304 pp. illus. 8°. 336

Copyright by Lea bros. & co., New York. 1898, no. 60935, Oct. 17. 2 copies rec'd Oct. 17.

Houtz, W[illia]m
Key to stair railing and elements of carpentry; containing demonstrations, etc. Milton, Pa, C. E. Hoy, 1898. 20 l. incl. 15 pl. fol. 337

Accompanied by 4 loose plates.

Copyright by C. E. Hoy, Milton, Pa. 1898, no. 33515, May 31. 2 copies rec'd Oct. 19.

Jenkins, C. Francis.
Animated pictures; an exposition of the historical development of chronophotography, its present scientific applications and future possibilities . . . Washington, [H. L. McQueen] 1898. xv, 118 pp. illus. pl. port. 8°. 338

Copyright by C. F. Jenkins, Washington, D. C. 1898, no. 22793, Apr. 9. 2 copies rec'd Oct. 22.

Jewett, Clark.
Life's passionate guest. New York, G. W. Dillingham co., 1898. 219 pp. 12°. (Dillingham's metropolitan library. no. 43.) 339

Copyright by G. W. Dillingham co., New York. 1898, no. 56039, Sept. 24. 2 copies rec'd Oct. 17.

Johnson J[ohn] B. *c. e.*
The materials of construction. A treatise for engineers on the strength of engineering materials. 2d ed., rev. and enl. 1st thousand. New York and London, J. Wiley & sons, 1898. xv, 795 pp. illus. pl. port. maps. 8°. 340

Copyright by J. B. Johnson, St. Louis, Mo. 1898, no. 60021, Oct. 12. 2 copies rec'd Oct. 18.

Ketcham, Minnie Wallace.
Driftwood. Sketches in poetry and prose. Illustrated by Marion Ross. London and New York, F. T. Neely [1898] 77 pp. illus. 8°. (Neely's rosary library, no. 3) 341

Copyright by F. T. Neely, New York. 1898, no. 53943, Sept. 15. 2 copies rec'd Oct. 17.

Le Sage, [Alain René]
The history of Gil Blas of Santillana; rendered into English by H. Van Laun, revised and completed by H. Roberts; also an introductory notice, life of Lesage and notes; with etchings by A.

Authors—Continued.

Le Sage, [Alain René]—Continued.
Lalauze . . . v. 2, 3. Philadelphia, G. Barrie [1898] 2 v. pl. 8°. (The bibliophilist's library. Second series. v. 5) 342, 343

Copyright by George Barrie & son, Philadelphia. 1898, no. 61023–24, Oct. 17. 2 copies rec'd Oct. 17.

Maeterlinck, Maurice.
Wisdom and destiny; translated by A. Sutro. New York, Dodd, Mead & co., 1898. xxi, 353 pp. 12°. 344

Copyright by Dodd, Mead & co., New York. 1898, no. 60570, Oct. 15. 2 copies rec'd Oct. 17.

Maynard, *Mrs.* Lucy Warner.
Birds of Washington and vicinity; including adjacent parts of Maryland and Virginia; with introduction by Florence A. Merriam. Washington, D. C., 1898. 204 pp. illus. 12°. 345

Copyright by Mrs. L. W. Maynard, Washington, D. C. 1898, no. 45577, Aug. 1. 2 copies rec'd Oct. 22.

Mercer, L[ouis] P.
The world's religions in a nutshell; a religious symposium representing Christianity, Hinduism, Buddhism, Judaism, Mohammedanism, the Brahmo-Somaj, and woman. Chicago, Rand, McNally & co. [1898] 334 pp. port. 12°. (Globe library, v. 2, no. 295) 346

Copyright by Rand, McNally & co., Chicago. 1898, no. 52091, Sept. 6. 2 copies rec'd Oct. 20.

Michigan. *Supreme court.*
Michigan reports; cases decided . . . from December 1, 1896, to March 10, 1897. J. A. Brooks, state reporter. v. 111, 1st ed. Chicago, Callaghan & co., 1898. 8°. 347

Copyright by W. Gardner, Michigan. 1898, no. 57269, Sept. 29. 2 copies rec'd Oct. 22.

Mitchell, Clifford.
Renal therapeutics; including also a study of the etiology, pathology, diagnosis, and medical treatment of diseases of the urinary tract. Philadelphia, Boericke & Tafel, 1898. 365 pp. illus. pl. 8°. 348

Copyright by C. Mitchell, Chicago. 1898, no. 18655, Mar. 21. 2 copies rec'd Oct. 17.

Morehouse, George C.
The supervisors' and assessors' manual: a practical treatise on the law applicable to the duties of supervisors and assessors . . . with the decisions

Authors—Continued.

Morehouse, George C.—Continued.
of the courts and necessary forms. 4th ed. Albany, H. B. Parsons, 1898. 3 p. l., 1027 pp. 8°. 349

Copyright by H. B. Parsons, Albany. 1898, no. 44004, July 23. 2 copies rec'd Oct. 20.

Moulton, F[rank] P.
Key to the preparatory Latin composition. Boston and London, Ginn & co., 1898. 1 p. l., 108 pp., 1 l., 24 pp. 12°. 350

Copyright by E. P. Moulton, Hartford, Conn. 1898, no. 60677, Oct. 15. 2 copies rec'd Oct. 17.

Mowbray, Jay Henry *ed.*
Representative business men of New York; a record of their achievements. v. 3. New York, The New York press, 1898. port. 4°. 351

Copyright by J. S. McCartney, Philadelphia. 1898, no. 55278, Sept. 21. 2 copies rec'd Oct. 17.

Norman, Cyril.
Rondo. Illustrated by G. W. Penfield. New York and London, G. W. Dillingham co., 1898. 261 pp. illus. 12°. 352

Copyright by G. W. Dillingham co., New York. 1898, no. 53032, Sept. 10. 2 copies rec'd Oct. 19.

O'Conor, J[ohn] F[rancis] X[avier]
Sacred scenes and mysteries. . . . New York, London [etc.] Longmans, Green & co., 1898. 3 p. l., 138 pp. 4 l. pl. 12°. 353

Copyright by J. F. X. O'Conor, New York. 1898, no. 61478, Oct. 19. 2 copies rec'd Oct. 18.

Ottolengui, R[odrigues]
Final proof; or, The value of evidence. New York and London, G. P. Putnam's sons, 1898. vi pp. 1 l., 390 pp. 12°. (The Hudson library, no. 33.) 354

Copyright by G. P. Putnam's sons, New York. 1898, no. 55093, Sept. 20. 2 copies rec'd Oct. 17.

Ovidius Naso, Publius
Ovid; edited by W. R. Harper and F. J. Miller. Text ed. New York, Cincinnati [etc.] American book co. [1898] 1 p. l., 11–223 pp. 12°. 355

Copyright by American book co., New York. 1898, no. 58963, Oct. 7. 2 copies rec'd Oct. 19.

Authors—Continued.

Page, Charles N.
Aquaria. A treatise on the food, breeding, and care of fancy goldfish, paradise fish, etc. Des Moines, Iowa. By the author [1898] 62 pp. 1 l. illus. 16°. 356

Copyright by C. N. Page, Des Moines, Iowa. 1898, no. 60931, Oct. 17. 2 copies rec'd Oct. 17.

Pentecost, George F[rederick]
In the midst of thee. New York, A. D. F. Randolph co. [1898] 45 pp. 12°. (Precious truths, v. 1., no. 7.) 357

Copyright by A. D. F. Randolph co., New York. 1898, no. 60949, Oct. 17. 2 copies rec'd Oct. 17.

Peters, William E.
Syntax of the Latin verb. [Charlottesville, Va.] Anderson bros., 1898. 3 p. l., 540 pp. 8° 358

Copyright by Anderson bros., Charlottesville, Va. 1898, no. 53940, Sept. 15. 2 copies rec'd Oct. 20.

Philp, Carolyn Howard.
The ocean of dreams, and other poems. London and New York, F. T. Neely [1898] 85 pp. 8°. (Neely's rosary library, no. 4.) 359

Copyright by F. T. Neely, New York. 1898, no. 53944, Sept. 15. 2 copies rec'd Oct. 20.

Polk, R. L. & co.
R. L. Polk & co.'s dental register of the United States and Canada. . . . 3d ed. 1898-99. Detroit, Baltimore [etc.] R. L. Polk & co., 1898. 8°. 360

Copyright by R. L. Polk & co., Detroit. 1898, no. 57789, Oct. 1. 2 copies rec'd Oct. 18.

[Post], Helen Wilmans.
A search for freedom. Sea Breeze, Fla., Freedom pub. co., 1898. 367 pp. port. 8°. 361

Copyright by H. Wilmans, Sea Breeze, Fla. 1898, no. 60923, Oct. 17. 2 copies rec'd Oct. 17.

Ragozin, Zenaïde A[lexeïevna]
Siegfried, the hero of the North, and Beowulf, the hero of the Anglo-Saxons; illustrated by G. T. Tobin. New York & London, G. P. Putnam's sons, 1898. xxv, 332 pp. pl. 12°. (Tales of the heroic ages) 362

Copyright by G. P. Putnam's sons, New York. 1898, no. 47440, Aug. 10. 2 copies rec'd Oct. 17.

Authors—Continued.

Rand, McNally & co.'s handy guide to Philadelphia and environs, including Atlantic City and Cape May. 3d ed. . . . Chicago & New York, Rand, McNally & co., 1898. 126 pp. pl. map. 16°. 363

Copyright by Rand, McNally & co., Chicago. 1898, no. 60959, Oct. 17. 2 copies rec'd Oct. 19.

Reports of the national banks of the principal banking centres of the United States. September 20, 1898. v. 1. [New York, The Evening post, 1898] 16°. 364

Copyright by The Evening post pub. co., New York. 1898, no. 56978, Sept. 28. 2 copies rec'd Oct. 19.

Romero, Matias.
Mexico and the United States; a study of subjects affecting their political, commercial, and social relations, made with a view to their promotion. v. 1. New York & London, G. P. Putnam's sons, 1898. 4°. 365

Copyright by M. Romero, Washington, D. C. 1898, no. 48320, Aug. 16. 2 copies rec'd Oct. 17.

Rose, George B.
Renaissance masters; the art of Raphael, Michelangelo, Leonardo da Vinci, Titian, Correggio, and Botticelli. New York & London, G. P. Putnam's sons, 1898. vii, 189 pp. 12°. 366

Copyright by G. P. Putnam's sons, New York. 1898, no. 44000. July 23. 2 copies rec'd Oct. 17.

Rose, Walter Malins.
The case of Marbury v. Madison, 1 Cranch, 137; a study of its authority and influence as shown by subsequent citations. Press proof. Albany, N.Y., H. B. Parsons [1898] 1 p. l., 70 pp. 8°. 367

Copyright by W. M. Rose, San Francisco. 1898, no. 48784, Aug. 19. 2 copies rec'd Oct. 19.

Sault Ste. Marie city directory, 1898-99. . . . v. 3. Detroit, Mich., R. L. Polk & co., 1898. 8°. 368

Copyright by R. L. Polk & co., Detroit, Mich. 1898, no. 58886, Oct. 6. 2 copies rec'd Oct. 18.

Sharpe, W[illiam] C.
South Britain sketches and records. Seymour, Conn., Record print, 1898. 167 pp. pl. port. 8°. 369

Copyright W. C. Sharpe, Seymour, Conn. 1898, no. 20201, Mar. 29. 2 copies rec'd Oct. 17.

Authors—Continued.

Silvernail, William H.
New York citations; a complete table of all cases cited, affirmed, reversed, modified, etc., in all the reports of the state of New York from 1794 to 1898 . . . Albany & New York, Banks & bros., 1898. 2 v. 4°. 370, 371
Copyright by Banks & bros., Albany. 1898, no. 60251–2, Oct. 13. 2 copies rec'd Oct. 18.

Small, John B.
Code on the discipline of the African Methodist Episcopal Zion church . . . introduction by . . . J. W. Smith . . . [York, Pa.] York dispatch print, 1898. xxii pp. 1 l., 17–197 pp. 16°. 372
Copyright by John B. Small, York, Pa. 1898, no. 37610, June 20. 2 copies rec'd Oct. 18.

Smith, Munroe.
Bismarck and German unity; a historical outline. New York and London, The Macmillan co., 1898. ix, [1], 99 pp. port. 12°. 373
Copyright by The Macmillan co., New York. 1898, no. 60926, Oct. 17. 2 copies rec'd Oct. 17.

Smithey, Royall Bascom.
The civil government of Virginia; for the use of schools. New York, Cincinnati [etc.] Amer. bk. co. [1898] 175 pp. 12°. 374
Copyright by R. B. Smithey, Ashland, Va. 1898, no. 48005, Aug. 15. 2 copies rec'd Oct. 19.

Stanley, Henry M[orton], *and others.*
Africa, its partition and its future; with an introduction by H. T. Peck . . . New York, Dodd, Mead & co., 1898. 2 p. l., xvii, 263 pp. map. 12°. 375

Contents.

Bley, F. The German empire in Africa. p. 83.
Carroll, H. K. The map of Africa. p. 255.
Goldie, G. [D.] T. The future of Nigeria. p. 167.
Guieysse, M. P. The French empire in Africa. p. 105.
Hartzell, J. C. The republic of Liberia: its future. p. 219.
Heawood, E. The commerce, railways, and telegraphs of Africa. p. 229.
Keltie, J. S. The partition of Africa. p. 25.
Lemaire, C. The independent Kongo state. p. 127.
Lugard, F. D. The kingdom of Uganda. p. 187.
Norman, H. England, the Sûdan, and France. p. 147.
Speedy, T. C. S. Abyssinia and its people. p. 201.
Stanley, H. M. Africa in the twentieth century. p. 3.
Stead, W. T. The British empire in Africa. p. 49.

Copyright by Dodd, Mead & co., New York. 1898, no. 60415, Oct. 14. 2 copies rec'd Oct. 14.

Authors—Continued.

Thackeray, William Makepeace.
[The works of William Makepeace Thackeray; with biographical introductions by his daughter Anne Ritchie . . . v. 7. The biographical ed.] New York and London, Harper & bros., 1899. [pub. 1898] illus. pl. 8°. 376

Contents.

v. 7. The history of Henry Esmond . . . The English humourists of the eighteenth century, The four Georges, and Charity and humour.

Copyright by Harper & bros., New York. 1898, no. 53648, Sept. 14. 2 copies rec'd Oct. 18.

Towles, William B.
Descriptive anatomy; rev. and enl. by W. G. Christian. [Charlottesville, Va.] Anderson bros., 1898. 2 p. l., 540 pp. 8°. 377
Copyright by Anderson bros., Charlottesville, Va. 1898, no. 42444, July 15. 2 copies rec'd Oct. 20.

Watson, J[ames] Madison.
Independent second reader: containing choice illustrated readings; exercises in spelling and pronunciation, and a complete course in articulation. New York, Cincinnati [etc.] Amer. bk. co. [1898] 160 pp. illus. 12°. 378
Copyright by J. M. Watson, New York. 1898, no. 42434, July 15. 2 copies rec'd Oct. 19.

Weysse, Arthur W.
An epitome of human histology; for the use of students in connection with lectures and laboratory work. New York and London, Longmans, Green & co., 1898. ix, 90 pp. 8°. 379
Copyright by Longmans, Green & co., New York. 1898, no. 40828, July 7. 2 copies rec'd Oct. 17.

Willets, Gilson.
The triumph of Yankee Doodle. London and New York, F. T. Neely [1898] 1 p. l., xxi, pp. 2 l., 9–218 pp. port. 12°. (Neely's universal library. no. 31.) 380
Copyright by F. T. Neely, New York. 1898, no. 60010, Oct. 12. 2 copies rec'd Oct. 17.

Wilmans, Helen.
See [Post], Helen Wilmans.

Wolfe, Theodore F[relinghuysen]
Literary haunts and homes; American authors. Philadelphia, J. B. Lip-

Authors—Continued.

Wolfe, Theodore F[relinghuysen]—C't'd.
pincott co., 1899 [pub. 1898] 1 p. l., 227 pp. pl. 12°. 381

Contents.

Bryant, Whitman, etc.: A Long Island ramble. p. 129.
Cooper shrines and scenes. p. 154.
Homes and haunts of Poe. p. 104.
Irving's Sunnyside and Sleepy Hollow. p. 174.
Kipling, Hartford authors, etc.: A Connecticut river pilgrimage. p. 193.
Literary haunts of Manhattan. p. 13.

Copyright by T. F. Wolfe, Succanana, N. J. 1898, no. 60938, Oct. 17. 2 copies rec'd Oct. 18.

Wood, Silas.
Silas Wood's sketch of the town of Huntington, L. I., from its first settlement to the end of the American Revolution. Edited with genealogical and historical notes by W. S. Pelletreau. New York, F. P. Harper, 1898. X pp., 1 l., 63 pp. port. 8°. 382

With fac simile title-page of original ed. Washington, 1824.

Copyright by F. P. Harper, New York. 1898, no. 61020, Oct. 17. 2 copies rec'd Oct. 17.

Zanolini, F[rancesco]
Nuova grammatica italiana-inglese, teorico-pratica, con relativa traduzione e pronunzia; unico metodo per imparare la lingua inglese senza maestro . . . New York, F. Zanolini [1898] 255 pp. 12°. 383

Copyright by F. Zanolini, New York. 1898, no. 60928, Oct. 17. 2 copies rec'd Oct. 19.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Acrostical prelude, acrostic, and acrostical conclude. 196

Copyright by Robert P. Leonard, Springfield, Mass. 1898. no. 61447, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Advisory rates of Birmingham, Van Buren county, Iowa. v. 41. 197

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 62176, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Advisory rates of Meriden, Cherokee county, Iowa. v. 272. 198

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 62177, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Advisory rates of Peterson, Clay county, Iowa. v. 461. 199

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 62178, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Advisory rates of Springville, Linn county, Iowa. v. 385. 200

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 62179, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Album of American and Spanish war celebrities. Compiled for the patrons of Maple Grove nurseries. 201

Copyright by Herbert W. Clark, Waterloo, N. Y. 1898, no. 56698, Sept. 27. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

American alphabet of the English language; and a phonic system of spelling. 202

Copyright by Kirkland bros., Palmersville, Tenn. 1892, no. 13497, Mar. 28. 2 copies rec'd Sept. 19, 1898.

Bad, mighty bad business. 203

Copyright by Clark co, Lock Haven, Pa. 1898, no. 62190, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Battle (The) of Monocacy. 204

Copyright by Edward Y. Goldsborough, Frederick City, Md. 1898, no. 46282, Aug. 3. 2 copies rec'd Sept. 16, 1898.

Bible (The) study union (or Blakeslee) lessons. Children's course, Old Testament heroes. [v. 8. Primary lessons and cards.] Lesson 45. Jeremiah's last days. 205

—— Lesson 46. Ezekiel, the watchman. 206

—— Lesson 47. Brave Daniel. 207

—— Lesson 48. Zerubbabel, the prince. 208

Copyright by Bible study pub. co., Boston. 1898, nos. 58018, 19, 20, 25, Oct. 3. 2 copies each rec'd Oct. 17, 1898.

Titles—Continued.

Bible (The) study union lessons. Old Testament heroes. Primary monthly. v. 8, no. 11. Lessons 45–48. 209

Copyright by Bible study pub. co., Boston. 1898, no. 58021, Oct. 3. 2 copies rec'd Oct. 17, 1898.

Boston street guide. 210

Copyright by Otis S. M. Haskell, Somerville, Mass. 1898, no. 60642, Oct. 15. 2 copies rec'd Oct. 21, 1898.

Bridge engineering. 69a. Examination questions for diploma. 211

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 60632, Oct. 15. 2 copies rec'd Oct. 22, 1898.

—— 69c. Examination questions for diploma. 212

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 60635, Oct. 15. 2 copies rec'd Oct. 22, 1898.

—— 69d. Examination questions for diploma. 213

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 60633, Oct. 15. 2 copies rec'd Oct. 22, 1898.

Burgoyne (B. H.) "Let the spangled banner wave." 214

Copyright by B. H. Burgoyne, Washington, D. C. 1898, no. 62180, Oct. 22. 2 copies rec'd Oct. 22, 1898.

—— The national guards. 215

Copyright by B. H. Burgoyne, Washington, D. C. 1898, no. 62181, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Burlingame (Chas. L.) & co.'s catalogue of entirely new and superior wonders in the art of high-grade prestidigitation. 216

Copyright by Charles L. Burlingame & co., Chicago. 1898, no. 55637, Sept. 22. 2 copies rec'd Oct. 21, 1898.

Burrage (C. R.) I hail from Indiana. 217

Copyright by Charles Robert Burrage, Indianapolis, Ind. 1898, no. 61444, Oct. 19. 2 copies rec'd Oct. 20, 1898.

Calculations. pt. 1. Instruction paper. 1st ed. 218

Copyright by Christopher P. Brooks, Lowell, Mass. 1898, no. 60908, Oct. 17. 2 copies rec'd Oct. 19, 1898.

Catalogue of the candle-moulding machines manufactured by Homan & co. 219

Copyright by Homan & co., Cincinnati, Ohio. 1898, no. 57748, Oct. 1. 2 copies rec'd Oct. 19, 1898.

Titles—Continued.

City and suburban homes co., New York. 220

Copyright by City and suburban homes co., New York. 1898, no. 61668, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Christmas (The) message for the leaders and speakers. Supplemental leaflet for Christmas service. 221

Copyright by S. S. board of Ref. church, Philadelphia. 1898, no. 61669, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Conversation (A). 222

Copyright by Clark co., Lock Haven, Pa. 1898, no. 62187, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Crist (D. W.) Sharon's rose. no. 3. A song service for children's day. 223

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 31811, May 23. 2 copies rec'd Oct. 19, 1898.

Direct dynamos. bulletin 6. Aug., 1898. 224

Copyright by Crocker-Wheeler electric co., New York. 1898, no. 61206, Oct. 18. 2 copies rec'd Oct. 17, 1898.

Don't forget. 225

Copyright by Clark co., Lock Haven, Pa. 1898, no. 62186, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Dowsley (T. M.) Plain and important information concerning the teeth, natural and artificial. 226

Copyright by Thomas M. Dowsley, Boston. 1898, no. 35613, June 10. 2 copies rec'd Oct. 18, 1898.

Eastman (F. M.) Suggestions to corporations as to the transactions of their state tax business in Pennsylvania. 227

Copyright by Frank M. Eastman, Harrisburg, Pa. 1898, no. 61208, Oct. 18. 2 copies rec'd Oct. 21, 1898.

Elsie. A miracle. 228

Copyright by Ingleside corporation, Boston. 1898, no. 57736, Oct. 1. 2 copies rec'd Oct. 21, 1898.

First communion. Temperance pledge. 229

Copyright by W. J. Woods, Troy, N. Y. 1898, no. 60947, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Fugitive record for the use of police and detectives. 230

Copyright by J. W. Fleming and W. E. Wise, Williamsport, Pa. 1898, no. 48631, Aug. 18. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Genealogical charts for use in the study of English history. 231

Copyright by James M. Strother, Louisville, Ky. 1898, no. 60955, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Geo. F. C. Booss. Annual catalogue. Oct., 1898 232

Copyright by Geo. F. C. Booss, New York. 1898, no. 61445, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Gibson (Mrs. C. B.) The anthem of the free. 233

Copyright by Mrs. C. B. Gibson, Chicago. 1898, no. 49926, Aug. 26. 2 copies rec'd Oct. 17, 1898.

Golden truths gleaned from the Scriptures. no. 2. With addenda from the Apocrypha, Old and New Testaments. Compiled and arranged by Winfield W. Thiesing. 234

Copyright by W. W. Thiesing, Covington, Ky. 1898, no. 60621, Oct. 15. 2 copies rec'd Sept. 19, 1898.

Goodhue's illustrated methods for saving material. 235

Copyright by Melissa Goodhue, Boston. 1898, no. 62142, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Hay (H.) Some verses. 236

Copyright by Herbert S. Stone & co., Chicago. 1898, no. 61022, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Hyatt's (D. P.) telegraph code for coal and coke. (Second edition.) 237

Copyright by D. P. Hyatt, Detroit, Mich. 1898, no. 54173, Sept. 16. 2 copies rec'd Oct. 21, 1898.

Illustrated and descriptive catalogue of efficient power pumps for every service. 238

Copyright by Gould's mfg. co., Seneca Falls, N. Y. 1898, no. 62009, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Illustrated (The) Buffalo Express. "Souvenir of the war with Spain." Part 10. 239

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 61476, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Jubilee-jubilum. Mark Hanna's oration at the Chicago jubilee. 240

Copyright by Henry Palmieri, Chicago. 1898, no. 61662, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Knapp (M. W.) The river of death and its branches. 241

Copyright by M. W. Knapp, Cincinnati, Ohio. 1898, no. 60676, Oct. 15. 2 copies rec'd Oct. 21, 1898.

Titles—Continued.

Lindens (The) in the heart of Brooklyn. 242

Copyright by Wm. E. Harmon, Boston. 1898, no. 61671, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Locomotive boilers. pt 1. 216 a. Instruction paper. 1st ed. 243

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 60953, Oct. 17. 2 copies rec'd Oct. 21, 1898.

Macaulay (Lord). The works of. Complete authorized limited edition. [Prospectus.] 244

Copyright by Longmans, Green & co., New York. 1898, no. 61026, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Maine (The) farmers' almanac for the year of our Lord 1899. no. 81. 245

Copyright by Charles E. Nash, Augusta, Me. 1898, no. 60960, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Memphis cotton exchange directory and book of reference. Sept., 1898. 246

Copyright by Henry Hotter, sec'y Memphis cotton exchange, Memphis, Tenn. 1898, no. 59050, Oct. 7. 1 copy rec'd Oct. 6, 1898; 1 copy rec'd Oct. 21, 1898.

Mery-Robinson (C. de.) French in a nutshell; a "spare-moment" method of studying French for the busy man or woman. 247

Copyright by Charles de Mery-Robinson, New York. 1898, no. 56928, Sept. 28. 2 copies rec'd Oct. 22, 1898.

Mexico. Weekly records for the month of ———. 248

Copyright by Mutual life ins. co., New York. 1898, no. 60631, Oct. 14. 2 copies rec'd Oct. 15, 1898.

Miller (J D.) Finance and transportation. A practical solution of the financial and transportation problems. 2d ed. (Revised.) 249

Copyright by Jay D. Miller, Chicago. 1898, no. 60930, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Modern (A) Mirza. 250

Copyright by Clark co., Lock Haven, Pa. 1898, no. 62192, Oct. 22. 2 copies rec'd Oct. 22, 1898.

* Monuments, memorials, mausoleums, etc., in granite, marble, or bronze, with illustrations and suggestions. 251

Copyright by Lazzari & Barton, New York. 1898, no. 13586, Feb. 24. 2 copies rec'd Mar. 11, 1898.

Titles—Continued.

Nebraska (The) telephone company, transacts a general telephone business in the principal cities and towns of Nebraska and Pottawattamie county, Iowa. 252

Copyright by Nebraska telephone co., Omaha, Nebr. 1898, no. 61800, Oct. 20. 2 copies rec'd Oct. 22, 1898.

Ohio (Reports of cases argued and determined in the circuit court of). v. 16. no. 10. Oct. 10, 1898. 253

Copyright by Carl G. Jahn, Columbus, Ohio. 1898, no. 60011, Oct. 12. 2 copies rec'd Oct. 12, 1898.

—— Oct. 17, 1898. v. 16. no. 11. 254

Copyright by Carl G. Jahn, Columbus, Ohio. 1898, no. 60932, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Out-of door memorials; mausoleums, tombs, headstones, and all forms of mortuary monuments. 255

Copyright by Tiffany glass and decorating co., New York. 1898, no. 62143, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Partial catalogue of Gould's efficient power pumps. 256

Copyright by Gould's mfg. co., Seneca Falls, N. Y. 1898, no. 62010, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Partial catalogue of Gould's triplex electric-power pumps. 257

Copyright by Gould's mfg. co., Seneca Falls, N. Y. 1898, no. 62011. Oct. 21. 2 copies rec'd Oct. 21, 1898.

Partial price list of pumps and hydraulic machinery. 258

Copyright by Gould's mfg. co., Seneca Falls, N. Y. 1898, no. 62012, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Pickering's speed tester. Originated by Prof. W. H. Pickering, of Harvard observatory. 259

Copyright by F. H. Gilson co., Boston. 1898, no. 36729, * June 15. 2 copies rec'd June 15, 1898.

Pierce (J. E.) The mended heart. 260

Copyright by Jay E. Pierce, Atkinson, Pa. 1898, no. 48523, Aug. 17. 2 copies rec'd Oct. 19, 1898.

Points on the preparation of walls and ceilings for decoration. 3d ed. 261

Copyright by H. B. Wiggin's sons, Bloomfield, N. J. 1898, no. 61794, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Primary (The) teacher's helper. An aid to the teaching of the children's course on Old Testament heroes. v. 8. no. 11. Lessons 45–48. 262

Copyright by Bible study pub. co., Boston. 1898, no. 58017, Oct. 3. 2 copies rec'd Oct. 17, 1898.

Recollections of Robert Houdin, clockmaker, electrician, conjuror. 263

Copyright by Charles L. Burlingame & co., Chicago. 1898, no. 55701, Sept. 22. 2 copies rec'd Oct. 21, 1898.

Renew or lapse. Which? Some of the alternatives. 264

Copyright by Clark co., Lock Haven, Pa. 1898, no. 62191, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Roudebush (The) writing speller. Rapid vertical style. no. 1. 265

Copyright by Central school supply house, Chicago. 1898, no. 29647, May 12. 2 copies rec'd Aug. 22, 1898.

Royal (The) road to wealth, as exemplified in the one investment par excellence—Chicago dirt. 266

Copyright by Jefferson Jackson, Chicago. 1898, no. 60945, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Shut down. 267

Copyright by Clark co., Lock Haven, Pa. 1898, no. 62189, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Smith (W. H.) Smith's practical system of teaching the Spanish language. pt. 1. 268

Copyright by W. H. Smith, Mattoon, Ill. 1898, no. 48642, Aug. 18. 2 copies rec'd Aug. 18, 1898.

Stafford (J.) Flowers of grasses. Verses. 269

Copyright by Juniata Stafford, Chicago. 1898, no. 60258, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Stock report. no. 286. Oct. 15, 1898. 270

Copyright by Western pig-iron ass'n, Pittsburg, Pa. 1898, no. 4337, Jan. 10. 2 copies rec'd Oct. 17, 1898.

Strolling in the shadows. 271

Copyright by I. W. Fox, La Crosse, Wis. 1898, no. 55757, Sept. 23. 2 copies rec'd Oct. 8, 1898.

That partner. 272

Copyright by Clark co., Lock Haven, Pa. 1898, no. 62193, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Thébault (J. A.) Funeral oration of his grace Most Rev. Francis Janssens, D. D., late archbishop of New Orleans. 273

Copyright by Jos. A. Thébault, New Orleans, La. 1898, no. 60958, Oct. 17. 2 copies rec'd Oct. 20, 1898.

Train (The) that follows. 274

Copyright by Clark co., Lock Haven, Pa. 1898, no. 62194, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Treasury decisions relating to the cigar and tobacco trade. no. 1. June 1 to Aug. 31, 1898. 275

Copyright by John Bain, jr., New York. 1898, no. 57930, Oct. 3. 2 copies rec'd Oct. 18, 1898.

Typewriting spacing scale. no. 1. Adapted to a machine with a scale of 65. 276

Copyright by Myddelton Woodville, Washington, D. C. 1898, no. 51900, Sept. 3. 2 copies rec'd Oct. 17, 1898.

"Vested interests." 277

Copyright by H. Channon co., Chicago. 1898, no. 60951, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Voigt (F. F.) American national diarium. 278

Copyright by Ferdinand F. Voigt, Chicago. 1898, no. 46991, Aug. 8. 2 copies rec'd Oct. 18, 1898.

Wells (D.) A secret-service detail. 279

Copyright by Street & Smith, New York. 1898, no. 61482, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Titles—Continued.

What it is; its purpose; its safety; why it succeeds; how we do it. 280

Copyright by Interstate savings investment co., Cincinnati, Ohio. 1898, no. 62141, Oct. 22. 2 copies rec'd Oct. 22, 1898.

What means this trouble between the lasters of Brockton and surrounding towns with the Consolidated lasting machine co.? 281

Copyright by Thomas H. Kelley, Lynn, Mass. 1898, no. 61245, Oct. 18. 2 copies rec'd Oct. 18, 1898.

What will be left? 282

Copyright by Clark co., Lockhaven, Pa. 1898, no. 62183, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Widow's (A) story. For wives and mothers. 283

Copyright by Clark co., Lockhaven, Pa. 1898, no. 62182, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Wilson (A. M.) A star in prison. A tale of Canada. 284

Copyright by David Cook pub. co., Chicago. 1898, no. 61613, Oct. 20. 2 copies rec'd Oct. 21, 1898.

Words to the wealthy. 285

Copyright by Clark co., Lockhaven, Pa. 1898, no. 62188, Oct. 22. 2 copies rec'd Oct. 22, 1898.

World's old and new era calendar. (Palmersten's.) 286

Copyright by Louis Palmersten, Dassel, Minn. 1897, no. 64176, Nov. 18. 2 copies rec'd Jan. 29, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Chance (The) of the year. 117

Copyright by Davis & Lakey, New York. 1898, no. 62146, Oct. 22. 2 copies rec'd Oct. 10, 1898.

Chicago record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898–99. Courses of instruction. no. 239. Monday, Oct. 10, 1898. Night-school course. 118

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58570, Oct. 5. 2 copies rec'd Oct. 11, 1898.

Chicago record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898–99. Courses of instruction. no. 240. Tuesday, Oct. 11, 1898. Popular studies in Shakespeare. 119

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58571, Oct. 5. 2 copies rec'd Oct. 12, 1898.

—— no. 241. Wednesday, Oct. 12, 1898. Elementary mathematics. 120

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58572, Oct. 5. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

Chicago record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898–99. Courses of instruction. no. 242. Thursday, Oct. 13, 1898. Drawing, designing, and illustrating. 121

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58573, Oct. 5. 2 copies rec'd Oct. 14, 1898.

—— no. 243. Friday, Oct. 14, 1898. Popular studies in Shakespeare. 122

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58554, Oct. 5. 2 copies rec'd Oct. 15, 1898.

—— no. 244. Saturday, Oct. 15, 1898. The world's greatest musicians. 123

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58575, Oct 5. 2 copies rec'd Oct. 17, 1898.

Clean (A) skin and sweet body is comely to behold and precious to possess. 124

Copyright by J. P. Campbell, Bridgeport, Conn. 1898, no. 45389, July 30. 2 copies rec'd Oct. 15, 1898.

Cox (P.) The Brownies at Chester. 125

Copyright by Palmer Cox, New York. 1898, no. 62017, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— The Brownies at golf. 126

Copyright by Palmer Cox, New York. 1898, no. 62016, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— The Brownies at Waterloo. 127

Copyright by Palmer Cox, New York. 1898, no. 62014, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— The Brownies cutting turf. 128

Copyright by Palmer Cox, New York. 1898, no. 62015, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— The Brownies shoot the net. 129

Copyright by Palmer Cox, New York. 1898, no. 62018, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Crane (F.) Pulpit editorials. Delivered by Dr. Frank Crane at Trinity church, Chicago, preceding the usual sermon, Sunday, Oct. 23, 1898. Municipal anarchy. 130

Copyright by Frank Crane, Chicago. 1898, no. 61484, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Curiosities. A split balloon, [etc.] 131

Copyright by George Newnes, ltd., London. 1898, no. 61621, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Doyle (A. Conan). Round the fire. chap. 6. The story of the club-footed grocer. 132

Copyright by George Newnes, ltd., London. 1898, no. 61622, Oct. 20. 2 copies rec'd Oct 20, 1898.

English (The) church. The Archbishop of Canterbury on ritualism. 133

Copyright by Associated press, New York. 1898, no. 61033, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Fischer (H. W.) William in his shirt sleeves. 134

Copyright by Henry W. Fischer, New York. 1898, no. 50175, Aug. 27. 2 copies rec'd Sept. 19, 1898.

For a German regency. 135

Copyright by Associated press, New York. 1898, no. 61260, Oct. 18. 2 copies rec'd Oct. 18, 1898.

France preparing to concede Fashoda. 136

Copyright by Associated press, New York. 1898, no. 61259, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Harben (W. N.) A woman of resource. 137

Copyright by Internat. literary and news service, Irvington, N. Y. 1898. no. 61046, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Harrison (Mrs. B.) A triple entanglement. 138

Copyright by J. B. Lippincott & co., Philadelphia. 1898, no. 37068, June 17. 2 copies rec'd Oct. 20, 1898.

Immediate page. For Oct. 16, 1898. 139

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 61047, Oct. 17. 2 copies rec'd Oct. 17, 1898.

M. Quad page. For Oct. 16, 1898. 140

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 61045, Oct. 17. 2 copies rec'd Oct. 17, 1898.

"Meik Habersack's schreibebrief." no. 80. 141

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 61032, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Notes on track. Laying stub switch turn-outs. 36. 142

Copyright by W. M. Camp, Chicago. 1898, no. 426, Jan. 3. 2 copies rec'd Jan. 10, 1898.

Titles—Continued.

"Offener schreibebrief des Philipp Sauerampfer." no. 250. 143

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 61031, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Simpson (L. J.) "His country's flag." 144

Copyright by Louis Jerome Simpson, Hoquiam, Wash. 1898, no. 53515, Sept. 13. 2 copies rec'd Oct. 18, 1898.

Special page. For Oct. 16, 1898. 145

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 61044, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Sprague (Wm. C.) Who may be forced into bankruptcy by his creditors? 146

Copyright by Collector pub. co., Detroit, Mich. 1898, no. 60961, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Timely page. For Oct. 16, 1898. 147

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 61043, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Trade (The) in live stock. (Kansas City star.) Oct. 13, 1898. 148

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 61039, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

Trade (The) in live stock. (Kansas City star.) Oct. 14, 1898. 149

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 61040, Oct. 17. 2 copies rec'd Oct. 17, 1898.

—— Oct. 15, 1898. 150

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 61251, Oct. 18. 2 copies rec'd Oct. 18, 1898.

—— Oct. 17, 1898. 151

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 61811, Oct. 20. 2 copies rec'd Oct. 20, 1898.

—— Oct. 18, 1898. 152

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 62024, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— Oct. 19, 1898. 153

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 62197, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Woman's page. For Oct. 16, 1898. 154

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 61041, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Youth's page. For Oct. 16, 1898. 155

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 61042, Oct. 17. 2 copies rec'd Oct. 17, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Eleventh (The) commandment. Thou shalt not deny thy wife. A farce comedy in three acts. Translated and adapted from the Bohemian of Fred. F. Samberk. By Cashman and Zelenka. 26

Copyright by D. P. Cashman and B. H. Zelenka, Chicago. 1898, no. 60964, Oct. 17. 2 copies (typewritten) rec'd Oct. 17, 1898.

"Kiss you." Dramatic poem. Written in two parts for two persons. By Edmund Mortimer. 27

Copyright by E. Mortimer, Chicago. 1898, no. 61785, Oct. 20. 2 copies (typewritten) rec'd Oct. 20, 1898.

"Maphine; or, The true lovers." By Mrs. Mary A. Bliven. 28

Copyright by Mrs. M. A. Bliven, Jewett City, Conn. 1898, no. 42916, July 18. 2 copies rec'd Sept. 23, 1898.

Moonshiner (The). A drama. By Franklin Fyles. 29

Copyright by F. Fyles, New York. 1898, no. 59514, Oct. 10. 2 copies rec'd Oct. 17, 1898.

Picklows (The). A comedy sketch for two characters. By Harry C. Baker. 30

Copyright by Henry Charles Baker, Chicago. 1898, no. 60966, Oct. 17. 2 copies (typewritten) rec'd Oct. 17, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C pathfinder and dial. Oct. 17, 1898. (Rec'd Oct. 17, 1898.) 440

Copyright by New England railway pub. co., Boston.

American agriculturist. Oct. 22, 1898. (Rec'd Oct. 20, 1898.) 441

Copyright by Orange Judd co., New York.

American architect and building news. Oct. 15, 1898. (Rec'd Oct. 17, 1898.) 442

Copyright by American architect and building news co., Boston.

Atlantic monthly. Nov., 1898. (Rec'd Oct. 22, 1898.) 443

Copyright by Houghton, Mifflin & co., Boston.

Ave Maria. Oct., 22, 1898. (Rec'd Oct. 21, 1898.) 444

Copyright by D. E. Hudson, Notre Dame, Ind.

Baby pathfinder. Oct. 15, 1898. (Rec'd Oct. 20, 1898.) 445

Copyright by New England railway pub. co., Boston.

Bradstreet's. Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 446

Copyright by Bradstreet co., New York.

Brooklyn life. Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 447

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Calendar of monthly intentions. Nov., 1898. (Rec'd Oct. 22, 1898.) 448

Copyright by Apostleship of prayer, New York.

Catholic news. Oct. 19, 1898. (Rec'd Oct. 18, 1898.) 449

Copyright by Catholic news pub. co., New York.

Christian endeavor world. Oct. 20, 1898. (Rec'd Oct. 18, 1898.) 450

Copyright by Golden rule co., Boston.

Christian herald. Oct. 19, 1898. (Rec'd Oct. 18, 1898.) 451

Copyright by Louis Klopsch, New York.

Collier's weekly. Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 452

Copyright by Peter Fenelon Collier, New York.

Titles—Continued.

Commercial and financial chronicle. State and city supplement. Oct. 15, 1898. (Rec'd Oct. 18, 1898.) 453

Copyright by William B. Dana co., New York.

Cycling gazette. Oct. 20, 1898. (Rec'd Oct. 22, 1898.) 254

Copyright by Emil Grossman & bro., Cleveland, Ohio.

Daily racing form. Oct., 1898. (Rec'd Oct., 1898.) 455

Copyright by Frank H. Brunell, Chicago.

Demorest's family magazine. Nov., 1898. (Rec'd Oct. 21, 1898.) 456

Copyright by Demorest pub. co., New York.

Dry goods economist. Oct. 15, 1898. (Rec'd Oct. 17, 1898.) 457

Copyright by Textile pub. co., New York.

Electrical engineer. Oct. 20, 1898. (Rec'd Oct. 20, 1898.) 458

Copyright by Electrical engineer, New York.

Engineering record. Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 459

Copyright by Engineering record, New York.

Evening post. Oct. 15, 1898. (Rec'd Oct. 17, 1898. 460

—— Oct. 17, 1898. (Rec'd Oct. 18, 1898.) 461

—— Oct. 18, 1898. (Rec'd Oct. 19, 1898.) 462

—— Oct. 19, 1898. (Rec'd Oct. 20, 1898.) 463

—— Oct. 20, 1898. (Rec'd Oct. 21, 1898.) 464

—— Oct. 21, 1898. (Rec'd Oct. 22, 1898.) 465

Copyright by Evening post pub. co., New York.

Evening telegram. Oct. 15, 1898. (Rec'd Oct. 17, 1898.) 466

Copyright by James Gordon Bennett, New York.

Examiner. Oct. 20, 1898. (Rec'd Oct. 20, 1898.) 467

Copyright by Examiner co., New York.

Farm and home. Oct. 15, 1898. (Rec'd Oct. 17, 1898.) 468

Copyright by Phelps pub. co., Springfield, Mass.

Titles—Continued.

Farmer. Oct. 22, 1898. (Rec'd Oct. 19, 1898.) 469

Copyright by Orange Judd co., Chicago.

Forest and stream. Oct. 23, 1898. (Rec'd Oct. 20, 1898.) 470

Copyright by Forest and stream pub. co., New York.

Gardening. Oct. 15, 1898. (Rec'd Oct. 21, 1898.) 471

Copyright by Gardening co., Chicago.

Golden days. Oct. 8, 1898. (Rec'd Oct. 18, 1898.) 472

—— Oct. 15, 1898. (Rec'd Oct. 18, 1898.) 473

Copyright by James Elverson, Philadelphia.

Great round world. Oct. 29, 1898. (Rec'd Oct. 19, 1898.) 474

Copyright by Great round world pub. co., New York.

Grocery world. Oct. 17, 1898. (Rec'd Oct. 17, 1898.) 475

Copyright by Grocery world pub. co., Philadelphia.

Happy days. Nov. 5, 1898. (Rec'd Oct. 20, 1898.) 476

Copyright by Frank Tousey, New York.

Harper's bazar. v. 31, no. 43. (Rec'd Oct. 21, 1898.) 477

Copyright by Harper & bros., New York.

Harper's new monthly magazine. Nov., 1898. (Rec'd Oct. 22, 1898.) 478

Copyright by Harper & bros., New York.

Harper's weekly. v. 42, no. 2183. (Rec'd Oct. 20, 1898.) 479

Copyright by Harper & bros., New York.

Home and farm. Oct. 15, 1898. (Rec'd Oct. 17, 1898.) 480

Copyright by Home and farm pub. co., Louisville, Ky.

Home magazine. Nov., 1898. (Rec'd Oct. 20, 1898.) 481

Copyright by Commercial travelers' home ass'n, Binghamton, N. Y.

Home study for electrical workers. Nov., 1898. (Rec'd Oct. 19, 1898.) 482

Copyright by Colliery eng. co., Scranton, Pa.

Home study magazine. Nov., 1898. (Rec'd Oct. 22, 1898.) 483

Copyright by Colliery eng. co., Scranton, Pa.

Titles—Continued.

Horseman. Oct. 18, 1898. (Rec'd Oct. 20, 1898.) 484

Copyright by Chicago horseman newspaper co., Chicago.

Illustrated Buffalo express. Oct. 16, 1898. (Rec'd Oct. 17, 1898.) 485

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. Oct. 22, 1898. (Rec'd Oct. 21, 1898.) 486

Copyright by Alden pub. co., Boston.

Jewelers' weekly. Oct. 19, 1898. (Rec'd Oct. 20, 1898.) 487

Copyright by Trades weekly co., New York.

Journal of geology. Sept.-Oct., 1898. (Rec'd Oct. 17, 1898.) 488

Copyright by University of Chicago, Chicago.

Journal of the American medical ass'n. Oct. 15, 1898. (Rec'd Oct. 17, 1898.) 489

Copyright by American medical ass'n, Chicago.

Judge. Oct. 29, 1898. (Rec'd Oct. 22, 1898.) 490

Copyright by Arkell pub. co., New York.

Junior christian endeavor world. Nov., 1898. (Rec'd Oct. 21, 1898.) 491

Copyright by Golden rule co., Boston.

Ladies' world. Nov., 1898. (Rec'd Oct. 21, 1898.) 492

Copyright by S. H. Moore & co., New York.

Lawyers' reports annotated. Oct. 15, 1898. (Rec'd Oct. 20, 1898.) 493

Copyright by Lawyers' cooperative pub. co., Rochester, N. Y.

Leslie's weekly. Oct. 20, 1898. (Rec'd Oct. 17, 1898.) 494

Copyright by Arkell pub. co., New York.

Life. Oct. 20, 1898. (Rec'd Oct. 18, 1898.) 495

Copyright by Mitchell & Miller, New York.

Mayflower. Nov., 1898. (Rec'd Oct. 19, 1898.) 496

Copyright by Mayflower pub. co., Floral Park, N. Y.

Medical news. Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 497

Copyright by Lea bros. & co., New York.

Titles—Continued.

Medical record. Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 498

Copyright by Wm. Wood & co., New York.

Metaphysical magazine. Oct., 1898. (Rec'd Oct. 18, 1898.) 499

Copyright by Metaphysical pub. co., New York.

Municipal record and advertiser. Oct., 1898. (Rec'd Oct. 19, 1898.) 500

Copyright by Columbia pub. co., New York.

Musical age. Oct. 20, 1898. (Rec'd Oct. 22, 1898.) 501

Copyright by Harry Edward Freund, New York.

National engineer. Oct., 1898. (Rec'd Oct. 20, 1898.) 502

Copyright by James T. Edwards, Chicago.

New England homestead. Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 503

Copyright by Orange Judd co., Springfield, Mass.

New York clipper. Oct. 22, 1898. (Rec'd Oct. 19, 1898.) 504

Copyright by Frank Queen pub. co., New York.

New York herald. Oct. 15, 1898. (Rec'd Oct. 17, 1898. 505
—— Oct. 16, 1898. (Rec'd Oct. 17, 1898.) 506
—— Oct. 17, 1898. (Rec'd Oct. 18, 1898.) 507
—— Oct. 18, 1898. (Rec'd Oct. 19, 1898.) 508
—— Oct. 19, 1898. (Rec'd Oct. 20, 1898.) 509
—— Oct. 20, 1898. (Rec'd Oct. 21, 1898.) 510
—— Oct. 21, 1898. (Rec'd Oct. 22, 1898.) 511

Copyright by James Gordon Bennett, New York.

New York journal. Oct. 16, 1898. (Rec'd Oct. 17, 1898.) 512
—— Oct. 17, 1898. (Rec'd Oct. 17, 1898.) 513
—— Oct. 18, 1898. (Rec'd Oct. 18, 1898.) 514
—— Oct. 19, 1898. (Rec'd Oct. 19, 1898.) 515
—— Oct. 20, 1898. (Rec'd Oct. 20, 1898.) 516
—— Oct. 21, 1898. (Rec'd Oct. 21, 1898.) 517
—— Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 518

Copyright by W. R. Hearst, New York.

Titles—Continued.

New York times. Oct. 15, 1898. (Rec'd Oct. 17, 1898.) 519
—— Oct. 16, 1898. (Rec'd Oct. 17, 1898.) 520
—— Oct. 17, 1898. (Rec'd Oct. 18, 1898.) 521
—— Oct. 18, 1898. (Rec'd Oct. 19, 1898.) 522
—— Oct. 19, 1898. (Rec'd Oct. 20, 1898.) 523
—— Oct. 20, 1898. (Rec'd Oct. 21, 1898.) 524
—— Oct. 21, 1898. (Rec'd Oct. 22, 1898.) 525

Copyright by New York times co., New York.

New Yorker abendblatt. Oct. 15, 1898. (Rec'd Oct. 17, 1898.) 526
—— Oct. 17, 1898. (Rec'd Oct. 18, 1898.) 527
—— Oct. 18, 1898. (Rec'd Oct. 19, 1898.) 528
—— Oct. 19, 1898. (Rec'd Oct. 20, 1898.) 529
—— Oct. 20, 1898. (Rec'd Oct. 21, 1898.) 530
—— Oct. 21, 1898. (Rec'd Oct. 22, 1898.) 531

Copyright by New Yorker staats-zeitung, New York.

New Yorker sonntagsblatt. Oct. 16, 1898. (Rec'd Oct. 17, 1898.) 532

Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Oct. 17, 1898. (Rec'd Oct. 17, 1898.) 533
—— Oct. 18, 1898. (Rec'd Oct. 18, 1898.) 534
—— Oct. 19, 1898. (Rec'd Oct. 19, 1898.) 535
—— Oct. 20, 1898. (Rec'd Oct. 20, 1898.) 536
—— Oct. 21, 1898. (Rec'd Oct. 21, 1898.) 537
—— Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 538

Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Oct. 22, 1898. (Rec'd Oct. 20, 1898.) 539

Copyright by New Yorker staats-zeitung, New York.

Omega. Oct., 1898. (Rec'd Oct. 21, 1898.) 540

Copyright by Omega pub. co., New York.

Outlook. Oct. 22, 1898. (Rec'd Oct. 20, 1898.) 541

Copyright by Outlook co., New York.

Titles—Continued.

Owl. Nov., 1898. (Rec'd Oct. 20, 1898.) 542

Copyright by Owl pub. co., New York.

Parker's supplementary reader. Nov., 1898. (Rec'd Oct. 21, 1898.) 543

Copyright by C. M. Parker, Taylorsville, Ill.

People's home journal. Nov., 1898. (Rec'd Oct. 20, 1898.) 544

Copyright by F. M. Lupton, New York.

People's railway guide. Oct. 15, 1898. (Rec'd Oct. 17, 1898.) 545

Copyright by C. S. Pease, Albany, N. Y.

Philadelphia inquirer. Oct. 16, 1898. (Rec'd Oct. 17, 1898.) 546
—— Oct. 17, 1898. (Rec'd Oct. 17, 1898.) 547
—— Oct. 18, 1898. (Rec'd Oct. 18, 1898.) 548
—— Oct. 19, 1898. (Rec'd Oct. 19, 1898.) 549
—— Oct. 20, 1898. (Rec'd Oct. 20, 1898.) 550
—— Oct. 21, 1898. (Rec'd Oct. 21, 1898.) 551
—— Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 552

Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Oct. 16, 1898. (Rec'd Oct. 17, 1898.) 553
—— Oct. 17, 1898. (Rec'd Oct. 17, 1898.) 554
—— Oct. 18, 1898. (Rec'd Oct. 18, 1898.) 555
—— Oct. 19, 1898. (Rec'd Oct. 19, 1898.) 556
—— Oct. 20, 1898. (Rec'd Oct. 20, 1898.) 557
—— Oct. 21, 1898. (Rec'd Oct. 21, 1898.) 558
—— Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 559

Copyright by Press co., Philadelphia.

Pittsburg times. Oct. 15, 1898. (Rec'd Oct. 17, 1898.) 560
—— Oct. 17, 1898. (Rec'd Oct. 18, 1898.) 561
—— Oct. 18, 1898. (Rec'd Oct. 19, 1898.) 562
—— Oct. 19, 1898. (Rec'd Oct. 20, 1898.) 563
—— Oct. 20, 1898. (Rec'd Oct. 21, 1898.) 564
—— Oct. 21, 1898. (Rec'd Oct. 22, 1898.) 565

Copyright by Pittsburg times, Pittsburg, Pa.

Titles—Continued.

Saturday evening post. Oct. 15, 1898. (Rec'd Oct. 20, 1898.) 566

Copyright by Curtis pub. co., Philadelphia.

Saturday night. Oct. 15, 1898. (Rec'd Oct. 18, 1898.) 567
—— Oct. 22, 1898. (Rec'd Oct. 18, 1898.) 568
—— Oct. 29, 1898. (Rec'd Oct. 18, 1898.) 569

Copyright by J. Elverson, Philadelphia.

School and Home. Oct. 18, 1898. (Rec'd Oct. 19, 1898.) 570

Copyright by Wm. L. Thomas, St. Louis, Mo.

Scientific American. Oct. 22, 1898. (Rec'd Oct. 20, 1898.) 571
—— (Supplement.) Oct. 22, 1898. (Rec'd Oct. 20, 1898.) 572

Copyright by Munn & co., New York.

Sugar beet. Oct., 1898. (Rec'd Oct. 20, 1898.) 573

Copyright by Sugar beet, Philadelphia.

Sun. Oct. 16, 1898. (Rec'd Oct. 17, 1898.) 574
—— Oct. 17, 1898. (Rec'd Oct. 17, 1898.) 575
—— Oct. 18, 1898. (Rec'd Oct. 18, 1898.) 576
—— Oct. 19, 1898. (Rec'd Oct. 19, 1898.) 577
—— Oct. 20, 1898. (Rec'd Oct. 20, 1898.) 578
—— Oct. 21, 1898. (Rec'd Oct. 21, 1898.) 579
—— Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 580

Copyright by Sun printing and pub. ass'n, New York.

Superintendent and foreman. Oct. 18, 1898. (Rec'd Oct. 17, 1898.) 581

Copyright by Joseph Van Ness, Boston.

Svenska Amerikanska posten. Oct. 18, 1898. (Rec'd Oct. 22, 1898.) 582

Copyright by S. J. Turnblad, Minneapolis, Minn.

Temple. Oct., 1898. (Rec'd Oct. 17, 1898.) 583

Copyright by Temple press, Denver, Colo.

Tip top weekly. Oct. 22, 1898. (Rec'd Oct. 21, 1898.) 584

Copyright by Street & Smith, New York.

Titles—Continued.

Town topics. Oct. 20, 1898. (Rec'd Oct. 20, 1898.) 585

Copyright by Town topics pub. co., New York.

Truth. Oct. 26, 1898. (Rec'd Oct. 18, 1898.) 586

Copyright by Truth co., New York.

Weekly florists' review. Oct. 20, 1898. (Rec'd Oct. 22, 1898.) 587

Copyright by Florists' pub. co., Chicago.

Western electrician. Oct. 22, 1898. (Rec'd Oct. 22, 1898.) 588

Copyright by Electrical pub. co., Chicago.

Titles—Continued.

Woman's home companion. Nov., 1898. (Rec'd Oct. 20, 1898.) 589

Copyright by Mast, Crowell & Kirkpatrick, Springfield, Ohio.

Young glory. Oct. 21, 1898. (Rec'd Oct. 22, 1898.) 590

Copyright by Frank Tousey, New York.

Youth's companion. Oct. 20, 1898. (Rec'd Oct. 20, 1898.) 591

Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

After snow. Words by J. S. Rankin. Music by Thoro Harris. 763

Copyright by J. S. Rankin, Washington, D. C. 1898, no. 59779, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Aladdin. (A fairy overture.) Hornemann. Arranged for æolian grand. no. 30478, [n. i.] 764

Copyright by Æolian co., New York. 1898, no. 58390, Oct. 4. 2 copies rec'd Oct. 18, 1898.

Album leaf. By Edward Grieg. op. 28. no. 1. Arranged for the violin, with piano accompaniment, by Hans Sitt. New York, P. L. Jung. 765

Copyright by P. L. Jung, New York. 1898, no. 61419, Oct. 19. 2 copies rec'd Oct. 19, 1898.

—— no. 3. Arranged for violin, with piano accompaniment, by Hans Sitt. New York, P. L. Jung. 766

Copyright by P. L. Jung, New York. 1898, no. 61418, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Album leaf. Miniature classics. By Hermann Scholtz. Revised and fingered by William Benbow. [Piano.] Philadelphia, Theodore Presser. 767

Copyright by Theo. Presser, Philadelphia. 1898, no. 61317, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Alice, where art thou? Arranged by Arling Shaeffer for mandolin solo. Chicago, Lyon & Healy. 768

Copyright by Arling Shaeffer, Chicago. 1898, no. 61870, Oct. 20. 2 copies rec'd Oct. 20, 1898.

All hail to the morn! Words by Ida Scott Taylor. Music by John R. Sweney. 769

Copyright by John R. Sweney, Chester, Pa. 1898, no. 61541, Oct. 19. 2 copies rec'd Oct. 19, 1898.

All hands around. Lancers. By J. Zimmermann. Orchestra. New York, M. Witmark & sons. 770

Copyright by M. Witmark & sons, New York. 1898, no. 61309, Oct. 18. 2 copies rec'd Oct. 18, 1898.

All through the night. Welsh air, Ar thyd y nos. Words by Harod Boulton. Arranged by W. J. Baltzell. Philadelphia, Theodore Presser. 771

Copyright by T. Presser, Philadelphia. 1898, no. 61319, Oct. 18. 2 copies rec'd Oct. 18, 1898.

"All's clear aloft." Words by D. W. Whittle. Music by Geo. C. Stebbins, [n. i.] 772

Copyright by Biglow & Main co., New York. 1898, no. 60832, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Always do as people say you should. Song from "The Fortune teller," comic opera. Words by Harry B. Smith. Music by Victor Herbert. New York, M. Witmark & sons. 773

Copyright by M. Witmark & sons, New York. 1898, no. 52683, Sept. 8. 2 copies rec'd Oct. 20, 1898.

American songs and ballads. By Otto H. L. Schwetzky. Chicago, press of the Henry O. Shepard co. 774

Copyright by Otto H. L. Schwetzky, Chicago. 1898, no. 60986, Oct. 17. 2 copies rec'd Oct. 19, 1898.

American victory march. By Chas. A. Ware. Brass and reed band. Philadelphia, J. W. Pepper. 775

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57404, Sept. 29. 2 copies rec'd Oct. 19, 1898.

Ancient hymns and chants. Responsive Scripture readings, etc. New York, Biglow & Main co. 776

Copyright by Biglow & Main co., New York. 1898, no. 50951, Aug. 31. 2 copies rec'd Oct. 17, 1898.

Angel's (The) message. Words by Roger H. Lyon. Music by Robert Lowry, [n. i.] 777

Copyright by Robert Lowry, Plainfield, N. J. 1898, no. 60816, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Angel voices. Words by Laura E. Newell. Music by Chas. H. Gabriel, [n. i.] 778

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61106, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Another girl is missing from her home. By W. D. Porter, of Providence, R. I. 779

Copyright by the Ring music co., Providence, R. I. 1898, no. 62066, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Arbutus. Piano solo. By Chas. Bendix. New York, M. Witmark & sons. 780

Copyright by M. Witmark & sons, New York. 1898, no. 61306, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Are you coming home to-night? Music by J. C. McClellan, [n. i.] 781

Copyright by Whitten & Hemphill, Texas. 1898, no. 56479, Sept. 26. 2 copies rec'd Oct. 22, 1898.

As I walked forth one summer day. Song for mezzo-soprano or baritone. Music by Robert Johnson. Edited by Max Spicker, [n. i.] 782

Copyright by G. Schirmer, New York. 1898, no. 53375, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

At de huskin' party. Characteristic negro dance. By B. Masino. For orchestra, with piano accompaniment. Philadelphia, J. W. Pepper. 783

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57418, Sept. 29. 2 copies rec'd Oct. 30, 1898.

At Dinah Snow's reception. Characteristic cake walk and two-step. Brass and reed band. By S. Hosfeld. Philadelphia, J. W. Pepper. 784

Copyright by J. W. Pepper, Philadelphia. 1898, no. 60098, Oct. 12. 2 copies rec'd Oct. 19, 1898.

At Jesus' feet. Words and music by J. Wells Herrington, [n. i.] 785

Copyright by Herrington & Pitney, Eagle Bridge, N. Y. 1898, no. 59131, Oct. 7. 2 copies rec'd Oct. 19, 1898.

Awake, glad morn! Words and music by Grant Colfax Tullar, [n. i.] 786

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61102, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Bal masque march and two-step. By Albert W. Newman. [Piano.] Philadelphia, The Wilsky music pub. co. 787

Copyright by A. Wilsky, Philadelphia. 1898, no. 51229, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Bargain day. Words by H. H. Blake. Music by R. R. Trench. Chicago, Chas. Himmelman & co. 788

Copyright by H. H. Blake, Chicago. 1898, no. 60991, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Beautiful Christmas time. Words by A. R. Meusch. Music by Geo. F. Rosche, [n. i.] 789

Copyright by G. F. Rosche, Chicago. 1898, no. 60320, Oct. 13. 2 copies rec'd Oct. 19, 1898.

Beggar (The). (Der blinde bettler.) Words by Morris Rosenfeld. Music by Louis Freedberg. Boston, I. Greenwald. 790

Copyright by L. Freedberg, U. S. 1898, no. 60973, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Behold, Thou shalt call a nation. Anthem for thanksgiving and general use. By Frederick Stevenson. op. 18, [n. i.] 791

Copyright by Oliver Ditson co., Boston. 1898, no. 60358, Oct. 13. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Bells (The) are calling. Words by Fanny J. Crosby. Music by Jno. R. Sweney. 792

Copyright by John R. Sweney, Chester, Pa. 1898, no. 61538, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Believe Him. Words and music by D. J. Evans, [n. i.] 793

Copyright by D. J. Evans, Whitewright, Tex. 1898, no. 56489, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Beloved. Song. Words by J. Anthony McDonald. Music by Angelo Mascheroni. London, E. Ascherberg & co. 794

Copyright by E. Ascherberg, London, England. 1898, no. 60902, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Bennington (The) waltz. For pianoforte. By Frederick S. Hall. Malden, Mass., F. S. Hall. 795

Copyright by Frederick S. Hall, Malden, Mass. 1898, no. 60659, Oct. 15. 2 copies rec'd Oct. 18, 1898.

Berceuse slave. For the violin, with piano accompaniment. By F. Neruda. op. 11. New York, P. L. Jung. 796

Copyright by P. L. Jung, New York. 1898, no. 61417, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Best (The) robe. Words and melody by J. E. Rankin. Harmony by Thoro Harris. 797

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59769, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Bid me discourse. Song. For soprano or tenor. Music by Sir Henry R. Bishop. Edited by Max Spicker, [n. i.] 798

Copyright by G. Schirmer, New York. 1898, no. 53383, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Bird with a broken wing. Words by H. Butterworth: Last verse by P. B. Music by Geo. C. Stebbins, [n. i.] 799

Copyright by Biglow & Main co., New York. 1898, no. 60841, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Black (The) Adonis. March and two-step for piano solo. By Wm. C. Stahl. Milwaukee, Wis., Wm. C. Stahl. 800

Copyright by Wm. C. Stahl, Milwaukee, Wis. 1898, no. 61224, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Titles—Continued.

Blessed (The) story. Words by A. R. Meusch. Music by Chas. H. Gabriel, [n. i.] 801

Copyright by Geo. F. Rosche, Chicago. 1898, no. 60326, Oct. 13. 2 copies rec'd Oct. 19, 1898.

Blue Galilee. Words by Eliza M. Sherman. Music by Geo. C. Stebbins, [n. i.] 802

Copyright by Biglow & Main co., New York. 1898, no. 60838, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Bogie (The) dance. By Tom N. Kershaw. Philadelphia, J. W. Pepper. 803

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57407, Sept. 29. 2 copies rec'd Oct. 19, 1898.

Bonnie sweet Bessie. J. L. Gilbert. Arranged for aeolian grand. no. 40227. [n. i.] 804

Copyright by Aeolian co., New York. 1898. no. 58392, Oct. 4. 2 copies rec'd Oct. 18, 1898.

Bonum est. Mixed voices. By Frank L. Eyer. op. 16. no. 2. Boston, Arthur P. Schmidt. [Sacred octavo series no. 433.] 805

Copyright by A. P. Schmidt, Boston. 1898, no. 61088, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Bound for the promised land. Words by Edw. Jones. Arranged by Miss Pattie Dees. 806

Copyright by Whitten & Hemphill, Texas. 1898, no. 56477, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Break, break. Contralto solo. From "The Pilgrim fathers," cantata. Words by J. M. Gwynne Owen. Music by Thomas Facer. no. 24. London, Weekes & co. 807

Copyright by James Rutherford, Birmingham, England. 1898, no. 59424, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Bride-elect (The). Selection. By John Philip Sousa. Orchestra. Cincinnati, John Church co. 808

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 62273, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Bridesmaid's song. Chorus. For female voices. Words by Walter Burges Smith. Music by Jules Jordan. Providence, R. I., E. G. Billings. 809

Copyright by Jules Jordan and W. B. Smith, U. S. 1898, no. 61460, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Titles—Continued.

By and by. Words by Rev. W. T. Dale. Music by Chas. Edw. Pollock, [n. i.] 810

Copyright by Whitten & Hemphill, Texas. 1898, no. 56506, Sept. 26. 2 copies rec'd Oct. 22, 1898.

By the king's command. Baritone solo and chorus. From "The Pilgrim fathers," cantata. Words by J. M. Gwynne Owen. Music by Thomas Facer. no. 8. London, Weekes & co. 811

Copyright by James Rutherford, Birmingham, England. 1898, no. 59417, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Calm on the list'ning ear of night. Christmas song. For baritone or alto. In A flat. By John S. Camp. Boston, White-Smith music pub. co. 812

Copyright by White-Smith music pub. co., Boston. 1898, no. 62271, Oct. 22. 2 copies rec'd Oct. 21, 1898.

Cap'n Sambo's march from Santiago. By F. Young, [n. i.] 813

Copyright by F. Young, Philadelphia. 1898, no. 60974, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Capriccio. no. 9. Bach. Arranged for Aeolian grand. no. 10417, [n. i.] 814

Copyright by Aeolian co., New York. 1898, no. 58387, Oct. 4. 2 copies rec'd Oct. 18, 1898.

Cecil (The) quick march for full military band. By N. Megone. London, Boosey & co. 815

Copyright by Chappell & co., London, England. 1898, no. 61625, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Chant d'amour. (Love song.) By Edmund Ludwig. Galveston, Tex., Thos. Goggan & bro. 816

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 61563, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Chaperon (The) march and two-step. By Albert W. Newman. [Piano.] Philadelphia, Wilsky music pub. co. 817

Copyright by A. Wilsky, Philadelphia. 1898, no. 61228, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Charity. By Leonore Chapman-Lindau. 818

Copyright by Mrs. Leonore Chapman-Lindau. 1898, no. 62155, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Charlatan (The) march. By John Philip Sousa. Banjo solo. Cincinnati, Ohio, John Church co. 819

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 61086, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

Charme (Le). Melody for violin and piano. By Henry Tolhurst. New York, P. L. Jung. 820

Copyright by P. L. Jung, New York. 1898, no. 61416, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Cherry ripe. Song for soprano or tenor. Music by Charles Edw. Horn, [n. i.] 821

Copyright by G. Schirmer, New York. 1898, no. 53378, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Children's (The) friend. Words by A. R. Meusch. Music by Geo. F. Rosche, [n. i.] 822

Copyright by Geo. F. Rosche, Chicago. 1898, no. 60322, Oct. 13. 2 copies rec'd Oct. 19, 1898.

Chiming bells. Words by Dr. Sunshine. Music by Grant Colfax Tullar, [n. i.] 823

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61099, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Christ caring for us. Music by Jos. F. Butler, [n. i.] 824

Copyright by Jos. F. Butler, Texas. 1898, no. 56498, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Christ died for all. Words by Carlisle Goodloe Whitten. Music by D. J. Evans, [n. i.] 825

Copyright by Carlisle Goodloe Whitten, Texas. 1898, no. 56475, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Christ is King! Words by Ida Scott Taylor. Music by J. Howard Entwisle. 826

Copyright by J. Howard Entwisle, Philadelphia. 1898, no. 61553, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Christ was born in Bethlehem. Words by Mrs. Frank A. Breck. Music by I. H. Meredith, [n. i.] 827

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61098, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Christian's (The) hope. Words by Mrs. Merrill E. Gates. Music by J. H. Burke, [n. i.] 828

Copyright by Biglow & Main co., New York. 1898, no. 60830, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Christmas (The) armies. A Christmas exercise for aggressive Sunday schools. Text by E. E. Hewitt. Music by E. S. Lorenz, J. A. Tenney, Chas. H. Gabriel, and J. A. Parks. Dayton, Ohio, Lorenz & co. 829

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54528, Sept. 17. 2 copies rec'd Oct. 21, 1898.

Titles—Continued.

Christmas echoes. By Ida Scott Taylor, Jno. R. Sweney, J. H. Entwisle, John J. Hood. Philadelphia. 830

Copyright by John J. Hood, Philadelphia. 1898, no. 61534, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Christmas greeting. Words by A. R. Meusch. Music by Geo. F. Rosche, [n. i.] 831

Copyright by Geo. F. Rosche, Chicago. 1898, no. 60323, Oct. 13. 2 copies rec'd Oct. 19, 1898.

Christmas is here. Words by Laura E. Newell. Music by I. H. Meredith, [n. i.] 832

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61111, Oct. 17. 2 copies rec'd Oct. 22, 1898.

—— Words by Mrs. S. L. Oberholzer. Music by Adam Geibel. 833

Copyright by John J. Hood, Philadelphia. 1898, no. 61535. 2 copies rec'd Oct. 19, 1898.

Christmas joy is always new. Words by Priscilla J. Owens. Music by Jno. R. Sweney. 834

Copyright by JohnR. Sweney, Chester, Pa. 1898, no. 61543, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Christmas (The) light is breaking. Words by Ida Scott Taylor. Music by J. Howard Entwisle. 835

Copyright by J. Howard Entwisle, Philadelphia. 1898, no. 61554, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Christmas snowflakes. Words by Ida Scott Taylor. Music by J. Howard Entwisle. 836

Copyright by J. Howard Entwisle, Philadelphia. 1898, no. 61548, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Closer to the cross. Words and music by D. J. Evans, [n. i.] 837

Copyright by D. J. Evans, Whitewright, Tex. 1898, no. 56488, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Columbia hails her loyal sons. National song. Words and music by Henry J. Negus. Brazil, Ind., Henry J. Negus. 838

Copyright by H. J. Negus, Brazil, Ind. 1898, no. 61467, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Columbine. Piano solo by Chas. Bendix. New York, M. Witmark & sons. 839

Copyright by M. Witmark & sons, New York. 1898, no. 61308, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Titles—Continued.

Come home. Words and music by Chas. Edw. Pollock, [n. i.] 840

Copyright by Whitten & Hemphill, Texas. 1898, no. 56518, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Come into the garden, Maud. Cavatina for soprano or tenor. Music by M. W. Balfe. Edited by Max Spicker, [n. i.] 841

Copyright by G. Schirmer, New York. 1898, no. 53377, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Come, the Saviour calls. Arranged by D. J. Evans, [n. i.] 842

Copyright by D. J. Evans, Whitewright, Tex. 1898, no. 56492, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Come unto Me. Words by Catherine H. Esling. Music by Geo. C. Stebbins, [n. i.] 843

Copyright by Biglow & Main co., New York. 1898, no. 60839, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Come unto Me, ye weary. Hymn-anthem. Words by W. C. Dix. Music by H. N. Redman. Boston, White-Smith music pub. co. 844

Copyright by White-Smith music pub. co., Boston. 1898, no. 61877, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Coming home rejoicing. Words by Grace J. Frances. Music by Hubert P. Main, [n. i.] 845

Copyright by Biglow & Main co., New York. 1898 no. 60853, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Communion service. (In F.) By Arthur Somervell. London, Novello & co., ltd. [Novello's parish choir book. no. 390.] 846

Copyright by Novello & co., ltd., London, England. 1898, no. 61424, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Confitebor tibi domine. Salmo. A quattro voci, con accompagnamento d'organo. Composto da Don Lorenzo Perosi. no. 102000. Milano, G. Ricordi & co. 847

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 62099, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Consecration. Music and chorus by Chas. Edw. Pollock, [n. i.] 848

Copyright by Whitten & Hemphill, Texas. 1898, no. 56507, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Coontown jubilee. By Leo Friedman. Chicago, Sol Bloom. 849

Copyright by Sol Bloom, Chicago. 1898, no. 59117, Oct. 7. 2 copies rec'd Oct. 19, 1898.

Coquette (La). Morceau brillant. By F. Devrient. op. 47. Revised and fingered by W. S. B. Mathews. Philadelphia, Hatch music co. 850

Copyright by Hatch music co., Philadelphia. 1898, no. 61124, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Cross (The). Sacred song. Words and music by Jules Jordan. Providence, R. I., E. G. Billings. 851

Copyright by J. Jordan, U. S. 1898, no. 61461, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Cross (The) and crown march. Song. Two-step. By J. S. Duss. Pittsburg, Pa., Wm. C. Ott & co. 852

Copyright by J. S. Duss, Economy, Pa. 1898, no. 60976, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Cuban dreams waltz. By M. C. Moll. Arranged by Franz Mayr. Milwaukee, Wis., Moll pub. co. 853

Copyright by M. C. Moll, Milwaukee, Wis. 1898, no. 53709, Sept. 14. 2 copies rec'd Oct. 17, 1898.

Damnation (The) of Faust. A dramatic legend in 4 parts. By Hector Berlioz. Boston, Oliver Ditson co. 854

Copyright by O. Ditson co., Boston. 1898, no. 61892, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Dance caprice. Miniature classics. By Edvard Grieg. op. 28, no. 3. Revised and fingered by Edgar L. Justis. [Piano.] Philadelphia, Theodore Presser. 855

Copyright by Theo. Presser, Philadelphia. 1898, no. 61316, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Dance of the morning stars. Caprice for piano or organ. Composed by George G. Grant. Jersey City, N. J., Adams music co. 856

Copyright by Adams music co., Jersey City, N. J. 1898, no. 61862, Oct. 20. 2 copies rec'd Oct. 19, 1898.

Dead among the living. By Hugo Carlander. [Vocal.] Centralia, Wash., Hugo Carlander. 857

Copyright by H. Carlander, Centralia, Wash. 1898, no. 46956, Aug. 8. 2 copies rec'd Oct. 18, 1898.

Titles—Continued.

Dear England, farewell. Part-song from "The pilgrim fathers," cantata. Words by J. M. Gwynne Owen. Music by Thomas Facer. no. 12. London, Weekes & co. 858

Copyright by James Rutherford, Birmingham, England. 1898, no. 59422, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Dearest (The) smile of all. By Harry C. Sherrod. Galveston, Tex., Thos. Goggan & bro. 859

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 61566. Oct. 19. 2 copies rec'd Oct. 19, 1898.

Dearest sweetheart. A ballad with waltz chorus. Words and music by Sidney P. Harris. St. Louis, Sidney P. Harris. 860

Copyright by S. P. Harris, St. Louis, Mo. 1898, no. 61996, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Déclin. Poésie de L. Vonoven. Musique de Paul Lacome. Paris, Hachette et cie. 861

Copyright by Hachette et cie., Paris, France. 1898, no. 61955, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Deep (The), deep sea. Song for mezzo-soprano or baritone. Music by Charles E. Horn. Edited by Max Spicker, [n. i.] 862

Copyright by G. Schirmer, New York. 1898, no. 53379, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Dem dear old days. Schottische. Orchestra. By A. Tregina. Philadelphia, Harry Coleman. 863

Copyright by H. Coleman, Philadelphia. 1898, no. 61115, Oct. 17. 2 copies rec'd Oct. 17, 1898.

"Dixie Lu." Words by Roger Sherman. Music by Geo. T. Goldthwaite. New York, Hamilton S. Gordon. 864

Copyright by Hamilton S. Gordon, New York. 1898, no. 47241, Aug. 9. 2 copies rec'd Oct. 17, 1898.

Dorothy's lullaby. [Vocal.] [n. i.] 865

Copyright by James P. Kelly, Alexandria, Ind. 1898, no. 61987, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Drunkard's (The) child. Music by Jos. F. Butler, [n. i.] 866

Copyright by Joseph F. Butler, Texas. 1898, no. 56503, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Earth's new song. Words by Laura E. Newell. Music by Grant Colfax Tullar, [n. i.] 867

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61108, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Ecce Homo. Words by J. E. Rankin. Arranged by Thoro Harris. 868

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59776, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Eileen spinning. Words by John Francis Waller. Music by Jules Jordan. Providence, R. I., E. G. Billings. Key of F. 869

—— Key of A flat. 870

Copyright by J. Jordan, U. S. 1898, no. 61994–95, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Ein fideles marschlied. (A jolly march song.) English and German words and music written and composed by Dr. Otto Juettner. Cincinnati, John Church co. 871

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 62272, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Empress of night waltzes. By Albert W. Newman. [Piano.] Philadelphia, Wilsky music pub. co. 872

Copyright by A. Wilsky, Philadelphia. 1898, no. 61225, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Exercises for independence of the fingers. By I. Philipp. New York, G. Schirmer. 873

Copyright by G. Schirmer, New York. 1898, no. 53252, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Fan tan. (Chinese march characteristique.) By A. M. Cohen. For orchestra with piano accompaniment. Philadelphia, J. W. Pepper. 874

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57420, Sept. 29. 2 copies rec'd Oct. 20, 1898.

Father in our dire distress. Duet from "The Pilgrim fathers," cantata. Words by J. M. Gwynne Owen. Music by Thomas Facer. no. 9. London, Weekes & co. 875

Copyright by James Rutherford, Birmingham, England. 1898, no. 59420, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Fee'n märchen. Salonstück für pianoforte. Componirt von Felix Nowowieski. op. 13. Berlin, Siegel & Schimmel. 876

Copyright by Siegel & Schimmel, Berlin, Germany. 1898, no. 61633, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

"Fight for honor" march. By L. C. Bougher. Arranged by L. O. DeWitt. Philadelphia, J. W. Pepper. 877

Copyright by J. W. Pepper, Philadelphia. 1898, no. 60029, Oct. 12. 2 copies rec'd Oct. 19, 1898.

Fly to the refuge. Words by Geo. A. Warburton. Music by Geo. C. Stebbins, [n. i.] 878

Copyright by Biglow & Main co., New York. 1898, no. 60840, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Follow the shepherd king. Words by E. E. Hewitt. Music by J. H. Tenney. Chorus with baritone obligato, [n. i.] 879

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 61121, Oct. 17. 2 copies rec'd Oct. 21, 1898.

Fond memory waltzes. By Richard L. Weaver. Philadelphia, M. D. Swisher. 880

Copyright by M. D. Swisher, Philadelphia. 1898, no. 58940, Oct. 6. 2 copies rec'd Oct. 17, 1898.

Fontaine march and two-step. By M. A. Althouse. Orchestra. Reading, Pa., J. S. Althouse & co., ltd. 881

Copyright by J. S. Althouse & co., ltd., Reading, Pa. 1898, no. 61528, Oct. 19. 2 copies rec'd Oct. 20, 1898.

Four character sketches in F. By L. E. Orth. op. 1. Boston, Oliver Ditson co. 882

Copyright by O. Ditson co., Boston. 1898, no. 61883, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Four emperors. March. By Ernest Tenney. For orchestra, with piano accompaniment. Philadelphia, J. W. Pepper. 883

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57421, Sept. 29. 2 copies rec'd Oct. 20, 1898.

Freue, freue dich, O Christenheit! Ein weihnachts programm in gedichten und gesängen. Text von Pastor J. Westenberger. Musik von Pastor G. Blessin, [n. i.] 884

Copyright by Wartburg pub. house, Chicago. 1897, no. 73391*, Dec. 29. 2 copies rec'd Dec. 27, 1897.

From distant lands. Words and music by Robert Lowry, [n. i.] 885

Copyright by R. Lowry, Plainfield, N. J. 1898, no. 60811, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Game of hearts waltzes. By Albert W. Newman. [Piano.] Philadelphia, Wilsky music pub. co. 886

Copyright by A. Wilsky, Philadelphia. 1898, no. 61227, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Gavotte. "The lawn party." Music by E. S. Hosmer. op. 7. no. 3. 887

Copyright by O. Ditson co., Boston. 1898, no. 61887, Oct. 20. 2 copies rec'd Oct. 20, 1898.

—— Two little brown eyes. By R. Eilenberg. Brass and reed band. Philadelphia, J. W. Pepper. 888

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57405, Sept. 29. 2 copies rec'd Oct. 19, 1898.

Gigue. From the music to "Much ado about nothing." Composed by Edward German. London, Novello & co., ltd. Violino primo, violino secondo, viola, celto, e basso. 889-892

Copyright by Novello & co., ltd., London, England. 1898, nos. 42209-42212, July 14. 2 copies each rec'd July 14, 1898.

Girls behind the bar. Words and music by Harry Dacre, [n. i.] 893

Copyright by Frank Dean & co., London, England. 1898, no. 60425, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Give thanks to God. Finale from "The Pilgrim fathers," cantata. Words by J. M. Gwynne Owen. Music by Thomas Facer. no. 28. London, Weekes & co. 894

Copyright by James Rutherford, Birmingham, England. 1898, no. 59426, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Glory-dress. L. M. 61. Chopin. Words by J. E. Rankin. Arranged by Thoro Harris. 895

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59775, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Glory to God in the highest. Words by Grant Colfax Tullar. Music by I. H. Meredith, [n. i.] 896

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61095, Oct. 17. 2 copies rec'd Oct. 22, 1898.

God bless the Prince of Wales. Richards. Arranged for Æolian grand. no. 40226, [n. i.] 897

Copyright by Æolian co., New York. 1898, no. 58391, Oct. 4. 2 copies rec'd Oct. 18, 1898.

Titles—Continued.

God's gift. In D. Alto or baritone. By R. S. Ambrose. Boston, Arthur P. Schmidt. 898

Copyright by A. P. Schmidt, Boston. 1898, no. 60917, Oct. 17. 2 copies rec'd Oct. 17, 1898.

—— In F. Soprano or tenor. By R. S. Ambrose. Boston, Arthur P. Schmidt. 899

Copyright by A. P. Schmidt, Boston. 1898, no. 60916, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Going home to glory. Music by Jos. F. Butler, [n. i.] 900

Copyright by Joseph F. Butler, Texas. 1898, no. 56505, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Going up. Arranged by W. A. Hemphill and D. J. Evans, [n. i.] 901

Copyright by Whitten & Hemphill, Texas. 1898, no. 56485, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Golden shower. (La pluie d'or.) Polka brillante. For the piano. By C. Bohm. Revised and fingered by Louis Oesterle. New York, G. Schirmer. 902

Copyright by G. Schirmer, New York. 1898, no. 53391, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Gospel (The) railway. Words by Mrs. M. E. Whitten. Music by J. C. McClellan, [n. i.] 903

Copyright by Mrs. M. E. Whitten, Austin, Tex. 1898, no. 56474, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Governor (The). Two-step. By Edward S. Jolly. (Piano.) [n. i.] 904

Copyright by F. A. Mills, New York. 1898, no. 61297, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Grace divine. Words by Mrs. Frank A. Breck. Music by S. G. Coles, [n. i.] 905

Copyright by Bigelow & Main co., New York. 1898, no. 60846, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Grandpa's pet. Words and music by Ora E. Moeller. Quincy, Ill., O. E. Moeller. 906

Copyright by Ora E. Moeller, Quincy, Ill. 1898, no. 61788, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Grandma's schottische. By Arling Shaeffer. For mandolin and guitar. Chicago, Lyon & Healy. 907

Copyright by A. Shaeffer, Chicago. 1898, no. 61875, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Great high priest and intercessor. Ludwig von Beethoven. Words by J. E. Rankin. Arranged and partly composed by Thoro Harris. 908

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59782, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Greater New York. Waltz. Composed by T. A. Duggan, M. D., [n. i.] 909

Copyright by T. A. Duggan, New Orleans, La. 1898, no. 60978, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Guiding (The) star. Words by Mrs. W. G. Moyer. Music by I. H. Meredith, [n. i.] 910

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61100, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Guiding (The) stars. Patriotic hymn. Words by Mrs. Stella Richmond Hill. Music by C. R. Hodge. Grand Rapids, Mich., Hill pub. co. 911

Copyright by Mrs. Stella R. Hill, Grand Rapids, Mich. 1898, no. 61991, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Hail and farewell. Words by J. E. Rankin. Music by R. De Witt Mallary. 912

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59773, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Hail to the flag. Words by Charles Henry Arndt. Music by T. A. Jeffery. Philadelphia, Theodore Presser. [Presser's octavo ed. no. 224.] 913

Copyright by Theo Presser, Philadelphia. 1898, no. 61320, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Hallelujah! Rejoice. Words by Robert L. Fletcher. Music by Robert Lowry, [n. i.] 914

Copyright by R. Lowry, Plainfield, N. J. 1898, no. 60813, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Happy bells. Words by Minnie A. Greiner. Music by Chas. H. Gabriel, [n. i.] 915

Copyright by Geo. F. Rosche, Chicago. 1898, no. 60321, Oct. 13. 2 copies rec'd Oct. 19, 1898.

Happy (A) Christmas band. Music by Jos. F. Butler, [n. i.] 916

Copyright by Jos. F. Butler, Texas. 1898, no. 56502, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Happy voices. Words by Mary A. Jevons. Music by Robert Lowry, [n. i.] 917

Copyright by R. Lowry, Plainfield, N. J. 1898, no. 60817, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Harbingers of spring. (Des présages du printemps.) Frühlingsboten melodisches tonstück für pianoforte. Von A. Groskopf. Milwaukee, Wis., William Kaun. 918

Copyright by William Kaun, Milwaukee, Wis. 1898, no. 60904, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Hark! it is the angelus. Words by J. E. Rankin. Music by R. De W. Mallary, [n. i.] 919

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59217, Oct. 7. 2 copies rec'd Oct. 10, 1898.

Haunted (The) house. Descriptive fantasia. By J. Wesley Lafferty. Brass and reed band. Philadelphia, J. W. Pepper. 920

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57403, Sept. 29. 2 copies rec'd Oct. 19, 1898.

He died to save me. Words and music by Rev. E. A. Hoffman, [n. i.] 921

Copyright by Whitten & Hemphill, Texas. 1898, no. 56482, Sept. 26. 2 copies rec'd Oct. 22, 1898.

He is my soldier man. Words and music by Louis Weslyn Jones. Arranged by Charles Albert, [n. i.] 922

Copyright by Zeno Mauvais music co., San Francisco, Cal. 1898, no. 60987, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Heavenly (The) railroad. Words by Rev. Thos. G. Whitten. Music by Chas. Edw. Pollock, [n. i.] 923

Copyright by Whitten & Hemphill, Texas. 1898, no. 56514, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Hemphill. Music by Chas. Edw. Pollock, [n. i.] 924

Copyright by Whitten & Hemphill, Texas. 1898, no. 56522, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Her front name was Sally. Words by Jos. Herbert. Music by Max Gabriel. New York, M. Witmark & sons. 925

Copyright by M. Witmark & sons, New York. 1898, no. 61299, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Her hand in mine. Song and dance. By Arling Shaeffer. For mandolin and guitar. Chicago, Lyon & Healy. 926

Copyright by A. Shaeffer, Chicago. 1898, no. 61873, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Her mother's eyes. Song. Words anon. Music by Jean André. London, Forsyth bros. 927

Copyright by Forsyth bros., London, England. 1898, no. 60919, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Herald (The) star. Words by Laura E. Newell. Music by Chas. H. Gabriel, [n. i.] 928

Copyright by Tullar-Meredith, co., Chicago. 1898, no. 61112, Oct. 17. 2 copies rec'd Oct. 22, 1898.

— Music by I. H. Meredith and Grant Colfax Tullar. Chicago, Tullar-Meredith co. 929

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61094, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Hero's (The) burial hymn. Schubert. Words by J. E. Rankin. Arranged by R. De Witt Mallary. 930

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59777, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Heroes (The) of San Juan hill. Words and music by Fred Hale. Buffalo, N. Y., F. Herrmann. 931

Copyright by F. Herrmann, Buffalo, N. Y. 1898, no. 54497, Sept. 17. 2 copies rec'd Oct. 20, 1898.

Himno nacional Mexicano. J. Nuno. Arranged for Æolian grand. no. 40232, [n. i.] 932

Copyright by Æolian co., New York. 1898, no. 58393, Oct. 4. 2 copies rec'd Oct. 18, 1898.

Ho! little fellow, how d'ye do? Song. Words by Frank L. Stanton. Music by A. H. Behrend. London, Chappell & co., ltd. 933

Copyright by Chappell & co., ltd., London, England. 1898, no. 61951, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Hobson (The) two-step march. By Harry S. Miller and Emily Smith. [Piano.] Bridgeton, N. J., A. Scull & co. 934

Copyright by A. Scull & co., Bridgeton, N. J. 1898, no. 61465, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Home, sweet home. Variations. Arranged by Arling Shaeffer. For mandolin solo. Chicago, Lyon & Healy. 935

Copyright by A. Shaeffer, Chicago. 1898, no. 61869, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Hope on, dear heart. Ballad. Composed by K. N. Fugle. Chicago, Globe music pub. co. 936

Copyright by K. N. Fugle, Chicago. 1898, no. 54265, Sept. 16. 2 copies rec'd Oct. 17, 1898.

Hope (The) of the world. A choral cantata for Christmas. Words by S. H. Rhodes. Music by P. A. Schnecker. Boston, Oliver Ditson co. 937

Copyright by O. Ditson co., Boston. 1898, no. 60355, Oct. 13. 2 copies rec'd Oct. 18, 1898.

Hush your song. Tenor solo from "The Pilgrim fathers," cantata. Words by J. M. Gwynne Owen. Music by Thomas Facer. no. 6. London, Weeks & co. 938

Copyright by James Rutherford, Birmingham, England. 1898, no. 59418, Oct. 10. 2 copies rec'd Oct. 10, 1898.

I am resting. Music by Chas. Edw. Pollock, [n. i.] 939

Copyright by Whitten & Hemphill, Texas. 1898, no. 56511, Sept. 26. 2 copies rec'd Oct. 22, 1898.

I attempt from love's sickness to fly. Song for soprano or tenor. Music by Henry Purcell. Edited by Max Spicker, [n. i.] 940

Copyright by G. Schirmer, New York. 1898, no. 53380, Sept. 12. 2 copies rec'd Sept. 12, 1898.

I do believe. Words and music by Chas. Edw. Pollock, [n. i.] 941

Copyright by Whitten & Hemphill, Texas. 1898, no. 56519, Sept. 26. 2 copies rec'd Oct. 22, 1898.

I heard the voice of Jesus say. Words by Horatius Bonar. Music by Geo. C. Stebbins, [n. i.] 942

Copyright by Biglow & Main co., New York. 1898, no. 60833, Oct. 15. 2 copies rec'd Oct. 15, 1898.

I lift my heart to thee. Words by C. E. Mudie. Music by T. M. Mudie, arranged by Geo. C. Stebbins, [n. i.] 943

Copyright by Biglow & Main co., New York. 1898, no. 60827, Oct. 15. 2 copies rec'd Oct. 15, 1898.

I linger 'neath the starlight. Soprano solo from "The Pilgrim fathers," cantata. Words by J. M. Gwynne Owen. Music by Thomas Facer. no. 11. London, Weekes & co. 944

Copyright by James Rutherford, Birmingham, England. 1898, no. 59421, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

I never left him. Song and chorus. By Frank Dumont. Philadelphia, M. D. Swisher. 945

Copyright by F. Dumont, Philadelphia. 1898, no. 60361, Oct. 13. 2 copies rec'd Oct. 17, 1898.

I wandered by the brookside. Words by Richard M. Milnes. Music by I. B. Woodbury. Arranged by H. P. Main, [n. i.] 946

Copyright by Biglow & Main co., New York. 1898, no. 60820, Oct. 15. 2 copies rec'd Oct. 15, 1898.

If I should sleep. Sacred song for soprano or tenor in G. By J. C. Bartlett. Cincinnati, John Church co. 947

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 61830, Oct. 20. 2 copies rec'd Oct. 20, 1898.

I'll break up this jamboree. Schottische for orchestra. Arranged by W. H. Mackie. New York, M. Witmark & sons. [Witmark dance collection for orchestra. no. 48.] 948

Copyright by M. Witmark & sons, New York. 1898, no. 61311, Oct. 18. 2 copies rec'd Oct. 18, 1898.

I'm the warmest member in the land. Schottische for orchestra. Arranged by W. H. Mackie. New York, M. Witmark & sons. [Witmark dance collection for orchestra. no. 50.] 949

Copyright by M. Witmark & sons, New York. 1898, no. 61301, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Imperial march. Two-step. By Harry Gilbert. Arranged by D. S. De Lisle. [Piano.] St. Louis, Thiebes-Stierlin music co. 950

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 62275, Oct. 22. 2 copies rec'd Oct. 22, 1898.

"In his steps." Words and music by French E. Oliver, [n. i.] 951

Copyright by French Earl Oliver, Chicago. 1898, no. 60283, Oct. 13. 2 copies rec'd Oct. 13, 1898.

In May my dream came true. Words by Nathan Haskell Dole. Music by George L. Osgood. For high voice. Cincinnati, John Church co. 952

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 61829, Oct. 20. 2 copies rec'd Oct. 20, 1898.

In memoriam. Words and music by Wm. M. Bell, [n. i.] 953

Copyright by Wm. M. Bell, Dayton, Ohio. 1898, no. 59706, Oct. 10. 2 copies rec'd Oct. 19, 1898.

Titles—Continued.

In the light. Music by Chas. Edw. Pollock, [n. i.] 954

Copyright by Whitten & Hemphill, Texas. 1898, no. 56517, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Instructive ausgabe ausgewählter tonstücke und studienwerke für das pianoforte von Stephen Heller und Adolph Henselt. Kritisch revidirt von Heinrich Germer, no. 42. Heller. op. 139, no. 1. Allegro. Leipzig, Breitkopf & Härtel. 955

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 53248, Sept. 12. 2 copies rec'd Sept. 12, 1898.

——no. 41. A. Henselt. op. 9. Scherzo. Leipzig, Breitkopf & Härtel. 956

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 53244, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Invocation. Words by W. E. Henley. Music by Arthur Farwell. 957

Copyright by Oliver Ditson co., Boston. 1898, no. 61881, Oct. 20. 2 copies rec'd Oct. 20, 1898.

I've nothing to bring to Thee. Words and music by Mrs. Carrie Peebles, [n. i.] 958

Copyright by Whitten & Hemphill, Texas. 1898, no. 56476, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Jesus cares. Words by Virginia V. Whitter. Music by J. Howard Entwisle. 959

Copyright by J. Howard Entwisle, Philadelphia. 1898, no. 61551, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Jesus is come! Words by Ida Scott Taylor. Music by J. Howard Entwisle. 960

Copyright by J. H. Entwisle, Philadelphia. 1898, no. 61549, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Jesus of Nazareth. Arranged by Jos. F. Butler, [n. i.] 961

Copyright by Jos. F. Butler, Texas. 1898, no. 56499, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Joy and gladness. Arranged by Jos. F. Butler, [n. i.] 962

Copyright by Joseph F. Butler, Texas. 1898, no. 56501, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Joyeusement. Poésie de Ch. Fuster. Musique de Paul Lacome. Paris, Hachette et cie. 963

Copyright by Hachette et cie., Paris, France. 1898, no. 61954, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Titles—Continued.

Joyful hearts schottische. By Wm. Glassmire. For orchestra, with piano accompaniment. Philadelphia, J. W. Pepper. 964

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57414, Sept. 29. 2 copies rec'd Oct. 20, 1898.

Jubilate, Christ is born! Words by Ida Scott Taylor. Music by Howard Entwisle. 965

Copyright by J. Howard Entwisle, Philadelphia. 1898, no. 61547, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Jubilate Deo. Music by Arthur Somervell. 966

Copyright by Novello & co., ltd., London, England. 1898, no. 62095, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Just for to-day. Words by Ernest R. Wiberforce. Music by Geo. C. Stebbins, [n. i.] 967

Copyright by Biglow & Main co., New York. 1898, no. 60842, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Kathleen O'More. Song. Words (old Irish) anon. Music by Liza Lehmann. London, Boosey & co. 968

Copyright by Boosey & co., London, England. 1898, no. 61623, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Keep close to Jesus. Words and music by Rev. Elisha A. Hoffman, [n. i.] 969

Copyright by Whitten & Hemphill, Texas. 1898, no. 56481, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Keep step steadily. Words by E. E. Hewitt. Music by E. S. Lorenz. [Sunday school song] [n. i.] 970

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 61118, Oct. 17. 2 copies rec'd Oct. 21, 1898.

Keeper's (The) lodge. Words by J. E. Rankin. Arranged by R. De Witt Mallary. 971

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59772, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Keeping close to Jesus. S. MacNaughton, arranged. Music by S. G. Coles, [n. i.] 972

Copyright by Biglow & Main co., New York. 1898, no. 60847, Oct. 15. 2 copies rec'd Oct. 15, 1898.

King (The) has come. A Christmas service. By Chas. H. Gabriel. Supplement to Festal days. no. 50. Dayton, Ohio, Lorenz & co. 973

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54527, Sept. 17. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

King (The) of love. Words by Henry W. Baker. Music by Hubert P. Main, [n. i.] 974

Copyright by Biglow & Main co., New York. 1898, no. 60849, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Knight's love song. By H. L. Feetzel. op. 24, no. 3. Philadelphia, Theodore Presser. 975

Copyright by T. Presser, Philadelphia. 1898, no. 61325, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Konzert-rondo, von W. A. Mozart. Arrangirt von H. Kling für horn und pianoforte. Leipzig, Breitkopf & Härtel. 976

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 61626, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Künstlerlaunen. Artistic moods waltz. Walzer für pianoforte. Componirt von Adolf Diederich. op. 37. Milwaukee, Wis., William Kaun. 977

Copyright by W. Kaun, Milwaukee, Wis. 1898, no. 60903, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Land of the free. National hymn. Written and composed by Thos. O'Neill. Philadelphia, Thos. O'Neill. 978

Copyright by Thos. O'Neill, Philadelphia. 1898, no. 61219, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Last hope. Words by Andrew Reed. Music by L. M. Gottschalk. Arranged by H. P. Main, [n. i.] 979

Copyright by Biglow & Main co., New York. 1898, no. 60824, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Laura polka. By Henry W. Kuni. For orchestra with piano accompaniment. Philadelphia, J. W. Pepper. 980

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57419, Sept. 29. 2 copies rec'd Oct. 20, 1898.

Lead, kindly light. Words by John H. Newman. Music by John B. Dykes, arranged by Geo. C. Stebbins, [n. i.] 981

Copyright by Biglow & Main co., New York. 1898, no. 60826, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Lead on. Words by M. Fraser. Music by James McGranahan, [n. i.] 982

Copyright by James McGranahan, Kinsman, Ohio. 1898, no. 60818, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Let me walk with Jesus. Arranged by W. A. Hemphill and D. J. Evans, [n. i.] 983

Copyright by Whitten & Hemphill, Texas. 1898, no. 56487, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Letter (The) carriers' march. Two-step. For pianoforte. By Bart E. Grady. Boston, White-Smith music pub. co. 984

Copyright by White-Smith music pub. co., Boston. 1898, no. 62270, Oct. 22. 2 copies rec'd Oct. 21, 1898.

Lieder für 1 singstimme mit begleitung des pianoforte. Componirt von Theodor Podbertski. op. 95. Für tiefe stimme. Leipzig, Luckhardt's musikverlag. no. 1. Fern in der welt. (Far, far away.) Ged. v. Max Haushofer. 985

Copyright by Luckhardt's musikverlag, Leipzig, Germany. 1898, no. 61636, Oct. 20. 2 copies rec'd Oct. 20, 1898.

—— no. 2. Sternennacht. (Starlight.) Ged. v. Joh. Destouches. 986

Copyright by Luckhardt's musikverlag, Leipzig, Germany. 1898, no. 61637, Oct. 20. 2 copies rec'd Oct. 20, 1898.

—— no. 3. Meeresstrand. (Seashore.) Ged. v. Theodor Storm. 987

Copyright by Luckhardt's musikverlag, Leipzig, Germany. 1898, no. 61638, Oct. 20. 2 copies rec'd Oct. 20, 1898.

—— no. 4. Verrath. (Treason.) Ged. v. Alex Kaufmann. 988

Copyright by Luckhardt's musikverlag, Leipzig, Germany. 1898, no. 61639, Oct. 20. 2 copies rec'd Oct. 20, 1898.

—— no. 5. Falter und rose. (Butterfly and rose.) Ged. v. Martin Greif. 989

Copyright by Luckhardt's musikverlag, Leipzig, Germany. 1898, no. 61640, Oct. 20. 2 copies rec'd Oct. 20, 1898.

—— op. 101. Für hohe stimme. Leipzig, Luckhardt's musik-verlag. no. 1. Wohin. (Wither.) Ged. von Jul. Sturm. 990

Copyright by Luckhardt's musikverlag, Leipzig, Germany. 1898, no. 61641, Oct. 20. 2 copies rec'd Oct. 20, 1898.

—— no. 2. Mädchen mit dem rothen mündchen. Ged. v. Heinr. Heine. 991

Copyright by Luckhardt's musikverlag, Leipzig, Germany. 1898. no. 61642, Oct. 20. 2 copies rec'd Oct. 20. 1898.

Titles—Continued.

Lieder für 1 singstimme mit begleitung des pianoforte. Componirt von Theodor Podbertski. op. 101. Für hohe stimme. Leipzig, Luckhardt's musikverlag. no. 3. Grübchen. Ged. aus den Humoristischen blättern. 992

Copyright by Luckhardt's musikverlag, Leipzig, Germany. 1898, no. 61643, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Lieder ohne worte. For the pianoforte. Composed by F. Mendelssohn - Bartholdy. Andante espressivo. Edited by Karl Klindworth. no. 1. 993

Copyright by Novello & co., ltd., London, England. 1898, no. 62096, Oct. 22. 2 copies rec'd Oct. 22, 1898.

—— Andante con moto. Edited by Karl Klindworth. no. 2. 994

Copyright by Novello & co., ltd., London, England. 1898, no. 62097, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Like to a rosebud is my fair. Words by M. Heddernick Browne. Music by Wm. R. Spence. 995

Copyright by Oliver Ditson co., Boston. 1898, no. 61891, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Like violets pale. Song. Poetry by James Thomson. Music by Frances Allitsen. London, Boosey & co. 996

Copyright by Boosey & co., London, England. 1898, no. 61624, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Lili-walzer. Aus der operette "Das krokodil." Von Adolph Ferron. Arrang. v. Alois Mayer für zither. Leipzig, Jul. Heinr. Zimmermann. 997

Copyright by Jul. Heinr. Zimmermann, Leipzig. 1898, no. 61629, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Little Mike. Words and music by Volkmar Johnsen. Chicago, Gipsy pub. co. 998

Copyright by Volkmar Johnson, Chicago. 1898, no. 61084, Oct. 17. 2 copies rec'd Oct. 22. 1898.

Little rope dancer. Der kleine seilkünstler. Easy composition for the piano. By Th. Hirsch. op. 44. no. 2. Philadelphia, Theodore Presser. 999

Copyright by Theo. Presser, Philadelphia. 1898, no. 61323, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Titles—Continued.

Little soldiers. (Beim soldatenspiel.) Easy composition for the pianoforte. By Th. Hirsch. op. 44. no. 1. Philadelphia, Theodore Presser. 1000

Copyright by Theo. Presser, Philadelphia, 1898, no. 61312, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Long live the king. Chorus from "The Pilgrim fathers," cantata. Words by J. M. Gwynne Owen. Music by Thomas Facer. no. 1. London, Weekes & co. 1001

Copyright by James Rutherford, Birmingham, England. 1898, no. 59419, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Longing. Folk-song. By Thomas Koschat. Arranged for men's voices by Frank J. Smith, [n. i.] 1002

Copyright by Oliver Ditson co., Boston. 1898, no. 60359, Oct. 13. 2 copies rec'd Oct. 8, 1898.

Lord (The) is good. Chorus and music. by Chas. Edw. Pollock, [n. i.] 1003

Copyright by Whitten & Hemphill, Texas. 1898, no. 56521, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Lord (The) is my shepherd. By J. D. Hendrickson, [n. i.] 1004

Copyright by Whitten & Hemphill, Texas. 1898, no. 56496, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Lord (The) is risen. Words by Mrs. M. E. Whitten. Music by H. A. R. Horton, [n. i] 1005

Copyright by Whitten & Hemphill. Texas. 1898, no. 56478, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Love and war waltz. By Arling Shaeffer. For mandolin and guitar. Denver, Colo., Arling Shaeffer. 1006

Copyright by Arling Shaeffer, Chicago. 1898, no. 61865, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Love's delight. By Juliet Palmer Hardy. [Piano.] Mobile, Ala., Junger & Gass co. 1007

Copyright by Juliet Palmer Hardy, Mobile, Ala. 1898, no. 61126, Oct. 17. 2 copies rec'd Oct. 20, 1898.

Love has eyes. Song. For soprano or tenor. Music by Sir Henry R. Bishop. Edited by Max Spicker, [n. i.] 1008

Copyright by G. Schirmer, New York. 1898, no. 53381, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Love is enough. Four part song. Words by William Morris. Music by Gustav von Holst. London, Novello & co., ltd. 1009

Copyright by Novello & co., ltd., London, England. 1898, no. 61423, Oct. 19. 2 copies rec'd Oct. 19, 1898.

M. A. C. march. (Two-step.) By R. M. Stults. For orchestra, with piano accompaniment. Philadelphia, J. W. Pepper. 1010

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57417, Sept. 29. 2 copies rec'd Oct. 20, 1898.

March. "The lawn party." Music by E. S. Hosmer. op. 7. no. 1. 1011

Copyright by Oliver Ditson co., Boston. 1898, no. 61886, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Marching through life. Words and music by D. J. Evans, [n. i.] 1012

Copyright by D. J. Evans, Whitewright, Tex. 1898, no. 56490, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Mass of the sacred heart. For soprano and contralto. With piano or organ accompaniment. Composed by J. A. Fowler. Whaley, Royce & co, Toronto, Ontario. 1013

Copyright by Whaley, Royce & co., Toronto, Ontario. 1898, no. 61948, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Master, we are Thine, forever. Words by J. E. Rankin. Arranged by Thoro Harris. 1014

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59783, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Mazurka. Carlo Ducci. Arranged for æolian grand. no. 20294, [n. i.] 1015

Copyright by Æolian co., New York. 1898, no. 55821, Sept. 23. 2 copies rec'd Oct. 18, 1898.

Me and you. By Hugo Carlander. [Vocal.] Centralia, Wash., Hugo Carlander. 1016

Copyright by Hugo Carlander, Centralia, Wash. 1898, no. 46142, Aug. 3. 2 copies rec'd Oct. 18, 1898.

Meet me by moonlight. Song for mezzo-soprano or baritone. Words and music by J. A. Wade. Edited by Max Spicker, [n. i.] 1017

Copyright by G. Schirmer, New York. 1898, no. 53376, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Meet me love, oh, meet me. Soprano or tenor. By Reginald de Koven. op. 142. Cincinnati, Ohio, John Church co. 1018

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 53526, Sept. 13. 2 copies rec'd Sept. 12, 1898.

Melodies from "Jack and the beanstalk." (A. B. Sloane.) Arranged by G. W. Bemis. For two guitars. Boston, White-Smith music pub. co. 1019

Copyright by White-Smith music pub. co., Boston. 1898, no. 61876, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Memory (A). Waltz. For the piano. By A. S. H. Bridgeton, R. I., A. S. H. 1020

Copyright by A. S. Hopkins, Bridgeton, R. I. 1898, no. 60975, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Men (The) of the "Mayflower." The story of the pilgrim fathers. A cantata. Words by J. Halsey. Music by Ernest Halsey. London, J. Curwen & sons, ltd. 1021

Copyright by J. Curwen & sons, London, England. 1898, no. 59452, Oct. 10. 2 copies rec'd Oct. 22, 1898.

"Merrimac" two-step for pianoforte. Composed by Mary Reed Davis. Lawson, Mo., S. W. Davis. 1022

Copyright by S. W. Davis, Lawson, Mo. 1898, no. 61989, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Merry Christmas. Words by A. R. Meusch. Music by Chas. H. Gabriel, [n. i.] 1023

Copyright by Geo. F. Rosche, Chicago. 1898, no. 60325, Oct. 13. 2 copies rec'd Oct. 19, 1898.

—— Words by Laura E. Newell. Music by I. H. Meredith, [n. i.] 1024

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61105, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Mia carita. (My dearest.) Waltzes. By L. M. French. Chicago, Sol. Bloom. 1025

Copyright by Sol. Bloom, Chicago. 1898, no, 59120, Oct. 7. 2 copies rec'd Oct. 19, 1898,

Mimosa. Japanese serenade. (Japanische serenade.) Für pianoforte. Componirt von Waldemar Schneider. op. 43. Milwaukee, Wis., William Kaun. 1026

Copyright by W. Kaun, Milwaukee, Wis. 1898, no. 60905, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

Minuet. "The lawn party." Music by E. S. Hosmer. op. 7. no. 2. 1027

Copyright by Oliver Ditson co., Boston, Mass. 1898, no. 61890, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Miserere Domine. Beethoven. Words by J. E. Rankin. Arranged by Thoro Harris. 1028

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59770, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Miss Hazel Brown. Words by Erb. Robinson. Music by The Larkins, [n. i.] 1029

Copyright by F. A. Mills, New York. 1898, no. 61530, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Mocking bird (The). Variations. By Henry Tiedemann. Galveston, Tex., Thos. Goggan & bro. 1030

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 61565, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Moll Magee. Song. Words by W. B. Yeats. Music by O'Brien Butler. London, Forsyth bros. 1031

Copyright by Forsyth bros., London, England. 1898, no. 60918, Oct. 17. 2 copies rec'd Oct. 17, 1898.

More of Jesus. Words by J. E. Rankin. Arranged by Thoro. Harris. 1032

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59786, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Mrs. Patrick Casey's swell pink tea. Words by Edgar Smith. Music by John Stromberg, [n. i.] 1033

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 61468, Oct. 19. 2 copies rec'd Oct. 17, 1898.

My faith looks up to Thee. Words by Ray Palmer. Music by Hubert P. Main, [n. i.] 1034

Copyright by Biglow & Main co., New York. 1898, no. 60851, Oct. 15. 2 copies rec'd Oct. 15, 1898.

My home. Words and music by Chas. Edw. Pollock, [n. i.] 1035

Copyright by Whitten & Hemphill, Texas. 1898, no. 56513. Sept. 26. 2 copies rec'd Oct. 22, 1898.

My lady's girdle. Words by Edmund Waller. Music by George L. Osgood. For high voice. Cincinnati, John Church co. 1036

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 61831, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

My Melissa. A darkey ditty. Words by T. R. Marsters. Music by William Arthur Willcox. Peoria, Ill., W. A. Willcox. 1037

Copyright by W. A. Willcox, Peoria, Ill. 1898, no. 60977, Oct. 17. 2 copies rec'd Oct. 17, 1898.

My Sunday dolly. Words by Walter H. Ford. Music by John W. Bratton. New York, M. Witmark & sons. 1038

Copyright by M. Witmark & sons, New York. 1898, no. 61305, Oct. 18. 2 copies rec'd Oct. 18, 1898.

My story. Words by Laura E. Newell. Music by Chas. H. Gabriel, [n. i.] 1039

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61109, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Nahethals lobpreis. (Ernst Rencke.) Volkstümliches lied für eine mittlere singstimme mit klavierbegleitung. Von Carl Kern. op. 35. Kreuznach, C. F. Eccardt. 1040

Copyright by C. F. Eccardt, Kreuznach, Germany. 1898, no. 56654. Sept. 27. 2 copies rec'd Oct. 20, 1898.

National airs medley. Arranged by Arling Shaeffer. For mandolin solo. Chicago, Lyon & Healy. 1041

Copyright by Arling Shaeffer, Chicago. 1898, no. 61871, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Nativity (The). (Processional.) Words by Robert L. Fletcher. Music by Robert Lowry, [n. i.] 1042

Copyright by Robert Lowry, Plainfield, N. J. 1898, no. 60812, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Nature songs for children. By Fanny Snow Knowlton. Springfield, Mass., Milton Bradley co. 1043

Copyright by Milton Bradley co., Springfield, Mass. 1898, no. 59474, Oct. 10. 2 copies rec'd Oct. 19, 1898.

Nearer home. Music by Chas. Edw. Pollock, [n. i.] 1044

Copyright by Whitten & Hempfield, Texas. 1898, no. 56510, Sept. 26. 2 copies rec'd Oct. 22, 1898.

New academic edition of favorite pianoforte compositions. By Frederic Chopin. Critically revised for teaching purposes by Heinrich Germer. Leipzig, C. F. Leede. Book 1. no. 15. Notturno. op. 32, no. 1. (B major.) 1045

Copyright by H. Germer, Dresden, Germany. 1898, no. 59997, Oct. 12. 2 copies rec'd Oct. 12, 1898.

Titles—Continued.

New academic edition of favorite pianoforte compositions. By Frederic Chopin. Critically revised for teaching purposes by Heinrich Germer. Leipzig, C. F. Leede. Book 2. no. 20. Walzer. op. 18. (E flat major.) 1046

Copyright by H. Germer, Dresden, Germany. 1898, no. 59998, Oct. 12. 2 copies rec'd Oct. 12, 1898.

—— Book 3. no. 30. Polonaise. op. 26, no. 2. (E flat minor.) 1047

Copyright by H. Germer, Dresden, Germany. 1898, no. 59999, Oct. 12. 2 copies rec'd Oct. 12, 1898.

—— Book 1. no. 17. Preludio. op. 28, no. 15. (D flat major.) 1048

Copyright by H. Germer, Dresden, Germany. 1898, no. 60240, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Book 2. no. 22. Impromptu. op. 29. (A flat major.) 1049

Copyright by H. Germer, Dresden, Germany. 1898, no. 60241, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Book 2. no. 25. Polonaise. op. 26, no. 1. (C sharp minor.) 1050

Copyright by H. Germer, Dresden, Germany. 1898, no. 60242, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Book 2. no. 27. Fantaisie-impromptu. op. 66. (C sharp minor.) 1051

Copyright by H. Germer, Dresden, Germany. 1898, no. 60243, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Book 3. no. 31. Walzer. op. 34, no. 1. (A major.) 1052

Copyright by H. Germer, Dresden, Germany. 1898, no. 60244, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Book 3. no. 32. Polonaise. op. 40, no. 1. (A major.) 1053

Copyright by H. Germer, Dresden, Germany. 1898, no. 60245, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Book 3. no. 34. Walzer. op. 42. (A flat major.) 1054

Copyright by H. Germer, Dresden, Germany. 1898, no. 60246, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Book 3. no. 36. Scherzo. op. 31. (B flat major.) 1055

Copyright by H. Germer, Dresden, Germany. 1898, no. 60247, Oct. 13. 2 copies rec'd Oct. 13, 1898.

Titles—Continued.

New (A) century hymn. Words by J. E. Rankin. Arranged by R. De Witt Mallary. 1056

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59780, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Night (The) has passed away. Words by E. A. Barnes. Music by Jno. R. Sweney. 1057

Copyright by J. R. Sweney, Chester, Pa. 1898, no. 61540, Oct. 19. 2 copies rec'd Oct. 19, 1898.

No room at the inn. Words by Laura E. Newell. Music by C. C. Ackley, [n. i.] 1058

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61107, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Norma. Words by J. E. Weeson. Music by Chas. Edw. Pollock, [n. i.] 1059

Copyright by Whitten & Hemphill, Texas. 1898, no. 56512, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Now the day. Words by John McKinney. Music by Robert Lowry, [n. i.] 1060

Copyright by Robery Lowry, Plainfield, N. J. 1898, no. 60815, Oct. 15. 2 copies rec'd Oct. 15, 1898.

O how amiable are Thy dwellings. Anthem. By Smith N. Penfield. Boston, Arthur P. Schmidt. [Sacred octavo series (mixed voices). no. 439.] 1061

Copyright by Arthur P. Schmidt, Boston. 1898, no. 61089, Oct. 17. 2 copies rec'd Oct. 17, 1898.

O how Jesus saves. Words and music by Rev. Elisha A. Hoffman, [n. i.] 1062

Copyright by Whitten & Hemphill, Texas. 1898, no. 56483, Sept. 26. 2 copies rec'd Oct. 22, 1898.

O mother dear Jerusalem. Words by F. B. P. Music by Samuel A. Ward. Arranged by H. P. Main, [n. i.] 1063

Copyright by Biglow & Main co., New York. 1898, no. 60821, Oct. 15. 2 copies rec'd Oct. 15, 1898.

O paradise. Words by F. W. Faber. Music by Joseph Barnby, arranged by Geo. C. Stebbins. [n. i.] 1064

Copyright by Biglow & Main co., New York. 1898, no. 60825, Oct. 15. 2 copies rec'd Oct. 15, 1898.

O Thou great shepherd of the sheep. Words by J. E. Rankin. Arranged by N. L. Amiss. 1065

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59774, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

O Zion, lovely Zion. Words by F. J. Crosby. Music by S. G. Coles, [n. i.] 1066

Copyright by Biglow & Main co., New York. 1898, no. 60844, Oct. 15. 2 copies rec'd Oct. 15, 1898.

O'er Bethlehem gleamed a star. Words by Mrs. Frank A. Breck. Music by I. H. Meredith, [n. i.] 1067

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61097, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Ocean view two-step. Piano accompaniment. Tune banjo 3d string to A on piano. Providence, R. I., J. H. Jennings. [Favorite series for banjo, mandolin, guitar, and piano.] 1068

Copyright by James H. Jennings, Providence, R. I. 1898, no. 61568, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Of Christ I sing. Words by Ida Scott Taylor. Music by J. Howard Entwisle. 1069

Copyright by J. H. Entwisle, Philadelphia. 1898, no. 61552, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Oh say, dear, won't you come with me? Words and music by C. James Conner. Indianapolis, Ind., The Gem pub. co. 1070

Copyright by C. James Conner, Indianapolis, Ind. 1898, no. 62265, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Old folks at home. (Left hand only.) By Henry Tiedemann. Galveston, Tex., Thos. Goggan & bro., 1071

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 61564, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Old (The) gospel hymn. Words by J. E. Rankin. Arranged by W. J. Stephens. 1072

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59784, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Old Kentuck. Rag two-step. By Frank Schmuhl. Piano solo. St. Paul, W. J. Dyer & bro. 1073

Copyright by W. J. Dyer & bro., St. Paul, Minn. 1898, no. 57985, Oct. 3. 2 copies rec'd Oct. 21, 1898.

On time to glory. Words by Rev. Jno. E. Green, [n. i.] 1074

Copyright by Whitten & Hemphill, Texas. 1898, no. 56484, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

On the carrousel. (Auf dem caroussel.) Easy composition for the pianoforte. By Th. Hirsch. op. 44, no. 3. Philadelphia, Theodore Presser. 1075

Copyright by Theo. Presser, Philadelphia. 1898, no. 61324, Oct. 18. 2 copies rec'd Oct. 18, 1898.

One flag in four winds. Words by J. E. Rankin. Music by O. H. Evans, [n. i.] 1076

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59216, Oct. 7. 2 copies rec'd Oct. 10, 1898.

One sweetly solemn thought. Words by Phœbe Cary. Music by R. S. Ambrose, arranged, [n. i.] 1077

Copyright by Biglow & Main co., New York. 1898, no. 60828, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Only waiting. By Hugo Carlander. [Vocal.] Centralia, Wash., Hugo Carlander. 1078

Copyright by Hugo Carlander, Centralia, Wash. 1898, no, 50157, Aug. 27. 2 copies rec'd Oct. 18, 1898.

Onward, soldiers, onward. Words by F. J. Crosby. Music by S. G. Coles, [n. i.] 1079

Copyright by Biglow & Main co., New York. 1898, no. 60843, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Oiseau en cage. Poésie de Jean de Meung. Musique de Edouard Trémisot. no. 2. Pour baryton ou mezzo-soprano. (Ton original.) Paris, Hachette et cie. 1080

Copyright by Hachette et cie., Paris, France. 1898, no. 61952, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Orchidées roses. Valse pour piano. Par Maurice Depret. op. 16. Paris, Hachette et cie. 1081

Copyright by Hachette et cie., Paris, France. 1898, no. 61953, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Our country. Words by Fanny J. Crosby. Music by Philip Phillips, arranged by Geo. C. Stebbins, [n. i.] 1082

Copyright by Biglow & Main co., New York. 1898, no. 60823, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Our flag forever. March for piano. Composed by C. B. Lehmann. Bridgeton, N. J., A. Scull & co. 1083

Copyright by A. Scull & co., Bridgeton, N. J. 1898, no. 61464, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Titles—Continued.

Our gallant boys' return march. By John Allen Richardson. Galveston, Tex., Thos. Goggan & bro. 1084

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 61123, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Our gallant Hobson march. Band. By Celia Walters Harrigan, [n. i.] 1085

Copyright by Celia W. Harrigan, Chicago. 1898, no. 61113, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Our native land. Words by Fanny J. Crosby. German air, arranged, [n. i.] 1086

Copyright by Biglow & Main co., New York. 1898, no. 60822, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Our sailor boys at Santiago. By K. Sidwell. For brass band. Chicago, S. Brainard's sons co. 1087

Copyright by Thos. Sidwell, Shohola, Pa. 1898, no. 61223, Oct. 18. 2 copies rec'd Oct. 3, 1898.

Our Saviour King. Words by A. R. Meusch. Music by Geo. F. Rosche, [n. i.] 1088

Copyright by G. F. Rosche, Chicago. 1898, no. 60327, Oct. 13. 2 copies rec'd Oct. 19, 1898.

Packard carnival march and two-step. By Rud. Knauer. [Piano.] Fort Wayne, Ind., Fort Wayne organ co. 1089

Copyright by Fort Wayne organ co., Fort Wayne, Ind. 1898, no. 57977, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Parting (The) of the ways. Words by W. T. Sleeper. Music by Geo. C. Stebbins, [n. i.] 1090

Copyright by Biglow & Main co., New York. 1898, no. 60834, Oct 15. 2 copies rec'd Oct. 15, 1898.

Pass ye on the torch of truth. Chorus from "The Pilgrim fathers," cantata. Words by J. M. Gwynne Owen. Music by Thomas Facer. no. 18. London, Weekes & co. 1091

Copyright by James Rutherford, Birmingham, England. 1898, no. 59423, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Peace jubilee. March and two-step. By Chas. L. Maurer. Philadelphia, Maurer music pub. co. 1092

Copyright by C. L. Maurer, Philadelphia. 1898, no. 55932, Sept. 23. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

Peace jubilee. By Harry A. Martin. [Piano.] Philadelphia, Harry A. Martin. 1093

Copyright by Harry A. Martin, Philadelphia. 1898, no. 61990, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Peace o'er all the earth. Words by E. E. Hewitt. Music by E. S. Lorenz. [Sunday-school song.] [n. i.] 1094

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 61120, Oct. 17. 2 copies rec'd Oct. 21, 1898.

Petite (La) coquette. By Mary Inglehart Crosby. Galveston, Tex., Thos. Goggan & bro. 1095

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 61562, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Phantasiestücke für klavier. Von Robert Kahn. op. 29. In einem hefte. Leipzig, F. E. C. Leuckart. no. 1. Allegretto con moto. (D dur.) 1096

Copyright by F. E.C. Leuckart, Leipzig, Germany. 1898, no. 61956, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— no. 2. Moderato espressivo. (E moll.) 1097

Copyright by F. E.C. Leuckart, Leipzig, Germany. 1898, no. 61957, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— no. 3. Allegretto non troppo. (B dur.) 1098

Copyright by F. E.C. Leuckart, Leipzig, Germany. 1898, no. 61958, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— no. 4. Allegretto agitato. (H moll.) 1099

Copyright by F. E.C. Leuckart, Leipzig, Germany. 1898, no. 61959, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— no. 5. Allegretto con moto. (H dur.) 1100

Copyright by F. E.C. Leuckart, Leipzig, Germany. 1898, no. 61960, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— no. 6. Vivace. (A moll.) 1101

Copyright by F. E.C. Leuckart, Leipzig, Germany. 1898, no. 61961, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— no. 7. Andantino con moto. (E dur.) 1102

Copyright by F. E.C. Leuckart, Leipzig, Germany. 1898, no. 61962, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Philippine mazurka. By Arling Shaeffer. For mandolin and guitar. Denver, Colo., A. Shaeffer. 1103

Copyright by Arling Shaeffer, Chicago. 1898, no. 61866, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Picadores. Spanischer tanz (Spanish dance) für pianoforte. Componirt von Waldemar Schneider. op. 46. Milwaukee, Wis., William Kaun. 1104

Copyright by W. Kaun, Milwaukee, Wis. 1898. no. 60906, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Playing tag. Words by Archie Levy. Music by W. W. Reed, [n. i.] 1105

Copyright by Zeno Mauvais music co., San Francisco, Cal. 1898, no. 60989, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Polka. "The lawn party." Music by E. S. Hosmer. op. 7. no. 5. 1106

Copyright by Oliver Ditson co., Boston. 1898, no. 61888, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Practical (The) organist. By Alexander Guilmant. Revised and edited by Samuel P. Warren. Book 4. New York, G. Schirmer. 1107

Copyright by G. Schirmer, New York. 1898, no. 53393, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Book 5. New York, G. Schirmer. 1108

Copyright by G. Schirmer, New York. 1898, no. 53394, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Book 6. New York, G. Schirmer. 1109

Copyright by G. Schirmer, New York. 1898, no. 53395, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Book 7. New York, G. Schirmer. 1110

Copyright by G. Schirmer, New York. 1898, no. 53396, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Book 8. New York, G. Schirmer. 1111

Copyright by G. Schirmer, New York. 1898, no. 53413, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Book 9. New York, G. Schirmer. 1112

Copyright by G. Schirmer, New York. 1898, no. 53414, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Book 10. New York, G. Schirmer. 1113

Copyright by G. Schirmer, New York. 1898, no. 53415, Sept. 12. 2 copies rec'd Sept. 12, 1898.

—— Book 11. New York, G. Schirmer. 1114

Copyright by G. Schirmer, New York. 1898, no. 53416, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Titles—Continued.

Practical (The) organist. By Alexander Guilmant. Revised and edited by Samuel P. Warren. Book 12. New York, G. Schirmer. 1115

Copyright by G. Schirmer, New York. 1898, no. 53390, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Praise the Lord. Words and music by J. D. Hendrickson, [n. i.] 1116

Copyright by Whitten & Hemphill, Texas. 1898, no. 56497, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Praise the Lord, ye sons of Zion. Words by Ida Scott Taylor. Music by Jno. R. Sweney. 1117

Copyright by Jno. R. Sweney, Chester, Pa. 1898, no. 61539, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Praise to the Holy One. Words by Lyman E. Cuyler. Music by Ira D. Sankey, [n. i.] 1118

Copyright by Biglow & Main co., New York. 1898, no. 60854, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Prayer, from op. 25. For violin, with piano accompaniment. By L. Boëllmann. New York, P. L. Jung. 1119

Copyright by P. L. Jung, New York. 1898, no. 61421, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Precious gifts of love. Words by Ida Scott Taylor. Music by J. Howard Entwisle. 1120

Copyright by J. H. Entwisle, Philadelphia. 1898, no. 61545, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Precious words. Music and chorus by Chas. Edw. Pollock, [n. i.] 1121

Copyright by Whitten & Hemphill, Texas. 1898, no. 56509, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Pretty as a butterfly. Song and dance. By Arling Shaeffer. For mandolin and guitar. Denver, Colo., Arling Shaeffer. 1122

Copyright by A. Shaeffer, Chicago. 1898, no. 61874, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Primrose. Piano solo. By Chas. Bendix. New York, M. Witmark & sons. 1123

Copyright by M. Witmark & sons, New York. 1898, no. 61307, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Prophet (The) of Nazareth. Words and music by I. H. Meredith and Grant Colfax Tullar, [n. i.] 1124

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61093, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Prophet (The) of Nazareth. Words by Mrs. W. G. Moyer. Music by I. H. Meredith, [n. i.] 1125

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61103, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Queen of the Antilles march. By Harry W. Plaggemeyer. [Piano.] Baltimore, Geo. Willig & co. 1126

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 62036, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Rag melodies. Coon medley. Arranged by W. H. Mackie for orchestra. New York, M. Witmark & sons. 1127

Copyright by M. Witmark & sons, New York. 1898, no. 62063, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Rally for Jesus. Words by H. B. Hartzler. Music by D. E. Crozier. 1128

Copyright by David Edgar Crozier, Harrisburg, Pa. 1898, no. 60468, Oct. 14. 2 copies rec'd Oct. 14, 1898.

Rautendelein. Salonstück, für pianoforte. Componirt von Felix Nowowieski. op. 18. Berlin, Siegel & Schimmel. 1129

Copyright by Siegel & Schimmel, Berlin, Germany. 1898, no. 61635, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Repentance. By Arling Shaeffer. For mandolin solo. Chicago, Lyon & Healy. 1130

Copyright by Arling Shaeffer, Chicago. 1898, no. 61868, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Resting just a moment. Words by Grace J. Frances. Music by Hubert P. Main, [n. i.] 1131

Copyright by Biglow & Main co., New York. 1898, no. 60850, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Rhapsodie, with cello obligato. Soprano or tenor. By Reginald De Koven. Cincinnati, Ohio, John Church co. 1132

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 53525, Sept. 13. 2 copies rec'd Sept. 12, 1898.

Ring on, oh bells. Words by Laura E. Newell. Music by Grant Colfax Tullar, [n. i.] 1133

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61104, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Rock of ages. Words by A. M. Toplady. Music by Geo. C. Stebbins, [n. i.] 1134

Copyright by Biglow & Main co., New York. 1898, no. 60835, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

Room for all. Words by Mary B. Wingate. Music by S. G. Coles, [n. i.] 1135

Copyright by Biglow & Main co., New York. 1898, no. 60845, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Rough Riders' march. By J. A. Verlander. Piano, [n. i.] 1136

Copyright by J. A. Verlander, New Orleans, La. 1898, no. 62156, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Royal (The) child. Words by Robert L. Fletcher. Music by Robert Lowry, [n. i.] 1137

Copyright by Robert Lowry, Plainfield, N. J. 1898, no. 60814, Oct. 15. 2 copies rec'd Oct. 15, 1898.

—— A service of scripture and song for Christmas time. By Rev. Robert Lowry. Christmas service, no. 20. 1138

Copyright by Biglow & Main co., New York. 1898, no. 60666, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Sadie. Music by Chas. Edw. Pollock, [n. i.] 1139

Copyright by Whitten & Hemphill, Texas. 1898, no. 56508, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Sacramental hymn. Frederic Chopin. Words by J. E. Rankin. Arranged by R. De Witt Mallary. 1140

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59771, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Sail (A)! a sail! Chorus from "The Pilgrim fathers," cantata. Words by J. M. Gwynne Owen. Music by Thomas Facer. no. 26. London, Weekes & co. 1141

Copyright by James Rutherford, Birmingham, England. 1898, no. 59425, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Sailing o'er life's ocean. Music by Chas. Edw. Pollock, [n. i.] 1142

Copyright by Whitten & Hemphill, Texas. 1898, no. 56516, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Salamis. By Friedr. Gernsheim. op. 10. Translation by Allen A. Brown. Boston, Arthur P. Schmidt. [Octavo series (men's voices). no. 227.] 1143

Copyright by A. P. Schmidt, Boston. 1898, no. 61555, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Santa Claus is coming. Words by Mrs. Frank A. Breck. Music by I. H. Meredith, [n. i.] 1144

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61096, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Saviour, comfort me. Music by E. S. Hosmer. 1145

Copyright by Oliver Ditson co., Boston. 1898, no. 61893, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Saviour (The) died for me. Words and music by J. D. Hendrickson, [n. i.] 1146

Copyright by Whitten & Hemphill, Texas. 1898, no. 56494, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Saviour, wash me in the blood. Words and music by Jos. F. Butler, [n. i.] 1147

Copyright by Joseph F. Butler, Texas. 1898, no. 56500, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Scale (The) and arpeggio in melodious form. By W. H. Greene. Part 1. Greene-Smith pub. co. 1148

Copyright by W. H. Greene, U. S. 1898, no. 60981, Oct. 17. 2 copies rec'd Oct. 17, 1898.

—— Part 2. Greene-Smith pub. co. 1149

Copyright by W. H. Greene, U. S. 1898, no. 60980, Oct. 17. 2 copies rec'd Oct. 17, 1898.

—— Part. 3. Greene-Smith pub. co. 1150

Copyright by W. H. Greene, U. S. 1898, no. 60982, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Scène de ballet. Polka mazurka. (Yorke.) By Wm. H. Tyers, [n. i.] 1151

Copyright by F. A. Mills, New York. 1898, no. 61085, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Schönen (Der) müllerin begräbniss. Gedicht von Jos. Eichendorff. Für männerchor. Componirt von C. Attenhofer. op. 96. no. 1. Leipzig, Gebrüder Hug & co. 1152

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1898. no. 61631, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Second fantasie (on Scotch melodies). For violin, with piano accompaniment. By Severin Froehlich. op. 12. New York, Edward Schuberth & co. 1153

Copyright by S. Froehlich, New York. 1898, no. 61644, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Second regiment march. By D. W. Reeves. New and revised ed. New Haven, C. M. Loomis' sons. 1154

Copyright by C. M. Loomis' sons, New Haven, Conn. 1898, no. 61458, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Titles—Continued.

Seek ye the Lord. Words by F. J. Crosby. Music by Geo. C. Stebbins, [n. i.] 1155

Copyright by Biglow & Main co., New York. 1898, no 60836, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Send Thy spirit. Music by J. F. Hendrickson, [n. i.] 1156

Copyright by Whitten & Hemphill, Texas. 1898, no. 56493, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Seven offertory sentences. Music by James H. Rogers. 1157

Copyright by Oliver Ditson co., Boston. 1898, no. 61885, Oct. 20. 2 copies rec'd Oct. 20, 1898.

She only had a dollar in her purse. Words by Jos. Herbert. Music by Max Gabriel. New York, M. Witmark & sons. 1158

Copyright by M. Witmark & sons, New York. 1898, no. 61300, Oct. 18. 2 copies rec'd Oct. 18, 1898.

She's the pink o' country lasses. Words by Hubert C. Tener. Music by Fidelis Zitterbart. Philadelphia, Theodore Presser. 1159

Copyright by Theo. Presser, Philadelphia. 1898, no. 61314, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Shepherd (The) boy. (G. D. Wilson.) For the banjo. By Valentine Abt, [n. i.] 1160

Copyright by Valentine Abt, Pittsburg, Pa. 1898, no. 56162, Sept. 24. 2 copies rec'd Oct. 20, 1898.

Should he upbraid. Song for soprano or tenor. Music by Sir Henry R. Bishop. Edited by Max Spicker, [n. i.] 1161

Copyright by G. Schirmer, New York. 1898, no. 53382, Sept. 12. 2 copies rec'd Sept. 12, 1898.

Showers of blessing. Music by Chas. Edw. Pollock, [n. i.] 1162

Copyright by Whitten & Hemphill, Texas. 1898, no. 56524, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Siegfried. Brunhilde's awakening. Wagner. Arranged for æolian grand. no. 30471, [n. i.] 1163

Copyright by Æolian co., New York. 1898, no. 58389, Oct. 4. 2 copies rec'd Oct. 18, 1898.

—— Siegfried hears of his bride. Wagner. Arranged for æolian grand. no. 30467, [n. i.] 1164

Copyright by Æolian co., New York. 1898, no. 55807, Sept. 23. 2 copies rec'd Oct. 18, 1898.

Titles—Continued.

Siegfried. Siegfried passes through the flames. Wagner. Arranged for æolian grand. no. 30470, [n. i.] 1165

Copyright by Æolian co., New York. 1898, no. 58388, Oct. 4. 2 copies rec'd Oct. 18, 1898.

—— The flight with the dragon. Wagner. Arranged for æolian grand. no. 55806, [n. i.] 1166

Copyright by Æolian co., New York. 1898, no. 55806, Sept. 23. 2 copies rec'd Oct. 18, 1898.

Signò (Madame). Valse par V. Monti. Mandoline et piano. no. 102176. Milan, G. Ricordi & co. 1167

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 62100, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Silk worker's march and two-step. By A. L. Knouse. Piano solo. Allentown, Pa., B. Frank Mohr. 1168

Copyright by B. F. Mohr, Allentown, Pa. 1898, no. 61125, Oct. 17. 2 copies rec'd Oct. 20, 1898.

Since my love's eyes. Words by H. M. Chauvenet. Music by G. W. Chadwick. For low voice. Cincinnati, John Church co. 1169

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 61832, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Sinner, won't you come? Words and music by D. J. Evans, [n. i.] 1170

Copyright by D. J. Evans, Whitewright, Tex. 1898, no. 56491, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Six rustic songs. Words by Harold Boulton. Music by A. C. Mackenzie. 102166. London, G. Ricordi & co.
no. 1. The first leaf has fallen. 1171
—— no. 2. In leafy June. 1172
—— no. 3. Solitude. 1173
—— no. 4. The time for wooing. 1174
—— no. 5. The bird that sings in winter. 1175
—— no. 6. We'll all make holiday. 1176

Copyright by Boosey & co., New York. 1898, nos. 60590-95, Oct. 15. 2 copies each rec'd Oct. 15, 1898.

Six tone pictures. By Henry K. Hadley. op. 14. Boston, Oliver Ditson co. 1177

Copyright by Oliver Ditson co., Boston. 1898, no. 61882, Oct. 20. 2 copies rec'd Oct. 20, 1898.

So help us God. Words and melody by J. E. Rankin. Harmony by Thoro Harris. 1178

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59781, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Soldier's sweetheart. Waltzes. Composed and arranged by De Harport bros. For mandolin and guitar. Denver, Colo., De Harport bros. 1179

Copyright by De Harport bros., Denver, Colo. 1898, no. 62277, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Some glad morrow. Music by Chas. Edw. Pollock, [n. i.] 1180

Copyright by Whitten & Hemphill, Texas. 1898, no. 56523, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Song revival. A new song book for revivals, Sunday schools, and churches. By H. N. Lincoln, R. S. Coward, and J. P. Lane. 1181

Copyright by H. N. Lincoln, Dallas, Tex. 1898, no. 50641, Aug. 29. 2 copies rec'd Aug. 29, 1898.

Sound the gospel trumpet. Words by Grace J. Frances. Music by Hubert P. Main, [n. i.] 1182

Copyright by Biglow & Main co., New York. 1898, no. 60852, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Southern blossoms. (A Darktown two-step.) By Arthur Pryor. Brass and reed band. Philadelphia, J. W. Pepper. 1183

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57408, Sept. 29. 2 copies rec'd Oct. 19, 1898.

Spirit (The) of the Klondyke. Popular song. Words and music by Max. D. Major. Toronto, Whaley, Royce & co. 1184

Copyright by Maximus Drake Major, Winnipeg, Manitoba. 1898, no. 15331, Mar. 4. 2 copies rec'd Oct. 17, 1898.

Springtime. Piano solo. By J. H. Goeltz. New York, J. H. Schroeder. 1185

Copyright by J. H. Schroeder, New York. 1898, no. 61083, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Stand for Christ, your leader. Words by Geo. A. Warburton. Music by Geo. C. Stebbins, [n. i.] 1186

Copyright by Biglow & Main co., New York. 1898, no. 60837, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Star (The) divine. Words by Laura E. Newell. Music by C. C. Ackley, [n. i.] 1187

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61110, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Still the water for the crossing. Composed by S. Vail. [Vocal.] Corsicana, Tex., S. Vail. 1188

Copyright by S. Vail, Corsicana, Tex. 1898, no. 44833, July 27. 2 copies rec'd Oct. 20, 1898.

Suicide (The). By Hugo Carlander. [vocal.] Centralia, Wash., Hugo Carlander. 1189

Copyright by Hugo Carlander, Centralia, Wash. 1898, no. 46143, Aug. 3. 2 copies rec'd Oct. 18, 1898.

Sunset and dawn. Song. Words by Frances Ridley Havergal. Music by Frances Allitsen. London, Boosey & co. 1190

Copyright by Boosey & co., London, England. 1898, no. 60914, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Sunshine and roses. Song. Words and music by Eva Lonsdale. London, Boosey & co. 1191

Copyright by Boosey & co., London, England. 1898, no. 60913, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Superior dance collection. Arranged for orchestra. 24 choice numbers. Philadelphia, J. W. Pepper. 1192

Copyright by J. W. Pepper, Philadelphia. 1898, no. 60101, Oct. 12. 2 copies rec'd Oct. 19, 1898.

Swan (The). From "Carnaval des animaux." For violin and piano. By C. Saint Säens. New York, P. L. Jung.

Copyright by P. L. Jung, New York. 1898, no. 61420, Oct. 19. 2 copies rec'd Oct. 19, 1898. 1193

Swanee river. Arranged by Arling Shaeffer for mandolin solo. Chicago, Lyon & Healy. 1194

Copyright by Arling Shaeffer, Chicago. 1898, no. 61867, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Sweet Annie Ryan. Waltz song. Words and music by Lennie Wertheimer. Baltimore, P. J. Lammers. 1195

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 61828, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Sweet haven of rest. Words and music by Robert S. Strobel. Chicago, Chicago music co. 1196

Copyright by Robert S. Strobel, Chicago. 1898, no. 62267, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Sweet Rosabel. Mazurka. By O. E. Sutton. For orchestra, with piano accompaniment. Philadelphia, J. W. Pepper. 1197

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57416, Sept. 29. 2 copies rec'd Oct. 20, 1898.

Sweet, starry night. Words by E. E. Hewitt. Music by Adam Geibel. 1198

Copyright by John J. Hood, Philadelphia. 1898, no. 61533, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Swell the mighty song. Words by Fanny J. Crosby. Music by Jno. R. Sweney. 1199

Copyright by J. R. Sweney, Chester, Pa. 1898, no. 61544, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Tarantelle. For the violin with piano accompaniment. By Arthur Bird. Op. 38, no. 2. New York, P. L. Jung. 1200

Copyright by P. L. Jung, New York. 1898, no. 61532, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Te Deum, in F sharp minor. By James H. Rogers. Mixed voices, [n. i.] 1201

Copyright by Oliver Ditson co., Boston. 1898, no. 60357, Oct. 13. 2 copies rec'd Oct. 8, 1898.

There is joy at Christmas time. Words by Ida Scott Taylor. Music by J. Howard Entwisle. Duet. 1202

Copyright by J. H. Entwisle, Philadelphia. 1898, no. 61550, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Thirty progressive studies for the pianoforte. (Preparatory to op. 45.) By Stephen Heller Op. 46. Revised and annotated by W. S. B. Mathews. Philadelphia, Hatch music co. [Hatch edition no. 22.] 1203

Copyright by Hatch music co., Philadelphia. 1898, no. 61567, Oct. 19. 2 copies rec'd Oct. 19, 1898.

This happy Christmas day. Words by Ida Scott Taylor. Music by Jno. R. Sweney. 1204

Copyright by John R. Sweney, Chester, Pa. 1898, no. 61542, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Thou knowest best. L. W. Beethoven. Words by J. E. Rankin. Arranged by Thoro Harris. 1205

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59778, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Thou wilt keep him in perfect peace. Motet for mixed voices. Music by J. C. Macy. 1206

Copyright by Oliver Ditson co., Boston. 1898, no. 61884, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Thou'rt like a lovely flower. By Robert Schumann. Arranged for men's voices by Frank J. Smith, [n. i.] 1207

Copyright by Oliver Ditson co., Boston. 1898, no. 60356, Oct. 13. 2 copies rec'd Oct. 8, 1898.

Three (The) guardsmen march. (Two-step.) By K. A. Ringwall. Brass and reed band. Philadelphia, J. W. Pepper. 1208

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57406, Sept. 29. 2 copies rec'd Oct. 19. 1898.

Thusnelda gavotte. By Albert W. Newman. [Piano.] Philadelphia, Wilsky music pub. co. 1209

Copyright by A. Wilsky, Philadelphia. 1898, no. 61226, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Tidings glad. Words and music by Robert Lowry, [n. i.] 1210

Copyright by R. Lowry, Plainfield, N. J. 1898, no. 60810, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Tidings of joy. A Christmas concert exercise for the Sunday school. By J. L. B. Jones and L. E. Jones. New Brighton, Pa., American music pub co. 1211

Copyright by American music pub. co., New Brighton, Pa. 1898, no. 55419, Sept. 21. 2 copies rec'd Oct. 18, 1898.

Till then. Song. Contralto in F. Words by Ralph M. Skinner. Music by Warner Crosby. op. 36. New York, Hamilton S. Gordon. 1212

Copyright by H. S. Gordon, New York. 1898, no. 46430, Aug. 4. 2 copies rec'd Oct. 17, 1898.

'Tis harvest time. Words by E. Ellen Trusted. Music by J. H. Burke, [n. i.] 1213

Copyright by Biglow & Main co., New York. 1898, no. 60831, Oct. 15. 2 copies rec'd Oct. 15, 1898.

To the music of the bells. Words by E. E. Hewitt. Music by E. S. Lorenz. [Primary marching song.] [n. i.] 1214

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 61119, Oct. 17. 2 copies rec'd Oct. 21, 1898.

Titles—Continued.

Too late. Words by Alfred Tennyson. Arranged from Mrs. J. W. Lindsay by Geo. C. Stebbins, [n. i.] 1215

Copyright by Biglow & Main co., New York. 1898, no. 60829, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Topsy-turvy (The) hotel. A new and original musical farcical comedy. English libretto by Arthur Sturgess. Founded on the French of Maurice Ordonneau. Music by Victor Roger and Lionel Monckton. London, Chappell & co. 1216

Copyright by Chappell & co., London, England. 1898, no. 60915, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Twenty-four short melodious studies, in sets of 4 studies each. By W. H. Greene. Part 1. Greene-Smith pub. co. 1217

Copyright by W. H. Greene, U. S. 1898, no. 60984, Oct. 17. 2 copies rec'd Oct. 17, 1898.

—— Part 2. Greene-Smith pub. co. 1218

Copyright by W. H. Greene, U. S. 1898, no. 60983, Oct. 17. 2 copies rec'd Oct. 17, 1898.

—— Part 3. Greene-Smith pub. co. 1219

Copyright by W. H. Greene, U. S. 1898, no. 60985, Oct. 17. 2 copies rec'd Oct. 17, 1898.

U. S. army and navy. Grand triumphal march. By Geo. H. Rowe. Galveston, Tex., Thos. Goggan & bro. 1220

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 61569, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Uncle Remus march and two-step. By Ed. Hogben. Arranged by Geo. Wiegand for band. New Haven, Conn., E. J. Hogben & co. 1221

Copyright by E. J. Hogben, New Haven, Conn. 1898, no. 61221, Oct. 18. 2 copies rec'd Oct. 18, 1898.

—— Arranged by Herbert L. Clarke. Orchestra. New Haven, Conn., E. J. Hogben & co. 1222

Copyright by E. J. Hogben, New Haven, Conn. 1898, no. 61222, Oct. 18. 2 copies rec'd Oct. 18, 1898.

—— By Edward J. Hogben. For piano. New Haven, Conn., E. J. Hogben & co. 1223

Copyright by E. J. Hogben, New Haven., Conn. 1898, no. 61220, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Titles—Continued.

Under sealed orders. Words by J. E. Rankin. Arranged by R. D. W. Mallary. 1224

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59785, Oct. 10. 2 copies rec'd Oct. 10, 1898.

United States and Mexico. (Estados Unidos y Mexico.) March for piano. By Santiago O. Loredo. Morenci, Ariz., S. O. Loredo. 1225

Copyright by Santiago O. Loredo, Morenci, Ariz. 1898, no. 33538, May 31. 2 copies rec'd Oct. 22, 1898.

Under the moonlight. Waltzes for the piano. By Reginald De Koven. op. 140. Cincinnati, Ohio, John Church co. 1226

Copyright by John Church co., Cincinnati, Ohio, 1898, no. 53524, Sept. 13. 2 copies rec'd Sept. 12, 1898.

Under the trees. Four-part song. Words by H. Greenhough Smith. Music by W. W. Pearson. London, Novello & co. 1227

Copyright by W. W. Pearson, England. 1898, no. 61422, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Valse caprice. For the piano. By Frank L. Eyer. op. 18. Philadelphia, Theodore Presser. 1228

Copyright by Theo. Presser, Philadelphia. 1898, no. 61318, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Valse simplicity. For the guitar. By Valentine Abt. [n. i.] 1229

Copyright by Valentine Abt. Pittsburg, Pa. 1898, no. 56161, Sept. 24. 2 copies rec'd Oct. 20, 1898.

Vannessa waltzes. By A. S. Bowman. For orchestra with piano accompaniment. Philadelphia, J. W. Pepper. 1230

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57413, Sept. 29. 2 copies rec'd Oct. 20, 1898.

Vater unser. (Our father.) Für eine singstimme mit begleitung der orgel (oder des harmonium oder des klavier). Komponirt von Alexis Hollaender. op. 55. Berlin, Schlesinger'sche buch and musikhandlung. 1231

Copyright by Schlesinger'sche buch and musikhandlung, Berlin, Germany. 1898, no. 61963, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Titles—Continued.

Venite. Mixed voices. By Frank L. Eyer. op. 16. no. 1. Boston, Arthur P. Schmidt. [Sacred octavo series. no. 432.] 1232

Copyright by Arthur P. Schmidt, Boston. 1898, no. 61313, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Waldträume. (Julius Gersdorff.) Für männerchöre. Von Hermann Wenzel. op 195. no. 5. Leipzig, Fr. Portius. 1233

Copyright by Fr. Portius, Leipzig, Germany. 1888, no. 61630, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Wallfahrt (Die) nach Kevlaar. Pilgrimage to Kevlaar. Dichtung von H. Heine. Für mannerchöre, mezzo-sopran, tenor solo und orchester. Edition, clavier-auszug. Leipzig, Luckhardt's musik-verlag. 1234

Copyright by Luckhardt's musik-verlag, Leipzig, Germany. 1898, no. 61628, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Waltz. "The lawn party." Music by E. S. Hosmer. op. 7. no. 4. 1235

Copyright by Oliver Ditson co., Boston. 1898, no. 61889, Oct. 20. 2 copies rec'd Oct. 20, 1898.

We are soldiers of the King. Words and music by Jno. C. McClellan, [n. i.] 1236

Copyright by Whitten & Hemphill, Texas. 1898, no. 56180, Sept. 26. 2 copies rec'd Oct. 22, 1898.

We would not call them back. Words by J. E. Rankin. Music by Thoro Harris, [n. i.] 1237

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59215, Oct. 7. 2 copies rec'd Oct. 10, 1898.

We would see Jesus. Words by Anna B. Warner. Music by S. G. Coles, [n. i.] 1238

Copyright by Biglow & Main co., New York. 1898, no. 60845, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Weihnachts-engel (Die). Eine Weihnachts-liturgie. Von Edmund S. Lorenz. Dayton, Ohio, Lorenz & co. 1239

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 58150, Oct. 3. 2 copies rec'd Oct. 21, 1898.

Weihnachts-liturgie. Von Pastor J. Westenberger. Musik von Pastor G. Blessin, [n. i.] 1240

Copyright by Wartburg pub. co., Chicago. 1897, no. 73390, Dec. 29. 2 copies rec'd Dec. 27, 1897.

Titles—Continued.

We'll sing in heaven. Words and music by J. D. Hendrickson, [n. i.] 1241

Copyright by Whitten & Hemphill, Texas. 1898, no. 56495, Sept. 26. 2 copies rec'd Oct. 22, 1898.

What a joyous time. Words by Ida Scott Taylor. Music by J. Howard Entwisle. 1242

Copyright by J. Howard Entwisle. 1898, no. 61546, Oct. 19. 2 copies rec'd Oct. 19, 1898.

What did Dewey do to them? Song and chorus. Words by Wm. C. Gayler. Music by Dr. G. E. Conterno. op. 81. Brooklyn, N. Y., Alphonzo Smith. 1243

Copyright by Alphonzo Smith, Brooklyn, N. Y. 1898, no. 60992, Oct. 17. 2 copies rec'd Oct. 17, 1898.

What joy to meet with Jesus. Words and music by J. Wells Herrington, [n. i.] 1244

Copyright by Herrington & Pitney, Eagle Bridge, N. Y. 1898, no. 59116, Oct. 7. 2 copies rec'd Oct. 19, 1898.

What the bells say. Words by Minnie A. Greiner. Music by Chas. H. Gabriel, [n. i.] 1245

Copyright by Geo. F. Rosche, Chicago. 1898, no. 60324, Oct. 13. 2 copies rec'd Oct. 19, 1898.

Well! shake hands and tell your papa good bye. Words by Wm. Murray. Music by Walter Wolff, [n. i.] 1246

Copyright by Zeno Mauvais music co., San Francisco, Cal. 1898, no. 60990, Oct. 17. 2 copies rec'd Oct. 17, 1898.

When Christmas chimes are ringing. Words by Ida Scott Taylor. Music by J. Howard Entwisle. 1247

Copyright by John J. Hood, Philadelphia. 1898, no. 61536, Oct. 19. 2 copies rec'd Oct. 19, 1898.

When the sun was goin' down; or, I said "Sue, I love you." Written by Chas. F. Gibney. Composed by John T. Spickett, [n. i.] 1248

Copyright by Zeno Mauvais music co., San Francisco, Cal. 1898, no. 60988, Oct. 17. 2 copies rec'd Oct. 17, 1898.

When 'tis summer in the heart. Song for medium voice. Poem by Frank L. Stanton. Music by Kate Vannah. Philadelphia, Theodore Presser. 1249

Copyright by Theo. Presser, Philadelphia. 1898, no. 61315, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Titles—Continued.

While the flocks were sleeping. Words by E. E. Hewitt. Music by I. H. Meredith, [n. i.] 1250

Copyright by Tullar-Meredith co., Chicago. 1898, no. 61101, Oct. 17. 2 copies rec'd Oct. 22, 1898.

Whisper a message. Words by F. J. Crosby. Music by W. H. Doane, [n. i.] 1251

Copyright by W. H. Doane, Cincinnati, Ohio. 1898, no. 60819, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Whitney's rapid method for the pianoforte. Edited by W. W. Whitney. Part 2. American fingering. Toledo, Ohio, W. W. Whitney co. 1252

—— Foreign fingering. Toledo, Ohio, W. W. Whitney co. 1253

Copyright by W. W. Whitney co., Toledo, Ohio. 1898, nos. 62116–7, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Whitten. Music by Chas. Edw. Pollock, [n. i.] 1254

Copyright by Whitten & Hemphill, Texas. 1898, no. 56515, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Who you looking at? Words and music by Jos. J. Sullivan. New York, M. Witmark & sons. 1255

Copyright by M. Witmark & sons, New York. 1898, no. 61303, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Why I'm happy. Arranged by W. A. Hemphill and D. J. Evans, [n. i.] 1256

Copyright by Whitten & Hemphill, Texas. 1898, no. 56486, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Will I find my mamma there? Words and music by Chas. K. Harris. Arranged by Jos. Clander. Milwaukee, Wis., Chas. K. Harris. 1257

Copyright by Chas. K. Harris, Milwaukee, Wis. 1898, no. 51494, Sept. 1. 2 copies rec'd Oct. 22, 1898.

With the tide. Barcarole for piano. By H. S. Saroni. Philadelphia, Theodore Presser. 1258

Copyright by Theo. Presser, Philadelphia. 1898, no. 61321, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Woodland nymphs. Dance caprice for pianoforte. By C. W. Krogmann. op. 34. Boston, C. W. Thompson & co. 1259

Copyright by C. W. Thompson & co., Boston. 1898, no. 61117, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

Words in looks are often spoken. By Arling Shaeffer. For mandolin solo. Denver, Colo., Arling Shaeffer. 1260

Copyright by Arling Shaeffer, Chicago. 1898, no. 61872, Oct. 20. 2 copies rec'd Oct. 20, 1898.

World's (The) fair polka. Solo for trombone or B-flat cornet. By W. L. Marsh. For orchestra, with piano accompaniment. Philadelphia, J. W. Pepper. 1261

Copyright by J. W. Pepper, Philadelphia. 1898, no. 57415, Sept. 29. 2 copies rec'd Oct. 20, 1898.

Xenodochy galop for pianoforte. By T. M. Carter. Boston, C. W. Thompson & co. 1262

Copyright by T. M. Carter, Boston. 1898, no. 58776, Oct. 5. 2 copies rec'd Oct. 18, 1898.

Yes, I will. Words by J. Eiderssohn. Music by Homer N. Bartlett. op. 179. no. 1. For high voice. Cincinnati, John Church co. 1263

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 61833, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Yeux (Les). Mélodie. Poésie de Jean Aicard. Musique de V. Monti. Milan, G. Ricordi & co. 1264

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 62098, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Yielding to God. Music by Jos. F. Butler, [n. i.] 1265

Copyright by Jos. F. Butler, Texas. 1898, no. 56504, Sept. 26. 2 copies rec'd Oct. 22, 1898.

Zuleyka, die zigeunerbraut. Charakterstück für pianoforte. Componirt von Felix Nowowieski. op. 17. Berlin, Siegel & Schimmel. 1266

Copyright by Siegel & Schimmel, Berlin, Germany. 1898, no. 61634, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Zwei polnische tänze. no. 1. Kozak. Für pianoforte von Felix Nowowieski. op. 14. Berlin, Siegel & Schimmel. 1267

Copyright by Siegel & Schimmel, Berlin, Germany. 1898, no. 61632, Oct. 20. 2 copies rec'd Oct. 20, 1898.

24 Kleine melodische studien für die violine. Von Ernesto Centola. heft 2. no. 13. Moderato. Leipzig, Breitkopf & Härtel. 1268

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 61627, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

6 (A) turned upside down looks like a 9, or, The duebill that I gave to Mike Mahone. Written and composed by Wm. D. Hall. 1269

Copyright by William D. Hall, Philadelphia. 1898, no. 62064, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Titles—Continued.

40 drops. Composed and arranged by De Harport bros. For mandolin and guitar. Denver, Colo., De Harport bros. 1270

Copyright by De Harport bros., Denver, Colo. 1898, no. 62276, Oct. 22. 2 copies rec'd Oct. 22, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Alabama (Rand, McNally & co.'s new business atlas. Map of). 90

Copyright by Rand, McNally & co., Chicago. 1898, no. 58228, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Alaska. Scale, 124 miles to 1 inch. 91

Copyright by Rand, McNally & co., Chicago. 1898, no. 58297, Oct. 3. 2 copies rec'd Oct. 20, 1898.

—— Scale, 290 miles to 1 inch. 92

Copyright by Rand, McNally & co., Chicago. 1898, no. 58298, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Arizona (Rand, McNally & co.'s new business atlas. Map of). 93

Copyright by Rand, McNally & co., Chicago. 1898, no. 58229, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Arkansas (Rand, McNally & co.'s new business atlas. Map of). 94

Copyright by Rand, McNally & co., Chicago. 1898, no. 58230, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Baltimore (Rand, McNally & co.'s new business atlas. Map of). 95

Copyright by Rand, McNally & co., Chicago. 1898, no. 58281, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Boston (Rand, McNally & co.'s new business atlas. Map of). 96

Copyright by Rand, McNally & co., Chicago. 1898, no. 58276, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Brooklyn and vicinity (new handy map of). 97

Copyright by Rand, McNally & co., Chicago. 1898, no. 58296, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Buffalo (Rand, McNally & co.'s new business atlas. Map of). 98

Copyright by Rand, McNally & co., Chicago. 1898, no. 58278, Oct. 3. 2 copies rec'd Oct. 20, 1898.

California (Rand, McNally & co.'s new business atlas. Map of). 99

Copyright by Rand, McNally & co., Chicago. 1898, no. 58231, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Chicago (Rand, McNally & co.'s new business atlas. Map of). 100

Copyright by Rand, McNally & co., Chicago. 1898, no. 58290, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Cincinnati (Rand, McNally & co.'s new business atlas. Map of). 101

Copyright by Rand, McNally & co., Chicago. 1898, no. 58291, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Cleveland (Rand, McNally & co.'s new business atlas. Map of). 102

Copyright by Rand, McNally & co., Chicago. 1898, no. 58289, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Colorado (Rand, McNally & co.'s new business atlas. Map of). 103

Copyright by Rand, McNally & co., Chicago. 1898, no. 58232, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Connecticut and Rhode Island (Rand, McNally & co.'s new business atlas. Map of). 104

Copyright by Rand, McNally & co., Chicago. 1898, no. 58233, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Detroit (Rand, McNally & co.'s new indexed atlas of the world. Map of). 105

Copyright by Rand, McNally & co., Chicago. 1898, no. 58295, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Florida (Rand, McNally & co.'s new business atlas. Map of). 106

Copyright by Rand, McNally & co., Chicago. 1898, no. 58234, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Georgia (Rand, McNally & co.'s new business atlas. Map of). 107

Copyright by Rand, McNally & co., Chicago. 1898, no. 58235, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Hawaii (Rand, McNally & co.'s new business atlas. Map of). 108

Copyright by Rand, McNally & co., Chicago. 1898, no. 58275, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Idaho (Rand, McNally & co.'s new business atlas. Map of). 109

Copyright by Rand, McNally & co., Chicago. 1898, no. 58236. Oct. 3. 2 copies rec'd Oct. 20, 1898.

Illinois (Rand, McNally & co.'s new business atlas. Map of). 110

Copyright by Rand, McNally & co., Chicago. 1898, no. 58237, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Indian Territory and Oklahoma (Rand, McNally & co.'s new business atlas. Map of). 111

Copyright by Rand, McNally & co., Chicago. 1898, no. 58239, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Indiana (Rand, McNally & co.'s new business atlas. Map of). 112

Copyright by Rand, McNally & co., Chicago. 1898, no. 58238, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Indianapolis (Rand, McNally and co.'s new indexed atlas of the world. Map of.) 113

Copyright by Rand, McNally & co., Chicago. 1898, no. 58294, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Iowa (Rand, McNally & co.'s new business atlas. Map of). 114

Copyright by Rand, McNally & co., Chicago. 1898, no. 58240, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Kansas (Rand, McNally & co.'s new business atlas. Map of). 115

Copyright by Rand, McNally & co., Chicago. 1898, no. 58241, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Kansas City (Rand, McNally & co.'s new business atlas. Map of). 116

Copyright by Rand, McNally & co., Chicago. 1898, no. 58286, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Kentucky and Tennessee (Rand, McNally & co.'s new business atlas. Map of). 117

Copyright by Rand, McNally & co., Chicago. 1898, no. 58242, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Louisiana (Rand, McNally & co.'s new business atlas. Map of). 118

Copyright by Rand, McNally & co., Chicago. 1898, no. 58243, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Louisville (Rand, McNally & co.'s new business atlas. Map of). 119

Copyright by Rand, McNally & co., Chicago. 1898, no. 58287, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Maine (Rand, McNally & co.'s new business atlas. Map of). 120

Copyright by Rand, McNally & co., Chicago. 1898, no. 58244, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Maryland and Delaware (Rand, McNally & co.'s new business atlas. Map of). 121

Copyright by Rand, McNally & co., Chicago. 1898, no. 58245, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Massachusetts (Rand, McNally & co.'s new business atlas. Map of). 122

Copyright by Rand, McNally & co., Chicago. 1898, no. 58246, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Michigan (Rand, McNally & co.'s new business atlas. Map of). 123

Copyright by Rand, McNally & co., Chicago. 1898, no. 58247, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Minnesota (Rand, McNally & co.'s new business atlas. Map of). 124

Copyright by Rand, McNally & co., Chicago. 1898, no. 58249, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Mississippi (Rand, McNally & co.'s new business atlas. Map of). 125

Copyright by Rand, McNally & co., Chicago. 1898, no. 58250, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Missouri (Rand, McNally & co.'s new business atlas. Map of). 126

Copyright by Rand, McNally & co., Chicago. 1898, no. 58251, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Montana (Rand, McNally & co.'s new business atlas. Map of). 127

Copyright by Rand, McNally & co., Chicago. 1898, no. 58252, Oct. 3. 2 copies rec'd Oct 20, 1898.

Nebraska (Rand, McNally & co.'s new business atlas. Map of). 128

Copyright by Rand, McNally & co., Chicago. 1898, no. 58253, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Nevada (Rand, McNally & co.'s new business atlas. Map of). 129

Copyright by Rand, McNally & co., Chicago. 1898, no. 58254, Oct. 3. 2 copies rec'd Oct. 20, 1898.

New Hampshire (Rand, McNally & co.'s new business atlas. Map of). 130

Copyright by Rand, McNally & co., Chicago. 1898, no. 58255, Oct. 3. 2 copies rec'd Oct. 20, 1898.

New Jersey (Rand, McNally & co.'s new business atlas. Map of). 131

Copyright by Rand, McNally & co., Chicago. 1898, no. 58256, Oct. 3. 2 copies rec'd Oct. 20, 1898.

New Mexico (Rand, McNally & co.'s new business atlas. Map of). 132

Copyright by Rand, McNally & co., Chicago. 1898, no. 58257, Oct. 3. 2 copies rec'd Oct. 20, 1898.

New Orleans (Rand, McNally & co.'s new business atlas. Map of). 133

Copyright by Rand, McNally & co., Chicago. 1898, no. 58285, Oct. 3. 2 copies rec'd Oct. 20, 1898.

New York (Rand, McNally & co.'s new business atlas. Map of). 134

Copyright by Rand, McNally & co., Chicago. 1898, no. 58258, Oct. 3. 2 copies rec'd Oct. 20, 1898.

New York City (Rand, McNally & co.'s new business atlas. Map of). 135

Copyright by Rand, McNally & co., Chicago. 1898, no. 58277, Oct. 3. 2 copies rec'd Oct. 20, 1898.

North Carolina (Rand, McNally & co.'s new business atlas. Map of). 136

Copyright by Rand, McNally & co., Chicago. 1898, no. 58259, Oct. 3. 2 copies rec'd Oct. 20, 1898.

North Dakota (Rand, McNally & co.'s new business atlas. Map of). 137

Copyright by Rand, McNally & co., Chicago. 1898, no. 58260, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Northern Michigan (Rand, McNally & co.'s new business atlas. Map of). 138

Copyright by Rand, McNally & co., Chicago. 1898, no. 58248, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Ohio (Rand, McNally & co.'s new business atlas. Map of). 139

Copyright by Rand, McNally & co., Chicago. 1898, no. 58261, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Omaha (Rand, McNally & co.'s new business atlas. Map of). 140

Copyright by Rand, McNally & co., Chicago. 1898, no. 58284, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Oregon (Rand, McNally & co.'s new business atlas. Map of). 141

Copyright by Rand, McNally & co., Chicago. 1898, no. 58262, Oct, 3. 2 copies rec'd Oct. 20, 1898.

Pennsylvania (Rand, McNally & co.'s new business atlas. Map of). 142

Copyright by Rand, McNally & co., Chicago. 1898, no. 58263, Oct. 3. 2 2 copies rec'd Oct. 20, 1898.

Philadelphia (Rand, McNally & co.'s new business atlas. Map of). 143

Copyright by Rand, McNally & co., Chicago. 1898, no. 58279, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Philadelphia (changes to E. Hexamer & son's insurance maps of). v. 1. 144

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62756, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 2. 145

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62757, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 3. 146

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62758, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 4. 147

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62759, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 5. 148

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62760, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 6. 149

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62761, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 7. 150

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62762, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 8. 151

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62763, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 9. 152

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62764, Oct. 25. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Philadelphia (changes to E. Hexamer & son's insurance maps of). v. 10. 153

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62765, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 11. 154

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62766, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 12. 155

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62767, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 13. 156

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62768, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 14. 157

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62769, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 15. 158

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62770, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 16. 159

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62771, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 17. 160

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62772, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 18. 161

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62773, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 19. 162

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62774, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 20. 163

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62775, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 21. 164

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62776, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 22. 165

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62777, Oct. 25. 2 copies rec'd Sept. 8, 1898.

Titles—Continued.

Philadelphia (changes to E. Hexamer & son's insurance maps of). v. 23. 166

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62779, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 24. 167

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62779, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 25. 168

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62780, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 26. 169

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62781, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 27. 170

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62782, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 28. 171

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 62783, Oct. 25. 2 copies rec'd Sept. 8, 1898.

—— v. 29. 172

Copyright by E. Hexamer & son, Philadelphia, Pa. 1898, no. 62784, Oct. 25. 2 copies rec'd Sept. 8, 1898.

Pulaski county, Arkansas (Merrick's sectional map of). 173

Copyright by George A. Merrick, Little Rock, Ark. 1898, no. 56076, Sept. 24. 2 copies rec'd Sept. 24, 1898.

St. Joseph (Rand, McNally & co.'s new business atlas. Map of). 174

Copyright by Rand, McNally & co., Chicago. 1898, no. 58282, Oct. 3. 2 copies rec'd Oct. 20, 1898.

St. Louis (Rand, McNally & co.'s new business atlas. Map of). 175

Copyright by Rand, McNally & co., Chicago. 1898, no. 58280, Oct. 3. 2 copies rec'd Oct. 20, 1898.

St. Paul and Minneapolis (Rand, McNally & co.'s new business atlas. Map of). 176

Copyright by Rand, McNally & co., Chicago. 1898, no. 58292, Oct. 3. 2 copies rec'd Oct. 20, 1898.

San Francisco (Rand, McNally & co.'s new business atlas. Map of). 177

Copyright by Rand, McNally & co., Chicago. 1898, no. 58288, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

South Carolina (Rand, McNally & co.'s new business atlas. Map of). 178

Copyright by Rand, McNally & co., Chicago. 1898, no. 58264, Oct. 3. 2 copies rec'd Oct. 20, 1898.

South Dakota (Rand, McNally & co.'s new business atlas. Map of). 179

Copyright by Rand, McNally & co., Chicago. 1898, no. 58265, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Texas (Rand, McNally & co.'s new business atlas. Map of). 180

Copyright by Rand, McNally & co., Chicago. 1898, no. 58266, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Toledo (Rand, McNally & co.'s new business atlas. Map of). 181

Copyright by Rand, McNally & co., Chicago. 1898, no. 58293, Oct. 3. 2 copies rec'd Oct. 20, 1898.

United States (Rand, McNally & co.'s new business atlas. Map of). 182

Copyright by Rand, McNally & co., Chicago. 1898, no. 58274, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Utah (Rand, McNally & co.'s new business atlas. Map of). 183

Copyright by Rand, McNally & co., Chicago. 1898, no. 58267, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Vermont (Rand, McNally & co.'s new business atlas. Map of). 184

Copyright by Rand, McNally & co., Chicago. 1898, no. 58268, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Virginia (Rand, McNally & co.'s new business atlas. Map of). 185

Copyright by Rand, McNally & co., Chicago. 1898, no. 58269, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Washington (Rand, McNally & co.'s new business atlas. Map of). 186

Copyright by Rand, McNally & co., Chicago. 1898, no. 58270, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Washington, D. C. (Rand, McNally & co.'s new business atlas. Map of). 187

Copyright by Rand, McNally & co., Chicago. 1898, no. 58283, Oct. 3. 2 copies rec'd Oct. 20, 1898.

West Virginia (Rand, McNally & co.'s new business atlas. Map of). 188

Copyright by Rand, McNally & co., Chicago. 1898, no. 58271, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Wisconsin (Rand, McNally & co.'s new business atlas. Map of). 189

Copyright by Rand, McNally & co., Chicago. 1898, no. 58272, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Wyoming (Rand, McNally & co.'s new business atlas. Map of). 190

Copyright by Rand, McNally & co., Chicago. 1898, no. 58273, Oct. 3. 2 copies rec'd Oct. 20, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

Art souvenir of our army and navy. 118

Copyright by Metropolitan art souvenir co., New York. 1898, no. 60866, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Ball (A) given by Henry III at the Louvre. 119

Copyright by George Barrie & son, Philadelphia. 1898, no. 62282, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Bird's-eye view of East Walpole, Mass. 120

Copyright by Bert Poole, Boston. 1898, no. 60994, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Building roads. 121

Copyright by W. R. Hearst, New York. 1898, no. 44172, July 23. 2 copies rec'd July 23, 1898.

Capron's (Capt.) battery in action. 122

Copyright by W. R. Hearst, New York. 1898, no. 44167, July 23. 2 copies rec'd July 23, 1898.

Charles IX. 123

Copyright by George Barrie & son, Philadelphia. 1898, no. 62285, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Colored troops guard Spanish prisoners. 124

Copyright by W. R. Hearst, New York. 1898, no. 44179, July 23. 2 copies rec'd July 23, 1898.

Comedy. Comic scenes. no. 3069. 125

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 59542, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Corner (A) of St. Cristobal castle, San Juan. 12

Copyright by James Gordon Bennett, New York. 1898, no. 44725, July 26. 2 copies rec'd July 27, 1898.

Dead (The) on the field. 127

Copyright by W. R. Hearst, New York. 1898, no. 44171, July 23. 2 copies rec'd July 23, 1898.

Diagram of flounced skirt for wash materials. Illustration no. 4887. 128

Copyright by S. T. Taylor co., New York. 1898, no. 31857, May 23. 1 copy rec'd May 23, 1898. 1 copy rec'd Sept. 19, 1898.

Dresden (The) doll. no. 3229. 129

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 59541, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Education (The) of Mr. Pipp. 8. 130

Copyright by Life pub. co., New York. 1898, no. 62280, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Eugenia (The). 131

Copyright by Wm. P. Ahnelt, New York. 1898, no. 61129, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Eulalia (The). 132

Copyright by Wm. P. Ahnelt, New York. 1898, no. 61130, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Eunice (The). 133

Copyright by Wm. P. Ahnelt, New York. 1898, no. 61131, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Euphemia (The). 134

Copyright by Wm. P. Ahnelt, New York. 1898, no. 61132, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Eva (The). 135

Copyright by Wm. P. Ahnelt, New York. 1898, no. 61133, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Evangeline (The) 136

Copyright by Wm. P. Ahnelt, New York. 1898, no. 61134, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

Eve (The). 137

Copyright by Wm. P. Ahnelt, New York. 1898, no. 61136, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Evelina (The). 138

Copyright by Wm. P. Ahnelt, New York. 1898, no. 61135, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Henry III. 139

Copyright by George Barrie & son, Philadelphia. 1898, no. 62284, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Henry IV. King of France and of Navarre. 140

Copyright by George Barrie & son., Philadelphia. 1898, no. 62286, Oct. 22. 2 copies rec'd Oct. 22, 1898.

In Margaret's bed chamber. An episode of the Saint Bartholomew. 141

Copyright by George Barrie & son, Philadelphia. 1898, no. 62283, Oct. 22. 2 copies rec'd Oct. 22, 1898.

In the American trenches. 142

Copyright by W. R. Hearst, New York. 1898, no. 44173, July 23. 2 copies rec'd July 23, 1898.

Is it only a shadow? 143

Copyright by Arkell pub. co., New York. 1898, no. 61139, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Judge's puzzle pictures. 19th contest. Series 2. 144

Copyright by Arkell pub. co., New York. 1898, no. 61140, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Landscape chart of botanical alliances, adaptable to the planting of parks, cemeteries, arboreta, and gardens. 145

Copyright by James MacPherson, Trenton, N. J. 1898, no. 61230, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Medici (Catherine de) at the gateway of the Louvre on the morning after the Saint Bartholomew. 146

Copyright by George Barrie & son, Philadelphia. 1898, no. 62281, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Midship (The) section of the "Vizcaya." 147

Copyright by W. R. Hearst, New York. 1898, no. 44174, July 23. 2 copies rec'd July 23, 1898.

Morro castle, San Juan. 148

Copyright by James Gordon Bennett, New York. 1898, no. 44727, July 26. 2 copies rec'd July 27, 1898.

Titles—Continued.

November, 1898. [Cover page.] 149

Copyright by Short story pub. co., Boston. 1898, no. 61469, Oct. 19. 2 copies rec'd Oct. 19, 1898.

One of the grim realities of war. 150

Copyright by W. R. Hearst, New York. 1898, no. 44178, July 23. 2 copies rec'd July 23, 1898.

Park (A) in Ponce. 151

Copyright by James Gordon Bennett, New York. 1898, no. 44726, July 26. 2 copies rec'd July 27, 1898.

Poor (A) old couple. 152

Copyright by W. R. Hearst, New York. 1898, no. 44177, July 23. 2 copies rec'd July 23, 1898.

Refugees of the lower class. 153

Copyright by W. R. Hearst, New York. 1898, no. 44169, July 23. 2 copies rec'd July 23, 1898.

Reveille in camp of Gen. Shafter's guard. 154

Copyright by W. R. Hearst, New York. 1898, no. 44180, July 23. 2 copies rec'd July 23, 1898.

Road from Fajardo to San Juan through Carolina. 155

Copyright by James Gordon Bennett, New York. 1898, no. 44723, July 26. 2 copies rec'd July 27, 1898.

Titles—Continued.

Spanish (A) blockhouse and barbed-wire trocha. 156

Copyright by W. R. Hearst, New York. 1898, no. 44175, July 23. 2 copies rec'd July 23, 1898.

Street scene in Fajardo. 157

Copyright by James Gordon Bennett, New York. 1898, no. 44728, July 26. 2 copies rec'd July 27, 1898.

Supply wagons on their way to the front. 158

Copyright by W. R. Hearst, New York. 1898, no. 44168, July 23. 2 copies rec'd July 23, 1898.

Tickled. 159

Copyright by Arkell pub. co., New York. 1898, no. 61137, Oct. 17. 2 copies rec'd Oct. 17, 1898.

What put the Blackville team out of business. 160

Copyright by Arkell pub. co., New York. 1898, no. 61138, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Wheeler (Gen.) at the front. 161

Copyright by W. R. Hearst, New York. 1898, no. 44170, July 23. 2 copies rec'd July 23, 1898.

Where the wounded were taken. 162

Copyright by W. R. Hearst, New York. 1898, no. 44181, July 23. 2 copies rec'd July 23, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Anglo-American alliance greeting card. 37

Copyright by Wm. Smith, Glasgow, Scotland. 1898, no. 61179, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Burlesque figure. no. 3457. 38

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 62161, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Child and dove. 39

Copyright by W. H. McLaughlin & co., Chicago. 1898, no. 61232, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Crowley (The) rice milling co., rice milling scenes. no. 3459. 40

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 60996, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Eagle combination letter bill. no. 3274. 41

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 61004, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Four famous vessels. 42

Copyright by W. H. McLaughlin & co., Chicago. 1898, no. 61231, Oct. 18. 2 copies rec'd Oct. 18, 1898.

In the garden. 43

Copyright by W. H. McLaughlin & co., Chicago. 1898, no. 61235, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Ladies' hurdle. 1-sheet. 98 B. no. 15. 44

Copyright by Strobridge litho. co., Cincinnati. 1898, no. 56547, Sept. 26. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

Letter bill. A bevy of pretty girls. New music, dazzling costumes. Town topics. no. 3403. 45

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 61005, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Letter combination. Clown figure. "All aboard." no. 3254. 46

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 60998, Oct. 17. 2 copies rec'd Oct. 17, 1898.

—— Female figure. "All aboard." no. 3253. 47

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 60997, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Liberty triumphant. no. 293. 48

Copyright by A. M. J. Mueller, Philadelphia. 1898, no. 60995, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Lie or no lie. no. 3469. 49

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 62162, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Mayor (The) elect of Denver. no. 3180. 50

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 61006, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Roeber. Bust portrait. Wrestling costume. no. 3338. 51

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 60999, Oct. 17. 2 copies rec'd Oct. 17, 1898.

—— Full figure. Wrestling costume. no. 3336. 52

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 61000, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

Roeber. Half figure. Full dress. no. 3334. 53

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 61002, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Santiago. (98 B. 60.) 28-sheet. 54

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 58789, Oct. 5. 2 copies rec'd Oct. 21, 1898.

Soldier's (A) wife. 55

Copyright by W. H. McLaughlin & co., Chicago. 1898, no. 61236, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Stuart. Soubrette costume. Letter combination. no. 3383. 56

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 61001, Oct. 17. 2 copies rec'd Oct 17, 1898.

Stuarts in tights. Letter combination. no. 3382. 57

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 61003, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Take you home. 3-sheet. (N. Y. no. 8229.) 58

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56550, Sept. 26. 2 copies rec'd Oct. 10, 1898.

Teddy's rough riders. 59

Copyright by W. H. McLaughlin & co., Cincinnati, Ohio. 1898, no. 61234, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Twilight in the meadow. 60

Copyright by W. H. McLaughlin & co., Chicago. 1898, no. 61233, Oct. 18. 2 copies rec'd Oct. 18, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Arrival of Co. C, 16th Pa. volunteers. 281

Copyright by Don Seeley, Bradford, Pa. 1898, no. 62326, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Bishops of the Methodist Episcopal church south. 1898. 282

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62291, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Coggeshall (Senator H. J.), of Waterville, N. Y. 283

Copyright by J. D. Shaw, Waterville, N. Y. 1898, no. 61163, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Cozy (A) corner. 284

Copyright by James Arthur, Detroit, Mich. 1898, no. 62303, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Cupid's march. 285

Copyright by M. Schweig, St. Louis, Mo. 1898, no. 61009, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Delegates to the general conference Methodist Episcopal church south, Baltimore, Md. May, 1898. 286

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62290, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Encore (The). 287

Copyright by James Arthur, Detroit, Mich. 1898, no. 62306, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Favorite (A) song. 288

Copyright by James Arthur, Detroit, Mich. 1898, no. 62307, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Fortune. 289

Copyright by James Arthur, Detroit, Mich. 1898, no. 62304, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Good night. 290

Copyright by James Arthur, Detroit, Mich. 1898, no. 62320, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Greeting Company C, 16th Pa. volunteers. 291

Copyright by Don Seeley, Bradford, Pa. 1898, no. 62327, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Group (A) of Utes. 292

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 61149, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Helping grandpa. 293

Copyright by James Arthur, Detroit, Mich. 1898, no. 62321, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Hobson (Lieut. Richmond Pearson). 294

Copyright by Taber Prang art co., Springfield, Mass. 1898, no. 61574, Oct. 19. 2 copies rec'd Oct. 18, 1898.

Ignacio (Chief). 295

Copyright by Rose & Hopkins, Denver, Colo. 1898, no. 61162, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Interloper (An). 296

Copyright by James Arthur, Detroit, Mich. 1898, no. 62310, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Left behind. 297

Copyright by W. T. Higbee, Cleveland, Ohio. 1898, no. 61013, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

Letter (The). 298

Copyright by James Arthur, Detroit, Mich. 1898, no. 62322, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Love letters. 299

Copyright by James Arthur, Detroit, Mich. 1898, no. 62305, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Love's reveries. 300

Copyright by M. Schweig, St. Louis, Mo. 1898, no. 61010, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Mannering (Mary). no. 15. 301

Copyright by B. J. Falk, New York. 1898, no. 60877, Oct. 15. 2 copies rec'd Oct. 17, 1898.

—— nos. 16, 17. 302, 303

Copyright by B. J. Falk, New York. 1898, nos. 61908, 61909, Oct. 20. 2 copies each rec'd Oct. 20, 1898.

"Masonic temple decorations." 304

Copyright by W. Geoffrey Lake, for the Chautauqua photo. co., Pittsburg, Pa. 1898, no. 61161, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Meditation. After the painting by Gabriel Max. 7 x 9. 305

Copyright by Louis Prang, Boston. 1898, no. 61011, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Melodies. 306

Copyright by James Arthur, Detroit, Mich. 1898, no. 62311, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Memories. 307

Copyright by James Arthur, Detroit, Mich. 1898, no. 62317, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Moonlight study. nos. 1–3. 308–310

Copyright by James C. Rogers, Philadelphia. 1898, nos. 61905–61907, Oct. 20. 2 copies each rec'd Oct. 20, 1898.

Morning devotion. 311

Copyright by James Arthur, Detroit, Mich. 1898, no. 62319, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Music (The) lesson. 312

Copyright by James Arthur, Detroit, Mich. 1898, no. 62308, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Old (An) time song. 313

Copyright by James Arthur, Detroit, Mich. 1898, no. 62313, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

"Oregon" (Battleship). 314

Copyright by Taber Prang art co., Springfield, Mass. 1898, no. 61575, Oct. 19. 2 copies rec'd Oct. 18, 1898.

"Press" office illuminations. 315

Copyright by W. Geoffrey Lake, for Chautauqua photo. co., Pittsburg, Pa. 1898, no. 61160, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Quiet (A) afternoon. 316

Copyright by James Arthur, Detroit, Mich. 1898, no. 62325, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Roosevelt (Col. Theodore). nos. 6, 7. 317, 318

Copyright by B. J. Falk, New York. 1898, nos. 60548, 60549, Oct. 14. 2 copies each rec'd Oct. 18, 1898.

Safe. 23¾ x 19½. 319

Copyright by B. Brooks & son, London, England. 1898, no. 60574, Oct. 15. 2 copies rec'd Oct. 15, 1898.

San Antonio buck. nos. 1, 2. 320, 321

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, nos. 61144, 61145, Oct. 17. 2 copies each rec'd Oct. 17, 1898.

San Frisco Weva. nos. 1, 2. 322, 323

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, nos. 61142, 61143, Oct. 17. 2 copies each rec'd Oct. 17, 1898.

Say not good bye. 324

Copyright by M. Schweig, St. Louis, Mo. 1898, no. 61008, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Schley (Winfield S.). 325

Copyright by Taber Prang art co., Springfield, Mass. 1898, no. 61572, Oct. 19. 2 copies rec'd Oct. 18, 1898.

Scranton, Pa., 1859, and its forefathers. 326

Copyright by J. W. Maguire, Scranton, Pa. 1898, no. 19765, Mar. 26. 2 copies rec'd July 22, 1898.

Serious (A) question. 327

Copyright by James Arthur, Detroit, Mich. 1898, no. 62302, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Shafter (Maj. Gen. Wm. R.). 328

Copyright by Taber Prang art co., Springfield, Mass. 1898, no. 61573, Oct. 19. 2 copies rec'd Oct. 18, 1898.

Shall I accept him? After the painting by W. Hasemann. 8 x 10¼. 329

Copyright by Karl F. Heinzen, Boston. 1898, no. 61012, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Titles—Continued.

Signing (The) of the peace protocol between the United States and Spain. 330

Copyright by I. Brody, Chicago. 1898, no. 49099, Aug. 20. 2 copies rec'd Oct. 12, 1898.

Story (The). 331

Copyright by James Arthur, Detroit, Mich. 1898, no. 62316, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Sunset. 332

Copyright by James Arthur, Detroit, Mich. 1898, no. 62315, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Teaser (A). 333

Copyright by James Arthur, Detroit, Mich. 1898, no. 62309, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Trixy. 334

Copyright by James Arthur, Detroit, Mich. 1898, no. 62312, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Twilight. 335

Copyright by James Arthur, Detroit, Mich. 1898, no. 62324, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Ute (A) family. 336

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 61148, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Ute (A) squaw and papoose. 337

Copyright by Jackson-Smith photo. co., Denver, Colo. 1898, no. 61147, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Vanity. 338

Copyright by James Arthur, Detroit, Mich. 1898, no. 62323, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Walsh (Blanche). nos. 21, 23. 339, 340

Copyright by B. J. Falk, New York. 1898, nos. 58928, 58930, Oct. 6. 2 copies each rec'd Oct. 17, 1898.

War investigating committee. nos. 1, 2. 341, 342

Copyright by C. M. Bell, Washington, D. C. 1898, nos. 58759, 58760, Oct. 5. 2 copies each rec'd Oct. 18, 1898.

Wash day. 343

Copyright by James Arthur, Detroit, Mich. 1898, no. 62314, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Where papa is. 344

Copyright by James Arthur, Detroit, Mich. 1898, no. 62318, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Willing (A) hand. 345

Copyright by M. Schweig, St. Louis, Mo. 1898, no. 61007, Oct. 17. 2 copies rec'd Oct. 17, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Cover design of tittonia branches and leaves, with panel. 15

Copyright by Danl. B. Long, Buffalo, N. Y. 1898, no. 61164, Oct. 17. 1 photograph rec'd Oct. 17, 1898.

Guardian angel. Herzfeld. 16

Copyright by Hoffmann & Prochazka, New York. 1898, no. 61015, Oct. 17. 1 photograph rec'd Oct. 17, 1898.

Titles—Continued.

Jefferson (Joseph). 17

Copyright by Katharine T. Prescott, Boston. 1898, no. 61014, Oct. 17. 1 photograph rec'd Oct. 17, 1898.

On their way to the fiesta. Spanish Californians. Painted by A. F. Harmer. 18

Copyright by A. F. Harmer, Santa Barbara, Cal. 1898, no. 62003, Oct. 21. 2 photographs rec'd Oct. 21, 1898.

IXa. MISCELLANEOUS.

Battleship "Maine." A low-relief plaster cast. 3

Copyright by I. B. Naylor, New York. 1898, no. 34855, June 6. 2 copies rec'd June 8, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric "BOOKS.")

Abt (Valentine), Pittsburg, Pa.:
Shepherd (The) boy. (G. D. Wilson.) For the banjo. By Valentine Abt. (Music.)
Valse simplicity. For the guitar. By Valentine Abt. (Music.)

Adams music co., Jersey City, N. J.:
Dance of the morning stars. Caprice for piano or organ. Composed by George G. Grant. (Music.)

Æolian co., New York:
Aladdin. (A fairy overture.) Hornemanu. no. 30478. Æolian grand arrangement. (Music.)
Bonnie sweet Bessie. J. L. Gilbert. no. 40227. Æolian grand arrangement. (Music.)
Capriccio. no. 9. Bach. 10417. Æolian grand arrangement. (Music.)
God bless the Prince of Wales. Richards. 40226. Æolian grand arrangement. (Music.)
Himno nacional Mexicano. J. Nuno. no. 40232. Æolian grand arrangement. (Music.)
Mazurka. Carlo Ducci. no. 20294. Æolian grand arrangement. (Music.)

Æolian co., New York:
Siegfried. Brünhilde's awakening. Wagner. no. 30471. Æolian grand arrangement. (Music.)
—— The fight with the dragon. Wagner. no. 30466. Æolian grand arrangements. (Music.)
—— Siegfried hears of his bride. Wagner. no. 30467. Æolian grand arrangements. (Music.)
—— Siegfried passes through the flames. Wagner. no. 30470. Æolian grand arrangements. (Music.)

Ahnelt (Wm. P.), New York:
Eugenia (The). (Engravings, cuts, and prints.)
Eulalia (The). (Engravings, cuts, and prints.)
Eunice (The). (Engravings, cuts, and prints.)
Euphemia (The). (Engravings, cuts, and prints.)
Eva (The). (Engravings, cuts, and prints.)
Evangeline (The). (Engravings, cuts, and prints.)
Eve (The). (Engravings, cuts, and prints.)

Ahnelt (Wm. P.), New York:
Evelina (The). (Engravings, cuts, and prints.)
Althouse (J. S.) & co., ltd., Reading, Pa.:
Fontaine march and two-step. For orchestra. By M. A. Althouse. (Music.)
American book co., New York:
Ovidius Naso, Publius. Ovid. Text ed. Edited by W. R. Harper and F. J. Miller. (Books: 1.)
American music pub. co., New Brighton, Pa.:
Tidings of joy. By J. L. B. and L. E. Jones. A Christmas concert exercise for the Sunday school. (Music.)
Anderson bros., Charlottesville, Va.:
Peters (William E.) Syntax of the Latin verb. (Books: 1.)
Towles (William B.) Descriptive anatomy. Revised and enlarged by W. G. Christian. (Books: 1.)
Arkell pub. co., New York:
Is it only a shadow? (Engravings, cuts, and prints.)
Judge's puzzle pictures, 19th contest. Series 2. (Engravings, cuts, and prints.)
Tickled. (Engravings, cuts, and prints.)
What put the Blackville team out of business. (Engravings, cuts, and prints.)
Arthur (James), Detroit, Mich.:
Cozy (A) corner. (Photographs.)
Encore (The). (Photographs.)
Favorite (A) song. (Photographs.)
Fortune. (Photographs.)
Good night. (Photographs.)
Helping grandpa. (Photographs.)
Interloper (An). (Photographs.)
Letter (The). (Photographs.)
Love letters. (Photographs.)
Melodies. (Photographs.)
Memories. (Photographs.)
Morning devotion. (Photographs.)
Music (The) lesson. (Photographs.)
Old (An) time song. (Photographs.)
Quiet (A) afternoon. (Photographs.)
Serious (A) question. (Photographs.)
Story (The). (Photographs.)
Sunset. (Photographs.)
Teaser (A.) (Photographs.)
Trixy. (Photographs.)
Twilight. (Photographs.)
Vanity. (Photographs.)
Wash day. (Photographs.)
Where papa is. (Photographs.)
Ascherberg (E.) & co., London, England:
Beloved. Song. Words by J. Anthony McDonald. Music by Angelo Mascheroni. (Music.)
Ashman (William), Baltimore, Md.:
Bishops of the Methodist Episcopal church south, 1898. (Photographs.)
Delegates to the general conference, Methodist Episcopal church south, Baltimore, Md., May, 1898. (Photographs.)
Associated press, New York:
English (The) church. The archbishop of Canterbury on ritualism. (Books: 3.)
For a German regency. (Books: 3.)
France preparing to concede Fashoda. (Books: 3.)
Audel (Theo.) & co., New York:
Hawkins (N.) Hawkins' indicator catechism. (Books: 1.)
Bain (John), jr., New York:
Treasury decisions relating to the cigar and tobacco trade. no. 1. June 1 to Aug. 31, 1898. (Books: 2.)
Baker (Henry Charles), Chicago:
Picklows (The). A comedy sketch for two characters. By Harry C. Baker. (Drama.)
Banks & bros., New York:
Silvernail (W. H.) New York citations. A complete table of all cases cited, affirmed, reversed, modified, etc., in all the reports of the state of New York from 1794 to 1898, with duplicate references to all state reports. v. 1. pp. 1–1312. (Books: 1.)
—— v. 2. pp. 1313–2616. (Books: 1.)
Barr (Robert), Woldingham Surrey, England.
Barr (Robert). Tekla; a romance of love and war. (Books: 1.)
Barrie (George) & son, Philadelphia:
Ball (A) given by Henry III at the Louvre. (Engravings, cuts and prints.)
Balzac (Honoré de). Now for the first time completely translated into English. The deputy from Arcis, by G. Burnham Ives. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
Charles IX. (Engravings, cuts, and prints.)
Henry III. (Engravings, cuts, and prints.)
Henry IV, king of France and of Navarre. (Engravings, cuts, and prints.)
In Margaret's bedchamber. An episode of the Saint Bartholomew. (Engravings, cuts, and prints.)
Le Sage (A. R.) The history of Gil Blas of Santillana. Rendered into English by Henri van Laun. Revised and completed by Henri Roberts. Also an introductory notice, life of Lesage, and notes, with etchings by Adolphe Lalauze. v. 2. (Books: 1.)
—— v. 3. (Books: 1.)
Medici (Catherine de) at the gateway of the Louvre on the morning after the Saint Bartholomew. (Engravings, cuts, and prints.)
Bell (C. M.), Washington, D. C.:
War investigating committee. no. 1. (Photographs.)
—— no. 2. (Photographs.)

Bell (Wm. M.), Dayton, Ohio:
In memoriam. Words and music by Wm. M. Bell. (Music.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Birmingham, Van Buren county, Iowa. v. 41. (Books: 2.)
Advisory rates of Meridan, Cherokee county, Iowa. v. 272. (Books: 2.)
Advisory rates of Peterson, Clay county, Iowa. v. 461. (Books: 2.)
Advisory rates of Springville, Linn county, Iowa. v. 385. (Books: 2.)

Bennett (James Gordon), New York:
Corner (A) of San Cristobal castle, San Juan. (Engravings, cuts, and prints.)
Morro castle, San Juan. (Engravings, cuts, and prints.)
Park (A) in Ponce. (Engravings, cuts, and prints.)
Road from Fajardo to San Juan through Carolina. (Engravings, cuts, and prints.)
Street scene in Fajardo. (Engravings, cuts, and prints.)

Bible study pub. co., Boston:
Bible (The) study union (or Blakeslee) lessons. Children's course. Old Testament heroes. [v. 8. Primary lessons and cards.] Lesson 45. Jeremiah's last days. (Books: 2.)
—— Lesson 46. Ezekiel, the watchman. (Books: 2.)
—— Lesson 47. Brave Daniel. (Books: 2.)
—— Lesson 48. Zerubbabel, the prince. (Books: 2.)
Bible (The) study union lessons. Old testament heroes. Primary monthly. v. 8. no. 11. Lessons 45–48. (Books: 2.)
Primary (The) teacher's helper. An aid to the teaching of the children's course on Old Testament heroes. v. 8. no. 11. Lessons 45–48 (Books: 2.)

Biglow & Main co., New York:
"All's clear aloft." Words by D. W. Whittle. Music by Geo. C. Stebbins. (Music.)
Ancient hymns and chants. Responsive scripture readings, etc. (Music.)
Bird with a broken wing. Words by H. Butterworth. Last verse by P. B. Music by Geo. C. Stebbins. (Music.)
Blue Galilee. Words by Eliza M. Sherman. Music by Geo. C. Stebbins. (Music.)
Christian's (The) hope. Words by Mrs. Merrill E. Gates. Music by J. H. Burke. (Music.)
Come unto me. Words by Catherine H. Esling. Music by Geo. C. Stebbins. (Music.)
Coming home rejoicing. Words by Grace J. Frances. Music by Hubert P. Main. (Music.)

Biglow & Main co., New York:
Fly to the refuge. Words by Geo. A. Warburton. Music by Geo. C. Stebbins. (Music.)
Grace divine. Words by Mrs. Frank A. Breck. Music by S. G. Coles. (Music.)
I heard the voice of Jesus say. Words by Horatius Bonar. Music by Geo. C. Stebbins. (Music.)
I lift my heart to Thee. Words by C. E. Mudie. Music by T. M. Mudie. (Music.)
I wandered by the brookside. Words by Richard M. Milnes. Music by I. B. Woodbury. Arranged by H. P. Main. (Music.)
Just for to-day. Words by Ernest R. Wilberforce. Music by Geo. C. Stebbins. (Music.)
Keeping close to Jesus. Arranged by S. MacNaughton. Music by S. Coles. (Music.)
King (The) of love. Words by Henry W. Baker. Music by Hubert P. Main. (Music.)
Last hope. Words by Andrew Reed. Music by L. M. Gottschalk. Arranged by H. P. Main. (Music.)
Lead, kindly light. Words by John H. Newman. Music by John B. Dykes. (Music.)
My faith looks up to Thee. Words by Ray Palmer. Music by Hubert P. Main. (Music.)
O mother dear Jerusalem. Words by F. B. P. Music by Samuel A. Ward. Arranged by H. P. Main. (Music.)
O Paradise. Words by F. W. Faber. Music by Joseph Barnby. (Music.)
O Zion, lovely Zion. Words by F. J. Crosby. Music by S. G. Coles. (Music.)
One sweetly solemn thought. Words by Phœbe Cary. Music by R. S. Ambrose, arranger. (Music.)
Onward, soldiers, onward. Words by F. J. Crosby. Music by S. G. Coles. (Music.)
Our country. Words by Fanny J. Crosby. Music by Philip Phillips, arranger. (Music.)
Our native land. Words by Fanny J. Crosby. German air arranged. (Music.)
Parting (The) of the ways. Words by W. T. Sleeper. Music by Geo. C. Stebbins. (Music.)
Praise to the Holy One. Words by Lyman E. Cuyler. Music by Ira D. Sankey. (Music.)
Resting just a moment. Words by Grace J. Frances. Music by Hubert P. Main. (Music.)
Rock of ages. Words by A. M. Toplady. Music by Geo. C. Stebbins. (Music.)

Biglow & Main co., New York:
Room for all. Words by Mary B. Wingate. Music by S. G. Coles. (Music.)
Royal (The) child. A service of scripture and song for Christmas time. By the Rev. Robert Lowry. Christmas service. no. 20. (Music.)
Seek ye the Lord. Words by F. J. Crosby. Music by Geo. C. Stebbins. (Music.)
Sound the gospel trumpet. Words by Grace J. Frances. Music by Hubert P. Main. (Music.)
Stand for Christ, your leader. Words by Geo. A. Warburton. Music by Geo. C. Stebbins. (Music.)
'Tis harvest time. Words by E. Ellen Trusted. Music by J. H. Burke. (Music.)
Too late. Words by Alfred Tennyson. Arranged from Mrs. J. W. Lindsay. (Music.)
We would see Jesus. Words by Anna B. Warner. Music by S. G. Coles. (Music.)

Blake (H. H.), Chicago:
"Bargain day." Words by H. H. Blake. Music by R. R. French. (Music.)

Bliven (Mrs. Mary A.), Jewett City, Conn.:
"Maphine;" or, The true lovers. By Mrs. Mary A. Bliven. (Drama.)

Bloom (Sol.), Chicago:
Coontown jubilee. By Leo Friedman. (Music.)
Mia carita. (My dearest.) Waltzes. By L. M. French. (Music.)

Boosey & co., London:
Kathleen O'More. Song. The words, old Irish, anon. The music by Liza Lehmann. (Music.)
Like violets pale. Song. Poetry by James Thomson. Music by Frances Allitsen. (Music.)

*Boosey & co., New York:
Six rustic songs. Words by Harold Boulton. Music by H. C. Mackenzie. (Music.)
—— First (The) leaf has fallen. no. 1. (Music.)
—— In leafy June. no. 2. (Music.)
—— Solitude. no. 3. (Music.)
—— Time (The) for wooing. no. 4. (Music.)
Bird (The) that sings in winter. no. 5.
—— We'll all make holiday. no. 6. (Music.)

Boosey & co., London:
Sunset and dawn. Song. Words by Frances Ridley Havergal. Music by Frances Allitsen. (Music.)
Sunshine and roses. Song. Words and music by Eva Lonsdale. (Music.)

Booss (Geo. F. C.), New York:
Geo. F. C. Booss. Annual catalogue. Oct., 1898. (Books: 2.)

Bradley (Milton) co., Springfield, Mass.:
Knowlton (F. S.) Nature songs for children. (Books: 1, Music.)

Breitkopf & Härtel, Leipzig:
Instructive ausgabe ausgewählter tonstücke und studienwerke für das pianoforte von Stephen Heller und Adolph Henselt. Kritisch revidirt von Heinrich Germer. no. 41. Henselt. op. 9. Scherzo. (Music.)
—— no. 42. Heller. op. 139. Drei etüden. no. 1. Allegro. (Music.)
Konzert-Rondo. Von W. A. Mozart. Arrangement für horn und pianoforte. Von H. Kling. (Music.)
—— 24 kleine melodische studien für die violine. heft 2. no. 13. Moderato. (Music.)

Brody (I.), Chicago:
Signing (The) of the peace protocol between the United States and Spain. (Photographs.)

Brooks (B.) & son, London, England:
"Safe." 23¾ x 19¼. (Engravings, cuts, and prints.)

Brooks (Christopher P.), Lowell, Mass.:
Calculations. pt. 1. Instruction paper. 1st ed. (Books: 2.)

Budd (Henry), Philadelphia:
Budd (H.) St. Mary's Hall lectures and other papers. (Books: 1.)

Burgoyne (B. H.), Washington, D. C.:
Burgoyne (B. H.) "Let the spangled banner wave." (Books: 2.)
—— The national guards. (Books: 2; or poem.)

Burlingame (Charles L.) & co., Chicago:
Burlingame (Chas. L.) & co.'s catalogue of entirely new and superior wonders in the art of high-grade prestidigitation. (Books: 2.)
Recollections of Robert Houdin. Clock-maker, electrician, conjuror. (Books: 2.)

Burrage (Charles Robert), Indianapolis, Ind.:
Burrage (C. R.) "I hail from Indiana." (Books: 2.)

Butler (Joseph F.), Texas:
Christ caring for us. Music by Jos. F. Butler. (Music.)
Drunkard's (The) child. Music by Jos. F. Butler. (Music.)
Going home to glory. Music by Jos. F. Butler. (Music.)
Happy (A) Christian band. Music by Jos. F. Butler. (Music.)
Jesus of Nazareth. Arranged by Jos. F. Butler. (Music.)
Joy and gladness. Arranged by Jos. F. Butler. (Music.)
Saviour, wash me in the blood. Words and music by Jos. F. Butler. (Music.)

Butler (Joseph F.), Texas:
Yielding to God. Music by Jos. F. Butler. (Music.)
Camp (W. M.), Chicago:
Notes on track. Laying stub-switch turnouts. 36. (Books: 3.)
Campbell (J. P.), Bridgeport, Conn.:
Clean (A) skin and sweet body is comely to behold and precious to possess. (Books: 3.)
Carlander (Hugo), Centralia, Wash.:
Dead among the living. By Hugo Carlander. [Vocal.] (Music.)
Me and you. By Hugo Carlander. [Vocal.] (Music.)
Only waiting. By Hugo Carlander. [Vocal.] (Music.)
Suicide (The). By Hugo Carlander. [Vocal.] (Music.)
Carter (T. M.), Boston:
Xenodochy galop. Composed by T. M. Carter. For piano. (Music.)
Cashman (D. P.) and Zelenka (B. H.), Chicago:
Eleventh (The) commandment. Thou shalt not deny thy wife. A farce comedy in three acts. Translated and adapted from the Bohemian of Fred. F. Samberk. By Cashman and Zelenka. (Drama.)
Central school supply house, Chicago:
Roudebush (The) writing speller. Rapid vertical style. no. 1. (Books: 2.)
Channon (H.) co., Chicago:
Vested interests. (Books: 2.)
Chapman-Lindau (Mrs. Leonore), New York:
Charity. By Leonore Chapman-Lindau. (Music.)
Chappell & co., London, England:
Cecil (The) quick march for full military band. By N. Megone. (Music.)
Ho! little fellow, how d'ye do? Song. Words by Frank L. Stanton. Music by A. H. Behrend. (Music.)
Topsy turvy (The) hotel. A new and original musical farcial comedy. English libretto by Arthur Sturgess. Founded on the French of Maurice Ordonneau. Music by Victor Roger and Lionel Monckton. (Music.)
Church (John) co., Cincinnati, Ohio:
Bride-elect (The). Selection for orchestra. By John Philip Sousa. (Music.)
Charlatan (The) march. By John Philip Sousa. Banjo solo. (Music.)
Ein fideles marschlied. (A jolly march song.) English and German words and music. Written and composed by Dr. Otto Juettner. (Music.)
If I should sleep. Sacred song. By J. C. Bartlett. Soprano or tenor in G. (Music.)
In May my dream came true. Music by George L. Osgood. High voice. (Music.)
Church (John) co., Cincinnati, Ohio:
Meet me, love, oh, meet me. Soprano or tenor. Vocal composition. By Reginald de Koven. op. 142. (Music.)
My lady's girdle. Music by George L. Osgood. High voice. (Music.)
Rhapsodie, with cello obligato. Soprano or tenor. Vocal composition. By Reginald de Koven. (Music.)
Since my love's eyes. Music by G. W. Chadwick. Low voice. (Music.)
Under the moonlight. Waltzes for the piano. By Reginald de Koven. op. 140. (Music.)
Yes, I will. Music by Homer N. Bartlett. op. 179, no. 1. High voice. (Music.)
City and suburban homes co., New York:
City and suburban homes company, New York. (Books: 2.)
Clark (Herbert W.), Waterloo, N. Y.:
Album of American and Spanish war celebrities. Compiled for the patrons of Maple Grove nurseries. (Books: 2.)
Clark company, Lock Haven, Pa.:
Bad, mighty bad, business. (Books: 2.)
Conversation (A). (Books: 2.)
Don't forget. (Books: 2.)
Modern (A) Mirza. (Books: 2.)
Renew or lapse. Which? Some of the alternatives. (Books: 2.)
Shut down. (Books: 2.)
That partner. (Books: 2.)
Train (The) that follows. (Books: 2.)
What will be left. (Books: 2.)
Widow's (A) story for wives and mothers. (Books: 2.)
Words to the wealthy. (Books: 2.)
Coleman (Harry), Philadelphia:
Dem dear old days. Schottische. Orchestra. By A. Tregina. (Music.)
Collector pub. co., Detroit, Mich.:
Sprague (W. C.) Who may be forced into bankruptcy by his creditors. (Books: 3.)
Colliery engineer co., Scranton, Pa.:
Bridge engineering. 69 a. Examination questions for diploma. (Books: 2.)
—— 69 c. Examination questions for diploma. (Books: 2.)
—— 69 d. Examination questions for diploma. (Books: 2.)
Locomotive boilers. pt. 1. 216 a. Instruction paper. 1st ed. (Books: 2.)
Conner (C. James), Indianapolis, Ind.:
Oh, say, dear, won't you come with me? Words and music by C. James Conner. (Music.)
Cook (David C.) pub. co., Chicago:
Wilson (A. M.) A star in a prison. A tale of Canada. (Books: 2.)
Cox (Palmer), New York:
Cox (P.) The brownies at Chester. (Books: 3.)

Cox (Palmer), New York:
Cox (P.) The brownies at golf. (Books: 3.)
—— The brownies at Waterloo. (Books: 3.)
—— The brownies cutting turf. (Books: 2.)
—— The brownies shoot the net. (Books: 3.)

Crane (Frank), Chicago:
Crane (F.) Pulpit editorials. Delivered by Dr. Frank Crane at Trinity church, Chicago, preceding the usual sermon, Sunday, Oct. 23, 1898. Municipal anarchy. (Books: 3.)

Crist (D. W.), Moultrie, Ohio:
Crist (D. W.) Sharon's rose. no. 3. (Books: 2.)

Crocker-Wheeler electric co., New York:
Direct dynamos. bulletin 6. Aug., 1898. (Books: 2.)

Crowell (Thomas Y.) & co., Boston:
Brunetière (F.) Manual of the history of French literature. (Books: 1.)

Crozier (David Edgar), Harrisburg, Pa.:
Rally for Jesus. Words by H. B. Hartzler. Music by D. E. Crozier. (Music.)

Curwen (J.) & sons, London, England:
Men (The) of the "Mayflower." The story of the pilgrim fathers. A cantata. Words by J. Halsey. Music by Ernest Halsey. (Music.)

Davis (S. W.), Lawson, Mo.:
Merrimac two-step. By S. W. Davis. For pianoforte. (Music.)

Davis & Lakey, New York:
Chance (The) of the year. (Books: 3.)

Dean (Frank) & co., London, England:
Girls behind the bar. Written and composed by Harry Dacre. (Music.)

De Harport bros., Denver, Colo.:
Soldier's sweetheart. Waltzes. Arranged by De Harport bros. For mandolin and guitar. (Music.)
40 drops. Composed and arranged by De Harport bros. For 1st mandolin and guitar. (Music.)

Dillingham (G. W.) co., New York:
Fleming (M. A.) The sisters of Torwood. A novel. (Books: 1.)
Jewett (C.) Life's passionate guest. (Books: 1.)
Norman (C.) Rondo. (Books: 1.)

Ditson (Oliver) co., Boston:
Behold, Thou shalt call a nation. Anthem for Thanksgiving and general use. By Frederick Stevenson. op. 18. (Music.)
Damnation (The) of Faust. A dramatic legend in 4 parts. By Hector Berlioz. (Music.)
Four character sketches in F. By L. E. Orth. op. 1. (Music.)

Ditson (Oliver) co., Boston:
Gavotte. "The lawn party." Music by E. S. Hosmer. op. 7. no. 3. (Music.)
Hope (The) of the world. A choral cantata for Christmas. Words by S. H. Rhodes. Music by P. A. Schnecker. (Music.)
Invocation. Words by W. E. Henley. Music by Arthur Farwell. (Music.)
Like to a rosebud is my fair. Words by M. Hedderwick Browne. Music by Wm. R. Spence. (Music.)
Longing. Folk-song. By Thomas Koschat. Arranged for men's voices by Frank J. Smith. (Music.)
March. "The lawn party." Music by E. S. Hosmer. op. 7. no. 1. (Music.)
Minuet. "The lawn party." Music by E. S. Hosmer. op. 7. no. 2. (Music.)
Polka. "The lawn party." Music by E. S. Hosmer. op. 7. no. 5. (Music.)
Saviour, comfort me. Music by E. S. Hosmer. Sacred song for low voice. (Music.)
Seven offertory sentences. Music by James H. Rogers. (Music.)
Six tone pictures. By Henry K. Hadley. op. 14. (Music.)
Te Deum in F sharp minor. By James H. Rogers. (Music.)
Thou wilt keep him in perfect peace. Motet for mixed voices. Music by J. C. Macy. (Music.)
"Thou'rt like a lovely flower." By Robert Schumann. Arranged for men's voices by Frank J. Smith. (Music.)
Waltz. "The lawn party." Music by E. S. Hosmer. op. 7. no. 4. (Music.)

Doane (W. H.), Cincinnati, Ohio:
Whisper a message. Words by F. J. Crosby. Music by W. H. Doane. (Music.)

Dodd, Mead & co., New York:
Dunton (T. W.) "Aylwin." (Books: 1.)
Maeterlinck (M.) Wisdom and destiny. Translated by Alfred Sutro. (Books: 1.)
Stanley (H. M.) and others. Africa, its partition and its future. (Books: 1.)

Dodge (Mary Mapes), New York:
Dodge (M. M.) Irvington stories. Books: 1.)

Doubleday & McClure co., New York:
[Doubleday, Nellie Blanchan Degraff.] Birds that hunt and are hunted; life histories of one hundred and seventy birds of prey, game birds, and water fowls; by Neltje Blanchan [pseud.] (Books: 1.)

Dowsley (Thomas M.), Boston:
Dowsley (T. M.) Plain and important information concerning the teeth, natural and artificial. (Books: 2.)

Duggan (T. A.), New Orleans, La.:
Greater New York. Waltz. Composed by T. A. Duggan, M. D. (Music.)

Dumont (Frank), Philadelphia:
I never left him. Song and chorus. By Frank Dumont. (Music.)

Duss (J. S.), Economy, Pa.:
Cross (The) and crown. March song, two-step. By J. S. Duss. (Music.)

Dyer (W. J.) & bro., St. Paul, Minn.:
Old Kentuck. Rag two-step. For piano solo. By Frank Schmuhl. (Music.)

Eastman (Frank M.), Harrisburg, Pa.:
Eastman (F. M.) Suggestions to corporations as to the transaction of their state tax business in Pennsylvania. (Books: 2.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. Directed by Prof. S. Eaton. Autumn-winter term, 1898–99. Courses of instruction. no. 239. Monday, Oct. 10, 1898. Night school course. (Books: 3.)
—— no. 240. Tuesday, Oct. 11, 1898. Popular studies in Shakespeare. (Books: 3.)
—— no. 241. Wednesday, Oct. 12, 1898. Elementary mathematics. (Books: 3.)
—— no. 242. Thursday, Oct. 13, 1898. Drawing, designing, and illustrating. (Books: 3.)
—— no. 243. Friday, Oct. 14, 1898. Popular studies in Shakespeare. (Books: 3.)
—— no. 244. Saturday, Oct. 15, 1898. The world's greatest musicians. (Books: 3.)

Eaton & Mains, New York:
Gracey [Annie Ryder] Mrs. J[ohn] T. Gracey. Eminent missionary women. Introductory notes by Mrs. Joseph Cook, Mrs. S. L. Keen. (Books: 1.)

Eccardt (C. F.), Kreuznach, Germany:
Nahethals lobpreis. (Ernst Renck.) Volkstümliches lied. Für eine mittlere singstimme mit klavier-begleitung. Carl Kern. op. 35. (Music.)

Eldredge & bro., Philadelphia:
Edwards (S. A.) A handbook of mythology. For the use of schools and academies. Rev. ed. (Books: 1.)

Entwisle (J. Howard), Philadelphia:
Christ is king! Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)
Christmas (The) light is breaking. Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)

Entwisle (J. Howard), Philadelphia:
Christmas snowflakes. Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)
Jesus cares. Words by Virginia V. Whitter. Music by J. Howard Entwisle. (Music.)
Jesus is come! Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)
Jubilate, Christ is born! Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)
Of Christ I sing. Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)
Precious gifts of love. Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)
There is joy at Christmas time. Words by Ida Scott Taylor. Music by J. Howard Entwisle. Duet. (Music.)
What a joyous time. Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)

Estes (D.) & co., Boston:
Barrie (J. M.) Jess. (Books: 1.)

Evans (D. J.), Whitewright, Tex.:
Believe Him. Words and music by D. J. Evans. (Music.)
Closer to the cross. Words and music by D. J. Evans. (Music.)
Come, the Saviour calls. Arranged by D. J. Evans. (Music.)
Marching through life. Words and music by D. J. Evans. (Music.)
Sinner, won't you come? Words and music by D. J. Evans. (Music.)

Evening post pub. co., New York:
Reports of the national banks of the principal banking centers of the United States to the comptroller of the currency at the close of business, Sept. 20, 1898. (Books: 1.)

Falk (B. J.), New York:
Mannering (Mary). no. 15. (Photographs.)
—— Photograph no. 16.
—— Photograph no. 17.
Roosevelt (Col. Theodore). nos. 6, 7. (Photographs.)
Walsh (Blanche). nos. 21, 23. (Photographs.)

Fischer (Henry W.), New York:
Fischer (H. W.) William in his shirt sleeves. (Books: 3.)

Flanagan (A.), Chicago:
Codd (M. J.) The story of Lafayette. (Books: 1.)

Fleming (J. W.) and Wise (W. E.), Williamsport, Pa.:
Fugitive record for the use of police and detectives. (Books: 2.)

Forsyth bros., London, England:
Her mother's eyes. Song. Words, anonymous. Music by Jean André. (Music.)

Forsyth bros., London, England:
Moll Magee. Song. Words by W. B. Yeats. Music by O'Brien Butler. (Music.)

Fort Wayne organ co., Fort Wayne, Ind.:
Packard carnival march and two-step. By Rud. Knauer. [Piano.] (Music.)

Fox (I. W.), La Cross, Wis.:
Strolling in the shadows. (Books: 2.)

Freedberg (Louis), U. S.:
Beggar (The). "Der blinde bettler." Words by Morris Rosenfeld. Music by Louis Freedberg. (Music.)

Froehlich (Severin), New York:
Second fantasie (on Scotch motives). For violin, with piano accompaniment. By Severin Froehlich. op. 12. (Music.)

Fugle (K. N.), Chicago:
Hope on, dear heart. By K. N. Fugle. (Music.)

Fyles (Franklin), New York.
Moonshiner (The). A drama. By Franklin Fyles. (Drama.)

Gardner (Washington), Michigan:
Michigan reports. Cases decided in the supreme court of Michigan from Dec. 1, 1896, to March 10, 1897. John A. Brooks, state reporter. v. 111. 1st ed. (Books: 1.)

German press and plate co., Cleveland, Ohio:
"Meik Habersack's schreibebrief." no. 80. (Books: 3.)
"Offener schreibebrief des Philipp Sauerampfer." no. 250. (Books: 3.)

*Germer (Heinrich), Dresden:
New academic edition of favorite pianoforte compositions by Frederic Chopin. Critically revised for teaching purposes by Heinrich Germer. Book 1. no. 15. Notturno. op. 32. no. 1. (B major.) (Music.)
—— Book 2. no. 20. Walzer. op. 18. (E flat major.) (Music.)
—— Book 3. no. 30. Polonaise. op. 26, no. 2. (E flat minor.) (Music.)
—— Book 1. no. 17. Preludio. op. 28, no. 15. (D flat major.) (Music.)
—— Book 2. no. 22. Impromptu. op. 29. (A flat major.) (Music.)
—— Book 2. no. 25. Polonaise. op. 26, no. 1. (C sharp minor.) (Music.)
—— Book 2, no. 27. Fantasie-impromptu. op. 66. (C sharp minor.) (Music.)
—— Book 3. no. 31. Walzer. op. 34, no. 1. (A flat major.) (Music.)
—— Book 3. no. 32. Polonaise. op. 40, no. 1. (A major.) (Music.)
—— Book 3. no. 34. Walzer. op. 42. (A flat major.) (Music.)
—— Book 3. no. 36. Scherzo. op. 31. (B flat major.) (Music.)

Gibson (Mrs. C. B.), Chicago:
Gibson (Mrs. C. B.) The anthem of the free. (Books: 2.)

Gilson (F. H.) co., Boston:
Pickering's speed tester. Originated by Prof. W. H. Pickering, of Harvard observatory. (Books: 2.)

Goggan (Thos.) & bro, Galveston, Tex.:
Chant d'amour. (Love song.) By Edmund Ludwig. (Music.)
Dearest (The) smile of all. By Harry C. Sherrod. (Music.)
Mocking-bird (The). Variations. By Henry Tiedemann. (Music.)
Old folks at home. (Left hand only.) By Henry Tiedemann. (Music.)
Our gallant boys' return march. By John Allen Richardson. (Music.)
Petite (La) coquette. By Mary Iglehart Crosby. (Music.)
U. S. army and navy. Grand triumphal march. By Geo. H. Rowe. (Music.)

Goldsborough (Edward Y.), Frederick City, Md.:
Battle (The) of Monocacy. (Books: 2.)

Goodhue (Melissa), Boston:
Goodhue's illustrated methods for saving material. (Books: 2.)

Gordon (Hamilton S.), New York:
"Dixie Lu." Words by Roger Sherman. Music by Geo. S. Goldthwaite. (Music.)
"Till then." Song. Contralto in F. Words by Ralph M. Skinner. Music by Warner Crosby. op. 36. (Music.)

Gould's mfg. co., Seneca Falls, N. Y.:
Illustrated and descriptive catalogue of efficient power pumps for every service. (Books: 2.)
Partial catalogue of Gould's efficient power pumps. (Books: 2.)
Partial catalogue of Gould's triplex electric power pumps. (Books: 2.)
Partial price list of pumps and hydraulic machinery. (Books: 2.)

Greene (W. H.), U. S.:
Scale (The) and arpeggio in melodious form. By W. H. Greene. Part 1. (Music.)
—— Part 2. (Music.)
—— Part 3. (Music.)
Twenty-four short melodious studies in sets of four studies each. By W. H. Greene. Part 1. (Music.)
—— Part 2. (Music.)
—— Part 3. (Music.)

Greenough (W. A.) & co., Boston:
Haverhill and Groveland directory, 1898. (Books: 1.)

Hachette & cie., Paris, France:
Déclin. Poésie de L. Vonoven. Musique de Paul Lacome. (Music.)
Joyeusement. Poésie de Ch. Fuster. Musique de P. Lacome. (Music.)

Hachette & cie., Paris, France:
Oiseau en cage. Poésie de Jean de Meung. Musique de Édouard Trémisot no. 2. Pour baryton ou mezzo-soprano. (Ton original.) (Music.)
Orchidées roses. Valse pour piano. Par Maurice Depret. op. 16. (Music.)

Hall (Fredk. S.), Malden, Mass.:
Bennington (The) waltz. For pianoforte. By F. S. Hall. (Music.)

Hall (Wm. D.), Philadelphia:
6 (A) turned upside down looks like a 9; or, The due bill that I gave to Mike Mahone. Written and composed by Wm. D. Hall. (Music.)

Hardy (Juliet Palmer), Mobile, Ala.:
Love's delight. By Juliet Palmer Hardy. [Piano.] (Music.)

Harmer (A. F.), Santa Barbara, Cal.:
On their way to the fiesta. (Spanish Californians.) Painted by A. F. Harmer. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Harmon (Wm. E.), Boston:
Lindens (The) in the heart of Brooklyn. (Books: 2.)

Harper (Francis P.), New York:
Elliot (D. G.) The wild fowl of the United States and British possessions; or, The swan, geese, ducks, and mergansers of North America. (Books: 1.)
Wood (Silas). Silas Wood's sketch of the town of Huntington, L. I., from its first settlement to the end of the American revolution. Edited with genealogical and historical notes. By W. S. Pelletreau. (Books: 1.)

Harper & bros., New York:
Blaikie (W.) How to get strong and how to stay so. New and enlarged ed. from new plates. (Books: 1.)
Crockett (S. R.) The red axe. (Books: 1.)
Thackeray (W. M.) The history of Henry Esmond, esq. Written by himself. The English humourists of the 18th century. The four Georges and Charity and humor. By William Makepeace Thackeray. (Books: 1.)

Harrigan (Celia Walters), Chicago:
Our gallant Hobson march. Band. By Celia Walters Harrigan. (Music.)

Harris (Charles K.), Milwaukee, Wis.:
Will I find my mamma there? Words and music by C. K. Harris. (Music.)

Harris (Sydney P.), St. Louis, Mo.:
Dearest sweetheart. A ballad with waltz chorus By Sydney P. Harris. (Music.)

Haskell (Otis S. M.), Somerville, Mass.:
Boston street guide. (Books: 2.)

Hatch music co., Philadelphia:
Coquette (La). Morceau brillant. By F. Devrient. op. 47. Revised and fingered by W. S. B. Mathews. (Music.)

Hatch music co., Philadelphia:
Thirty progressive studies for the pianofor e. (Preparatory to op. 45.) By Stephen Heller. op. 46. Revised and annotated by W. S. B. Mathews. [Hatch edition. no. 22.] (Books.)

Hearst (W. R.), New York:
Building roads. (Engravings, cuts, and prints.)
Capron's (Captain) battery in action. (Engravings, cuts, and prints.)
Colored troops guard Spanish prisoners. (Engravings, cuts, and prints.)
Dead (The) on the field. (Engravings, cuts, and prints.)
In the American trenches. (Engravings, cuts, and prints.)
Midship (The) section of the "Vizcaya." (Engravings, cuts, and prints.)
One of the grim realities of war. (Engravings, cuts, and prints.)
Poor (A) old couple. (Engravings, cuts, and prints.)
Refugees of the lower class. (Engravings, cuts, and prints.)
Reveille in the camp of Gen. Shafter's guard. (Engravings, cuts, and prints.)
Spanish (A) blockhouse and barbed-wire trocha. (Engravings, cuts, and prints.)
Supply wagons on their way to the front. (Engravings, cuts, and prints.)
Wheeler (General) at the front. (Engravings, cuts, and prints.)
Where the wounded were taken. (Engravings, cuts, and prints.)

Heinzen (Karl F.), Boston:
Shall I accept him? After the painting by W. Hasemann. 8 x 10½. (Photographs.)

Herrington & Pitney, Eagle Bridge, N.Y.:
At Jesus's feet. Words and music by J. Wells Herrington. (Music.)
What joy to meet with Jesus. Words and music by J. Wells Herrington. (Music.)

Herrmann (F.), Buffalo, N.Y.:
"Heroes (The) of San Juan hill." Song. By F. Hale. (Music.)

Hexamer (E.) & son, Philadelphia:
Philadelphia. [Changes to E. Hexamer & son's insurance maps.] v. 1–29. (Maps and charts.)

Higbee (W. T.), Cleveland, Ohio:
Left behind. (Photographs.)

Hill (Mrs. Stella R.), Grand Rapids, Mich.:
Guiding (The) stars. Words by Mrs. Stella R. Hill. Music by C. R. Hodge. (Music.)

Hoffmann & Prochazka, New York:
Guardian angel. Herzfeld. (Fine arts: photograph of painting.)

Hogben (E. J.), New Haven, Conn.:
Uncle Remus. March and two-step. By Ed. Hogben. Arranged by Geo. Wiegand. Band. (Music.)

Hogben (E. J.), New Haven, Conn.:
Uncle Remus. March and two-step. By Ed. Hogben. Arranged by Herbert L. Clarke. Orchestra. (Music.)
—— Piano solo. (Music.)

Homan & co., Cincinnati, Ohio:
Catalogue of the candle-molding machines manufactured by Homan & co. (Books: 2.)

Hood (John J.), Philadelphia:
Christmas echoes. By Ida Scott Taylor, Jno. R. Sweney, J. H. Entwisle. (Music.)
Christmas is here. Words by Mrs. S. L. Oberholtzer. Music by Adam Geibel. (Music.)
Sweet, starry night. Words by E. E. Hewitt. Music by Adam Geibel. (Music.)
When Christmas chimes are ringing. Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)

Hopkins (A. S.), Bridgeton, R. I.:
Memory (A). Waltz. For the piano. By A. S. H. (Music.)

Hotter (Henry), sec'y Memphis cotton exchange, Memphis, Tenn.
Memphis cotton exchange directory and book of reference. Sept., 1898. (Books: 2.)

Hoy (Chas. E.), Milton, Pa.:
Houtz (W.) Key to stair railing and elements of carpentry, containing demonstrations, etc. (Books: 1.)

Hug (Gebrüder) & co., Leipzig:
Schönen (Der) müllerin begräbniss. Für mannerchore. Von C. Attenhofer. op. 96. no. 1. (Music.)

Hyatt (D. P.), Detroit, Mich.:
Hyatt's (D. P.) telegraph code for coal and coke. (2d ed.) (Books: 2.)

Ingleside corporation, Boston:
Elsie. A miracle. (Books: 2.)

International literary and news service, Irvington, N. Y.:
Harben (W. N.) A woman of resource. (Books: 3.)
Immediate page. For Oct. 16, 1898. (Books: 3.)
M. Quad page. For Oct. 16, 1898. (Books: 3.)
Special page. For Oct. 16, 1898. (Books: 3.)
Timely page. For Oct. 16, 1898. (Books: 3.)
Woman's page. For Oct. 16, 1898. (Books: 3.)
Youth's page. For Oct. 16, 1898. (Books: 3.)

Interstate savings investment co., Cincinnati, Ohio:
What it is. Its purpose. Its safety. Why it succeeds. How we do it. (Books: 2.)

Jackson (Jefferson), Chicago:
Royal (The) road to wealth, as exemplified in the one investment par excellence,—Chicago dirt. (Books: 2.)

Jackson-Smith photograph co., Denver, Colo.:
Group (A) of Utes. (Photographs.)
San Antonio buck. no. 1. (Photographs.)
—— no. 2. (Photographs.)
San Frisco weva. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Ute (A) family. (Photographs.)
Ute (A) squaw and papoose. (Photographs.)

Jahn (Carl G.), Columbus, Ohio:
Ohio (Reports of cases argued and determined in the circuit court of.) v. 16. no. 10. Oct. 10, 1898. (Books: 2.)
—— no. 11. Oct. 17, 1898. (Books: 2.)

Jenkins (C. Francis), Washington, D. C.:
Jenkins (C. F.) Animated pictures. (Books: 1.)

Jennings (James H.), Providence, R. I.:
Ocean view two-step. Piano accompaniment. Tune banjo third string to A on piano. [Favorite series for banjo, mandolin, guitar, and piano.] (Music.)

Johnsen (Volkmar), Chicago:
Little Mike. Words and music by Volkmar Johnsen. (Music.)

Johnson (J. B.), St. Louis, Mo.:
Johnson (J. B.) The materials of construction. A treatise for engineers on the strength of engineering materials. Second ed., revised, and enlarged. (Books: 1.)

Jordan (Jules), U. S.:
Cross (The). Sacred song. Words and music by Jules Jordan. (Music.)
Eileen spinning. Music by Jules Jordan. Key of A flat. (Music.)
—— Key of F. (Music.)

Jordan (Jules) and Smith (W. B.), U. S.:
Bridesmaids' song. Chorus for female voices. Words by Walter Burges Smith. Music by Jules Jordan. (Music.)

Jung (P. L.), New York:
Album leaf. By Edward Greig. op. 28. no. 1. Arranged for the violin with piano accompaniment by Hans Sitt. (Music.)
—— no. 3. Arranged for the violin with piano accompaniment by Hans Sitt. (Music.)
Berceuse slave. For the violin with piano accompaniment. By F. Neruda. op. 11. (Music.)
Charme (Le). Melody for violin and piano. By Henry Tolhurst. (Music.)
Prayer, from op. 25. For violin, with piano accompaniment. By L. Boëllmann. (Music.)
Swan (The). From "Carnaval des animaux." For violin and piano. By C. Saint-Säens. (Music.)

Jung (P. L.), New York:
Tarantelle. For the violin, with piano accompaniment. By Arthur Bird. op. 38. no. 2. (Music.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star), Oct. 13, 1898. (Books: 3.)
—— Oct. 14, 1898. (Books: 3.)
—— Oct. 15, 1898. (Books: 3.)
—— Oct. 17, 1898. (Books: 3.)
—— Oct. 18, 1898. (Books: 3.)
—— Oct. 19, 1898. (Books: 3.)

Kaun (Wm.), Milwaukee, Wis.:
Harbingers of spring. (Des présages du printemps.) (Frühlings boten melodisches tonstück.) Für pianoforte. Von A. Groskoff. op. 58. (Music.)
Künstlerlaunen. Artistic moods waltz. Wazler für pianoforte. Componirt von Adolf Diederich. op. 37. (Music.)
Mimosa. Japanese serenade. (Japanische serenade.) Für pianoforte. Componirt von Waldemar Schneider. op. 43. (Music.)
Picadores. Spanischer tanz (Spanish dance) für pianoforte. Componirt von Waldemar Schneider. op. 46. (Music.)

Kelley (Thomas H.), Lynn, Mass.:
What means this trouble between the lasters of Brockton and surrounding towns with the Consolidated lasting machine co.? (Books: 2.)

Kelly (Jas. P.), Alexandria, Ind.:
Dorothy's lullaby. [Vocal.] (Music.)

Kirkland bros., Palmersville, Tenn.:
American alphabet of the English language and a phonic system of spelling. (Books: 2.)

Knapp (M. W.), Cincinnati, Ohio.:
Knapp (M. W.) The river of death and its branches. (Books: 1.)

Lake (W. Geoffrey), for the Chautauqua photo. co., Pittsburg, Pa.:
"Masonic temple decorations." (Photographs.)
"Press" office illuminations. (Photographs.)

Lammers (P. J.), Baltimore, Md.:
Sweet Annie Ryan. Waltz song. Words and music by Lennie Wertheimer. (Music.)

Lazzari & Barton, New York:
Monuments, memorials, mausoleums, etc., in granite, marble, or bronze, with illustrations and suggestions. (Books: 2.)

Lea bros. & co., Philadelphia:
Hayden (J. R.) A manual of venereal diseases. 2d ed. (Books: 1.)

Leonard (Robert P.), Springfield, Mass.:
Acrostical prelude, acrostic, and acrostical conclude. (Books: 2.)

Leuckart (F. E. C.), Leipzig, Germany:
Phantasiestücke für clavier von Robert Kahn. op. 29. In einem hefte. no. 1. Allegretto con moto. (D dur.) (Music.)
—— no. 2. Moderato espressivo. (E moll.) (Music.)
—— no. 3. Allegretto non troppo. (B dur.) (Music.)
—— no. 4. Allegretto agitato. (H moll.) (Music.)
—— no. 5. Allegretto con moto. (H dur.) (Music.)
—— no. 6. Vivace. (A moll.) (Music.)
—— no. 7. Andantino con moto. (E dur.) (Music.)

Life pub. co., New York:
Education (The) of Mr. Pipp. 8. (Engravings, cuts, and prints.)

Lincoln (H. N.), Dallas, Tex.:
Song revival. A new song book for revivals, Sunday schools, and churches. By H. N. Lincoln, R. S. Coward, and J. P. Lane. (Books: 2.)

Lippincott (J. B.) & co., Philadelphia:
Harrison (Mrs. B.) A triple entanglement. (Books: 3.)

Long (Dan'l B.), Buffalo, N. Y.:
Cover design of Tittonia branches and leaves, with panel. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Longmans, Green & co., New York:
Macaulay (Lord). The works of, complete. Authorized, limited ed. [Prospectus.] (Books: 2.)
Weysse (A. W.) An epitome of human histology, for the use of students, in connection with lectures and laboratory work. (Books: 1.)

Loomis (C. M.) sons, New Haven, Conn.:
Second regiment march. By D. W. Reeves. New and revised ed. (Music.)

Loredo (S. O.), Morenci, Ariz.:
United States and Mexico. (Estados Unidos y Mexico.) March for piano. By Santiago O. Loredo. (Music.)

Lorenz (E. S.), Dayton, Ohio:
Christmas armies. A Christmas exercise for aggressive Sunday schools. Text by E. E. Hewitt. Music by E. S. Lorenz and others. (Music.)
Follow the shepherd king. Words by E. E. Hewitt. Music by J. H. Tenney. Chorus, with baritone obligato. (Music.)
Keep step steadily. (Sunday-school song). Words by E. E. Hewitt. Music by E. S. Lorenz. (Music.)
King (The) has come. A Christmas service. By Chas. H. Gabriel. Supplement to festal days, no. 50. (Music.)
Peace o'er all the earth. (Sunday-school song). Words by E. E. Hewitt. Music by E. S. Lorenz. (Music.)

Lorenz (E. S.), Dayton, Ohio:
To the music of the bells. Primary marching song. Words by E. E. Hewitt. Music by E. S. Lorenz. (Music.)
Weihnachts-engel (Die). Eine weihnachts-liturgie. Von E. S. Lorenz. (Music.)

Lowry (Robert), Plainfield, N. J.:
Angel's (The) message. Words by Roger H. Lyon. Music by Robert Lowry. (Music.)
From distant lands. Words and music by Robert Lowry. (Music.)
Hallelujah! Rejoice! Words by Robert L. Fletcher. Music by Robert Lowry. (Music.)
Happy voices. Words by Mary A. Jevons. Music by Robert Lowry. (Music.)
Nativity (The). (Processional). Words by Robert L. Fletcher. Music by Robert Lowry. (Music.)
Now, the day. Words by John McKinney. Music by Robert Lowry. (Music.)
Royal (The) child. Words by Robert L. Fletcher. Music by Robert Lowry. (Music.)
Tidings glad. Words and music by Robert Lowry. (Music.)

Luckhardt's musik-verlag, Leipzig, Germany:
Lieder für 1 singstimme, mit begleitung des pianoforte. Componirt von Theodor Podbertski. op. 95; no. 1. Fern in der welt. (Far, far away.) Ged. v. Max Haushofer. (Music.)
—— no. 2. Sternennacht. (Star night.) Ged. v. Joh Destouches. (Music.)
—— no. 3. Meeresstrand. (Seashore.) Ged. v. Theodor Storm. (Music.)
—— no. 4. Verrath. (Treason.) Ged. v. Alex. Kaufmann. (Music.)
—— no. 5. Falter u. rose. (Butterfly and rose.) Ged. v. Martin Greif. (Music.)
—— op. 101. Hohe stimme; no. 1. Wohin? (Wither.) Ged. v. Jul Sturm. (Music.)
—— no. 2. Mädchen mit dem rothen mündchen. Ged. v. Heinr. Hein. (Music.)
—— no. 3. Grübchen. Ged. aus den Humoristischen blättern. (Music.)
Wallfahrt (Die) nach Kevlaar. (Pilgrimage to Kevlaar.) Von Hermann Spielter. op. 51. Gedicht von Heinr. Heine. Für männerchor, mezzosopran, tenor solo und orchester. Ed. clavier-auszug. (Music.)

McCartney (James S.), Philadelphia:
Mowbray (J. H.), ed. Representative men of New York. v. 3. (Books: 1.)

McClurg (A. C.) & co., Chicago:
Dunn (B. A.) General Nelson's scout. (Books: 1.)

McGranahan (James), Kinsman, Ohio:
Lead on. Words by M. Fraser. Music by James McGranahan. (Music.)

McLaughlin (W. H.), & co., Chicago:
Child and dove. (Chromos and lithographs.)
Four famous vessels. (Chromos and lithographs.)
In the garden. (Chromos and lithographs.)
Soldier's (A) wife. (Chromos and lithographs.)
Teddy's rough riders. (Chromos and lithographs.)
Twilight in the meadow. (Chromos and lithographs.)

Macmillan (The) co., New York:
Freytag (G.) Freytag's Die verlorene handschrift; with introduction and notes by Katherine M. Hewett. (Books: 1.)
Smith (M.) Bismarck and German unity. A historical outline. (Books: 1.)

MacPherson (James), Trenton, N. J.:
Landscape chart of botanical alliances, adaptable to the planting of parks, cemeteries, arboreta, and gardens. (Engravings, cuts, and prints.)

Maguire (J. W.), Scranton, Pa.:
Scranton, Pa., 1859, and its forefathers. (Photographs.)

Major (Maximus Drake), Winnipeg, Manitoba, N. W. Canada:
Spirit (The) of the Klondyke. Popular song. By Max D. Major. (Music.)

Martin (Harry A.), Philadelphia:
Peace jubilee. March and two-step. By Harry A. Martin. [Piano.] (Music.)

Matthews (Geo. E.), & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express "Souvenir of the war with Spain." pt. 10. (Books: 2.)

Maurer (C. L.), Philadelphia.:
Peace jubilee. March and two-step. By Chas. L. Maurer. (Music.)

Maynard (Mrs. Lucy Warner), Washington, D. C.:
Maynard (Mrs. L. W.) Birds of Washington and vicinity, including adjacent parts of Maryland and Virginia, with introduction by Florence A. Merriam. (Books: 1.)

Merrick (George A.), Little Rock, Ark.:
Pulaski county, Ark. (Merrick's sectional map of.) (Maps and charts.)

Mery-Robinson (Charles de), New York:
Mery-Robinson (C. de). French in a nutshell. A "spare moment" method of studying French for the busy man or woman. (Books: 2.)

Metropolitan art souvenir co., New York:
Art souvenir of our army and navy. (Engravings, cuts, and prints.)

Miller (Jay D.), Chicago:
Miller (J. D.) Finance and transportation. 2d ed. (Revised.) (Books: 2.)

Mills (F. A.), New York:
Governor (The). Two-step. By Edward S. Jolly. (Piano.) (Music.)
"Miss Hazel Brown." Words by Erb. Robinson. Music by The Larkins. (Music.)
"Scène de ballet." Polka mazurka. (Yorke.) By Wm. H. Tyers. (Music.)

Mitchell (Clifford), Chicago:
Mitchell (C.) Renal therapeutics; including also a study of the etiology pathology, diagnosis, and medical treatment of diseases of the urinary tract. (Books: 1.)

Moeller (Ora E.), Quincy, Ill.:
Grandpa's pet. Words and music by Ora E. Moeller. (Music.)

Mohr (B. Frank), Allentown, Pa.:
Silk workers march and two-step. By A. L. Knouse. Piano solo. (Music.)

Moll (M. C.), Milwaukee, Wis.:
Cuban dreams waltz. By M. C. Moll. Arranged by Franz Mayr. (Music.)

Mortimer (Edmund), Chicago:
"Kiss you." Dramatic poem written in two parts for two persons. By Edmund Mortimer. (Dramatic compositions.)

Mosher (Thomas B.), Portland, Me.:
[Bradley, Catherine and Cooper, Edith.] Underneath the bough. A book of verses by Michael Field [pseud.] (Books: 1.)

Moulton (E. P.), Hartford, Conn.:
Moulton (E. P.) Key to the preparatory Latin composition. pt. 2. (Books: 1.)

Mueller (A. M. J.), Philadelphia:
Liberty triumphant. no. 293. (Chromos and lithographs.)

Mutual life insurance co. of New York:
Mexico. Weekly records for the month of ——. (Books: 2.)

Nash (Charles E.), Augusta, Me.:
Maine (The) farmers' almanac for the year of our Lord 1899. no. 81. (Books: 2.)

Naylor (I. B.), New York:
Battle ship "Maine." A low relief plaster cast. (Miscellaneous.)

Nebraska telephone co., Omaha, Nebr.:
Nebraska (The) telephone co. transacts a general telephone business in the principal cities and towns of Nebraska and Pottawatamie county, Iowa. (Books: 2.)

Neely (F. Tennyson), New York:
Ketcham (Minnie Wallace). Driftwood. (Books: 1.)

Neely (F. Tennyson), New York:
Philp (Carolyn Howard). The ocean of dreams, and other poems. (Books: 1.)
Willets (G.) The triumph of Yankee Doodle. (Books: 1.)

Negus (Henry J.), Brazil, Ind.:
Columbia hails her loyal sons. National song. Words and music by Henry J. Negus. (Music.)

Newnes (George), ltd., London:
Curiosities. A split balloon, [etc.] (Books: 3.)
Doyle (A. C.) Round the fire. chap. 6. "The story of the club-footed grocer." (Books: 3.)

Novello & co., ltd., London:
Communion service (in F). By Arthur Somervell. (no. 390. Novello's parish choir book.) (Music.)
Gigue. Violino primo. From the music to "Much ado about nothing." Composed by Edward German. (Music.)
—— Cello e basso. From the music to "Much ado about nothing." Composed by Edward German. (Music.)
—— Viola. From the music to "Much ado about nothing." Composed by Edward German. (Music.)
—— Violino secondo. From the music to "Much ado about nothing." Composed by Edward German. (Music.)
Jubilate Deo. Music by Arthur Somervell. (Music.)
Lieder ohne worte. For the pianoforte. Composed by F. Mendelssohn-Bartholdy. Andante espressivo. Edited by Karl Klindworth. no. 1. (Music.)
—— Andante con moto. Edited by Karl Klindworth. no. 2. (Music.)
Love is enough. Four-part song. Written by William Morris. Music composed by Gustav von Holst. (Music.)

O'Conor (J. F. X.), New York:
O'Conor (J. F. X.) Sacred scenes and mysteries. Illustrated. (Books: 1.)

Oliver (French Earl), Chicago:
"In his steps." Words and music by French E. Oliver. (Music.)

O'Neill (Thos.), Philadelphia:
Land of the free. National hymn. Written and composed by Thos. O'Neill. (Music.)

Page (Charles N.), Des Moines, Iowa:
Page (C. N.) Aquaria. A treatise on the food, breeding, and care of fancy gold fish, paradise fish, etc. (Books: 1.)

Palmersten (Louis), Dassel, Minn.:
World's old and new era calendar. (Palmersten's.) (Books: 1.)

Palmieri (Henry), Chicago:
Jubilee-jubilum. Mark Hanna's oration at the Chicago jubilee. (Books: 2.)

Parsons (H. B.), Albany, N. Y.:
Morehouse (G. C.) The supervisors' and assessors' manual. 4th ed. (Books: 1.)

Pearson (W. W.), England:
Under the trees. Four-part song. Words written by H. Greenhough Smith. Music composed by W. W. Pearson. (Music.)

Pepper (J. W.), Philadelphia:
American victory march. By Chas. A. Ware. Brass and reed band. (Music.)
At the huskin' party. Characteristic negro dance. By B. Masino. Orchestra, with piano accompaniment. (Music.)
At Dinah Snow's reception. Characteristic cake walk and two-step. Brass and reed band. By S. Hosfeld. (Music.)
Bogie (The) dance. By Tom N. Kershaw. Brass and reed band. (Music.)
Fan tan. (Chinese march characteristique.) By A. M. Cohen. Orchestra, with piano accompaniment. (Music.)
"Fight for honor." March. L. C. Bougher. Arranged by L. O. De Witt for brass and reed band. (Music.)
Four emperors march. By Ernest Tenney. Orchestra, with piano accompaniment. (Music.)
Gavotte. Two little brown eyes. By R. Eilenberg. Brass and reed band. (Music.)
Haunted (The) house. Descriptive fantasia. By J. Wesley Lafferty. Brass and reed band. (Music.)
Joyful hearts schottische. By Wm. Glassmire. Orchestra, with piano accompaniment. (Music.)
Laura polka. By Henry W. Kuni. Orchestra, with piano accompaniment. (Music.)
M. A. C. march. (Two-step.) By R. M. Stults. Orchestra, with piano accompaniment. (Music.)
Southern blossoms. (A Darktown two-step.) By Arthur Pryor. Brass and reed band. (Music.)
Superior (The) dance collection. Arranged for orchestra. Twenty-four choice numbers. (Books: 2.)
Sweet Rosabel mazurka. By O. E. Sutton. Orchestra, with piano accompaniment. (Music.)
Three (The) guardsmen march. (Two-step.) By K. A. Ringwall. Brass and reed band. (Music.)
Vannessa waltzes. By A. S. Bowman. Orchestra, with piano accompaniment. (Music.)

Pepper (J. W.), Philadelphia:
World's (The) fair polka. Solo for trombone or B-flat cornet. By W. L. Marsh. Orchestra, with piano accompaniment. (Music.)

Pierce (Jay E.), Atkinson, Ill.:
Pierce (J. E.) The mended heart. (Books: 2.)

Polk (R. L.) & co., Detroit, Mich.:
Polk (R. L.) & co.'s dental register of the United States and Canada. Index to the dentists in the United States and Canada. Arranged alphabetically. 3d ed. (Books: 1.)
Sault Ste. Marie city directory, 1898–99. v. 3. (Books: 1.)

Poole (Bert), Boston:
Bird's-eye view of East Walpole, Mass. (Engravings, cuts, and prints.)

Portius (Fr.), Leipzig, Germany:
Waldträume für männerchöre. Von Hermann Wenzel. op. 195. no. 5. (Music.)

Prang (Louis), Boston:
Meditation. After the painting by Gabriel Max. 7 x 9. (Photographs.)

Prescott (Katharine T.), Boston:
Jefferson (Joseph). (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Presser (Theodore), Philadelphia:
Album leaf. Miniature classics. By H. Scholtz. Revised and fingered by William Benbow. [Piano.] (Music.)
All through the night. Welsh air. Arranged by W. J. Baltzell. (Music.)
Dance caprice. op. 28, no. 3. Miniature classics. By E. Grieg. Revised and fingered by Edgar L. Justis. [Piano.] (Music.)
Hail to the flag! Music by J. A. Jeffery. [Presser's octavo ed. no. 224.] (Music.)
Knight's love song. By H. L. Teetzel. (Music.)
Little rope dancer. (Der kleine seilkünstler.) By Th. Hirsch. op. 44, no. 2. Easy composition for the pianoforte. (Music.)
Little soldiers. Beim soldatenspiel. By Th. Hirsch. op. 44, no. 1. Easy composiiton for the pianoforte. (Music.)
On the carrousel. (Auf dem carrousel.) By Th. Hirsch. op. 44, no. 3. Easy composition for the pianoforte. (Music.)
She's the pink o' country lasses. Music by Fidelis Zitterbart. (Music.)
Valse caprice. For the piano. By Frank L. Eyer. op. 18. (Music.)
When 'tis summer in the heart. Song for medium voice. By Kate Vannah. (Music.)
With the tide. Barcarole. For piano. By H. S. Saroni. (Music.)

Putnam's (G. P.) sons, New York:
Adams (W. M.) The book of the master; or, The Egyptian doctrine of the light born of the Virgin Mother. (Books: 1.)
Ottolengui (R.) Final proof, or, The value of evidence. (Books: 1.)
Ragozin (Zenaïde). Siegfried, the hero of the north, and Beowulf, the hero of the Anglo-Saxons. [Tales of the heroic ages.] (Books: 1.)
Rose (G. B.) Renaissance masters; the art of Raphael, Michelangelo, Leonardo da Vinci, Titian, and Botticelli. (Books: 1.)
Rand, McNally & co., Chicago:
Alabama (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Alaska. Scale: 124 miles to 1 inch. (Maps and charts.)
—— Scale: 290 miles to 1 inch. (Maps and charts.)
Arizona (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Arkansas (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Armstrong (L.) Dan Gunn, the man from Manston. (Books: 1.)
Baltimore (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Bentley (Charles S.) and Scribner (F. Kimball). The fifth of November; a romance of the Stuarts. (Books: 1.)
Boston (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Brooklyn and vicinity (Rand, McNally & co.'s new handy map of). (Maps and charts.)
Buffalo (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
California (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Chicago (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Cincinnati (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Cleveland (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Colorado (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Connecticut and Rhode Island (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Detroit (Rand, McNally & co.'s new indexed atlas of the world. Map of). (Maps and charts.)
Rand, McNally & co., Chicago:
Eliot (G.) Romola. An historical novel. vol. 2. (Books: 1.)
Florida (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Georgia (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Hawaii (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Idaho (Rand, McNally & co.'s new business atlas. Map of). (Maps and Charts.
Illinois (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Indian Territory and Oklahoma (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Indiana (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Indianapolis (Rand, McNally & co.'s new indexed atlas of the world. Map of). (Maps and charts.)
Iowa (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Kansas (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Kansas City (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Kentucky and Tennessee (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Louisiana (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Louisville (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Maine (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Maryland and Delaware (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Massachusetts (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Mercer (S. P.) The world's religions in a nutshell. (Books: 1.)
Michigan (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Minnesota (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Mississippi (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)

Rand, McNally & co., Chicago:
Missouri (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Montana (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Nebraska (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Nevada (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
New Hampshire (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
New Jersey (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
New Mexico (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
New Orleans (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
New York (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
New York City (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
North Carolina (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
North Dakota (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Northern Michigan (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Ohio (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Omaha (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Oregon (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Pennsylvania (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Philadelphia (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Rand, McNally & co.'s handy guide to Philadelphia and environs, including Atlantic City and Cape May. 3d ed. (Books: 1.)
St. Joseph (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
St. Louis (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)

Rand, McNally & co., Chicago:
St. Paul and Minneapolis (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
San Francisco (Rand, McNally & co.'s new business atlas. Map of.) (Maps and charts.)
South Carolina (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
South Dakota (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Texas (Rand, McNally & co.'s business atlas. Map of). (Maps and charts.)
Toledo (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
United States (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Utah (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Vermont (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Virginia (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Washington (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Washington, D. C. (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
West Virginia (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Wisconsin (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)
Wyoming (Rand, McNally & co.'s new business atlas. Map of). (Maps and charts.)

Randolph (A. D. F.) co., New York:
Pentecost (G. F.) In the midst of Thee. (Precious truths. v. 1. no. 7.) (Books: 2.)

* Rankin, J. E., Washington, D. C.:
After snow. Words by J. S. Rankin. Music by Thoro Harris. (Music.)
Best (The) robe. Words and melody by J. E. Rankin. Harmony by Thoro Harris. (Music.)
Ecce homo. Words by J. E. Rankin. Arranged by Thoro Harris. (Music.)
Glory-dress. L. M. 61. Chopin. Words by J. E. Rankin. Arranged by Thoro Harris. (Music.)
Great high priest and intercessor, "Ludwig von Beethoven." Words by J. E. Rankin. Arranged and partly composed by Thoro Harris. (Music.)

*Rankin (J. E.), Washington, D. C.:
Hail and farewell. Words by J. E. Rankin. Music by R. De Witt Mallary. (Music.)
Hark! it is the angelus. Words by J. E. Rankin. Music by R. De W. Mallary. (Music.)
Hero's (The) burial hymn. Schubert. Words by J. E. Rankin. Arranged by R. De Witt Mallary. (Music.)
Keeper's (The) lodge. Words by J. E. Rankin. Arranged by De Witt Mallary. (Music.)
Master, we are Thine forever. Words by J. E. Rankin. Arranged by Thoro Harris. (Music.)
Miserere Domine. Beethoven. Words by J. E. Rankin. Arranged by Thoro Harris. (Music.)
More of Jesus. Words by J. E. Rankin. Arranged by Thoro Harris. (Music.)
New (A) century hymn. Words by J. E. Rankin. Arranged by R. De Witt Mallary. (Music.)
O Thou great shepherd of the sheep. Words by J. E. Rankin. Arranged by N. L. Amiss. (Music.)
Old (The) gospel hymn. Words by J. E. Rankin. Arranged by W. J. Stephens. (Music.)
One flag in four winds. Words by J. E. Rankin. Music by O. H. Evans. (Music.)
Sacramental hymn. Frederic Chopin. Words by J. E. Rankin. Arranged by R. De Witt Mallary. (Music.)
So help us God. Words and melody by J. E. Rankin. Harmony by Thoro Harris. (Music.)
Thou knowest best. L. M. Beethoven. Words by J. E. Rankin. Arranged by Thoro Harris. (Music.)
Under sealed orders. Words by J. E. Rankin. Arranged by R. De Witt Mallary. (Music.)
We would not call them back. Words by J. E. Rankin. Music by Thoro Harris. (Music.)

Ricordi (G.) & co., Milan, Italy:
Confitebor tibi Domine. Salmo. A quattro voci. Con accompagnamento d' organo. Di Don Lorenzo Perosi. no. 102000. (Music.)
Signò (Madame). Valse par V. Monti. Mandoline et piano. no. 102176. (Music.)
Yeux (Les). Mélodie. Poésie de Jean Aicard. Musique de V. Monti. (Music.)

Ring music co., Providence, R. I.:
Another girl is missing from her home. By W. D. Porter, of Providence, R. I. (Music.)

Rogers (James C.), Philadelphia:
Moonlight study. nos. 1–3. (Photographs.)

Romero (Matias), Washington, D. C.:
Romero (M.) Mexico and the United States. v. 1. (Books: 1.)

Rosche (Geo. F.), Chicago:
Beautiful Christmas time. Words by A. R. Meusch. Music by Geo. F. Rosche. (Music.)
Blessed (The) story. Words by A. R. Meusch. Music by Chas. H. Gabriel. (Music.)
Children's (The) friend. Words by A. R. Meusch. Music by Geo. F. Rosche. (Music.)
Christmas greeting. Words by A. R. Meusch. Music by Geo. F. Rosche. (Music.)
Happy bells. Words by Minnie A. Greiner. Music by Chas. H. Gabriel. (Music.)
Merry Christmas. Words by A. R. Meusch. Music by Chas. H. Gabriel. (Music.)
Our Saviour king. Words by A. R. Meusch. Music by Geo. F. Rosche. (Music.)
What the bells say. Words by Minnie A. Greiner. Music by Chas. H. Gabriel. (Music.)

Rose (Walter Malins), San Francisco, Cal.:
Rose (W. M.) The case of Marbury v. Madison, 1 Cranch, 137. A study of its authority and influence as shown by subsequent citations. Press proof. (Books: 1.)

Rose & Hopkins, Denver, Colo.:
Ignacio (Chief). (Photographs.)

Rutherford (James), Birmingham, England:
"Break, break." Contralto solo. From "The Pilgrim fathers" cantata. no. 24. Words by J. M. Gwynne Owen. Music by Thomas Facer. (Music.)
"By the king's command." Baritone solo and chorus. From "The Pilgrim fathers" cantata. no. 8. Words Words by J. M. Gwynne Owen. Music by Thomas Facer. (Music.)
"Dear England, farewell!" Part song. From "The Pilgrim fathers" cantata. no. 12. Words by J. M. Gwynne Owen. Music by Thomas Facer. (Music.)
"Father, in our dire distress." Duet from "The Pilgrim fathers" cantata. no. 9. Words by J. M. Gwynne Owen. Music by Thomas Facer. (Music.)
Give thanks to God. From "The Pilgrim fathers" cantata. no. 28. Words by J. M. Gwynne Owen. Music by Thomas Facer. (Music.)
"Hush your song!" Tenor solo. From "The Pilgrim fathers" cantata. no. 6. Words by J. M. Gwynne Owen. Music by Thomas Facer. (Music.)

Rutherford (James), Birmingham, England:
I linger 'neath the starlight. Soprano solo. From "The Pilgrim fathers" cantata. no. 11. Words by J. M. Gwynne Owen. Music by Thomas Facer. (Music.)
"Long live the king!" Chorus from "The Pilgrim fathers" cantata. no. 1. Words by J. M. Gwynne Owen. Music by Thomas Facer. (Music.)
"Pass ye on the torch of truth." Chorus from "The Pilgrim fathers" cantata. no. 18. Words by J. M. Gwynne Owen. Music by Thomas Facer. (Music.)
Sail (A)! A sail! Chorus. From "The Pilgrim fathers," cantata. no. 26. Words by J. M. Gwynne Owen. Music by Thomas Facer. (Music.)

S. S. board of Ref. church, Philadelphia:
Christmas (The) message for the leaders and speakers. Supplemental leaflet for Christmas service. (Books: 2.)

* Schirmer (G.), New York:
As I walked forth one summer day. Song for mezzo-soprano or baritone. Music by Robt. Johnson. Edited by Max Spicker. (Music.)
Bid me discourse. Song. For soprano or tenor. Music by H. R. Bishop. Edited by Max Spicker. (Music.)
Cherry ripe. Song. For soprano or tenor. Music by Chas. Edw. Horn. Edited by Max Spicker. (Music.)
Come into the garden, Maud. Cavatina for soprano or tenor. Music by M. W. Balfe. Edited by Max Spicker. (Music.)
Deep (The), deep sea. Song. For mezzo-soprano or baritone. Music by Chas. E. Horn. Edited by Max Spicker. (Music.)
Exercises for independence of the fingers. By I. Philipp. (Music.)
Golden shower. (La pluie d'or.) Polka brillante. For the piano. By C. Bohm. Edited and fingered by Louis Oesterle. (Music.)
I attempt from love's sickness to fly. Song. For soprano or tenor. Music by Henry Purcell. Edited by Max Spicker. (Music.)
Love has eyes. Song. For soprano or tenor. Music by H. R. Bishop. Edited by Max Spicker. (Music.)
Meet me by moonlight. Song for mezzo-soprano or baritone. Music by J. A. Wade. Edited by Max Spicker. (Music.)
Guilmant (Alexander). The practical organist. Revised and edited by Samuel P. Warren. Books 4–12. (Books: 2, music.)

* Schirmer (G), New York:
Should he upbraid. Song. For soprano or tenor. Music by H. R. Bishop. Edited by Max Spicker. (Music.)

Schlesinger'sche buch und musikhandlung, Berlin, Germany:
Vater unser. (Our father.) Für eine singstimme mit begleitung der orgel (oder des harmonium oder des klavier). Komponirt von Alexis Hollaender. op. 55. (Music.)

Schmidt (Arthur P.), Boston, Mass.:
Bonum est. Mixed voices. By Frank L. Eyer. op. 16, no. 2. (Music.)
God's gift. In D. Alto or baritone. By R. S. Ambrose. (Music.)
—— In F. Soprano or tenor. By R. S. Ambrose. (Music.)
O how amiable are Thy dwellings. Anthem. By Smith N. Penfield. [Sacred octavo series. (Mixed voices.) no. 439.] (Music.)
Salamis. By Friedr. Gernsheim. op. 10. Translation by Allen A. Brown. [Octavo series. (Men's voices.) no. 227.] (Music.)
Venite. Frank L. Eyer. op. 16, no. 1. Mixed voices. [Sacred octavo series. no. 432.] (Music.)

Schroeder (J. A.), New York:
Springtime. Piano solo. By J. H. Goeltz. (Music.)

Schweig (M.), St. Louis, Mo.:
Cupid's march. (Photographs.)
Love's reveries. (Photographs.)
Say not good-bye. (Photographs.)
Willing (A) hand. (Photographs.)

Schwetzky (Otto H. L.), Chicago:
American songs and ballads. By Otto H. L. Schwetzky. (Music.)

Scull (A.) & co., Bridgeton, N. J.:
Hobson (The) two-step march. By Harry S. Miller and Emily Smith. (Piano.) (Music.)
Our flag forever. March. Composed by Chas. B. Lehman. Piano. (Music.)

Seeley (Don), Bradford, Pa.:
Arrival of company C, 16th Pennsylvania volunteers. (Photographs.)
Greeting company C, 16th Pennsylvania volunteers. (Photographs.)

Shaeffer (Arling), Chicago:
Alice, where art thou? Mandolin solo. Arranged by Arling Shaeffer. (Music.)
Grandma's schottische. By Arling Shaeffer. For mandolin and guitar. (Music.)
Her hand in mine. Song and dance. Mandolin and guitar. By Arling Shaeffer. (Music.)
Home, sweet home. Variations. Mandolin solo. Arranged by Arling Shaeffer. (Music.)

Shaeffer (Arling), Chicago:
Love and war waltz. First mandolin and guitar. By Arling Shaeffer. (Music.)
National airs medley. Mandolin solo. Arranged by Arling Shaeffer. (Music.)
Philippine mazurka. First mandolin and guitar. By Arling Shaeffer. (Music.)
Pretty as a butterfly. Song and dance. Mandolin and guitar. By Arling Shaeffer. (Music.)
Repentance. Mandolin solo. By Arling Shaeffer. (Music.)
Swanee river. Mandolin solo. Arranged by Arling Shaeffer. (Music.)
Words in looks are often spoken. By Arling Shaeffer. Mandolin solo. (Music.)

Sharpe (W. C.), Seymour, Conn.:
Sharpe (W. C.) South Britain sketches and records. (Books: 1.)

Shaw (J. D.), Waterville, N. Y.:
Coggeshall (Senator H. J.), of Waterville, N. Y. (Photographs.)

Short-story pub. co., Boston:
November, 1898. [Cover page.] (Engravings, cuts, prints.)

Sidwell (Thos.), Shohola, Pa.:
Our sailor boys at Santiago. K. Sidwell. Brass band. (Music.)

Siegel and Schimmel, Berlin:
"Fee'n-märchen." Salonstück für pianoforte. Componirt von Felix Nowowieski. op. 13. (Music.)
Rautendelein. Salonstück für pianoforte. Componirt von Felix Nowowieski. op. 18. (Music.)
"Zuleyka," die zigeunerbrant. Charakterstück. Für pianoforte. Componirt von Felix Nowowieski. op. 17. (Music.)
Zwei polnische tänze. no. 1. Kozak. Für pianoforte. Von Felix Nowowieski. op. 14. (Music.)

Simpson (Louis Jerome), Hoquiam, Wash.:
Simpson (L. J.) "His country's flag." (Books: 3.)

Small (John B.), York, Pa.:
Small (J. B.) Code on the discipline of the African Methodist Episcopal Zion church. (Books: 1.)

Smith (Alphonzo), Brooklyn, N. Y.:
What did Dewey do to them? Song and chorus. Words by Wm. C. Gayler. Music by Dr. G. E. Conterno. op. 81. (Music.)

Smith (William), Glasgow, Scotland:
Anglo-American alliance greeting card. (Chromos and lithographs.)

Smith (W. H.), Mattoon, Ill.:
Smith (W. H.) Smith's practical system of teaching the Spanish language. pt. 1. (Books: 2.)

Smithey (Ryall Bascom), Ashland, Va.:
Smithey (R. B.) The civil government of Virginia. For the use of schools. (Books: 1.)

Soney & Sage, Newark, N. J.:
Corbin (C. L.) Rules of the New Jersey courts; comprising the rules of the court of errors and supreme court, etc. 2d. ed. By Chas. L. Corbin. (Books: 1.)

Stafford (Juniata), Chicago:
Stafford (J.) Flowers of grasses. Verses. (Books: 2.)

Stahl (Wm. C.), Milwaukee, Wis.:
Black (The) Adonis. March and two-step. By Wm. C. Stahl. (Piano.) (Music.)

Stone (Herbert S.) & co., Chicago:
Hay (H.) Some verses. (Books: 2.)

Street & Smith, New York:
Wells (D.) A secret-service detail. (Books: 2.)

Strobel (Robert S.), Chicago:
Sweet haven of rest. Words and music by Robert S. Strobel. (Music.)

Strobridge litho. co., Cincinnati, Ohio:
Ladies' hurdle. 1-sheet. 98 B. no. 15. (Chromos and lithographs.)
Santiago. (98 B. 60.) 28-sheet. (Chromos and lithographs.)
Take you home. 3-sheet. N. Y., no. 8229. (Chromos and lithographs.)

Strother (James M.), Louisville, Ky.:
Genealogical charts for use in the study of English history. (Books: 2.)

Sweney (John R.), Chester, Pa.:
All hail to the morn! Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
Bells (The) are calling. Words by Fanny J. Crosby. Music by Jno. R. Sweney. (Music.)
Christmas joy is always new. Words by Priscilla J. Owens. Music by Jno. R. Sweney. (Music.)
Night (The) has passed away. Words by E. A. Barnes. Music by Jno. R. Sweney. (Music.)
Praise the Lord, ye sons of Zion. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
Swell the mighty song. Words by Fanny J. Crosby. Music by Jno. R. Sweney. (Music.)
This happy Christmas day. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)

Swisher (M. D.), Philadelphia:
Fond memory waltzes. By Richard L. Weaver. (Music.)

Taber Prang art co., Springfield, Mass.:
Hobson, (Lieut. Richmond Pearson.) (Chromos and lithographs.)
"Oregon" battle ship. (Chromos and lithographs.)
Schley, Winfield S. (Chromos and lithographs.)

Taber-Prang art co., Springfield, Mass.:
Shafter, Maj. Gen. Wm. R. (Chromos and lithographs.)

Taylor (S. T.) co., New York:
Diagram of flounced skirt for wash materials. Illustration. no. 4887. (Prints.)

Thébault (Jos. A.), New Orleans, La.:
Thébault (J. A.) Funeral oration of his grace Most Rev. Francis Janssens, D. D., late archbishop of New Orleans. (Books: 2.)

Thiebes-Stierlin music co., St. Louis, Mo.:
Imperial march. Two-step. By Harry Gilbert. Arranged by D. S. De Lisle. [Piano.] (Music.)

Thiesing (Winfield W.), Covington, Ky.:
Golden truths gleaned from the Scriptures. no. 2, with addenda from the Apocrypha, Old and New Testaments. Compiled and arranged by Winfield W. Thiesing. (Books: 2.)

Thompson (C. W.) & co., Boston:
Woodland nymphs. Dance caprice for pianoforte. By C. W. Krogmann. op. 34. (Music.)

Tiffany glass and decorating co., New York:
"Out-of-door memorials: mausoleums, tombs, headstones, and all forms of mortuary monuments." Books: 2.)

Tullar-Meredith co., Chicago:
Angel voices. Words by Laura E. Newell. Music by Chas. H. Gabriel. (Music.)
Awake, glad morn. Words by Grant Colfax Tullar. Music by Grant Colfax Tullar. (Music.)
Chiming bells. Words by Dr. Sunshine. Music by Grant Colfax Tullar. (Music.)
Christ was born in Bethlehem. Words by Mrs. Frank A. Breck. Music by I. H. Meredith. (Music.)
Christmas is here. Words by Laura E. Newell. Music by I. H. Meredith. (Music.)
Earth's new song. Words by Laura E. Newell. Music by Grant Colfax Tullar. (Music.)
Glory to God in the highest. Words by Grant Colfax Tullar. Music by I. H. Meredith. (Music.)
Guiding (The) star. Words by Mrs. W. G. Moyer. Music by I. H. Meredith. (Music.)
Herald (The) star. Words by Laura E. Newell. Music by I. H. Meredith and Grant Colfax Tullar. (Music.)
—— Music by Chas. H. Gabriel. (Music.)
Merry Christmas. Words by Laura E. Newell. Music by I. H. Meredith. (Music.)

Tullar-Meredith co., Chicago:
My story. Words by Laura E. Newell. Music by Chas. H. Gabriel. (Music.
No room at the inn. Words by Laura E. Newell. Music by C. C. Ackley. (Music.)
O'er Bethlehem gleamed a star. Words by Mrs. Frank A. Breck. Music by I. H. Meredith. (Music.)
Prophet (The) of Nazareth. Words and music by I. H. Meredith and Grant Colfax Tullar. (Music.)
—— Words by Mrs. W. G. Moyer. Music by I. H. Meredith. (Music.)
Ring on, oh, bells. Words by Laura E. Newell. Music by Grant Colfax Tullar. (Music.)
Santa Claus is coming. Words by Mrs. Frank A. Breck. Music by I. H. Meredith. (Music.)
Star (The) divine. Words by Laura E. Newell. Music by C. C. Ackley. (Music.)
While the flocks were sleeping. Words by E. E. Hewitt. Music by I. H. Meredith. (Music.)

United States ptg. co., Cincinnati, Ohio:
Burlesque figure. no. 3457. (Chromos and lithographs.)
Comedy. Comic scenes. no. 3069. (Engravings, cuts, and prints.)
Crowley (The) rice milling co. Rice milling scenes. no. 3459. (Chromos and lithographs.)
Dresden (The) doll. no. 3229. (Engravings, cuts, and prints.)
Eagle combination letter bill. no. 3274. (Chromos and lithographs.)
Letter bill. A bevy of pretty girls. New music, dazzling costumes. Town topics. no. 3403. (Chromos and lithographs.)
Letter combination. Clown figure. "All aboard." no. 3254. (Chromos and lithographs.)
—— Female figure. "All aboard." no. 3253. (Chromos and lithographs.)
Lie or no lie. no. 3469. (Chromos and lithographs.)
Mayor (The) elect of Denver. no. 3180. (Chromos and lithographs.)
Roeber. Bust portrait. Wrestling costume. no. 3338. (Chromos and lithographs.)
—— Full figure. Wrestling costume. no. 3336. (Chromos and lithographs.)
—— Half figure. Full dress. no. 3334. (Chromos and lithographs.)
Stuart. Soubrette costume. Letter combination. no. 3383. (Chromos and lithographs.)
Stuarts in tights. Letter combination. no. 3382. (Chromos and lithographs.)

Vail (S.), Corsicana, Tex.:
Still the water for the crossing. By S. Vail. [Vocal.] (Music.)

Verlander (J. A.), New Orleans, La.:
Rough riders' march. By J. A. Verlander. Piano. (Music.)

Voigt (Ferdinand F.), Chicago:
Voigt (F. F.) American national diarium. (Books: 2.)

*Wartburg pub. house, Chicago:
Freue, freue dich, O Christenheit! Ein weihnachts-program in gedichten und gesängen. Text von Pastor J. Westenberger. Musik von Pastor G. Blessin. (Music.)
Weihnachts-liturgie. Von Pastor J. Westenberger. Musik von Pastor G. Blessin. (Music.)

Watson (J. Madison), Elizabeth, N. J.:
Watson (J. M.) Independent second reader. (Books: 1.)

Weber, Fields & Stromberg, New York:
Mrs. Patrick Casey's swell pink tea. Words by Edgar Smith. Music by John Stromberg. (Music.)

Werner co., Akron, Ohio:
Garlepp (B.) Unseres Bismarck heimgang. Ein trauertag all Deutschlands. Mit einleitendem gedicht von Felix Dahn. (Books: 1.)

Western pig-iron ass'n, Pittsburg, Pa.:
Stock report. no. 268, Oct. 15, 1898. (Books: 2.)

Whaley, Royce & co., Toronto, Ontario, Canada:
Mass of the Sacred Heart. For soprano and contralto, with piano or organ accompaniment. Composed by J. A. Fowler. Whaley, Royce & co., Toronto, Ontario. (Music.)

White-Smith music pub. co., Boston:
"Calm on the list'ning ear of night." Christmas song. By John S. Camp. For baritone or alto in A flat. (Music.)
"Come unto me ye weary." Hymn-anthem. Words by W. C. Dix. Music by H. N. Redman. (Music.)
"Letter (The) carriers'" march. Two-step. For pianoforte. By Bart E. Grady. (Music.)
Melodies from "Jack and the beanstalk." (A. B. Sloane.) Arranged for two guitars. By G. W. Bemis. (Music.)

Whitney (W. W.) co., Toledo, Ohio:
Whitney's rapid method for the pianoforte. Edited by W. W. Whitney. pt. 2. American fingering. (Music.)
- —— Foreign fingering. (Music.)

Whitten (Carlisle Goodloe), Texas:
Christ died for all. Words by Carlisle Goodloe Whitten. Music by D. J. Evans. (Music.)

Whitten (Mrs. M. E.), Texas:
Gospel (The) railway. Words by Mrs. M. E. Whitten. Music by J. C. McClellan. (Music.)

Whitten & Hemphill, Texas:
Are you coming home to night? Music by J. C. McClellan. (Music.)
Bound for the promised land. Words by Edw. Jones. Arranged by Miss Pattie Dees. (Music.)
By and by. Words by Rev. W. T. Dale. Music by Chas. Edw. Pollock. (Music.)
Come home. Words and music by Chas. Edw. Pollock. (Music.)
Consecration. Music and chorus by Chas. Edw. Pollock. (Music.)
Going up. Arranged by W. A. Hemphill and D. J. Evans. (Music.)
He died to save me. Words and music by Rev. E. A. Hoffman. (Music.)
Heavenly (The) railroad. Words by Rev. Thos. G. Whitten. Music by Chas. Edw. Pollock. (Music.)
Hemphill. Music by Chas. Edw. Pollock. (Music.)
I am resting. Music by Chas. Edw. Pollock. (Music.)
I do believe. Music by Chas. Edw. Pollock. (Music.)
In the light. Music by Chas. Edw. Pollock. (Music.)
I've nothing to bring to Thee. Words and music by Mrs. Carrie Peebles. (Music.)
Keep close to Jesus. Words and music by Rev. Elisha A. Hoffman. (Music.)
Let me walk with Jesus. Arranged by W. A. Hemphill and D. J. Evans. (Music.)
Lord (The) is good. Chorus and music by Chas. Edw. Pollock. (Music.)
Lord (The) is my shepherd. By J. D. Hendrickson. (Music.)
Lord (The) is risen. Words by Mrs. M. E. Whitten. Music by H. A. R. Horton. (Music.)
My home. Words and music by Chas. Edw. Pollock. (Music.)
Nearer home. Music by Chas. Edw. Pollock. (Music.)
Norma. Words by J. E. Weeson. Music by Chas. Edw. Pollock. (Music.)
O how Jesus saves. Words and music by Rev. Elisha A. Hoffman. (Music.)
On time to glory. Words by Rev. Jno. E. Green. (Music.)
Praise the Lord. Words and music by J. D. Hendrickson. (Music.)
Precious words. Music and chorus by Chas. Edw. Pollock. (Music.)
Sadie. Music by Chas. Edw. Pollock. (Music.)
Sailing o'er life's ocean. Music by Chas. Edw. Pollock. (Music.)
Saviour (The) died for me. Words and music by J. D. Hendrickson. (Music.)

Whitten & Hemphill, Texas:
Send Thy spirit. Music by J. F. Hendrickson. (Music.)
Showers of blessing. Music by Chas. Edw. Pollock. (Music.)
Some glad morrow. Music by Chas. Edw. Pollock. (Music.)
We are soldiers of the King. Words and music by Jno. C. McClellan. (Music.)
We'll sing in heaven. Words and music by J. D. Hendrickson. (Music.)
Whitten. Music by Chas. Edw. Pollock. (Music.)
Why I'm happy. Arranged by W. A. Hemphill and D. J. Evans. (Music.)

Wiggin's (H. B.) sons, Bloomfield, N. J.:
Points on the preparation of walls and ceilings for decoration. 3d ed. (Books: 2.)

Willcox (W. A.), Peoria, Ill.:
My Melissa. A darky ditty. Words by T. R. Marsters. Music by William Arthur Willcox. (Music.)

Willig (Geo.) & co., Baltimore, Md.:
Queen of the Antilles march. By Harry W. Plaggemeyer. [Piano.] (Music.)

Wilmans (Helen), Sea Breeze, Fla.:
Wilmans (H.) A search for freedom. (Books: 1.)

Wilsky (A.), Philadelphia:
Bal masque march and two-step. By Albert W. Newman. [Piano.] (Music.)
Chaperon march and two-step. By Albert W. Newman. [Piano.] (Music.)
Empress of night waltzes. By Albert W. Newman. [Piano.] (Music.)
Game of hearts waltzes. By Albert W. Newman. [Piano.] (Music.)
Thusnelda gavotte. By Albert W. Newman. [Piano.] (Music.)

Witmark (M.) & son, New York:
All hands around. Lancers. For orchestra. By J. Zimmerman. (Music.)
Always do as people say you should. Song from the comic opera "The fortune teller." By Harvey B. Smith and Victor Herbert. (Music.)
Arbutus. Piano solo. By Chas. Bendix. (Music.)
Columbine. Piano solo. By Chas. Bendix. (Music.)
Her front name was Sally. Words by Joseph Herbert. Music by Max Gabriel. (Music.)
I'll break up this jamboree. Schottische. For orchestra. By W. H. Mackie. [Witmark dance collection for orchestra. no. 48.] (Music.)

Whitmark (M.) & son, New York:
I'm the warmest member in the land. Schottische for orchestra. Arranged by W. H. Mackie. [Witmark dance collection for orchestra. no. 50.] (Music.)
My Sunday dolly. Words by Walter H. Ford. Music by John W. Bratton. (Music.)
Primrose. Piano solo. By Chas. Bendix. (Music.)
Rag melodies. Medley. Arranged for orchestra. By W. H. Mackie. (Music.)
She only had a dollar in her purse. Words by Joseph Herbert. Music by Max Gabriel. (Music.)
Who you looking at? Words and music by J. J. Sullivan. (Music.)

Wolfe (Theodore F.), Succasunna, N. J.:
Wolfe (T. F.) Literary haunts and homes. American authors. (Books: 1.)

Woods (W. J.), Troy, N. Y.:
First communion. Temperance pledge. (Books: 2.)

Woodville (Myddelton). Washington, D. C.:
Typewriting spacing scale. no. 1. Adapted to a machine with a scale of 65. (Books: 2.)

Young (F.), Philadelphia:
Cap'n Sambo's march from Santiago. By F. Young. (Music.)

Zanolini (Francesco), New York:
Zanolini (F.) Nuova grammatica italiana-inglese teorico-pratica con relativa traduzione e pronunzia [etc.] (Books: 1.)

Zeno Mauvais music co., San Francisco, Cal.:
He is my soldier man. Words and music by Louis Weslyn Jones. Arranged by Charles Albert. (Music.)
Playing tag. Words by Archie Levy. Music by W. W. Reed. (Music.)
Well, shake hands and tell your papa good-bye. Words by Wm. Murray. Music by Walter Wolff. (Music.)
"When the sun was goin' down." Written by Chas. F. Gibney. Composed by John T. Spickett. (Music.)

Zimmermann (Jul. Heinr.), Leipzig:
Lili-walzer. Für zither. Von Alois Mayer. From "Das krokodil," operette. Text von Oscar Walther. Musik von Adolph Ferron. (Music.)

JAN 4 1899

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 4.

Whole no. 382—November 2, 1898.

CONTENTS.

	Page.
I. Books:	
(1) Books proper	249
(2) Miscellaneous	258
(3) Newspaper and Magazine articles	263
II. Dramatic Compositions	266
III. Periodicals	266
IV. Musical Compositions and Collections of Music	273
V. Maps and Charts	290
VI. Engravings, Cuts, and Prints	292
VII. Chromos and Lithographs	296
VIII. Photographs	298
IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	301
IXa. Miscellaneous	303
X. Index of Copyright Proprietors	303

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

Alden, [Isabella Macdonald] *Mrs.* G. R. Alden. 384

Yesterday framed in to-day; a story of the Christ, and how to-day received him. Chapters 1, 2, and 3. By Pansy [pseud.] Boston, Lothrop pub. co. [1898] 41 pp. 16°.

Copyright by Lothrop pub. co., Boston. 1898, no. 62415, Oct. 24. 2 copies rec'd Oct. 24.

Allen, [Charles] Grant [Blairfindie].

Flashlights on nature; illustrated by F. Enoch. New York, Doubleday & McClure co., 1898. viii, 312 pp. illus. 12°. 385

Copyright by Doubleday & McClure co., New York. 1898, no. 62102, Oct. 22. 2 copies rec'd Oct. 21.

The American and English encyclopædia of law; edited by D. S. Garland and L. P. McGehee, under the supervision of James Cockcroft. 2d ed. v. 9. Northport, N. Y., and London, E. Thompson co., 1898. 4°. 386

Copyright by E. Thompson co., Northport, N. Y. 1898, no. 63217, Oct. 28. 2 copies rec'd Oct. 28.

The American state reports, containing the cases of general value and authority subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states. Selected, reported, and annotated by A. C. Freeman . . . v. 59–62. San Francisco, Cal., Bancroft-Whitney co., 1898. 4 v. 8°. 387–390

Copyright by Bancroft-Whitney co., San Francisco, Cal. 1898, nos. 62598–62601, Oct. 24. 2 copies rec'd May 16, June 17, Aug. 16, Oct. 24.

Atherton, Gertrude [Franklin]

The valiant runaways; with illustrations by W. C. Greenough. New York, Dodd, Mead & co., 1898. 4 p. l., 276 pp. pl. 12°. 391

Copyright by Dodd, Mead & co., New York. 1898, no 62823, Oct. 26. 2 copies rec'd Oct. 26.

Authors—Continued.

Atkinson, George Francis.

Elementary botany. New York, H. Holt & co., 1898. xxiii, 444 pp. illus. 12°. 392

Copyright by H. Holt & co., New York. 1898, no. 61965, Oct. 21. 2 copies rec'd Oct. 21.

Bailey L[iberty] H[yde]

Sketch of the evolution of our native fruits. New York and London, The Macmillan co., 1898. xiii, 472 pp. illus. port. map. 12°. 393

Copyright by L. H. Bailey, Ithaca, N. Y. 1898, no. 62659, Oct. 25. 2 copies rec'd Oct 25.

Bain, John W.

The golden pot. Philadelphia, J. M. White & co. [1898] 293 pp. port. 12°. 394

Copyright by J. M. White & co., Philadelphia. 1898, no. 61433, Oct. 19. 2 copies rec'd Oct. 25.

Barker, Laura Cooke.

Society silhouettes; collection of short stories. Cleveland, The Helman-Taylor co., 1898. 271 pp. 12°. 395

Contents.

Barbara's emancipation. p. 203.
Keeping up appearances. p. 145.
A search for sensations. p. 7.
The senator's wooing. p. 118.
The touch of nature. p. 172.
A twentieth century romance. p. 228.

Copyright by The Helman-Taylor co., Cleveland, Ohio. 1898, no. 52866, Sept. 9. 2 copies rec'd Oct. 24.

Beidelman, William.

The story of the Pennsylvania Germans; embracing an account of their origin, their history, and their dialect. Easton, Pa., Express bk. print, 1898. viii, 254 pp. map. 8°. 396

Copyright by W. Beidelman, Easton, Pa. 1898, no. 3501, Jan. 6. 2 copies rec'd Oct. 25.

Bingham, Theodore A[lfred] *comp.*

Genealogy of the Bingham family in the United States, especially of the

Authors—Continued.

Bingham, Theodore A[lfred] *comp.*—Continued.
state of Connecticut; including notes on the Binghams of Philadelphia and of Irish descent, with partial genealogies of allied families. Harrisburg, Pa., Harrisburg pub. co., 1898. 1 p. l., xxxix pp., 1 l., 178 numb. l., 1 l., 179–249 pp. pl. port. map. facsim. 4°. 397

Copyright by T. A. Bingham, Washington, D. C. 1898, no. 49248, Aug. 22. 1 copy rec'd Oct. 24; 1 copy rec'd Oct. 7.

Blackall, Robert H.
Up-to-date air-brake catechism: A complete study of the air-brake equipment, including the latest devices and inventions used . . . Containing nearly 1,000 questions with their answers . . . New York, N. W. Henley & co., 1898. 230 pp. illus. pl. 12°. 398

Copyright by N. W. Henley & co., New York. 1898, no. 53620, Sept. 13. 2 copies rec'd Oct. 5.

Blatchford, Samuel A. *reporter.*
United States. *Circuit court of appeals.* United States courts of appeals reports, v. 55. 1898.

Blundell, [Mary E. Sweetman], *Mrs.* Francis Blundell.
Miss Erin. A novel. By M. E. Francis [pseud.] New York, Cincinnati [etc.] Benziger bros., 1898. 291 pp. 12°. 399

Copyright by Benziger bros., New York. 1898, no. 61602, Oct. 20. 2 copies rec'd Oct. 19.

Broadfoot, T. W.
What is the gospel of Christ? A query. Selfs, Tex., The author, 1898. 80 pp. 12°. 400

Copyright by Thomas W. Broadfoot, Selfs, Tex. 1898, no. 58362, Oct. 4. 2 copies rec'd Oct. 25.

Bullock, A[lonzo] M.
Search lights, patriotic and otherwise. Occasional papers, sermons, and addresses. [n. p.] For the author, 1898. 6 p. l., 254 pp. illus. pl. port. 8°. 401

Copyright by A. M. Bullock, Fond du Lac, Wis. 1898, no. 55729, Sept. 23. 1 copy rec'd Oct. 21; 1 copy rec'd Oct. 10.

Burton, Alma Holman.
Lafayette, the friend of American liberty; with an introduction by J. Baldwin. (France and the American revolution.) New York, Chicago, [etc.], Werner school book co. [1898] 85 pp. illus. 16°. (Friends of American liberty. Lafayette.) 402

Copyright by Werner school book co., New York. 1898, no. 60626, Oct. 15. 2 copies rec'd Oct. 24.

Business guide of retailers' commercial agency . . . 1898–1899. [New York, Wynkoop-Hallenbeck Crawford co.] 1898. 4°. 403

Copyright by Salt, Thompson & co., New York. 1898, no. 41683, July 12. 2 copies rec'd Oct. 25.

California. *Supreme court.*
Reports of cases . . . C. P. Pomeroy, reporter. v. 119. San Francisco, Bancroft-Whitney co., 1898. 8°. cop. 404

Copyright by Bancroft-Whitney co., San Francisco. 1898, no. 62604, Oct. 24. 2 copies rec'd July 21.

Cary, Elisabeth L[uther]
Tennyson; his homes, his friends, and his work . . . New York and London, G. P. Putnam's sons, 1898. 1 p. l., viii pp., 1 l., 312 pp. pl. port. 8°. 405

Copyright by G. P. Putnam's sons, New York. 1898, no. 56669, Sept. 27. 2 copies rec'd Oct. 26.

Castle, Egerton.
"Young April." New York and London, The Macmillan co., 1899 [pub. 1898] xiv, 452 pp. 12°. 406

Copyright by E. Castle, London, England. 1898, no. 62101, Oct. 22. 2 copies rec'd Oct. 22.

Chase, Jessie Anderson.
Three freshmen; Ruth, Fran, and Nathalie. Chicago, A. C. McClurg & co., 1898. 264 pp. 12°. 407

Copyright by A. C. McClurg & co., Chicago. 1898, no. 57267, Sept. 29. 2 copies rec'd Oct. 26.

Chetwood, John [*jr.*]
Manila, or Monroe doctrine? New York, R. L. Weed co. [1898] 52 pp. 12°. 408

Copyright by R. L. Weed co., New York. 1898, no. 62661, Oct. 25. 2 copies rec'd Oct. 25.

Colonial daughters of the seventeenth century.
Society of colonial daughters of the seventeenth century; organization, constitution, by-laws, membership. Brooklyn, N. Y., 1898. 92 pp. 1 l., xii pp. pl. 8°. 409

Copyright by The colonial daughters of the seventeenth century, Brooklyn, N. Y. 1897, no. 51577, Sept. 15. 2 copies rec'd Oct. 25, 1898.

Authors—Continued.

Cooley, Thomas M[cIntyre]
The general principles of constitutional law in the United States of America. 3d ed. By A. C. McLaughlin. Boston, Little, Brown & co., 1898. li, 423 pp. 12°. (The students' series. v. 7.) 410

Copyright by Little, Brown & co., Boston. 1898, no. 62658, Oct. 25. 2 copies rec'd Oct. 25.

Cooper, James Fenimore.
[The leather stocking tales. Riverside ed.] Boston and New York, Houghton, Mifflin & co., 1898. 12°. 411–415

Contents.

v. 1. The deerslayer.
v. 2. The last of the Mohicans.
v. 3. The pathfinder.
v. 4. The pioneers.
v. 5. The prairie.

Copyright by Houghton, Mifflin & co., Boston. 1898, nos. 62492–93, Oct. 24. 2 copies rec'd Oct. 28. nos. 62491, '90, '89, Oct. 24. 2 copies rec'd Oct. 29.

The Copley prints. Reproductions of notable paintings publicly and privately owned in America; also of the mural decorations in the new Library of congress at Washington, the Boston public library, and other public buildings. [Boston, Curtis & Cameron, 1898.] 4 p. l., 40 numb. l. illus. pl. 24°. 416

Copyright by Curtis & Cameron, Boston. 1898, no. 62947, Oct. 26. 2 copies rec'd Oct. 26.

De Forest, J[ohn] W[illiam].
A lover's revolt. New York, London [etc.], Longmans, Green & co., 1898. vi, 417 pp. pl. 12°. 417

Copyright by Longmans, Green & co., New York. 1898, no. 58010, Oct. 3. 2 copies rec'd Oct. 24.

District of Columbia. *Court of appeals.*
Reports of cases adjudged . . . from December 14, 1897, to May 3, 1898 . . . C. C. Tucker, reporter. v. 12. . . . Washington, D. C., The Law reporter co., 1898. 8°. 418

Copyright by C. C. Tucker, District of Columbia. 1898, no. 61432, Oct. 19. 2 copies rec'd Oct. 24.

Dodge, Mary Mapes. *comp.*
The children's book of recitations. New York, The De Witt pub. house [1898] vi, 113 pp. 12°. 419

Copyright by C. B. Davis, New York. 1898, no. 55277, Sept 21. 2 copies rec'd Oct. 24.

Authors—Continued.

Dromgoole, Will Allen.
Three little crackers from down in Dixie. Illustrated by E. B. Barry. Boston, L. C. Page & co., 1898. 249 pp. illus. 12°. 420

Copyright by L. C. Page & co., Boston. 1898, no. 61646, Oct. 20. 2 copies rec'd Oct. 19.

Dumas, Alexandre [Davy].
Twenty years after; translated from the latest French edition. New York and Boston, T. Y. Crowell & co. [1898] vi, 798 pp. pl. 12°. 421

Copyright by T. Y. Crowell & co., New York. 1898, no. 53619, Sept. 13. 2 copies rec'd Sept. 13.

Dunbar, Paul Laurence.
The uncalled; a novel. New York, Dodd, Mead & co., 1898. 3 p. l., 255 pp. 12°. 422

Copyright by Dodd, Mead & co., New York. 1898, no. 55550, Sept. 21. 2 copies rec'd Sept. 21.

Ek, Doctor. *pseud.*
See [Smith, Howard T.]

Elson, Louis C[harles]
Great composers and their work . . . Boston, L. C. Page & co., 1898. 302 pp. port. 16°. 423

Contents.

A batch of operatic composers. p. 197.
Beethoven. p. 99.
Brahms. p. 252.
Chopin and the modern piano composers. p. 154.
Haydn and Mozart. p. 66.
Mendelssohn and Schumann. p. 171.
The old Flemish school. p. 11.
The old Italian composers—Palestrina. p. 24.
Opera and oratoria—Gluck, Bach, Händel. p. 37.
Other influences in modern music. p. 275.
Schubert. p. 128.
Verdi. p. 262.
Wagner, his life and theories. p. 221.

Copyright by L. C. Page & co., Boston. 1898, no. 63415, Oct. 29. 2 copies rec'd Nov. 1.

Erckmann [Emile] *and* Chatrian [Alexandre]
The blockade of Phalsburg; an episode of the end of the empire. Translated from the French . . . New York, C. Scribner's sons, 1898. x, 300 pp. pl. 12°. 424

Copyright by C. Scribner's sons, New York. 1898, no. 63194, Oct. 28. 2 copies rec'd Oct. 29.

Authors—Continued.

Erckmann [Emile] *and* Chatrian [Alexandre]

The conscript; a story of the French war of 1813. Translated from the French . . . New York, C. Scribner's sons, 1898. viii, 284 pp. pl. 12°. 425

Copyright by C. Scribner's sons, New York 1898, no. 63195, Oct. 28. 2 copies rec'd Oct. 29.

—— The invasion of France in 1814. Translated from the French . . . New York, C. Scribner's sons, 1898. xi, 326 pp. pl. 12°. 426

Copyright by C. Scribner's sons, New York. 1898, no. 63197, Oct. 28. 2 copies rec'd Oct. 29.

—— Madame Thérèse; or, the volunteers of '92. Translated from the French . . . New York, C. Scribner's sons, 1898. xiv, 264 pp. pl. 12°. 427

Copyright by C. Scribner's sons, New York. 1898, no. 63193, Oct. 28. 2 copies rec'd Oct. 29.

—— The plébiscite; or, A miller's story of the war. By one of the 7,500,000 who voted "yes." Translated from the French . . . New York, C. Scribner's sons, 1898. viii, 338 pp. pl. 12°. 428

Copyright by C. Scribner's sons, New York. 1898, no. 63198, Oct. 28. 2 copies rec'd Oct. 29.

—— Waterloo; a sequel to The conscript of 1813. Translated from the French . . . New York, C. Scribner's son, 1898. vii, 342 pp. pl. 12°. 429

Copyright by C. Scribner's sons, New York. 1898, no. 63196, Oct. 28. 2 copies rec'd Oct. 29.

Excell, E[dwin] O.

Excell's school songs, no. 3; for day schools, singing classes, juvenile classes, and the home circle . . . Chicago, E. O. Excell. [1898.] 160 pp. 12°. 430

Copyright by E. O. Excell, Chicago. 1898, no. 61838, Oct. 20. 2 copies rec'd Oct. 20.

Finley, Martha.

Elsie on the Hudson and elsewhere. New York, Dodd, Mead & co. [1898.] 2 p. l., 329 pp. pl. 12°. 431

Copyright by Dodd, Mead & co., New York. 1898, no. 62427, Oct. 24. 2 copies rec'd Oct. 24.

Authors—Continued.

Fletcher, J. S.

At the Blue Bell inn. Chicago and New York, Rand, McNally & co. [1898.] 203 pp. 12°. 432

Copyright by Rand, McNally & co., Chicago. 1898, no. 42645, July 16. 2 copies rec'd Oct. 24.

Fluegel, Maurice.

The Zend-Avesta and eastern religions; comparative legislations, doctrines, and rites of Parseeism, Brahmanism, and Buddhism . . . Baltimore, H. Fluegel & co., 1898. 1 p. l., iii, 244 pp. 8°. 433

Copyright by M. Fluegel, Baltimore, Md. 1898, no. 57897, Oct. 1. 2 copies rec'd Oct. 10.

Ford, Henry Jones.

The rise and growth of American politics; a sketch of constitutional development. New York and London, The Macmillan co., 1898. viii, 409 pp. 12°. 434

Copyright by The Macmillan co., New York, 1898, no. 62660, Oct. 25. 2 copies rec'd Oct. 25.

Ford, Paul Leicester.

Tattle-tales of cupid. New York, Dodd, Mead & Co., 1898. vi pp., 2 l., 264 pp. 12°. 435

Contents.

Stories:
His version of it.
A warning to lovers.
"Sauce for the goose."
The Cortelyou feud.
Plays:
"The best laid plans."
"Man proposes."

Copyright by P. L. Ford, Brooklyn, N. Y. 1898, no. 63052, Oct. 27. 2 copies rec'd Oct. 27.

Forman, S. E.

First lessons in civics; a text-book for use in schools. New York, Cincinnati, [etc.] Amer. bk. co. [1898.] 192 pp. illus. 12°. 436

Copyright by S. E. Forman, Baltimore, 1898, no. 52852, Sept. 9. 2 copies rec'd Oct. 24.

Francis, M. E. *pseud.*

See Blundell, [Mary E. Sweetman.] *Mrs.* Francis Blundell.

Francke, Kuno.

Glimpses of modern German culture. New York, Dodd, Mead & co., 1898. 233 pp. 12°. 437

Copyright by Dodd, Mead & co., New York. 1898, no. 63051, Oct. 27. 2 copies rec'd Oct. 27.

Authors—Continued.

Freeman, A[braham] C[lark].
See The American state reports . . . v. 59–62 . . . 1898.

Griswold, Hattie Tyng.
Personal sketches of recent authors. Chicago, A. C. McClurg & co., 1898. 352 pp. port. 12°. 438

Contents.

Alcott, Louisa M., p. 229.
Arnold, Matthew, p. 78.
Barrie, James M., p. 336.
Browning, Elizabeth B., p. 114.
Darwin, Charles, p. 54.
Du Maurier, George, p. 96.
Howells, William D., p. 209.
Huxley, Thomas H., 152.
Kipling, Rudyard, p. 266.
Renan, Ernest, p. 32.
Rossetti, Christina, p. 281.
Ruskin, John, p. 136.
Stevenson, Robert L., p. 191.
Stowe, Harriet B., p. 168.
Taylor, Bayard, p. 316.
Tennyson, Alfred, p. 11.
Thoreau, Henry D., p. 298.
Tolstoi, Lyeff, p. 251.

Copyright by A. C. McClurg & co., Chicago. 1898, no. 43632, July 21. 2 copies rec'd Oct. 26.

Hamblen, Herbert Elliott.
Tom Benton's luck. New York & London, The Macmillan co., 1898. xiii, 374 pp. pl. 12°. 439

Copyright by The Macmillan co., New York. 1898, no. 62138, Oct. 22. 2 copies rec'd Oct. 22.

Harris, Miriam Coles.
A corner of Spain. Boston & New York, Houghton, Mifflin & co., 1898. 2 p. l., 195 pp. 12°. 440

Copyright by M. C. Harris, New York. 1898, no. 62430, Oct. 24. 2 copies rec'd Oct. 24.

Harrison, Frederic.
The historical method of Professor Freeman. New York & London, The Macmillan co., 1898. 26 pp. 12°. 441

Copyright by The Macmillan co., New York. 1898, no. 63007, Oct. 27. 2 copies rec'd Oct. 27.

Herford, Oliver.
The bashful earthquake & other fables and verses . . . with many pictures by the author. New York, C. Scribner's sons, 1898. viii pp. 1 l., 126 pp. illus. 12°. 442

Copyright by O. Herford, New York. 1898, no. 63228, Oct. 28. 2 copies rec'd Oct. 29.

Authors—Continued.

Howe, Julia Ward.
From sunset ridge; poems old and new. Boston & New York, Houghton, Mifflin & co., 1898. viii, 190 pp. 12°. 443

Copyright by J. W. Howe, Boston, Mass. 1898, no. 62431, Oct. 24. 2 copies rec'd Oct. 27.

Hun, Marcus T. *reporter.*
New York. *State. Supreme court* Reports of cases heard and determined in the appellate division. v. 31, 1898.

Jacobs, W. W.
More cargoes. New York, F. A. Stokes co. [1898] 231 pp. 12°. 444

Copyright by F. A. Stokes co., New York. 1898, no. 60159, Oct. 13. 2 copies rec'd Oct. 13, paper; 1 copy rec'd Oct. 18, cloth.

The Jesuit relations and allied documents. . . .
Edited by R. G. Thwaites) v. 29, 30. Cleveland, The Burrows bros. co., 1898. 2v. 8°. 445, 446

Contents:

v. 29. Iroquois, lower Canada, Hurons; 1646, contains: Preface; Document lx. Relation de ce qvi s'est passé en la Novvelle France, és années 1645. & 1646. [Chaps. iii.–x., of part I.; chaps. i.–iii., of part II., second installment of the document.] *Hierosme Lalemant*, Quebek, October 28, 1646; *Paul Ragueneau* Des Hurons, May 1, 1646. Notes.

v. 30. Hurons, lower Canada: 1646–1647, contains: Preface; Document lx. Relation de ce qvi s'est passé en la Novvelle France, és années 1645. & 1646. [Chaps. iv.–viii., part II., completing the document.] *Paul Ragueneau*, Des Hurons, May 1, 1646; [*Jacques de la Place?*] undated. Document lxi. Epistola ad R. P. Vincentium Caraffa, præpositum generalem Societatis Jesu, Romæ. *Carolus Garnier;* Divæ Mariæ apud Hurones, May 3, 1647. Document lxii. Journal des PP. Jésuites. *Hierosme Lalemant;* Quebek, January–December, 1647. Document lxiii. Relation de ce qvi s'est passé en la Novvelle France, svr le grand flevve de S. Lavrens en l' année 1647. [Chaps. i.–iii., first installment of document.] *Hierosme Lalemant;* Quebek, October 20, 1647. Bibliographical data: v. xxx. Notes.

Copyright by The Burrows bros. co., Cleveland, Ohio. 1898, no. 62135–6, Oct. 22. 2 copies rec'd Oct. 22.

Jókai, Moricz.
The nameless castle: a novel, translated from the Hungarian under the author's supervision, by S. E. Boggs. New York, Doubleday and McClure co., 1898. xiii pp., 1 l., 338 pp. port. 12°. 447

Copyright by Doubleday and McClure co., New York. 1898, no. 62125, Oct. 22. 2 copies rec'd Oct. 21.

Authors—Continued.

Kemble, E[dward] W.
The billy goat and other comicalities. New York, C. Scribner sons, 1898. 106 pp. illus. obl. 16°. 448

Copyright by C. Scribner's sons, New York. 1898, no. 61967, Oct. 21. 2 copies rec'd Oct. 21.

—— A coon alphabet. New York and London, R. H. Russell, 1898. 53 l. illus. 8°. 449

Copyright by R. H. Russell, New York. 1898, no. 62418, Oct. 24. 2 copies rec'd Oct. 26.

Klingle, George.
The illumined cross; illustrated by C. Moore-Smith. New York, F. A. Stokes co. [1898] 127 pp. pl. 32°. 450

Copyright by F. A. Stokes co., New York. 1898, no. 62442, Oct. 24. 2 copies rec'd Oct. 24.

Landis, Henry G.
A compend of obstetrics. Especially adapted to the use of medical students and physicians. Revised and edited by W. H. Wells. 6th ed. . . . Philadelphia, P. Blakiston's son & co., 1898. 188 pp. illus. pl. 12°. (? Quiz-compends? no. 5.) 451

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 50317, Aug. 29. 2 copies rec'd Oct. 24.

Latimer, Elizabeth Wormeley. *ed.*
My scrap-book of the French Revolution. Chicago, A. C. McClurg & co., 1898. viii pp. 1 l., 9–448 pp. port. 8°. 452

Copyright by A. C. McClurg & co., Chicago. 1898, no. 43334, July 20. 2 copies rec'd Oct. 24.

Lee, Albert.
The key of the holy house: a romance of old Antwerp. New York, D. Appleton & co., 1898. 1 p. l., 76 pp. 12°. 453

Copyright by D. Appleton & co., New York. 1898, no. 63006, Oct. 27. 2 copies rec'd Oct. 28.

Longmans' 'ship' literary readers.
Book 3. New York, Longmans, Green & co., 1898. illus. 12°. 454

Copyright by Longmans, Green & co., New York. 1898, no. 58009, Oct. 3. 2 copies rec'd Oct. 24.

Lorimer, George C[laude]
Christianity and the social state. Philadelphia, A. F. Rowland [1898] xix pp. 1 l., 488 pp. port. 8°. 455

Copyright by American Baptist pub. soc., Philadelphia. 1898, no. 56259, Sept. 26. 2 copies rec'd Oct. 24.

Authors—Continued.

Lyman, Henry M[unson *and others*]
The book of health, a reliable family physician giving in detail the cause, symptoms, treatment and history of all diseases of the human body . . . Rev. ed., 1898. Providence, R. I., W. P. Mason [1898]. 1157 pp. pl. 8°. 456

Copyright by R. W. Patton, Chicago. 1898, no. 55983, Sept. 23. 2 copies rec'd July 8.

McCarter, Thomas N. *jr.*
District court practice of New Jersey, containing "An act concerning district courts," revision of 1898, with complete notes of New Jersey decisions affecting the provisions of the act and a full set of forms applicable to district court practice. Newark, N. J., Soney & Sage, 1898. xvii, 250 pp. 8°. 457

Copyright by T. N. McCarter, *jr.*, Newark, N. J. 1898, no. 61655, Oct. 20. 2 copies rec'd Oct. 22.

The Manchester directory, 1899 . . .
Boston, Sampson, Murdock & co., 1898. 8°. 458

Copyright by Sampson, Murdock & co., Boston. 1898, no. 62006, Oct. 21. 2 copies rec'd Oct. 27.

Marié, Josephine.
Let no man put asunder. New York, Cincinnati [etc.] Benziger bros., 1898. 215 pp. pl. 12°. 459

Copyright by Benziger bros., New York. 1898, no. 63044, Oct. 27. 2 copies rec'd Oct. 27.

Men of progress; biographical sketches and portraits of leaders in business and professional life in and of the state of New Hampshire. Compiled under the supervision of R. Herndon; edited under the auspices of the Manchester union. Boston, New England magazine, 1898. 233 pp. illus. 4°. 460

Copyright by R. Herndon, Boston. 1898, no. 42642, July 15. 2 copies rec'd Oct. 26. 1 copy rec'd Sept. 10.

—— Biographical sketches and portraits of leaders in business and professional life in and of the state of Vermont. Compiled under the supervision of R. Herndon; edited by G. G. Benedict. Boston, New England magazine, 1898. 312 pp. illus. 4°. 461

Copyright by R. Herndon, Boston. 1898, no. 42643, July 15. 2 copies rec'd Oct. 26.

Authors—Continued.

Meredith, George.
Odes in contribution to the song of French history: The Revolution; Napoléon; France, December, 1870; Alsace-Loraine. New York, C. Scribner's sons, 1898. 4 p. l., 94 pp. 8°. 462

Copyright by C. Scribner's sons, New York. 1898, no. 63200, Oct. 28. 2 copies rec'd Oct. 29.

Meyer, Adolphe.
Eggs, and how to use them. A guide for the preparation of eggs in over five hundred different styles, with some reference to their importance in the past and present times. New York, by the author, 1898. 149 pp. 12°. 463

Copyright by A. Meyer, New York. 1898, no. 36730, June 15. 2 copies rec'd Oct. 25.

Mitchell, Bess.
Cortes, Montezuma, and Mexico past and present; the discovery and conquest of Mexico, its wars and revolutions, customs and costumes, ruins, antiquities, legends, amusements, and its future . . . Chicago, A. Flanagan [1898] 139 pp. illus. 12°. (The teacher's helper, v. 5, no. 2.) 464

Copyright by A. Flanagan, Chicago. 1898, no. 63104, Oct. 27. 2 copies rec'd Oct. 26.

Motley, John Lothrop.
The rise of the Dutch republic. Altemus' unabridged ed. Philadelphia, H. Altemus, 1898. 4 v. in 2. pl. port. map. 8°. 465–468

Copyright by H. Altemus, Philadelphia. 1898, v. 1, no. 33799, June 1; v. 2–4, 42635–37, July 15. 2 copies rec'd June 29.

Nelan, Charles.
Cartoons of our war with Spain. New York, F. A. Stokes co. 1898. [64] pp. illus. obl. 4°. 469

Copyright by F. A. Stokes co., New York. 1898, no. 63041, Oct. 27. 2 copies rec'd Oct. 27.

New York. (*State*) *Supreme court.*
Reports of cases heard and determined in the appellate division . . . M. T. Hun, reporter. Official ed. v. 31, 1898. New York and Albany, Banks & bros. [1898] 8°. 470

Copyright by Banks & bros., New York. 1898, no. 46109, Aug. 3. 2 copies rec'd Oct. 25.

Authors—Continued.

Our national songs; with numerous original illustrations by G. T. Tobin. New York, F. A. Stokes co. [1898] 128 pp. illus. 24°. (Collection of "masterpieces.") 471

Copyright by F. A. Stokes co., New York. 1898, no. 60289, Oct. 13. 1 copy rec'd Oct. 13; 1 copy rec'd Oct. 19.

Page, Thomas Nelson.
Red Rock; a chronicle of reconstruction . . . New York, C. Scribner's sons, 1898. xv, 584 pp. pl. 12°. 472

Copyright by C. Scribner's sons, New York. 1898, no. 63229, Oct. 28. 2 copies rec'd Oct. 29.

Pansy. *pseud.*
See Alden [Isabella Macdonald]. *Mrs.* G. R. Alden.

Parmele, Mary Platt.
A short history of England. New York, C. Scribner's sons, 1898. 178 pp. 12°. 473

Copyright by C. Scribner's sons, New York. 1898, no. 63231, Oct. 28. 2 copies rec'd Oct. 29.

—— A short story of the United States. New York, C. Scribner's sons, 1898. 7 p. l., 312 pp. 12°. 474

Copyright by C. Scribner's sons, New York. 1898, no. 63232, Oct. 28. 2 copies rec'd Oct. 29.

Peabody, James Edward.
Laboratory exercises in anatomy and physiology. New York, H. Holt & co., 1898. x, 79 pp. 12°. 475

Copyright by H. Holt & co., New York. 1898, no. 63226, Oct. 28. 2 copies rec'd Oct. 28.

Pearce, J. H.
Ezekiel's sin; a Cornish romance. New York, G. H. Richmond & son, 1898. viii, 297 pp. 12°. 476

Copyright by G. H. Richmond & son, New York. 1898, no. 33784, June 1. 2 copies rec'd Oct. 25.

The physician's visiting list (Lindsay & Blakiston's) for 1899. 48th yr. of its publication. Philadelphia, P. Blakiston's son & co. [1898] 16°. 477

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 43638, July 21. 2 copies rec'd Oct. 25.

Princeton university.
Memorial book of the Sesquicentennial celebration of the founding of the College of New Jersey and of the ceremonies inaugurating Princeton university. New York, C. Scribner's sons

Authors—Continued.

Princeton university—Continued.
1898. xiv pp., 1 l., 460 pp., 1 l. illus. pl. port. facsim. fol. 478

Copyright by The trustees of Princeton university, Princeton, N. J. 1898. no. 62118, Oct. 22. 2 copies rec'd Oct. 22.

Rand, McNally & co.
Rand, McNally & co.'s pictorial Chicago; containing views of principal buildings, residences, streets, parks, monuments, etc. Chicago, Rand, McNally & co. [1898] 2 p. l. 89 pl. obl. 8°. 479

Copyright by Rand, McNally & co., Chicago. 1898, no. 61660, Oct. 20. 2 copies rec'd Oct. 20.

Repplier, Agnes.
Philadelphia: the place and the people; with illustrations by E. C. Peixotto. New York and London, The Macmillan co., 1898. xxi, 392, pp. illus. pl. port. 12°. 480

Copyright by The Macmillan co., New York. 1898, no. 61650, Oct. 20. 2 copies rec'd Oct. 20.

Russell, Henry B.
An illustrated history of our war with Spain: its causes, incidents, and results . . . with introductions by R. Proctor and J. M. Thurston . . . Hartford, Conn., A. D. Worthington & co., 1898. 780 pp. illus. port. maps. 8°. 481

Copyright by A. D. Worthington, Hartford, Conn. 1898, no. 38078, June 22. 2 copies rec'd Oct. 26.

[Russell, John M.]
The seven ages of creation; or, Cosmos and the mysteries expounded; written by a voice in the West . . . [Fort Dodge, Iowa, E. A. Tryon, 1898] 279 pp. 8°. 482

Copyright by J. M. Russell, Lizard, Iowa. 1898, no. 39617, June 30. 2 copies rec'd Oct. 25.

Sage, Agnes Carr.
A little colonial dame; a story of old Manhattan Island; illustrated by M. Humphrey. New York, F. A. Stokes co. [1898] 5 p. l., 197 pp. pl. 8°. 483

Copyright by F. A. Stokes co., New York. 1898, no. 46528, Aug. 5. 2 copies rec'd Oct. 27.

Sanborn, F[ranklin] B[enjamin] *ed.*
Memoirs of Pliny Earle, M. D., with extracts from his diary and letters (1830–1892) and selections from his professional writings (1839–1891) . . .

Authors—Continued.

Sanborn, F[ranklin] B[enjamin] *ed.*—Continued.
Boston, Damrell & Upham, 1898. xvi, 409 pp. port. 8°. 484

Copyright by C. A. Chase, Worcester, Mass. 1898, no. 63050, Oct. 27. 2 copies rec'd Oct. 26.

The seven ages of creation . . .
See [Russell, John M.]

[Smith, Howard T.]
The iron hand. A story of the department store. By Doctor Ek [pseud.] [St. Paul, Minn., Twin City guardian, 1898] 1 p. l., 95 pp. illus. 8°. 485

Copyright by H. T. Smith, St. Paul, Minn. 1898, no. 45000, July 28. 2 copies rec'd Oct. 25.

The standard directory of manufacturers of jewelry, silverware, watch cases, etc., in United States and Canada, for 1898–9. v. 23. Providence, R. I., C. F. Denison, 1898. 16°. 486

Copyright by C. F. Denison, Providence, R. I. 1898, no. 56052, Sept. 24. 2 copies rec'd Oct. 25.

Stell, Charles.
Aleck Hornby. New York, E. R. Herrick & co. [1898] 189 pp. 12°. 487

Copyright by E. R. Herrick & co., New York. 1898, no. 62416, Oct. 24. 2 copies rec'd Oct. 25.

Stevens, Sheppard.
I am the king; being the account of some happenings in the life of Godfrey de Bersac, crusader-knight. Boston, Little, Brown & co., 1898. 4 p. l., 213 pp. 12°. 488

Copyright by Little, Brown & co., Boston. 1898, no. 55748, Sept. 23. 2 copies rec'd Oct. 25.

Stockton, Frank R[ichard]
The casting away of Mrs. Lecks and Mrs. Aleshine; with illustrations by F. D. Steele. New York, The Century co., 1898. ix pp., 1 l., 239 pp. illus. 12°. 489

Copyright by The Century co., New York. 1898, no. 55548, Sept. 21. 2 copies rec'd Sept. 24.

Thompson, Ernest Seton.
Wild animals I have known and 200 drawings . . . New York, C. Scribner's sons, 1898. 359 pp. illus. 8°. 490

Copyright by E. S. Thompson, New York. 1898, no. 61946, Oct. 21. 2 copies rec'd Oct. 21.

Authors—Continued.

Todd, Mabel Loomis.
Corona and Coronet; being a narrative of the Amherst eclipse expedition to Japan, in Mr. James's schooner-yacht "Coronet," to observe the sun's total obscuration 9th August, 1896 . . . Boston and New York, Houghton, Mifflin & co., 1898. xxxviii, 383 pp. pl. maps. 8°. 491

Copyright by M. L. Todd, Amherst, Mass. 1898, no. 62429, Oct. 24. 2 copies rec'd Oct. 24.

Toppan, Robert Noxen.
Edward Randolph; including his letters and official papers from the New England, middle, and southern colonies in America, with other documents relating chiefly to the vacating of the royal charter of the colony of Massachusetts Bay. 1676–1703. With historical illustrations and a memoir . . . v. 1–2. Boston, Prince society, 1898. 2 v. sm. 4°. (Prince society. Publications.) 492, 493

Copyright by The Prince society, Boston. 1898, no. 38302–3, June 23. 2 copies rec'd Oct. 25.

Torrington [and Winsted] directory, 1898–99 . . . [v. 13] New Haven, Conn., The Price & Lee co. [1898] 8°. 494, 495

Copyright by The Price & Lee co., New Haven, Conn. 1898, no. 63218–19, Oct. 28. 2 copies rec'd Oct. 20.

Tucker, Charles Cowles. *reporter*
District of Columbia. *Court of appeals.* Reports . . . v. 12. 1898.

Funk, Oliver P.
An awful alphabet. New York, R. H. Russell, 1898. [60] pp. illus. 8°. 496

Copyright by R. H. Russell, New York. 1898, no. 62419, Oct. 24. 2 copies rec'd Oct. 26.

United States. *Circuit court of appeals.*
United States courts of appeals reports, v. 55; cases adjudged . . . for the second, third, seventh, and eighth circuits, in June, July, October, November, and December, 1897, and January, 1898; S. A. Blatchford, reporter. Official ed. New York and Albany, Banks & bros., 1898. 8°. 497

Copyright by Banks & bros., New York. 1898, no. 58835, Oct. 6. 2 copies rec'd Oct. 25.

Van Dyke, Henry.
The lost word; a Christian legend of long ago. New York, C. Scribner's sons, 1898. 6 p. l., 71 pp. pl. 8°. 498

Copyright by C. Scribner's sons, New York. 1898, no. 63230, Oct. 28. 2 copies rec'd Oct. 29.

Authors—Continued.

Vincent, Clarence A.
Providence in America; or, The problems of self-government. Sandusky, Ohio, The Alvord-Peters co. [1898] 1 p. l., 239, [7] pp. pl. 12°. 499

Copyright by C. A. Vincent, Sandusky, Ohio. 1898, no. 63435, Oct. 29. 2 copies rec'd Oct. 29.

Walsh, James Anthony. *comp.*
The choral sodality handbook; containing hymns, canticles, and litanies with complete musical score . . . vespers and compline of the immaculate conception, B. V. Mary, vespers for the dead, and selected prayers. Boston, Flynn & Mahoney [1898] 100, 28 pp. pl. 16°. 500

Copyright by Flynn & Mahoney, Boston. 1898, no. 63239, Oct. 28. 2 copies rec'd Oct. 28.

Waterloo, Stanley.
Armageddon; a tale of love, war, and invention. Chicago and New York, Rand, McNally & co. [1898] 259 pp. pl. 12°. 501

Copyright by Rand, McNally & co., Chicago. 1898, no. 54706, Sept. 19. 2 copies rec'd Oct. 26.

Watson, John, D. D.
Afterwards, and other stories; by Ian Maclaren [pseud.] New York, Dodd, Mead & co., 1898. 3 p. l., 377 pp. 12°. 502

Contents.

Afterwards. p. 3.
The collector's inconsistency. p. 269.
Dr. Davidson's last Christmas. p. 359.
An evangelist. p. 245.
Father Jinks. p. 301.
A government official p. 137.
An impossible man. p. 73.
The last sacrifice. p. 225.
The minister of St. Bede's. p. 37.
The passing of Domsie. p. 339.
A probationer. p. 115.
The right hand of Samuel Dodson. p. 157.
Righteous overmuch. p. 93.
Saved by faith. p. 201.

Copyright by Dodd, Mead & co., New York. 1898, no. 61604, Oct. 20. 2 copies rec'd Oct. 26.

Webster, [Noah]
Historical supplement to Webster's international dictionary, including a brief history of the United States . . . a brief chronological history of all nations, from 6000 B. C. to the present time . . . Springfield, Mass., G. & C. Merriam co. [1898] illus. maps. fol. 503

Copyright by G. & C. Merriam co., Springfield, Mass. 1898, no. 63233, Oct. 28. 2 copies rec'd Oct. 28.

Authors—Continued.

Wingate, Charles F[rederick]
What shall our boys do for a living? New York, The Doubleday & McClure co., 1898. xvi, 287 pp. 12°. 504

Copyright by C. F. Wingate, U. S. 1898, no. 62124, Oct. 22. 2 copies rec'd Oct. 21.

Worcester, Dean C.
The Philippine islands and their people: a record of personal observation and experience, with a short summary of the more important facts in the history of the archipelago. New York and London, The Macmillan co., 1898. xix, 259. pp. illus. maps. 8°. 505

Copyright by The Macmillan co., New York. 1898, no. 63220, Oct. 28. 2 copies rec'd Oct. 28.

Authors—Continued.

Yale university. *Psychological laboratory.*
Studies from the Yale psychological laboratory; edited by E. W. Scripture. 1897. v. 5. New Haven, Conn., Yale university [1898] 8°. 506

Contents.

Matsumoto, M. Researches on acoustic space. p. 1.
Rice, J. F. The size-weight illusion among the blind. p. 81.
Scripture, E. W. Cerebral light. p. 88.
Scripture, E. W. On binaural space. p. 76.
Scripture, E. W. Principles of laboratory economy. p. 93.
Scripture, E. W., *and* Cooke, W. C., *and* Warren, C. M. Researches on memory for arm movements. p. 90.

Copyright by E. W. Scripture, New Haven, Conn. 1898, no. 45350, July 29. 2 copies rec'd July 29.

1. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Advisory rates of Alvord, Lyon county, Iowa. v. 462. 287

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 63440, Oct. 29. 2 copies rec'd Oct 29, 1898.

Advisory rates of Anthon, Woodbury county, Iowa. v. 21. 288

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 63439, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Advisory rates of Correctionville, Woodbury county, Iowa. v. 98. 289

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 63441, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Advisory rates of Merrill, Plymouth county, Iowa. v. 273. 290

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 63442, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Advisory rates of Moville, Woodbury county, Iowa. v. 463. 291

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 63443, Oct. 29. 2 copies rec'd Oct. 29, 1898.

American summer resorts. 292

Copyright by Walter Houston Henderson, Boston. 1898, no. 43566,* July 20. 2 copies rec'd June 20, 1898.

Titles—Continued.

At ye sign of ye toune cryer. 293

Copyright by American litho. co., New York. 1898, no. 60012, Oct. 12. 2 copies rec'd Oct. 26, 1898.

Billy Baxter's letters. One night. 294

Copyright by William J. Kountz, jr., Allegheny, Pa. 1898, no. 59276. Oct. 8. 2 copies rec'd Oct. 22, 1898.

Boehme (K. A.) Seven essays on the attainment of happiness; essay no. 5, Immortal youth. 295

Copyright by Kate Atkinson Boehme, Washington, D. C. 1898, no. 55858, Sept 23. 2 copies rec'd Oct. 28, 1898.

Book of designs on scroll decoration. 296

Copyright by Palm bros. & co., Cincinnati, Ohio. 1898, no. 56055, Sept. 24. 2 copies rec'd Oct. 17, 1898.

Boston (The) cooking school. Invalid cookery; nurses' course. Lesson no. 1. 297

Copyright by Boston cooking school, Boston. 1898, no. 59269, Oct. 8. 2 copies rec'd Oct. 24, 1898.

Bradford (C. A.) Ten lessons in free-hand drawing. 298

Copyright by Charles A. Bradford, Manchester Center, Vt. 1898, no. 51452, Aug. 31. 2 copies rec'd Aug. 31, 1898.

Titles—Continued.

Budd (C. J.) & Opper (E. A.) Turtle book. 299

Copyright by Robert Low's son, New York. 1898, no. 58544, Oct. 5. 2 copies rec'd Oct. 29, 1898.

Builders supplement. no. 1107. 300

Copyright by E. T. Barnum wire and iron works, Detroit, Mich. 1898, no. 59560, Oct. 10. 2 copies rec'd Oct. 24, 1898.

Burbank (J. P.) A practical guide to embossing. 301

Copyright by James P. Burbank, Boston. 1898, no. 60474, Oct. 14. 2 copies rec'd Oct. 28, 1898.

Calculations. pt. 2. Instruction paper. 1st ed. 302

Copyright by Christopher P. Brooks, Lowell, Mass. 1898, no. 60909, Oct. 17. 2 copies rec'd Oct. 24, 1898.

Cellular (The) cosmogony; or, The earth a concave sphere. pt. 1. The universology of koreshanity. By Koresh. pt. 2. The new geodesy. By U. G. Morrow. 303

Copyright by Cyrus Romulus Teed and Ulysses G. Morrow, Chicago. 1898, no. 57149, Sept. 28. 2 copies rec'd Oct. 22, 1898.

Certificate and oath concerning the originality of the life cast bust of Washington and copies made from the same. 304

Copyright by Belle A. MacDonald, New York. 1898, no. 45587*, Aug. 1. 2 copies rec'd Aug. 1, 1898.

Circular of information of the correspondence school of mechanics. 305

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 57963, Oct. 3. 2 copies rec'd Oct. 26, 1898.

Class in sheet metal cornice work. 306

Copyright by David Williams co., New York. 1898, no. 53953, Sept. 15. 2 copies rec'd Oct. 26, 1898.

Colby (L. E.) A calendar of paper cuttings. 307

Copyright by Miss L. E. Colby, New York. 1898, no. 27990, May 4. 1 copy rec'd Aug. 24, 1898; 1 copy rec'd Sept. 30, 1898.

Commission to students for aiding in securing new students. 308

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 63064, Oct. 27. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

Commission to students for aiding in securing new students. (Mail business.) 309

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 63241, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Conklin (M. L.) The students' white cross. For men. 310

Copyright by Mabel L. Conklin, Brooklyn, N. Y. 1898, no. 58843, Oct. 6. 2 copies rec'd Oct. 27, 1898.

—— The white cross course of study. For men. 311

Copyright by Mabel L. Conklin, Brooklyn, N. Y. 1898, no. 58844, Oct. 6. 2 copies rec'd Oct. 27, 1898.

Cooper (J. M.) Tripod of health; sound lungs, stomach, and kidneys. 312

Copyright by Joshua M. Cooper, Johnstown, Pa. 1898, no. 60268, Oct. 13. 2 copies rec'd Oct. 26, 1898.

Davis (E. D.) Pounds to bushels tables; wagon load lots. 313

Copyright by E. D. Davis, Chicago. 1898, no. 60312, Oct. 13. 2 copies rec'd Oct. 24, 1898.

Directions and rules for playing the game of hockey. 314

Copyright by Patterson & Fennell, Berlin, Ontario, Canada. 1898, no. 62369, Oct. 24. 2 copies rec'd Oct. 27, 1898.

Disinfectants; their properties and application. 315

Copyright by Robert S. West, Cleveland, Ohio. 1898, no. 58562, Oct. 5. 2 copies rec'd Oct. 19, 1898.

Echoes of the war with Spain. 316

Copyright by Edward Bunnell Phelps, New York. 1898, no. 62986, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Ellsworth current copy books. no. 4. 317

Copyright by H. W. Ellsworth, Montvale, N. J. 1898, no. 39333, June 28. 2 copies rec'd June 28, 1898.

Every-day (The) business and household manual; an every-day cook book. [Etc.] 318

Copyright by J. P. Bushnell, Davenport, Iowa. 1898, no. 33505, May 31. 2 copies rec'd Oct. 19, 1898.

Facts for mine owners and operators. 319

Copyright by H. W. Johns mfg. co., Chicago. 1898, no. 62869, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Titles—Continued.

Fall hardware supplement, no. 1105. 320

Copyright by E. T. Barnum wire and iron works, Detroit, Mich. 1898, no. 59558, Oct. 10. 2 copies rec'd Oct. 24, 1898.

Frolie (The) grasshopper circus. 321

Copyright by American cereal co., Chicago. 1898, no. 63085, Oct. 27. 2 copies rec'd Oct. 27, 1898.

From Siberia. Poem. Words after A. Tolstoi by Ed. MacD. 322

Copyright by P. L. Jung, Nutley, N.J. 1898, no. 62551, Oct. 24. 2 copies rec'd Oct. 19, 1898.

Fundamentals of measurement. 323

Copyright by S. W. Furst, Williamsport, Pa. 1898, no. 42414, July 14. 2 copies rec'd July 13, 1898.

Graham (J. M.) A world bewitched. 324

Copyright by J. M. Graham, London, England. 1898, no. 62820, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Growing celery. 325

Copyright by Whitman co., New York. 1898, no. 56621, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Harper's syndicate system of advertising. Trade initials. no. 1. 326

Copyright by Chas. W. Harper, Columbus, Ohio. 1898, no. 22917*, Apr. 11. 2 copies rec'd July 5, 1898.

—— No. 4. (Uncle Sam series.) 327

Copyright by Chas. W. Harper, Columbus, Ohio. 1898, no. 22918*, Apr. 11. 1 copy rec'd July 5, 1898; 2 copies rec'd Apr. 12, 1898.

Hawker (J. C.) The cheese-makers' actuary; a rapid calculator adapted especially to the wants of the cheese maker. 1st ed. 328

Copyright by J. C. Hawker, Forrest Junction, Wis. 1898, no. 15759*, Mar. 7. 2 copies rec'd May 2, 1898.

History of a pool. 329

Copyright by David Williams co., New York. 1898, no. 30319, May 16. 2 copies rec'd May 17, 1898.

How to profit by stock-raising. 330

Copyright by Rex remedy co., Omaha, Nebr. 1898, no. 62672, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Illustrated (The) Buffalo express. "Souvenir of the war with Spain." pt. 11. 331

Copyright by George E. Matthews & co., Buffalo, N. Y. 1898, no. 62944, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Titles—Continued.

Jail cell catalogue, no. 1109. 332

Copyright by E. T. Barnum wire and iron works, Detroit, Mich. 1898, no. 59559, Oct. 10. 2 copies rec'd Oct. 24, 1898.

James Whitcomb Riley. 333

Copyright by Otis Franklin Dickey, Indianapolis, Ind. 1898, no. 42667, July 16. 2 copies rec'd Aug. 26, 1898.

Johnson (T. H.) Evils of crime and incurable diseases. Lecture. 334

Copyright by T. H. Johnson, Kansas City, Kans. 1898, no. 48822*, Aug. 19. 2 copies rec'd Aug. 29, 1898.

Just out, it's a bird. 335

Copyright by Joseph P. Knapp, New York. 1898, no. 9350*, Feb. 3. 2 copies rec'd Apr. 22, 1898.

Krone's deutsche schul-vorschriften. Ausgabe in steilschrift, no. 1. 336

Copyright by Krone bros., New York. 1898, no. 29888, May 13. 2 copies rec'd May 13, 1898.

—— no. 2. 337

Copyright by Krone bros., New York. 1898, no. 29889, May 13. 2 copies rec'd May 13, 1898.

Krone's deutsche schul-vorschriften. Ausgabe in steilschrift. 3. 338

Copyright by Krone bros., New York. 1898, no. 29890, May 13. 2 copies rec'd May 13, 1898.

Le Favre's Delsartean chart of basic attitudes of the feet, and color chart. 339

Copyright by Carrica Le Favre, Chicago. 1898, no. 46411, Aug. 4. 1 copy rec'd Aug. 10, 1898; 1 copy rec'd Sept. 6, 1898.

Litchfield (W.) A compend of courthand; being a new system of phonetic writing adapted to kindergarten teaching, general correspondence, verbatim reporting, and typewriting. 340

Copyright by William Litchfield, London, England. 1898, no. 55194, Sept. 20. 2 copies rec'd Oct. 25, 1898.

Locomotive boilers. pt. 1. 216a. Question paper. 1st ed. 341

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 61448, Oct. 19. 2 copies rec'd Oct. 24, 1898.

Matching pennies. 342

Copyright by Whitman co., New York. 1898, no. 56619, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Titles—Continued.

Materials for the study of rhetoric and composition; for the use of students in courses 2, 2a, and 2b. 343

Copyright by F. N. Scott, Ann Arbor, Mich. 1898, no. 59556, Oct. 10. 2 copies rec'd Oct. 24, 1898.

Medical opinion on Dr. S. Pitcher's baby brand castoria. 344

Copyright by S. W. Eslinger, St. Louis, Mo. 1898, no. 55984, Sept. 23. 2 copies rec'd Oct. 9, 1898.

More new advertisements; prepared by the bureau of ideas of the Lyman D. Morse advertising agency. 345

Copyright by L. D. Morse advertising agency, New York. 1898, no. 62460, Oct. 24. 2 copies rec'd Oct. 27, 1898.

Motion for injunction; brief for complaint. (The Colliery eng. co. vs. F. W. Ewald et al.) 346

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 59268, Oct. 8. 2 copies rec'd Oct. 26, 1898.

National union Hagerstown almanack, for the year of our Lord 1899. Excelsior edition. 347

Copyright by National union almanac co., Baltimore, Md. 1898, no. 59013, Oct. 7. 2 copies rec'd Oct. 26, 1898.

New (The) Dixie. 348

Copyright by A. H. S. Flatt, Corydon, Pa. 1898, no. 63066, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Nuesch (J.) The two-edged sword; or, the twofold testimony of the word of God; drawn against errors taught by Seventh Day Adventists. A witness against sectarian creeds and a medicine for infidels. 349

Copyright by John Nuesch, Lecroy, Ark. 1898, no. 35900, June 11. 2 copies rec'd Oct. 24, 1898.

Our boys' and girls' annual, 1899. 350

Copyright by Benziger bros., New York. 1898, no. 61652, Oct. 20. 2 copies rec'd Oct. 19, 1898.

Our little drummer. 351

Copyright by Empire specialty co., New York. 1898, no. 6770*, Jan. 20. 2 copies rec'd Sept. 28, 1898.

Our navy. 352

Copyright by Centennial W. Wing, St. Augustine, Fla. 1898, no. 27767, May 2. 2 copies rec'd June 15, 1898.

Patriot's calendar. (Colgate & co.'s), 1899. 353

Copyright by Colgate & co., New York. 1898, no. 62670, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Titles—Continued.

Pedagogics of orthography. 206. Instruction paper. 1st edition. 354

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 60954, Oct. 17. 2 copies rec'd Oct. 24, 1898.

Physics. Question papers. Book 6, pt. 1. 355

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 62945, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Pilgrim (A) drill. A motion song. 356

Copyright by Wyatt co., Chicago. 1898, no. 62862, Oct. 26. 2 copies rec'd Oct. 29, 1898.

Popular (The) system of penmanship, nos. 3, 4, and 5. 357–359

Copyright by Christopher Sower co., Philadelphia. 1898, nos. 38443–5, June 23. 2 copies each rec'd July 9, 1898.

Private circular, no. 30. (April 20, 1898.) For the information of agents of the Mutual life insurance co. of New York. 360

Copyright by Mutual life ins. co., New York. 1898, no. 25108, Apr. 21. 2 copies rec'd Apr. 25, 1898.

Rand-McNally (The) round rapid writing: supplemental series; stub pen course, books A and B. 361, 362

Copyright by Rand, McNally & co., Chicago. 1898, nos. 63067, 63068, Oct. 27. 2 copies each rec'd Oct. 27, 1898.

Recitations for Christmas, no. 9. 363

Copyright by Biglow & Main co., New York. 1898, no. 63069, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Reed (H. L.) Sartorial facts and art in dress; what to wear and what not to wear. 364

Copyright by Harvey L. Reed, Cleveland, Ohio. 1898, no. 58561, Oct. 5. 2 copies rec'd Oct. 28, 1898.

Rinehart's book of views. pt. 1. 365

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43175,* July 19. 2 copies rec'd July 19, 1898.

Ritual of the benevolent and protective order of Elks of the world. 366

Copyright by Arthur J. Riggs, Cincinnati, Ohio. 1898, no. 56981, Sept. 28. 2 copies rec'd Oct. 28, 1898.

Rockville, Conn. (Sneath's pocket guide and gazetteer of.) Oct., 1898. 367

Copyright by T. S. Sneath, New Britain, Conn. 1898, no. 62857, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Titles—Continued.

Scissors and soap. 368

Copyright by Whitman co., New York. 1898, no. 56620, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Shakespeare in black. 369

Copyright by Whitman co., New York. 1898, no. 56617, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Shepard's national system of adhesive annotations. Supplement to vols. 71 to 75. Illinois appellate court decisions. 370

Copyright by Frank Shepard, Chicago. 1898, no. 62503, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Shoppel's modern houses, no. 59. 371

Copyright by Cooperative building plan ass'n, New York. 1898, no. 62696, Oct. 25. 2 copies rec'd Oct. 25, 1898.

—— no. 60. 372

Copyright by Cooperative building plan ass'n, New York. 1898, no. 62697, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Smith (Fanny Morris). Analytical notes of Mr. Moriz Rosenthal's programmes. no. 1. 373

Copyright by F. M. Smith, New York. 1898, no. 63105, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Specifications. 105. Question paper. 1st ed. 374

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 61449, Oct. 19. 2 copies rec'd Oct. 24, 1898.

"Standard" pattern. no. 4642. 375

Copyright by Standard fashion co., New York. 1898, no. 63252, Oct. 28. 2 copies rec'd Oct. 28, 1898.

—— no. 4647. Ladies' costume. 376

Copyright by Standard fashion co., New York. 1898, no. 63253, Oct. 28. 2 copies rec'd Oct. 28, 1898.

—— no. 4649. Ladies' costume. 377

Copyright by Standard fashion co., New York. 1898, no. 63254, Oct. 28. 2 copies rec'd Oct. 28, 1898.

—— no. 4656. Ladies' skirt. 378

Copyright by Standard fashion co., New York. 1898, no. 63249, Oct. 28. 2 copies rec'd Oct. 28, 1898.

—— no. 4634. Ladies' wrap. 379

Copyright by Standard fashion co., New York. 1898, no. 63250, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

"Standard" pattern, no. 4633. Misses' basque. 380

Copyright by Standard fashion co., New York. 1898, no. 63251, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Standard (The) vertical writer, no. 2. 381

Copyright by Christopher Sower co., Philadelphia. 1898, no. 38447, June 23. 2 copies rec'd July 6, 1898.

Swift (Albert). Revival method. 382

Copyright by A. Swift, New York. 1898, no. 62866, Oct. 26. 2 copies rec'd Oct. 26, 1898.

—— The way to the cross. 383

Copyright by A. Swift, New York. 1898, no. 62865, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Telegraph code. 384

Copyright by New York and Ohio co., Warren, Ohio. 1898, no. 63421, Oct. 29. 2 copies rec'd Oct. 29, 1898.

To workingmen, merchants, etc. 385

Copyright by W. R. Dorsey, Roland Park, Md. 1898, no. 63420, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Todd's English phonography. The science of the art. 386

Copyright by Wm. W. Todd, Chicago. 1898, no. 62402, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Trophy whist, no. 39. 387

Copyright by United States playing card co., Cincinnati, Ohio. 1895, no. 53478, Oct. 21. 2 copies rec'd May 3, 1898.

Type "K" (The) transformer. 388

Copyright by Pittsburg (The) transformer co., Pittsburg, Pa. 1898, no. 62948, Oct. 26. 2 copies rec'd Oct. 26, 1898.

United States history, no. 1. 125 A. Question paper. 2d ed. 389

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 62454, Oct. 24. 2 copies rec'd Oct. 26, 1898.

—— no. 2. 125 B. Question paper. 2d ed. 390

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 62453, Oct. 24. 2 copies rec'd Oct. 26, 1898.

Valadier (Chas. A.) Chemical symbols and formulæ. 391

Copyright by C. A. Valadier, New York. 1898, no. 13973, Feb. 26. 2 copies rec'd Feb. 26, 1898.

Titles—Continued.

Valuable suggestions for detecting counterfeit money. 392

Copyright by John M. Sonne & co., Warren, Pa. 1898, no. 25783, Apr. 25. 2 copies rec'd June 7, 1898.

Virtue (Edward J.) In memoriam of Miss Winnie Davis. Born at Richmond, Va., June, 1864. Died at Narragansett Pier, R. I., Sept. 19, 1898. 393

Copyright by Edward J. Virtue, Baltimore, Md. 1898, no. 62663, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Warren (G. P.) Song ballard [sic]. 394

Copyright by G. P. Warren, Boaz, Tex. 1898, no. 63243, Oct. 28. 2 copies rec'd Oct. 28, 1898.

What is swamp-root? 395

Copyright by Kilmer & co., Binghamton, N. Y. 1898, no. 63062, Oct. 27. 2 copies rec'd Oct. 27, 1898.

What to do to save money, and how to do it. 396

Copyright by H. W. Johns mfg. co., Chicago. 1898, no. 62870, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Whipple (Leander Edmund). Metaphysical healing. Course 1. Philosophy. Lesson 14. 397

Copyright by Leander Edmund Whipple, New York. 1898, no. 55708, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Titles—Continued.

Whipple (Leander Edmund). Metaphysical healing. Course 1. Philosophy. Lesson 15. 398

Copyright by Leander Edmund Whipple, New York. 1898, no. 55709, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Wright's health underwear. 399

Copyright by S. Wright, jr., Montclair, N. J. 1898, no. 63063, Oct. 27. 2 copies rec'd Oct. 27, 1898.

X-ray apparatus, and its manipulation. Instruction paper. Book 25. Complete. 400

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 62946, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Young (A.) Weigh and sales tables, giving number of pounds of grain, feed, etc., for millers' use. 401

Copyright by Andrew Young, Union City, Pa. 1898, no. 19109, Mar. 22. 2 copies rec'd Oct. 18, 1898.

3 samples. 402

Copyright by Whitman co., New York. 1898, no. 56618, Sept. 26. 2 copies rec'd Sept. 26, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

American meats in Germany. Berlin, Oct. 22. 156

Copyright by Associated press, New York. 1898, no. 62712, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Bab's reflections. 157

Copyright by I. A. Mallon, U. S. 1898, no. 62519, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Besant (W.) The limner's romance. A tale. 158

Copyright by Walter Besant, London, England. 1898, no. 57224, Sept. 29. 2 copies rec'd Oct. 28, 1898.

Carruth (H.) The passing of Gen'ral Jackson. 159

Copyright by Hayden Carruth, Poughkeepsie, N. Y. 1898, no. 60692, Oct. 15. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

Catholicity in Lackawanna county; a brief outline of interesting history from the first settlement of catholics in 1830 to the present time. 160

Copyright by William Dawson, Scranton, Pa. 1898, no. 37387, June 18. 2 copies rec'd June 17, 1898.

Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton; autumn-winter term, 1898–99. Courses of instruction, no. 245, Monday, Oct. 17, 1898. Night school course. 161

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58576, Oct. 5. 2 copies rec'd Oct. 18, 1898.

—— no. 246. Tuesday, Oct. 18, 1898. Popular studies in Shakespeare. 162

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58577, Oct. 5. 2 copies rec'd Oct. 19, 1898.

Titles—Continued.

Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton; autumn-winter term, 1898–99. Courses of instruction, no. 247. Wednesday, Oct. 19, 1898. Elementary mathematics. 163

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58578, Oct. 5. 2 copies rec'd Oct. 20, 1898.

—— no. 248. Thursday, Oct. 20, 1898. Drawing, designing, and illustrating. 164

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58579, Oct. 5. 2 copies rec'd Oct. 21, 1898.

—— no. 249. Friday, Oct. 21, 1898. Popular studies in Shakespeare. 165

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58580, Oct. 5. 2 copies rec'd Oct. 22, 1898.

—— no. 250. Saturday, Oct. 22, 1898. The world's greatest musicians. 166

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58581, Oct. 5. 2 copies rec'd Oct. 24, 1898.

Cox (P.) The Brownies at Glen Da-Lough. 167

Copyright by Palmer Cox, New York. 1898, no. 62196, Oct. 22. 2 copies rec'd Oct. 27, 1898.

Crane, Frank. Pulpit editorials delivered by Frank Crane at Trinity church, Chicago, Oct. 30, 1898. 168

Copyright by Frank Crane, Chicago. 1898, no. 62950, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Delagoa bay now a bone of contention. 169

Copyright by American press ass'n, New York. 1898, no. 62508, Oct. 24. 2 copies rec'd Oct. 24, 1898.

England and France preparing for war. London, Oct. 22. 170

Copyright by Associated press, New York. 1898, no. 62710, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Fashions of New York. 171

Copyright by American press ass'n, New York. 1898, no. 62707, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Fielding (Howard). On the six o'clock express. 172

Copyright by H. Fielding, U. S. 1898, no. 63455, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Finisterre (Hugo St.) The undoing of a double. 173

Copyright by American press ass'n, New York. 1898, no. 60696, Oct. 15. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

Harben (William N.) A woman of resource. For Oct. 22, 1898. 174

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 62523, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Heaven progresses. 175

Copyright by American press ass'n, New York. 1898, no. 63457, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Humphrey (Mrs. D.) In the long corridor. A tale. By Rita. [pseud.] 176

Copyright by Mrs. Desmond Humphreys, London. 1898, no. 56900, Sept. 28. 2 copies rec'd July 22, 1898.

Immediate page. For Oct. 23, 1898. 177

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 62522, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Kimball (F.) The night before El Caney. An incident of the war. 178

Copyright by S. S. McClure co., New York. 1898, no. 62195, Oct. 22. 2 copies rec'd Oct. 29, 1898.

Ladrone women. 179

Copyright by American press ass'n, New York. 1898, no. 62518, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Lewis (H. H.) "Naval shop keepers." 180

Copyright by S. S. McClure co., New York. 1898, no. 60693, Oct. 15. 2 copies rec'd Oct. 27, 1898.

M. Quad page. For Oct. 23, 1898. 181

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 62528, Oct. 24. 2 copies rec'd Oct. 24, 1898.

National (The) horse show at the Madison square garden. 182

Copyright by American press ass'n, New York. 1898, no. 62517, Oct. 24. 2 copies rec'd Oct. 24, 1898.

No place like home. Domestic life the subject of Dr. Talmage's sermon. 183

Copyright by American press ass'n, New York. 1898, no. 62507, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 251. 184

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 62506, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. 185

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 63294, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

Old (The) "Vermont": a ship of many memories. 186

Copyright by American press ass'n, New York. 1898, no. 62706, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Our Paris fashion letter. 187

Copyright by American press ass'n, New York. 1898, no. 62520, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Our Paris fashion letter. 188

Copyright by American press ass'n, New York. 1898, no. 63456, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Poor blind Tom. 189

Copyright by Daniel Ottolengui, U. S. 1898, no. 62516, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Rita; a daughter of the people. A novel. 190

Copyright by Rita, London, England. 1898, no. 35827, June 11. 2 copies rec'd in parts June 29 to Oct. 27, 1898.

Rose-Soley (J. F.) The beach comber and the man-of-war. 191

Copyright by American press ass'n, New York. 1898, no. 60697, Oct. 15. 2 copies rec'd Oct. 27, 1898.

Special page. For Oct. 23, 1898. 192

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 62527, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Sunday (The) school. Lesson 3. First quarter. International series. Jan. 15. 193

Copyright by D. M. Stearns, U. S. 1898, no. 62509, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— Lesson 4. First quarter. International series. Jan. 22. 194

Copyright by D. M. Stearns, U. S. 1898, no. 62510, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— Lesson 5. First quarter. International series. Jan. 29. 195

Copyright by D. M. Stearns, U. S. 1898, no. 62511, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— Lesson 6. First quarter. International series. Feb. 5. 196

Copyright by D. M. Stearns, U. S. 1898, no. 62512, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— Lesson 7. First quarter. International series. Feb. 12. 197

Copyright by D. M. Stearns, U. S. 1898, no. 62513, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

Sunday (The) school. Lesson 8. First quarter. International series. Feb. 19. 198

Copyright by D. M. Stearns, U. S. 1898, no. 62514, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Timely page. For Oct. 23, 1898. 199

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 62524, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Trade (The) in live stock. (In Kansas City star, Oct. 20, 1898.) 200

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 62530, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— Oct. 21, 1898. 201

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 62531, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— Oct. 22, 1898. 202

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 62713, Oct. 25. 2 copies rec'd Oct. 25, 1898.

—— Oct. 24, 1898. 203

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 63108, Oct. 27. 2 copies rec'd Oct. 27, 1898.

—— Oct. 25, 1898. 204

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 63295, Oct. 28. 2 copies rec'd Oct. 28, 1898.

—— Oct. 26, 1898. 205

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 63463, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Warden (F.) Farm on the hills. 206

Copyright by Florence Warden, London, England. 1898, no. 58322, Oct. 4. 2 copies rec'd in parts Oct. 8-27, 1898.

Wells (H. G.) The stolen body. 207

Copyright by H. G. Wells, London, England. 1898, no. 62103, Oct. 22. 2 copies rec'd Oct. 29, 1898.

Wilson (Lida P.) How Uncle Sam played Cupid. 208

Copyright by Lida P. Wilson, U. S. 1898, no. 62515, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Woman's page. For Oct. 23, 1898. 209

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 62525, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

York may visit us. London, Oct. 22. 210

Copyright by Associated press, New York. 1898, no. 62711, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Titles—Continued.

Youth's page. For Oct. 23, 1898. 211

Copyright by Internat. lit. and news, service, Irvington, N. Y. 1898, no. 62526, Oct. 24. 2 copies rec'd Oct. 24, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Gunpowder (A) plot. Farce. By C. O. Burton and Frank M. Bicknell. 31

Copyright by C. O. Burton, New York. 1898, no. 30265, May 16. 2 copies rec'd Oct. 22, 1898.

Iris. By Luigi Illica. Musica di Pietro Mascagni. 32

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 63394, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Italian (An) romance. Romantic drama in 4 acts. By Chas. W. Tackenberg. 33

Copyright by C. W. Tackenberg, Cincinnati, Ohio. 1898, no. 62676, Oct. 25. 2 typewritten copies rec'd Oct. 26, 1898.

Littlest (The) girl. A play in 1 act. Dramatized by Robert Hilliard from Richard Harding Davis's story, Her first appearance. 34

Copyright by C. B. Davis, New York. 1898, no. 55295, Sept. 21. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

One (A) night stand. 35

Copyright by C. F. Hancock, New York. 1898, no. 63258, Oct. 28. 2 typewritten copies rec'd Oct. 28, 1898.

One of the old guard. A comedy in 1 act. By H. Lacy. 36

Copyright by H. Lacy, New York. 1898, no. 48948, Aug. 20. 2 typewritten copies rec'd Oct. 18, 1898.

Only a boy and the bathing girl. By Gustave A. Stryker. 37

Copyright by Gustave Stryker, New York. 1898, no. 61211, Oct. 15. 2 copies rec'd Oct. 19, 1898.

Original (The) baby in the cradle. 38

Copyright by Edward Miles, Brooklyn, N. Y. 1898, no. 63425, Oct. 29. 2 typewritten copies rec'd Oct. 29, 1898.

Schust vatch me soak, heiny! A dutch sketch. The new O. K. series. By A. A. Shearer. 39

Copyright by A. A. Shearer, Rochester, N. Y. 1898, no. 62463, Oct. 24. 2 copies rec'd Oct. 24, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C pathfinder and dial. Oct. 24, 1898. (Rec'd Oct. 24, 1898.) 592

Copyright by New England railway pub. co., Boston.

American agriculturist. Oct. 29, 1898. (Rec'd Oct. 26, 1898.) 593

Copyright by Orange Judd co., New York.

American field. Oct. 29, 1898. (Rec'd Oct. 28, 1898.) 594

Copyright by American field pub. co., New York.

Titles—Continued.

American institute electrical engineers (transactions). Sept., 1898. (Rec'd Oct. 24, 1898.) 595

Copyright by American institute electrical engineers.

American monthly. Nov., 1898. (Rec'd Oct. 26, 1898.) 596

Copyright by National society of the daughters of the American revolution, Washington, D. C.

American monthly review of reviews. Nov., 1898. (Rec'd Oct. 28, 1898.) 597

Copyright by Review of reviews co., New York.

Titles—Continued.

American queen. Nov., 1898. (Rec'd Oct. 24, 1898.) 598
Copyright by American queen, New York.

Architectural record. Oct.–Dec., 1898. (Rec'd Oct. 25, 1898.) 599
Copyright by Architectural record co., New York.

Architecture and building. Oct. 24, 1898. (Rec'd Oct. 22, 1898.) 600
Copyright by W. T. Comstock, New York.

Art education. Oct., 1898. (Rec'd Oct. 28, 1898.) 601
Copyright by J. C. Witter & co., New York.

Astrophysical journal. Oct., 1898. (Rec'd Oct. 29, 1898.) 602
Copyright by University of Chicago, Chicago.

Atlantic reporter. Oct. 19, 1898. (Rec'd Oct. 24, 1898.) 603
Copyright by West pub. co., St. Paul, Minn.

Ave Maria. Oct. 29, 1898. (Rec'd Oct. 28, 1898.) 604
Copyright by D. E. Hudson, Notre Dame, Ind.

Baptist union. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 605
Copyright by Baptist young people's union, Chicago.

Bon ton. Dec., 1898. (Rec'd Oct. 29, 1898.) 606
Copyright by S. T. Taylor co., New York.

Bookman. Nov., 1898. (Rec'd Oct. 28, 1898.) 607
Copyright by Dodd, Mead & co., New York.

Boston daily globe. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 608
—— Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 609
—— Oct. 24, 1898. (Rec'd Oct. 25, 1898.) 610
—— Oct. 25, 1898. (Rec'd Oct. 26, 1898.) 611
—— Oct. 26, 1898. (Rec'd Oct. 27, 1898.) 612
—— Oct. 27, 1898. (Rec'd Oct. 28, 1898.) 613
—— Oct. 28, 1898. (Rec'd Oct. 29, 1898.) 614
Copyright by Globe pub. co., Boston.

Titles—Continued.

Botanical gazette. Oct., 1898. (Rec'd Oct. 28, 1898.) 615
Copyright by University of Chicago, Chicago.

Bradstreet's. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 616
Copyright by Bradstreet co., New York.

Brickbuilder. Oct., 1898. (Rec'd Oct. 28, 1898.) 617
Copyright by Brickbuilder pub. co., Boston.

Brooklyn life. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 618
Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Catholic news. Oct. 26, 1898. (Rec'd Oct. 25, 1898.) 619
Copyright by Catholic news pub. co., New York.

Century magazine. Nov., 1898. (Rec'd Oct. 27, 1898.)
Copyright by Century co., New York.

Christian endeavor topics. Nov. 1, 1898. (Rec'd Oct. 27, 1898.) 621
Copyright by Society topics pub. co., Fredonia, N. Y.

Christian herald. Oct. 26, 1898. (Rec'd Oct. 25, 1898.) 622
Copyright by Louis Klopsch, New York.

Christian science weekly. Oct. 27, 1898. (Rec'd Oct. 29, 1898.) 623
Copyright by Mary B. G. Eddy, Concord, N. H.

Collier's weekly. Oct. 29, 1898. (Rec'd Oct. 27, 1898.) 624
Copyright by Peter Fenelon Collier, New York.

Commercial advertiser (illustrated). Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 625
Copyright by Commercial advertiser ass'n, New York.

Commercial and financial chronicle. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 626
Copyright by William B. Dana co., New York.

Commercial and financial chronicle, investors' supplement. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 627
Copyright by William B. Dana co., New York.

Titles—Continued.

Costume royal. Dec., 1898. (Rec'd Oct. 24, 1898.) 628
Copyright by Royal pattern co., New York.

Cycling gazette. Oct. 27, 1898. (Rec'd Oct. 29, 1898.) 629
Copyright by Emil Grossman & bro., Cleveland, Ohio.

Daily racing form. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 630
—— Oct. 23–24, 1898. (Rec'd Oct. 24, 1898.) 631
—— Oct. 26, 1898. (Rec'd Oct. 27, 1898.) 632
—— Oct. 27, 1898. (Rec'd Oct. 28, 1898.) 633
—— Oct. 28, 1898. (Rec'd Oct. 29, 1898.) 634
Copyright by Frank H. Brunell, Chicago.

Diamond Dick, jr. Oct. 29, 1898. (Rec'd Oct. 28, 1898.) 635
Copyright by Street & Smith, New York.

Dry goods economist. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 636
Copyright by Textile pub. co., New York.

Educational foundation. Oct., 1898. (Rec'd Oct. 28, 1898.) 637
Copyright by E. L. Kellogg & co., New York.

Electrical engineer. Oct. 27, 1898. (Rec'd Oct. 28, 1898.) 638
Copyright by Electrical engineer, New York.

Engineering magazine. Nov., 1898. (Rec'd Oct. 28, 1898.) 639
Copyright by Engineering magazine, New York.

Engineering record. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 640
Copyright by Engineering record, New York.

Evening post. Oct. 24, 1898. (Rec'd Oct. 25, 1898.) 641
—— Oct. 25, 1898. (Rec'd Oct. 26, 1898.) 642
—— Oct. 26, 1898. (Rec'd Oct. 27, 1898.) 643
—— Oct. 27, 1898. (Rec'd Oct. 28, 1898.) 644
—— Oct. 28, 1898. (Rec'd Oct. 29, 1898.) 645
Copyright by the Evening post pub. co., New York.

Titles—Continued.

Examiner. Oct. 27, 1898. (Rec'd Oct. 27, 1898.) 646
Copyright by Examiner, New York.

Farm and home. Nov. 1, 1898. (Rec'd Oct. 29, 1898.) 647
Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. Oct. 20, 1898. (Rec'd Oct. 24, 1898.) 648
—— Oct. 27, 1898. (Rec'd Oct. 29, 1898.) 649
Copyright by Farm implement news co., Chicago.

Farmer. Oct. 29, 1898. (Rec'd Oct. 26, 1898.) 650
Copyright by Orange Judd co., Chicago.

Federal reporter. Oct. 18, 1898. (Rec'd Oct. 24, 1898.) 651
Copyright by West pub. co., St. Paul, Minn.

Forest and stream. Oct. 30, 1898. (Rec'd Oct. 27, 1898.) 652
Copyright by Forest and stream pub. co., New York.

Frank Leslie's popular monthly. Nov., 1898. (Rec'd Oct. 24, 1898.) 653
Copyright by Frederic L. Colver, New York.

Great round world. Oct. 27, 1898. (Rec'd Oct. 27, 1898.) 654
Copyright by Great round world pub. co., New York.

Grocery world. Oct. 24, 1898. (Rec'd Oct. 24, 1898.) 655
Copyright by Grocery world pub. co., Philadelphia.

Half hour. Nov., 1898. (Rec'd Oct. 26, 1898.) 656
Copyright by Geo. Munro's sons, New York.

Happy days. Nov. 12, 1898. (Rec'd Oct. 27, 1898.) 657
Copyright by Frank Tousey, New York.

Harper's bazar. v. 31, no. 44. (Rec'd Oct. 29, 1898.) 658
Copyright by Harper & bros., New York.

Harper's weekly. v. 42, no. 2184. (Rec'd Oct. 27, 1898.) 659
Copyright by Harper & bros., New York.

Titles—Continued.

Home art. Oct., 1898. (Rec'd Oct. 27, 1898.) 660

Copyright by Home art pub. co., Chicago.

Home study for the building trades. Nov., 1898. (Rec'd Oct. 27, 1898.) 661

Copyright by Colliery eng. co., Scranton, Pa.

Horseman. Oct. 25, 1898. (Rec'd Oct. 27, 1898.) 662

Copyright by Chicago horseman newspaper co., Chicago.

Illustrated Buffalo express. Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 663

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. Oct. 29, 1898. (Rec'd Oct. 28, 1898.) 664

Copyright by Alden pub. co., Boston.

Jewelers' weekly. Oct. 26, 1898. (Rec'd Oct. 27, 1898.) 665

Copyright by Trades weekly co., New York.

Journal of the American medical association, Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 666

Copyright by American medical association, Chicago.

Judge. Nov. 5, 1898. (Rec'd Oct. 29, 1898.) 667

Copyright by Judge pub. co., New York.

Klondike Kit library. Nov. 1, 1898. (Rec'd Oct. 28, 1898.) 668

Copyright by Street & Smith, New York.

Ladies' home journal. Nov., 1898. (Rec'd Oct. 26, 1898.) 669

Copyright by Curtis pub. co., Philadelphia.

Leslie's weekly. Oct. 27, 1898. (Rec'd Oct. 24, 1898.) 670

Copyright by Arkell weekly co., New York.

Life. Oct. 27, 1898. (Rec'd Oct. 25, 1898.) 671

Copyright by Mitchell & Miller, New York.

Life's comedy. Nov. 1, 1898. (Rec'd Oct. 28, 1898.) 672

Copyright by Mitchell & Miller, New York.

Medical news. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 673

Copyright by Lea bros. & co., New York.

Titles—Continued.

Medical record. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 674

Copyright by Wm. Wood & co., New York.

Mind. Nov., 1898. (Rec'd Oct. 25, 1898.) 675

Copyright by Alliance pub. co., New York.

Mothers' club helper. Sept. 8, 1898. (Rec'd Oct. 24, 1898.) 676

—— Oct. 8, 1898. (Rec'd Oct. 24, 1898.) 677

Copyright by Wood-Allen pub. co., Ann Arbor, Mich.

Musical age. Oct. 27, 1898. (Rec'd Oct. 29, 1898.) 678

Copyright by Harry Edward Freund, New York.

New England home magazine. Oct. 23, 1898. (Rec'd Oct. 25, 1898.) 679

Copyright by Journal newspaper co., Boston, Mass.

New England homestead. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 680

Copyright by Orange Judd co., Springfield, Mass.

New York clipper. Oct. 29, 1898. (Rec'd Oct. 27, 1898.) 681

Copyright by Frank Queen pub. co., New York.

New York herald. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 682

—— Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 683

—— Oct. 24, 1898. (Rec'd Oct. 25, 1898.) 684

—— Oct. 25, 1898. (Rec'd Oct. 26, 1898.) 685

—— Oct. 26, 1898. (Rec'd Oct. 27, 1898.) 686

—— Oct. 27, 1898. (Rec'd Oct. 28, 1898.) 687

—— Oct. 28, 1898. (Rec'd Oct. 29, 1898.) 688

Copyright by James Gordon Bennett, New York.

New York journal. Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 689

—— Oct. 24, 1898. (Rec'd Oct. 24, 1898.) 690

—— Oct. 25, 1898. (Rec'd Oct. 25, 1898.) 691

—— Oct. 26, 1898. (Rec'd Oct. 26, 1898.) 692

—— Oct. 27, 1898. (Rec'd Oct. 27, 1898.) 693

—— Oct. 28, 1898. (Rec'd Oct. 28, 1898.) 694

Titles—Continued.

New York journal. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 695
Copyright by W. R. Hearst, New York.

New York medical journal. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 696
Copyright by D. Appleton & co., New York.

New York state reports and session laws. Oct. 22, 1898. (Rec'd Oct. 26, 1898.) 697
Copyright by Banks & bros., and James B. Lyon, Albany, N. Y.

New York supplement and state reporter. Oct. 20, 1898. (Rec'd Oct. 27, 1898.) 698
Copyright by West pub. co., St. Paul, Minn.

New York times. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 699
—— Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 700
—— Oct. 24, 1898. (Rec'd Oct. 25, 1898.) 701
—— Oct. 25, 1898. (Rec'd Oct. 26, 1898.) 702
—— Oct. 26, 1898. (Rec'd Oct. 27, 1898.) 703
—— Oct. 27, 1898. (Rec'd Oct. 28, 1898.) 704
Copyright by New York times co., New York.

New York times weekly. Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 705
Copyright by New York times co., New York.

New York weekly. Nov. 12, 1898. (Rec'd Oct. 28, 1898.) 706
Copyright by Street & Smith, New York.

New Yorker abendblatt. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 707
—— Oct. 24, 1898. (Rec'd Oct. 25, 1898.) 708
—— Oct. 25, 1898. (Rec'd Oct. 26, 1898.) 709
—— Oct. 26, 1898. (Rec'd Oct. 27, 1898.) 710
—— Oct. 27, 1898. (Rec'd Oct. 28, 1898.) 711
—— Oct. 28, 1898. (Rec'd Oct. 29, 1898.) 712
Copyright by New Yorker staats-zeitung, New York.

New Yorker sonntagsblatt. Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 713
Copyright by New Yorker staats-zeitung, New York.

Titles—Continued.

New Yorker staats-zeitung. Oct. 24, 1898. (Rec'd Oct. 24, 1898.) 714
—— Oct. 25, 1898. (Rec'd Oct. 25, 1898.) 715
—— Oct. 26, 1898. (Rec'd Oct. 26, 1898.) 716
—— Oct. 27, 1898. (Rec'd Oct. 27, 1898.) 717
—— Oct. 28, 1898. (Rec'd Oct. 28, 1898.) 718
—— Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 719
Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly. Oct. 29, 1898. (Rec'd Oct. 28, 1898.) 720
Copyright by Street & Smith, New York.

Northeastern reporter. Oct. 21, 1898. (Rec'd Oct. 27, 1898.) 721
Copyright by West pub. co., St. Paul, Minn.

Northwestern reporter. Oct. 22, 1898. (Rec'd Oct. 28, 1898.) 722
Copyright by West pub. co., St. Paul, Minn.

Open court. Nov., 1898. (Rec'd Oct. 29, 1898.) 723
Copyright by Open court pub. co., Chicago.

Our productions. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 724
Copyright by American pub. and eng. co., New York.

Pacific reporter. Oct. 20, 1898. (Rec'd Oct. 25, 1898.) 725
Copyright by West pub. co., St. Paul, Minn.

Pennsylvania county court reports. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 726
Copyright by T. & J. W. Johnson & co., Philadelphia.

Philadelphia inquirer. Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 727
—— Oct. 24, 1898. (Rec'd Oct. 24, 1898.) 728
—— Oct. 25, 1898. (Rec'd Oct. 25, 1898.) 729
—— Oct. 26, 1898. (Rec'd Oct. 26, 1898.) 730
—— Oct. 27, 1898. (Rec'd Oct. 27, 1898.) 731
—— Oct. 28, 1898. (Rec'd Oct. 28, 1898.) 732
—— Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 733
Copyright by Philadelphia inquirer co., Philadelphia.

Titles—Continued.

Philadelphia press. Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 734
—— Oct. 24, 1898. (Rec'd Oct. 24, 1898.) 735
—— Oct. 25, 1898. (Rec'd Oct. 25, 1898.) 736
—— Oct. 26, 1898. (Rec'd Oct. 26, 1898.) 737
—— Oct. 27, 1898. (Rec'd Oct. 27, 1898.) 738
—— Oct. 28, 1898. (Rec'd Oct. 28, 1898.) 739
—— Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 740
Copyright by Press co., Philadelphia.

Pittsburg times. Oct. 22, 1898. (Rec'd Oct. 23, 1898.) 741
—— Oct. 24, 1898. (Rec'd Oct. 25, 1898.) 742
—— Oct. 25, 1898. (Rec'd Oct. 26, 1898.) 743
—— Oct. 26, 1898. (Rec'd Oct. 27, 1898.) 744
—— Oct. 27, 1898. (Rec'd Oct. 28, 1898.) 745
—— Oct. 28, 1898. (Rec'd Oct. 29, 1898.) 746
Copyright by Pittsburg times, Pittsburg, Pa.

Popular science. Nov., 1898. (Rec'd Oct. 26, 1898.) 747
Copyright by Lillard & co., New York.

Preacher's magazine. Nov., 1898. (Rec'd Oct. 28, 1898.) 748
Copyright by Wilbur B. Ketcham, New York.

Puck. no. 1130. (Rec'd Oct. 26, 1898.) 749
Copyright by Keppler & Schwarzmann, New York.

Puritan. Nov., 1898. (Rec'd Oct. 25, 1898.) 750
Copyright by Frank A. Munsey, New York.

Royal arcanum messenger. Oct., 1898. (Rec'd Oct. 24, 1898.) 751
Copyright by J. H. Bosworth, Wilkesbarre, Pa.

St. Louis republic. Oct. 23, 1898. (Rec'd Oct. 25, 1898.) 752
—— (Sunday magazine.) Oct. 23, 1898. (Rec'd Oct. 25, 1898.) 753
Copyright by publishers: Geo. Knapp & co., St. Louis, Mo.

St. Nicholas magazine. Nov., 1898. (Rec'd Oct. 27, 1898.) 754
Copyright by Century co., New York.

Titles—Continued.

Saturday evening post. Oct. 22, 1898. (Rec'd Oct. 29, 1898.) 755
Copyright by Curtis pub. co., Philadelphia.

Scholar's magazine. Nov., 1898. (Rec'd Oct. 25, 1898.) 756
Copyright by Sunday school times, Philadelphia.

School journal. Oct. 22, 1898. (Rec'd Oct. 24, 1898.) 557
Copyright by E. L. Kellogg & co., New York.

Scientific American. Oct. 29, 1898. (Rec'd Oct. 27, 1898.) 758
—— (Supplement.) Oct. 29, 1898. (Rec'd Oct. 27, 1898.) 759
Copyright by Munn & co., New York.

Sendbote. Nov., 1898. (Rec'd Oct. 29, 1898.) 760
Copyright by Sendbote, Cincinnati, Ohio.

Southeastern reporter. Oct. 18, 1898. (Rec'd Oct. 24, 1898.) 761
Southern reporter. Oct. 19, 1898. (Rec'd Oct. 24, 1898.) 762
Southwestern reporter. Oct. 24, 1898. (Rec'd Oct. 29, 1898.) 763
Copyright by West pub. co., St. Paul, Minn.

Standard. Nov. 5, 1898. (Rec'd Oct. 26, 1898.) 764
Copyright by Jas. A. Nocton, New York.

Starry flag. Nov. 1, 1898. (Rec'd Oct. 28, 1898.) 765
Copyright by Street & Smith, New York.

Storms and signs. Nov., 1898. (Rec'd Oct. 29, 1898.) 766
Copyright by C. Coles, Kingston, Pa.

Students' reporting journal. Oct., 1898. (Oct. 24, 1898.) 767
Copyright by S. J. Carroll, Wheeling, W. Va.

Sun. Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 768
—— Oct. 24, 1898. (Rec'd Oct. 24, 1898.) 769
—— Oct. 25, 1898. (Rec'd Oct. 25, 1898.) 770
—— Oct. 26, 1898. (Rec'd Oct. 26, 1898.) 771
—— Oct. 27, 1898. (Rec'd Oct. 27, 1898.) 772
—— Oct. 28, 1898. (Rec'd Oct. 28, 1898.) 773

Titles—Continued.

Sun. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 774

Copyright by Sun printing and pub. ass'n, New York.

Sunday magazine. Oct. 23, 1898. (Rec'd Oct. 24, 1898.) 775

Copyright by Ervin Wardman, New York.

Sunday school times. Oct. 29, 1898. (Rec'd Oct. 27, 1898.) 776

Copyright by Sunday school times, Philadelphia.

Superintendent and foreman. Oct. 25, 1898. (Rec'd Oct. 24, 1898.) 777

Copyright by Joseph Van Ness, Boston.

Svenska Amerikanska pasten. Oct. 25, 1898. (Rec'd Oct. 28, 1898.) 778

Copyright by S. J. Trunblad, Minneapolis, Minn.

Tip top weekly. Oct. 29, 1898. (Rec'd Oct. 28, 1898.) 779

Copyright by Street & Smith, New York.

Town topics. Oct. 27, 1898. (Rec'd Oct. 27, 1898.) 780

Copyright by Town topics pub. co., New York.

True blue. Oct. 29, 1898. (Rec'd Oct. 28, 1898.) 781

Copyright by Street & Smith, New York.

Truth. Nov. 2, 1898. (Rec'd Oct. 27, 1898.) 882

Copyright by Truth co., New York.

Universe. Oct. 27, 1898. (Rec'd Oct. 27, 1898.) 783

Copyright by Universe pub. co., New York.

Titles—Continued.

Weekly florists' review. Oct. 27, 1898. (Rec'd Oct. 27, 1898.) 784

Copyright by Florists' pub. co., Chicago.

Western electrician. Oct. 29, 1898. (Rec'd Oct. 29, 1898.) 785

Copyright by Electrical pub. co., Chicago.

Western painter. Oct., 1898. (Rec'd Oct. 24, 1898.) 786

Copyright by Charles H. Webb, Chicago.

What to eat. Nov., 1898. (Rec'd Oct. 28, 1898.) 787

Copyright by Pierce & Pierce, Minneapolis, Minn.

Word and works. Nov., 1898. (Rec'd Oct. 29, 1898.) 788

Copyright by Irl R. Hicks, St. Louis, Mo.

Yankee doodle. Oct. 26, 1898. (Rec'd Oct. 27, 1898.) 789

Copyright by Frank Tousey, New York.

Young Klondike. Oct. 26, 1898. (Rec'd Oct. 27, 1898.) 790

Copyright by Frank Tousey, New York.

Young people's weekly. Oct. 30, 1898. (Rec'd Oct. 24, 1898.) 791

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. Oct. 27, 1898. (Rec'd Oct. 26, 1898.) 792

Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abreise (Die). Musikalisches lustspiel in einem aufzuge. Dichtung von A. von Steigentesch. Bearbeitet von Ferdinand, graf Sporck. Musik von Eugen d'Albert. Leipzig, Max Brockhaus. Orchester-partitur. Klavier auszug mit text vom komponisten. 1271, 1272

Copyright by M. Brockhaus, Leipzig, Germany. 1898, nos. 63401, 63402, Oct. 29. 2 copies rec'd Oct. 28, 1898.

Absent (The) one. Song for baritone or mezzo-soprano. Words and music by Chas. F. Anderson. New York, Luckhardt & Belder. 1273

Copyright by Luckhardt & Belder, New York. 1898, no. 63560, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Album leaf. Pour violon avec accompagnement de piano. By J. Allanson Benson. London, Frederick W. Chanot. [Edition Chanot. no. 958.] 1274

Copyright by F. W. Chanot, London, England. 1898, no. 62656, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Alone. Ballad. Words and music by Delmer G. Palmer. Arranged by W. M. Barnes. Kansas City, Mo., J. W. Jenkins' sons. 1275

Copyright by D. G. Palmer, Kansas City, Mo. 1898, no. 63531, Oct. 29. 2 copies rec'd Oct. 29, 1898.

And this shall be the sign. Christmas anthem for mixed voices, by George A. Burdett. Boston, Arthur P. Schmidt. [Sacred octavo series, no. 441.] 1276

Copyright by Arthur P. Schmidt, Boston. 1898, no. 63150, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Angels from the realms of glory. Anthem for Christmas. Words by J. Montgomery. Music by Frederic H. Cowen. London, Novello & co., ltd. [Novello's octavo anthems, no. 611.] 1277

Copyright by Novello & co., ltd., London, England. 1898, no. 63406, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Annie Laurie, with variations. For violin solo with piano accompaniment. Variations by W. S. Ripley, [n. i.] 1278

Copyright by Elias Howe co., Boston. 1898, no. 63316, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

Anything for peace and quietness. Written and composed by Frank Leo. London, Francis, Day & Hunter. 1279

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62382, Oct. 24. 2 copies rec'd Oct. 22, 1898.

Army (The) and navy forever. Grand march. Composed by Sebastian Hiller. New York, Boosey & co. 1280

Copyright by Chappell & co., London, England. 1898, no. 62401, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Au bain; or, Suzanna in the bath. A musical comediette by Al. Neuman. Music by Max Gabriel. Words only, [n. i.] 1281

Copyright by A. Neuman, New York. 1898, no. 15871, Mar. 7. 2 copies rec'd Mar. 18, 1898.

Auld lang syne. Arranged by G. L. Lansing for mandolines, banjo, and guitar orchestra, with piano accompaniment, [n. i.] [Collection no. 6.] 1282

Copyright by Elias Howe co., Boston. 1898, no. 62747, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Austerlitz. Grande marche pour piano. Par Missa-Moy. Paris, Enoch et cie. 1283

Copyright by Enoch & co., Paris, France. 1898, no. 63400, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Autumn (An) idyll. For the piano. By Adolf Frey. New York, Luckhardt & Belder. 1284

Copyright by Luckhardt & Belder, New York. 1898, no. 63561, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Awakening (The) of the nightingales. Caprice. By Edward Holst. New York, Howley, Haviland & co. 1285

Copyright by Howley, Haviland & co., New York. 1898, no. 59816, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Ballade in A minor. For full orchestra. Composed by S. Coleridge-Taylor. op. 33. London, Novello & co., ltd. Violino primo. 1286

Copyright by Novello & co., ltd., London, England. 1898, no. 63029, Oct. 27. 2 copies rec'd Oct. 27, 1898.

—— Violino secondo. 1287

Copyright by Novello & co., ltd., London, England. 1898, no. 63030, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

Ballade in A minor. For full orchestra. Composed by S. Coleridge-Taylor. op. 33. London, Novello & co., ltd. Viola. 1288

Copyright by Novello & co., ltd., London, England. 1898, no. 63031, Oct. 27. 2 copies rec'd Oct. 27, 1898.

—— Cello e basso. 1289

Copyright by Novello & co., ltd., London, England. 1898, no. 63032, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Battle of Manila march. Composed by M. A. Lenge. Piano solo. Kansas City, Mo., M. A. Lenge. 1290

Copyright by M. A. Lenge, Kansas City, Mo. 1898, no. 63532, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Belle (The) of Broadmoor. March, two-step. By Wm. Moebius, jr. [Piano.] Chicago, Windsor music co. 1291

Copyright by Wm. Moebius, jr., Chicago. 1898, no. 60341, Oct. 13. 2 copies rec'd Oct. 28, 1898.

Bells (The) of Aberdovy. Three-part song for female voices. Words by Walter Maynard. Harmonized by T. J. Davies. Youngstown, Ohio, D. O. Evans. 1292

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 62748, Oct. 25. 2 copies rec'd Oct. 24, 1898.

Bendithiaist goed y mensydd. (Hen alaw Gymreig.) Y geiriau gan y Parch. Thomas Hughes (Machynlleth). Y gerddoriaeth wedi ei threfnu gan D. Protheroe. Aberystwyth, Wales, David Jenkins. 1293

Copyright by D. Jenkins, Aberystwyth, Wales. 1898, no. 61918, Oct. 20. 2 copies rec'd Oct. 21, 1898.

Beneath the Union Jack. Song. Words by Antony Templemore; music by Michael Sullivan. London, J. B. Cramer & co., ltd. In G and F. 1294, 1295

Copyright by J. B. Cramer & co., ltd., London, England. 1898, nos. 62839, 62841, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Bethlehem: a Scripture oratorio-cantata for the church choir and musical societies. By Chas. H. Gabriel. Chicago, Geo. F. Rosche & co. 1296

Copyright by G. F. Rosche, Chicago. 1898, no. 63311, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

Bishop's famous bouquet of songs; including John Brown, Glory hallelujah, When Johnny comes marching home. Also, Bishop's latest patriotic songs. New York, Jos. W. Stern & co. 1297

Copyright by J. W. Stern & co., New York. 1898, no. 63126, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Blessed is He. Words from the first Psalm; music by S. Becker von Grabill. op. 25, no. 2. New York, Luckhardt & Belder. [Sacred music, series 3, no. 71.] 1298

Copyright by Luckhardt & Belder, New York. 1898, no. 63576, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Bonnie Jeannie Gordon. Song. Words by Arthur King; music by A. C. Mackenzie. London, Joseph Williams. 1299

Copyright by Joseph Williams, London, England. 1898, no. 62373, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Brainard's male quartet collection; arranged by J. B. Herbert. Chicago, S. Brainard's sons co. 1300

Copyright by S. Brainard's sons co., Chicago. 1898, no. 63541, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Brickendonbury march, for piano. By Louis Lombard. New York, Carl Fischer. 1301

Copyright by George Pearson, London, England. 1898, no. 63522, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Brightest and best. (Christmas.) For mixed voices. By E. W. Hanscom. Boston, Arthur P. Schmidt. [Sacred octavo series, no. 436.] 1302

Copyright by A. P. Schmidt, Boston. 1898, no. 63151, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Brises d'amour. Suite de valses, pour piano. Par Gabriel Allier. Paris, Ista-Beausier. 1303

Copyright by Ista-Beausier, Paris, France. 1898, no. 63209, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Bunch of daisies quadrille. By S. Hosfeld. For full orchestra. Philadelphia, J. W. Pepper. 1304

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62044, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Burdick's serenade. (Soldier's serenade.) Composed by C. H. Burdick. Providence, R. I., Alpha co. 1305

Copyright by C. H. Burdick, Providence, R. I. 1898, no. 62560, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

Burlesque. Pour piano. Par Felix Dreyschock. op. 38, no. 1. London, Augener & co. 1306

Copyright by Augener & co., London, England. 1898, no. 62390, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Camp Atkinson waltz. By Roxie G. Nease. [Piano.] Buffalo, W. Va. Roxie G. Nease. 1307

Copyright by Roxie G. Nease, Buffalo, W. Va. 1898, no. 52421, Sept. 7. 2 copies rec'd Oct. 25, 1898.

Carnival of Venice. Part song for male voices. Translated by Mrs. E. C. Craigen. Music by R. Genée. Boston, White-Smith music pub. co. 1308

Copyright by White-Smith music pub. co., Boston. 1898, no. 63307, Oct. 28. 2 copies rec'd Oct. 27, 1898.

Cassette mazurka. By S. Hosfeld. For full orchestra. Philadelphia, J. W. Pepper. 1309

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62059, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Cavale (La). Paroles de Adolphe Vauteer. Musique de Alexandre Georges. Paris, Hachette et cie. 1310

Copyright by Hachette et cie, Paris, France. 1898, no. 63213, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Cavatina. Pour piano. Par Felix Dreyschock. op. 38, no. 2. London, Augener & co. 1311

Copyright by Augener & co., London, England. 1898, no. 62391, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Child of Bethlehem. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick, [n. i.] 1312

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 63155, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Child's (The) dream. Song. Words by Winter Cross. Composed by Anton Strelezki. London, Joseph Williams. 1313

Copyright by J. Williams, London, England. 1898, no. 62372, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Child's (The) first pianoforte method. A fundamental guide for teacher and pupil. By E. D. Wagner. op. 45. English and German text translation by Ambrose Davenport. pt. 1. Boston, White-Smith music pub. co. [Ed. White-Smith.] 1314

Copyright by White-Smith music pub. co., Boston. 1898, no. 63508, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Christmas (The) king; an easy service of song, recitation, and dialogue for Christmas. Words by Ida L. Reed; music by Maurice A. Clifton. Philadelphia, Hall-Mack co. 1315

Copyright by Hall-Mack co., Philadelphia. 1898, no. 57075, Sept. 28. 2 copies rec'd Oct. 4, 1898.

Church hymns and gospel songs. By I. D. Sankey and others. New York, Biglow & Main co. 1316

Copyright by Biglow & Main co., New York. 1898, no. 42227, July 14. 2 copies rec'd Oct. 24, 1898.

Columbia for God. Words and music by E. F. Miller, [n. i.] 1317

Copyright by E. F. Miller, Morgan Park, Ill. 1898, no. 63305, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Come to Him now. Words by K. E. Purvis; music by C. F. Green, [n. i.] 1318

Copyright by James M. Black, Williamsport, Pa. 1898, no. 4113, Jan. 8. 2 copies rec'd Jan. 12, 1898.

Comforter (The). Sacred song by Kate Percy Douglas. New York, Luckhardt & Belder. 1319

Copyright by Luckhardt & Belder, New York. 1898, no. 63556, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Comrades in arms. Quartet by Adolphe Adam. Arranged for mixed voices by A. L. Barnes. New York, Luckhardt & Belder. 1320

Copyright by Luckhardt & Belder, New York. 1898, no. 63572, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Crown me a king. Song. Words and music by Hastings Weblyn. New York, Luckhardt & Belder. 1321

Copyright by Luckhardt & Belder, New York. 1898, no. 63544, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Cupid, jr. Morceau characteristic for pianoforte. By Geo. H. Wilder. Boston, Bates & Bendix. 1322

Copyright by Bates & Bendix, Boston. 1898, no. 62974, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Cyclone (The) two-step. Composed by David Sequeira. [Piano.] New Orleans, La., L. Grunewald co., ltd. 1323

Copyright by David Sequeira, Bluefields. 1898, no. 41642, July 11. 2 copies rec'd July 11, 1898.

Titles—Continued.

Dance of the Naiad. For the piano. By Adolf Frey. New York, Luckhardt & Belder. 1324

Copyright by Luckhardt & Belder, New York. 1898, no. 63566, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Danses polonaises. Pour piano composées par Marian Sokolowski, op. 14. Pour piano à deux mains. Arrangées par Johannes Doebber. Berlin, Carl Simon. nos. 1, 2. 1325, 1326

Copyright by Carl Simon, Berlin, Germany. 1898, nos. 62654–62655, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Dear old Virginia. Words by Emmet G. Coleman. Music by Geo. W. Arrington, [n. i.] 1327

Copyright by E. G. Coleman and G. W. Arrington, Kentuck, Va. 1898, no. 57844, Oct. 1. 2 copies rec'd Oct. 27, 1898.

Dehnhoff's piano favorites. Revised and fingered by Max Rolle. New York, K. Dehnhoff. no. 3. Angel's dream. By G. Lange. op. 36. 1328

Copyright by K. Dehnhoff, New York. 1898, no. 63301, Oct. 28. 2 copies rec'd Oct. 28, 1898.

—— no. 19. Garland of roses. Polka. By L. Streabog. op. 65. 1329

Copyright by K. Dehnhoff, New York. 1898, no. 63302, Oct. 28. 2 copies rec'd Oct, 28, 1898.

—— no. 20. Garland of roses. Schottische. By L. Streabog. op. 65. 1330

Copyright by K. Dehnhoff, New York. 1898, no. 63303, Oct. 28. 2 copies rec'd Oct. 28, 1898.

—— no. 36. Shower of roses. Waltz. By L. Streabog. op. 65. 1331

Copyright by K. Dehnhoff, New York. 1898, no. 63304, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Dewey's victory at Manila. Words by Mrs. M. V. Bradley; music by R. S. Sinclair. Kirwin, Kans., Mrs. M. V. Bradley. 1332

Copyright by Mary V. Bradley, Kirwin, Kans. 1898, no. 41238, July 8. 2 copies rec'd Oct. 24, 1898.

Don't be angry with them, dear. Written and composed by Monroe H. Rosenfeld. New York, Jos. W. Stern & co. 1333

Copyright by J. W. Stern & co., New York. 1898, no. 60521, Oct. 14. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

Dora. Schottische. By W. S. Milton. For full orchestra. Philadelphia, J. W. Pepper. 1334

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62040, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Dorian lancers. By Carl Weber. For full orchestra. Philadelphia, J. W. Pepper. 1335

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62048, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Dotty-otty. Song. By Fred W. Leigh and Malcolm Arnold. London, Francis, Day & Hunter. 1336

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62384, Oct. 24. 2 copies rec'd Oct. 22, 1898.

Dream in the forest. Reverie. Composition for pianoforte. By C. W. Krogmann. Boston, C. W. Thompson. 1337

Copyright by C. W. Thompson, Boston. 1898, no. 62569, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Dream (A) of paradise. (Hamilton Gray.) Transcribed for pianoforte. By Boyton Smith. London, J. H. Larway. 1338

Copyright by J. H. Larway, London, England. 1898, no. 62635, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Edgar L. Marston march. By Richard Helm. New York, College of music. 1339

Copyright by R. Helm, New York. 1898, no. 62966, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Edwin Boyde's football referee song. Written by Albert Hall. Arranged by Edwin Boyde. London, Francis, Day & Hunter. 1340

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62380, Oct. 24. 2 copies rec'd Oct. 22, 1898.

Elected (The) knight. (Der rechte ritter.) Ballad for male voices. Words from the Danish by H. W. Longfellow. German version by Louis Münchausen. Music by Ferdinand Dunkley. no. 2003. Cincinnati, Ohio, John Church co. 1341

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 63521, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Enchantress. March and two-step. Composed by Leonard C. Stilson. Detroit-Mich., Cooperative music co. 1342

Copyright by L. C. Stilson, Detroit, Mich. 1898, no. 56966, Sept. 28. 2 copies rec'd July 1, 1898.

Titles—Continued.

Étoiles filantes. Poésie de François Coppée. Musique de Alexandre Georges. Paris, Hachette et cie. 1343

Copyright by Hachette et cie., Paris, France. 1898, no. 63211, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Étude à mouvement semblable et perpétuel. By C. V. Alkan. op. 15, no. 3. Fingered and revised by Max Vogrich. New York, G. Schirmer. 1344

Copyright by G. Schirmer, New York. 1898, no. 59722, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Études journalières d'agilité faisant suite à la méthode. J. Pietrapertosa. op. 228. Le mécanisme moderne de la mandoline. Paris, Rosenberg. 1345

Copyright by Rosenberg, Paris, France. 1898, no. 55706, Sept. 22. 2 copies rec'd Oct. 26, 1898.

Ever loyal. March two-step. For piano. By Max Feder. New York, Luckhardt & Belder. 1346

Copyright by Luckhardt & Belder, New York. 1898, no. 63562, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Exult ye in the Lord! Christmas anthem for tenor or soprano. Solo and chorus. By Manuel Klein. New York, Wm. A. Pond & co. 1347

Copyright by Wm. A. Pond & co., New York. 1898, no. 63309, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Fantasia on Irish melodies. For violin with pianoforte accompaniment. By A. Moffat. London, Augener & co. 1348

Copyright by Augener & co., London, England. 1898, no. 62392, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Farewell songs. Nearer, my God, to Thee. Näher, mein Gott, zu Dir. Father, to Thee I pray. Vater, ich rufe Dich, and Funeral march, by Beethoven and Chopin. Arranged by F. Lüdke. Translated from the German by Maurice Herbert, [n. i.] 1349

Copyright by Ferdinand Lüdke, New York. 1898, no. 62968, Oct. 28. 2 copies rec'd Oct. 26, 1898.

Fête (La) des marionettes. Descriptive dance. By Ernest Allan. London, Francis, Day & Hunter. 1350

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62387, Oct. 24. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Five responses for quartet or chorus choir. By H. N. Redman. Boston, White-Smith music pub. co. 1351

Copyright by White-Smith music pub. co., Boston. 1898, no. 63507, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Five songs. Fünf lieder. Composed by Louis V. Saar, op. 24. New York, Edward Schuberth & co. no. 1. Pilgrimage. Pilgerfahrt. (E. Rechart.) 1352

Copyright by Charles F. Tretbar, New York. 1898, no. 63377, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— no. 2. Fountain of love. Liebesquell. (M. Greiff.) 1353

Copyright by Charles F. Tretbar, New York. 1898, no. 63378, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— no. 3. Summer night. Sommernacht. (J. Ambrosius.) 1354

Copyright by Charles F. Tretbar, New York. 1898, no. 63379, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— no. 4. For thee. Für dich. (J. Ambrosius.) 1355

Copyright by Charles F. Tretbar, New York. 1898, no. 63380, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— no. 5. Love's greeting. Minnegruss. (H. Heine.) 1356

Copyright by Charles F. Tretbar, New York. 1898, no. 63381, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Flag (The) of his country. Orchestra parts. Providence, R. I., Alpha co. 1357

Copyright by James B. Allen, Providence, R. I. 1898, no. 62557, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Floridalia schottische. By S. Hosfield. For full orchestra. Philadelphia, J. W. Pepper. 1358

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62057, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Fortitude. For piano. By John Francis Barnett. London, Joseph Williams. 1359

Copyright by J. Williams, London, England. 1898, no. 62371, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Gate (The) of life. Dramatic cantata. Composed by Franco Leoni. pt. 1. Dedication of the temple of the sun. London, Novello & co., ltd. violino primo. 1360

Copyright by Novello & co., ltd., London, England. 1898, no. 63025, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

Gate (The) of life. Dramatic cantata. Composed by Franco Leoni. pt. 1. Dedication of the temple of the sun. London, Novello & co., ltd. Violino secondo. 1361

Copyright by Novello & co., ltd., London, England. 1898, no. 63026, Oct. 27. 2 copies rec'd Oct. 27, 1898.

—— Viola. 1362

Copyright by Novello & co., ltd., London, England. 1898, no. 63027, Oct. 27. 2 copies rec'd Oct. 27, 1898.

—— Cello e basso. 1363

Copyright by Novello & co., ltd., London, England. 1898, no. 63028, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Gavote. Altfranzösischer tanz. F dur. Pour harmonium. Composés par Ernst Maschke. op. 15, no. 1. Berlin, Carl Simon musikverlag. 1364

Copyright by Carl Simon musikverlag, Berlin, Germany. 1898, no. 62397, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Gaytella waltz. For mandolin orchestra and piano accompaniment. By Charlie Johnson. Kansas City, Mo., J. W. Jenkins' sons. 1365

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1898, no. 63524, Oct. 29. 2 copies rec'd Oct. 29, 1898.

General Santa Claus; a Christmas cantata. Words by Harriet D. Castle. Music by J. A. Parks. Dayton, Ohio, Lorenz & co. 1366

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54526, Sept. 17. 2 copies rec'd Oct. 26, 1898.

Germania march. (Two-step.) For mandolin orchestra and piano accompaniment. By J. Dillenberg. Kansas City, Mo., J. W. Jenkins' sons. 1367

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1898, no. 63523, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Get away galop. By Carl Weber. For full orchestra. Philadelphia, J. W. Pepper. 1368

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62043, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Gingerbread (The) doll. Song and chorus, in the "Hotel topsy-turvy." By Aubrey Boucicault. New York, Howley, Haviland & co. 1369

Copyright by Howley, Haviland & co., New York. 1898, no. 46431, Aug. 4. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

Gipsy love song. From the comic opera "The Fortune teller." By Harry B. Smith and Victor Herbert. New York, M. Witmark & sons. 1370

Copyright by M. Witmark & sons, New York. 1898, no. 52682, Sept. 8. 2 copies rec'd Oct. 24, 1898.

Girl (The) with the roses red. (A story of fair Alsace.) Written and composed by Leslie Stuart. London, Francis, Day & Hunter. 1371

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62378, Oct. 24. 2 copies rec'd Oct. 22, 1898.

Give Him glory. By Fanny J. Crosby and W. J. Kirkpatrick. [n. i.] 1372

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 31052, May 18. 2 copies rec'd Apr. 11, 1898.

Give us a bit of your kilt. Written and composed by A. J. Mills and Albert Perry. London, Francis, Day & Hunter. 1373

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62381, Oct. 24. 2 copies rec'd Oct. 22, 1898.

God is love. Words by Mrs. R. N. Turner; music by Wm. J. Kirkpatrick, [n. i.] 1374

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 31051, May 18. 2 copies rec'd Apr. 11, 1898.

God keep you safe, my little love. Duet for soprano and alto. Words by Mary H. Hingham; music by J. Remington Fairlamb. New York, Luckhardt & Belder. 1375

Copyright by Luckhardt & Belder, New York. 1898, no. 63568, Oct. 29. 2 copies rec'd Oct. 29, 1898.

God knoweth best. Sacred solo for medium voice. Composed by Herbert Leslie. Youngstown, Ohio, D. O. Evans. 1376

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 62753, Oct. 25. 2 copies rec'd Oct. 24, 1898.

Good-bye polka. By Carl Weber. For full orchestra. Philadelphia, J. W. Pepper. 1377

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62058, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Gordon (The) schottische. Invented and arranged by Wm. Thompson, jr. Music composed by John Hogg. London, Francis, Day & Hunter. 1378

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62388, Oct. 24. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Granat (The) march. Two-step. Composed and whistled by Louis M. Granat. Milwaukee, Wis., Joseph Flanner. 1379

Copyright by J. Flanner, Milwaukee, Wis. 1898, no. 62879, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Guiding (The) star. By J. Lincoln Hall. An original service for Christmas. Philadelphia, Hall-Mack co. 1380

Copyright by Hall-Mack co., Philadelphia. 1898, no. 55931, Sept. 23. 2 copies rec'd Oct. 4, 1898.

He is so good to me. Words and music by C. F. Greene, [n. i.] 1381

Copyright by James M. Black, Williamsport, Pa. 1898, no. 4111, Jan. 8. 2 copies rec'd Jan. 12, 1898.

High gear galop. By W. S. Milton. For full orchestra. Philadelphia, J. W. Pepper. 1382

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62046, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Hobson's choice. Song. Words and music by Winthrop. Cincinnati, Ohio, John Church co. 1383

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 39920*, July 1. 2 copies rec'd July 1, 1898.

Hold the fort. Song and chorus. Words and music by P. P. Bliss. Chicago, S. Brainard's sons. 1384

Copyright by heirs of P. P. Bliss. 1898, no. 61916, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Home, sweet home, with easy variations. For violin solo, with piano accompaniment. Variations by W. S. Ripley, [n. i.] 1385

Copyright by Elias Howe co., Boston. 1898, no. 63315, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Honey (The) cooler. Characteristic march. Composed by Robert Recker. New York, Jos. W. Stern & co. 1386

Copyright by J. W. Stern & co., New York. 1898, no. 57088, Sept. 28. 2 copies rec'd Oct. 24, 1898.

Humoreske. For military band. By H. O. Wheeler. Kansas City, Mo., J. W. Jenkins' sons music co. 1387

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1898, no. 63434, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

I, Jesus, have sent mine angel. Anthem. Music by Henry Lincoln Case. [Male voices.] New York, Luckhardt & Belder. [Sacred music, series 3. no. 72.] 1388

Copyright by Luckhardt & Belder, New York. 1898, no. 63575, Oct. 29. 2 copies rec'd Oct. 29, 1898.

I saw a ship go sailing by. Song. Written by W. T. Lytton. Composed by Denham Harrison. London, Francis, Day & Hunter. 1389

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62385, Oct. 24. 2 copies rec'd Oct. 22, 1898.

I will arise. Music by Joseph Parry. Youngstown, Ohio, D. O. Evans. 1390

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 62749, Oct. 25. 2 copies rec'd Oct. 24, 1898.

Ich habe geliebt. (I have loved.) Words by Johanna Ambrosius. Music by Howard Forrer Peirce. Cincinnati, Ohio, John Church co. 1391

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 63519, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Immanuel. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick, [n. i.] 1392

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 63154, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Imperial overture. Composed and arranged for the piano by T. W. Lieurance. Kansas City, Mo., J. W. Jenkins' sons. 1393

Copyright by T. W. Lieurance, Cherryvale, Kans. 1898, no. 63535, Oct. 29. 2 copies rec'd Oct. 29, 1898.

In cheerful mood. Mazurka. By Anton Janeff. For full orchestra. Philadelphia, J. W. Pepper. 1394

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62055, Oct. 21. 2 copies rec'd Oct. 24, 1898.

In colored circles; a rag-time rhapsody. By Fred L. Neddermeyer. [Piano.] Columbus, Ohio, F. L. Neddermeyer. 1395

Copyright by F. L. Neddermeyer, Columbus, Ohio. 1898, no. 59028, Oct. 7. 2 copies rec'd Oct. 28, 1898.

In de cornfield on de old plantation. Words and music by Chas. H. Bennett. Boston, Bates & Bendix. 1396

Copyright by Bates & Bendix, Boston. 1898, no. 62973, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Titles—Continued.

In London town. Gavotte quintette. From the comic opera "The Highwayman." By Harry B. Smith and Reginald De Koven. New York, T. B. Harms & co. 1397

Copyright by T. B. Harms & co., New York. 1898, no. 9730*, Feb. 5. 2 copies rec'd Feb. 3, 1898.

In our old town. Song and refrain. Words by Karl Kennett. Music by Lyn Udall. New York, Howley, Haviland & co. 1398

Copyright by Howley, Haviland & co., New York. 1898, no. 63536, Oct. 29. 2 copies rec'd Oct. 29, 1898.

In southern seas. (Dans les mers du sud. Auf südlichen meeren.) Valse for pianoforte solo. By G. Savasta. London, Hawkes & son. 1399

Copyright by Hawkes & son, London, England. 1898, no. 62811, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Inquiétude. Pour piano. Par Paul Wachs. Paris, Enoch et cie. 1400

Copyright by Enoch et cie., Paris, France. 1898, no. 63399, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Intermezzo from "Naila." (Ballet.) By Leo Delibes. Arranged by G. L. Lansing for mandolins, banjo and guitar orchestra, with piano accompaniment, [n. i.] [Collection no. 7.] 1401

Copyright by Elias Howe co., Boston. 1898, no. 62746, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Iris. Libretto di Luigi Illica; musica di Pietro Mascagni. Canto e pianoforte. Milano, G. Ricordi & co. 1402

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 63403, Oct. 29. 2 copies rec'd Oct. 29, 1898.

I'se a'gwine to be yo' coon. Words and music by Anita M. Baldwin. San Francisco, Cal., Sherman, Clay & co. 1403

Copyright by A. M. Baldwin, San Francisco, Cal. 1898, no. 11893, Feb. 16. 2 copies rec'd Oct. 24, 1898.

I'se a happy coon. Words by W. F. Howes; music by Lyle C. True, [n. i.] 1404

Copyright by C. W. Thompson & co., Boston. 1898, no. 62573, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Jennie (The) cooler dance. Words and music by Sidney Perrin. New York, Jos. W. Stern & co. 1405

Copyright by J. W. Stern & co., New York. 1898, no. 55656, Sept. 22. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

Jeremiah, the dyer. Song. Written and composed by Bennett Scott and C. G. Cotes. London, Francis, Day & Hunter. 1406

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62386, Oct. 24. 2 copies rec'd Oct. 22, 1898.

Jolie (La) patineur. Mazurka for the piano. By E. E. Newell. op. 12, no. 1. Philadelphia, Hatch music co. 1407

Copyright by Hatch music co., Philadelphia. 1898, no. 17010, Mar. 12. 2 copies rec'd Mar. 11, 1898.

Jolly fellows' waltz. By Vollstedt. For full orchestra. Philadelphia, J. W. Pepper. 1408

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62039, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Jubilate. (O be joyful in the Lord). By Geo. J. Tattam. New York, Luckhardt & Belder. [Trinity collection of octavo church music, no. 14.] 1409

Copyright by Luckhardt & Belder, New York. 1898, no. 63573, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Juda schottische. By L. Meisel. For full orchestra. Philadelphia, J. W. Pepper. 1410

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62045, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Just for fun. Dance. For piano. By Elizabeth Y. Allen. New York, Luckhardt & Belder. 1411

Copyright by Luckhardt & Belder, New York. 1898, no. 63564, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Just the tale by night and day. (A lady in the case.) Duet. Written and composed by Leslie Stuart. London, Francis, Day & Hunter. 1412

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62377, Oct. 24. 2 copies rec'd Oct. 22, 1898.

Kindness would have saved her. Words and music by Chas. H. Milton, [n. i.] 1413

Copyright by Herald square music co., New York. 1898, no. 60094, Oct. 12. 2 copies rec'd Oct. 27, 1898.

King-cups; a river song. Words by Ashmore Russan. Music by Edward Sachs. London, Novello & co., ltd. [Novello's original octavo ed.] 1414

Copyright by Novello & co., ltd., London, England. 1898, no. 63022, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

King Max march. By S. Hosfeld. For full orchestra. Philadelphia, J. W. Pepper. 1415

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62042, Oct. 21. 2 copies rec'd Oct. 24, 1898.

King's (The) champion. Words by Edward Oxenford; music by M. Watson. Arranged for The Coda by G. A. Veazie. [The Coda, no. 226.] Boston, Ginn & co. 1416

Copyright by Ginn & co., Boston. 1898, no. 23287, Apr. 12. 2 copies rec'd Apr. 23, 1898.

Klondike quadrille. By Carl Weber. For full orchestra. Philadelphia, J. W. Pepper. 1417

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62061, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Last (The) goodbye. (Der letzte gruss.) In A flat. Song. From the opera "Edelweiss." By Karl Komzak. Boston, B. F. Wood co. 1418

Copyright by B. F. Wood co., Boston. 1898, no. 62395, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— In C. Song. From the opera "Edelweiss." By Karl Komzak. Boston, B. F. Wood co. 1419

Copyright by B. F. Wood co., Boston. 1898, no. 62396, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Let 'em all come. Song. Written and composed by T. W. Connor. London, Francis, Day & Hunter. 1420

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62383, Oct. 24. 2 copies rec'd Oct. 22, 1898.

Let's sail to sleep. Lullaby. Words by Will T. Hale. Music by J. Emory Shaw. New York, Luckhardt & Belder. 1421

Copyright by Luckhardt & Belder, New York. 1898, no. 63545, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Life means to-day. Song. For soprano or baritone. Words by Rachael Tongate Beck. Music by Charles Irving Crandall, [n. i.] 1422

Copyright by Mrs. R. T. Beck, Omaha, Nebr. 1898, no. 63153, Oct. 27. 2 copies rec'd Oct. 19, 1898.

Life's golden moments. Song and chorus. Words by Al. Nicholson; music by S. B. Miles; arranged by C. L. Maurer. Philadelphia, Brown-Hislop music pub. co. 1423

Copyright by S. H. Brown, Philadelphia. 1898, no. 44963, July 27. 2 copies rec'd Sept. 7, 1898.

Titles—Continued.

List to the musical bells. Words by Mrs. R. N. Turner; music by Wm. J. Kirkpatrick, [n. i.] 1424

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 31053, May 18. 2 copies rec'd Apr. 11, 1898.

Little (A) fairy story. Words by Florence Hoare; music by Elinore C. Bartlett. New York, Luckhardt & Belder. 1425

Copyright by Luckhardt & Belder, New York. 1898, no. 63559, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Loretta waltzes. By Fred L. Neddermeyer. Piano solo. Columbus, Ohio, Fred L. Neddermeyer. 1426

Copyright by Fred L. Neddermeyer, Columbus, Ohio. 1898, no. 59027, Oct. 7. 2 copies rec'd Oct. 27, 1898.

Love (A) suite. Admiration, homage, refusal. Words by James Terry White; music by J. Remington Fairlamb. New York, Luckhardt & Belder. 1427

Copyright by J. Remington Fairlamb, New York. 1898, no. 62330, Oct. 22. 2 copies rec'd Oct. 7, 1898.

Love songs. (Liebes lieder.) Waltz. By Joh. Brahms, op. 52. English version by E. Buek. Arranged for female chorus by H. Spielter. New York, Luckhardt & Belder. 1428

Copyright by Luckhardt & Belder, New York. 1898, no. 63569, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Lucid polka. By S. Hosfeld. For full orchestra. Philadelphia, J. W. Pepper. 1429

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62041, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Lucky Jim polka. By Louis Doring. For full orchestra. Philadelphia, J. W. Pepper. 1430

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62038, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Lullaby. Words and music by Anita M. Baldwin. San Francisco, Cal., Sherman, Clay & co. 1431

Copyright by Anita M. Baldwin, San Francisco, Cal. 1898, no. 11892, Feb. 16. 2 copies rec'd Oct. 24, 1898.

Major Austin. March. By W. K. Whiting. (Piano.) Brockton, Mass., A. C. Gardner. 1432

Copyright by A. C. Gardner, Brockton, Mass. 1898, no. 62329, Oct. 22. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

March, "Company D." By J. Allen Harris. Band, [n. i.] 1433

Copyright by James A. Harris, Mankato, Kans. 1898, no. 62082, Oct. 21. 2 copies rec'd Oct. 22, 1898.

March of the moments. For piano. Composed by Ida E. Cockrill. Kansas City, Mo., J. W. Jenkins' sons. 1434

Copyright by Ida E. Cockrill, Platte City, Mo. 1898, no. 63534, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Mass no. 3. Op. 26. In honor of the most Holy name. Transcription from Beethoven by A. M. Coenen. Kyrie. Earlington, Ky., Julius T. Coenen. 1435

Copyright by Julius T. Coenen, Marton's Gap, Ky. 1898, no. 46012, Aug. 2. 2 copies rec'd Oct. 26, 1898.

Mazurk elegant. For piano. By John Francis Barnett. London, Joseph Williams. 1436

Copyright by Joseph Williams, London, England. 1898, no. 62370, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Medora waltz. By Geo. Voelker. For full orchestra. Philadelphia, J. W. Pepper. 1437

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62049, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Memorial. Words and music by Mrs. L. A. Stangle, [n. i.] 1438

Copyright by Wm. M. Bell, Dayton, Ohio. 1898, no. 59707, Oct. 10. 2 copies rec'd Oct. 26, 1898.

Message of peace; a Sunday school service. By J. Lincoln Hall and Irvin A. Mack, assisted by C. Austin Miles. Philadelphia, Hall-Mack co. 1439

Copyright by Hall-Mack co., Philadelphia. 1898, no. 55930, Sept. 23. 2 copies rec'd Oct. 4, 1898.

Mighty Lord of Calvary. Words by William H. Gardner; music by J. L. Gilbert. Toronto, Whaley, Royce & co. 1440

Copyright by Whaley, Royce & co., Toronto, Can. 1898, no. 62077, Oct. 21. 2 copies rec'd Oct. 10, 1898.

Mignon. Song for contralto. Composed by Lily W. Foster. St. Louis, Balmer & Weber music house co. 1441

Copyright by Lily W. Foster, Hope, Ark. 1898, no. 63080, Oct. 27. 2 copies rec'd Oct. 27, 1898

Titles—Continued.

Mother's growing old. Song and chorus. By J. W. Steele. Oxford, Ind., Steele bros. 1442

Copyright by J. W. Steele, Oxford, Ind. 1898, no. 63264, Oct. 28. 2 copies rec'd Oct. 28, 1898.

My chums quadrille. By W. S. Milton. For full orchestra. Philadelphia, J. W. Pepper. 1443

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62051, Oct. 21. 2 copies rec'd Oct. 24, 1898.

My ladye faire. Waltzes. By B. H. Janssen, New York, Howley, Haviland & co. 1444

Copyright by Howley, Haviland & co., New York. 1898, no. 16339*, Mar. 10. 2 copies rec'd Mar. 10, 1898.

My love and I waltz. For two mandolins and guitar. By C. W. Wilcox. op. 22, no. 39. Kansas City, Mo., J. W. Jenkins' sons music co. 1445

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1898, no. 63526, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— For 2 mandolins and piano. By C. W. Wilcox. op. 22, no. 41. Kansas City, Mo., J. W. Jenkins' sons music co. 1446

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1898, no. 63527, Oct. 29. 2 copies rec'd Oct. 29, 1898.

My love song. Words by George Roberts. Music by Charles Galloway. New York, Luckhardt & Belder. 1447

Copyright by Luckhardt & Belder, New York. 1898, no. 63551, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Negro (A) love-song. For violin and piano. By S. Coleridge Taylor. London, Augener & co. 1448

Copyright by Augener & co., London, England. 1898, no. 62389, Oct. 24. 2 copies rec'd Oct. 24, 1898.

New (The) year. By Moritz Leibetz. Boston, C. W. Thompson. 1449

Copyright by C. W. Thompson, Boston. 1898, no. 62572, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Next year. Song. Words by George F. Child. Composed by Anton Strelezki. London, Joseph Williams. 1450

Copyright by Joseph Williams, London, England. 1898, no. 62374, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

Nigger in de hen coop. Two-step or cake walk. Composed by Charles E. Scharf. For piano. Baltimore, Geo. Willig & co. 1451

Copyright by George Willig, & co., Baltimore, Md. 1898, no. 62734, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Nonne (Die). Symphonische dichtung für grosses orchester, angeregt durch das gleichnamige gedicht von Otto Julius Bierbaum. Von Leo Blech. op. 6. Partitur, stimmen. Aachen, Th. Naus (Léon Naus). 1452

Copyright by T. Naus (Léon Naus), Aachen, Germany. 1898, no. 63021, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Normal college. Grand march, two step. For piano. By Lilian May Northrup. New York, Luckhardt & Belder. 1453

Copyright by Luckhardt & Belder, New York. 1898, no. 63565, Oc . 29. 2 copies rec'd Oct. 29, 1898.

O, stern old land! Patriotic hymn for male voices. Words by C. E. Whiton-Stone. Music by Frederic Field Bullard. Boston, B. F. Wood music co. 1454

Copyright by B. F. Wood music co., Boston. 1898, no. 62735, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Ocean waves waltz. For piano. By Edward Polkinghorne. Atlantic Mine, Mich., Edw. Polkinghorne. 1455

Copyright by Edward Polkinghorne, Atlantic Mine, Mich. 1898, no. 49334, Aug. 22. 1 copy rec'd Aug. 22, 1898; 1 copy rec'd Oct. 17, 1898.

Ode of peace. Words and music by N. J. Murray. Danvers, Mass., N. J. Murray. 1456

Copyright by Nicholas John Murray, Danvers, Mass. 1898, no. 55288, Sept. 21. 2 copies rec'd Oct. 28, 1898.

Oh, what is the use. Song from the musical comedy, "The Topsy-turvy hotel." Words by Arthur Sturgess. Music by Lionel Monckton. London, Chappell & co., ltd. 1457

Copyright by Chappell & co., London, England. 1898, no. 63208, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Old (The) fashioned rocking chair. Song. By A. S. Josselyn. Orchestra parts. Providence, R. I., Alpha co. 1458

Copyright by James B. Allen, Providence, R. I. 1898, no. 62558, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

Old Fritz. The sound of other days. Words and music by Ed. Marble. New York, Howley, Haviland & co. 1459

Copyright by Howley, Haviland & co., New York. 1898, no. 59815, Oct. 10. 2 copies rec'd Oct. 8, 1898.

Old oaken bucket with variations. For violin solo, with piano accompaniment. Variations by W. S. Ripley, [n. i.] 1460

Copyright by Elias Howe co., Boston. 1898, no. 63314, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Olwen. Song for soprano or tenor. Welsh words by H. Elvet Lewis. English words by W. Eilir Evans. Music by Bryceson Treharne. Aberystwyth, Wales, David Jenkins. 1461

Copyright by David Jenkins, Aberystwyth, Wales. 1898, no. 61917, Oct. 20. 2 copies rec'd Oct 21, 1898.

Organum ad selecta ex ordinario missae. Compositum a C. Becker, [n. i.] 1462

Copyright by Chas. Becker, St. Francis, Wis. 1898, no. 15758*, Mar. 7. 2 copies rec'd Mar. 7, 1898.

Orynthia. Intermezzo for piano solo. By J. Ord. Hume. London, Hawkes & son. 1463

Copyright by Hawkes & son, London, England. 1898, no. 62809, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Our heroes return. March. Two-step. By J. A. Silberberg. [Piano.] New York, M. Witmark & sons. 1464

Copyright by M. Witmark & sons, New York. 1898, no. 55146, Sept. 20. 2 copies rec'd Oct. 29, 1898.

Outcast (The). Song. Words and music by W. H. Jude. no. 2 in E. London, J. H. Larway. 1465

Copyright by J. H. Larway, London, England. 1898, no. 62636, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Outside wid dat alley talk. Coon song. By Lennie Werthiemer. Baltimore. P. J. Lammers. 1466

Copyright by P. J. Lammers, Baltimore, Md. 1898, no. 62952, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Parker. [Words by Reginald Heber.] Music by Wm. F. Biddle, [n. i.] 1467

Copyright by W. F. Biddle, Philadelphia. 1898, no. 63427, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Parted in a dream. Words and music by Halbert L. Hoard. Milwaukee, Wis., Joseph Flanner. 1468

Copyright by Halbert L. Hoard, Fort Atkinson, Wis. 1898, no. 55333, Sept. 21. 2 copies rec'd Oct. 27, 1898.

Patriot's (The) call. Song and refrain. Composed by Mary B. Yerger. New Orleans, La., Louis Grunewald co., ltd. 1469

Copyright by J. B. Bonney, New Orleans, La. 1898, no. 41643, July 11. 2 copies rec'd July 11, 1898.

Petite (La) marquise. Menuet. Composition for pianoforte. By C. W. Krogmann. Boston, C. W. Thompson & co. 1470

Copyright by C. W. Thompson & co., Boston. 1898, no. 62570, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Piano technics; original and selected. By J. A. Idé, [n. i.] 1471

Copyright by John August Idé, Winchester, Va. 1898, no. 60281, Oct. 13. 2 copies rec'd Oct. 24, 1898.

Picture (The) of my mother when she was but a girl. B flat. Words by A. S. Josselyn. Music by A. Read. Providence, R. I., Alpha co. 1472

Copyright by C. H. Burdick, A. Read, and J. B. Allen, Providence, R. I. 1898, no. 62559, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— Orchestra parts. Providence, R. I., Alpha co. 1473

Copyright by C. H. Burdick, A. Read, and J. B. Allen, Providence, R. I. 1898, no. 62561, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Pilgrims (The) of the night. Three-part chorus, with soprano solo. Words by Dr. Faber; arranged by W. J. Westbrook. Boston, Ginn & co. [The coda. no. 237.] 1474

Copyright by Ginn & co., Boston. 1898, no. 25507, Apr. 22. 2 copies rec'd May 5, 1898.

Prends mon cœur. Poésie de Louis le Lasseur de Ranzay. Musique de H. de Fontenailles. no. 1. Pour ténor ou soprano. Paris, Enoch et cie. 1475

Copyright by Enoch & co., Paris, France. 1898, no. 63398, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Pretty (The) girl of Klondike. Song. Words by M. J. Guthrie; music by Bruce M. Priddy. Kansas City, Mo., J. W. Jenkins' sons. 1476

Copyright by Guthrie and Priddy, Wichita, Kans. 1898, no. 63533, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Pride of the regiment march. Two-step. By R. O. Eaton. For full orchestra. Philadelphia, J. W. Pepper. 1477

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62062, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Quatuor. Pour 2 violons, alto, and violoncelle. Par Henri Rabaud. op. 3. Paris, Enoch et cie. 1478

Copyright by Enoch & co., Paris, France. 1898, no. 63395, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Remember the "Maine." The lost ship. Waltz song and refrain. Words and music by Frank A. Bush. Belleville, Kans., Frank A. Bush. 1479

Copyright by F. A. Bush, Belleville, Kans. 1898, no. 27988, May 4. 2 copies rec'd June 6, 1898.

Renaissance. Humoreske. Partitur u. orchesterstimmen. By Alfred Oelschlegel. op. 109. Berlin, Ries & Erler. 1480

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 29245, May 11. 2 copies rec'd May 11, 1898.

Road (The) to Dreamtown. Song. Words from Home notes. Music by C. Mawson-Marks. Philadelphia, Hatch music co. 1481

Copyright by Hatch music co., Philadelphia. 1898, no. 62832, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Rochelle schottische. By Hugh C. Munday, [n. i.] 1482

Copyright by Hugh C. Munday, Brooklyn, N. Y. 1898, no. 62473, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Rock of ages. Sacred song for contralto or baritone. Words by A. M. Toplady. Music by Thomas Adams. London, Novello & co., ltd. 1483

Copyright by Novello & co., ltd., London, England. 1898, no. 63405, Oct. 29. 2 copies rec'd Oct. 29, 1898.

"Rough riders." March, two-step. By Rudolph Aronson. New York, Luckhardt & Belder. 1484

Copyright by Luckhardt & Belder, New York. 1898, no. 62574, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Said Nancy. Song and chorus by Chas. Graham. New York, Howley, Haviland & co. 1485

Copyright by Howley, Haviland & co., New York. 1898, no. 63537, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Sailor's (The) return; a descriptive fantasy. Composed and arranged for 2 mandolins and 2 guitars. By Lester Payne. Kansas City, Mo., J. W. Jenkins' sons. 1486

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1898, no. 63525, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Saloon (The) and the home; a concert exercise; by Palmer Hartsough and J. H. Fillmore. Cincinnati, Ohio, Fillmore bros: [Fillmore's concert quarterly. v. 4. August, 1898. no. 18.] 1487

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 50414, Aug. 29. 2 copies rec'd Sept. 28, 1898.

Salute to Wheeler. March and two-step. By W. H. Hammond. [Piano.] [n. i.] 1488

Copyright by W. H. Hammond, Mooresville, Ala. 1898, no. 62469, Oct. 24. 2 copies rec'd Oct. 25, 1898.

Sapello mazurka. By Carl Weber. For full orchestra. Philadelphia, J. W. Pepper. 1489

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62050, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Saviour, breathe an evening blessing. Sacred song. For mezzo-soprano or baritone, in B flat. Words by James Edmeston. Music by Robert Lloyd. New York, Wm. A. Pond & co. 1490

Copyright by Wm. A. Pond & co., New York. 1898, no. 63308, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Schubert two step march. Composed by Franklin E. Parker. For piano. Boston, White-Smith music pub. co. 1491

Copyright by White-Smith music pub. co., Boston. 1898, no. 63306, Oct. 28. 2 copies rec'd Oct. 27, 1898.

Scottish lullaby for chorus of mixed voices. Words by Sir Walter Scott; music by Alfred E. Little. New York, G. Schirmer. [Schirmer's octavo choruses. no. 569.] 1492

Copyright by G. Schirmer, New York. 1898, no. 62970, Oct. 26. 2 copies rec'd Oct. 25, 1898.

Second bests. Song. Words by Agnes Mary Smith; music by Georgie Boyden St. John. New York, Luckhardt & Belder. 1493

Copyright by Luckhardt & Belder, New York. 1898, no. 63546, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

See amid the winter's snow. Carol-anthem. Words by E. Caswall; composed by John E. West. London, Novello & co., ltd. 1494

Copyright by Novello & co., London, England. 1898, no. 63407, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Selection from the opera "The Bohemians," by Giacomo Puccini. Arranged for orchestra by Charles Godfrey, jr. London, Hawkes & son. 1495

Copyright by Hawkes & son, London, England. 1898, no. 62810, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Serena lancers. Music by W. S. Milton. For full orchestra. Philadelphia, J. W. Pepper. 1496

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62037, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Serenade. Für violine mit begleitung des pianoforte. Von Fritz Struss. op. 11, no. 3. Berlin, Ries & Erler. 1497

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 62393, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— From the musical comedy "The Topsy-turvy hotel." Words by Arthur Sturgess; music by Lionel Monckton. London, Chappell & co., ltd. 1498

Copyright by Chappell & co., London, England. 1898, no. 63207, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Serenata for piano. By W. Berwald. New York, G. Schirmer. 1499

Copyright by G. Schirmer, New York. 1898, no. 62969, Oct. 26. 2 copies rec'd Oct. 25, 1898.

She was a stranger in New York. Comic song. Words by Jere O'Halloran. Music by M. B. Lawry. Boston, Bates & Bendix. 1500

Copyright by Bates & Bendix, Boston. 1898, no. 62972, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Signor Mons. Muldoni; from "The Fortune teller." Comic opera in 3 acts. Words by Harry B. Smith. Music by Victor Herbert. New York, M. Witmark & sons. 1501

Copyright by M. Witmark & sons, New York. 1898, no. 59961, Oct. 11. 2 copies rec'd Oct. 29, 1898.

Sing and rejoice, O daughter of Zion! Anthem for tenor solo and chorus. Words from Zechariah II; music by Henry Lincoln Case. New York, Luckhardt & Belder. [Sacred music, series 3. no. 73.] 1502

Copyright by Luckhardt & Belder, New York. 1898. no. 63574, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Sing heigh-ho! Song. Words by Charles Kingsley; music by Amy Elise Horrocks. London, Boosey & co. 1503

Copyright by Boosey & co., London, England. 1898, no. 63014, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Sing, oh sing this blessed morn! Christmas anthem for mixed voices. Words by C. Wordsworth; music by P. A. Schnecker. Boston, Arthur P. Schmidt. [Sacred octavo series, no. 440.] 1504

Copyright by Arthur P. Schmidt, Boston. 1898, no. 63152, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Sing, oh sing this blessed morn! Christmas song. For soprano or tenor, with violin obligato. Words by C. Wordsworth; music by P. A. Schnecker. Boston, Arthur P. Schmidt. 1505

Copyright by Arthur P. Schmidt, Boston. 1898, no. 63313, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Slumber song. Words by Eben E. Rexford; music by Kate Percy Douglas. New York, Luckhardt & Belder. 1506

Copyright by Luckhardt & Belder, New York. 1898, no. 63557, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— Words by Miss Sanford; music by Samuel Eppinger. New York, Luckhardt & Belder. 1507

Copyright by Luckhardt & Belder, New York. 1898, no. 63555, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— (Schlummerlied.) Song. Words by Clifton Bingham; composed by Auguste Van Biene; no. 1 in G. London, Egerton & co. 1508

Copyright by Egerton & co., London, England. 1898, no. 62376, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— no. 2 in B flat. London, Egerton & co. 1509

Copyright by Egerton & co., London, England. 1898, no. 62375, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Soft is thy voice; a serenade. Words by W. A. Benjamin; music by Walter O. Wilkinson. New York, Luckhardt & Belder. 1510

Copyright by Luckhardt & Belder, New York. 1898, no. 63542, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Soir (Le). Pour piano et harmonium. Characterstücke. Componirt von Ludwig Schytte. op. 12, no. 3. Berlin, Carl Simon musikverlag. 1511

Copyright by Carl Simon musikverlag, Berlin, Germany. 1898, no. 62399, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

Soir (Le). Pour piano, harmonium, et violon. Characterstücke. Componirt von Ludwig Schytte. op. 12, no. 3. Berlin, Carl Simon musikverlag. 1512

Copyright by Carl Simon musikverlag, Berlin, Germany. 1898, no. 62398, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Some happy day. Words by Rev. L. F. Jackson; music by C. F. Greene, [n. i.] 1513

Copyright by James M. Black, Williamsport, Pa. 1898, no. 4114, Jan. 8. 2 copies rec'd Jan. 12, 1898.

Sommernacht. (Summer night.) Words by Johanna Ambrosius; music by Howard Forrer Pierce. Cincinnati, John Church co. 1514

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 63520, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Song (A) of the late war. By Michael Farmer. New York, Michael Farmer. 1515

Copyright by Michael Farmer, New York. 1898, no. 62881, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Songs by Fred. C. Hahr. Words by Austin Dobson. New York, Luckhardt & Belder. A song of seasons. 1516

—— Roaming. 1517

Copyright by Luckhardt & Belder, New York. 1898, nos. 63549–63550, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Songs by Henry Jacobsen. English and German words. New York, Luckhardt & Belder. Far above the hilltops is rest. (Ueber allen gipfelu ist neb.) (Goethe.) 1518

—— After song.* (Durch lieb'zum licht.) (Richard Watson Gilder.) 1519

Copyright by Luckhardt & Belder, New York. 1898, nos. 63547–63548, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Souvenir (Le). Poésie de Ch. Grandmougin. Musique de Alexandre Georges. Paris, Hachette et cie. 1520

Copyright by Hachette et cie., Paris, France. 1898, no. 63212, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Souvenir du pays bleu. Danse napolitaine. Par V. Monti. Mandoline et piano, no. 102115. Milan, G. Ricordi & co. 1521

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 63397, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Stadt (Die) Davids. Eine biblische oratorio-cantate. Für den kirchenchor. Text von Berta v. Felsenstein. Musik von Chas. H. Gabriel. Chicago, Geo. F. Rosche & co. 1522

Copyright by G. F. Rosche, Chicago. 1898, no. 63312, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Star (The) of hope. Song. Words by Percy Pinkerton. Music by Napoleon Zardo, no. 2, in F. (Original.) no. 102034. London, G. Ricordi & co. 1523

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 63396, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Summer days. Three-part song. By Franz Abt. Boston, Ginn & co. [The coda. no. 233.] 1524

Copyright by Ginn & co., Boston. 1898. no. 24739, Apr. 19. 2 copies rec'd May 5, 1898.

Surburban (A) lay. (Comic.) Quartet for male voices. By A. L. Barnes. New York, Luckhardt & Belder. [Franklin collection. no. 92.] 1525

Copyright by Luckhardt & Belder. New York. 1898, no. 63567, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Sweet memories of youth. Waltz. By B. H. Janssen. For full orchestra. Philadelphia: J. W. Pepper. 1526

Copyright by J. W. Pepper, Philadelphia. 1898. no. 62052, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Sweet, tender memories. Song. Written and composed by Lawrence Barclay. London, Francis, Day & Hunter. 1527

Copyright by Francis, Day & Hunter, London, England. 1898, no. 62379, Oct. 24. 2 copies rec'd Oct. 22, 1898.

Tantum ergo. (Angel voices.) Sacred duet; for soprano and alto. Words by F. Pott; music by Leon Edovari. Youngstown, Ohio, D. O. Evans. 1528

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 62751, Oct. 25. 2 copies rec'd Oct. 24, 1898.

Tarantelle. Für violine mit begleitung des pianoforte. Von Fritz Struss. op. 11, no. 4. Berlin, Ries & Erler. 1529

Copyright by Ries & Erler, Berlin, Germany. 1898, no. 62394, Oct. 24. 2 copies rec'd Oct 24, 1898.

Te Deum laudamus (in F). By Arthur Somervell; no. 1. London, Novello & co., ltd. [Novello's parish choir book. no. 388.] 1530

Copyright by Novello & co., ltd., London, England. 1898, no. 63023, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

Teddy, Teddy, rough and ready: a song. Words by J. I. C. Clarke; music by Safford Waters. New York, Howley, Haviland & co. 1531

Copyright by Howley, Haviland & co., New York. 1898, no. 63540, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Tell de Lawd I'm comin'. Words and music by Anita M. Baldwin. San Francisco, Cal., Sherman, Clay & co. 1532

Copyright by A. M. Baldwin, San Francisco, Cal. 1898, no, 11894, Feb. 16. 2 copies rec'd Oct. 24, 1894.

Tell me His name again. Duet and chorus. Words by Mrs. Julia F. Gruber; music by Mrs. Mary E. Newlin. Youngstown, Ohio, D. O. Evans. 1533

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 62750, Oct. 25. 2 copies rec'd Oct. 24, 1898.

Tête-a-tête. For the piano. By Maurice Arnold. op. 41. New York. Luckhardt & Belder. 1534

Copyright by Luckhardt & Belder, New York. 1898, no. 63563, Oct. 29. 2 copied rec'd Oct. 29, 1898.

Texas (The) teaser. Wing-dance two-step. By Geo. Lowell Tracy. Orchestra. Boston, White-Smith music pub. co. 1535

Copyright by White-Smith music pub. co., Boston. 1898, no. 62965, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Thanksgiving day. By Moritz Leibetz. Boston, C. W. Thompson. 1536

Copyright by C. W. Thompson, Boston. 1898, no. 62571, Oct. 24. 2 copies rec'd Oct. 24, 1898.

There's a warm time coming for us all. Words and music by Chas. Robinson. New York, M. Witmark & sons. 1537

Copyright by M. Witmark & sons, New York. 1898, no. 62737, Oct. 25. 2 copies rec'd Oct. 25, 1898.

They parted to meet again. Song. Words and music by J. J. Costigan. North Brookfield, Mass., J. J. Costigan. 1538

Copyright by J. J. Costigan, Brookfield, Mass. 1898, no. 62563, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Think well ere you promise. Words by Jack Simonds; music by Chas. Kohlman. New York, Jos. W. Stern & co. 1539

Copyright by J. W. Stern & co., New York. 1898, no. 55652, Sept. 22. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

Thy love. Words and music by Anita M. Baldwin. San Francisco, Cal., Sherman, Clay & co. 1540

Copyright by A. M. Baldwin, San Francisco, Cal. 1898, no. 11895, Feb. 16. 2 copies rec'd Oct. 24, 1898.

To Jesus now. Words and music by Wm. M. Bell, [n. i.] 1541

Copyright by W. M. Bell, Dayton, Ohio. 1898, no. 59708, Oct. 10. 2 copies rec'd Oct. 26, 1898.

Train (The) to poppy land. Music by L. F. Gottschalk. New York, Luckhardt & Belder. 1542

Copyright by Luckhardt & Belder, New York. 1898, no. 63554, Oct. 29. 2 copies rec'd Oct. 29, 1898.

True blue. Patriotic song and chorus. Words and music by Mary C. Page. Indianapolis, Ind., Mary C. Page. 1543

Copyright by M. C. Page, Indianapolis, Ind. 1898, no. 37852, June 20. 2 copies rec'd June 27, 1898.

'Twas I. Words by Marion Short; music by W. C. Weeden. New York, Luckhardt & Belder. 1544

Copyright by Luckhardt & Belder, New York. 1898, no. 63543, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Twig (A) of laurel two-step. For orchestra. By Frank N. Mandeville, [n. i.] 1545

Copyright by Luescher & Heffron co., Philadelphia. 1898, no. 62971, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Twilight sorrows valse. By Chas. Bendix. (Piano.) Boston, Vivian music pub. co. 1546

Copyright by Vivian music pub. co., Boston. 1898, no. 62470, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Two songs. By L. F. Gottschalk. New York, Luckhardt & Belder, no. 1. I love you. 1547

Copyright by Luckhardt & Belder, New York. 1898, no. 63552, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— no. 2. How shall I love you, my sweetheart, my wife? 1548

Copyright by Luckhardt & Belder, New York. 1898, no. 63553, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Uncle Juba. Words by Bret Harte. Music by Leo Stern, [n. i.] 1549

Copyright by Boosey & co., London, England. 1898, no. 62400, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

Utopian march. (Two-step.) By Carl Weber. For full orchestra. Philadelphia, J. W. Pepper. 1550

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62060, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Victor Blue. Words by John James Rooney; music by Katie Randolph Sheets. Philadelphia, K. R. Sheets. 1551

Copyright by K. R. Sheets, Philadelphia. 1898, no. 61459, Oct. 19. 2 copies rec'd Oct. 24, 1898.

Victory. March and two-step. Composed by Arthur L. Wood. [Piano.] Youngstown, Ohio, D. O. Evans. 1552

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 62752, Oct. 25. 2 copies rec'd Oct. 24, 1898.

Vigil (The) of the shepherds. ("On Bethlehem's plains.") For mixed voices. By A. W. Lansing. Boston, Arthur P. Schmidt. [Sacred octavo series. no. 442.] 1553

Copyright by A. P. Schmidt, Boston. 1898, no. 63149, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Viva gioia. May-time. Valzer. English words by Paul England. Musica di Erik Meyer-Helmund. Leipzig, Bosworth & co. 1554

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 62838, Oct. 26. 2 copies rec'd Oct. 25, 1898.

Vive l'auto. Polka-marche. Pour piano. Par Georges Haakman. Paris, Ista-Beausier. 1555

Copyright by Ista-Beausier, Paris, France. 1898, no. 63210, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Vocal and instrumental numbers of "The Fortune teller;" comic opera in 3 acts. Lyrics by Harry B. Smith; music by Victor Herbert. New York, M. Witmark & sons. Champagne song. (Vocal.) 1556

Copyright by M. Witmark & sons, New York. 1898, no. 63146, Oct. 27. 2 copies rec'd Oct. 27, 1898.

—— Hungaria's hussars. (Vocal.) 1557

Copyright by M. Witmark & sons, New York. 1898, no. 63147, Oct. 27. 2 copies rec'd Oct. 27, 1898.

—— Gypsy love song. (Vocal.) 1558

Copyright by M. Witmark & sons, New York. 1898, no. 63148, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

Volunteers (The). Polka march. By Olivier Metra. Arranged for mixed voices by Victor Baier. New York, Luckhardt & Belder. [The Schumann club collection. no. 39.] 1559

Copyright by Luckhardt & Belder, New York. 1898, no. 63571, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Von den englein. (Lowenstein.) Für vierstimmigen frauenchor, mit begleitung des orchesters. Componirt von Leo Blech. Orchestral score and parts. Aachen, Th. Naus. 1560

Copyright by Th. Naus, Aachen, Germany. 1898, no. 34579, June 4. 2 copies rec'd June 4, 1898.

Waiting. (I Cor., 1: 7.) Music by E. A. Ford, [n. i.] 1561

Copyright by Edward A. Ford, United States. 1892, no. 6864,* Feb. 12. 2 copies rec'd Oct. 26, 1898.

Walking in the way with Jesus. Words by Lida M. Keck. Music, J. M. Black, [n. i.] 1562

Copyright by J. M. Black, Williamsport, Pa. 1898, no. 13264, Feb. 23. 2 copies rec'd Feb. 26, 1898.

Wedlock. Quartet for mixed voices. Words by Jean Ingelow; music by H. B. Pasmore. New York, Luckhardt & Belder. 1563

Copyright by Luckhardt & Belder, New York. 1898, no. 63570, Oct. 29. 2 copies rec'd Oct. 29, 1898.

What's that? Polka. By W. S. Milton. For full orchestra. Philadelphia, J. W. Pepper. 1564

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62053, Oct. 21. 2 copies rec'd Oct. 24, 1898.

When April goes a wooing. Song. Words by Clifton Bingham; music by Felix Corbett, no. 1 in F. London, J. B. Cramer & co., ltd. 1565

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 62840, Oct. 26. 2 copies rec'd Oct. 26, 1898.

When the lilacs blow. Song. Words and music by Sarah Griffith Bush. New York, Luckhardt & Belder. 1566

Copyright by Luckhardt & Belder, New York. 1898, no. 63558, Oct. 29. 2 copies rec'd Oct. 29, 1898.

When the Lord turned again the captivity of Sion. Anthem for tenor solo and chorus. By Myles B. Foster. New York, G. Schirmer. [Octavo church music. no. 909.] 1567

Copyright by G. Schirmer, New York. 1898, no. 50971, Aug. 31. 2 copies rec'd Oct. 26, 1898.

Titles—Continued.

While all things were in quiet silence. Christmas anthem. By Cuthbert Harris. Boston, Arthur P. Schmidt. [Lute. no. 191.] 1568

Copyright by A. P. Schmidt, Boston. 1898, no. 63404, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Why do you wait? Words by Lanta W. Smith. Music by F. B. Knowlton, [n. i.] 1569

Copyright by James M. Black, Williamsport, Pa. 1898, no. 4116, Jan. 8. 2 copies rec'd Jan. 12, 1898.

Why should loving hearts be severed? Words by Geo. Cooper. Music by Frank R. Gillis. Chicago, Windsor music co. 1570

Copyright by Windsor music co., Chicago. 1898, no. 52245, Sept. 6. 2 copies rec'd Oct. 24, 1898.

Wishing. A junior unison song. Words by Wm. Allingham; composed by Walter Hately. London, Novello & co., ltd. [Novello's school songs. no. 404.] 1571

Copyright by Novello & co., ltd., London, England. 1898, no. 63024, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Wondrous love. Words and music by H. H. Winslow, [n. i.] 1572

Copyright by Herbert Howland Winslow, Oakland, Cal. 1898, no. 62959, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Worship to the beautiful. Waltz. By Genero Codina. For full orchestra. Philadelphia, J. W. Pepper. 1573

Copyrignt by J. W. Pepper, Philadelphia. 1898, no. 62047, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Yaller baby. Lullaby. Words and music by Anita M. Baldwin. San Francisco, Zeno Mauvais music co. 1574

Copyright by A. M. Baldwin, San Francisco, Cal. 1898, no. 52369, Sept. 6. 2 copies rec'd Oct. 24, 1898.

Zacatecas march. By Genaro Codina. For full orchestra. Philadelphia, J. W. Pepper. 1575

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62054, Oct. 21. 2 copies rec'd Oct. 24, 1898.

Zella lancers. By Louis Behr. For full orchestra. Philadelphia, J. W. Pepper. 1576

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62056, Oct. 21. 2 copies rec'd Oct. 24, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Titles.

Abingdon, Knox county, Ill. Sept., 1898. Scale 50 feet to an inch. 191

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62580, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Belton, Cass county, Mo. Sept., 1898. Scale 50 feet to an inch. 192

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63324, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Boston and vicinity, showing tracks operated by the Boston elevated railway co. surface lines. Oct. 1, 1898. 193

Copyright by Geo. H. Walker & co., Boston. 1898, no. 62975, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Carrollton, Carroll county, Ky. Sept., 1898. Scale 50 feet to an inch. 194

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62579, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Chester, Pa. (Insurance maps of). 195

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62978, Oct. 26. 2 copies rec'd Oct. 25, 1898.

Cohocton, Steuben county, N. Y. 196

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 61899, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Conneaut, Ashtabula county, Ohio. Sept., 1898. 197

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 61900, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Coraopolis, Allegheny county, Pa. Sept., 1898. 198

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 61901, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Corning, Steuben county, N. Y. (Insurance maps of.) Scale 50 feet to an inch. 199

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62578, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Daingerfield, Morris county, Tex. Sept., 1898. Scale 50 feet to an inch. 200

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63320, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Dickinson, Stark county, N. Dak. Sept., 1898. 201

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 61902, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Titles—Continued.

Edmond, Oklahoma county, Okla. Sept., 1898. 202

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62977, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Empire (The) group. A new railroad, post-office, township, and county map of New York, New Jersey, and Pennsylvania. 203

Copyright by National pub. co., Boston. 1898, no. 62477, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Ephraim, San Pete county, Utah. Aug., 1898. 204

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 53581, Sept. 13. 2 copies rec'd Oct. 20, 1898.

Galesburg, Knox county, Ill. (Insurance maps of). Sept., 1898. 205

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 61895, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Girard, Erie county, Pa. Sept., 1898. Scale, 50 feet to an inch. 206

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63323, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Grass Valley, Nevada county, Cal. Sept., 1898. Scale, 50 feet to an inch. 207

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 61128, Oct 17. 2 copies rec'd Oct. 19, 1898.

Greenville, Mercer county, Pa. Sept., 1898. Scale, 50 feet to an inch. 208

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63319, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Hudson county, N. J. v. 9. 1898. (Insurance maps.) 209

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57438, Sept. 29. 2 copies rec'd Oct. 6, 1898.

Jacksonville, Jackson county, Oreg. Aug., 1898. 210

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57096, Sept. 28. 2 copies rec'd Oct. 19, 1898.

Lafayette, Lafayette parish, La. Sept., 1898. Scale, 50 feet to an inch. 211

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62577, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

Lakota, Nelson county, N. Dak. Sept., 1898. Scale 50 feet to an inch. 212

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63322, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Long Beach, Los Angeles county, Cal. Sept., 1898. 213

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 61894, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Los Alamitos, Orange county, Cal. Sept., 1898. 214

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 61127, Oct. 17. 2 copies rec'd Oct. 19, 1898.

McPherson county, Kans. (map of). 215

Copyright by H. A. Rowland, McPherson, Kans. 1898, no. 62278, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Mammoth, Juab county, Utah (maps of). Sept., 1898. 216

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 62754, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Miles Grove, Erie county, Pa. Sept., 1898. Scale 50 feet to an inch. 217

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63321, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Millbrook, Dutchess county, N. Y. Sept., 1898. Scale 50 feet to an inch. 218

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63318, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Milville, Worcester county, Mass. Sept., 1898. Scale 50 feet to an inch. 219

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62576, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Mokelumne Hill, Calaveras county, Cal. Aug., 1898. 220

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 57095, Sept. 28. 2 copies rec'd Oct. 20, 1898.

Moundsville, Marshall county, W. Va. Sept., 1898. Scale 50 feet to an inch. 221

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62584, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Myrtle point, Coos county, Oreg. (map of). Aug., 1898. 222

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 62755, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Titles—Continued.

Orlando, Logan county, Okla. Sept., 1898. Scale 50 feet to an inch. 223

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63317, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Perkins, Payne county, Okla. Sept., 1898. Scale 50 feet to an inch. 224

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63328, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Philadelphia. (Changes to E. Hexamer & son's insurance maps of.) v. 30. 225

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 63960, Oct. 31. 2 copies rec'd Sept. 8, 1898.

—— v. 31. 226

Copyright by E. Hexamer & son, Philadelphia. 1898, no. 63961, Oct. 31. 2 copies rec'd Sept. 8, 1898.

Portland, Traill county, N. Dak. Sept., 1898. Scale 50 feet to an inch. 227

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63327, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Prairie city, McDonough county, Ill. Sept., 1898. Scale 50 feet to an inch. 228

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63326, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Purcell, Chickasaw nation, Ind. T. Sept., 1898. Scale 50 feet to an inch. 229

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62583, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Rand-McNally new international indexed atlas of the world. 230

Copyright by Rand, McNally & co., Chicago. 1898, no. 62137, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Reedley, Fresno county, Cal. Aug., 1898. 231

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 54890, Sept. 19. 2 copies rec'd Oct. 19, 1898.

Rich Hill, Bates county, Mo. Sept., 1898. 232

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 61896, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Savannah, Ga. (Insurance maps of). 1898. 233

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 58785, Oct. 5. 2 copies rec'd Sept. 30, 1898.

Titles—Continued.

Sedalia, Pettis county, Mo. Sept., 1898. (Insurance maps of.) 234

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 61897, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Stanfordsville, Dutchess county, N. Y. Sept., 1898. Scale 50 feet to an inch. 235

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62582, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Tecumseh, Pottawattomie county, Okla. Sept., 1898. Scale 50 feet to an inch. 236

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63325, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

Tyler, Smith county, Tex. (Insurance maps of). Sept., 1898. Scale 50 feet to an inch. 237

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62581, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Valley City, Barnes county, N. Dak. Sept., 1898. 238

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 61898, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Waupun, Wis., Dodge and Fond du Lac counties. Sept., 1898. 239

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 62976, Oct. 26. 2 copies rec'd Oct. 26, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index to proprietors see end of CATALOGUE.)

Titles.

All-around (An) article needed. 163

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62790, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Believer (A) in leadership. 164

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61340. Oct. 18. 2 copies rec'd Oct. 19, 1898.

Blissful (A) sensation. 165

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61331, Oct. 18. 2 copies rec'd Oct. 19, 1898.

C. J. X. Ladies' full figure. 166

Copyright by Standard fashion co., New York. 1898, no. 63267, Oct. 28. 2 copies rec'd Oct. 28, 1898.

C. J. Y. Ladies' full figure. 167

Copyright by Standard fashion co., New York. 1898, no. 63269, Oct. 28. 2 copies rec'd Oct. 28, 1898.

C. J. Z. Ladies' full figure. 168

Copyright by Standard fashion co., New York. 1898, no. 63268, Oct. 28. 2 copies rec'd Oct. 28, 1898.

C. K. A. Ladies' full figure. 169

Copyright by Standard fashion co., New York. 1898, no. 63270, Oct. 28. 2 copies rec'd Oct. 28, 1898.

C. K. B. Ladies' full figure. 170

Copyright by Standard fashion co., New York. 1898, no. 63271, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

C. K. C. Ladies' full figure. 171

Copyright by Standard fashion co., New York. 1898, no. 63272, Oct. 28. 2 copies rec'd Oct. 28, 1898.

C. K. D. Ladies' full figure. 172

Copyright by Standard fashion co., New York. 1898, no. 63273, Oct. 28. 2 copies rec'd Oct. 28, 1898.

C. K. E. Ladies' full figure. 173

Copyright by Standard fashion co., New York. 1898, no. 63274, Oct. 28. 2 copies rec'd Oct. 28, 1898.

C. K. J. Ladies' full figure. 174

Copyright by Standard fashion co., New York. 1898, no. 63278, Oct. 28. 2 copies rec'd Oct. 28, 1898.

C. K. M. Ladies' half figure. 175

Copyright by Standard fashion co., New York. 1898, no. 63275, Oct. 28. 2 copies rec'd Oct. 28, 1898.

C. K. O. Misses' full figure. 176

Copyright by Standard fashion co., New York. 1898, no. 63277, Oct. 28. 2 copies rec'd Oct. 28, 1898.

C. K. S. Girls' full figure. 177

Copyright by Standard fashion co., New York. 1898, no. 63276, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Card (The) party. 178

Copyright by Christian Klackner, New York. 1898, no. 57472, Sept. 29. 1 copy rec'd Sept. 29, 1898; 1 copy rec'd Oct. 4, 1898.

Titles—Continued.

Carmel mission. By William H. Bull. 179

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49852, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Chan Toy's new year greeting. 180

Copyright by O'Hara & Livermore, San Francisco, Cal. 1898, no. 62686, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Change (A) of doctors the only thing that will save her. 181

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62789, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Chinese (A) girl. By Gertrude Partington. 182

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49843, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Chinese slip calendar. 183

Copyright by O'Hara & Livermore, San Francisco, Cal. 1898, no. 62689, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Choosing the lesser evil. 184

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62803, Oct. 25. 2 copies rec'd Oct. 26, 1898.

College text-books. 185

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62804, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Come out of the rain. By Albertine Randall Wheelan. 186

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49848, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Cover design of the Red Cross. By Clara Barton. 187

Copyright by C. Barton, Glen Echo, Washington, D. C. 1898, no. 62936, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Crossroads strategy. 188

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61344, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Cyrano De Wilhelm. 189

Copyright by Arkell pub. co., New York. 1898, no. 63582, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Dewey (Admiral). 190

Copyright by Ab Kirchbaum & co., Philadelphia. 1898, no. 58693, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Titles—Continued.

Difference (The). No. 1. 191

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62799, Oct. 25. 2 copies rec'd Oct. 26, 1898.

—— no. 2. 192

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62806, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Education (The) of Mr. Pipp. No. 9. 193

Copyright by Life pub. co., New York. 1898, no. 63581, Oct. 29. 2 copies rec'd Oct. 29, 1898.

End (The) of the game. 194

Copyright by Arkell pub. co., New York. 1898, no. 63584, Oct. 29. 2 copies rec'd Oct. 29, 1898.

First (The) swimming lesson. By Albertine Randall Wheelan. 195

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49841, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Fish alley (The). By Gertrude Partington. 196

Copyright by Dodge stationery co., San Francisco Cal. 1898, no. 49838. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

"Girl (The) I left behind me." By Gertrude Partington. 197

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49837, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Good (A) idea. 198

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61328, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Grand (The) court. Trans-Mississippi and international exposition, Omaha, Nebr. no. 1. 199

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43173*, July 19. 2 copies rec'd July 19, 1898.

—— no. 2. 200

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43174*, July 19. 2 copies rec'd July 19, 1898.

Grant's tomb. 201

Copyright by American news co., New York. 1898, no. 59890, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Handicapped. 202

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61345, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Titles—Continued.

Harvest home. By Albertine Randall Wheelan. 203

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49842, Aug. 25 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Hay (John). Literature, Oct. 26, 1898. Portrait supplement, no. 28. 204

Copyright by Harper & bros., New York. 1898, no. 62937, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Helping (A) hand. 205

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62791, Oct. 25. 2 copies rec'd Oct. 26, 1898.

High bridge and Washington bridge, New York. 206

Copyright by M. Seckel, New York. 1898, no. 8838 *, Jan. 31. 2 copies rec'd Jan. 31, 1898.

His idea. 207

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61342, Oct. 18. 2 copies rec'd Oct. 19, 1898.

His likes. 208

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61334, Oct. 18. 2 copies rec'd Oct. 19, 1898.

How it looked. 209

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62800, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Humorist (A). 210

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61333, Oct. 18. 2 copies rec'd Oct. 19, 1898.

In the art gallery. 211

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62805, Oct. 25. 2 copies rec'd Oct. 26, 1898.

In the theatre. By Gertrude Partington. 212

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49851, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

"In time of duty." By Gertrude Partington. 213

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49836, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Indian (An) artist. 214

Copyright by O'Hara & Livermore, San Francisco, Cal. 1898, no. 62687, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Titles—Continued.

Ingenious (The) African dentist. 215

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62795, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Interrupted (An) love feast and the woe of the interrupter. 216

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61332, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Judge's puzzle pictures. 19th contest. Series 3. 217

Copyright by Arkell pub. co., New York. 1898, no. 62788, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Judge's prize puzzle pictures. 19th contest. Series 4. 218

Copyright by Arkell pub. co., New York. 1898, no. 63585, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Just like other girls. 219

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62807, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Lee (Gen. Fitzhugh). 220

Copyright by Ab. Kirschbaum & co., Philadelphia. 1898, no. 58697, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Little Sing Wo. By Gertrude Partington. 221

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49846, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Marketing. By Gertrude Partington. 222

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49845, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Miles (General). 223

Copyright by Ab. Kirchbaum & co., Philadelphia. 1898, no. 58692, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Name (A) to conjure with. 224

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61329, Oct. 18. 2 copies rec'd Oct. 19, 1898.

"Nearly done." Etching. By W. H. Boucher. From painting by W. Dendy Sadler. 225

Copyright by L. H. Lefevre, London, England. 1898, no. 61611, Oct. 20. 2 copies rec'd Oct. 20, 1898.

New York life building. 226

Copyright by American News co., New York. 1898, no. 59886, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Titles—Continued.

No exception to the rule. 227

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61343, Oct. 18. 2 copies rec'd Oct. 19, 1898.

No exceptions. 228

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62792, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Not declined, however. 229

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61330, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Old (The). The new. 230

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61346, Oct. 18. 2 copies rec'd Oct. 19, 1898.

One objection. 231

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62793, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Our great American naval heroes. 232

Copyright by Kurz & Allison, Chicago. 1898, no. 61471, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Our queer way. 233

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62801, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Park row office building, thirty stories; tallest in the world. 234

Copyright by American news co., New York. 1898, no. 59887, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Paul Rose musk melon. (Engraving of). 235

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 62478, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Peace. 236

Copyright by Kurz & Allison, Chicago. 1898, no. 61470, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Peril (The) of France. At the mercy of the octopus. 237

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61337, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Picturesque phases of life near Delagoa bay. Feature cut 44. 1898. 238

Copyright by American press asso., New York. 1898, no. 62588, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Postal telegraph and Home life buildings. 239

Copyright by American news co., New York. 1898, no. 59891, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Titles—Continued.

Pride (A) destroyer. 240

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61327, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Prophecy. By Albertine Randal Wheelan. 241

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49840, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Result (The). 242

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61336, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Roosevelt (Col. Theo.) 243

Copyright by Ab Kirchbaum & co., Philadelphia. 1898, no. 58696, Oct. 5. 2 copies rec'd Oct. 5, 1898.

St. Paul building. 244

Copyright by American news co., New York. 1898, no. 59889, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Sampson (Admiral.) 245

Copyright by Ab Kirchbaum & co., Philadelphia. 1898, no. 58695, Oct. 5. 2 copies rec'd Oct. 5, 1898.

San Antonio mission. By William H. Bull. 246

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49853, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

San Gabriel mission. By William H. Bull. 247

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49852,* Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

San Juan Capistrano mission. By William H. Bull. 248

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49835, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

San Luis Rey mission. By William H. Bull. 249

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49839, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Santa Barbara mission. By William H. Bull. 250

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49853,* Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Titles—Continued.

Schley (Admiral.) 251

Copyright by Ab Kirchbaum & co., Philadelphia. 1898, no. 58694, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Similarity (The.) 252

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61341, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Snap dragon. By Albertine Randall Wheelan. 253

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49844, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Spring. By Albertine Randall Wheelan. 254

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49850, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Tit Quon and Ah Fat. By Gertrude Partington. 255

Copyright by Dodge stationery co., San Francisco, Cal. 1898, no. 49847, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Type (A). 256

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62798, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Unlimited. 257

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62802, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Waldorf-Astoria hotel. 258

Copyright by American news co., New York. 1898, no. 59888, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Titles—Continued.

Walton (Isaak), mezzotint engraving of. 259

Copyright by S. Arlent Edwards, Williambridge, N. Y. 1898, no. 62159, Oct. 22. 1 copy rec'd Sept. 26, 1898; 1 copy rec'd Oct. 22, 1898.

What he wants to see, be gosh! 260

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61326, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Who's shy? 261

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62797, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Woman! Woman! 262

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61338, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Woman's the cause of it all. 263

Copyright by Arkell pub. co., New York. 1898, no. 63583, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Worthy (A) object. 264

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61339, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Would suit him. 265

Copyright by Keppler & Schwarzmann, New York. 1898, no. 61335, Oct. 18. 2 copies rec'd Oct. 19, 1898.

Wouldn't stand trifling. 266

Copyright by Keppler & Schwarzmann, New York. 1898, no. 62794, Oct. 25. 2 copies rec'd Oct. 26, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

At the front. 61

Copyright by Gray litho. co., New York. 1898, no. 44962, July 27. 2 copies rec'd July 27, 1898.

Baggage (The) smasher. 62

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59396, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Bar-room (The) scene. 63

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59389, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Blue fish, shrimp. 64

Copyright by Koerner & Hayes, Buffalo, N. Y. 1898, no. 62591, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Breaking (The) ladder. 65

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59392, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Byrne (The) troupe of acrobats, six in number; in marvelous and daring feats of agility. 66

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59391, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Cod, lobster. 67

Copyright by Koerner & Hayes, Buffalo, N. Y. 1898, no. 62590, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Colored fashion plate, no. 1. Illustrating fig. 1 on first cover page of The Designer, Dec., 1898. 68

Copyright by Standard fashion co., New York. 1898, no. 63283, Oct. 28. 2 copies rec'd Oct. 28, 1898.

—— no. 2. Illustrating figs. 2 and 3, from The Designer, Dec., 1898. 69

Copyright by Standard fashion co., New York. 1898, no. 63284, Oct. 28. 2 copies rec'd Oct. 28, 1898.

—— no. 3. Illustrating figs. 4 and 5, from The Designer, Dec., 1898. 70

Copyright by Standard fashion co., New York. 1898, no. 63285, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Coming to the point. 71

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59398, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Commandery knights templar of New Hampshire. 1897–98. 72

Copyright by Eastern art co., Lancaster, N. H. 1898, no. 61571, Oct. 19. 2 copies rec'd Oct. 19, 1898.

"Female drummer" portraits; all star cast. no. 3387. 73

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 62160, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Great (The) comic fire scene, introducing the wonderful human staircase, [etc.] 74

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59388, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Great (The) race scene. 75

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59390, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Human (The) staircase introduced in the great fire scene. 76

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59393, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Losing time. 77

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59395, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Mackerel, clams. 78

Copyright by Koerner & Hayes, Buffalo, N. Y. 1898, no. 62592, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Masher's (The) mishap. 79

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59394, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Pride (The) of the navy. 80

Copyright by Buchanan & Lyall, New York. 1898, no. 54336, Sept. 16. 2 copies rec'd Sept. 16, 1898.

Royal order of Scotland. 1898. 81

Copyright by Eastern art co., Lancaster, N. H. 1898, no. 61570, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Society (The) event of the season. 82

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59387, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Striped sea bass, oysters. 83

Copyright by Koerner & Hayes, Buffalo, N. Y. 1898, no. 62589, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Tip (The). 84

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59397, Oct. 8. 2 copies rec'd Oct. 8, 1898.

U. S. battleship "Maine," no. 6133. 1 sheet. 85

Copyright by H. C. Miner litho. co., New York. 1898, no. 30308, May 16. 2 copies rec'd May 14, 1898.

Under weight. 86

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 59399, Oct. 8. 2 copies rec'd Oct. 8, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

After. 346

Copyright by Lee Moorhouse, Pendleton, Oreg. 1898, no. 62941, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Agriculture building. 347

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43181*, July 19. 2 copies rec'd July 19, 1898.

Before. 348

Copyright by Lee Moorhouse, Pendleton, Oreg. 1898, no. 62940, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Boston massacre. 349

Copyright by A. W. Elson & co., Boston. 1898, no. 63161, Oct. 27. 2 copies rec'd Oct. 28, 1898.

Buck in reeds (Flash light of.) 350

Copyright by George Shiras, Pittsburg, Pa. 1898, no. 63287, Oct. 28. 2 copies rec'd Oct. 28, 1898.

California oak calendar. 351

Copyright by O'Hara & Livermore, San Francisco, Cal. 1898, no. 51534, Sept. 1. 1 copy rec'd Sept. 1, 1898; 1 copy rec'd Oct. 25, 1898.

Candler (Bishop W. A.), D. D. 252

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62300, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Caryatid. From the south porch of the Erechtheum. 353

Copyright by A. W. Elson & co., Boston. 1898, no. 63176, Oct. 27. 2 copies rec'd Oct. 28, 1898.

Chinese grotesque; nos. 1–3. 354–356

Copyright by O'Hara & Livermore, San Francisco, Cal. 1898, nos. 51528–51530, Sept. 1. 1 copy each rec'd Sept. 1, 1898; 1 copy each rec'd Oct. 25, 1898.

Chippewa Indians. Bemidji; no. 116. 357

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 50112, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Chopstick calendar. 358

Copyright by O'Hara & Livermore, San Francisco, Cal. 1898, no. 51531, Sept. 1. 1 copy rec'd Sept. 1, 1898; 1 copy rec'd Oct. 25, 1898.

Class of 1899. U. S. M. A. Negative, no. 9310 A. 359

Copyright by Pach bros., New York. 1898, no. 63594, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Class of 1899. U. S. M. A. Negative, no. 9310 B. 360

Copyright by Pach bros., New York. 1898, no. 63595, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Cordelia. 361

Copyright by Curtis & Cameron, Boston. 1898, no. 62979, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Corinthia. Launch. no. 897. 362

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 62985, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Dancing of cupids. 263

Copyright by Samuel Louis, New York. 1898, no. 63331, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Duncan (Bishop W. W.), D. D. 364

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 63967, Oct. 31. 2 copies rec'd Oct. 22, 1898.

Evening. Lake Irving, no. 117. 365

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 50113, Aug. 26. 2 copies rec'd Aug. 26, 1898.

First marine battalion heroes at Guanatamo. [sic] 366

Copyright by F. J. Conner, Waterville, Me. 1898, no. 53731, Sept. 14. 2 copies rec'd Oct. 24, 1898.

Fishing party, Lake Bemidji, no. 119. 367

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 50115, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Fitzgerald (Bishop O. P.), D. D. 368

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62299, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Five presidents. 369

Copyright by Johnson co., Salt Lake City, Utah. 1898, no. 58303, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Gallaway (Bishop Chas. B.), D. D. 370

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62293, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Granberry (Bishop J. C.), D. D. 271

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62297, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Grand court, looking east, no. 263. 372

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39335, June 28. 1 copy rec'd June 28, 1898. 1 copy rec'd July 5, 1898.

Grand court, looking northwest, no. 262. 373

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39334, June 28. 1 copy rec'd June 28, 1898. 1 copy rec'd July 5, 1898.

Grand court, looking west, no. 264. 374

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 39336. 1 copy rec'd June 28, 1898. 1 copy rec'd July 5, 1898.

Great horned owls. 375

Copyright by E. L. Warden, Hoosick Falls, N. Y. 1898, no. 43817, July 22. 2 copies rec'd July 22, 1898.

Hanging of thirty-eight Sioux Indians, Dec. 26, 1862. 376

Copyright by H. D. Smith, St. Joseph, Mo. 1898, no. 63286, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Hargrove (Bishop R. K.), D. D. 377

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62292, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Have a shave, sir? 378

Copyright by O'Hara & Livermore, San Francisco, Cal. 1898, no. 51535, Sept. 1. 1 copy rec'd Sept. 1, 1898; 1 copy rec'd Oct. 25, 1898.

Hendrix (Bishop E. R.), D. D. 379

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62294, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Indian (The) method. 380

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 50116, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Key (Bishop J. S.), D. D. 381

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62298, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Lake Bemidji, no. 118. 382

Copyright by B. J. Shipman, St. Paul, Minn. 1898, no. 50114, Aug. 26. 2 copies rec'd Aug. 26, 1898.

Launching of the battle ship "Illinois," Oct. 4, 1898, nos. 1, 2. 18243. 383, 384

Copyright by Wm. H. Rau, Philadelphia. 1898, nos. 61472, 61473, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Titles—Continued.

Lee (Gen. Fitzhugh). 385

Copyright by Geo. G. Rockwood, New York. 1898, no. 61348, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Lincoln (The) car. 386

Copyright by E. L. Lomax, Omaha, Nebr. 1898, no. 34184, June 6. 1 copy rec'd June 6, 1898. 1 copy rec'd Oct. 3, 1898.

Long (Hon. John D.) nos. 2–13. 387–398

Copyright by J. E. Purdy & co., Boston. 1898, nos. 61922–61933, Oct. 20. 2 copies rec'd Oct. 26, 1898.

Making pork. 399

Copyright by Doddridge B. Alley, Eagleville, Mo. 1898, no. 43667, July 21. 2 copies rec'd July 21, 1898.

Mannering (Mary.) no. 20. 400

Copyright by B. J. Falk, New York. 1898, no. 62596, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Manufactures building. 401

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 43182*, July 19. 2 copies rec'd July 19, 1898.

Morrison (Bishop H. C.) D. D. 402

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62301, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Mount Tacoma. 403

Copyright by Arthur French, Tacoma, Wash. 1898, no. 61355, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Otis (James). 404

Copyright by A. W. Elson, Boston. 1898, no. 63168, Oct. 27. 2 copies rec'd Oct. 28, 1898.

Photographic illustration of song entitled "Paint me a picture of the old fireside." 405

Copyright by Charles H. Staunton, Walcott, N. Y. 1898, no. 42867, July 16. 2 copies rec'd July 16, 1898.

Princeton University. Freshman class of 1902. 14 x 17. 406

Copyright by Pach bros., New York. 1898, no. 61141, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Redwoods (The) of California. 407

Copyright by O'Hara & Livermore, San Francisco, Cal. 1898, no. 51533, Sept. 1. 1 copy rec'd Sept. 1, 1898; 1 copy rec'd Oct. 25, 1898.

Roosevelt (Theodore), nos. 1–3. 408–410

Copyright by Geo. G. Rockwood, New York. 1898, nos. 62980–62982, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Titles—Continued.

Shafter (Gen. Wm. R.). 411

Copyright by Geo. G. Rockwood, New York. 1898, no. 61349, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Smith (Joseph). 412

Copyright by Johnson co., Salt Lake City, Utah. 1898, no. 58304, Oct. 3. 2 copies rec'd Oct. 20, 1898.

Steamer "Pilgrim;" no. 1008. 413

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 62594, Oct. 24. 2 copies rec'd Oct. 24, 1898.

U. S. S. "Illinois" after launching. A 14 x 17 photo. 414

Copyright by Geo. Prince, Washington, D. C. 1898, no. 61578, Oct. 19. 2 copies rec'd Oct. 19, 1898.

U. S. S. "Illinois" before christening. A 14 x 17 photo. 415

Copyright by Geo. Prince, Washington, D. C. 1898, no. 61579, Oct. 19. 2 copies rec'd Oct. 19, 1898.

U. S. S. "Illinois" before launching. A 14 x 17 photo. 416

Copyright by Geo. Prince, Washington, D. C. 1898, no. 61577, Oct. 19. 2 copies rec'd Oct. 19, 1898.

U. S. S. "Illinois" christening. A 14 x 17 photo. 417

Copyright by Geo. Prince, Washington, D. C. 1898, no. 61580, Oct. 19. 2 copies rec'd Oct. 19, 1898.

U. S. S. "Massachusetts," no. 983. 418

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 62595, Oct. 24. 2 copies rec'd Oct. 24, 1898.

U. S. S. "Oregon," no. 1009. 419

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 62593. Oct. 24. 2 copies rec'd Oct. 24, 1898.

Union pacific engines, nos. 1 and 1600. 420

Copyright by E. L. Lomax, Omaha, Nebr. 1898, no. 34685, June 6. 1 copy rec'd June 6, 1898; 1 copy rec'd Oct. 3, 1898.

Titles—Continued.

Village (The) blacksmith shop under the spreading chestnut tree. 421

Copyright by H. A. Hancock and D. C. Limbaugh, Dallas, Tex. 1898, no. 24823, Apr. 19. 2 copies rec'd July 5, 1898.

Wayside inn. 422

Copyright by E. R. Lemon, South Sudbury, Mass. 1898, no. 57101, Sept. 28. 2 copies rec'd Oct. 10, 1898.

Wheeler (Gen. Joseph). 423

Copyright by Geo. G. Rockwood, New York. 1898, no. 61350, Oct. 18. 2 copies rec'd Oct. 18, 1898.

—— A 14 x 17 photograph. 424

Copyright by Geo. Prince, Washinging, D. C. 1898, no. 61576, Oct. 19. 2 copies rec'd Oct. 19, 1898.

Wilson (Bishop A. W.) D. D. 425

Copyright by Wm. Ashman, Baltimore, Md. 1898, no. 62296, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Woodford (Gen. Stewart L.) 426

Copyright by Geo. G. Rockwood, New York. 1898, no. 61351, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Woodruff (Hon. Timothy). 427

Copyright by Geo. G. Rockwood, New York. 1898, no. 61352, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Young girl with roses. 428

Copyright by Geo. C. Baker, Albany, N. Y. 1898, no. 60674, Oct. 15. 2 copies rec'd Oct. 21, 1898.

Yucca calendar. 429

Copyright by O'Hara & Livermore, San Francisco, Cal. 1898, no. 51532, Sept. 1. 1 copy rec'd Sept. 1, 1898; 1 copy rec'd Oct. 25, 1898.

Zangwill (Israel). 430

Copyright by Geo. G. Rockwood, New York. 1898, no. 62983, Oct. 26. 2 copies rec'd Oct. 26, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Adoring angel, nos. 1–4. 19–22

Copyright by John La Farge, New York. 1898, nos. 51454–51457, Aug. 31. 1 photograph rec'd Oct. 10, 1898.

American conquest. 23

Copyright by Schmidt & co., New York. 1898, no. 63433, Oct. 29. 1 photograph rec'd Oct. 29, 1898.

Announcement. 24

Copyright by Forbes litho. mfg. co., Boston. 1898, no. 62083, Oct. 21. Photograph rec'd Oct. 21, 1898.

Cala lilies. [sic] 25

Copyright by Mrs. E. Stuart Darrow, Owego, N. Y. 1898, no. 60892, Oct. 15. Photograph rec'd Oct. 14, 1898.

Christ and Nicodemus. 26

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44965,* July 27. Photograph rec'd July 27, 1898.

Christ at Jacob's well. 27

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44967, July 27. Photograph rec'd July 27, 1898.

Christ at the feast. 28

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44967,* July 27. 2 copies rec'd July 27, 1898.

Christ feeding the five thousand. 29

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44966,* July 27. Photograph rec'd July 27, 1898.

Christ freeing from sin. 30

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44969, July 27. Photograph rec'd July 27, 1898.

Christ healing the blind man. 31

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44968, July 27. Photograph rec'd July 27, 1898.

Christ, the good Shepherd. 32

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44968,* July 27. 2 copies rec'd July 27, 1898.

Christ, the true light. 33

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44965, July 27. Photograph rec'd July 27, 1898.

Titles—Continued.

Christ's divine authority. 34

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44970, July 27. 1 photograph rec'd July 27, 1898.

Christ's first disciples. 35

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44966, July 27. 1 photograph rec'd July 27, 1898.

Christ's first miracle. 36

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44964, July 27. 1 photograph rec'd July 27, 1898.

Cupid rescued. 37

Copyright by F. S. Church, New York. 1898, no. 63098, Oct. 27. 2 photographs rec'd Oct. 26, 1898.

Design representing a crowing cock. 38

Copyright by American litho. co., New York. 1893, no. 22517, May 9. 2 photographs rec'd Sept. 26, 1898.

Design representing a man in the act of killing a tiger. 39

Copyright by American litho. co., New York. 1896, no. 46250, Aug. 14. 2 photographs rec'd Aug. 12, 1898.

Design representing a young highlander in court dress. 40

Copyright by American litho. co., New York. 1896, no. 31318, May 23. 2 photographs rec'd Sept. 26, 1898.

Design representing a young woman with short hair, and hands clasped back of her head. 41

Copyright by American litho. co., New York. 1896, no. 16208, Mar. 13. 2 photographs rec'd Sept. 26, 1898.

Design represents a beautiful girl leaning on the scroll work of the card. 42

Copyright by American litho. co., New York. 1896, no. 16207, Mar. 13. 2 photographs rec'd Sept. 26, 1898.

Design represents a disciple of Mohamet standing on the balcony of a tall minaret, gazing out upon a large eastern city. 43

Copyright by J. Ottmann litho. co., New York. 1898, no. 63088, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Titles—Continued.

Design represents an eastern scene with an elephant in the foreground; he is in the act of tossing into the air the plants he has uprooted: the minaret of a mosque is visible in the distance. 44

Copyright by J. Ottmann litho. co., New York. 1898, no. 63091, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Design represents four street urchins, one above the other, each holding a slice of watermelon with both hands, waiting for the order to eat same. 45

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 63094, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Design represents a little bare-footed girl in the field all alone, save for a beautiful butterfly, which is fluttering about her. 46

Copyright by J. Ottmann litho. co., New York. 1898, no. 63089, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Design represents a metal basin filled with asters, petunias, phlox, poppies, and verbenas. A bunch of poppies and verbenas is scattered in the foreground. 47

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 63096, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Design represents musical staff with the opening notes of Mendelssohn's "Spring song," etc. 48

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 63095, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Design represents a young girl at the seashore gazing out upon the ocean. An ocean steamer hardly visible seems to be engaging her attention, to the exclusion of numerous small boats in the distance and the sea gulls which are encircling her. 49

Copyright by J. Ottmann litho. co., New York. 1898, no. 63090, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Design represents a young man in the act of shaving. He is applying a stick of shaving soap with his left hand, while in his right he is holding a shaving brush. A circular mirror and a box on the table in front of him complete the picture. 50

Copyright by J. Ottmann litho. co., New York. 1898, no. 63092, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Good morning. 51

Copyright by Forbes litho. mfg. co., Boston. 1888, no. 62085, Oct. 21. 1 photograph rec'd Oct. 21, 1898.

Titles—Continued.

"In the melon patch." 52

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 63093, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Juggling with the best. 53

Copyright by O. F. Woodward, Leroy, N. Y. 1898, no. 63432, Oct. 29. 1 photograph rec'd Oct. 29, 1898.

Menu. 54

Copyright by Forbes litho. mfg. co., Boston. 1898, no. 62088, Oct. 21. Photograph rec'd Oct. 21, 1898.

Nobleman's (The) son healed. 55

Copyright by Providence litho. co., Providence, R. I. 1898, no. 44964*, July 27. Photograph rec'd July 27, 1898.

Officers. 56

Copyright by Forbes litho. mfg. co., Boston. 1898, no. 62084, Oct. 21. Photograph rec'd Oct. 21, 1898.

Poe (Edgar Allan). 57

Copyright by G. J. Zolnay, New York. 1898, no. 63087, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Raphael as a child. 58

Copyright by Geo. Busse, New York. 1898, no. 41476, July 11. 1 photograph rec'd July 9, 1898.

Refreshments. 59

Copyright by Forbes litho. mfg. co., Boston. 1898, no. 62087, Oct. 21. Photograph rec'd Oct. 21, 1898.

St. Cecilia. Artist, Elihu Vedder. 60

Copyright by E. Vedder, New York. 1898, no. 51453, Aug. 31. 1 photograph rec'd Aug. 31, 1898.

Spanish lady leaning on a table with a cigar in her right hand. 61

Copyright by Schumacher & Ettlinger, New York. 1892, no. 8385, Feb. 23. 2 photographs rec'd Sept. 28, 1898.

Toasts. 62

Copyright by Forbes litho. mfg. co., Boston. 1898, no. 62086, Oct. 21. 1 photograph rec'd Oct. 21, 1898.

"Vivian." 63

Copyright by B. F. Goodrich co., New York. 1898, no. 63097, Oct. 27. 1 photograph rec'd Oct. 27, 1898.

Water (A) color drawing representing adoration of the magi. By J. J. Tissot. Surmounted by the words. The Century illustrated monthly magazine. 64

Copyright by Century co., New York. 1898, no. 61949, Oct. 21. 2 copies rec'd Oct. 24, 1898.

IXa. MISCELLANEOUS.

Titles.

Class room chart of English history and literature. 4
Copyright by Arthur H. Rice, Buffalo, N. Y. 1898, no. 55440, Oct. 2. 2 copies rec'd Oct. 5, 1898.

Titles—Continued.

Whitcomb and Hall's magic number chart. 5
Copyright by Whitcomb and Hall, Little Rock, Ark. 1898, no. 38715, June 25. 2 copies rec'd Oct. 25, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Allen (James B.), Providence, R. I.:
Flag (The) of his country. Orchestra parts. (Music.)
Old (The) fashioned rocking chair. Orchestra parts. Song. By A. S. Josselyn. (Music.)

Alley (Doddridge B.), Eagleville, Mo.:
Making pork. (Photographs.)

Altemus (Henry), Philadelphia:
Motley (J. L.) The rise of the Dutch republic. A history. vols. 1, 2, 3, and 4. (Books: 1.)

American Baptist publication society, Philadelphia:
Lorimer (George C.) Christianity and the social state. (Books: 1.)

American cereal co., Chicago:
Frolic (The) grasshopper circus. (Books: 2.)

American lithographic co, New York:
At ye sign of ye toune cryer. (Books: 2.)
Design representing a crowing cock. (Fine arts: photograph of painting, drawing, or statuary.)
Design representing a man in the act of killing a tiger. (Fine arts: photograph of painting, drawing, or statuary.)
Design representing a young highlander in court dress. (Fine arts: photograph of painting, drawing, or statuary.)
Design representing a young woman, with short hair, and hands clasped back of her head. (Fine arts: photograph of painting, drawing, or statuary.)
Design represents a beautiful girl leaning on the scroll work of the card. (Fine arts: photograph of painting, drawing, or statuary.)

American news co., New York:
Grant's tomb. (Engravings, cuts, and prints.)
New York life building. (Engravings, cuts, and prints.)
Park row office building, 30 stories; "tallest in the world." (Engravings, cuts, and prints.)

American news co., New York:
Postal telegraph and Home life buildings. (Engravings, cuts, and prints.)
St. Paul building. (Engravings, cuts, and prints.)
Waldorf-Astoria hotel. (Engravings, cuts, and prints.)

American press ass'n, New York:
Delagoa bay now a bone of contention. (Books: 3.)
Fashions of New York. (Books: 3.)
Finisterre (Hugo St.) The undoing of a double. (Books: 3.)
Heaven progresses. (Books: 3.)
Ladrone women. (Books: 3.)
National (The) horse show at the Madison square garden. (Books: 3.)
No place like home. Domestic life the subject of Dr. Talmage's sermon. (Books: 3.)
Old (The) "Vermont": a ship of many memories. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Picturesque phases of life near Delagoa bay. Feature cut, 44, 98. (Engravings, cuts, and prints.)
Rose-Soley (J. F.) The beach comber and the man-of-war. (Books: 3.)

Appleton (D.) & co., New York:
Lee (Albert). The key of the holy house: a romance of old Antwerp. (Books: 1.)

Arkell publishing co., New York:
Cyrano De Wilhelm. (Engravings, cuts, and prints.)
End (The) of the game. (Engravings, cuts, and prints.)
Judge's puzzle pictures. 19th contest. Series 3. (Engravings, cuts, and prints.)
Judge's prize puzzle pictures, 19th contest; series 4. (Engravings, cuts, and prints.)
Woman's the cause of it all. (Engravings, cuts, and prints.)

Ashman (William), Baltimore, Md.:
Candler (Bishop W. A.), D. D. (Photographs.)

Ashman (William), Baltimore, Md.:
Duncan (Bishop W. W.), D. D. (Photographs.)
Fitzgerald (Bishop O. P.), D. D. (Photographs.)
Gallaway (Bishop Chas. B.), D. D. (Photographs.)
Granbery (Bishop J. C.), D. D. (Photographs.)
Hargrove (Bishop R. K.), D. D. (Photographs.)
Hendrix (Bishop E. R.), D. D. (Photographs.)
Key (Bishop J. S.), D. D. (Photographs.)
Morrison (Bishop H. C.), D. D. (Photographs.)
Wilson (Bishop A. W.), D. D. (Photographs.)

Associated press, New York:
American meats in Germany. Berlin, Oct. 22. (Books: 3.)
England and France preparing for war. London, Oct. 22. (Books: 3.)
York may visit us. London, Oct. 22. (Books: 3.)

Augener & co., London, England:
Burlesque. Pour piano. Par Felix Dreyschock. op. 38, no. 1. (Music.)
Cavatina. Pour piano. Par Felix Dreyschock. op. 38, no. 2. (Music.)
Fantasia on Irish melodies. For violin with pianoforte accompaniment. By A. Moffat. (Music.)
Negro (A) love-song. For violin and pianoforte. By S. Coleridge-Taylor. (Music.)

Bailey (L. H.), Ithaca, N. Y.:
Bailey (L. H.) Sketch of the evolution of our native fruits. (Books: 1.)

Baker (Geo. C.), Albany, N. Y.:
Young girl with roses. (Photographs.)

Baldwin (Anita M.), San Francisco, Cal.:
Isea-gwine to be yo' coon. Words and music by Anita M. Baldwin. (Music.)
Lullaby. Words and music by Anita M. Baldwin. (Music.)
Tell de Lawd I'm comin'. Words and music by Anita M. Baldwin. (Music.)
Thy love. Words and music by Anita M. Baldwin. (Music.)
Yaller baby. Lullaby. Words and music by Anita M. Baldwin. (Music.)

Bancroft-Whitney co., San Francisco, Cal.:
American (The) state reports, containing the cases of general value and authority [etc.] By A. C. Freeman. v. 59-62. (Books: 1.)
California (Reports of cases determined in the supreme court of the state of). C. P. Pomeroy, reporter. v. 119. (Books: 1.)

Banks & bros., New York:
New York. Reports of cases in the appellate division of the supreme court of the State of New York. v. 31. 1898. (Books: 1.)
United States courts of appeals reports. v. 55. Cases adjudged in the U. S. circuit courts of appeals for the second, third, seventh, and eighth circuits in June, July, Oct., Nov., and Dec., 1897, and Jan., 1898. Samuel A. Blatchford, reporter. (Official ed.) (Books: 1.)

Barnum (E. T.) wire and iron works, Detroit, Mich.:
Builder's supplement. no. 1107. (Books: 2.)
Fall hardware supplement. no. 1105. (Books: 2.)
Jail cell catalogue. no. 1109. (Books: 2.)

Barton (Clara), Glen Echo, Washington, D. C.:
Cover design of the Red Cross. By Clara Barton. (Engravings, cuts, and prints.)

Bates & Bendix, Boston:
Cupid, jr. Morceau character for pianoforte. By Geo. H. Wilder. (Music.)
In de cornfield on de old plantation. Words and music by Chas. H. Bennett. (Music.)
She was a stranger in New York. Comic song. Words by Jere O'Halloran. Music by M. B. Lawry. (Music.)

Beck (Mrs. Rachel T.), Omaha, Nebr.:
Life means to-day. Song for baritone or soprano. Words by R. T. Beck; music by Chas. Irving Crandall. (Music.)

Becker (Chas.), St. Francis, Wis.:
Organum ad selecta ex ordinario missae. Compositum a. C. Becker. (Music.)

Beidelman (William), Easton, Pa.:
The story of the Pennsylvania Germans. (Books: 1.)

Bell (Wm. M.), Dayton, Ohio:
"Memorial." Words and music by Mrs. L. A. Stangle. (Music.)
"To Jesus now." Words and music by Wm. M. Bell. (Music.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Alvord, Lyon county, Iowa. v. 462. (Books: 2.)
Advisory rates of Anthon, Woodbury county, Iowa. v. 21. (Books: 2.)
Advisory rates of Correctionville, Woodbury county, Iowa. v. 98. (Books: 2.)
Advisory rates of Merrill, Plymouth county, Iowa. v. 273. (Books: 2.)
Advisory rates of Moville, Woodbury county, Iowa. v. 463. (Books: 2.)

Benziger bros., New York:
Blundell, [Mary E. Sweetman] Mrs. Francis Blundell. Miss Erin. A novel. By M. E. Francis, [pseud.] (Books: 1.)
Marié (Josephine). Let no man put asunder. (Books: 1.)
Our boys' and girls' annual. 1899. (Books: 2.)

Besant (Walter), London:
Besant (W.) The limner's romance; a tale. (Books: 3.)

Biddle (W. F.), Philadelphia:
Parker. Words by Reginald Heber; music by W. F. Biddle. (Music.)

Biglow & Main co., New York:
Sankey (I. D., and others). Church hymns and gospel songs. (Books: 1. Music.)
Recitations for Christmas. no. 9. (Books: 2.)

Bingham (Theodore A.), Washington, D. C.:
Bingham (T. A.), comp. Genealogy of the Bingham family in the United States, especially of the State of Connecticut. (Books: 1.)

Black (James M.), Williamsport, Pa.:
Come to Him now. Words by K. E. Purvis. Music by C. F. Green. (Music.)
He is so good to me. Words and music by C. F. Green. (Music.)
Some happy day. Words by Rev. L. F. Jackson; music by C. F. Greene. (Music.)
Walking in the way with Jesus. Words by Lida M. Keck; music by J. M. Black. (Music.)
Why do you wait? Words by Lanta W. Smith; music by F. B. Knowlton. (Music.)

Blair (Ed.), Cadmus, Kans.:
Sweet roses of June. Words and music by Ed. Blair. (Music.)

Blakiston's (P.) son & co., Philadelphia:
Landis (Henry G.) A compend of obstetrics. Revised and edited by William H. Wells. 6th ed. [Quiz compends. no. 5] (Books: 1.)
Physicians' (The) visiting list for 1899. (Books: 1.)

Bliss (Heirs of P. P.), U. S.:
Hold the fort. Song and chorus by P. P. Bliss. (Music.)

Boehme (Kate Atkinson), Washington, D. C.:
Boehme (K. A.) Seven essays on the attainment of happiness; essay no. 5, Immortal youth. (Books: 2.)

Bolles (C. E.), Brooklyn, N. Y.:
"Corinthia." Launch, no. 897. (Photographs.)
Steamer "Pilgrim," no. 1008. (Photographs.)
U. S S. "Massachusetts," no. 983. (Photographs.)
U. S. S. "Oregon," no. 1009. (Photographs.)

Bonney, (J. B.), New Orleans, La.:
Patriot's (The) call. Song and refrain. Composed by Mary B. Yerger. (Music.)

Boosey & co., London:
Sing heigh-ho! Song. The words by Charles Kingsley; the music by Amy Elise Horrocks. (Music.)
Uncle Juba. Words by Bret Harte; music by Leo Stern. (Music.)

Boston cooking school, Boston:
Boston (The) cooking school; invalid cookery; nurses' course. Lesson no. 1. (Books: 2.)

Bosworth & co., Leipzig:
Viva gioia. May-time. Valzer. Musica di Erik Meyer-Helmund; English words by Paul England. (Music.)

Bradford (Charles A.), Manchester Center, Vt.:
Bradford (C. A.) Ten lessons in free-hand drawing. (Books: 2.)

Bradley (Mary V.), Kirwin, Kans.:
Dewey's victory at Manila. Words by Mrs. M. V. Bradley; music by R. S. Sinclair. (Music.)

Brainard's (S.) sons co., Chicago:
Brainard's male quartet collection. Arranged by J. B. Herbert. (Books: 2. Music.)

Broadfoot (Thomas W.), Selfs, Tex.:
Broadfoot (T. W.) What is the gospel of Christ? A query. (Books: 1.)

Brockhaus (Max), Leipzig:
Abreise (Die). Musikalisches lustspiel in einem aufzuge. Dichtung von A. von Steigentesch. Bearbeitet von Ferdinand, graf Sporck. Music von Eugen D'Albert. Orchester-partitur. (Music.)
—— Klavierauszug mit text vom komponisten. (Music.)

Brooks (Christopher P.), Lowell, Mass.:
Calculations. pt. 2. Instruction paper. 1st ed. (Books: 2.)

Brown (Samuel H.), Philadelphia:
Life's golden moments. Song and chorus. Words by Al. Nicholson; music by S. B. Miles. Arranged by C. L. Maurer. (Music.)

Buchanan & Lyall, New York:
Pride (The) of the navy. (Chromos and lithographs.)

Bullock (A. M.), Fond du Lac, Wis.:
Bullock (A. M.) Search lights. Patriotic and otherwise. (Books: 1.)

Burbank (James P.), Boston:
Burbank (J. P.) A practical guide to embossing. (Books: 2.)

Burdick (C. H.), Providence, R. I.:
Burdick's serenade. (Soldier's serenade.) Composed by C. H. Burdick. (Music.)

Burdick (C.H.), Read (A.) & Allen (J.B.), Providence, R. I.:
Picture (The) of my mother when she was but a girl. B flat. Words by A. S. Josselyn. Music by A. Read. (Music.)
—— Orchestra. By Read and Josselyn. (Music.)

Burrows bros. co., Cleveland, Ohio:
Jesuit (The) relations and allied documents. Travels and explorations of the Jesuit missionaries in New France. 1610–1791. Edited by Reuben Gold Thwaites. vol. 29. Iroquois, Lower Canada, Hurons. 1647. (Books: 1.)
—— Edited by Reuben Gold Thwaites. v. 30. Hurons, Lower Canada. 1646–1647. (Books: 1.)

Burton (C. O.), New York:
Gunpowder (A) plot. Farce. By C. O. Burton and Frank M. Bicknell. (Drama.)

Bush (Frank A.), Bellville, Kans.:
Remember the "Maine." The lost ship. Waltz-song and refrain. Words and music by Frank A. Bush. (Music.)

Bushnell (J. P.), Davenport Iowa:
Every-day (The) business and household manual; an every-day cookbook [etc]. (Books: 2.)

Busse (Geo.), New York:
Raphael as a child. (Fine arts: photographs of paintings.)

Byrne (John F.), Norwich, Conn.:
Baggage (The) smasher. (Chromos and lithographs.)
Bar room (The) scene. (Chromos and lithographs.)
Breaking (The) ladder. (Chromos and lithographs.)
Byrne (The) troupe of acrobats, six in number; in marvelous and daring feats of agility. (Chromos and lithographs.)
Coming to the point. (Chromos and lithographs.)
Great (The) comic fire scene; introducing the wonderful human staircase, [etc.] (Chromos and lithographs.)
Great (The) race scene. (Chromos and lithographs.)
Human (The) staircase introduced in the great fire scene. (Chromos and lithographs.)
Losing time. (Chromos and lithographs.)
Masher's (The) mishap. (Chromos and lithographs.)
Society (The) event of the season. (Chromos and lithographs.)
Tip (The). (Chromos and lithographs.)
Under weight. (Chromos and lithographs.)

Carruth (Hayden), Poughkeepsie, N. Y.:
Carruth (H.) The passing of Gen'ral Jackson. (Books: 3.)

Castle (Egerton), London, England:
Castle (E.) "Young April." (Books: 1.)

Century co., New York:
Stockton (F. R.) The casting away of Mrs. Lecks and Mrs. Aleshine. (Books: 1.)
Water (A) color drawing representing the adoration of the magi. By J. J. Tissot. Surmounted by the words, The Century illustrated monthly magazine. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Chanot (Frederick W.), London, England:
Album leaf. Music by J. Allanson Benson. Pour violon avec accompagnement de piano. [Edition Chanot. no. 958.] (Music.)

Chappell & co., London, England:
Army (The) and navy forever. Grand march. Composed by Sebastian Hiller. (Music.)
Oh, what is the use? Song from the musical comedy "The Topsy-turvy hotel." Words by Arthur Sturgess. Music by Lionel Monckton. (Music.)
Serenade from the musical comedy "The Topsy-turvy hotel." Words by Arthur Sturgess. Music by Victor Roger. (Music.)

Chase (Charles A.), Worcester, Mass.:
[Sanborn (F. B.), ed.] Memories of Pliny Earle, M. D., with extracts from his diary and letters (1830–1892) and selections from his professional writings (1839–1891). Edited with a general introduction by F. B. Sanborn. (Books: 1.)

Church (Frederick Stuart), New York:
Cupid rescued. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Church (John) co., Cincinnati, Ohio:
Elected (The) knight (Der rechte ritter). Ballad for male voices. Words from the Danish by H. W. Longfellow. German version by Louis Münchausen. Music by Ferdinand Dunkley. no. 2003. (Music.)
Hobson's choice. Song. Words and music by "Winthrop." (Music.)
Ich habe geliebt. (I have loved.) Music by Howard F. Pierce. (Music.)
Sommernacht. (Summer night.) Music by Howard F. Pierce. (Music.)

Cockrill (Ida E.), Platte City, Mo.:
March of the moments. For piano. Composed by Ida E. Cockrill. (Music.)

Coenen (Julius T.), Marton's Gap. Ky.:
Mass, no. 3, op. 26. In honor of the most Holy name. Transcription from Beethoven. By A. M. Coenen. Kyrie. (Music.)

Colburn (Mae), Willow Spring, Mo.:
Wandered astray. Song. Words and music by Will C. Brewer. (Music.)

Colby (Miss L. E.), New York:
Colby (L. E.) A calendar of paper cuttings. (Books: 2.)

Coleman (E. G.) and Arrington (G. W.), Kentuck, Va.:
"Dear old Virginia." Words by Emmet G. Coleman; music by George W. Arrington. (Music.)

Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. (Books: 3.)

Colgate & co., New York:
Patriot's calendar. (Colgate & co.'s.) 1899. (Books: 2.)

Colliery eng. co., Scranton, Pa.:
Circular of information of the correspondence school of mechanics. (Books: 2.)
Commission to students for aiding in securing new students. (Books: 2.)
—— (Mail business.) (Books: 2.)
Locomotive boilers. Part 1. 216A. Question paper. 1st ed. (Books: 2.)
Motion for injunction. Brief for complaint. (The Colliery engineer co. vs. F. W. Ewald et al.) (Books: 2.)
Pedagogics of orthography. 206. Instruction paper. 1st ed. (Books: 2.)
Specifications. 105. Question paper. 1st ed. (Books: 2.)
United States history. no. 1. 125A. Question paper. 2d ed. (Books: 2.)
—— no. 2. 125B. Question paper. 2d ed. (Books: 2.)

Colonial daughters of the 17th century, Brooklyn, N. Y.:
[Colonial daughters of the seventeenth century.] Society of the colonial daughters of the seventeenth century. (Books: 1.)

Conklin (Mabel L.), Brooklyn, N. Y.:
Conklin (M. L.) The student's white cross. For men. (Books: 2.)
—— The white cross course of study. For men. (Books: 2.)

Conner (Frederic J.), Waterville, Me.:
First marine battalion heroes of Guantanamo. [sic.] (Photographs.)

Cooper (Joshua M.), Johnstown, Pa.:
Cooper (J. M.) Tripod of health; sound lungs, stomach, and kidneys. (Books: 2.)

Coöperative building plan ass'n, New York:
Shoppel's modern houses. no. 59. (Books: 2.)
—— no. 60. (Books: 2.)

Costigan (J. J.), North Brookfield, Mass.:
They parted to meet again. Song. Words and music by J. J. Costigan. (Music.)

Cox (Palmer), New York:
Cox (P.) The Brownies at Glen Da-Lough. (Books: 3.)

Cramer (J. B.) & co., ltd., London:
Beneath the Union Jack. Song. Words by Antony Templemore; Music by Michael Sullivan. In G. (Music.)
—— In F. (Music.)
When April goes a-wooing. Song. Words by Clifton Bingham; music by Felix Corbett. no. 1, in F. (Music.)

Crane, (Frank), Chicago:
Crane (Frank). Pulpit editorials at Trinity church, Chicago, Oct. 30, 1898. (Books 3.)

Crowell (Thomas Y.) & co., Boston:
Dumas (A.) Twenty years after. Translated from the latest French edition. (Books: 1.)

Curtis & Cameron, Boston:
Copley (The) prints. (Catalogue for Christmas, 1898.) (Books: 1.)
Cordelia. (Photographs.)

Darrow (Mrs. E. Stuart), Owego, N. Y.:
Cala lilies. [sic.] (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Davis (Charles Belmont), New York:
[Dodge (M. M.) comp.] The children's book of recitations. (Books: 1.)
Littlest (The) girl: a play in one act. Dramatized by Robert Hilliard from Richard Harding Davis' story, Her first appearance. (Dramatic composition.)

Davis (E. D.), Chicago:
Davis (E. D.) Pounds to bushels tables; wagon-load lots. (Books: 2.)

Dawson (William), Scranton, Pa.:
Catholicity in Lackawanna county; a brief outline of interesting history from the first settlement of catholics in 1830 to the present time. (Books: 3.)

Dehnkoff (K.), New York:
Dehnkoff's piano favorites. Revised and fingered by Max Rolle. no. 3. Angel's dream. By G. Lange, op. 36. (Music.)
—— no. 19. Garland of roses. Polka. By L. Streabog, op. 65. (Music.)
—— no. 20. Garland of roses. Schottische. By L. Streabog, op. 65. (Music.)
—— no. 36. Shower of roses. Waltz. By L. Streabog, op. 65. (Music.)

Denison (Charles F.), Providence, R. I.:
Standard (The) directory of manufacturers of jewelry, silverware, watch cases, etc., in United States and Canada for 1898–99. v. 23. (Books: 1.)

Dickey (Otis Franklin), Indianapolis, Ind.:
James Whitcomb Riley. (Books: 2.)

Dodd, Mead & co., New York:
Atherton Gertrude [Franklin]. The valiant runaways, with illustrations by Walter C. Greenough. (Books: 1.)
Dunbar (P. L.) The uncalled. (Books: 1.)
Finley (M.) Elsie on the Hudson and elsewhere. (Books: 1.)
Francke (Kuno). Glimpses of modern German culture. (Books: 1.)
Watson (J.) Afterwards, and other stories; by Ian Maclaren. [pseud.] (Books: 1.)

Dodge stationery co., San Francisco, Cal.:
Carmel mission. By William H. Bull. (Engravings, cuts, and prints.)
Chinese (A) girl. By Gertrude Partington. (Engravings, cuts, and prints.)
Come out of the rain. By Albertine Randall Wheelan. (Engravings, cuts, and prints.)
First (The) swimming lesson. By Albertine Randall Wheelan. (Engravings, cuts, and prints.)
Fish alley (The). By Gertrude Partington. (Engravings, cuts, and prints.)
Girl (The) I left behind me. By Gertrude Partington. (Engravings, cuts, and prints.)
Harvest home. By Albertine Randall Wheelan. (Engravings, cuts, and prints.)
In the theatre. By Gertrude Partington. (Engravings, cuts, and prints.)
"In time of duty." By Gertrude Partington. (Engraving, cuts, and prints.)
Little Sing Wo. By Gertrude Partington. (Engravings, cuts, and prints.)
Marketing. By Gertrude Partington. (Engravings, cuts, and prints.)
Prophecy. By Albertine Randall Wheelan. (Engravings, cuts, and prints.)
San Antonio mission. By William H. Bull. (Engravings, cuts, and prints.)
San Gabriel mission. By William H. Bull. (Engravings, cuts, and prints.)
San Juan Capistrano mission. By William H. Bull. (Engravings, cuts, and prints.)
San Luis Rey mission. By William H. Bull. (Engravings, cuts, and prints.)
Santa Barbara mission. By William H. Bull. (Engravings, cuts, and prints.)
Snap dragon. By Albertine Randall Wheelan. (Engravings, cuts, and prints.)
Spring. By Albertine Randall Wheelan. (Engravings, cuts, and prints.)

Dodge stationery co., San Francisco, Cal.:
Tit Quon and Ah Fat. By Gertrude Partington. (Engravings, cuts, and prints.)

Dorsey (William R.), Roland Park, Md.:
To workingmen, merchants, etc. (Books: 2.)

Doubleday & McClure co., New York:
Allen [Charles] Grant [Blairfindie]. Flashlights on nature. Illustrated by Frederick Enock. (Books: 1.)
Jokai (M.) The nameless castle: a novel, translated from the Hungarian under the author's supervision, by S. E. Boggs. (Books: 1.)

Eastern art co., Lancaster, N. H.:
Commandery Knights Templar of New Hampshire. 1897–98. (Chromos and lithographs.)
Royal order of Scotland. 1898. (Chromos and lithographs.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898–99. Courses of instruction. no. 245. Monday, Oct. 17, 1898. Night-school course. (Books: 3.)
—— no. 246. Tuesday, Oct. 18, 1898. Popular studies in Shakespeare. (Books: 3.)
—— no. 247. Wednesday, Oct. 19, 1898. Elementary mathematics. (Books: 3.)
—— no. 248. Thursday, Oct. 20, 1898. Drawing, designing, and illustrating. (Books: 3.)
—— no. 249. Friday, Oct. 21, 1898. Popular studies in Shakespeare. (Books: 3.)
—— no. 250. Saturday, Oct. 22, 1898. The world's greatest musicians. (Books: 3.)

Edwards (S. Arlent), Williambridge, N. Y.:
Walton (Isaak). Mezzotint engraving. By S. Arlent Edwards. (Engravings, cuts, and prints.)

Egerton & co., London, England:
Slumber song. (Schlummerlied.) Song. Words by Clifton Bingham. Composed by Auguste Van Biene. no. 1, in G. (Music.)
—— no. 2, in B flat. (Music.)

Electrical engineer institute of correspondence instruction, New York:
"Physics" question papers. Book 6, pt. 1. (Books: 2.)
X-ray apparatus and its manipulation. Instruction paper. Book 25. Complete. (Books: 2.)

Ellsworth (H. W.), Montvale N. J.:
Ellsworth current copy books. no. 4. (Books: 2.)

Elson (A. W.) & co., Boston:
Boston massacre. (Photographs.)

Elson (A. W.) & co., Boston:
Caryatid from the south porch of the Erechtheum. (Photographs.)
Otis (James). (Photographs.)
Empire specialty co., New York:
Our little drummer. (Books: 2.)
Enoch & co., Paris, France:
Austerlitz. Grande marche, pour piano. Par Missa-Moy. (Music.)
Inquiétude. Pour piano. Par Paul Wachs. (Music.)
Prends mon cœur! Poésie de Louis le Lasseur de Ranzay; musique de H. de Fontenailles. (Music.)
Quatuor. Pour 2 violons, alto, and violoncelle. Par Henri Rabaud. op. 3. (Music.)
Eslinger (S. W.), St. Louis, Mo.:
Medical opinion on Dr. S. Pitcher's baby brand castoria. (Books: 2.)
Evans (D. O.), Youngstown, Ohio:
Bells (The) of Aberdovey. Three-part song. Female voices. Words by Walter Maynard. Harmonized by T. J. Davies. (Music.)
God knoweth best. Sacred solo. Medium voice. Composed by Herbert Leslie. (Music.)
I will arise. Music by Joseph Parry. (Music.)
Tantum ergo. (Angel voices.) Duet. Soprano and alto. Words by F. Pott; music by Leon Edovari. (Music.)
Tell me His name again. Duet and chorus. Words by Mrs. Julia F. Gruber; music by Mrs. Mary E. Newlin. (Music.)
Victory. March, two-step. Composed by Arthur L. Wood. [Piano.] (Music.)
Excell (E. O.), Chicago:
Excell (E. O.) Excell's school songs, no. 3; for day schools, singing classes, juvenile classes, and the home circle. (Music.)
Fairlamb (J. Remington), New York:
Love (A) suite. Admiration, homage, refusal. Words by James Terry White; music by J. Remington Fairlamb. (Music.)
Falk (B. J.), New York:
Mannering (Mary). no. 20. (Photographs.)
Farmer (Michael), New York:
Song (A) of the late war. By M. Farmer. (Music.)
Ferry (D. M.) & co., Detroit, Mich.:
Design represents four street urchins, one above the other, each holding a slice of watermelon with both hands, waiting for the order to eat same. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Design represents a metal basin filled with asters, petunias, phlox, poppies, and verbenas. A bunch of poppies and verbenas is scattered in the foreground.
Ferry (D. M.) & co., Detroit, Mich.:
(Fine arts: photograph of painting, drawing, statuary, design, or model.)
Design respresents musical staff, with the opening notes of Mendelssohn's "Spring song," etc. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
"In the melon patch." (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Paul Rose muskmelon. (Engraving of.) (Engravings, cuts, and prints.)
Fielding (Howard), U. S.:
Fielding (Howard). On the six o'clock express. (Books: 3.)
Fillmore bros., Cincinnati, Ohio:
Hartsough (Palmer) and Fillmore (J. H.) The saloon and the home. [Fillmore's concert quarterly. v. 4. Aug., 1898, no. 18.] (Books: 2. Music.)
Flanagan (A.), Chicago:
Mitchell (Bess). Cortes, Montezuma, and Mexico—past and present. (Books: 1.)
Flanner (Joseph), Milwaukee, Wis.:
Granat (The) march. Two-step. Composed and whistled by Louis M. Granat. (Music.)
Flatt (Anna Hall Stewart), Corydon, Pa.:
New (The) Dixie. (Books: 2.)
Fluegel (Maurice), Baltimore, Md.:
Fluegel (M.) The Zend-Avesta and eastern religions. Books: (1.)
Flynn & Mahoney, Boston:
Walsh (J. A.), compiler and arranger. The choral sodality hand book, containing hymns, canticles, and litanies [etc.] (Books: 1.)
Forbes litho. mfg. co., Boston:
Announcement. (Fine arts: photograph of painting.)
Good morning. (Fine arts: photograph of painting, drawing, or statuary.)
Menu. (Fine arts: photograph of painting, drawing, or statuary.)
Officers. (Fine arts: photograph of painting, drawing, or statuary.)
Refreshments. (Fine arts: photograph of painting, drawing, or statuary.)
Toasts. (Fine arts: photograph of painting, drawing, or statuary.)
Ford (Edward A.), U. S.:
Waiting. Music by E. A. Ford. (Music.)
Ford (Paul Leicester), Brooklyn, N. Y.:
Ford (P. L.) Tattle-tales of Cupid. (Books: 1.)
Forman (S. E.), Baltimore, Md.:
Forman (S. E.) First lessons in civics. A text-book for use in schools. (Books: 1.)
Foster, Lily W., Hope, Ark.:
Mignon. Song for contralto. By L. W. Foster. (Music.)

Francis, Day & Hunter, London, England:
Anything for peace and quietness. (Song.) Written and composed by Frank Leo. (Music.)
Dotty-otty. (Song.) By Fred W. Leigh and Malcolm Arnold. (Music.)
Edwin Boyde's football referee song. Written by Albert Hall. Arranged by Edwin Boyde. (Music.)
Fête (La) des marionnettes. (Descriptive dance.) By Ernest Allen. (Music.)
Girl (The) with the roses red. (A story of fair Alsace.) Written and composed by Leslie Stuart. (Music.)
Give us a bit of your kilt. (Song.) Written and composed by A. J. Mills and Albert Perry. (Music.)
Gordon (The) schottische. Invented and arranged by Wm. Thomson, jr. Music composed by John Hogg. (Music.)
I saw a ship go sailing by. (Song.) Written by W. T. Lytton. Composed by Denham Harrison. (Music.)
Jeremiah, the dyer. (Song.) Written and composed by Bennett Scott and C. G. Cotes. (Music.)
Just the tale by night and day. (A lady in the case.) Duet. Written and composed by Leslie Stuart. (Music.)
Let 'em all come. (Song.) Written and composed by T. W. Connor. (Music.)
Sweet, tender memories. (Song.) Written and composed by Lawrence Barclay. (Music.)

French (Arthur), Tacoma, Wash.:
Mount Tacoma. (Photographs.)

Furst (S. W.), Williamsport, Pa.:
Fundamentals of measurement. (Books: 2.)

Gardner (A. C.), Brockton, Mass.:
Major Austin march. By W. K. Whiting. (Piano.) (Music.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 251. (Books: 3.)

Ginn & co., Boston:
King's (The) champion. Words by Edward Oxenford. Music by M. Watson. Arranged for The Coda, by G. A. Veazie. [The Coda, no. 226.] (Music.)
Pilgrims (The) of the night. [The Coda. no. 237.] 3-part chorus, with soprano solo. Words by Dr. Faber. Arranged by W. J. Westbrook. (Music.)
Summer days. 3-part song. By Franz Abt. (The coda. no. 233.) (Music.)

Goodrich (B. F.) co., New York:
"Vivian." (Fine arts: photograph of painting, drawing, or statuary.)

Graham (J. M.), London, England:
Graham (J. M.) A world bewitched. (Books: 2.)

Gray litho. co., New York:
At the front. (Chromos and lithographs.)

Guckert (E. N.), Kansas City, Mo.:
Hush-a-bye, my pickaninny. Words by Roy Farrell Greene; music by E. N. Guckert. (Music.)

Guthrie (M. J.) & Priddy (Bruce M.), Wichita, Kans.:
Pretty (The) girl of Klondike. Song. Words by M. J. Guthrie; music by Bruce M. Priddy. (Music.)

Hachette et cie., Paris, France:
Cavale (La). Poésie de Adolphe Vautier; musique de Alexandre Georges. (Music.)
Étoiles filantes. Poésie de F. Coppée. Musique de Alexandre Georges. (Music.)
Souvenir (Le). Poésie de Ch. Grandmougin. Musique de Alexandre Georges. (Music.)

Hall-Mack co., Philadelphia:
Christmas (The) king; an easy service of song, recitation, and dialogue for Christmas. Words by Ida L. Reed; music by Maurice A. Clifton. (Music.)
Guiding (The) star. By J. Lincoln Hall. An original service for Christmas. (Music.)
Message of peace; a Sunday school service. By J. Lincoln Hall and Irvin H. Mack, assisted by C. Austin Miles. (Music book.)

Hammond (W. H.), Mooresville, Ala.:
Salute to Wheeler. March and two-step. By W. H. Hammond. [Piano.] (Music.)

Hancock (C. F.), New York:
One (A) night stand. (Drama.)

Hancock (Horace A.) and Linbaugh, (D. C.), Dallas, Tex.:
Village (The) blacksmith shop, under the spreading chestnut tree. (Photographs.)

Harms (T. B.) & co., New York:
In London town. (Gavotte quintette.) By Harry B. Smith and Reginald DeKoven. From the comic opera, The Highwayman. (Music.)

Harper (Chas. W.), Columbus, Ohio:
Harper's syndicate system of advertising. Trade initials. no. 1. (Books: 2.)
—— no. 4. (Uncle Sam series.) (Books: 2.)

Harper & bros., New York:
Hay (John). Literature, Oct. 26, 1898. Portrait supplement, no. 28. (Engravings, cuts, and prints.)

Harris (James Allen), Mankato, Kans.:
March, "Company D." By J. Allen Harris. Band. (Music.)

Harris (Mrs. Miriam Coles), New York:
Harris (M. C.) A corner of Spain. (Books: 1.)

Hatch music co., Philadelphia:
Jolie (La) patineur mazurka. For the piano. By E. E. Newell. op. 12, no. 1. (Music.)
Road (The) to Dreamtown. Song. Words from Home notes. Music by C. Mawson-Marks. (Music.)

Hawker, J. C., Forest Junction, Wis.:
Hawker (J. C.) The cheese makers' actuary; a rapid calculator adapted especially to the wants of the cheese maker. 1st edition. (Books: 2.)

Hawkes & son, London:
In Southern seas. Dans les mers du sud. Auf südlichen meeren. Valse for pianoforte solo. By G. Savasta. (Music.)
Orynthia. Intermezzo for piano solo. solo. By J. Ord Hume. (Music.)
Selection from the opera "The Bohemians." By Giacomo Puccini. Arranged by Charles Godfrey, jr. For orchestra. (Music.)

Helm (Richard), New York:
Edgar L. Marston march. By Richard Helm. (Music.)

Helman-Taylor co., Cleveland, Ohio:
Barker (Laura Cooke). Society silhouettes; collection of short stories. (Books: 1.)

Henderson (Walter Houston), Boston:
American summer resorts. (Books: 2.)

Henley (Norman W.), New York:
Blackall (R. H.) Up-to-date air-brake catechism. (Books: 1.)

Herald square music co., New York:
Kindness would have saved her. Words and music by Chas. H. Milton. (Music.)

Herford (Oliver), New York:
Herford (O.) The bashful earthquake and other fables and verses. (Books: 1.)

Herndon (Richard), Boston:
Men of progress; biographical sketches and portraits of leaders in business and professional life in and of the State of New Hampshire. Compiled under the supervision of Richard Herndon. (Books: 1.)
—— Biographical sketches and portraits of leaders in business and professional life in and of the State of Vermont. Compiled under the supervision of Richard Herndon; edited by G. Grenville Benedict. (Books: 1.)

Herrick (E. R.) & co., New York:
Stell (C.) Aleck Hormby. (Books: 1.)

Hexamer (E.) & son, Philadelphia:
Philadelphia. (Changes to E. Hexamer & son's insurance maps of). vol. 30. (Maps and charts.)

Hexamer (E.) & son, Philadelphia:
Philadelphia. (Changes to E. Hexamer & son's insurance maps of). vol. 31. (Maps and charts.)

Hoard (Halbert L.), Fort Atkinson, Wis.:
Parted in a dream. Words and music by Halbert L. Hood. (Music.)

Holt (Henry) & co., New York:
Atkinson (G. F.) Elementary botany. (Books: 1.)
Peabody (J. E.) Laboratory exercises in anatomy and physiology. (Books: 1.)

Houghton, Mifflin & co., Cambridge, Mass.:
Cooper (J. F.) The deerslayer; or, The first war-path. With an introduction by Susan Fenimore Cooper. (Books: 1.)
—— The last of the Mohicans; or, A narrative of 1757. A tale. With an introduction by Susan Fenimore Cooper. (Books: 1.)
—— The pathfinder; or, The inland sea. With an introduction by Susan Fenimore Cooper. (Books: 1.)
—— The pioneers; or, The sources of the Susquehanna. A descriptive tale. With an introduction by Susan Fenimore Cooper. (Books: 1.)
—— The prairie. A tale. With an introduction by Susan Fenimore Cooper. (Books: 1.)

Howe (Elias) co., Boston:
Annie Laurie, with variations. Violin solo with piano accompaniment. Variations by W. S. Ripley. (Music.)
Auld lang syne. Arranged by G. L. Lansing; for mandolin, mandola, banjo, and guitar orchestra with piano accompaniment. [Collection no. 6.] (Music.)
"Home, sweet home," with easy variations. Violin solo with piano accompaniment. Variations by W. S. Ripley. (Music.)
Intermezzo from Naila. Ballet. By Leo Delibes. Arranged by G. L. Lansing for mandolin, mandola, banjo, and guitar orchestra with piano accompaniment. [Collection no. 7.] (Music.)
"Old oaken bucket," with variations. Violin solo with piano accompaniment. Variations by W. S. Ripley. (Music.)

Howe (Mrs. Julia Ward), Boston:
Howe (J. W.) From sunset ridge; poems, old and new. (Books: 1.)

Howley, Haviland & co., New York:
Awakening (The) of the nightingales. Caprice. By Edward Holst. (Music.)
Gingerbread (The) doll. Words and music by Aubrey Boucicault. From "Hotel topsy-turvy." (Music.)

Howley, Haviland & co., New York:
In our old town. Song and refrain. By Karl Kennett and Lyn Udall. (Music.)
My ladye faire. Waltzes. By B. H. Janssen. (Music.)
Old Fritz. The sound of other days. Words and music by Ed. Marble. (Music.)
Said Nancy. Song and chorus by Chas. Graham. (Music.)
Teddy! Teddy! Rough and ready. A song. Words by Joseph I. C. Clarke. Music by Safford Waters. (Music.)

Humphrey (Mrs. Desmond), London:
Humphrey (Mrs. D.) In the long corridor. A tale by Rita. (Mrs. D. Humphrey.) (Books: 3.)

Ide (John August), Winchester, Va.:
Piano technics; original and selected. By J. A. Ide. (Music.)

International literary and news service, Irvington, N. Y.:
Harben (Wm. N.) A woman of resource. For Oct. 22, 1898. (Books: 3.)
Immediate page. For Oct. 23, 1898. (Books: 3.)
M Quad page. For Oct. 23, 1898. (Books: 3.)
Special page. For Oct. 23, 1898. (Books: 3.)
Timely page. For Oct. 23, 1898. (Books: 3.)
Woman's page. For Oct. 23, 1898. (Books: 3.)
Youth's page. For Oct. 23, 1898. (Books: 3.)

Ista-Beausier, Paris:
Brises d'amour. Suite de valses pour piano. Par Gabriel Allier. (Music.)
Vive l'auto. Polka-marche pour piano. Par Georges Haakman. (Music.)

Jenkins (David), Aberystwyth, Wales:
Bendithiaist goed y mensydd. (Hen alaw Gymreig.) Y geiriau gan y Parch Thomas Hughes (Machynlleth). Y gerddoriaeth wedi ei threfnu gan D. Protheroe. (Music.)
Olwen. Song for soprano or tenor. Welsh words by H. Elvet Lewis. English words by W. Eilir Evans. Music by Bryceson Treharne. (Music.)

Jenkin's (J. W.) sons music co., Kansas City, Mo.:
Gaytella waltz. By Charlie Johnson. For mandolin orchestra and piano accompaniment. (Music.)
Germania march. (Two-step.) Mandolin orchestra, piano accompaniment. By Dillenberg. (Music.)
Humoreske. For military band. By H. O. Wheeler. (Music.)
My love and I waltz. Two mandolins and guitar. By C. W. Wilcox. op. 22, no. 39. (Music.)
—— Two mandolins and piano. By C. W. Wilcox. op. 22, no. 41. (Music.)

Jenkin's (J. W.) sons music co., Kansas City, Mo.:
Sailor's (The) return. For 2 mandolins and 2 guitars. Composed and arranged by Lester Payne. (Music.)

Johns (H. W.) mfg. co., Chicago:
Facts for mine owners and operators. (Books: 2.)
What to do to save money, and how to do it. (Books: 2.)

Johnson (T. H.), Kansas City, Kans.:
Johnson (T. H.) Evils of crime and incurable diseases. Lecture. (Books: 2.)

Johnson co., Salt Lake City, Utah:
Five presidents. (Photographs.)
Smith (Joseph). (Photographs.)

Jung (P. L.), Nutley, N. J.:
From Siberia. Poem. Words after A. Tolstoi, by Ed. MacD. (Books: 2.)

Kansas City star, co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Oct. 20, 1898.) (Books: 3.)
—— Oct. 21, 1898. (Books: 3.)
—— Oct. 22, 1898. (Books: 3.)
—— Oct. 24, 1898. (Books: 3.)
—— Oct. 25, 1898. (Books: 3.)
—— Oct. 26, 1898. (Books: 3.)

Keppler & Schwarzmann, New York:
All-around (An) article needed. (Engravings, cuts, and prints.)
Believer (A) in leadership. (Engravings, cuts, and prints.)
Blissful (A) sensation. (Engravings, cuts, and prints.)
Change (A) of doctors the only thing that will save her. (Engravings, cuts, and prints.)
Choosing the lesser evil. (Engravings, cuts, and prints.)
College text-books. (Engravings, cuts, and prints.)
Consolatory. (Engravings, cuts, and prints.)
Crossroads strategy. (Engravings, cuts, and prints.)
Difference (The). nos. 1, 2. (Engravings, cuts, and prints.)
Good (A) idea. (Engravings, cuts, and prints.)
Handicapped. (Engravings, cuts, and prints.)
Helping (A) hand. (Engravings, cuts, and prints.)
His idea. (Engravings, cuts, and prints.)
His likes. (Engravings, cuts, and prints.)
How it looked. (Engravings, cuts, prints.)
Humorist (A). (Engravings, cuts, and prints.)
In the art gallery. (Engravings, cuts, and prints.
Ingenious (The) African dentist. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Interrupted (An) love-feast and the woe of the interrupter. (Engravings, cuts, and prints.)
Just like other girls. (Engravings, cuts, and prints.)
Name (A) to conjure with. (Engravings, cuts, and prints.)
No exception to the rule. (Engravings, cuts, and prints.)
No exceptions. (Engravings, cuts, and prints.)
Not declined, however. (Engravings, cuts, and prints.)
Old (The), the new. (Engravings, cuts, and prints.)
One objection. (Engravings, cuts, and prints.)
Our queer way. (Engravings, cuts, and prints.)
Peril (The) of France. At the mercy of the octopus. (Engravings, cuts, and prints.)
Pride (A) destroyer. (Engravings, cuts, and prints.)
Result (The). (Engravings, cuts, and prints.)
Similarity (The). (Engravings, cuts, and prints.)
Type (A). (Engravings, cuts, and prints.)
Unlimited. (Engravings, cuts, and prints.)
What he wants to see, be gosh! (Engravings, cuts, and prints.)
Who's shy? (Engravings, cuts, and prints.)
Woman! woman! (Engravings, cuts, and prints.)
Worthy (A) object. (Engravings, cuts, and prints.)
Would suit him. (Engravings, cuts, and prints.)
Wouldn't stand trifling. (Engravings, cuts, and prints.)

Kilmer & co., Binghamton, N. Y.:
What is swamp-root? (Books: 2.)

Kirkpatrick (William J.), Philadelphia:
Child of Bethlehem. Words by E. E. Hewitt; music by W. J. Kirkpatrick. (Music.)
Give him glory. By Fanny J. Crosby and W. J. Kirkpatrick. (Music.)
God is love. Words by Mrs. R. N. Turner; music by W. J. Kirkpatrick. (Music.)
Immanuel. Words by E. E. Hewitt; music by W. J. Kirkpatrick. (Music.)
List to the musical bells. By Mrs. R. N. Turner and W. J. Kirkpatrick. (Music.)

Kirschbaum (Ab.) & co., Philadelphia:
Dewey (Admiral). (Engravings, cuts, and prints.)
Lee (Gen. Fitzhugh). (Engravings, cuts, and prints.)

Kirschbaum (Ab.) & co., Philadelphia:
Miles (General). (Engravings, cuts, and prints.)
Roosevelt (Col. Theo.). (Engravings, cuts, and prints.)
Sampson (Admiral). (Engravings, cuts, and prints.)
Schley (Admiral). (Engravings, cuts, and prints.)

Klackner (Christian), New York:
Card (The) party. (Engravings, cuts, and prints.)

Knapp (Joseph P.), New York:
Just out, it's a bird. (Books: 2.)

Koerner & Hayes, Buffalo, N. Y.:
Bluefish, shrimp. (Chromos and lithographs.)
Cod, lobster. (Chromos and lithographs.)
Mackerel, clams. (Chromos and lithographs.)
Striped sea bass, oysters. (Chromos and lithographs.)

Kountz (William J.), jr., Allegheny, Pa.:
Billy Baxter's letters. One night. (Books: 2.)

Krone bros., New York:
Krone's deutsche schul-vorschriften ausgabe in steilschrift. nos. 1, 2. (Books: 2.)
—— 3. (Books: 2.)

Kurz & Allison, Chicago:
Our great American naval heroes. (Engravings, cuts, and prints.)
Peace. (Engravings, cuts, and prints.)

Lacy (Harry), New York:
One of the old guard. A comedy in 1 act, by H. Lacy. (Dramatic composition.)

La Farge (John), New York:
Adoring angel, nos. 1-4. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Lammers (P. J.), Baltimore, Md.:
Outside wid dat alley talk. Coon song. By Lennie Wertheimer. (Music.)

Larway (J. H.), London, England:
Dream (A) of paradise. For piano. By Boyton Smith. (Music.)
Outcast (The). Song. Words and music by W. H. Jude, no. 2 in E. (Music.)

Le Favre (Carrica), Chicago:
Le Favre's Delsartean chart of basic attitude of the feet, and color chart. (Books: 2.)

Lefevre (Leon Henri), London, England:
"Nearly done." Etching by W. H. Boucher from painting by W. Dendy Sadler. (Engravings, cuts, and prints.)

Lemon (E. R.), South Sudbury, Mass.:
Wayside inn. (Photographs.)

Lenge (M. A.), Kansas City, Mo.:
Battle of Manila march. Composed by M. A. Lenge. Piano solo. (Music.)

Lieurance, T. W., Cherryvale, Kans.:
Imperial overture. Composed and arranged for the piano by T. W. Lieurance. (Music.)

Life pub. co., New York:
Education (The) of Mr. Pipp, no. 9. (Engravings, cuts, and prints.)

Litchfield (William), London, England:
Litchfield (W.) A compend of courthand; being a new system of phonetic writing adapted to kindergarten teaching, general correspondence, verbatim reporting, and typewriting. (Books: 2.)

Little, Brown & co., New York:
Cooley (T. M.) The general principles of constitutional law in the United States. 3d edition. Edited by Andrew C. McLaughlin. (Books: 1.)
Stevens (Sheppard). I am the king. (Books: 1.)

Lomax (E. L.), Omaha, Nebr.:
"Lincoln (The) car." (Photographs.)
Union Pacific engines, nos. 1 and 1600. (Photographs.)

Longmans, Green & co., New York:
De Forest (J. W.) A lover's revolt. (Books: 1.)
Longmans' ship literary readers. Book 3. (Books: 1.)

Lorenz (E. S.), Dayton, Ohio:
General Santa Claus; a Christmas cantata; text by Harriet D. Castle; music by J. A. Parks. (Music.)

Lothrop pub. co, Boston:
Alden [Isabella Macdonald] Mrs. G. R. Alden. Yesterday framed in to-day. By Pansy [pseud.] Chaps. 1, 2, and 3. Illustrated. (Books: 1.)

Louis (Samuel), New York:
Dancing of cupids. (Photographs.)

Low's (Robert) son, New York:
Budd (C. J.) and Opper (E. A.) Turtle book. (Books: 2.)

Luckhardt & Belder, New York:
Absent (The) one. Song for baritone or mezzo-soprano. Words and music by Chas. F. Anderson. (Music.)
Autumn (An) idyll. For the piano. By Adolf Frey. (Music.)
Blessed is he. Music by S. Becker von Grabill. op. 25, no. 2. (Sacred music, series 3, no. 71.) (Music.)
Comforter (The). Sacred song, by Kate Percy Douglas. (Music.)
Comrades in arms. By Adolphe Adam. Arranged for mixed voices by A. L. Barnes. (Music.)
Crown me a king. Song. Words and music by Hastings Weblyn. (Music.)
Dance of the naiad. By Adolph Frey. For the piano. (Music.)
Ever loyal. March, two-step. By Max Feder. For piano. (Music.)
God keep you safe, my little love. Duet for soprano and alto. Music by J. Remington Fairlamb. (Music.)

Luckhardt & Belder, New York:
I, Jesus, have sent mine angel. Anthem. By Henry Lincoln Case. (Sacred music, series 3, no. 72.) (Music.)
Jubilate. By Geo. J. Tattam. [Trinity collection of octavo church music, no. 14.] (Music.)
Just for fun. Dance. By Elizabeth Y. Allen. For piano. (Music.)
Let's sail to sleep. Lullaby. Words by Will T. Hale. Music by J. Emory Shaw. (Music.)
Little (A) fairy story. Words by Florence Hoare. Music by Elinore C. Bartlett. (Music.)
Love songs. (Liebes lieder.) Waltz. By Joh. Brahms, op. 52. Arranged for female chorus by H. Spielter. (Music.)
My love song. Words by George Roberts. Music by Charles Galloway. (Music.)
Normal college. Grand march, two-step. By Lilian May Northrup. For piano. (Music.)
"Rough Riders." March. Two-step. By Rudolph Aronson. (Music.)
Second bests. Song. By Georgie Boyden St. John. (Music.)
Sing and rejoice, O daughter of Zion! Anthem. By Henry Lincoln Case. Tenor solo and chorus. [Sacred music, series 3, no. 73.] (Music.)
Slumber song. Music by Samuel Eppinger. (Music.)
—— Words by Eben E. Rexford; music by Kate Percy Douglas. (Music.)
Soft is thy voice. A serenade. Music by Walter O. Wilkinson. (Music.)
Songs by Fred C. Hahr. A song of seasons. (Music.)
—— Roaming. (Music.)
Songs by Henry Jacobsen. English and German words. After song. (Music.)
—— Far above the hilltops is rest. (Music.)
Suburban (A) lay. (Comic.) By A. L. Barnes. Quartet for male voices. [Franklin collection, no. 92.] (Music.)
Tête-a-tête for the piano, op. 41. By Maurice Arnold. (Music.)
Train (The) to poppy land. Music by L. F. Gottschalk. (Music.)
'Twas I. Words by Marion Short; music by W. C. Weeden. (Music.)
Two songs by L. F. Gottschalk. No. 1. I love you. (Music.)
—— No. 2. How shall I love you, my sweetheart, my wife? (Music.)
Volunteers (The). Polka march. By Olivier Metra. Arranged for mixed voices by Victor Baier. (Music.)
Wedlock. Quartette for mixed voices. Words by Jean Ingelow. Music by H. B. Pasmore. (Music.)

When the lilacs blow. Song. Words and music by Sarah Griffith Bush. (Music.)

Lüdke (Ferdinand), New York:
Farewell songs. Nearer, my God, to thee (Näher, mein Gott, zu dir); Father, to thee I pray (Vater, ich rufe dich), and Funeral march by Beethoven and Chopin. Arranged by F. Lüdke. Translated from the German by Maurice Herbert. (Music.)

Luescher-Heffron co., Philadelphia:
Twig (A) of laurel two-step. For orchestra. Frank N. Mandeville. (Music.)

McCarter (Thomas N.), jr., Newark, N. J.:
McCarter (T. N.), jr. District court practice of New Jersey, [etc.] (Books: 1.)

McClure (S. S.) co., New York:
Kimball (F.) The night before El Caney. An incident of the war. (Books: 3.)
Lewis (H. H.) "Naval shopkeepers." (Books: 3.)

McClurg (A. C.) & co., Chicago:
Chase (Jessie Anderson). Three freshmen—Ruth, Fran, and Nathalie. (Books: 1.)
Griswold (H. T.) Personal sketches of recent authors. (Books: 1.)
Latimer (Elizabeth Wormeley, *ed.*). My scrapbook of the French revolution. (Books: 1.)

MacDonald (Belle A.), New York:
Certificate and oath concerning the originality of the life-cast bust of Washington and copies made from the same. (Books: 2.)

Macmillan co., New York:
Ford (H. J.) The rise and growth of American politics. (Books: 1.)
Hamblen (H. E.) Tom Benton's luck. (Books: 1.)
Harrison (Frederic.) The historical method of Professor Freeman. (Books: 1.)
Repplier (A.) Philadelphia. The place and the people. (Books: 1.)
Worcester (D. C.) The Philippine Islands and their people. (Books: 1.)

Mallon (I. A.), U. S.:
Bab's reflections. (Books: 3.)

Matthews (Geo. E.) & co., Buffalo, N. Y.:
Illustrated (The) Buffalo express, "Souvenir of the war with Spain." Part. 11. (Books: 2.)

Merriam (G. & C.) co., Springfield, Mass.:
Webster (N.) Historical supplement to Webster's international dictionary, including a brief history of the United States, [etc.] (Books: 1.)

Meyer (Adolphe), New York:
Meyer (A.) Eggs, and how to use them. (Books: 1.)

Miles (Edward), Brooklyn, N. Y.:
Original (The) baby in the cradle. (Dramatic composition.)

Miller (E. F.), Morgan Park, Ill.:
Columbia for God. Words and music by E. F. Miller. (Music.)

Miner (H. C.) litho. co., New York:
U. S. battleship "Maine," no. 6133. 1-sheet. (Lithograph.)

Moebius (Wm.), jr., Chicago:
Belle (The) of Broadmoor. March-two-step. Composed by Wm. Moebius, jr. (Music.)

Moorhouse Lee, Pendleton, Oreg.:
"After." (Photographs.)
"Before." (Photographs.)

Morse (Lyman D.) advertising agency, New York:
More new advertisements; prepared by the bureau of ideas of the Lyman D. Morse advertising agency. (Books: 2.)

Munday (Hugh C.), Brooklyn, N. Y.:
Rochelle schottische. By Hugh C. Munday. (Music.)

Murray (Nicholas John), Danvers, Mass.:
Ode of peace. Words and music by N. J. Murray. (Music.)

Mutual life ins. co., New York:
Private circular no. 30. (Apr. 20, 1898.) For the information of agents of the Mutual life insurance co., of New York. (Books: 2.)

National pub. co., Boston:
Empire (The) group. A new railroad, post-office, township, and county map of New York, New Jersey, and Pennsylvania. (Maps and charts.)

National union almanac co., Baltimore, Md.:
National union Hagerstown almanack for the year of our Lord, 1899. Excelsior ed. (Books: 2.)

Naus (Th.), (Léon Naus), Aachen, Germany:
Nonne (Die). Symphonische dichtung für grosses orchester. Von Otto Julius Bierbaum. Von Leo Blech, op. 6. Partitur, stimmen. (Music.)
Von den Englein. (Löwenstein.) Für vierstimmigen frauenchor mit begleitung des orchesters. Componirt von Leo Blech. Orchestral score and parts. (Music.)

Nease (Roxie G.), Buffalo, W. Va.:
Camp Atkeson waltz. By Roxie G. Nease. [Piano.] (Music.)

Neddermeyer (Fred L.), Columbus, Ohio:
In colored circles. (A rag-time rhapsody.) By Fred L. Neddermeyer. [Piano.] (Music.)
"Loretta waltzes." By Fred L. Neddermeyer. Piano solo. (Music.)

Neuman (Al.), New York:
Au bain; or, Suzanna in the bath. A musical comediette by Al. Neuman. Music by Max Gabriel. Words only. (Music.)

New York and Ohio co., Warren, Ohio:
Telegraph code. (Books: 2.)

Novello and co., ltd., London, England:
Angels, from the realms of glory. Anthem for Christmas. Words by J. Montgomery. Music by Frederic H. Cowen. [Novello's octavo anthems, no. 611.] (Music.)
Ballade in A minor. For full orchestra. Composed by S. Coleridge-Taylor. op. 33. Violino primo. (Music.)
—— Violino secondo. (Music.)
—— Viola. (Music.)
—— Cello e basso. (Music.)
Gate (The) of life. Dramatic cantata. Composed by Franco Leoni. pt. 1. Dedication of the temple of the sun. (Music.)
—— Violino primo. (Music.)
—— Violino secondo. (Music.)
—— Viola. (Music.)
—— Cello e basso. (Music.)
King-cups. A river song. Words by Ashmore Russan. Music by Edward Sachs. [Novello's original octavo edition.] (Music.)
Rock of ages. Sacred song for contralto or baritone. Words by A. M. Toplady; music by Thomas Adams. (Music.)
See amid the winter's snow. Carol-anthem. Words by E. Caswall; composed by John E. West. (Music.)
Te Deum laudamus (in F). By Arthur Somervell. no. 1. (Music.)
Wishing. A junior unison song. Words by Wm. Allingham. Composed by Walter Hately. [no. 404. Novello's school songs.] (Music.)

Nuesch (John), Lecroy, Ark.:
Nuesch (J.) The two-edged sword; or, the twofold testimony of the word of God; drawn against errors taught by Seventh Day Adventists. A witness against sectarian creeds and a medicine for infidels. (Books: 2.)

O'Hara & Livermore, San Francisco, Cal.:
California oak calendar. (Photographs.)
Chan Toy's new-year greeting. (Engravings, cuts, and prints.)
Chinese grotesque; nos. 1 to 3. (Photographs.)
Chinese slip calendar. (Engravings, cuts, and prints.)
Chopstick calendar. (Photographs.)
Have a shave, sir? (Photographs.)
Indian (An) artist. (Engravings, cuts, and prints.)
Redwoods (The) of California. (Photographs.)

O'Hara & Livermore, San Francisco, Cal.:
Yucca calendar. (Photographs.)

Ottmann (J), litho. co., New York:
Design represents a disciple of Mohamet standing on the balcony of a tall minaret, gazing out upon a large eastern city. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Design represents an eastern scene with an elephant in the foreground; he is in the act of tossing into the air the plants he has uprooted: the minaret of a mosque is visible in the distance. (Fine art: photograph of painting, drawing, statuary, design. or model.)
Design represents a little bare-footed girl in the field all alone, save for a beautiful butterfly, which is fluttering about her. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Design represents a young girl at the seashore, gazing out upon the ocean. An ocean steamer hardly visible seems to be engaging her attention, to the exclusion of numerous small boats in the distance, and the sea gulls which are encircling her. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Design represents a young man in the act of shaving. He is applying a stick of shaving soap with his left hand, while in his right he is holding a shaving brush. A circular mirror and a box on the table in front of him complete the picture. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Ottolengui (Daniel), U. S.:
Poor blind Tom. (Books: 3.)

Owen (Herman E.), Terre Haute, Ind.:
Model (The) music hand-book for the teacher. (Books: 2.)

Pach bros., New York:
Class of 1899. U. S. M. A. Negative, no. 9310A. (Photographs.)
—— no. 9310B. (Photographs.)
Princeton university. Freshman class of 1902. 14 x 17. (Photographs.)

Page (L. C.) & co., inc., Boston:
Dromgoole (Will Allen). Three little crackers from down in Dixie. (Books: 1.)
Elson (Louis C.) Great composers and their work. (Books: 1.)

Page (Mary C.), Indianapolis, Ind.:
True blue. Patriotic song and chorus. Words and music by Mary C. Page. (Music.)

Palm bros. & co., Cincinnati, Ohio:
Book of designs on scroll decoration. (Books: 2.)

Palmer (Delmer G.), Kansas City, Mo.:
Alone. Ballad. Words and music by Delmer G. Palmer. Arranged by W. M. Barnes. (Music.)

Patterson & Fennell, Berlin, Ontario, Canada:
Directions and rules for playing the game of hockey. (Books: 2.)

Patton (Robert W.), Chicago:
Lyman (H. M.) and others. The book of health; a reliable family physician, [etc.] Revised ed. (Books: 1.)

Pearson (Geo.), London, England:
Brickendonbury march. By Louis Lombard. For piano. (Music.)

Pepper (J. W.), Philadelphia:
Bunch of daisies quadrille. By S. Hosfeld. (Music.)
Cassette mazurka. By S. Hosfeld. For full orchestra. (Music.)
Dora schottische. By W. S. Milton. For full orchestra. (Music.)
Dorian lancers. By Carl Weber. For full orchestra. (Music.)
Floridalia schottische. By S. Hosfeld. For full orchestra. (Music.)
Get away galop. By Carl Weber. For full orchestra. (Music.)
Good-bye polka. By Carl Weber. For full orchestra. (Music.)
High gear galop. By W. S. Milton. For full orchestra. (Music.)
In cheerful mood mazurka. By Anton Janeff. For full orchestra. (Music.)
Jolly fellows' waltz. By Vollstedt. For full orchestra. (Music.)
Juda schottische. By L. Meisel. For full orchestra. (Music.)
King Max march. By S. Hosfeld. For full orchestra. (Music.)
Klondike quadrille. By Carl Weber. For full orchestra. (Music.)
Lucid polka. By S. Hosfeld. For full orchestra. (Music.)
Lucky Jim polka. By Louis Doring. For full orchestra. (Music.)
Medora waltz. By Geo. Voelker. For full orchestra. (Music.)
My chums quadrille. By W. S. Milton. For full orchestra. (Music.)
Pride of the regiment march. Two-step. By R. O. Eaton. For full orchestra. (Music.)
Sapello mazurka. By Carl Weber. For full orchestra. (Music.)
Serena lancers. Music by W. S. Milton. For full orchestra. (Music.)
Sweet memories of youth. Waltz. By B. H. Janssen. For full orchestra. (Music.)
Utopian march. (Two-step.) By Carl Weber. For full orchestra. (Music.)
What's that? Polka. By W. S. Milton. For full orchestra. (Music.)

Pepper (J. W.), Philadelphia:
Worship to the beautiful. Waltz. By Genero Codina. For full orchestra. (Music.)
Zacatecas march. By Genaro Codina. For full orchestra. (Music.)
Zella lancers. By Louis Behr. For full orchestra. (Music.)

Phelps (Edward Bunnell), New York:
Echoes of the war with Spain. (Books: 2.)

Pittsburg transformer co., Pittsburg, Pa.:
Type (The) "K" transformer. (Books: 2.)

Polkinghorne (Edward), Atlantic Mine, Mich.:
Ocean waves waltz. For piano. By Edward Polkinghorne. (Music.)

Pond (Wm. A.) & co., New York:
Exult ye in the Lord! Christmas anthem for tenor or soprano solo and chorus. By Manuel Klein. (Music.)
Saviour, breathe an evening blessing. Sacred song for mezzo-soprano or baritone in B flat. Words by James Edmeston; music by Robert Lloyd. (Music.)

Price & Lee co., New Haven, Conn.:
Torrington directory, 1898-99. (Books: 1.)
Winsted directory, 1898-99. (Books: 1.)

Prince (Geo.), Washington, D. C.:
U. S. S. "Illinois" after launching. A 14 x 17 photograph. (Photographs.)
U. S. S. "Illinois" before christening. A 14 x 17 photograph. (Photographs.)
U. S. S. "Illinois" before launching. A 14 x 17 photograph. (Photographs.)
U. S. S. "Illinois" christening. A 14 x 17 photograph. (Photographs.)
Wheeler, Gen. Joe. A 14 x 17 photograph. (Photographs.)

The Prince society, Boston, Mass.:
Toppan (R. N.) Edward Randolph. 1676–1703. With historical illustrations. In 5 vols. vols. 1, 2. (Books: 1.)

Providence litho. co., Providence, R. I.:
Christ and Nicodemus. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Christ at Jacob's well. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Christ at the feast. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Christ feeding the five thousand. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Christ freeing from sin. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Christ healing the blind man. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Providence litho. co., Providence, R. I.:
Christ, the good Shepherd. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Christ, the true light. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Christ's divine authority. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Christ's first disciples. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Christ's first miracle. Fine arts: photograph of painting, drawing, statuary, design, or model.)
Nobleman's (The) son healed. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Purdy (J. E.) & co., Boston:
Long (Hon. John D.); nos. 2–13. (Photographs.)
Putnam's (G. P.) sons, New York:
Cary (E. L.) Tennyson; his homes, his friends, and his work. (Books: 1.)
Rand, McNally & co., Chicago:
Fletcher (J. S.) At the Blue Bell inn. (Books: 1.)
Rand-McNally new international indexed atlas of the world. (Books of maps.)
Rand, McNally & co.'s pictorial Chicago. (Books: 1.)
Rand-McNally (The) round, rapid writing; supplemental series; stub pen course. Books A and B. (Books: 2.)
Waterloo (S.) Armageddon; a prophetical romance. (Books: 1.)
Rau (William H.), Philadelphia:
Launching of the battle ship "Illinois," October 4, 1898, nos. 1, 2. 18243. (Photographs.)
Reed (Harvey L.), Cleveland, Ohio:
Reed (H. L.) Sartorial facts and art in dress. (Books: 2.)
Rex remedy co., Omaha, Nebr.:
How to profit by stock-raising. (Books: 2.)
Rice (Arthur H.), Buffalo, N. Y.:
Class room chart of English history and literature. (Miscellaneous.)
Richmond (Geo. H.) & son, New York:
Pearce (J. H.) Ezekiel's sin; a Cornish romance. (Books: 1.)
Ricordi (G.) & co., Milan, Italy:
Iris. By Luigi Illica. Musica di Pietro Mascagni. (Drama.)
—— Libretto di Luigi Illica; musica di Pietro Mascagni. Canto e pianoforte. (Music.)
Souvenir du pays bleu. Danse Napolitaine. Mandoline and piano. Par V. Monti. no. 102115. (Music.)
Star (The) of hope. Song. Words by Percy Pinkerton. Music by Napoleone Zardo. no. 2, in F (original). no. 102034. (Music.)
Ries & Erler, Berlin, Germany:
Renaissance. Humoreske. Partitur und orchesterstimmen. By Alfred Oelschlegel. op. 109. (Music.)
Serenade. Für violine mit begleitung des pianoforte. Von Fritz Struss. op. 11, no. 3. (Music.)
Tarantelle. Für violine mit begleitung des pianoforte. Von Fritz Struss. op. 11, no. 4. (Music.)
Riggs (Arthur J.), Cincinnati, Ohio:
Ritual of the benevolent and protective order of Elks of the world. (Books: 2.)
Rinehart (F. A.), Omaha, Nebr:
Agricultural building. (Photographs.)
Grand (The) court. Trans-Mississippi and international exposition, Omaha, Nebr., nos. 1, 2. (Engravings, cuts, and prints.)
Grand court, looking east, no. 263. (Photographs.)
Grand court, looking northwest, no. 262. (Photographs.)
Grand court, looking west, no. 264. (Photographs.)
Manufactures building. (Photographs.)
Rinehart's book of views. Part 1. (Books: 2.)
Rita, London, England:
(Rita.) A daughter of the people. A novel. (Books: 3.)
Rockwood (George G.), New York:
Lee (General Fitzhugh). (Photographs.)
Roosevelt (Theodore), nos. 1–3. (Photographs.)
Shafter (Gen. Wm. R.) (Photographs.)
Wheeler (Gen. Joseph). (Photographs.)
Woodford (Gen. Stewart L.) (Photographs.)
Woodruff (Hon. Timothy). (Photographs.)
Zangwill (Israel). (Photographs.)
Rosche (Geo. F.), Chicago:
Bethlehem; a scripture oratorio cantata for the church choir and musical societies. By Chas. H. Gabriel. (Music.)
Stadt (Die) Davids. Eine biblische oratorio cantata für den kirchen chor, [etc.] Text von Berta v. Felsenstein, musik von Charles H. Gabriel. (Music.)
Rose-Soley (J. F.), U. S.:
Rose-Soley (J. F.) The beach comber and the man-of-war. (Books: 3.)
Rosenberg, Paris:
Études journaliéres d'agilité faisant suite a la methode. J. Pietrapertosa, op. 228. Le mécanisme moderne de la mandoline. (Music.)

Rowland (H. A.), McPherson, Kans.:
McPherson county, Kans. (Map of.) (Maps and charts.)

Russell (John M.), Lizard, Iowa:
Russell (J. M.) The seven ages of creation; or, Cosmos and the mysteries expounded. (Books: 1.)

Russell (Robert Howard), New York:
Kemble (E. W.) Coon (A) alphabet. (Books: 1.)
Tunk (Oliver P.) An awful alphabet. (Books: 1.)

Salt, Thompson & co., New York:
Business guide of retailers' commercial agency, 1898–99. (Books: 1.)

Sampson, Murdock & co., Boston:
Manchester (The) directory, 1899, containing a directory of the citizens, street directory, the city record, and business directory. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Abingdon, Knox county, Ill. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Belton, Cass county, Mo. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Carrollton, Carroll county, Ky. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Chester, Pa. (Insurance map of.) (Maps and charts.)
Cohocton, Steuben county, N. Y. (Maps and charts.)
Conneaut, Ashtabulah county, Ohio. Sept., 1898. (Maps and charts.)
Coraopolis, Allegheny county, Pa. Sept., 1898. (Maps and charts.)
Corning, Steuben county, N. Y. (Insurance maps of.) Scale, 50 feet to an inch.) (Maps and charts.)
Daingerfield, Morris county, Tex. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Dickinson, Stark county, N. Dak. Sept., 1898. (Maps and charts.)
Edmond, Oklahoma county, Okla. Sept., 1898. (Maps and charts.)
Ephraim, Sanpete county, Utah. Aug., 1898. (Maps and charts.)
Galesburg, Knox county, Ill. (Insurance maps of.) Sept., 1898. (Maps and charts.)
Girard, Erie county, Pa. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Grass Valley, Nevada county, Cal. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Greenville, Mercer county, Pa. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Hudson county, N. J. v. 9. 1898. (Insurance maps.) (Maps and charts.)
Jacksonville, Jackson county, Oreg. Aug., 1898. (Maps and charts.)

Sanborn-Perris map co., ltd., New York:
Lafayette, Lafayette parish, La. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Lakota, Nelson county, N. Dak. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Long Beach, Los Angeles county, Cal. Sept., 1898. (Maps and charts.)
Los Alamitos, Orange county, Cal. Sept., 1898. (Maps and charts.)
Mammoth, Juab county, Utah (Map of). Sept., 1898. (Maps and charts.)
Miles Grove, Erie county, Pa. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Millbrook, Dutchess county, N. Y. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Millville, Worcester county, Mass. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Mokelumne Hill, Calaveras county, Cal. Aug., 1898. (Maps and charts.)
Moundsville, Marshall county, W. Va. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Myrtle Point, Coos county, Oreg. (Map of). Aug., 1898.
Orlando, Logan county, Okla. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Perkins, Payne county, Okla. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Portland, Traill county, N. Dak. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Prairie City, McDonough county, Ill. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Purcell, Chickasaw nation, Ind. T. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Reedley, Fresno county, Cal. Aug., 1898. (Maps and charts.)
Rich Hill, Bates county, Mo. Sept., 1898. (Maps and charts.)
Savannah, Ga. (Insurance maps of). 1898. (Maps and charts.)
Sedalia, Pettis county, Mo. Sept., 1898. (Insurance maps of.) (Maps and charts.)
Stanfordsville, Dutchess county, N. Y. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Tecumseh, Potawattomie county, Okla. Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Tyler, Smith county, Tex. (Insurance maps of). Sept., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Valley City, Barnes county, N. Dak. Sept., 1898. (Maps and charts.)
Waupun, Wis., Dodge and Fond du Lac counties. Sept., 1898. (Maps and charts.)

Schirmer (G.), New York:
Etude à mouvement semblable et perpétuel; for piano. By C. V. Alkan. op. 15, no. 3. Fingered and revised by Max Vogrich. (Music.)
Scottish lullaby for chorus of mixed voices. Music by Alfred E. Little. (Music.)
Serenata for piano. By W. Berwald. (Music.)
When the Lord turned again the captivity of Sion. Anthem. For tenor solo and chorus. By Myles B. Foster. [Octavo church music, no. 909.] (Music.)

Schmidt (Arthur P.), Boston:
And this shall be the sign. Christmas anthem. By George A. Burdette. [Sacred octavo series. Mixed voices. no. 441.] (Music.)
Brightest and best. (Christmas.) By E. W. Hanscom. [Sacred octavo series. Mixed voices. no. 436.] (Music.)
Sing, oh, sing, this blessed morn! Christmas anthem. Words by C. Wordsworth. Music by P. A. Schnecker. [Sacred octavo series. Mixed voices. no. 440.] (Music.)
—— Christmas song. Words by C. Wordsworth. Music by P. A. Schnecker. For soprano or tenor with violin obligato. (Music.)
Vigil (The) of the shepherds. (On Bethlehem's plains.) By A. W. Lansing. [Sacred octavo series. Mixed voices. no. 442.] (Music.)
While all things were in quiet silence. Christmas anthem. By Cuthbert Harris. [Lute. no. 191.] (Music.)

Schmidt & co., New York:
American conquest. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Schumacher & Ettlinger, New York:
Spanish lady leaning on a table, with a cigar in her right hand. (Fine arts: photograph of painting, drawing, or statuary.)

Scott (F. N.), Ann Arbor, Mich.:
Materials for the study of rhetoric and composition; for the use of students in courses 2, 2a, and 2b. (Books: 2.)

Scribner's (Charles) sons, New York:
Erckmann-Chatrian. The blockade of Phalsburg; an episode of the end of the empire. Translated from the French. (Books: 1.)
—— The conscript; a story of the French war of 1813. Translated from the French. (Books: 1.)
—— The invasion of France in 1814. Translated from the French. (Books: 1.)

Scribner's (Charles) sons, New York:
Erckmann-Chatrian. Madame Thérèse; or, The volunteers of '92. Translated from the French. (Books: 1.)
—— The plébiscite; or, A miller's story of the war. By one of the 7,500,000 who voted "yes." Translated from the French. (Books: 1.)
—— Waterloo; a sequel to The conscript of 1813. Translated from the French. (Books: 1.)
Kemble (E. W.) The billy goat and other comicalities. (Books: 1.)
Meredith (G.) Odes in contribution to the song of French history: The Revolution, Napoléon. France, December, 1870; Alsace-Lorraine. (Books: 1.)
Page (T. N.) Red Rock; a chronicle of reconstruction. (Books: 1.)
Parmele (M. P.) A short history of England. (Books: 1.)
—— A short history of the United States. (Books: 1.)
Van Dyke (H.) The lost word; a Christmas legend of long ago. (Books: 1.)

Scripture (Edward W.), New Haven, Conn.:
[Yale university, psychological laboratory.] Studies from the Yale psychological laboratory. Edited by E. W. Scripture. 1897. v. 5. (Books: 1.)

Seckel (M.), New York:
High bridge and Washington bridge, New York. (Engravings, cuts, and prints.)

Sequeira (David), Bluefields:
Cyclone (The) two-step. Composed by D. Sequeira. [Piano.] (Music.)

Shearer (A. A.), Rochester, N. Y.:
Schust vatch me soak heiny! A Dutch sketch. The new O. K. series. By A. A. Shearer. (Dramatic compositions.)

Sheets (Katie Randolph), Philadelphia:
Victor Blue. Words by John Jerome Rooney; music by Katie Randolph Sheets. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to volumes 71 to 75. Illinois appellate court decisions. (Books: 2.)

Shipman (B. J.), St. Paul, Minn.:
Chippewa Indians. Bemidji, no. 116. (Photographs.)
Evening. Lake Irving, no. 117. (Photographs.)
Fishing party, Lake Bemidji, no. 119. (Photographs.)
Indian (The) method. (Photographs.)
Lake Bemidji, no. 118. (Photographs.)

Shiras (George), Pittsburg, Pa.:
Buck in reeds (Flash light of). (Photographs.)
Simon (Carl), Berlin, Germany:
Danses polonaises. Pour piano. Composées par Marian Sokolowski, op. 14. Pour piano à deux mains. Arrangées par Johannes Doebber. nos. 1 and 2. (Music.)
Simon (Carl) musikverlag, Berlin, Germany:
Gavote. Altfranzösischer tanz. F dur. Pour harmonium. Composés par Ernst Maschke. op. 15, no. 1. (Music.)
Soir (Le). Pour piano, harmon, et violin. Characterstücke componirt von Ludwig Schytte. op. 12, no. 3. (Music.)
—— Pour piano et harmonium. Characterstücke componirt von Ludwig Schytte. op. 12, no. 3. (Music.)
Smith (Fanny Morris), New York:
Smith (F. M.) Analytical notes of Mr. Moriz Rosenthal's programmes. no. 1. (Books: 2.)
Smith (Howard T.), St. Paul, Minn.:
[Smith, H. F.] The iron hand. A story of the department store. By Doctor Ek [pseud.] (Books: 1.)
Smith (H. D.), St. Joseph, Mo.:
Hanging of thirty-eight Sioux Indians, December 26, 1862. (Photographs.)
Sneath (T. S.), New Britain, Conn.:
Rockville, Conn. (Sneath's pocket guide and gazetteer of). Oct., 1898. (Books: 2.)
Sonne (John M.) & co., Warren, Pa.:
Valuable suggestions for detecting counterfeit money. (Books: 2.)
Sower (Christopher) co., Philadelphia:
Popular (The) system of penmanship. Nos. 3-5. (Books: 2.)
Standard (The) vertical writer. No. 2. (Books: 2.)
Standard fashion co., New York:
C. J. X. Ladies' full figure. (Engravings, cuts, and prints.)
C. J. Y. Ladies' full figure. (Engravings, cuts, and prints.)
C. J. Z. Ladies' full figure. (Engravings, cuts, and prints.)
C. K. A. Ladies' full figure. (Engravings, cuts, and prints.)
C. K. B. Ladies' full figure. (Engravings, cuts, and prints.)
C. K. C. Ladies' full figure. (Engravings, cuts, and prints.)
C. K. D. Ladies' full figure. (Engravings, cuts, and prints.)
C. K. E. Ladies' full figure. (Engravings, cuts, and prints.)
C. K. J. Ladies' full figure. (Engravings, cuts, and prints.)
C. K. M. Ladies' half figure. (Engravings, cuts, and prints.)
C. K. O. Misses' full figure. Engravings, cuts, and prints.)
Standard fashion co., New York:
C. K. S. Girls' full figure. (Engravings, cuts, and prints.)
Colored fashion plate, no. 1. Illustrating fig. 1, on first cover-page of The Designer, Dec., 1898. (Chromos and lithographs.)
—— no. 2. Illustrating figs. 2 and 3. From The Designer, Dec., 1898. (Chromos and lithographs.)
—— no. 3. Illustrating figs. 4 and 5. From The Designer, Dec., 1898. (Chromos and lithographs.)
"Standard" pattern. no. 4642. (Books: 2.)
—— no. 4647. Ladies' costume. (Books: 2.)
—— no. 4649. Ladies' costume. (Books: 2.)
—— no. 4656. Ladies' skirt. (Books: 2.)
—— no. 4634. Ladies' wrap. (Books: 2.)
—— no. 4633. Misses' basque. (Books: 2.)
Staunton (Charles H.), Walcott, N. Y.:
Photographic illustration of song, entitled "Paint me a picture of the old fireside." (Photographs.)
Stearns (D. M.), U. S.:
Sunday (The) school. Lesson 3. First quarter. International series, Jan. 15. (Books: 3.)
—— Lesson 4. First quarter. International series. Jan. 22. (Books: 3.)
—— Lesson 5. First quarter. International series. Jan. 29. (Books: 3.)
—— Lesson 6. First quarter. International series. Feb. 5. (Books: 3.)
—— Lesson 7. First quarter. International series. Feb. 12. (Books: 3.)
—— Lesson 8. First quarter. International series. Feb. 19. (Books: 3.)
Steele (J. W.), Oxford, Ind.:
Mother's growing old. Song and chorus. By J. W. Steele. (Music.)
Stern (Joseph W.) & co., New York:
Bishop's famous bouquet of songs; including John Brown, etc.; also Bishop's latest patriotic songs. (Music.)
"Don't be angry with them, dear." Written and composed by Monroe H. Rosenfeld. (Music.)
"Honey (The) cooler." Characteristic march. Composed by Robert Recker. (Music.)
Jennie (The) cooler dance. Composed by Sidney Perrin. (Music.)
Think well ere you promise. Written by Jack Simonds; composed by Chas. Kohlman. (Music.)
Stilson (Leonard C.), Detroit, Mich.:
Enchantress. March and two-step. Composed by Leonard C. Stilson. (Music.)

Stokes (Frederick A.) co., New York:
Jacobs (W. W.) More cargoes. (Books: 1.)
Klingle (G.) The illumined cross; illustrated by C. Moore-Smith. (Books: 1.)
Nelan (Chas.) Cartoons of our war with Spain. (Books: 1.)
Our national songs. (Collection of "masterpieces.") (Books: 1.)
Sage (Agnes Carr). A little colonial dame; a story of old Manhattan island. (Books: 1.)

Stryker (Gustave), New York:
Only a boy and the bathing girl. By Gustave A. Stryker. (Drama.)

Swift (Albert), New York:
Swift (A.) Revival method. (Books: 2.)
—— The way to the cross. (Books: 2.)

Tackenberg (Chas. W.), Cincinnati, Ohio:
Italian (An) romance. Romantic drama in 4 acts. By Chas. W. Tackenberg. (Drama.)

Teed (Cyrus Romulus) and Morrow (Ulysses G.), Chicago:
Cellular (The) cosmogony; or, The earth a concave sphere. pt. 1. The universology of koreshanity. By Koresh. pt. 2. The new geodesy. By U. G. Morrow. (Books: 2.)

Thompson (C. W.) & co., Boston:
Dream in the forest. Reverie. Composition for piano; by C. W. Krogmann. (Music.)
I'se a happy coon. Words by W. F. Howes; music by Lyle C. True. (Music.)
New (The) year. By Moritz Leibetz. (Music.)
Petite (La) marquise. Menuet. Composition for pianoforte. By C. W. Krogmann. (Music.)
Thanksgiving day. By Moritz Leibetz. (Music.)

Thompson (Edward) co., Northport, N. Y.:
American (The) and English encyclopædia of law. Edited by David S. Garland and Lucius P. McGhee under the supervision of James Cockcroft. 2d ed. v. 9. (Books: 1.)

Thompson (Ernest Seton), Great Britain:
Thompson (E. S.) Wild animals I have known, and 200 drawings. (Books: 1.)

Todd (Mrs. Mabel Loomis), Amherst, Mass.:
Todd (M. L.) Corona and coronet. With illustrations. (Books: 1.)

Todd (Wm. W.), Chicago:
Todd's English phonography. The science of the art. (Books: 2.)

Tretbar (Charles F.), New York:
Five songs. Fünf lieder. Composed by Louis V. Saar. op. 24, no. 1. Pilgrimage. Pilgerfahrt. (E. Rechert.) (Music.)
—— no. 2. Fountain of love. Liebesquell. (M. Greiff.) (Music.)
—— no. 3. Summer night. Sommernacht. (J. Ambrosius.) (Music.)
—— no. 4. For thee. Für dich. (J. Ambrosius.) (Music.)
—— no. 5. Love's greeting. Minnegruss. (H. Heine.) (Music.)

Trustees of Princeton university, Princeton, N. J.:
[Princeton university.] Memorial book of the sesquicentennial celebration of the founding of the college of New Jersey and of the ceremonies inaugurating Princeton university. (Books: 1.)

Tucker (Charles Cowles), Washington, D. C.:
District of Columbia (Reports of cases adjudged in the court of appeals of the) from Dec. 14, 1897, to May 3, 1898. Charles Cowles Tucker, reporter. v. 12. (Books: 1.)

United States playing card co., Cincinnati, Ohio:
Trophy whist. no. 39. (Books: 2.)

United States ptg. co., Cincinnati, Ohio:
"Female drummer" portraits; all-star cast. no. 3387. (Chromos and lithographs.)

Valadier (Chas. A.), New York:
Valadier (C. A.) Chemical symbols and formulæ. (Books: 2.)

Vedder (Elihu), New York:
St. Cecilia. Artist, Elihu Vedder. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Vincent (C. A.), Sandusky, Ohio:
Vincent (C. A.) Providence in America. (Books: 1.)

Virtue (Edward J.), Baltimore, Md.:
Virtue (E. J.) In memoriam of Miss Winnie Davis. Born at Richmond, Va., June, 1864. Died at Narragansett Pier, R. I., Sept. 19, 1898. (Books: 2.)

Vivian music pub. co., Boston:
Twilight sorrows valse. By Chas. Bendix. (Piano.) (Music.)

Walker (Geo. H.) & co., Boston:
Boston and vicinity, showing tracks operated by the Boston elevated railway co. surface lines. Oct. 1, 1898. (Maps and charts.)

Warden (Edmond L.), Hoosick Falls, N. Y.:
Great horned owls. (Photographs.)

Warden (Florence), London, England:
Warden (F.) Farm on the hills. (Books: 3.)

Warren G. P.), Boaz, Tex.:
Warren (G. P.) Song ballard. [sic.] (Books: 2.)

Weed (Robert Lewis) co., New York:
Chetwood (J.) Manila or Monroe doctrine. (Books: 1.)
Wells (H. G.), London, England:
Wells (H. G.) The stolen body. (Books: 3.)
Werner school book co., Chicago:
Burton (A. H.) Lafayette, the friend of American liberty. (Books: 1.)
West (Robert S.), Cleveland, Ohio:
Disinfectants; their properties and application. (Books: 2.)
Whaley, Royce & co., Toronto, Canada:
Mighty Lord of Calvary. Words by Wm. H. Gardiner; music by J. L. Gilbert. (Music.)
Whipple (Leander Edmund), New York:
Whipple (Leander Edmund) Metaphysical healing. Course 1. Philosophy. Lesson 14. (Books: 2.)
—— Lesson 15. (Books: 2.)
Whitcomb & Hall, Little Rock, Ark.:
Whitcomb & Hall's magic number chart. (Miscellaneous.)
White (John McGill) & co., Philadelphia:
Bain (J. W.) The golden pot. (Books: 1.)
White-Smith music pub. co., Boston:
Carnival of Venice. Part song for male voices. Translated by Mrs. E. C. Craigen. Music by R. Genée. (Music.)
Child's (The) first pianoforte method; a fundamental guide for teacher and pupil. By E. D. Wagner. op. 45. English and German text. Translation by Ambrose Davenport. pt. 1. [Edition White-Smith.] (Music.)
Five responses. H. N. Redman. For quartet or chorus choir. (Music.)
Schubert two-step march. For pianoforte. By Franklin E. Parker. (Music.)
Texas (The) teaser. Wing dance two-step. By Geo. Lowell Tracy. Orchestra. (Music.)
Whitman co., New York:
Growing celery. (Books: 2.)
Matching pennies. (Books: 2.)
Scissors and soap. (Books: 2.)
Shakespeare in black. (Books: 2.)
3 samples. (Books: 2.)
Williams (David) co., New York:
Class in sheet-metal cornice work. (Books: 2.)
History of a pool. (Books: 2.)
Williams (Joseph), London, England:
Bonnie Jeannie Gordon. Song. Words by Arthur King; music by A. C. Mackenzie. (Music.)
Child's (The) dream. Song. Words by Winter Cross; composed by Anton Strelezki. (Music.)
Fortitude. For piano. By John Francis Barnett. (Music.)
Mazurk elegant. For piano. By John Francis Barnett. (Music.)
Williams (Joseph), London, England:
Next year. Song. Words by George F. Child. Composed by Anton Strelezki. (Music.)
Willig (Geo.) & co., Baltimore, Md.:
Nigger in de hen coop. Two-step or cake walk. Composed by Charles E. Scharf. For piano. (Music.)
Wilson (Lida P.), U. S.:
Wilson (Lida P.) How Uncle Sam played cupid. (Books: 3.)
Windsor music co., Chicago:
Why should loving hearts be severed? Words by Geo. Cooper; music by Frank R. Gillis. (Music.)
Wing (Centennial W.), St. Augustine, Fla.:
Our navy. (Books: 2.)
Wingate (Chas. F.), United States:
Wingate (C. F.) What shall our boys do for a living? (Books: 1.)
Winslow (Herbert Howland), Oakland, Cal.:
Wondrous love. Words and music by H. H. Winslow. (Music.)
Witmark (M.) & sons, New York:
Gypsy love song. From the comic opera "The Fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Our heroes return. March. By J. A. Silberberg. [Piano.] (Music.)
Signor Mons. Muldoni; from "The Fortune teller." Comic opera in 3 acts. Lyrics by Harry B. Smith. Music by Victor Herbert. (Music.)
There's a warm time coming for us all. Words and music by Charles Robinson. (Music.)
Vocal and instrumental numbers of "The Fortune teller." Comic opera in 3 acts. Lyrics by Harry B. Smith. Music by Victor Herbert.
—— Champagne song. (Vocal.) (Music.)
—— Hungaria's hussars. (Vocal.) (Music.)
—— Gypsy love song. (Vocal.) (Music.)
Wood (B. F.) co., Boston:
Last (The) good-bye. (Der letzte gruss.) In A flat. Song. From the opera "Edelweiss." By Karl Komzak. (Music.)
—— In C. Song. From the opera "Edelweiss." By Karl Komzak. (Music.)
O stern old land! Patriotic hymn for male voices. Words by C. E. Whiton-Stone; music by Frederic Field Bullard. (Music.)
Woodward (O. F.), Leroy, N. Y.:
Juggling with the best. (Fine arts: Photograph of painting, drawing, or statuary.)

Worthington (A. D.) & co., Hartford, Conn.:
Russell (Henry B.) An illustrated history of our war with Spain: its causes, incidents, and results, including the story of Cuba, and its thrilling struggle for freedom, embracing a complete record of military and naval operations. With introductions by Hon. Redfield Proctor and Hon. John M. Thurston. Superbly illustrated. (Books: 1.)
Wright (S.), jr., Montclair, N. J.:
Wright's health underwear. (Books: 2.)
Wyatt co., Chicago:
Pilgrim (A) drill. A motion song. (Books: 2.)
Young (Andrew), Union City, Pa.:
Young (A.) Weigh and sales tables, giving number of pounds of grain, feed, etc. For miller's use. (Books: 2.)
Zolnay, George Julian, New York:
Poe (Edgar Allen). (Fine arts: Photograph of painting, drawing, or statuary.)

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 5.

Whole no. 383—November 9, 1898.

CONTENTS.

	Page.
I. Books:	
(1) Books proper	327
(2) Miscellaneous	334
(3) Newspaper and Magazine articles	337
II. Dramatic Compositions	340
III. Periodicals	340
IV. Musical Compositions and Collections of Music	347
V. Maps and Charts	364
VI. Engravings, Cuts, and Prints	366
VII. Chromos and Lithographs	368
VIII. Photographs	370
IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	372
X. Miscellaneous	373
XI. Index of Copyright Proprietors	373

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

. . . American digest; a complete digest of all reported American cases from the earliest times to 1896. (Century ed.) v. 5. St. Paul, West pub. co., 1898. 4°. 507

Contents.

v. 5. Assumpsit, action of—bailiffs.

Copyright by West pub. co., St. Paul, Minn. 1898, no. 62485, Oct. 24. 2 copies rec'd Oct. 31.

The American speaker, the brighest literary gems. For schools, colleges, societies, public and private entertainments . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [263] pp. illus. pl. 4°. 508

Copyright by W. B. Conkey co., Chicago. 1898, no. 56324, Sept. 26. 2 copies rec'd Oct. 29.

The American stud book . . . v. 7. New York, The Jockey club, 1898. 8°. 509

Copyright by the Jockey Club, New York. 1898, no. 40955, July 8. 2 copies rec'd Nov. 1.

Andrews, James P.

Connecticut. *Supreme court of errors.* Connecticut reports . . . v. 70, pt. 5 . . . 1898.

Banks, Louis Albert.

The unexpected Christ; a series of evangelistic sermons. New York, W. B. Ketcham [1898]. 328 pp. 12°. 510

Copyright by W. B. Ketcham, New York. 1898, no. 59248, Oct. 8. 2 copies rec'd Oct. 29.

Barnes, James. *ed. and comp.*

Ships and sailors; being a collection of songs of the sea as sung by the men who sail it; with numerous illustrations in color and black and white by R. F. Zogbaum. New York, F. A. Stokes co., 1898. 2 p. l., 124 pp. illus. pl. obl. 4°. 511

Copyright by F. A. Stokes co., New York. 1898, no. 64126, Nov. 1. 2 copies rec'd Nov. 2.

Authors—Continued.

Beautiful stories for children; including stories of travel, stories of adventure, stories of hunting, stories of all kinds for boys and girls . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [265] pp. illus. pl. 4°. 512

Copyright by W. B. Conkey co., Chicago. 1898, no. 56329, Sept. 26. 2 copies rec'd Oct. 29.

Benson, E[dward] F.

The money market. Philadelphia, D. Biddle, 1898. 263 pp. 12°. 513

Copyright by A. J. D. Biddle, Philadelphia. 1898, no. 45374, July 30. 2 copies rec'd Nov. 1.

The Berean senior lesson book . . . on the international lessons for 1899. New York and Cincinnati, Eaton & Mains [1898.] 229 pp. 24°. (Berean series, no. 1.) 514

Copyright by Eaton & Mains, New York. 1898, no. 48971, Aug. 20. 2 copies rec'd Oct. 31.

Bernard, Charles H. L. N., *and* Bernard, Léon E.

Visible French pronunciation exemplified in a progressive French reader on a plan new, simple, and effective. Boston, Bernard French phonological school, 1898. 144 pp. 12°. 515

Copyright by C. H. L. N. and L. E. Bernard, Boston. 1898, no. 53503, Sept. 13. 2 copies rec'd Oct. 29.

Bishop, Seth Scott.

Diseases of the ear, nose, and throat, and their accessory cavities. 2d ed., thoroughly revised and enlarged . . . Philadelphia, New York [etc.] The F. A. Davis co., 1898. xix, 554 pp. illus. pl. 8°. 516

Copyright by The F. A. Davis co., Philadelphia. 1898, no. 61969, Oct. 12. 2 copies rec'd Oct. 31.

Authors—Continued.

Blackburn, Margaret E.
Katharine Conway. Buffalo, C. W. Moulton, 1899 [pub. 1898.] 3 p. l., 270 pp. 12°. 517

Copyright by M. E. Blackburn, Cambridge, Mass. 1898, no. 63698, Oct. 31. 2 copies rec'd Oct. 31.

Bolles, Edwin C.
Collectors and collecting; an essay, to which are added, that the antidote may accompany the bane, a few remarks by a collector's wife. Melrose, Mass., Privately printed, 1898. 60, [1] pp. sq. 18°. 518

Copyright by E. C. Bolles, Melrose, Mass. 1898, no. 61198, Oct. 18. 2 copies rec'd Oct. 26.

Boyd, *Mrs.* L., *comp. and ed.*
The Irvines and their kin. A history of the Irvine family and their descendants. Louisville, Ky., For the author, 1898. 115 pp. illus. pl. 4°. 519

Copyright by Mrs. L. Boyd, Cynthiana, Ky. 1898, no. 59553, Oct. 10. 2 copies rec'd Oct. 24.

Buck, Albert H[enry]
A treatise on diseases of the ear; together with a brief sketch of the anatom an physiology of this organ. 3d rev. ed. New York, W. Wood & co., 1898. xii, 592 pp. illus. 8°. 520

Copyright by W. Wood & co., New York. 1898, no. 59250, Oct. 8. 2 copies rec'd Oct. 29.

Bulkley, L[ucius] Duncan.
Manual of diseases of the skin, with an analysis of twenty thousand consecutive cases, and a formulary. 4th ed., revised and enlarged. New York and London, G. P. Putnam's sons, 1898. xi, 362 pp. 16°. 521

Copyright by G. P. Putnam's sons, New York. 1898, no. 60017, Oct. 12. 2 copies rec'd Nov. 4.

Burritt, Chester C. *comp.*
Special cipher code of Erie railroad co. [and Supplement A]. New York, C. B. Reed, 1898. x, 213 pp. 16°. 522, 523

Copyright by C. C. Burritt, New York. 1898, no. 64139; Supplement A, no. 64140, Nov. 1. 2 copies rec'd Nov. 5.

California. *Supreme court.*
Reports of cases determined in the supreme court of the state of California. C. P. Pomeroy, reporter. v. 119, 120. San Francisco, Bancroft-Whitney co., 1898. 2 v. 8°. 524, 525

Copyright by Bancroft-Whitney co., San Francisco. 1898, v. 119, no. 62604; v. 120, no. 62605, Oct. 24. 2 copies rec'd July 21, Nov. 3.

Authors—Continued.

Canini, Italo Emilio.
Four centuries of Spanish rule in Cuba; or, Why we went to war with Spain. A historical sketch, with . . . the latest official statistics about Cuba, Porto Rico, and the Philippines. Chicago, Laird & Lee, 1898. 1 p. l., 220 pp. illus. port. 12°. 526

Copyright by W. H. Lee, Chicago. 1898, no. 38406, June 23. 2 copies rec'd June 27.

Canton, William.
W. V.'s golden legend; with . . . illustrations by T. H. Robinson. New York, Dodd, Mead & co. [1898] 5 p. l., 309 pp. pl. 12°. 527

Copyright by Dodd, Mead & co., New York. 1898, no. 63650, Oct. 31. 2 copies rec'd Oct. 31.

Caskoden, Edwin.
When knighthood was in flower; or, The love story of Charles Brandon and Mary Tudor, the king's sister, and happening in the reign of . . . Henry viii; rewritten and rendered into modern English from Sir Edwin Caskoden's memoir. Indianapolis and Kansas City, The Bowen-Merrill co., 1898. 7 p. l., 249 pp. pl. 12°. 528

Copyright by The Bowen-Merrill co., Indianapolis. 1898, no. 49300, Sept. 2. 2 copies rec'd Nov. 2.

The Cincinnati society address book; elite family directory. Club membership. 1898. Cincinnati and Buffalo, Dan pub. co., 1898. 16°. 529

Copyright by Dan pub. co., Cincinnati. 1898, no. 62502, Oct. 24. 2 copies rec'd Oct. 25.

Connecticut. *Supreme court of errors.*
Connecticut reports; cases argued and determined . . . v. 70, by J. P. Andrews. pt. 5, Oct. 26, 1898. New York, Banks & bros., 1898. 8°. 530

Copyright by C. Phelps, secretary of the State of Connecticut. 1898, no. 63705, Oct. 31. 2 copies rec'd Nov. 1.

Conover, Jefferson S.
Freemasonry in Michigan: a comprehensive history of Michigan masonry from its earliest introduction in 1764 . . . Coldwater, Mich., The Conover engraving and printing co., 1897-98. 2 v. illus. 4°. 531, 532

Copyright by J. S. Conover, Coldwater, Mich. v. 1, 1896, no. 41119, July 15; v. 2, 1898, no. 62487, Oct. 24. 2 copies rec'd Aug. 25, 1898.

Authors—Continued.

Cook, William W.
A treatise on the law of corporations having a capital stock. 4th ed. Chicago, Callaghan & co., 1898. 3 v. 8°. 533-535

Copyright by W. C. Cook, New York. 1898, nos. 62126-62128, Oct. 22. 2 copies rec'd Nov. 3.

Cugle, Frances. *comp.*
A brief history of the Spanish-American war; February, 1895, August, 1898. [Harrisburg, Pa., Kurzenknabe press, 1898.] 91 pp. 8°. 536

Copyright by F. Cugle, Harrisburg, Pa. 1898, no. 52400, Sept. 7. 2 copies rec'd Oct. 19.

Cunningham, G. Cunyngham.
Tales from the land of mañana. Cincinnati, The Editor pub. co., 1898. 3 p. l., 241 pp. 16°. 537

Copyright by The Editor pub. co., Cincinnati. 1898, no. 63771, Oct. 31. 2 copies rec'd Oct. 31.

Davidson, Alice Merritt.
California plants in their homes; a botanical reader for children [with supplement]. Illustrated by Alice C. Cooper and Mary E. Lewis. Los Angeles, Cal., B. R. Baumgardt & co., 1898. 216, 133, [1] pp., 10 l. illus. 12°. 538

Copyright by A. M. Davidson, Los Angeles, Cal. 1898, no. 58883, Oct. 6. 2 copies rec'd Oct. 19.

Davis, Charles Belmont.
The borderland of society; frontispiece by C. Clark. Chicago and New York, H. S. Stone & co., 1898. 4 p. l., 247 pp. pl. 16°. 539

Contents.

At the café chantant. p. 201.
A freak's midsummer night's dream. p. 85.
A friend of the family. p. 181.
La gommeuse.
Out of her class. p. 145.
The story of his life. p. 229.
A winter city favorite. p. 3.
(The title of the story "A winter city favorite" is given in table of contents as "The one thing needful.")

Copyright by H. S. Stone & co., Chicago. 1898, no. 62481, Oct. 24. 2 copies rec'd Oct. 24.

Davis, Samuel T.
The Holy Spirit in the Holy Scriptures. Afton, Iowa., Star-enterprise book and job rooms, 1898. 54 pp. 18°. 540

Copyright by S. T. Davis, Afton, Iowa. 1898, no. 57961, Oct. 3. 2 copies rec'd Oct. 29.

Authors—Continued.

Death of Virgin Mary; containing litanies and various other prayers in her honor [anon.] Chicago, Bailey bros., 1898. 94 pp. pl. 18°. 541

Copyright by G. Bailey and F. Bailey, Chicago. 1898, no. 20863, Mar. 31. 2 copies rec'd Sept. 23.

Dew drops and diamonds; a rare collection of stories in prose and verse for boys and girls . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [255] pp. illus. pl. 4°. 542

Copyright by W. B. Conkey co., Chicago. 1898, no. 56326, Sept. 26. 2 copies rec'd Oct. 29.

Dole, Nathan Haskell. *comp. and ed.*
The mistakes we make; a practical manual of corrections in history, language, and fact, for readers and writers. New York and Boston, T. Y. Crowell & co. [1898] 1 p. l., ii pp. 1 l. 297 pp. 24°. 543

Copyright by T. Y. Crowell & co., New York. 1898, no. 64148, Nov. 1. 2 copies rec'd Nov. 1.

Equitable life assurance society of the United States.
Satisfied: letters from policy holders of the Equitable life assurance society of the United States, expressing satisfaction with the results attained. [New York, Equitable life assurance society of the United States] 1898. 71 pp. 12°. 544

Copyright by Equitable life assurance society of the U. S., New York. 1898, no. 58366, Oct. 4. 2 copies rec'd Nov. 2.

Fairbanks, George R.
Florida, its history and its romance; the oldest settlement in the United States, associated with the most romantic events of American history, under the Spanish, French, English, and American flags. 1497-1898. Jacksonville, Fla., H. & W. B. Drew co., 1898. xii pp. 1 l., 240 pp. illus. port. 12°. 545

Copyright by G. R. Fairbanks, Fernandina, Fla. 1898, no. 59463, Oct. 10. 2 copies rec'd Nov. 2.

Fraser, John. A. M.
American children's annual; the wonders of creation, science and art; little things, their importance; entertaining stories of animals, their language and habits . . . Chicago and New York, W. B. Conkey co., 1898. 288 pp. illus. pl. 8°. 546

Cover title: The new American children's annual.

Copyright by W. B. Conkey co., Chicago. 1898, no. 55828, Sept. 23. 2 copies rec'd Oct. 29.

Authors—Continued.

Garlepp, Bruno.
Bismarck memorial. The passing of Germany's great chancellor: a narrative of his death, funeral obsequies, etc., with an elegiac poem by F. Dahn. A supplement to "Germany's iron chancellor" . . . Akron, O., Chicago [etc.] The Werner co. [1898] iv, 69 pp. illus. fol. 547

Copyright by Werner co., Akron, Ohio. 1898, no. 62368, Oct. 24. 2 copies rec'd Oct. 21.

Good company; stories of travel, stories of adventure, stories of hunting, stories of all kinds for boys and girls . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [185] pp. illus. pl. 4°. 548

Copyright by W. B. Conkey co., Chicago. 1898, no. 55844, Sept. 23. 2 copies rec'd Oct. 29.

Grandin, Egbert H. *and* Jarman, George W.
A text-book of practical obstetrics. 2d ed., revised and enlarged . . . Philadelphia, New York [etc.] The F. A. Davis co., 1898. xiv, 461 pp. illus. pl. 8°. 549

Copyright by F. A. Davis co., Philadelphia. 1898, no. 63700, Oct. 31. 2 copies rec'd Oct. 31.

Happy Christmas hours; stories, anecdotes, poems, and fun for the boys and girls . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [275] pp. illus. pl. 4°. 550

Copyright by W. B. Conkey co., Chicago. 1898, no. 56327, Sept. 26. 2 copies rec'd Oct. 29.

Hembree, Charles Carleton.
Hembree's 800 test questions and answers, on the Bible and Bible lands; a book for everybody . . . [New York?] 1898. 120 pp. 12°. 551

Copyright by C. C. Hembree, New York. 1898, no. 57535, Sept. 30. 2 copies rec'd Oct. 29.

Holiday pastimes; stories from fairyland, stories from natural history, stories of wonderful things in the sea, on the land, and in the air . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [265] pp. illus. pl. 4°. 552

Copyright by W. B. Conkey co., Chicago. 1898, no. 56318, Sept. 26. 2 copies rec'd Oct. 29.

Hubbard, Elbert.
Little journeys to the homes of American statesmen. New York and London, G. P. Putnam's sons, 1898. 2 v. port. 12°. (Little journeys; series of 1898. nos. 11–12.) 553, 554

Contents.

no. 11. William H. Seward.
no. 12. Abraham Lincoln.

Copyright by G. P. Putnam's sons, New York. 1898, no. 11, no. 52582; no. 12, no. 52584, Sept. 8. 2 copies each rec'd Oct. 29.

Hunter, Robert, *and* Morris, Charles. *eds.*
The new national dictionary, encyclopædia, and atlas . . . v. 17, 18. Chicago, Belford, Middlebrook & co., 1898. 2 v. 4°. 555, 556

Contents.

v. 17. A–Fort.
v. 18. Foru–Zyg.

Copyright by Rand, McNally & co., Chicago. 1898. v. 17. no. 60625. Oct. 15. 2 copies rec'd Oct. 26. v. 18, no. 63711. Oct. 31. 2 copies rec'd Nov. 2.

Iowa. *Supreme court.*
Reports of cases at law and in equity determined . . . May 23, 1895-October 17, 1895. By B. I. Salinger. v. 6, being v. 95 of the series. Des Moines, Ia., G. H. Ragsdale, 1897. 8°. 557

Copyright by G. L. Dobson, secretary of state. Des Moines, Iowa. 1898. no. 28697, May 9. 2 copies rec'd Oct. 4, 1897.

The Jockey club. *New York. pub.*
The American stud book. v. 7. 1898. 558

Johnson, Elias Finley.
Elements of the law of negotiable contracts. Ann Arbor, Mich., G. Wahr, 1898. xli, 21–707 pp. 8°. 558

Copyright by G. Wahr, Ann Arbor, Mich. 1898, no. 60022, Oct. 12. 2 copies rec'd Oct. 27.

Jolly chimes for Christmas times; stories and sketches for young readers . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [185] pp. illus. pl. 4°. 559

Copyright by W. B. Conkey co., Chicago. 1898, no. 56323, Sept. 26. 2 copies rec'd Oct. 29.

Keats, John.
Ode on a Grecian urn, and other poems; with bigraphical sketch, introduction, and notes. Boston, New York [etc.], Houghton, Mifflin & co. [1898] 100 pp. 16°. (The Riverside literature series, no. 127.) 560

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 57910, Oct. 3. 2 copies rec'd Oct. 28.

Authors—Continued.

Kelley, Jay G.
The boy mineral collectors. Philadelphia, J. B. Lippincott co., 1899 [pub. 1898] 362 pp. pl. 8°. 561

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 63718, Oct. 31. 2 copies rec'd Oct. 31.

Kress, Wilson C. *reporter.*
Pennsylvania. *Supreme court.* Pennsylvania State reports, v. 186 . . . 1898.

Lahee, Henry C.
Famous singers of to-day and yesterday . . . Boston, L. C. Page & co., 1898. 1 p. l., 337 pp. port. 16°.

Copyright by L. C. Page & co., Boston. 1898, no. 63416, Oct. 29. 2 copies rec'd Nov. 1. 562

Lathbury, Mary A.
Bible heroes; stories from the Bible; with introduction by . . . J. H. Vincent . . . Boston, De Wolfe, Fiske & co. [1898.] x, 132 pp. illus. pl. 8°. 563

Copyright by De Wolfe, Fiske & co., Boston. 1898, no. 54210, Sept. 16. 2 copies rec'd Oct. 28.

—— Child's life of Christ; stories from the Bible; with introduction by . . . J. H. Vincent . . . Boston, De Wolfe, Fiske & co. [1898] x, 133, [1] pp. illus. 8°. 564

Copyright by De Wolfe, Fiske & co., Boston. 1898, no. 54211, Sept. 16. 2 copies rec'd Oct. 28.

—— Child's story of the Bible; with introduction by . . . J. H. Vincent . . . Boston, De Wolfe, Fiske & co. [1898] x pp. 1 l., 267, [1] pp. illus. 8°. 565

Copyright by De Wolfe, Fiske & co., Boston. 1898, no. 54170, Sept. 16. 2 copies rec'd Oct. 28.

Litsey, E. Carl.
The princess of Gramfalon. Cincinnati, The Editor pub. co., 1898. 4 p. l., 323 pp. pl. 12°. 566

Copyright by Editor pub. co., Cincinnati. 1898, no. 63773, Oct. 31. 2 copies rec'd Oct. 31.

Little tot's A B C and animal book; ringing A B C jingles appropriate for children . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [41] pp. illus. pl. 8°. 567

Copyright by W. B. Conkey co., Chicago. 1898, no. 55847, Sept. 23. 2 copies rec'd Oct. 29.

Authors—Continued.

Longcope, E. M.
Things taxable. Stamp taxes under schedule A, arranged and compiled alphabetically, with exemptions under each subject; being also a digest of the decisions of the commissioner of internal revenue . . . Houston, E. M. Longcope, 1898. 72 pp. 16°. 568

Copyright by M. I. B. Longcope, Houston, Tex. 1898, no. 56233, Sept. 26. 2 copies rec'd Nov. 3.

Longfellow, Henry Wadsworth.
The song of Hiawatha; with illustrations, notes, and a vocabulary . . . pt. 1. Boston, New York [etc.] Houghton, Mifflin & co. [1898] pl. 16°. (The Riverside literature series, no. 13.) 569

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 41261, July 9. 2 copies rec'd Oct. 18.

Loomis, Ernest.
Seven essays on the subject of practical occultism. Showing how to use thought forces, etc., in all business and art. Chicago, E. Loomis & co. [1898] 3 p. l., 135 pp. 8°. (Occult science library, v. 2.) 570

Contents.

Health. p. 77.
Health recipes. p. 95.
How to create opportunities. p. 41.
Marriage. p. 25.
Methods of using occult power. p. 115.
Occultism in a nutshell. p. 7.
Your talents. p. 63.

Copyright by E. Loomis, Chicago. 1898, no. 59485, Oct. 10. 2 copies rec'd Oct. 31.

M., A. D.
See [Dominick, Maynard A.]

Mac Owen, Arthur H.
Lays of America. The Spanish war; a commemorative ode written upon the occasion of the peace jubilee celebration held in Philadelphia, October 25, 26, and 27, 1898. Philadelphia, T. A. Bradley, 1898. [32 pp.] illus. 8°. 571

Copyright by A. H. Mac Owen, Philadelphia. 1898, no. 59868, Oct. 11. 2 copies rec'd Oct. 25.

Merriman, Effie W.
Sir Jefferson Nobody. Chicago, A. C. McClurg & co., 1898. 1 p. l., 286 pp. pl. 12°. 572

Copyright by A. C. McClurg & co., Chicago. 1898, no. 53676, Sept. 14. 2 copies rec'd Oct. 31.

Moon, Robert C.
The Morris family of Philadelphia; descendants of Anthony Morris, born

Authors—Continued.

Moon, Robert C.—Continued.
1654–1721 died. Philadelphia, R. C. Moon, 1898. 3 v. pl. port. facsim. 4°. 573–575

Copyright by R. C. Moon, Philadelphia. 1898, no. 61174–6, Oct. 18. 2 copies rec'd Nov. 5.

New York. (*State.*) *Court of appeals.*
Court of appeals practice. The rules of the court of appeals . . . in force July 1, 1898. Annotated by E. H. Smith. Practice. Admission of attorneys. 5th ed. New York and Albany, Banks and bros., 1898. 1 p. l., 236 pp. 8°. 576

Copyright by Banks & bros., New York. 1898, no. 60441, Oct. 14. 2 copies rec'd Oct. 22.

Northrop, Henry Davenport.
American history for young folks; or, Story of our great country from the earliest discoveries to the present time . . . Philadelphia, National pub. co. [1898] 400 pp. illus. pl. map. 4°. 577

Copyright by J. R. Jones, Philadelphia. 1898, no. 43762, July 22. 2 copies rec'd Nov. 3.

[O'Hagan, Annie]
The story of Cyrano de Bergerac. Founded upon and written from the play of that name which was written by Edmond Rostand [anon.] New York, J. S. Ogilvie pub. co., 1898. 1 p. l., 23–171 pp. 12°. (The Peerless series, no. 110) 578

Copyright by J. S. Ogilvie pub. co., New York. 1898, no. 61436, Oct. 19. 2 copies rec'd Oct. 29.

Ohio Poland-China record association.
The Ohio Poland-China record . . . v. 20. Dayton, Ohio, R. A. Braden, 1898. 8°. 579

Copyright by The Ohio Poland-China record co., Dayton, Ohio. 1898, no. 55574, Sept. 22. 2 copies rec'd Nov. 4.

Owen, Luella Agnes.
Cave regions of the Ozarks and Black Hills. Cincinnati, The Editor pub. co., 1898. 3 p. l., 228 pp. pl. maps. 12°. 580

Copyright by The Editor pub. co., Cincinnati. 1898, no. 63770, Oct. 31. 2 copies rec'd Oct. 31.

Pastimes for boys and girls; a rare collection of stories in prose and verse for boys and girls . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [153] pp. illus. pl. 4°. 581

Copyright by W. B. Conkey co., Chicago. 1898, no. 56322, Sept. 26. 2 copies rec'd Oct. 29.

Authors—Continued.

Pennsylvania. *Supreme court.*
Pennsylvania State reports. v. 186; containing cases decided . . . at May and July terms, 1898. Reported by W. C. Kress. New York and Albany, Banks & bros., 1898. 8°. 582

Copyright by D. Martin, sec'y of the commonwealth for the State of Pennsylvania. 1898, no. 62120, Oct. 22. 2 copies rec'd Oct. 31.

Pepper, George Wharton *and* Lewis, William Draper.
A digest of decisions, and encyclopædia of Penusylvania law, 1754–1898 . . . v. 2. Philadelphia, R. Welsh & co., 1898. 4°. 583

Copyright by R. Welsh, digest and law pub. co., Philadelphia. 1898, no. 62842, Oct. 26. 2 copies rec'd Nov. 2.

Perine, George C.
The poets and verse-writers of Maryland; with selections from their works. Cincinnati, The Editor pub. co., 1898. 2 p. l., 318, ii, pp. 8°. 584

Copyright by The Editor pub. co., Cincinnati. 1898, no. 63769, Oct. 31. 2 copies rec'd Oct. 31.

Pierson, Arthur T[appan]
In Christ Jesus; or, The sphere of the believer's life. New York and London, Funk & Wagnalls co., 1898. 197 pp. 1 l. 16°. 585

Copyright by Funk & Wagnalls co., New York. 1898, no. 45439, July 30. 2 copies rec'd Nov. 5.

Playthings and pets; stories and poems and pictures for young readers . . . [anon.] Chicago and New York, W. B. Conkey co., 1898 [153] pp. illus. pl. 4°. 586

Copyright by W. B. Conkey co., Chicago. 1898, no. 57791. Oct. 1. 2 copies rec'd Oct. 29.

Polk, R. L. & co. *pub.*
R. L. Polk & co.'s Columbus directory, 1898–9 . . . [and] gazetteer of Bartholomew county . . . [biennial] Indianapolis, Ind., R. L. Polk & co., 1898. 8°. 587

Copyright by R. L. Polk & co., Indianapolis, Ind. 1898, no. 44850, July 27. 2 copies rec'd Oct. 24.

—— R. L. Polk & co.'s Vincennes directory, 1898–9 . . . [and] gazetteer of Knox county . . . [biennial] Indianapolis, Ind., R. L. Polk & co., 1898. 8°. 588

Copyright by R. L. Polk & co., Indianapolis, Ind. 1898, no. 40779, July 7. 2 copies rec'd Oct. 24.

Authors—Continued.

Pomeroy, C. P. *reporter.*
California. *Supreme court.* Reports of cases. v. 119, 120. 1898.

Radford's Gloucester, Rockport and Essex directory for 1898 . . . Boston, F. H. Radford [1898] 8°. 589
Copyright by F. H. Radford, Boston. 1898, no. 43818, July 22. 2 copies rec'd Oct. 31.

Ranck, George W.
The bivouac of the dead and its author. Cincinnati, The R. Clarke co., 1898. 73 pp. pl. port. 12° 590
Contains the text of the poem.
Copyright by G. W. Ranck, Lexington, Ky. 1898, no. 63715, Oct. 31. 2 copies rec'd Oct. 31.

Royal echoes; stories and sketches for young readers; by leading authors . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [277] pp. illus. pl. 4°. 591
Copyright by W. B. Conkey co., Chicago. 1898, no. 56325, Sept. 26. 2 copies rec'd Oct. 29.

Salinger, Benjamin I. *reporter.*
Iowa. *Supreme court.* Reports . . . v. 6, being v. 95 of the series. 1898.

Scudder, Vida D[utton]
Social ideals in English letters. Boston and New York, Houghton, Mifflin & co., 1898. 4 p. l., 329 pp. 12°. 592
Copyright by V. D. Scudder, Boston. 1898, no. 63701, Oct. 31. 2 copies rec'd Nov. 1.

Smith, Edmund H. *annotator.*
New York. (*State.*) *Court of appeals.* Court of appeals practice . . . 1898.

Stoddard, William O[sborne]
The first cruiser out: a Cuban war story; Visitors at Grampus Island; and, The tale of an oar. Chicago and New York, H. S. Stone & co., 1898. 3 p. l., 291 pp. pl. 12°. 593
Copyright by H. S. Stone & co., Chicago. 1898, no. 63768, Oct. 31. 2 copies rec'd Oct. 31.

The story of Cyrano de Bergerac [anon.] 1898.
See [O'Hagan, Annie]

Stryker, William S[cudder]
The battles of Trenton and Princeton. Boston and New York, Houghton, Mifflin & co., 1898. xv, 514 pp. illus. port. maps. 8°. 594
Copyright by W. S. Stryker, Trenton, N. J. 1898, no. 56667, Oct. 24. 2 copies rec'd Oct. 24.

Thayer, James Bradley.
A preliminary treatise on evidence at the common law. Boston, Little, Brown & co., 1898. xxxvi, 636 pp. 8°. 595
Copyright by J. B. Thayer, Cambridge, Mass. 1898, no. 55749, Sept. 23. 2 copies rec'd Nov. 5.

Wentworth, G[eorge] A[lbert]
Answers to advanced arithmetic. Boston, Ginn & co., 1898. 61 pp. 12°. 596
Copyright by G. A. Wentworth, Exeter, N. H. 1898, no. 57581, Sept. 30. 2 copies rec'd Oct. 19.

White, E[llen] G. [Harmon] (*Mrs.* James White).
The desire of ages. Oakland, Cal., New York [etc.] Pacific press pub. co. [1898] 1 p. l. xvi pp. 1 l., 17–866 pp. illus. pl. 4°. 597
Copyright by Pacific press pub. co., Oakland, Cal. 1898, no. 64135, Nov. 1. 2 copies rec'd Oct. 27.

Wyckoff, Walter A[ugustus].
The workers; an experiment in reality; the west. New York, C. Scribner's sons, 1898. ix, 378 pp. pl. 12°. 598
Copyright by C. Scribner's sons, New York. 1898, no. 61968, Oct. 31. 2 copies rec'd Oct. 21.

[Wyss, Johann David von.]
Swiss family Robinson; by Johann Rudolf Wyss; edited for young readers. New York, Boston [etc.] University pub. co. [1898] 127 pp. illus. 12°. (Standard literature series, no. 35.) 599
Copyright by University pub. co., New York. 1898, no. 63651, Oct. 31. 2 copies rec'd Oct. 31.

Wyss, Johann Rudolf [von] *ed.*
See [Wyss, Johann David von] Swiss family Robinson. [1898.]

Young folk's companion; stories from fairy land; stories from natural history; stories of wonderful things in the sea, on the land, and in the air . . . [anon.] Chicago and New York, W. B. Conkey co., 1898. [265] pp. illus. pl. 4°. 600
Copyright by W. B. Conkey co., Chicago. 1898, no. 56328, Sept. 26. 2 copies rec'd Oct. 29.

I. BOOKS.—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

American history. 403

Copyright by G. W. McGee, Dayton, Wash. 1898, no. 64144, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Barnes' national vertical penmanship. Nos. 1–5. 404–408

Copyright by American book co., New York. 1898, nos. 43645*–43649*, July 21. 2 copies each rec'd Aug. 11, 1898.

Beebe (Katherine). Schoolroom plays. 409

Copyright by T. Charles, Chicago. 1898, no. 63408, Oct. 29. 2 copies rec'd Oct. 31, 1898.

Brock's brain. 410

Copyright by John Brock, Trenton, N. J. 1898, no. 60487, Oct. 14. 2 copies rec'd Nov. 1, 1898.

Bullets sang "death." 411

Copyright by George L. Kilmer, U. S. 1898, no. 64177, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Calendar for 1899. Jenness Miller system of exercises for health, symmetry, grace, and repose. 412

Copyright by A. J. Miller, Washington, D. C. 1898, no. 63721, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Cammack (A.) Peace: a poem. 413

Copyright by A. Cammack, New Orleans, La. 1898, no. 47793, Aug. 12. 2 copies rec'd Aug. 12, 1898.

Carter (N.) A millionaire partner. 414

Copyright by Street and Smith, New York. 1898, no. 63780, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Chromatique (The); or, Music simplified. 415

Copyright by R. J. Macbeth, Charleston, S. C. 1898, no. 42415, July 14. 2 copies rec'd Aug. 13, 1898.

Consider your own case. 416

Copyright by C. A. Bates, New York. 1898, no. 43653*, July 21. 2 copies rec'd July 21, 1898.

Dewey's fight. 417

Copyright by G. W. McGee, Dayton, Wash. 1898, no. 64145, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Doom of Fort San Juan. 418

Copyright by George L. Kilmer, U. S. 1898, no. 64178, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Duplicate (The) primer of the practical sight-word reading chart and phonic exercise. 419

Copyright by F. D. Carnefix, Roanoke, Va. 1898, no. 38962, June 25. 2 copies rec'd June 27, 1898.

Dutchess (The). 420

Copyright by C. J. Heeseman, Oakland, Cal. 1898, no. 64137, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Every rent-payer a landlord; the ideal of existence. 421

Copyright by Wendel E. Herbst, Hartford, Conn. 1898, no. 44998, July 28. 2 copies rec'd Oct. 24, 1898.

Failure (The). Simple Simon. 422

Copyright by C. A. Bates, New York. 1898, no. 43650*, July 21. 2 copies rec'd July 21, 1898.

Forwood's New York and Liverpool cotton parities. 423

Copyright by Reginald Forwood, Paris, Tex. 1898, no. 57953, Oct. 3. 2 copies rec'd Nov. 1, 1898.

Funeral oration of His Grace, most Rev. Francis Janssens; delivered at the anniversary service of June 10, 1898. 424

Copyright by Jos. A. Thébault, New Orleans, La. 1898, no. 62457, Oct. 24. 2 copies rec'd Nov. 2, 1898.

Golden (The) text-book of the international Sunday-school lessons for 1897; with the home bible readings for every day in the year, and scripture exercises. 425

Copyright by Eaton & Mains, New York. 1898, no. 61796, Oct. 20. 2 copies rec'd Oct. 31, 1898.

Grossman (Edward B.) & co., Chicago. Fall and winter styles 1898–1899. 426

Copyright by E. B. Grossman & co., Chicago. 1898, no. 55056, Sept. 19. 2 copies rec'd Sept. 19, 1898.

Heat! Hunger! "Hell!" 427

Copyright by George L. Kilmer, U. S. 1898, no. 64176, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Hell's (At) crossing. 428

Copyright by George L. Kilmer, U. S. 1898, no. 64175, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Hot (The) Springs of Arkansas and its great hotels, the Arlington and Eastman. 429

Copyright by S. H. Stitt, Hot Springs, Ark. 1898, no. 60457, Oct. 14. 2 copies rec'd Nov. 2, 1898.

How to care for rubber stamps. 430

Copyright by Southern rubber stamp works, Richmond, Va. 1898, no. 61797, Oct. 20. 2 copies rec'd Nov. 1, 1898.

Hutcheson (M. E.) Primary lessons for church Sunday schools on kindergarten lines. 431

Copyright by Mary E. Hutcheson, Columbus, Ohio. 1898, no. 61799, Oct. 20. 2 copies rec'd Oct. 31, 1898.

Illustrated (The) Buffalo express: "Souvenir of the war with Spain." Pt. 12. 432

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 64166, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Illustrated catalogue, no. 27. I. O. O. F. encampment supplies, etc. 433

Copyright by Cincinnati regalia co., Cincinnati, Ohio. 1898, no. 48947, Aug. 20. 2 copies rec'd Oct. 31, 1898.

Index (The) to Boston's shopping district. 434

Copyright by W. R. Kaharl, Cliftondale, Mass. 1898, no. 44840, July 27. 2 copies rec'd July 27, 1898.

John Arbuckle, coffee king. 435

Copyright by Dexter Marshall, U. S. 1898, no. 64179, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Johnston (J. G.) Which was right? A story of an international yacht race. 436

Copyright by Andrew H. Mills, Brooklyn, N. Y. 1898, no. 58829, Oct. 6. 2 copies rec'd Oct. 10, 1898.

Lease (Apartment). This indenture of lease, [etc.] 437

Copyright by W. N. Brewer, Cleveland, Ohio. 1898, no. 63725, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Lincoln (Mrs. D. A.) Index to 20 lessons in cookery; compiled from the Boston school kitchen text-book. 438

Copyright by Mrs. Mary J. Lincoln, Boston. 1898, no. 63423, Oct. 29. 2 copies rec'd Nov. 1, 1898.

McGee (George Washington). The boys of North America. 439

Copyright by G. W. McGee, Dayton, Wash. 1898, no. 64143, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

McGee (George Washington). For the American boys. 440

Copyright by G. W. McGee, Dayton, Wash. 1898, no. 64141, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Missouri and Kansas telephone co. List of subscribers in Kansas City exchange. Oct., 1898. 441

Copyright by Missouri and Kansas telephone co., Kansas City, Mo. 1898, no. 63728, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Modern (The) round-house turntable. 442

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 64147, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Occupants' term A. A book or form to be used in connection with insurance. 443

Copyright by I. Tanenbaum, son & co., New York. 1898, no. 46095, Aug. 2. 2 copies rec'd Aug. 2, 1898.

Palms, ferns, house plants, and how to treat them. 444

Copyright by Dan'l B. Long, Buffalo, N. Y. 1898, no. 60489, Oct. 14. 2 copies rec'd Nov. 2, 1898.

Perfect and imperfect eyes illustrated. 445

Copyright by S. O. Ebersole, Denver, Colo. 1898, no. 64894, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Pitiless (The) mausers. 446

Copyright by George L. Kilmer, U. S. 1898, no. 64174, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Popular (The) banking, savings, and loan ass'n. Information regarding furnishing of building lots to home builders at actual cost of acreage. 447

Copyright by John G. Robin, New York. 1898, no. 63720, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Prospectus (A) of the Century magazine for the season of 1898–99, beginning with Nov., 1898. 448

Copyright by Century co., New York. 1898, no. 63727, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Psychology: soul science. 449

Copyright by John Dew, Chicago. 1898, no. 64539, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Rather slow work. 450

Copyright by C. A. Bates, New York. 1898, no. 43652,* July 21. 2 copies rec'd July 21, 1898.

Titles—Continued.

Ross (W. A.). Ross's book on practical punctuation; consisting of a series of lessons in punctuation, for schools and colleges. 451

Copyright by W. A. Ross, Columbus, Ga. 1898, no. 46404, Aug. 4. 2 copies rec'd Nov. 2, 1898.

San Francisco telephone directory. Oct., 1898. 452

Copyright by Pacific telephone and telegraph co., San Francisco, Cal. 1898, no. 61207, Oct. 18. 2 copies rec'd Oct. 31, 1898.

Scribner's magazine for 1899. 453

Copyright by Charles Scribner's sons, New York. 1898, no. 63726, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Seaton (F., comp.) Central high-school laboratory manual. 454

Copyright by F. Seaton, Cleveland, Ohio. 1898, no. 58319, Oct. 3. 2 copies rec'd Sept. 22, 1898.

Second list of seventy-seven suggestions. 455

Copyright by W. D. Showalter, Richmond Hill, N. Y. 1898, no. 61803, Oct. 20. 2 copies rec'd Nov. 2, 1898.

Shaylor (H. W.) Vertical round-hand writing books. 456

Copyright by Ginn & co., Boston. 1898, no. 57698, Sept. 30. 2 copies rec'd Oct. 6, 1898.

Smith (Miss Fanny Morris). Analytical notes of Mr. Moriz Rosenthal's programmes. No. 2. 457

Copyright by Miss F. M. Smith, New York. 1898, no. 63783, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Sumter's self-instructor for chord music, for piano or organ. 458

Copyright by J. H. L. Sumter, Armour, S. Dak. 1898, no. 42644, July 15. 2 copies rec'd July 15, 1898.

Titles—Continued.

Symbolic (A) calendar of the Christian era. 459

Copyright by J. Lee Knight, National military home, Kans. 1897, no. 63892, Nov. 16. 2 copies rec'd Oct. 15, 1898.

Taylor (J.) Stars and stripes of America. 460

Copyright by John Taylor, Lansingburg, N. Y. 1898, no. 60274, Oct. 13. 2 copies rec'd Nov. 2, 1898.

Tide calendar. 461

Copyright by W. L. De Rosset, jr., Wilmington, N. C. 1898, no. 16086,* Mar. 8. 2 copies rec'd Mar. 7, 1898.

Under a war balloon. 462

Copyright by George L. Kilmer, United States. 1898, no. 64173, Nov. 1. 2 copies rec'd Nov. 1, 1898.

United States history, no. 3, 125 C. Question paper. 2d ed. 463

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 63060, Oct. 27. 2 copies rec'd Oct. 31, 1898.

United States history, no. 4, 125 D. Question paper. 2d ed. 464

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 63061, Oct. 27. 2 copies rec'd Oct. 31, 1898.

United States history, no. 5, 125 E. Question paper. 2d ed. 465

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 63722, Oct. 31. 2 copies rec'd Nov. 2, 1898.

Woman and the horse. 466

Copyright by I. A. Mallon, United States. 1898, no. 64180, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Your special messenger. 467

Copyright by C. A. Bates, New York. 1898, no. 43651,* July 21. 2 copies rec'd July 21, 1898.

I. BOOKS.—(3) **NEWSPAPER AND MAGAZINE ARTICLES.**

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Austria's aged emperor to marry a child, the sister of the little boy king of Spain, to secure an heir to the throne. 212

Copyright by William R. Hearst, New York. 1898, no. 63466, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Barry (John Arthur). The birthday pearl. When Abdallah came into his luck. 213

Copyright by J. A. Barry, Australia. 1898, no. 64060, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Becke (L.) Maurice, the cabin boy: a tale. 214

Copyright by Louis Becke, London, England. 1898, no. 56874, Sept. 28. 2 copies rec'd Nov. 2, 1898.

Can drunkenness be cured by the blood of horses? 215

Copyright by William R. Hearst, New York. 1898, no. 63475, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Chicago (The) record's home study circle; directed by Prof. Seymour Eaton. Autumn-winter term, 1898–9. Courses of instruction: no. 251. Monday, Oct. 24, 1898, night-school course. 216

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58582, Oct. 5. 2 copies rec'd Oct. 25, 1898.

—— no. 252. Tuesday, Oct. 25, 1898. Popular studies in Shakespeare. 217

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58583, Oct. 5. 2 copies rec'd Oct. 26, 1898.

—— no. 253. Wednesday, Oct. 26, 1898. Elementary mathematics. 218

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58584, Oct. 5. 2 copies rec'd Oct. 27, 1898.

—— no. 254. Thursday, Oct. 27, 1898. Drawing, designing, and illustrating. 219

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58585, Oct. 5. 2 copies rec'd Oct. 28, 1898.

—— no. 255. Friday, Oct. 28, 1898. Popular studies in Shakespeare. 220

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58586, Oct. 5. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Chicago (The) record's home study circle; directed by Prof. Seymour Eaton. Autumn-winter term, 1898–9. Courses of instruction: no. 256. Saturday, Oct. 29, 1898. The world's greatest musicians. 221

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58587, Oct. 5. 2 copies rec'd Oct. 31, 1898.

Crane (Frank). The fall of Captain Carter; delivered by F. Crane at Trinity church, Chicago, Nov. 6. (Pulpit editorials.) 222

Copyright by Frank Crane, Chicago. 1898, no. 64412, Nov. 2. 2 copies rec'd Nov. 2, 1898.

English lord (Lord Francis Hope, who married the burlesque May Yohe, American soubrette) compelled to sell his great gallery to repair his lost fortune. 223

Copyright by W. R. Hearst, New York. 1898, no. 64925, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Fashionable leaders of Fifth avenue join hands with their wretched sisters of the sweat shops. 224

Copyright by W. R. Hearst, New York. 1898, no. 64919, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Fashions of New York. New fur garments are very pretty and very costly. 225

Copyright by American press ass'n, New York. 1898, no. 64172, Nov. 1. 2 copies rec'd Nov. 1, 1898.

First (The) and the last crusade. 226

Copyright by American press ass'n, New York. 1898, no. 64181, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Four American beauties take London by storm. 227

Copyright by William R. Hearst, New York. 1898, no. 63470, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Gotham stage reviewed by Arthur Crispin. 228

Copyright by American press ass'n, New York. 1898, no. 64170, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Great (The) heiress, Emily Vanderbilt Sloane, to marry a poor lawyer for love. 229

Copyright by William R. Hearst, New York. 1898, no. 63468, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Hillis (N. D.) The battle of the angels and the demons for man's soul; how Jean Valjean was recovered from passion and sin to Christian service and self-sacrifice. Victor Hugo's "Les Miserables." [Chicago times-herald, Oct. 31, 1898.] 230

Copyright by Fleming H. Revell co., Chicago. 1898, no. 64402, Nov. 2. 2 copies rec'd Nov. 2, 1898.

—— The depressed hours of great men, and the soul's victory over his troubles. [Chicago times-herald, Oct. 3, 1898.] 231

Copyright by Fleming H. Revell co., Chicago. 1898, no. 58704, Oct. 5. 2 copies rec'd Oct. 5, 1898.

—— John Ruskin's "Seven lamps of architecture" as interpreters of the seven laws of life. [Chicago times-herald, Oct. 24, 1898.] 232

Copyright by Fleming H. Revell co., Chicago. 1898, no. 62943, Oct. 26. 2 copies rec'd Oct. 26, 1898.

How a rat spread plague and death. 233

Copyright by William R. Hearst, New York. 1898, no. 63471, Oct. 29. 2 copies rec'd Oct. 29, 1898.

How all our new war ships will be made unsinkable. 234

Copyright by William R. Hearst, New York. 1898, no. 63467, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Hurst (G. H.) The practical color maker. 235

Copyright by George H. Hurst, Salford, England. 1898, no. 63661, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— The practical paint chemist. 236

Copyright by George H. Hurst, Salford, England. 1898, no. 63662, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Immediate page. Oct. 30, 1898. 237

Copyright by Internat. literary and news service, Irvington, N. Y. 1898, no. 63795, Oct. 31. 2 copies rec'd Oct. 31, 1898.

In strength of God. 238

Copyright by American press ass'n, New York. 1898, no. 64909, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Insanity: two remarkable operations on the human brain to save human life. Lockjaw. 239

Copyright by W. R. Hearst, New York. 1898, no. 64929, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

Is vaccination really a breeder of disease? 240

Copyright by William R. Hearst, New York. 1898, no. 63474, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Judas Iscariot, the hero of Dr. Hammond's new religious novel. 241

Copyright by W. R. Hearst, New York. 1898, no. 64924, Nov. 5. 2 copies rec'd Nov. 5, 1898.

King George weary. 242

Copyright by Associated press, New York. 1898, no. 63801, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Late fashions from Paris. 243

Copyright by American press ass'n, New York. 1898, no. 64910, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Livingston (Francis). A born detective. 244

Copyright by F. Livingston, U. S. 1898, no. 64912, Nov. 5. 2 copies rec'd Nov. 5, 1898.

M Quad page. For Oct. 30, 1898. 245

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 63800, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Marchand's return clears the situation. 246

Copyright by Associated press, New York. 1898, no. 64183, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 252. 247

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 63788, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. 248

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 63787, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. 249

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 64916, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Pemberton (Max). Signors of the night. (In "Pearson's magazine," in London.) 250

Copyright by Pearson pub. co., New York. 1898, no. 63663, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Photographic odds and ends and curiosities of the news of the week. 251

Copyright by William R. Hearst, New York. 1898, no. 63473, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Photographic odds and ends. Curiosities of the news of the week. 252

Copyright by W. R. Hearst, New York. 1898, no. 64928, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Pilgrim's progress, illustrated by Foster artists. Was Milton's Paradise Lost plagiarized? The long-lost poems of Shelley found at last. 253

Copyright by William R. Hearst, New York. 1898, no. 63472, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Prehistoric (A) mystery solved. 254

Copyright by William R. Hearst, New York. 1898, no. 63469, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Russia and Germany becoming unfriendly. 255

Copyright by Associated press, New York. 1898, no. 64184, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Songs of the sweat shop. By the poet of the sweat shops. 256

Copyright by W. R. Hearst, New York. 1898, no. 64920, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Special page. For Oct. 30, 1898. 257

Copyright by Internat. literary and news service, Irvington, N. Y. 1898, no. 63798, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Tesla will flash Niagara's power to New York without wires; and the ocean tides to be turned into electricity by Edison. 258

Copyright by W. R. Hearst, New York. 1898, no. 64927, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Timely page. For Oct. 30, 1898. 259

Copyright by Internat. literary and news service, Irvington, N. Y. 1898, no. 63799, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Trade (The) in live stock. (Kansas City star, Oct. 27, 1898.) 260

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 63793, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— Oct. 28, 1898. 261

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 63794, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— Oct. 29, 1898. 262

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 64182, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Tragic romance of the pale-face goddess: the pathetic tragedy of Major Lyons's daughter, Lydia, who bargained away her heart to save an Indian's soul. 263

Copyright by William R. Hearst, New York. 1898, no. 63464, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Union (The). In or out. 264

Copyright by Hine insurance pub. co., New York. 1898, no. 63786, Oct. 31. 2 copies rec'd Nov. 2, 1898.

Very (A) curious accident in the busiest spot on earth. 265

Copyright by William R. Hearst, New York. 1898, no. 63465, Oct. 29. 2 copies rec'd Oct. 29, 1898.

What is sin? The greatest divines of Greater New York fail to agree on this great moral and theological question. 266

Copyright by W. R. Hearst, New York. 1898, no. 64926, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Which of these beautiful princesses will be the mother of the king of Italy? 267

Copyright by W. R Hearst, New York. 1898, no. 64923, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Whitney (The) Paget stable. 268

Copyright by American press ass'n, New York. 1898, no. 64171, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Will Miss May Goelet, worth $20,000,000, marry a great name and the Earl of Shaftesbury? 269

Copyright by W. R. Hearst, New York. 1898, no. 64921, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Will the coffin be full of lead pipe or bones? 270

Copyright by W. R. Hearst, New York. 1898, no. 64922, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Woman (A) in the Philippines: a pony ride through Luzon. 271

Copyright by M. A. Hamm, U. S. 1898, no. 64911, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Woman's page. For Oct. 30, 1898. 272

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 63796, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Youth's page. For Oct. 30, 1898. 273

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 63797, Oct. 31. 2 copies rec'd Oct. 31, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Affair (An) of honor. A pantomime in 1 act. By Junette Perié. 40

Copyright by J. Perié, New York. 1898, no. 48492, Aug. 17. 2 copies rec'd Nov. 4, 1898.

Man (A) of mystery. A melodrama in 4 acts. By M. E. Swan. 41

Copyright by M. E. Swan, New York. 1898, no. 64373, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Old Glory in Cuba. A drama in 4 acts. By Thomas R. Beaty. 42

Copyright by Ames pub. co., Clyde, Ohio. 1898, no. 63424, Oct. 29. 2 copies rec'd Nov. 2, 1898.

Titles—Continued.

Princess (The) of patches. A comedy drama in 4 acts. By M. E. Swan. 43

Copyright by M. E. Swan, New York. 1898, no. 64374, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Woodman (A) soldier. A 4-act drama. By G. E. Breckenridge. 44

Copyright by G. E. Breckenridge, Breckenridge, Ill. 1898, no. 42915, July 18. 2 copies rec'd Oct. 31, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. Oct. 31, 1898. (Rec'd Oct. 31, 1898.) 793

Copyright by New England railway pub. co., Boston.

A B C pathfinder railway guide. Nov., 1898. (Rec'd Nov. 2, 1898.) 794

Copyright by New England railway pub. co., Boston.

Amateur sportsman. v. 20, no. 1. (Rec'd Nov. 3, 1898.) 795

Copyright by M. T. Richardson co., New York.

American agriculturist. Nov. 5, 1898. (Rec'd Nov. 4, 1898.) 796

Copyright by Orange Judd co., New York.

American architect and building news. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 797

Copyright by American architect and building news co., Boston.

American exchange and review. Nov., 1898. (Rec'd Nov. 4, 1898.) 798

Copyright by Review pub. and ptg. co., Philadelphia.

American field. Nov. 5, 1898. (Rec'd Nov. 4, 1898.) 799

Copyright by American field pub. co., New York.

American jeweler. Oct., 1898. (Rec'd Oct. 31, 1898.) 800

Copyright by Geo. K. Hazlitt & co., Chicago.

American journal of the medical sciences. Nov., 1898. (Rec'd Oct. 31, 1898.) 801

Copyright by Lea bros. & co., Philadelphia.)

Anthony's photographic bulletin. Nov., 1898. (Rec'd Nov. 2, 1898.) 802

Copyright by E. & H. T. Anthony & co., New York.

Appleton's popular science monthly. Nov., 1898. (Rec'd Nov. 1, 1898.) 803

Copyright by D. Appleton & co., New York.

Architecture and building. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 804

Copyright by W. T. Comstock, New York.

Art amateur. Nov., 1898. (Rec'd Nov. 3, 1898.) 805

Copyright by Montague Marks, New York.

Art de la mode. Dec., 1898. (Rec'd Nov. 3, 1898.) 806

Copyright by Morse-Broughton co., New York.

Atlantic reporter. Oct. 26, 1898. (Rec'd Nov. 31, 1898.) 807

Copyright by West pub. co., St. Paul, Minn.

Ave Maria. Nov. 5, 1898. (Rec'd Nov. 4, 1898.) 808

Copyright by D. E. Hudson, Notre Dame, Ind.

Titles—Continued.

Baptist union. Nov. 5, 1898. (Rec'd Nov. 4, 1898.) 809
Copyright by Baptist young people's union, Chicago.

Book buyer. Nov., 1898. (Rec'd Nov. 3, 1898.) 810
Copyright by Chas. Scribner's sons, New York.

Boston daily globe. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 811
—— Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 812
—— Oct. 31, 1898. (Rec'd Nov. 1, 1898.) 813
—— Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 814
—— Nov. 2, 1898. (Rec'd Nov. 3, 1898.) 815
—— Nov. 3, 1898. (Rec'd Nov. 4, 1898.) 816
—— Nov. 4, 1898. (Rec'd Nov. 5, 1898.) 817
Copyright by Globe pub. co., Boston.

Bradstreet's. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 818
Copyright by Bradstreet co., New York.

Brooklyn life. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 819
Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Buffalo medical journal. Nov., 1898. (Rec'd Nov. 4, 1898.) 820
Copyright by William Warren Potter, Buffalo, N. Y.

Carpentry and building. Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 821
Copyright by David Williams co., New York.

Cassier's magazine. Nov., 1898. (Rec'd Nov. 3, 1898.) 822
Copyright by Cassier magazine co., New York.

Catholic news. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 823
—— Nov. 2, 1898. (Rec'd Nov. 1, 1898.) 824
Copyright by Catholic news pub. co., New York.

Central law journal. Oct. 28, 1898. (Rec'd Oct. 31, 1898.) 825
Copyright by Central law journal co., St. Louis, Mo.

Charities review. Nov., 1898. (Rec'd Nov. 1, 1898.) 826
Copyright by Charities review, New York.

Titles—Continued.

Christian herald. Nov. 2, 1898. (Rec'd Nov. 1, 1898.) 827
Copyright by Louis Klopsch, New York.

Club woman. Nov., 1898. (Rec'd Nov. 2, 1898.) 828
Copyright by M. T. Pritchard, Boston.

Collier's weekly. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 829
Copyright by Peter Fenelon Collier, New York.

Comfort. Nov., 1898. (Rec'd Nov. 3, 1898.) 830
Copyright by Gannett & Morse concern, Augusta, Me.

Commercial advertiser. Oct. 29, 1898. (Rec'd Nov. 1, 1898.) 831
Copyright by Commercial advertiser, New York.

Commercial and financial chronicle. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 832
—— Quotation supplement. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 833
Copyright by William B. Dana co., New York.

Concert-goer. Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 834
Copyright by Wilcox, Haigh & Ellery co., New York.

Conkey's home journal. Nov. 1, 1898. (Rec'd Nov. 4, 1898.) 835
Copyright by W. B. Conkey co., Chicago.

Criterion. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 836
Copyright by G. L. Davidson, New York.

Cycling gazette. Nov. 3, 1898. (Rec'd Nov. 5, 1898.) 837
Copyright by Emil Grossman & bro., Cleveland, Ohio.

Daily racing form. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 838
Copyright by Frank H. Brunell, Chicago.

Diamond Dick, jr. Nov. 5, 1898. (Rec'd Nov. 4, 1898.) 839
Copyright by Street & Smith, New York.

Dietetic and hygienic gazette. Nov., 1898. (Rec'd Nov. 2, 1898.) 840
Copyright by Gazette pub. co., New York.

Titles—Continued.

Dry goods economist. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 841

Copyright by Textile pub. co., New York.

Eclectic medical journal. Nov., 1898. (Rec'd Nov. 3, 1898.) 842

Copyright by Scudder bros. co., Cincinnati, Ohio.

Educational review. Nov., 1898. (Rec'd Nov. 3, 1898.) 843

Copyright by Henry Holt & co., New York.

Electrical engineer. Nov. 3, 1898. (Rec'd Nov. 4, 1898.) 844

Copyright by Electrical engineer, New York.

Élite styles. Dec., 1898. (Rec'd Nov. 3, 1898.) 845

Copyright by Élite styles co., New York.

Engineering record. Nov. 19, 1898. (Rec'd Nov. 5, 1898.) 846

Copyright by Engineering record, New York.

Engineers' list. Nov., 1898. (Rec'd Nov. 2, 1898.) 847

Copyright by Geo. J. Roberts & bro., New York.

Evening post. Oct. 29, 1898. (Rec'd Oct. 31, 1898. 848

—— Oct. 31, 1898. (Rec'd Nov. 1, 1898.) 849

—— Nov. 1, 1899. (Rec'd Nov. 2, 1898.) 850

—— Nov. 2, 1898. (Rec'd Nov. 3, 1898.) 851

—— Nov. 3, 1898. (Rec'd Nov. 4, 1898.) 852

—— Nov. 4, 1898. (Rec'd Nov. 5, 1898.) 853

Copyright by The Evening post co., New York.

Examiner. Nov. 3, 1898. (Rec'd Nov. 3, 1898.) 854

Copyright by Examiner, New York.

Exodus. Nov., 1898. (Rec'd Nov. 4, 1898.) 855

Copyright by U. N. Gestfield, New York.

Farm and home. Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 856

Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. Nov. 3, 1898. (Rec'd Nov. 5, 1898.) 857

Copyright by Farm implement news co., Chicago.

Titles—Continued.

Farmer. Nov. 5, 1898. Rec'd Oct. 31, 1898.) 858

Copyright by Orange Judd co., Chicago.

Federal reporter. Oct. 25, 1898. (Rec'd Oct. 31, 1898.) 859

Copyright by West pub. co., St. Paul, Minn.

Fireside companion. Nov. 26, 1898. (Rec'd Nov. 2, 1898.) 860

Copyright by George Munro's sons, New York.

Forest and stream. Nov. 6, 1898. (Rec'd Nov. 3, 1898.) 861

Copyright by Forest and stream pub. co., New York.

Forum. Nov., 1898. (Rec'd Nov. 2, 1898.) 862

Copyright by Forum pub. co., New York.

Gardening. Nov. 1, 1898. (Rec'd Nov. 4, 1898.) 863

Copyright by Gardening co., Chicago.

Golden days. Nov. 5, 1898. (Rec'd Nov. 1, 1898.) 864

—— Nov. 12, 1898. (Rec'd Nov. 1, 1898.) 865

Copyright by James Elverson, Philadelphia.

Good literature. Nov., 1898. (Rec'd Nov. 2, 1898.) 866

Copyright by F. M. Lupton, New York.

Great round world. Nov. 3, 1898. (Rec'd Nov. 3, 1898.) 867

Copyright by William Beverly Harrison, New York.

Greater Buffalo. Sept., 1898. (Rec'd Nov. 5, 1898.) 868

Copyright by Greater Buffalo pub. co., Buffalo, N. Y.

Grocery world. Oct. 31, 1898. (Rec'd Oct. 31, 1898.) 869

Copyright by Grocery world pub. co., Philadelphia.

Gunton's magazine. Nov., 1898. (Rec'd Nov. 4, 1898.) 870

Copyright by Geo. Gunton, New York.

Happy days. Nov. 19, 1898. (Rec'd Nov. 3, 1898.) 871

Copyright by Frank Tousey, New York.

Harper's bazar. vol. 31, no. 45. (Rec'd Nov. 4, 1898.) 872

Copyright by Harper & bros., New York.

Titles—Continued.

Harper's round table. Nov., 1898. (Rec'd Nov. 2, 1898.) 873

Copyright by Harper & bros., New York.

Harper's weekly. vol. 42, no. 2185. (Rec'd Nov. 3, 1898.) 874

Copyright by Harper & bros., New York.

Harvard law review. Nov., 1898. (Rec'd Oct. 31, 1898.) 875

Copyright by Trustees, Harvard law review, Cambridge, Mass.

Home and farm. Nov. 1, 1898. (Rec'd Oct. 31, 1898.) 876

Copyright by Home and farm pub. co., Louisville, Ky.

Home study for machinists. Nov., 1898. (Rec'd Oct. 31, 1898.) 877

Copyright by Colliery eng. co., Scranton, Pa.

Horseman. Nov. 1, 1898. (Rec'd Nov. 3, 1898.) 878

Copyright by Chicago horseman newspaper co., Chicago.

Ice and refrigeration. Nov., 1898. (Rec'd Nov. 3, 1898.) 879

Copyright by H. S. Rich & co., Chicago.

Illustrated Buffalo express. Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 880

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. Nov. 5, 1898. (Rec'd Nov. 3, 1898.) 881

Copyright by Alden pub. co., Boston.

Inter Office. Nov., 1898. (Rec'd Oct. 31, 1898.) 882

Copyright by H. R. Worthington, New York.

Jewelers' weekly. Nov. 2, 1898. (Rec'd Nov. 4, 1898.) 883

Copyright by Trades weekly co., New York.

Jewish comment. Nov. 4, 1898. (Rec'd Nov. 5, 1898.) 884

Copyright by "The Publishers," Baltimore, Md.

Journal of cutaneous and genito-urinary diseases. Nov., 1898. (Rec'd Oct. 31, 1898.) 885

Copyright by Physicians' pub. co., New York.

Journal of the American medical ass'n. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 886

Copyright by the American medical ass'n, Chicago.

Titles—Continued.

Judge. Nov. 12, 1898. (Rec'd Nov. 4, 1898.) 887

Copyright by Arkell pub. co., New York.

Kindergarten review. Nov., 1898. (Rec'd Oct. 31, 1898.) 888

Copyright by Milton Bradley co., Springfield, Mass.

Ledger monthly. Nov., 1898. (Rec'd Nov. 2, 1898.) 889

Copyright by Robert Bonner's sons, New York.

Legal intelligencer. Oct. 28, 1898. (Rec'd Oct. 31, 1898.) 890

Copyright by Edward P. Allinson, Philadelphia.

Leslie's weekly. Nov. 3, 1898. (Rec'd Oct 31, 1898.) 891

—— Nov. 10, 1898. (Rec'd Nov. 5, 1898.) 892

Copyright by Arkell pub. co., New York.

Life. Nov. 3, 1898. (Rec'd Nov. 1, 1898.) 893

Copyright by Mitchell & Miller, New York.

Marine engineering. v. 2, no. 11. (Rec'd Nov. 5, 1898.) 894

Copyright by Marine pub. co., New York.

Medical news. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 895

Copyright by Lea Bros. & co., New York.

Medical record. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 896

Copyright by Wm. Wood & co., New York.

Meehan's monthly. Nov., 1898. (Rec'd Nov. 3, 1898.) 897

Copyright by Thomas Meehan & sons, Philadelphia.

Merck's report. Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 898

Copyright by Merck & co., New York.

Missionary review. Nov., 1898. (Rec'd Oct. 31, 1898.) 899

Copyright by Funk & Wagnalls co., New York.

Monthly review. Nov., 1898. (Rec'd Nov. 3, 1898.) 900

Copyright by Sharp & Alleman co., Philadelphia.

Morse & Rogers money saver. Nov., 1898. (Rec'd Nov. 4, 1898.) 901

Copyright by Morse & Rogers, New York.

Titles—Continued.

Munsey's magazine. Nov., 1898. (Rec'd Nov. 2, 1898.) 902

Copyright by Frank A. Munsey, New York.

Musical age. Nov. 3, 1898. (Rec'd Nov. 5, 1898.) 903

Copyright by Harry Edward Freund, New York.

National engineer. Nov., 1898. (Rec'd Nov. 5, 1898.) 904

Copyright by James T. Edwards, Chicago.

National reserve. Nov., 1898. (Rec'd Nov. 3, 1898.) 905

Copyright by National reserve pub. co., New York.

New century. Oct. 22, 1898. (Rec'd Nov. 3, 1898.) 906

Copyright by K. A. Tingley, New York.

New England home magazine. Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 907

Copyright by Journal newspaper co., Boston.

New England homestead. Nov. 5, 1898. (Rec'd Nov. 4, 1898.) 908

Copyright by Orange Judd co., Springfield, Mass.

New England magazine. Nov., 1898. (Rec'd Nov. 4, 1898.) 909

Copyright by Warren F. Kellogg, Boston.

New York clipper. Nov. 5, 1898. (Rec'd Nov. 3, 1898.) 910

Copyright by Frank Queen pub. co., New York.

New York herald, Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 911

—— Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 912

—— Oct. 31, 1898. (Rec'd Nov. 1, 1898.) 913

—— Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 914

—— Nov. 2, 1898. (Rec'd Nov. 3, 1898.) 915

—— Nov. 3, 1898. (Rec'd Nov. 5, 1898.) 916

—— Nov. 4, 1898. (Rec'd Nov. 5, 1898.) 917

Copyright by James Gordon Bennett, New York.

New York journal. Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 918

—— Oct. 31, 1898. (Rec'd Oct. 31, 1898. 919

Copyright by W. R. Hearst, New York.

Titles—Continued.

New York medical journal. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 920

Copyright by D. Appleton & co., New York.

New York state reports and session laws. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 921

Copyright by Banks & bros. and James B. Lyon, Albany, N. Y.

New York supplement and state reporter. Oct. 27, 1898. (Rec'd Nov. 4, 1898.) 922

Copyright by West pub. co., St. Paul, Minn.

New York times. Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 923

—— Oct. 31, 1898. (Rec'd Nov. 1, 1898.) 924

—— Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 925

—— Nov. 2, 1898. (Rec'd Nov. 3, 1898.) 926

—— Nov. 3, 1898. (Rec'd Nov. 4, 1898.) 927

—— Nov. 4, 1898. (Rec'd Nov. 5, 1898.) 928

Copyright by New York times co., New York.

New York weekly. Nov. 19, 1898. (Rec'd Nov. 4, 1898.) 929

Copyright by Street & Smith, New York.

New Yorker abendblatt. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 930

—— Oct. 31, 1898. (Rec'd Nov. 1, 1898.) 931

—— Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 932

—— Nov. 2, 1898. (Rec'd Nov. 3, 1898.) 933

—— Nov. 3, 1898. (Rec'd Nov. 4, 1898.) 934

—— Nov. 4, 1898. (Rec'd Nov. 5, 1898.) 935

Copyright by New Yorker staats-zeitung, New York.

New Yorker Sonntagsblatt. Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 936

Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Oct. 31, 1898. (Rec'd Oct. 31, 1898.) 937

—— Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 938

—— Nov. 2, 1898. (Rec'd Nov. 2, 1898.) 939

—— Nov. 3, 1898. (Rec'd Nov. 3, 1898.) 940

—— Nov. 4, 1898. (Rec'd Nov. 4, 1898.) 941

Titles—Continued.

New Yorker staats-zeitung. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 942

Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Nov. 5, 1898. (Rec'd Nov. 3, 1898.) 943

Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly. Nov. 5, 1898. (Rec'd Nov. 4, 1898.) 944

Copyright by Street & Smith, New York.

North American review. Nov., 1898. (Rec'd Oct. 31, 1898.) 945

Copyright by North American review pub. co., New York.

Northwestern monthly. Oct. 28, 1898. (Rec'd Nov. 3, 1898.) 946

Copyright by J. H. Miller, Lincoln, Nebr.

Northwestern reporter. Oct. 29, 1898. (Rec'd Nov. 5, 1898.) 947

Copyright by West pub. co., St. Paul, Minn.

Outing. Nov., 1898. (Rec'd Nov. 2, 1898.) 948

Copyright by Outing co., New York.

Outlook. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 949

Copyright by Outlook co., New York.

Pacific reporter. Oct. 27, 1898. (Rec'd Nov. 3, 1898.) 950

Copyright by West pub. co.. St. Paul.

Pennsylvania county court reports. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 951

Copyright by T. & J. W. Johnson & co., Philadelphia.

People's railway guide. Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 952

Copyright by C. S. Pease, Albany, N. Y.

Philadelphia inquirer. Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 953

—— Oct. 31, 1898. (Rec'd Oct. 31, 1898.) 954

—— Nov. 1, 1898. (Rec'd Nov. 1, 1898.) 955

—— Nov. 2, 1898. (Rec'd Nov. 2, 1898.) 956

—— Nov. 3, 1898. (Rec'd Nov. 3, 1898.) 957

—— Nov. 4, 1898. (Rec'd Nov. 4, 1898.) 958

—— Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 959

Copyright by Philadelphia inquirer co., Philadelphia.

Titles—Continued.

Philadelphia press. Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 960

—— Oct. 31, 1898. (Rec'd Oct. 31, 1898.) 961

—— Nov. 1, 1898. (Rec'd Nov. 1, 1898.) 962

—— Nov. 2, 1898. (Rec'd Nov. 2, 1898.) 963

—— Nov. 3, 1898. (Rec'd Nov. 3, 1898.) 964

—— Nov. 4, 1898. (Rec'd Nov. 5, 1898.) 965

—— Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 966

Copyright by Press co., Philadelphia.

Photographic times. Nov., 1898. (Rec'd Nov. 1, 1898.) 967

Copyright by Photographic times pub. co., New York.

Pilgrim of Our Lady of martyrs. Nov., 1898. (Rec'd Nov. 2, 1898.) 968

Copyright by Apostleship of prayer, New York.

Pittsburg times. Oct. 29, 1898. (Rec'd Oct. 31, 1898.) 969

—— Oct. 31, 1898. (Rec'd Nov. 1, 1898.) 970

—— Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 971

—— Nov. 2, 1898. (Rec'd Nov. 3, 1898.) 972

—— Nov. 3, 1898. (Rec'd Nov. 4, 1898.) 973

—— Nov. 4, 1898. (Rec'd Nov. 5, 1898.) 974

Copyright by Pittsburg times, Pittsburg, Pa.

Pluck and luck. Nov. 2, 1898. (Rec'd Oct. 31, 1898.) 975

Copyright by Frank Tousey, New York.

Primary school. Nov., 1898. (Rec'd Nov. 3, 1898.) 976

Copyright by E. L. Kellogg & co., New York.

Printer and bookmaker. Nov., 1898. (Rec'd Nov. 1, 1898.) 977

Copyright by Howard Lockwood & co., New York.

Puck. No. 1131. Nov. 2, 1898. 978

Copyright by Keppler & Schwarzmann, New York.

Quaker. Nov., 1898. (Rec'd Nov. 3, 1898.) 979

Copyright by Frank A. Munsey, New York.

Titles—Continued.

Reliable poultry journal. Nov., 1898. (Rec'd Nov. 2, 1898.) 980

Copyright by Reliable poultry journal pub. co., Quincy, Ill.

Rudder. Nov., 1898. (Rec'd Nov. 4, 1898.) 981

Copyright by Rudder pub. co., New York.

St. Louis republic. Oct. 30, 1898. (Rec'd Nov. 1, 1898.) 982

Copyright by Geo. Knapp & co., St. Louis, Mo.

St. Louis republic (Sunday magazine). Oct. 30, 1898. (Rec'd Nov. 1, 1898.) 983

Copyright by Geo. Knapp & co., St. Louis, Mo.

Saturday evening post. Oct. 27, 1898. (Rec'd Nov. 3, 1898.) 984

Copyright by Curtis pub. co., Philadelphia.

Saturday night. Nov. 12, 1898. (Rec'd Nov. 1, 1898.) 985

—— Nov. 19, 1898. (Rec'd Nov. 1, 1898.) 986

Copyright by James Elverson, Philadelphia.

School and home. Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 987

Copyright by Wm. L. Thomas, St. Louis, Mo.

School news. Nov., 1898. (Rec'd Oct. 31, 1898.) 988

Copyright by C. M. Parker, Taylorville, Ill.

Scientific American (building ed.), Nov., 1898. (Rec'd Nov. 2, 1898.) 989

Copyright by Munn & co., New York.

Scientific American. Nov. 5, 1898. (Rec'd Nov. 3, 1898.) 990

—— (supplement.) Nov. 5, 1898. (Rec'd Nov. 3, 1898.) 991

Copyright by Munn & co., New York.

Self culture. Nov., 1898. (Rec'd Nov. 4, 1898.) 992

Copyright by Werner co., Akron, Ohio.

Southeastern reporter. Oct. 25, 1898. (Rec'd Oct. 31, 1898.) 993

Copyright by West pub. co., St. Paul, Minn.

Standard. Nov. 12, 1898. (Rec'd Nov. 3, 1898.) 994

Copyright by Jas. A. Norton, New York.

Titles—Continued.

Street railway journal. Nov., 1898. (Rec'd Nov. 1, 1898.) 995

Copyright by Street railway pub. co., New York.

Sun. Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 996

—— Oct. 31, 1898. (Rec'd Oct. 31, 1898.) 997

—— Nov. 1, 1898. (Rec'd Nov. 2, 1898.) 998

—— Nov. 2, 1898. (Rec'd Nov. 2, 1898.) 999

—— Nov. 3, 1898. (Rec'd Nov. 3, 1898.) 1000

—— Nov. 4, 1898. (Rec'd Nov. 5, 1898.) 1001

—— Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 1002

Copyright by Sun printing and pub. ass'n, New York.

Sunday magazine. Oct. 30, 1898. (Rec'd Oct. 31, 1898.) 1003

Copyright by Ervin Wardman, New York.

Sunday school times. v. 40, no. 45. (Rec'd Nov. 4, 1898.) 1004

Copyright by John D. Wattles & co., Philadelphia.

Superintendent and foreman. Nov. 1, 1898. (Rec'd Nov. 1, 1898.) 1005

Copyright by Joseph Van Ness, Boston.

Supreme court reporter. Oct. 24, 1898. (Rec'd Nov. 4, 1898.) 1006

Copyright by West pub. co., St. Paul, Minn.

Svenska Amerikanska posten. Nov. 1, 1898. (Rec'd Nov. 3, 1898.) 1007

Copyright by S. J. Turnblad, Minneapolis, Minn.

Table talk. Nov., 1898. (Rec'd Nov. 3, 1898.) 1008

Copyright by Table talk pub. co., Philadelphia.

Tailor costumes. Oct. 24, 1898. (Rec'd Nov. 3, 1898.) 1009

Copyright by Morse-Broughton co., New York.

Tip-top weekly. Nov. 5, 1898. (Nov. 4, 1898.) 1010

Copyright by Street & Smith, New York.

Town topics. Nov. 3, 1898. (Rec'd Nov. 3, 1898.) 1011

Copyright by Town topics pub. co., New York.

Titles—Continued.

Trained motherhood. Nov., 1898. (Rec'd Nov. 2, 1898.) 1012

Copyright by Motherhood co., New York.

True blue. Nov. 5, 1898. (Rec'd Nov. 4, 1898.) 1013

Copyright by Street & Smith, New York.

Truth. Nov. 9, 1898. (Rec'd Nov. 2, 1898.) 1014

Copyright by Truth co., New York.

Universe. Nov. 3, 1898. (Rec'd Nov. 3, 1898.) 1015

Copyright by Universe pub. co., New York.

Werner's magazine. Nov., 1898. (Rec'd Nov. 1, 1898.) 1016

Copyright by Edgar S. Werner, New York.

Titles—Continued.

Western electrician. Nov. 5, 1898. (Rec'd Nov. 5, 1898.) 1017

Copyright by Electrical pub. co., Chicago.

Yale law journal. Oct., 1898. (Rec'd Oct. 31, 1898.) 1018

Copyright by Yale law journal co., New Haven, Conn.

Young glory. Nov. 4, 1898. (Rec'd Oct. 31, 1898.) 1019

Copyright by Frank Tousey, New York.

Young people's weekly. Nov. 6, 1898. (Rec'd Nov. 3, 1898.) 1020

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. Nov. 3, 1898. (Rec'd Nov. 2, 1898.) 1021

Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Adieu. Méditation for piano. By E. Gayrhos. op. 35. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1577

Copyright by G. Schirmer, New York. 1898, no. 64249, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Alerte (L'). Fanfare militaire for piano. By François Behr. op. 512. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1578

Copyright by G. Schirmer, New York. 1898, no. 64223, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Alpenrösleins sehnen. (The Alpine rose's longing.) For piano. By Wilhelm Lege. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1579

Copyright by G. Schirmer, New York. 1898, no. 64243, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Alte (Das) mütterchen. Gedicht von Arno Holz. Männerchöre. Music by Max Spicker. Partitur und stimmen. New York, G. Schirmer. 1580

Copyright by G. Schirmer, New York. 1898, no. 64221, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Am springbrunnen. (At the fountain.) Étude for piano. By Hugo Reinhold. op. 52, no. 2. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1581

Copyright by G. Schirmer, New York. 1898, no. 64228, Nov. 1. 2 copies rec'd Nov. 1, 1898.

And there were shepherds. Music by J. Wesley Hughes, [n. i.]. 1582

Copyright by John J. Hood, Philadelphia. 1898, no. 64433, Nov. 2. 2 copies rec'd Nov. 2, 1898.

—— Christmas anthem. Music by Frederick N. Shackey. Boston, Arthur P. Schmidt. 1583

Copyright by A. P. Schmidt, Boston. 1898, no. 64441, Nov. 2. 2 copies rec'd Nov. 2, 1898.

As long as it pleases the ladies. Words by Charles Hoyt. Music by Richard Stahl. New York, Carl Fischer. 1584

Copyright by C. Fischer, New York. 1898, no. 63897, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Ask, if yon damask rose. Air from the oratorio "Susanna," by Handel. Transcription for piano by Albert Lavignac. Edited and fingered by Max Vogrich. New York, G. Schirmer. 1585

Copyright by G. Schirmer, New York. 1898, no. 64244, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Astor (The) light-battery march. By A. A. Clappe. New York, Howley, Haviland & co. 1586

Copyright by Howley, Haviland & co., New York. 1898, no. 62332, Oct. 22. 2 copies rec'd Oct. 22, 1898.

At the ragtime jamboree. A coon warning. Words by Dan Packard. Music by Ed. J. Simnes. New York, Arthur W. Tams. 1587

Copyright by A. W. Tams, New York. 1898, no. 64156, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Aubade. (Morgenständchen.) Pour piano. Par Francisco Braga. op. 10. Dresden, A. Bock, Hofmusikhändler. 1588

Copyright by A. Bock, Dresden, Germany. 1898, no. 63680, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Aujourd'hui, autrefois. Bluette for piano. By Paul Wachs. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1589

Copyright by G. Schirmer, New York. 1898, no. 64232, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Awakening of morn. Part song and chorus, for female voices. By Carl Reinecke. New York, Wm. A. Pond & co. 1590

Copyright by Wm. A. Pond & co., New York. 1898, no. 63871, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Be my honey, Mister man. Words by J. George Loos, jr. Arranged by E. J. Evans, [n. i.] 1591

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 64421, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Bell (The) goes a-ringing for Sai-rah. By E. Mack. Boston, Oliver Ditson & co. 1592

Copyright by Mrs. E. Mack, U. S. 1898, no. 62929, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Belle (La) Jeannette. March-song. Words and music by Dave Reed, jr. New York, George L. Spaulding. 1593

Copyright by G. L. Spaulding, New York. 1898, no. 64625, Nov. 3. 2 copies rec'd Nov. 2, 1898.

Titles—Continued.

Belle (The) of Nashville. Waltz. For piano. Composed by Mrs. Ella Rood. Nashville, Tenn., Rood pub. co. 1594

Copyright by Mrs. Ella Rood, Nashville, Tenn. 1898, no. 63739, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Belle of Newport waltzes. By E. Slater. New York, Hitchcock pub. co. 1595

Copyright by Hitchcock pub. co., New York. 1898, no. 57080, Sept. 28. 2 copies rec'd Oct. 31, 898.

Belle of the ballroom. Schottische. By W. J. Gilmour. New York, Howley, Haviland & co. 1596

Copyright by Howley, Haviland & co., New York. 1898, no. 62335, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Berceuse for piano. By Ludwig Schytte. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1597

Copyright by G. Schirmer, New York. 1898, no. 64226, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Biographies. Written and composed by Will Fieldhouse. London, Elliott & co. 1598

Copyright by Elliott & co., London, England. 1898, no. 63383, Oct. 29. 2 copies rec'd Oct. 31, 1898.

Birdie, birdie. A junior unison song (in dialogue). Words by William Allingham. Composed by Walter Hately. London, Novello & co., ltd. [Novello's school songs, no. 405.] 1599

Copyright by Novello & co., ltd., London, England. 1898, no. 64070, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Blessed is the man. Anthem for mixed voices and organ. Music by Theodore Distin. Edited by H. W. Nicholl. New York, G. Schirmer. 1600

Copyright by G. Schirmer, New York. 1898, no. 64213, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Bonapo. A medley. By Pro Phundo Basso (P. P. Bliss). [Vocal.] Chicago, S. Brainard's sons. 1601

Copyright by Heirs of P. P. Bliss, United States. 1898, no. 61915, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Boston (The) dip waltzes. By J. S. Knight. Boston, Oliver Ditson co. 1602

Copyright by Heirs of J. S. Knight, U. S. 1898, no. 62913, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Bridal tour march. By Wm. J. Rahley. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. 1603

Copyright by Carl Fischer, New York. 1898, no. 63892, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Broad (The) and the narrow way. Sacred song. Words and music by Ada M. Hawley. London, Novello & co., ltd. 1604

Copyright by Novello & co., ltd., London, England. 1898, no. 64123, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Call to the mountains. Part song and chorus for female voices. By Ferdinand Hiller. New York, Wm. A. Pond & co. 1605

Copyright by Wm. A. Pond & co., New York. 1898, no. 63872, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Captain Engelbart marsch. Von R. Knüpfel. Bremen, A. E. Fischer. 1606

Copyright by A. E. Fischer, Bremen, Germany. 1898, no. 64430, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Captain Phillips's prayer and march. Composed by J. S. Wood. New York, Wm. A. Pond & co. 1607

Copyright by J. S. Wood, Jersey City, N. J. 1898, no. 63736, Oct. 31. 2 copies rec'd Oct, 31, 1898.

Celebrated Christmas song. (Joseph tender, Joseph mine.) English version by Theo. Baker. Composed by Sethus Calvisius. Edited by Frank Damrosch. New York, G. Schirmer. 1608

Copyright by G. Schirmer, New York. 1898, no. 64229, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Chant (Le) du laboureur. (Song of the ploughman.) For piano. By G. Bachmann. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1609

Copyright by G. Schirmer, New York. 1898, no. 64215, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Chant (Le) du séraphin. Improvisation for piano. By Louis Gregh. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1610

Copyright by G. Schirmer, New York. 1898, no. 64241, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Chasse (La) infernale. Grand galop brillant. By C. Kolling. op. 23. Arranged for 4 hands by Carl Heinemann. Boston, Oliver Ditson co. 1611

Copyright by C. Heinemann, U. S. 1898, no. 62918, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Choir (The) invisible. Sacred song. Written by Scott Brampton. Composed by Chas. A. Chase. Boston, Howard pub. co. 1612

Copyright by Howard pub. co., Boston. 1898, no. 63735, Oct. 31. 2 copies rec'd Nov. 2, 1898.

Christmas again returning. Soprano solo. Words by F. J. Crosby. Music by H. P. Main, [n. i.] 1613

Copyright by Biglow & Main co., New York. 1898, no. 63930, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Christmas oratorio. Part 2. On the second day of the festival of Christmas. Music by J. S. Bach. Edited by Frank Damrosch. New York, G. Schirmer. 1614

Copyright by G. Schirmer, New York. 1898, no. 64211, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Christmas-tree song. By H. P. Main, [n. i.] 1615

Copyright by Biglow & Main co., New York. 1898, no. 63934, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Colored cavaliers. A negro absurdity. By F. Rudolf Schmid. Sackets Harbor, N. Y., W. H. Ayres. 1616

Copyright by F. R. Schmid, Carthage, N. Y. 1898, no. 55047, Sept. 19. 2 copies rec'd Oct. 31, 1898.

Come, all jine in de chorus; or, The funniest coon in Tennessee. Words and music by C. E. Schofield. Milwaukee, Wis., Joseph Flanner. 1617

Copyright by C. E. Schofield, Owatonna, Minn. 1898, no. 55659, Sept. 22. 2 copies rec'd Oct. 31, 1898.

Coming (The) of the king. (Des mädchens erwartung.) Words by Osmond Shillingford. Music by Stanley Hawley. Leipzig, Bosworth & co. 1618

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64525, Nov. 3. 2 copies rec'd Nov. 1, 1898.

Compositions for the piano. By Edward MacDowell. Breslau, Julius Hainauer. no. 1. A tale. op. 17, no. 1. 1619

Copyright by J. Hainauer, Breslau, Germany. 1898, nos. 63907, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— no. 3. Barcarolle. op. 18, no. 1. 1620

Copyright by Julius Hainauer, Breslau, Germany. 1898, no. 63908, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Compositions for the piano. By Edward MacDowell. Breslau, Julius Hainauer. no. 4. Humoreske. op. 18, no. 2. 1621

Copyright by Julius Hainauer, Breslau, Germany. 1898, no. 63909, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— no. 5. Humoreske. op. 24, no. 1. 1622

Copyright by Julius Hainauer, Breslau, Germany. 1898, no. 63910, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— no. 6. March. op. 24, no. 2. 1623

Copyright by Julius Hainauer, Breslau, Germany. 1898, no. 63911, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— op. 31. Six poems, after Heine. Breslau, Julius Hainauer. no. 1. We sat by the fisherman's cottage. 1624

Copyright by J. Hainauer, Breslau, Germany. 1898, no. 63912, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— No. 2. Far away on the rock coast of Scotland. 1625

Copyright by Julius Hainauer, Breslau, Germany. 1898, no. 63913, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— no. 3. My child, we once were children. 1626

Copyright by Julius Hainauer, Breslau, Germany. 1898, no. 63914, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— no. 4. We traveled alone in the gloaming. 1627

Copyright by Julius Hainauer, Breslau, Germany. 1898, no. 63915, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— no. 5. Shepherd boy's a king. 1628

Copyright by Julius Hainauer, Breslau, Germany. 1898, no. 63916, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— no. 6. Death nothing is but cooling night. 1629

Copyright by Julius Hainauer, Breslau, Germany. 1898, no. 63917, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Coucou (Le). Rondo for piano. By Claude Daquin. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1630

Copyright by G. Schirmer, New York. 1898, no. 64222, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Dashing (The) Broadway belles. Polka or two-step. Arranged by L. O. De Witt for orchestra. New York, Carl Fischer. 1631

Copyright by C. Fischer, New York. 1898, no. 63879, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Dolly's (The) lullaby. Kindergarten song. Words by Louis B. Tisdale. Composed by H. Elliot Button. London, Novello & co., ltd. [Novello's school songs, no. 549.] 1632

Copyright by Novello & co., ltd., London, England. 1898, no. 64074, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Dream days. Song. Words by Harold Boulton. Music by Lionel Hume. London, Weekes & co. 1633

Copyright by Weekes & co., London, England. 1898, no. 63658, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Dream (A) of spring. Song, with pianoforte accompaniment. English version by E. Buek. Music by Max Spicker. op. 8, no. 1. New ed., revised by the author. Soprano or tenor. New York, G. Schirmer. 1634

Copyright by G. Schirmer, New York. 1898, no. 64198, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Duppel storm. March. By E. Mack. Boston, Oliver Ditson co. 1635

Copyright by Mrs. E. Mack, U. S. 1898, no. 62922, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Éclair (L'). By Halvey. For violin and piano, flute, violoncello, and cornet or clarinet. Boston, Oliver Ditson co. [Wittig's selection, no. 11.] 1636

Copyright by Heirs of R. Wittig, U. S. 1898, no. 62935, Oct. 26. 2 copies rec'd Oct. 8, 1898.

En valsant. For piano. By Benjamin Godard. op. 53, no. 6. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1637

Copyright by G. Schirmer, New York. 1898, no. 64248, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Erotik. Poème érotique for piano. By Edvard Grieg. op. 43, no. 5. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1638

Copyright by G. Schirmer, New York. 1898, no. 64209, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Ensueno seductor. (Impassioned dream.) By J. Rosas. Arranged for 2 mandolins, guitar, and piano. Cleveland, Ohio, H. E. McMillin. 1639

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 63689, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Evening wind. Part song and chorus for female voices. By Carl Reinecke. New York, Wm. A. Pond & co. 1640

Copyright by W. A. Pond & co., New York. 1898, no. 63873, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Fair, kind, and true. (Let not my love be called idolatry.) Sonnet by Shakespeare. Music by Liza Lehmann. no. 2, in E flat. London, Chappell & co., ltd. 1641

Copyright by Chappell & co., London, England. 1898, no. 64069, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Fair Torö. Norwegian folk-song. For baritone solo and double quartet (or small chorus of men's voices.) English version by Th. Baker. Music by Edvard Grieg. op. 30, no. 3. New York, G. Schirmer. 1642

Copyright by G. Schirmer, New York. 1898, no. 64246, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Fantasie pastorale. By J. B. Singelee. Transcribed by E. A. Lefèbre for saxophone and piano. New York, Carl Fischer. 1643

Copyright by C. Fischer, New York. 1898, no. 63899, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Fisherman's (The) daughter. Waltz. Arranged by E. Mack. Boston, Oliver Ditson co. 1644

Copyright by Mrs. E. Mack, U. S. 1898, no. 62927, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Florida lancers. Orchestra. By J. Zimmermann. New York, Standard music co. 1645

Copyright by Grasmuk & Schott, New York. 1898, no. 63867, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Fortification (The). March. By E. Mack. Boston, Oliver Ditson co. 1646

Copyright by Mrs. E. Mack, U. S. 1898, no. 62928, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Fourth valse. For piano. By Benjamin Godard. op. 75. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1647

Copyright by G. Schirmer, New York. 1898, no. 64239, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Gallant (The) sixth. Patriotic song and chorus. Words by J. O. Jenkins. Music by C. Getz. Newport, Ky., Thomas Hogan. 1648

Copyright by J. O. Jenkins, Newport, Ky. 1898, no. 63738, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Gavotte aus der Suite moderne von Emil Sauer. (For piano.) Neue vom komponisten revidirte ausgabe. Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's klavier-bibliothek.] 1649

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 63683, Oct. 31. 2 copies rec'd Oct. 31, 1898.

General Miles. March. By J. C. Heed. Band. New York, Carl Fischer. 1650

Copyright by C. Fischer, New York. 1898, no. 63891, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— (Two-step.) Composed by J. C. Heed. Orchestra. New York, Carl Fischer. 1651

Copyright by C. Fischer, New York. 1898, no. 63889, Oct. 31. 2 copies rec'd Oct. 31, 1898.

General Shafter. March. Composed by J. C. Heed. Orchestra. New York, Carl Fischer. 1652

Copyright by C. Fischer, New York. 1898, no. 63888, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Geneva's blue waters. Song, in E. Music by Frank Moir. London, J. B. Cramer & co., ltd. 1653

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 64334, Nov. 2. 2 copies rec'd Nov. 2, 1898.

—— In G. 1654

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 64335, Nov. 2. 2 copies rec'd Nov. 2, 1898.

—— In A. 1655

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 64336, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Gipsy's warning. Arranged and transcribed by E. A. Lefèbre for saxophone and piano. New York, Carl Fischer. 1656

Copyright by C. Fischer, New York. 1898, no. 63874, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Glad (The) new song. Song, no. 2. In B flat. Words by J. Nicholas Knight. Music by Joseph H. Adams. London, Egerton & co. 1657

Copyright by Egerton & co., London, England. 1898, no. 64062, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Golden (The) dome. March and two-step. 2 mandolins, guitar, and piano. By Walter Jacobs. 1658

Copyright by W. Jacobs, Boston. 1898, no. 63855, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Good luck. March. By E. Mack. Boston, Oliver Ditson co. 1659

Copyright by Mrs. E. Mack, U. S. 1898, no. 62923, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Good night. Soprano, alto, and chorus. Words by Fanny J. Crosby. Music by Hubert P. Main, [n. i.] 1660

Copyright by Biglow & Main co., New York. 1898, no. 63933, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Gospel (The) trump is sounding. Music by D. B. Towner, [n. i.] 1661

Copyright by D. B. Towner, Chicago. 1898, no. 63920, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Gridley's last battle. Song and chorus. Words and music by Geo. M. Snyder. Erie, Pa., Geo. M. Snyder. 1962

Copyright by G. M. Snyder, Erie, Pa. 1898, no. 50354, Aug. 29. 2 copies rec'd Nov. 1, 1898.

Hallelulah! Grace is free. Words by Frank E. Graeff. Tune, "Maryland, my Maryland," [n. i.] 1663

Copyright by J. Howard Entwisle, Philadelphia. 1898, no. 64432, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Hark, hark, with harps of gold. Christmas anthem, with violin obligato. By G. W. Marston. Boston, Arthur P. Schmidt. 1664

Copyright by A. P. Schmidt, Boston. 1898, no. 64439, Nov. 2. 2 copies rec'd Nov. 2, 1898.

He didn't go to work next morning. Song. Written and composed by Leslie Reed. London, Francis, Day & Hunter. 1665

Copyright by Francis, Day & Hunter, London, England. 1898, no. 63653, Oct. 31. 2 copies rec'd Oct. 29, 1898.

He'll come home no more. Non tornò. Romanza per soprano. English words by M. Barnett. Music by Tito Mattei. Boston, Oliver Ditson co. 1666

Copyright by M. Barnett, U. S. 1898, no. 62914, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Hero's (A) grave. Words and music by Clifton Albert Grady, [n. i.] 1667

Copyright by T. B. Harms & co., New York. 1898, no. 64392, Nov. 2. 2 copies rec'd Nov. 1, 1898.

High (A) roller. Lancers, from operatic burlesque. Arranged by Richard Stahl for orchestra. New York, Carl Fischer. 1668

Copyright by C. Fischer, New York. 1898, no. 63883, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Hirondelles (Les). (The swallows.) Valse-caprice for piano. By G. Bachmann. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1669

Copyright by G. Schirmer, New York. 1898, no. 64214, Nov. 1. 2 copies rec'd Nov. 1, 1898.

His delight is in the law. By W. J. Kirkpatrick. 1670

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 64252, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Home on a furlough. Song and chorus. Words and music by Gussie L. Davis. New York, Howley, Haviland & co. 1671

Copyright by Howley, Haviland & co., New York. 1898, no. 62334, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Hood's Christmas annual, no. 20. Philadelphia, John J. Hood. 1672

Copyright by John J. Hood, Philadelphia. 1898, no. 61537, Oct. 19. 2 copies rec'd Nov. 2, 1898.

I love you still. Song and chorus. Written and composed by Chas. Kent and Chas. De Kress. New York, Howley, Haviland & co. 1673

Copyright by Howley, Haviland & co., New York. 1898, no. 59813, Oct. 10. 2 copies rec'd Oct. 8, 1898.

I wish my rent was paid. Medley schottische. Arranged by Carl Engel for orchestra. New York, Carl Fischer. 1674

Copyright by C. Fischer, New York. 1898, no. 63887, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Ich liebe dich. (I love thee.) Song. By E. Grieg. Author's transcription for the piano. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1675

Copyright by G. Schirmer, New York. 1898, no. 64208, Nov. 1. 2 copies rec'd Nov. 1, 1898.

I'll sing dat little lullaby. Written and composed by Will Fieldhouse. London, Elliott & co. 1676

Copyright by Elliott & co., London, England. 1898, no. 63382, Oct. 29. 2 copies rec'd Oct. 31, 1898.

I'm nothing to you now. Waltz. Arranged for orchestra by W. H. Mackey. New York, M. Witmark & sons. 1677

Copyright by M. Witmark & sons, New York. 1898, no. 63984, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

In the cottage by the mill. Ballad. Words by M. J. Fitzpatrick. Music by Fred Spencer. New York, Howley, Haviland & co. 1678

Copyright by Howley, Haviland & co., New York. 1898, no. 59814, Oct. 10. 2 copies rec'd Oct. 8, 1898.

In the lovely month of May. Transcription by E. A. Lefebre for saxaphone and piano. New York, Carl Fischer. 1679

Copyright by C. Fischer, New York. 1898, no. 63875, Oct. 31. 2 copies rec'd Oct. 31, 1898.

In the south, far away. Song of plantation life. By Samuel W. Tompkins. Owensboro, Ky., E. T. Hammon. 1680

Copyright by S. W. Tompkins, Owensboro, Ky. 1898, no. 63742, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Independence march. By C. H. Yahrling. Arranged for 2 mandolins, guitar, and piano, by C. H. Yahrling. Cleveland, Ohio, H. E. McMillin. 1681

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 63902, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Jack Frost. By H. P. Main, [n. i.] 1682

Copyright by Biglow & Main co., New York. 1898, no. 63928, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Jessie, the flower o' Dumblane. Scotch folk-song for chorus of men's voices. Words adapted by H. W. Nicholl. Music by A. von Orthegraven. New York, G. Schirmer. 1683

Copyright by G. Schirmer, New York. 1898, no. 64203, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Jolly brothers. Galop. Arranged by E. Mack. Boston, Oliver Ditson co. 1684

Copyright by Mrs. E. Mack, U. S. 1898, no. 62920, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Joyeuse aubade for piano. By Louis Gregh. op. 54. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1685

Copyright by G. Schirmer, New York, 1898, no. 64240, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Kill it, babe. Coon song and chorus. Words by Smart and Williams. Music by Sidney Perrin. New York, Howley, Haviland & co. 1686

Copyright by Howley, Haviland & co., New York. 1898, no. 62336, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

King (The) of all painters. Words and music by Eunice Gibbs Allyn. Chicago, Illinois music co. 1687

Copyright by E. G. Allyn, Dubuque, Iowa. 1898, no. 34673, June 6. 2 copies rec'd Oct. 31, 1898.

Konzertstück für orgel und orchester. Von Reginald Steggall. Orgelstimme (mit übergelegter orchesterbegleitung.) Leipzig, Breitkopf & Härtel, [Breitkopf & Härtels orgel-bibliothek.] 1688

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 63685, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Laendler. By C. Bohm. Transcribed by E. A. Lèfébre for saxophone and piano. New York, Carl Fischer. 1689

Copyright by C. Fischer, New York. 1898, no. 63877, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Late flowers. Chorus for men's voices. From the Russian of A. Pushkin. By Nathan Haskell Dole. Music by N. Sokolow. op. 15, no. 2. New York, G. Schirmer. 1690

Copyright by G. Schirmer, New York. 1898, no. 64237, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Lauterbach (The) maiden. Song. English words by S. E. R. and J. F. Piano accompaniment by Th. Boettger. Boston, Oliver Ditson co. 1691

Copyright by T. G. Boettger, U. S. 1898, no. 62916, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Lauterbach waltz. Arranged by T. G. Boettger. Boston, Oliver Ditson co. 1692

Copyright by T. G. Boettger, U. S. 1898, no. 62917, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Lazy Bill. Coon song and chorus. Words by Glen McDonough. Music by A. B. Sloane. New York, M. Witmark & sons. 1693

Copyright by M. Witmark & sons, New York. 1898, no. 63986, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Lenz und liebe. (Spring and love.) Waltz. By Fr. von Blon. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. 1694

Copyright by C. Fischer, New York. 1898, no. 63890, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Lenz und liebe. (Spring and love.) Waltz. By Fr. von Blon. Arranged by L. P. Laurendeau for orchestra. New York, Carl Fischer. 1695

Copyright by C. Fischer, New York. 1898, no. 63884, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Lesginka. Kaukasischer tanz für pianoforte; aus der oper "Der dämon," von Anton Rubinstein. Nach dem original und P. Pabst's transcription, zusammengesetzt von A. Siloti. Leipzig, Bartholf Senff. 1696

Copyright by B. Senff, Leipzig, Germany. 1898, no. 63681, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Levy waltz. By E. Mack. Boston, Oliver Ditson & co. 1697

Copyright by Mrs. E. Mack, U. S. 1898, no. 62930, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Lieder ohne worte for the pianoforte. Composed by F. Mendelssohn-Bartholdy. Edited by Karl Klindworth. London, Novello & co., ltd. no. 3, molto allegro e vivace. op. 19. 1698

Copyright by Novello & co., ltd., London, England. 1898, no. 64077, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 4, moderato. op. 19. 1699

Copyright by Novello & co., ltd., London, England. 1898, no. 64078, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 5, poco ajitato. op. 19. 1700

Copyright by Novello & co., ltd., London, England. 1898, no. 64079, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 6. Venetianisches gondellied. op. 19. 1701

Copyright by Novello & co., ltd., London, England. 1898, no. 64080, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 7. Andante espressivo. op. 30, 2d book. 1702

Copyright by Novello & co., ltd., London, England. 1898, no. 64081, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 8. Allegro di molto. op. 30, 2d book. 1703

Copyright by Novello & co., ltd., London, England. 1898, no. 64082, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 9. Adagio non troppo. op. 30, 2d book. 1704

Copyright by Novello & co., ltd., London, England. 1898, no. 64083, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Lieder ohne worte for the pianoforte. Composed by F. Mendelssohn-Bartholdy. Edited by Karl Klindworth. London, Novello & co., ltd. no. 10, Agitato e con fuoco. op. 30, 2d book. 1705

Copyright by Novello & co., ltd., London, England. 1898, no. 64084, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 11. Andante grazioso. op. 30, 2d book. 1706

Copyright by Novello & co., ltd., London, England. 1898, no. 64085, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 12. Venetianisches gondellied (allegretto tranquillo). op. 30, 2d book. 1707

Copyright by Novello & co., ltd., London, England. 1898, no. 64086, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 13. Con moto. op. 38, 3d book. 1708

Copyright by Novello & co., ltd., London, England. 1898, no. 64087, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 14. Allegro non troppo. op. 38, 3d book. 1709

Copyright by Novello & co., ltd., London, England. 1898, no. 64088, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 15. Presto e molto vivace. op. 38, 3d book. 1710

Copyright by Novello & co., ltd., London, England. 1898, no. 64089, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 16. Andante. op. 38, 3d book. 1711

Copyright by Novello & co., ltd., London, England. 1898, no. 64090, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 17. Agitato. op. 38, 3d book. 1712

Copyright by Novello & co., ltd., London, England. 1898, no. 64091, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 18. Duetto. op. 38, 3d book. 1713

Copyright by Novello & co., ltd., London, England. 1898, no. 64092, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 19. Andante con moto. op. 53, 4th book. 1714

Copyright by Novello & co., ltd., London, England. 1898, no. 64093, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 20. Allegro non troppo. op. 53, 4th book. 1715

Copyright by Novello & co., ltd., London, England. 1898, no. 64094, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Lieder ohne worte for the pianaforte. Composed by F. Mendelssohn-Bartholdy. Edited by Karl Klindworth. London, Novello & co., ltd. no. 21. Presto agitato. op. 53, 4th book. 1716

Copyright by Novello & co., ltd., London, England. 1898, no. 64095, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 22. Adagio. op. 53, 4th book. 1717

Copyright by Novello & co., ltd., London, England. 1898, no. 64096, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 23. Volkslied. Allegro con fuoco. op. 53, 4th book. 1718

Copyright by Novello & co., ltd., London, England. 1898, no. 64097, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 24. Molto allegro vivace. op. 53, 4th book. 1719

Copyright by Novello & co., ltd., London, England. 1898, no. 64098, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 25. Andante espressivo. op. 62, 5th book. 1720

Copyright by Novello & co., ltd., London, England. 1898, no. 64099, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 26. Allegro con fuoco. op. 62, 5th book. 1721

Copyright by Novello & co., ltd., London, England. 1898, no. 64100, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 27. Andante maestoso. op. 62, 5th book. 1722

Copyright by Novello & co., ltd., London, England. 1898, no. 64101, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 28. Allegro con anima. op. 62, 5th book. 1723

Copyright by Novello & co., ltd., London, England. 1898, no. 64102, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 29. Venetianisches gondellied. Andante con moto. op. 62, 5th book. 1724

Copyright by Novello & co., ltd., London, England. 1898, no. 64103, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 30. Allegretto grazioso. op. 62, 5th book. 1725

Copyright by Novello & co., ltd., London, England. 1898, no. 64104, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 31. Andante. op. 67, 6th book. 1726

Copyright by Novello & co., ltd., London, England. 1898, no. 64105, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Lieder ohne worte for the pianoforte. Composed by F. Mendelssohn-Bartholdy. Edited by Karl Klindwood. London, Novello & co., ltd. no. 32. Allegro leggiero. op. 67, 6th book. 1727

Copyright by Novello & co., ltd., London, England. 1898, no. 64106, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 33. Andante tranquillo. op. 67, 6th book. 1728

Copyright by Novello & co., ltd., London, England. 1898, no. 64107, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 34. Presto. op. 67, 6th book. 1729

Copyright by Novello & co., ltd., London, England. 1898, no. 64108, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 35. Moderato. op. 67, 6th book. 1730

Copyright by Novello & co., ltd., London, England. 1898, no. 64109, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 36. Allegretto non troppo. op. 67, 6th book. 1731

Copyright by Novello & co., ltd., London, England. 1898, no. 64110, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 37. Andante espressivo. op. 85, 7th book. 1732

Copyright by Novello & co., ltd., London, England. 1898, no. 64111, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 38. Allegro agitato. op. 85, 7th book. 1733

Copyright by Novello & co., ltd., London, England. 1898, no. 64112, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 39. Presto. op. 85, 7th book. 1734

Copyright by Novello & co., ltd., London, England. 1898, no. 64113, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 40. Andante sostenuto. op. 85, 7th book. 1735

Copyright by Novello & co., ltd., London, England. 1898, no. 64114, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 41. Allegretto. op. 85, 7th book. 1736

Copyright by Novello & co., ltd., London, England. 1898, no. 64115, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 42. Allegretto con moto. op. 85, 7th book. 1737

Copyright by Novello & co., ltd., London, England. 1898, no. 64116, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Lieder ohne worte for the pianoforte, Composed by F. Mendelssohn-Bartholdy. Edited by Karl Klindworth. London, Novello & co., ltd. no. 43. Andante, un poco agitato. op. 102, 8th book. 1738

Copyright by Novello & co., ltd., London, England. 1898, no. 64117, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 44. Adagio. op. 102, 8th book. 1739

Copyright by Novello & co., ltd., London, England. 1898, no. 64118, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 45. Presto. op. 102, 8th book. 1740

Copyright by Novello & co., ltd., London, England. 1898, no. 64119, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 46. Un poco agitato, ma andante. op. 102, 8th book. 1741

Copyright by Novello & co., ltd., London, England. 1898, no. 64120, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 47. Allegro vivace. op. 102, 8th book. 1742

Copyright by Novello & co., ltd., London, England. 1898, no. 64121, Nov. 1. 2 copies rec'd Nov. 1, 1898.

—— no. 48. Andante. op. 102, 8th book. 1743

Copyright by Novello & co., ltd., London, England. 1898, no. 64122, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Lily (The) chorus for men's voices. From Tolstoi's Russian version of Heine's poem. By Nathan Haskell Dole. Music by N. Sokolow. op. 15, no. 1. New York, G. Schirmer. 1744

Copyright by G. Schirmer, New York. 1898, no. 64238, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Little band of gold. Song. Words by E. E. Price. Music by Andrew Mack. New York, Howley, Haviland & co. 1745

Copyright by Howley, Haviland & co., New York. 1898, no. 62331, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Longing. Romanza. By Theo. F. Morse. New York, Howley, Haviland & co. 1746

Copyright by Howley, Haviland & co., New York. 1898, no. 60889, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Lost (The) chord. Arranged by G. L. Lansing for mandolin, mandola, guitar, and banjo, with piano accompaniment, [n. i.] 1747

Copyright by Elias Howe co., Boston. 1898, no. 61298, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Titles—Continued.

Love letters. Song. By C. D. Bingham. New York, Howley, Haviland & co. 1748

Copyright by Howley, Haviland & co., New York. 1898, no. 60888, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Love song. Prochazka. Arranged and transcribed for saxophone and piano. New York, Carl Fischer. 1749

Copyright by Carl Fischer, New York. 1898, no. 63900, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Love triumphant. Song, with harmonium or organ obligato ad lib. Words and music by George S. Aspinall. London, J. B. Cramer & co., ltd. In D flat. 1750

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 64337, Nov. 2. 2 copies rec'd Nov. 2, 1898.

—— In B flat. 1751

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 64338, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Love's bliss. Song, with pianoforte accompaniment. English version by E. Buek. Music by Max Spicker. op. 27, no. 1. New ed., revised by the author. Soprano or tenor. New York, G. Schirmer. 1752

Copyright by G. Schirmer, New York. 1898, no. 64218, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Love's springtime. Vocal duet. Words by Teschemacher. Music by Harvey Löhr. no. 1 in C. Contralto or tenor. London, Weekes & co. 1753

Copyright by H. Löhr, London, England. 1898, no. 63659, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Lucia di Lammermoor. Opera by G. Donizetti. Selections for the pianoforte arranged by Max Spicker. New York, G. Schirmer. 1754

Copyright by G. Schirmer, New York. 1898, no. 64200, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Lullaby. Song with pianoforte accompaniment. English version by E. Buek. Music by Max Spicker. op. 31. New ed., revised by the author. Soprano or tenor. New York, G. Schirmer. 1755

Copyright by G. Schirmer, New York. 1898, no. 64216, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Mack's lullaby. Song. By Andrew Mack. New York, Howley, Haviland & co. 1756

Copyright by Howley, Haviland & co., New York. 1898, no. 62338, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Madison Square jingles. Selection. Music by Richard Stahl. Orchestra. New York, Carl Fischer. 1757

Copyright by C. Fischer, New York. 1898, no. 63882, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Madrilèna. Fantaisie espagnole for piano. By Paul Wachs. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1758

Copyright by G. Schirmer, New York. 1898, no. 64231, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Magic flute. Zauberflöte. By Mozart. For piano, violin, flute, and violoncello, cornet, or clarinet. Boston, Oliver Ditson co. [Wittig's selections, no. 1.] 1759

Copyright by Heirs of R. Wittig, U. S. 1898, no. 62932, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Magnificat and nunc dimittis. Set to music in the key of A, with accompaniment for orchestra or organ. By George J. Bennett. Ed. with organ. Revised ed., 1898. London, Novello & co., ltd. 1760

Copyright by Novello & co., ltd., London, England. 1898, no. 64071, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Magnify Jehovah's name. Anthem. Arranged from Donizetti by J. C. B. Standbridge. Boston, Oliver Ditson co. 1761

Copyright by J. C. B. Standbridge, U. S. 1898, no. 62912, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Manila (The) march and two-step. For piano. Composed by Edwin B. Barlow. Toledo, Ohio, E. B. Barlow. 1762

Copyright by E. B. Barlow, Toledo, Ohio. 1898, no. 63741, Oct. 31. 2 copies rec'd Oct. 31, 1898.

March from "The fortune teller." By Victor Herbert. New York, M. Witmark & sons. 1763

Copyright by M. Witmark & sons, New York. 1898, no. 65455, Nov. 7. 2 copies rec'd Nov. 2, 1898.

March of the elves. By Hubert P. Main, New York, [n. i.] 1764

Copyright by H. P. Main, New York. 1898, no. 63750, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Martha. By Flotow. For piano, violin, flute, cello, cornet, or clarinet. Boston, Oliver Ditson co. [Wittig's selection of classic music, no. 2.] 1765

Copyright by Heirs of R. Wittig, U. S. 1898, no. 62931, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Titles—Continued.

Martha. Opera by F. von Flotow. Selections for the pianoforte arranged by Max Spicker. New York, G. Schirmer. 1766

Copyright by G. Schirmer, New York. 1898, no. 64197, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Mazie, Mazie. March and two-step. Arranged by L. O. de Witt for orchestra. New York, Carl Fischer. 1767

Copyright by C. Fischer, New York. 1898, no. 63880, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Mei herziges dirndl. (My own darling maiden.) Austrian folk-song for piano. By J. A. Pacher. op. 69, no. 1. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1768

Copyright by G. Schirmer, New York. 1898, no. 64242, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Middle (The) bass club. March. By Jas. D. Johnston. Arranged for 2 mandolins, guitar, and piano by W. J. Smith. Cleveland, Ohio, H. E. McMillin. 1769

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 63901, Oct. 31. 2 copies rec'd Oct. 31, 1898.

"Miss Malinda light foot Lou." Medley polka. Arranged by L. O. de Witt for orchestra. New York, Carl Fischer. 1770

Copyright by C. Fischer, New York. 1898, no. 63886, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Messiah. By G. F. Handel. For violin and piano, flute, violoncello, cornet, or clarinet. Boston, Oliver Ditson co. [Wittig's selection, no. 5.] 1771

Copyright by Heirs of R. Wittig, U. S. 1898, no. 62933, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Mountain (A) serenade. Words by May Byron. Music by Florence Aylward. London, Chappell & co., ltd. 1772

Copyright by Chappell & co., London, England. 1898, no. 64068, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Muscadins (Les). Marche élégante for piano. By Paul Wachs. Edited and fingered by Loui Oesterle. New York, G. Schirmer. 1773

Copyright by G. Schirmer, New York. 1898, no. 64230, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

My love's in Germanie. Scotch folk-song for chorus of men's voices. Words adapted by H. W. Nicholl. Music by A. von Orthegraven. New York, G. Schirmer. 1774

Copyright by G. Schirmer, New York. 1898, no. 64204, Nov. 1. 2 copies rec'd Nov. 1, 1898.

My old Kentucky home. 1st and 2d mandolin and guitar. Arranged by M. M. Cobb. South Royalston, Mass., Myra Marie Cobb & co. 1775

Copyright by M. M. Cobb, South Royalston, Mass. 1898, no. 63869, Oct. 31. 2 copies rec'd Oct. 31, 1898.

"My sweet Juanita." Waltz, from G. Kerker's extravaganza, "Yankee Doodle Dandy." Arranged by Theo. Moses-Tobani for orchestra. New York, Carl Fischer. 1776

Copyright by C. Fischer, New York. 1898, no. 63885, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Myra waltz. 2 mandolins, guitar, and piano. Composed and arranged by Geo. W. Bemis. Boston, Walter Jacobs. 1777

Copyright by W. Jacobs, Boston. 1898, no. 63854, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Myrtes (Les). Valse de salon for piano. By Paul Wachs. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1778

Copyright by G. Schirmer, New York. 1898, no. 64219, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Night (The) is far spent. Short anthem for Advent. Words selected from Holy Scripture. Composed by Myles B. Foster. London, Novello & co., ltd. 1779

Copyright by Novello & co., ltd., London, England. 1898, no. 64075, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Nora, I adore her. Medley waltz. Arranged by Carl Engel for orchestra. New York, Carl Fischer. 1780

Copyright by C. Fischer, New York. 1898, no. 63881, ct. 31. 2 copies rec'd Oct. 31, 1898.

Normandy (The) wedding dance. Ballet. By William Frederick Peters. New York, Howley, Haviland & co. 1781

Copyright by Howley, Haviland & co., New York. 1898, no. 60886, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Titles—Continued.

O, how kindly hast thou led me. Arranged and transcribed by E. A. Lèfébre for saxophone and piano. New York, Carl Fischer. 1782

Copyright by C. Fischer, New York. 1898, no. 63898, Oct. 31. 2 copies rec'd Oct. 31, 1898.

O Santa Claus, we see you ride. (Solo by a wish-fairy.) By H. P. Main. 1783

Copyright by Biglow & Main co., New York. 1898, no. 63929, Oct. 31. 2 copies rec'd Oct. 31, 1898.

O, we welcome all. (Chorus of elves.) By H. P. Main, [n. i.] 1784

Copyright by Biglow & Main co., New York. 1898, no. 63927, Oct. 31. 2 copies rec'd Oct. 31, 1898.

O, worship the Lord. Anthem for men's voices. Composed by Reginald S. Barnicott. London, Novello & co., ltd. 1785

Copyright by Novello & co., ltd., London, England. 1898, no. 64076, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Oh, lonely heart. Song. By Andrew Mack. New York, Howley, Haviland & co. 1786

Copyright by Howley, Haviland & co., New York. 1898, no. 62337, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Oh! speed thee, Christian. Music by D. B. Towner. Words by Bishop Onderdonk, [n. i.] 1787

Copyright by D. B. Towner, Chicago. 1898, no. 63922, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Old (The) flame flickers, and I wonder why. Ballad, by Paul Dresser. New York, Howley, Haviland & co. 1788

Copyright by Howley, Haviland & co., New York. 1898, no. 60890, Oct. 15. 2 copies rec'd Oct. 15, 1898.

On the levee. Characteristic. By Leo. E. Berliner. New York, Howley, Haviland & co. 1789

Copyright by Howley, Haviland & co., New York. 1898, no. 60891, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Oriska (The) waltz. For violin or piano. Composed by F. M. Compton. Madison, Fla., F. M. Compton. 1790

Copyright by F. M. Compton, Madison, Fla. 1898, no. 52120, Sept. 6. 2 copies rec'd Nov. 1, 1898.

Oshkosh (The) coon. Two-step. By J. R. Feagans. Arranged for 2 mandolins, guitar, and piano by W. J. Smith. Cleveland, Ohio, H. E. McMillin. 1791

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 63906, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Oshkosh (The) coon. Two-step. By J. R. Feagans. Arranged for orchestra by C. H. Yahrling. Cleveland, Ohio, H. E. McMillin. 1792

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 63905, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Our help is in the name of the Lord. By W. J. Kirkpatrick. 1793

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 64254, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Overture, "L'Emotion." By L. Bosquier. Arranged for brass and reed band by W. S. Ripley. Cleveland, Ohio H. E. McMillin. 1794

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 63686, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Overture, "Norma." Band. By Bellini. New York, Standard music co. 1795

Copyright by Grasmuk & Schott, New York. 1898, no. 63868, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Oxen waltz. By E. Mack. Boston, Oliver Ditson co. 1796

Copyright by Mrs. E. Mack, U. S. 1898, no. 62921, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Peri waltz. By E. Mack. Boston, Oliver Ditson co. 1797

Copyright by Mrs. E. Mack, U. S. 1898, no. 62934, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Pianist's (The) first and second years. A collection of pieces carefully graded and fingered, by L. Oesterle. New York, G. Schirmer. 1798

Copyright by G. Schirmer, New York. 1898, no. 64236, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Pilgrim chorus, "Tannhäuser." R. Wagner. Arranged and transcribed by E. A. Lèfébre for saxaphone and piano. New York, Carl Fischer. 1799

Copyright by C. Fischer, New York. 1898, no. 63894, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Piper (The) of Dundee. Scotch folk-song for chorus of men's voices. Words adapted by H. W. Nicholl. Music by A. von Othegraven. New York, G. Schirmer. 1800

Copyright by G. Schirmer, New York. 1898, no. 64201, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Pique dame. Galop. By E. Mack. Boston, Oliver Ditson co. 1801

Copyright by Mrs. E. Mack, U. S. 1898, no. 62919, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Polish dance. By X. Scharwenka. Transcribed by E. A. Lèfébre for saxophone and piano. New York, Carl Fischer. 1802

Copyright by C. Fischer, New York. 1898, no. 63876, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Polonaise Acton. By Ch. Acton. Arranged for 2 mandolins, guitar, and piano. Cleveland, Ohio, H. E. McMillin. 1803

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 63687, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Pride of the navy. Two-step. By C. H. Yahrling. Arranged for 2 mandolins, guitar, and piano by C. H. Yahrling. Cleveland, Ohio, H. E. McMillin. 1804

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 63903, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Prince (A) of Elfland. Ballad. Words by Harold Boulton. Music by Lionel Hume. London, Weekes & co. 1805

Copyright by Weekes & co., London, England. 1898, no. 63657, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Quatre pièces lyriques pour piano. Par Frank Alfano. op. 16. Berlin, Ed. Bote & G. Bock. no. 1. Désir. 1806

Copyright by E. Bote & G. Bock, Berlin, Germany. 1898, no. 63664, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— no. 2. Au ruisseau. 1807

Copyright by E. Bote & G. Bock, Berlin, Germany. 1898, no. 63665. Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— no. 3. Aveu intime. 1808

Copyright by E. Bote & G. Bock, Berlin, Germany. 1898, no. 63666, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— no. 4. Bagatelle. 1809

Copyright by E. Bote & G. Bock, Berlin, Germany. 1898, no. 63667, Oct. 31. 2 copies rec'd Oct. 31. 1898.

Raggy (A) baby. Song and chorus. Words by Izak Stone. Music by Jerome Basye. New York, Howley, Haviland & co. 1810

Copyright by Howley, Haviland & co., New York. 1898, no. 62333, Oct. 22. 2 copies rec'd Oct. 22, 1898.

Titles—Continued.

Randolph characteristic dance. By M. A. McDonough. Arranged for 2 mandolins, guitar, and paino by C. H. Yahrling. Cleveland, Ohio, H. E. McMillin. 1811

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 63904, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Regal beauty. Waltz. By Juan Gomez. London, Phillips & Oliver. 1812

Copyright by Phillips & Oliver, London, England. 1898, no. 63656, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Rejoice in the Lord, O ye righteous. Anthem for mixed voices and chorus. Music by Arthur Page. Edited by H. W. Nicholl. New York, G. Schirmer. 1813

Copyright by G. Schirmer, New York. 1898, no. 64207, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Remember, boys, the "Maine." Words and music by Mrs. Ella Rood. Nashville, Tenn., Rood pub. co. 1814

Copyright by Mrs. E. Rood, Nashville, Tenn. 1898, no. 63740, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Retour (Le). (The return.) Song without words for piano. By Georges Bizet. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1815

Copyright by G. Schirmer, New York. 1898, no. 64247, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Ring drill. Arranged and written by Miss E. Hughes. London, J. Curwen & sons, ltd. 1816

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 61195, Oct. 18. 2 copies rec'd Oct. 31, 1898.

Rock (The) beside the sea. By E. Mack. Boston, Oliver Ditson co. 1817

Copyright by Mrs. E. Mack, U. S. 1898, no. 62925, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Rose (La). Rondino for piano. By J Schmitt. op. 201, no. 1. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1818

Copyright by G. Schirmer, New York. 1898, no. 64227, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Rose (The). Song, with pianoforte accompaniment. English version by E. Buek. Music by Max Spicker. op. 27, no. 2. New ed., revised by the author. Soprano or tenor. New York, G. Schirmer. 1819

Copyright by G. Schirmer, New York. 1898, no. 64225, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Rough Riders. March, two-step. By Jules A. Doucet. Denver, Colo., I. E. Doucet. 1820

Copyright by Jules A. Doucet, Durango, Colo. 1898, no. 46768, Aug. 6. 2 copies rec'd Nov. 2, 1898.

Scherzo-valse for piano. By Louis Gregh. op. 56. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1821

Copyright by G. Schirmer, New York. 1898, no. 64210, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Second (A) book in vocal music. By Eleanor Smith and C. E. Richard Mueller. Chicago, Scott, Foresman & co. 1822

Copyright by Scott, Foresman & co., Chicago. 1898, no. 63034, Oct. 27. 2 copies rec'd Oct. 31, 1898.

Secret (Le). Intermezzo pizzicato. By Leonard Gautier. Arranged for 2 mandolins, guitar, and piano. Cleveland, H. E. McMillin. 1823

Copyright by H. E. Millin, Cleveland, Ohio. 1898, no. 63688, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Secret (The). Song, with pianoforte accompaniment. English version by E. Buek. Music by Max Spicker. op. 20. New edition revised by the author. Soprano or tenor. New York, G. Schirmer. 1824

Copyright by G. Schirmer, New York. 1898, no. 64217, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Seek ye the Lord. Anthem for mixed voices and organ. Music by J. F. Bridge. Edited by H. W. Nicholl. New York, G. Schirmer. 1825

Copyright by G. Schirmer, New York. 1898, no. 64206, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Selection from the new musical comedy "The Topsy-turvy hotel." Music by Victor Roger and Lionel Monckton. Selected and arranged for the pianoforte by Charles Godfrey, jr. London, Chappell & co., ltd. 1826

Copyright by Chappell & co., London, England. 1898, no. 64065, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Senners lust. Salon-ländler für pianoforte. Komponirt von Hugo Martini. op. 37. Dresden, A. Bock, Hofmusikalien-händler. 1827

Copyright by A. Bock, Dresden, Germany. 1898, no. 63678, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Sérénade. Pensée musicale for piano. By Louis Diémer. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1828

Copyright by G. Schirmer, New York. 1898, no. 64250, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Sextette from Lucia. By Donizetti. Arranged for two mandolins, guitar, and piano. Cleveland, H. E. McMillin. 1829

Copyright by H. E. McMillin, Cleveland, Ohio. 1898, no. 63690, Oct. 31. 2 copies rec'd Oct. 31, 1898.

She's all right, just the same. Waltz. By Alb. H. Fritz. Arranged by F. Beyer. Orchestra. New York, Standard music co. 1830

Copyright by Grasmuk & Schott, New York. 1898, no. 63865, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Silence (The) of the deep. Song. no. 2, in A flat. Words by Clifton Bingham. Music by Bond Andrews. London, Egerton & co. 1831

Copyright by Egerton & co., London, England. 1898, no. 64061, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Silent (The) night in Judea. Christmas hymn. Words by Flora Kirkland. Music by Frederick N. Shackley. Boston, Arthur P. Schmidt. 1832

Copyright by A. P. Schmidt. Boston. 1898, no. 64440, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Silver-wedding march. By Sep. Winner. Boston, Oliver Ditson co. 1833

Copyright by S. Winner, U. S. 1898, no. 62915, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Sing, oh sing, this blessed morn. Alto or baritone, with violin obligato. By P. A. Schnecker. Boston, Arthur P. Schmidt. 1834

Copyright by A. P. Schmidt, Boston. 1898, no. 64438, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Sing unto the Lord. By W. J. Kirkpatrick. 1835

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 64253, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Sinner's (The) substitute. Music by D. B. Towner. Words by Mrs. Cousins. Alt. by James M. Gray, [n. i.] 1836

Copyright by D. B. Towner, Chicago. 1898, no. 63919, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Sleeping. (Schlummer.) Song, with piano accompaniment. Words from old English madrigal. Music by Stanley Hawley. Leipzig, Bosworth & co. 1837

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64526, Nov. 3. 2 copies rec'd Nov. 1, 1898.

Slumber polka. By E. Mack. Boston, Oliver Ditson co. 1838

Copyright by Mrs. E. Mack, U. S. 1898, no. 62924, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Sneezing (A) song. Action song. Words by Louis B. Tisdale. Composed by Percy Jackman. London, Novello & co., ltd. [Novello's school songs, no. 560.] 1839

Copyright by Novello & co., ltd., London, England. 1898, no. 64073, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Somebody's baby boy. Song. Written by Albert Hall. Composed by George Le Brunn. London, Francis, Day & Hunter. 1840

Copyright by Francis, Day & Hunter, London, England. 1898, no. 63652, Oct. 31. 2 copies rec'd Oct. 29, 1898.

Somnambula. Fantasia. By J. B. Singelée. Transcribed by E. A. Lèfébre for saxophone and piano. New York, Carl Fischer. 1841

Copyright by C. Fischer, New York. 1898, no. 63893, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Sonate, in E moll, für violoncell und pianoforte. Von Georg Schumann. op. 19. Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's violoncell-bibliothek.] 1842

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 63684, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Souls (The) of the righteous. Anthem for soprano solo and chorus. By Myles B. Foster. Edited by H. W. Nicholl. New York, G. Schirmer. 1843

Copyright by G. Schirmer, New York. 1898, no. 64196, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Star of Bethlehem. Words by Fanny J. Crosby. Music by Hubert P. Main, [n. i.] 1844

Copyright by Biglow & Main co., New York. 1898, no. 63932, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Stella, Stella. Medley waltz. Arranged by Carl Engel for orchestra. New York, Carl Fischer. 1845

Copyright by C. Fischer, New York. 1898, no. 63878, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Sun (The) shall be no more thy light by day. Anthem for a saint's day or festal use. Music by H. H. Woodward. Edited by H. W. Nicholl. New York, G. Schirmer. 1846

Copyright by G. Schirmer, New York. 1898, no. 64220, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Sweet May Brady. Song and waltz chorus. Words by C. J. Mapp. Music by J. B. Cohen. New York, Albert M. Mansfield. 1847

Copyright by A. M. Mansfield, Brooklyn, N. Y. 1898, no. 7736, Jan. 25. 2 copies rec'd Oct. 31, 1898.

Sweet Savannah. Words and music by Paul Dresser. New York, Howley, Haviland & co. 1848

Copyright by Howley, Haviland & co., New York. 1898, no. 49766, Aug. 25. 2 copies rec'd Oct. 15, 1898.

Te Deum in B flat. For mixed voices and organ. Music by Charles E. Clemens. Edited by H. W. Nicholl. New York, G. Schirmer. 1849

Copyright by G. Schirmer, New York. 1898, no. 64205, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Te Deum laudamus, and Jubilate Deo. Set to music in the key of B flat for men's voices. By F. J. Read. London, Novello & co., ltd. 1850

Copyright by Novello & co., ltd., London, England. 1898, no. 64072, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Thanksgiving hymn of the Republic. Words and music by Eunice Gibbs Allyn. Platteville, Wis., Jay V. Youmans. 1851

Copyright by Eunice Gibbs Allyn, Dubuque, Iowa. 1898, no. 53076, Sept. 10. 2 copies rec'd Nov. 1, 1898.

There'll be no beano there. Song. Written by Fred Perry and Chas. Ridgwell. Composed by Geo. Le Brunn. London, Francis, Day & Hunter. 1852

Copyright by Francis, Day & Hunter, London, England. 1898, no. 63655, Oct. 31. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

This very hour. Song, with pianoforte accompaniment. English version by E. Buek. Music by Max Spicker. op. 8, no. 2. New edition, revised by the author. Soprano or tenor. New York, G. Schirmer. 1853

Copyright by G. Schirmer, New York. 1898, no. 64199, Nov. 1. 2 copies rec'd Nov. 1, 1898.

To part no more. Ballad. Words by Henry J. Trueman. Music by Frederick Stevenson. Los Angeles, Cal., Wilford music co. 1854

Copyright by F. Stevenson, Los Angeles, Cal. 1898, no. 63748, Oct. 31. 2 copies rec'd Oct. 31, 1898.

To the Virgin. For five solo voices or chorus of men's voices. English version by Th. Baker. Music by Edvard Grieg. op. 30, no. 9. New York, G. Schirmer. 1855

Copyright by G. Schirmer, New York. 1898, no. 64202, Nov. 1. 2 copies rec'd Nov. 1, 1898.

"Topsy-turvy (The) hotel" lancers. On melodies by Victor Roger and Lionel Monckton. By Warwick Williams. [Piano.] London, Chappell & co., ltd. 1856

Copyright by Chappell & co., London, England. 1898, no. 64066, Nov. 1. 2 copies rec'd Nov. 1, 1898.

"Topsy-turvy (The) hotel" waltz. On melodies by Victor Roger and Lionel Monckton. By Carl Kiefert. [Piano.] London, Chappell & co., ltd. 1857

Copyright by Chappell & co., ltd., London, England. 1898, no. 64067, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Toujours. Valse, on melodies from the musical comedy "The Topsy-turvy hotel." By Carl Kiefert. [Piano.] London, Chappell & co., ltd. 1858

Copyright by Chappell & co., ltd., London, England. 1898, no. 64064, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Traum der sennerin. By A. Labitzky. Transcribed by E. A. Lèfébre for saxophone and piano. New York, Carl Fischer. 1859

Copyright by C. Fischer, New York. 1898, no. 63896, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Troparion (or vesper hymn). For chorus of mixed voices and organ. Translated from the church Russian by Nathan Haskell Dole. Music by P. Tschaikowsky. New York, G. Schirmer. 1860

Copyright by G. Schirmer, New York. 1898, no. 64212, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Two loving hearts. Song. Written and composed by David Day. London, Francis, Day & Hunter. 1861

Copyright by Francis, Day & Hunter, London, England. 1898, no. 63654, Oct. 31. 2 copies rec'd Oct. 29, 1898.

Two-step, from "The little corporal." For piano. Von Ludwig Englander. New York, Breitkopf & Härtel. 1862

Copyright by Breitkopf & Härtel, New York. 1898, no. 64195, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Valse brillante in A flat for piano. By A. Pieczonka. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1863

Copyright by G. Schirmer, New York. 1898, no. 64234, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Variationen über ein originalthema für pianoforte. Von Theod. Bubeck. op. 1. Berlin, N. Simrock. 1864

Copyright by N. Simrock, Berlin, Germany. 1898, no. 63676, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Victorious Americans. March for piano. Composed by G. L. Shaw. Minneapolis, Minn., Metropolitan music co. 1865

Copyright by Metropolitan music co., Minneapolis, Minn. 1898, no. 48957, Aug. 20. 2 copies rec'd Nov. 1, 1898.

Vier lieder (nach gedichten von Karl Vanselow.) Für mittlere singstimme und klavier, von Karl Gleitz. op. 20. Berlin, Ed. Bote and G. Bock. no. 1, Idyll; no. 2, Frühling; no. 3, Abendstunde; no. 4, Sommer. 1866–1869

Copyright by E. Bote and G. Bock, Berlin, Germany. 1898, no. 63668–63671, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Walking in the sunlight. Words and music by Frank M. Davis, [n. i.] 1870

Copyright by John J. Hood, Philadelphia. 1898, no. 64434, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Walzer (Waltz) for piano. By Hugo Reinhold. op. 39, no. 4. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1871

Copyright by G. Schirmer, New York. 1898, no. 64233, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Wanderer's night song. From M. Lermontoff's Russian version of Goethe's poem. By Nathan Haskell Dole. Music by N. Sokolow. op. 15, no. 5. For tenor, baritone, and bass. New York, G. Schirmer. 1872

Copyright by G. Schirmer, New York. 1898, no. 64245, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Wann I in der früh aufsteh. (When I rise at early morn.) Swiss folk-song for piano. By J. A. Pacher. op. 69, no. 3. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 1873

Copyright by G. Schirmer, New York. 1898, no. 64235, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Waves (The) of the Wabash. Waltz. Composed by Mrs. Ella Rood. Nashville, Tenn., Rood pub. co. 1874

Copyright by Mrs. E. Rood, Nashville. 1898, no. 63745, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Way down south. March, two-step. Composed by Chas. B. Brown. Chicago, Illinois music co. 1875

Copyright by Illinois music co., Chicago. 1898, no. 60282, Oct. 13. 2 copies rec'd Oct. 31, 1898.

We will keep our banner flying. Words by Frank E. Graeff. Music by J. Howard Entwisle. 1876

Copyright by J. Howard Entwisle, Philadelphia. 1898, no. 64431, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Weihnachtstraum. (Christmas dreams.) Mittelschweres vortragstück für klavier. Komponirt von Ernst Kullak. op. 26. Berlin, Schlesinger'sche buch und musikhandlung. 1877

Copyright by Schlesinger'sche buch und musikhandlung, Berlin, Germany. 1898, no. 63677, Oct. 31. 2 copies rec'd Oct. 31, 1898.

What can the stars be? Part song and chorus for female voices. By Joachim Raff. op. 184. New York, Wm. A. Pond & co. 1878

Copyright by W. A. Pond & co., New York. 1898, no. 63870, Oct. 31. 2 copies rec'd Oct. 31, 1898.

When I meet a friend. Spring dance. For baritone solo and chorus of men's voices. English version by Th. Baker. Music by Edvard Grieg. op. 30, no. 6. New York, G. Schirmer. 1879

Copyright by G. Schirmer, New York. 1898, no. 64224, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Wholly following. Music by D. B. Towner. Words by A. P. A., [n. i.] 1880

Copyright by D. B. Towner, Chicago. 1898, no. 63921, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Winner (The). Two-step or cake walk for piano. Composed by Edmund Braham. Minneapolis, Minn., Metropolitan music co. 1881

Copyright by Metropolitan music co., Minneapolis, Minn. 1898, no. 54749, Sept. 19. 2 copies rec'd Nov. 1, 1898.

Wish-fairies' song. By H. P. Main, [n. i.] 1882

Copyright by Biglow & Main co., New York. 1898, no. 63931, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Would I were with thee. Varied. By E. Mack. (Piano.) Boston, Oliver Ditson co. 1883

Copyright by Mrs. E. Mack, U. S. 1898, no. 62926, Oct. 26. 2 copies rec'd Oct. 8, 1898.

Young Lochinvar. Ballad for baritone solo and chorus. Poem by Sir Walter Scott. Music by Liza Lehmann. London, Boosey & co. 1884

Copyright by Boosey & co., London, England. 1898, no. 63691, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

You're going far away, lad; or, I'm still your mother, dear. New York, Howley, Haviland & co. 1885

Copyright by Howley, Haviland & co., New York. 1898, no. 60887, Oct. 15. 2 copies rec'd Oct. 15, 1898.

Youth and charity. Duet for two brass instruments. By Paul De Ville. New York, Carl Fischer. 1886

Copyright by C. Fischer, New York. 1898, no. 63895, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Zuleika waltz. By F. Rudolf Schmid. Sackets Harbor, N. Y., W. H. Ayres. 1887

Copyright by F. R. Schmid, Carthage, N. Y. 1898, no. 55046, Sept. 19. 2 copies rec'd Oct. 31, 1898.

Zuversicht. Love's trust. Gedicht von Julius Stinde. Componirt für eine singstimme, mit begleitung des pianoforte von Wilhelm Maase. op. 10, no. 3e. Dresden, A. Bock, hofmusikalienhändler. 1888

Copyright by A. Bock, Dresden, Germany. 1898, no. 63679, Oct. 31. 2 copies rec'd Oct. 31, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

Aegyptus. 240

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63937, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Ancient Greece. 241

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63939, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Arabian (The) empire about 750. 242

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63946, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Asia. 243

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63958, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Avon, Fulton county, Ill. Sept., 1898. Scale, 50 feet to an inch. 244

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63964, Oct. 31. 2 copies rec'd Oct. 31, 1898.

British (The) Isles. 245

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63957, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Central Europe, indicating battlefields and historic places from 1792 to 1813. 246

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63953, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Countries (The) where the Apostles preached. 247

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63943, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Des Moines. (Tate's map of) 248

Copyright by J. C. & F. C. Tate, Des Moines, Iowa. 1898, no. 63429, Oct. 29. 2 copies rec'd Oct. 31, 1898.

Empire of Alexander. 249

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63940, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Empire of Charlemagne. 250

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63947, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Europe at the death of Justinian. 251

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63941, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Europe at the Treaty of Westphalia, in 1648. 252

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63952, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Europe during the Crusades, 1095 to 1270. 253

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63948, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Europe in 1812. Europe at the Congress of Vienna, in 1815. 254

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63954, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Europe in 1898. 255

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63955, Oct. 31. 2 copies rec'd Oct. 31, 1898.

France under Louis XI. 256

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63950, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Italy divided by Augustus into eleven regions. 257

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63945, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Italy in the fifteenth century. 258

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63949, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Italy in 1859. 259

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63956, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Kingdom of David and Solomon. 260

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63936, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Linesville, Crawford county, Pa. Sept., 1898. Scale, 50 feet to an inch. 261

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63963, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Quail creek (Map of) and all its tributaries, forming Quail creek mining district, Alaska. 262

Copyright by D. W. Williams, Rampart City, Alaska. 1898, no. 63752, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Roman empire (The) and the barbarian world. 263

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63942, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Roman empire (The) under Augustus. 264

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63944, Oct. 31. 2 copies rec'd Oct. 31, 1898.

St. Louis county, Minn. (New sectional map of); compiled from latest Government surveys and other authentic sources. Scale, 3 miles to an inch. 265

Copyright by Jewett & son, St. Paul, Minn. 1898, no. 64881, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Swedesboro, Gloucester county, N. J. Sept., 1898. Scale, 50 feet to an inch. 266

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 63962, Oct. 31. 2 copies rec'd Oct. 31, 1898.

United States (The). 267

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63959, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Voyages and discoveries. 268

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63951, Oct. 31. 2 copies rec'd Oct. 31, 1898.

World (The) as known to the ancients. 269

Copyright by T. Y. Crowell & co., Boston. 1898, no. 63938, Oct. 31. 2 copies rec'd Oct. 31, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Animal spirits. 267

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64264, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Arranged. 268

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64260, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Artificial (An) freak; or, How Nellie escaped a distasteful governess. 269

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64276, Nov. 1. 2 copies rec'd Nov. 2, 1898.

At the art gallery. 270

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64267, Nov. 1. 2 copies rec'd Nov. 2, 1898.

At the charity bazaar. 271

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64269, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Automne (L'). 272

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 62080, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Battle of Manila. 273

Copyright by E. A. Wright, Philadelphia. 1898, no. 64574, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Big Boston lettuce. 274

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 64710, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Bouquet (Le). 275

Copyright by Jean Boussod, Manzi, Joyant & co., Paris, France. 1898, no. 62081, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Brun (Madame Le). Painted by Madame Le Brun. Engraved by Scott Bridgewater. 276

Copyright by Arthur Tooth & sons, New York. 1898, no. 63204, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Cat (The). 277

Copyright by Whitehead & Hoag co., Newark, N. J. 1898, no. 62812, Oct. 25. 2 copies rec'd Oct. 30, 1898.

Chronic (A) borrower. 278

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64275, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Titles—Continued.

Dash (The) for liberty. 279

Copyright by Taber-Prang art co., Springfield, Mass. 1898, no. 63593, Oct. 29. 2 copies rec'd Oct. 27, 1898.

Dewey at Manila. (Small.) 280

Copyright by E. A. Wright, Philadelphia. 1898, no. 64583, Nov. 3. 2 copies rec'd Nov. 3, 1898.

—— (Large.) 281

Copyright by E. A. Wright, Philadelphia. 1898, no. 64580, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Dispelled (A) delusion. 282

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64258, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Dwarf horticultural beans. 283

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 64712, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Education (The) of Mr. Pipp. 10. 284

Copyright by Life pub. co., New York. 1898, no. 64994, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Elaine: a platinotype from the painting by Jennie Brownscombe. 285

Copyright by C. Klackner, New York. 1898, no. 62685, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Entre deux feux. 286

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 62079, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Extra early Hackensack muskmelon. 287

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 64709, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Extra early, round-pod, red Valentine beans. 288

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 64715, Nov. 4. 2 copies rec'd Nov. 4, 1898.

First hoisting of the Stars and Stripes on Cuban soil, June 10, 1898. 289

Copyright by Werner co., Akron, Ohio. 1898, no. 63577, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Fortune's favorite. 290

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64261, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Titles—Continued.

General Toral's surrender of Santiago to General Shafter on July 13, 1898. 291

Copyright by Werner co., Akron, Ohio. 1898, no. 63578, Oct. 29. 2 copies rec'd Oct. 28, 1898.

Harper's illustrated features for newspapers and advertisers. no. 61. 292

Copyright by Charles W. Harper, Columbus, Ohio. 1898, no. 64572, Nov. 3. 2 copies rec'd Oct. 27, 1898.

Her difficulty. 293

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64271, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Historical landmarks in Pennsylvania. 294

Copyright by E. A. Wright, Philadelphia. 1898, no. 64576, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Hobson and the "Merrimac." (Small.) 295

Copyright by E. A. Wright, Philadelphia. 1898, no. 64577, Nov. 3. 2 copies rec'd Nov. 3, 1898.

—— (Large.) 296

Copyright by E. A. Wright, Philadelphia. 1898, no. 64578, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Hobson and the three admirals. 297

Copyright by E. A. Wright, Philadelphia. 1898, no. 64575, Nov. 3. 2 copies rec'd Nov. 3, 1898.

"Invincible America." 298

Copyright by Henry J. Finley, Washington, D. C. 1898, no. 64443, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Jones' stringless wax beans. 299

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 64713, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Last (The) of the fleet. 300

Copyright by Taber-Prang art co., Springfield, Mass. 1898, no. 63592, Oct. 29. 2 copies rec'd Oct. 27, 1898.

Long-felt (A) want. 301

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64263, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Mammoth yellow Spanish or prize-taker onions. 302

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 64716, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Man (A) in the wood pile. 303

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64259, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Titles—Continued.

Naval battle of Manila, May 1, 1898. 304

Copyright by Werner co., Akron, Ohio. 1898, no. 63580, Oct. 29. 2 copies rec'd Oct. 28, 1898.

Naval battle of Santiago, July 3, 1898. 305

Copyright by Werner co., Akron, Ohio. 1898, no. 63579, Oct. 29. 2 copies rec'd Oct. 28, 1898.

Near relationship. 306

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64266, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Off for the honeymoon. 307

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64273, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Parker (Gilbert). Literature. Nov. 2, 1898. Portrait supplement, no. 29. 308

Copyright by Harper & bros., New York. 1898, no. 64393, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Phi Psi's stars. 309

Copyright by R. B. Lockwood, New York. 1898, no. 64255, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Poor Illinois. 310

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64256, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Proper (The) time. 311

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64274, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Raiders. 312

Copyright by Frost & Reed, Bristol, England. 1898, no. 45357, July 30. 2 copies rec'd Oct. 21, 1898.

Return (The) from the honeymoon: an etching by J. S. King from the painting by Jennie Brownscombe. 313

Copyright by C. Klackner, New York. 1898, no. 62684, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Rigidly economical. 314

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64272, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Roosevelt (Theodore). 315

Copyright by Taber-Prang art co., Springfield, Mass. 1898, no. 63591, Oct. 29. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

Sad (A) case. 316

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64270, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Santiago. 317

Copyright by E. A. Wright, Philadelphia. 1898, no. 64581, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Scenes about the Anglo-French storm center in Africa. 318

Copyright by American press ass'n., New York. 1898, no. 64993, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Sinking of the Merrimac. 319

Copyright by E. A. Wright, Philadelphia. 1898, no. 64584, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Smith (Chas. Stewart). 320

Copyright by Wm. Ten Eyck Hardenbrook, New York. 1898, no. 64573, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Souvenir of the annual holidays. 321

Copyright by Eastern advertising co , Pawtucket, R. I. 1898, no. 24076, Apr. 15. 2 copies rec'd Apr. 15, 1898.

Stone-mason Marblehead cabbage. 322

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 64711, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Stowe (H. B.) 323

Copyright by Jacques Reich, New York. 1898, no. 62479, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Stringless, green-pod beans. 324

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 64714, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Titles—Continued.

Successful (A) event. 325

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64262, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Thanksgiving design of victory and peace. 326

Copyright by C. E. Morrell co., Elmira, N. Y. 1898, no. 64803, Nov. 4. 2 copies rec'd Nov. 4, 1898.

They can't be hitched to the same carriage. 327

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64268, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Tontine (The) trap. 328

Copyright by Charles W. Eakeley, Springfield, Mass. 1898, no. 63965, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Views at Delaware Water Gap. 329

Copyright by E. A. Wright, Philadelphia. 1898, no. 64579, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Views of Lake Muskoka, Ontario. 330

Copyright by E. A. Wright, Philadelphia. 1898, no. 64582, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Washington, Lincoln, and McKinley. 331

Copyright by E. A. Wright, Philadelphia. 1898, no. 64585, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Where they went. 332

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64257, Nov 1. 2 copies rec'd Nov. 2, 1898.

Why he thought so. 333

Copyright by Keppler & Schwarzmann, New York. 1898, no. 64265, Nov. 1. 2 copies rec'd Nov. 2, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Air ship attacked by Jersey mosquito. 87

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 63759, Oct. 31. 2 copies rec'd Oct. 31, 1898.

American army and navy calendar. 88

Copyright by J. Koehler, New York. 1898, no. 37919, June 21. 2 copies rec'd Oct. 25, 1898.

Auction (The). no. 3489. 89

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 63280, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Blaney portrait. Boy wanted. no. 3315. 90

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 61999, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Titles—Continued.

Blaney portrait. Female drummer. no. 3313. 91

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 62002, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— Hired girl. no. 3316. 92

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 62000, Oct. 21. 2 copies rec'd Oct. 21, 1898.

—— Tom Edson. no. 3314. 93

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 62001, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Blaneyville. no. 3481. 94

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 61998, Oct. 21. 2 copies rec'd Oct. 21, 1898.

Brothers (The) Byrne. 95

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 63760, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Camel. (N. Y., no. 8252.) 12-sheet. 96

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 60364, Oct. 13. 2 copies rec'd Oct. 21, 1898.

Camel and nigger. (N. Y., no. 8257.) ½-sheet. 97

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 60366, Oct. 13. 2 copies rec'd Oct. 28, 1898.

Cars and parade. no. 3471. 98

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 61160, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Clowns. (98 B, no. 57.) 12-sheet. 99

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 60369, Oct. 13. 2 copies rec'd Oct. 31, 1898.

Coney Island. (N. Y., no. 8245.) 28-sheet. 100

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 60363, Oct. 13. 2 copies rec'd Oct. 28, 1898.

Crupper hurdle. (98 B, no. 48.) ½-sheet. 101

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 60367, Oct. 13. 2 copies rec'd Oct. 31, 1898.

Diving. (98 B, no. 70.) 1-sheet. 102

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 60372, Oct. 13. 2 copies rec'd Oct. 28, 1898.

Fine line centre scroll designs. (Single-sheet print, E. 304.) 103

Copyright by Palm bros. & co., Cincinnati, Ohio. 1898, no. 44343, July 25. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

Fine spray scrolls. (Single-sheet print, E. 305.) 104

Copyright by Palm bros. & co., Cincinnati, Ohio. 1898, no. 44344, July 25. 2 copies rec'd Sept. 28, 1898.

Frenzied (The) pursuit after the evil eye. no. 3521. 105

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 63279, Oct. 28 2 copies rec'd Oct. 28, 1898.

Going to the races. 106

Copyright by John F. Byrne, Norwich, Conn. 1898, no, 63759, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Great (The) race scene. 107

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 63757, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Head and lettering. (N. Y. no. 8241.) 3-sheet. 108

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 58795, Oct. 5. 2 copies rec'd Oct. 24, 1898.

—— (N. Y. no. 8242.) ½-sheet. 109

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 58796, Oct. 5. 2 copies rec'd Oct. 24, 1898.

Hunting Killickinick tobacco. no. 3537. 110

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 64161, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Introduction (The). 111

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 63756, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Jap. (98 B, no. 49.) ½-sheet. 112

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 60368, Oct. 13. 2 copies rec'd Oct. 31, 1898.

Leaping ponies. ½-sheet. (98 B, 46.) 113

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 63159, Oct. 27. 2 copies rec'd Oct. 31, 1898.

Manœuvers. (98 B, 66.) 1-sheet. 114

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 58798, Oct. 5. 2 copies rec'd Oct. 21, 1898.

Monkey and pony race. 9-sheet. 98 B, no. 59. 115

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56549, Sept. 26. 2 copies rec'd Oct. 21, 1898.

Titles—Continued.

Our flag. 116

Copyright by J. P. Knapp, New York. 1898, no. 63081, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Performing pigs. ½-sheet. (98 B, 47.) 117

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 63160, Oct. 27. 2 copies rec'd Oct. 31, 1898.

Santiago. (98 B, 67.) 1-sheet. 118

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 58790, Oct. 5. 2 copies rec'd Oct. 28, 1898.

Sea lions. 1-sheet. 98 B, no. 7. 119

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56555, Sept. 26. 2 copies rec'd Oct. 28, 1898.

—— 9-sheet. 98 B, no. 55. 120

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 56548, Sept. 26. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

Sphinx. (N. Y. no. 8256.) ¼-sheet. 121

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 60365, Oct. 13. 2 copies rec'd Oct. 28, 1898.

Stand. (N. Y. no. 8235.) 28-sheet. 122

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 58792, Oct. 5. 2 copies rec'd Oct. 24, 1898.

Two maids. no. 3454. 123

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 64159, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Under weight. 124

Copyright by John F. Byrne, Norwich, Conn. 1898, no. 63755, Oct. 31. 2 2 copies rec'd Oct. 31, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Adams (Maude). nos. 1–10. 431–440

Copyright by Albany art union, Albany, N. Y. 1898, nos. 61150–61159, Oct. 17. 2 copies each rec'd Oct. 17, 1898.

Adoring angel. no. 1. (On 8 x 10 negative.) 441

Copyright by Curtis & Cameron, Boston. 1898, no. 51623, Sept. 1. 2 copies rec'd Sept. 1, 1898.

After the golden prospect. 442

Copyright by James R. Peden, Maryville, Tenn. 1898, no. 63763, Oct. 31. 2 copies rec'd Oct. 31, 1898.

American bankers' association, at Broadmoor, Colorado Springs. 443

Copyright by H. S. Poley, Colorado Springs, Colo. 1898, no. 64806, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Blandin (Lieut. J. J.) 444

Copyright by H. T. Morton, Birmingham, Ala. 1898, no. 63083, Oct. 27. 2 copies rec'd Oct. 21, 1898.

Caine (Hall). nos. 2–4, 6. 445–448

Copyright by Albany art union, Albany, N. Y. 1898, nos. 63601–63603, Oct. 29. 2 copies each rec'd Oct. 29, 1898; no. 65003, Nov. 5, 1898. 2 copies rec'd Nov. 5, 1898.

Concord bridge. 449

Copyright by A. W. Elson & co., Boston. 1898, no. 63175, Oct. 27. 2 copies rec'd Oct. 29, 1898.

Day mountain. 450

Copyright by E. B. Luce, Worcester, Mass. 1898, no. 64293, Nov. 1. 2 copies rec'd Nov. 2, 1898.

First-class battleship "Oregon." 451

Copyright by R. Y. Young, New York. 1898, no. 63970, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Forest and stream. 452

Copyright by E. B. Luce, Worcester, Mass. 1898, no. 64294, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Great (The) 13-inch guns of battleship "Massachusetts." 453

Copyright by R. Y. Young, New York. 1898, no. 63973, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Hobson (Richmond Pearson). B, C. D. 454–456

Copyright by F. Gutekunst, Philadelphia. 1898, nos. 64444–64446, Nov. 2. 2 copies each rec'd Nov. 3, 1898.

Titles—Continued.

Hosea head. (On 4 x 4 negative.) 457
Copyright by Curtis & Cameron, Boston. 1898, no. 51641, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Independence hall, Philadelphia. 458
Copyright by A. W. Elson & co., Boston. 1898, no. 63171, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Kelcey (Herbert). nos. 1–5. 459–463
Copyright by Albany art union, Albany, N. Y. 1898, nos. 63596–63600, Oct. 29. 2 copies each rec'd Oct. 29, 1898.

Lazarus. Artist: Elihu Vedder. 464
Copyright by Curtis & Cameron, Boston. 1898, no. 64995, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Leslie (Elsie). nos. 1–4. 465–468
Copyright by Eddowes bros., New Jersey. 1898, nos. 63975–63978, Oct. 31. 2 copies each rec'd Oct. 31, 1898.

Minute Man (Statue of). 469
Copyright by A. W. Elson & co., Boston. 1898, no. 63169, Oct 27. 2 copies rec'd Oct. 29, 1898.

On the Charles. 470
Copyright by Ida J. Phelps, Norwood, Mass. 1898, no. 64809, Nov. 4. 2 copies rec'd Nov. 4, 1898.

"Oregon" (The) in the Brooklyn navy-yard. 471
Copyright by R. Y. Young, New York. 1898, no. 63972, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Philadelphia peace jubilee. Court of honor illuminated at night. 18323. 472
Copyright by Wm. H. Rau, Philadelphia. 1898, no. 63764, Oct. 31. 2 copies rec'd Oct. 31, 1898.

—— Triumphal arch illuminated at night. 18324. 473
Copyright by Wm. H. Rau, Philadelphia. 1898, no. 63765, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Pike's peak at sunset. 474
Copyright by H. S. Poley, Colorado Springs, Colo. 1898, no. 64807, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Psyche and Love. 475
Copyright by R. Y. Young, New York. 1898, no. 63968, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Saint Cecilia. (On 4½ x 4½ negative.) 476
Copyright by Curtis & Cameron, Boston. 1898, no. 51622, Sept. 1. 2 copies rec'd Sept. 1, 1898.

Titles—Continued.

Sampson's fleet in New York bay. 10x36. no. 13322. 477
Copyright by Wm. H. Rau, Philadelphia. 1898, no. 62939, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Seagoing (The) battleship "Iowa." 478
Copyright by R. Y. Young, New York. 1898, no. 63971, Oct. 31. 2 copies re'dc Oct. 31, 1898.

Secretary Alger in consultation at Camp Poland, September 21, 1898. 479
Copyright by E. E. Swineford, Cincinnati, Ohio. 1898, no. 64395, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Secretary Alger's inspection of Camp Poland, September 21, 1898. 480
Copyright by E. E. Swineford, Cincinnati, Ohio. 1898, no. 64396, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Shafter (Gen. W. R.) no. 3. 481
Copyright by B. J. Falk, New York. 1898, no. 60552, Oct. 14. 2 copies rec'd Oct. 31, 1898.

Side view of battleship "Massachusetts." 482
Copyright by R. Y. Young, New York. 1898, no. 63969, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Summer (The) girl and Cupid. 483
Copyright by R. Y. Young, New York. 1898, no. 63974, Oct. 31. 2 copies rec'd Oct. 31, 1898.

"Sunrise from Pike's peak." 484
Copyright by Wm. E. Hook, Colorado Springs, Colo. 1898, no. 64883, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Sunset (A) on Pike's peak. 485
Copyright by H. S. Poley, Colorado Springs, Colo. 1898, no. 64808, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Velletri Athena. 486
Copyright by A. W. Elson & co., Boston. 1898, no. 63164, Oct. 27. 2 copies rec'd Oct. 29, 1898.

Washington crossing the Delaware. 487
Copyright by A. W. Elson & co., Boston. 1898, no. 63163, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Wayside Inn oak. 488
Copyright by E. R. Lemon, South Sudbury, Mass. 1898, no. 57103, Sept. 28. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

Wayside Inn taproom. 489

Copyright by E. R. Lemon, South Sudbury, Mass. 1898, no. 57104, Sept. 28. 2 copies rec'd Sept. 24, 1898.

Wayside shadows. 490

Copyright by E. R. Lemon, South Sudbury, Mass. 1898, no. 57102, Sept. 28. 2 copies rec'd Sept. 24, 1898.

Titles—Continued.

13th U. S. infantry, Fort Porter, Buffalo, N. Y. 491

Copyright by O. A. Simon, Buffalo, N. Y. 1898, no. 63761, Oct. 31. 2 copies rec'd Oct. 31, 1898.

1,000 little folks. 492

Copyright by Meinecke & co., New York. 1898, no. 64717, Nov. 4. 2 copies rec'd Nov. 4, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Angel of the resurrection. (1) Designed by E. P. Sperry. 65

Copyright by Tiffany glass and decorating co., New York. 1898, no. 64593, Nov. 3. 1 photograph rec'd Nov. 3, 1898.

—— (2) Designed by E. P. Sperry. 66

Copyright by Tiffany glass and decorating co., New York. 1898, no. 64593, Nov. 3. 1 photograph rec'd Nov. 3, 1898.

Cumæan Sibyl. Artist, Elihu Vedder. 67

Copyright by Elihu Vedder, Rome, Italy. 1898, no. 64891, Nov. 5. 1 photograph rec'd Nov. 5, 1898.

Dewey (A statuette bust of) in his uniform; 18 inches high with a base of 5 x 6 inches. 68

Copyright by Adolph Schenk, St. Louis, Mo. 1898, no. 63766, Oct. 31. 1 photograph rec'd Oct. 31, 1898.

Drawing from nature. 69

Copyright by E. Vedder, Rome, Italy. 1898, no. 64397, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Glimpse (A) of hell. Artist: Elihu Vedder. 70

Copyright by E. Vedder, Rome, Italy. 1898, no. 64889, Nov. 5. 1 photograph rec'd Nov. 5, 1898.

Keeper of the threshol Artist: Elihu Vedder. 71

Copyright by E. Vedder, Rome, Italy. 1898, no. 64890, Nov. 5. 1 photograph rec'd Nov. 5, 1898.

Meet me at the fountain. 72

Copyright by Charles Dowler, Providence, R. I. 1898, no. 64592, Nov. 3. 1 photograph rec'd Nov. 3, 1898.

Messenger (The). 73

Copyright by Charles Craig, U. S. 1898, no. 64810, Nov. 4. 1 photograph rec'd Nov. 4, 1898.

Modern (A) Madonna. 18 x 21. 74

Copyright by Ida Marie Perrault, Detroit, Mich. 1898, no. 64448, Nov. 2. 1 photograph rec'd Nov. 2, 1898.

Our Saviour. Designed by E. P. Sperry. 75

Copyright by Tiffany glass and decorating co., New York. 1898, no. 64596, Nov. 3. 1 photograph rec'd Nov. 3, 1898.

Pamela's birthday. By G. W. Joy. 76

Copyright by G. W. Joy, London. 1898, no. 64063, Nov. 1. 1 photograph rec'd Nov. 1, 1898.

"Sailors' yarns." From original painting by F. L. Van Ness, 1898. 77

Copyright by Frank Lewis Van Ness, Chicago. 1898, no. 63767, Oct. 31. 1 photograph rec'd Oct. 31, 1898.

St. Matthew. Designed by E. P. Sperry. 78

Copyright by Tiffany glass and decorating co., New York. 1898, no. 64597, Nov. 3. 1 photograph rec'd Nov. 3, 1898.

Shut the door. 79

Copyright by Weyman & bro., Pittsburg, Pa. 1898, no. 64892, Nov. 5. 1 photograph rec'd Nov. 5, 1898.

Temperance. Designed by E. P. Sperry. 80

Copyright by Tiffany glass and decorating co., New York. 1898, no. 64594, Nov. 3. 1 photograph rec'd Nov. 3, 1898.

Three gentlemen in evening costume seated at a round table, the one in the center holding his high hat in his hand and the others wearing theirs, etc. 81

Copyright by American litho. co., New York. 1898, no. 62480, Oct. 24. 2 copies rec'd Oct. 24, 1898.

X. MISCELLANEOUS.

Titles.

Wickersham's comprehensive music chart for teachers and schools. nos. 1–4. 6–9
Copyright by Enoch G. Wickersham, Grover Hill, Ohio. 1898, nos. 42509-42512 *, July 15. 2 copies each rec'd July 22, 1898.

XI. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric BOOKS.)

Albany art union, Albany, N. Y.:
Adams (Maude). nos. 1–10. (Photographs.)
Caine (Hall). nos. 2–4. (Photographs.)
—— no. 6. (Photographs.)
Kelcey (Herbert). nos. 1–5. (Photographs.)

Allyn (Eunice Gibbs), Dubuque, Iowa:
King (The) of all painters. Words and music by Eunice Gibbs Allyn. (Music.)
Thanksgiving (The) hymn of the Republic. Words and music by Eunice Gibbs Allyn. (Music.)

American book co., New York:
Barnes' national vertical penmanship. nos. 1–5. (Books: 2.)

American litho. co., New York:
Three gentlemen in evening costume seated at a round table, the one in the center holding his high hat in his hand, and the others wearing theirs. [etc.] (Fine arts: photograph of painting, drawing, statuary, design, or model.)

American press ass'n, New York:
Fashions of New York. New fur garments are very pretty and very costly. (Books: 3.)
First (The) and the last crusade. (Books: 3.)
Gotham stage reviewed by Arthur Crispin. (Books: 3.)
In strength of God. (Books: 3.)
Late fashions from Paris. (Books: 3.)
Scenes about the Anglo-French storm center in Africa. (Engravings, cuts, and prints.)
Whitney-Paget (The) stable. (Books: 3.)

Ames pub. co., Clyde, Ohio:
Old Glory in Cuba. A drama in 4 acts. By Thomas R. Beaty. (Dramatic compositions.)

Associated press, New York:
King George weary. (Books: 3.)
Marchand's return clears the situation. (Books: 3.)
Russia and Germany becoming unfriendly. (Books: 3.)

Bailey (Frank and Gregory), Chicago:
[Death of Virgin Mary.] Le trépassement de la Vierge Marie. (Books: 1.)

Bancroft-Whitney co., San Francisco, Cal.:
California (Reports of cases determined in the supreme court of the state of). C. P. Pomeroy, reporter. v. 119, 120. (Books: 1.)

Banks & bros., New York:
New York (The rules of the court of appeals of) in force July 1, 1898. Annotated by Edmund H. Smith, reporter of the court. Court of appeals practice—admission of attorneys. 5th ed. (Books: 1.)

Barlow (Edwin B.), Toledo, Ohio:
Manila (The) march and two-step. For piano. Composed by Edwin B. Barlow. (Music.)

Barnett (M.), U. S.:
He'll come home no more. Non tornò. Romanza per soprano. English words by M. Barnett. Music by Tito Mattei. (Music.)

Barry (John Arthur), Australia:
Barry (J. A.) The birthday pearl. When Abdallah came into his luck. (Books: 3.)

Bates (Charles Austin), New York:
Consider your own case. (Books: 2.) Failure (The). Simple Simon. (Books: 2.)
Rather slow work. (Books: 2.)
Your special messenger. (Books: 2.)

Becke (Louis), London:
Becke (L.) Maurice, the cabin boy: a tale. (Books: 3.)

Bernard (Chas. Henry Louis Napoleon and Léon Ernest), Boston:
Bernard (C. H. L. N. and L. E.) Visible French pronunciation exemplified in a progressive French reader, on a plan new, simple, and effective. (Books: 1.)

Biddle (Drexel), Philadelphia:
Benson (E. F.) The money market. (Books: 1.)

Biglow & Main co., New York:
Christmas again returning. Soprano solo. Words by F. J. Crosby. Music by H. P. Main. (Music.)
Christmas tree song. By H. P. Main. (Music.)
Good night. Soprano, alto, and chorus. Words by Fanny J. Crosby. Music by Hubert P. Main. (Music.)
Jack Frost. By H. P. Main. (Music.)
O Santa Claus, we see you ride. (Solo, by a wish-fairy.) By H. P. Main. (Music.)
O, we welcome all. (Chorus of elves.) By H. P. Main. (Music.)
Star of Bethlehem. Words by Fanny J. Crosby. Music by Hubert P. Main. (Music.)
Wish-fairies' song. By H. P. Main. (Music.)

Blackburn (Margaret E.), Cambridge, Mass.:
Blackburn (M. E.) Katharine Conway. (Books: 1.)

Bliss (Heirs of P. P.), U. S.:
Bonapo. A medley. By Pro Phundo Basso. (P. P. Bliss.) [Vocal.] (Music.)

Bock (A.), Dresden:
Aubade. (Morgenständchen.) Pour piano. Par Francisco Braga. op. 10. (Music.)
Senners lust. Salon-ländler für pianoforte. Komponirt von Hugo Martini. op. 37. (Music.)
Zuversicht. (Love's trust.) Gedicht von Julius Stinde. Componirt für eine singstimme, mit begleitung des pianoforte von Wilhelm Maase. op. 10, no. 3e. (Music.)

Boettger (T. G.), U. S.:
Lauterbach (The) maiden. Song. English words by S. E. R. and J. F. Piano accompaniment by T. Boettger. (Music.)
Lauterbach waltz. Arranged by T. G. Boettger. (Music.)

Bolles (Edwin C.), Melrose, Mass.:
Bolles (Edwin C.) Collections and collecting. (Books: 1.)

Boosey & co., London, England:
Young Lochinvar. Ballad for baritone solo and chorus. The poem by Sir Walter Scott. The music by Liza Lehmann. (Music.)

Bosworth & co., Leipzig, Germany:
Coming (The) of the king. (Des mädchens erwartung.) Song, with piano accompaniment. By Stanley Hawley. (Music.)
"Sleeping." (Schlummer.) Song, with piano accompaniment. By Stanley Hawley. (Music.)

Bote (Ed.) and Bock (G.), Berlin, Germany:
Quatre pièces lyriques pour piano. Par Frank Alfano. op. 16, no. 1. Désir. (Music.)
—— no. 2. Au ruisseau. (Music.)
—— no. 3. Aveu intime. (Music.)
—— no. 4. Bagatelle. (Music.)
Vier lieder für mittlere singstimme und klavier. Von Karl Gleitz. op. 20, no. 1. Idyll. (Music.)
—— no. 2. Frühling. (Music.)
—— no. 3. Abendstunde. (Music.)
—— no. 4. Sommer. (Music.)

Boussod (Jean), Manzi, Joyant & co., Paris, France, and New York:
Automne (L'). (Engravings, cuts, and prints.)
Bouquet (Le). (Engravings, cuts, and prints.)
Entre deux feux. (Engravings, cuts, and prints.)

Bowen-Merrill co., Indianapolis, Ind.:
Caskoden (E.) When knighthood was in flower. (Books: 1.)

Boyd (Mrs. L.), Cynthiana, Ky.:
Boyd (Mrs. L.), compiler and editor. The Irvines and their kin. A history of the Irvine family and their descendants. (Books: 1.)

Breckenridge (G. E.), Breckenridge, Ill.:
Woodman (A) soldier. A 4-act drama. By G. E. Breckenridge. (Drama.)

Breitkopf & Härtel, Leipzig, Germany:
Gavotte aus der Suite moderne (für piano) von Emil Sauer. Neue vom komponisten revidirte ausgabe. (Breitkopf & Härtel's klavier-bibliothek.) (Music.)
Konzerstück für orgel und orchester. Von Reginald Steggall. (Breitkopf & Härtel's orgel-bibliothek.) (Music.)
Sonate in E moll für violoncell und pianoforte. Von Georg Schumann. op. 19. (Breitkopf & Härtel's violoncell-bibliothek.) (Music.)
Two-step, from The little corporal. For piano. Von Ludwig Englander. (Music.)

Brewer (W. N.), Cleveland, Ohio:
Lease (apartment). This indenture of lease, [etc.] (Books: 2.)

Brock (John), Trenton, N. J.:
Brock's brain. (Books: 2.)

Burritt (Chester C.), New York:
Burritt (Chester C.), compiler. Special cipher code of Erie railroad co. (Books: 1.)
Burritt (C. C.) Supplement A, to special cipher code of Erie Railroad co. (Books: 1.)

Byrne (John F.), Norwich, Conn.:
Air ship attacked by Jersey mosquito. (Chromos and lithographs.)
Brothers (The) Byrne. (Chromos and lithographs.)
Going to the races. (Chromos and lithographs.)

Byrne (John F.), Norwich, Conn.:
Great (The) race scene. (Chromos and lithographs.)
Introduction (The). (Chromos and lithographs.)
Under weight. (Chromos and lithographs.)
Cammack (Amelie), New Orleans, La.:
Cammack (A.) Peace: a poem. (Books: 2.)
Carnefix (Fannie D.), Roanoke, Va.:
Duplicate (The) primer of the practical sight-word reading chart and phonic exercise. (Books: 2.)
Century co., New York:
Prospectus (A) of the Century magazine for the season of 1898–1899, beginning with Nov., 1898. (Books: 2.)
Chappell & co., London, England:
Fair, kind, and true. (Let not my love be called idolatry.) Sonnet by Shakespeare. Music by Liza Lehmann. no. 2 in E flat. (Music.)
Mountain (A) serenade. Words by May Byron. Music by Florence Aylward. (Music.)
Selection from the new musical comedy, the Topsy-turvy hotel. Music by Victor Roger and Lionel Monckton. Selected and arranged for the pianoforte by Charles Godfrey, jr. (Music.)
"Topsy-turvy (The) hotel" lancers. On melodies by Victor Roger and Lionel Monckton. By Warwick Williams. (Music.)
"Topsy-turvy (The) hotel" waltz. On melodies by Victor Roger and Lionel Monckton. By Carl Kiefert. [Piano.] (Music.)
Toujours. On melodies from the musical comedy "The Topsy-turvy hotel." By Carl Kiefert. [Piano.] (Music.)
Charles (Thomas) co., Chicago:
Beebe (Katherine). School-room plays. (Books: 2.)
Cincinnati regalia co., Cincinnati, Ohio:
Illustrated catalogue, no. 27. I. O. O. F. encampment supplies, etc. (Books: 2.)
Cobb (M. M.), South Royalston, Mass.:
My old Kentucky home. 1st and 2d mandolin and guitar. Arranged by M. M. Cobb. (Music.)
Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. (Books: 3.)
Colliery eng. co., Scranton, Pa.:
United States history, no. 3, 125 C. Question paper. 2d ed. (Books: 2.)
—— no. 4, 125 D. Question paper. 2d ed. (Books: 2.)
—— no. 5, 125 E. Question paper. 2d ed. (Books: 2.)
Compton (Frederic Milton), Madison, Fla.:
Oriska (The) waltz. For violin and piano. By F. M. Compton. (Music.)
Conkey (W. B.) co., Chicago.:
American (The) speaker. (Books: 1.)
Beautiful stories for children. (Books: 1.)
Dew-drops and diamonds. (Books: 1.)
Fraser (John). American children's annual. (Books: 1.)
Good company. (Books: 1.)
Happy Christmas hours. (Books: 1.)
Holiday pastimes. (Books: 1.)
Jolly chimes for Christmas times. (Books: 1.)
Little tots A B C animal book. (Books: 1.)
Pastimes for boys and girls. (Books: 1.)
Playthings and pets. Stories, and poems, and pictures. (Books: 1.)
Royal echoes. (Books: 1.)
Young folk's companion. (Books: 1.)
Conover (Jefferson S.), Coldwater, Mich.:
Conover (J. S.) Freemasonry in Michigan. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
Cook (William W.), New York:
Cook (W. W.) Treatise (A) on the law of corporations having a capital stock. 4th ed. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
—— v. 3. (Books: 1.)
Craig Charles, U. S.:
Messenger (The). (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Cramer (J. B.) & co., ltd., London:
Geneva's blue waters. Song. Music by Frank Moir. In E. (Music.)
—— In G. (Music.)
—— In A. (Music.)
Love triumphant. Song with harmonium or organ obligato, ad. lib. Words and music by George S. Aspinall. In D flat. (Music.)
—— In B flat. (Music.)
Crane (Frank), Chicago:
Crane (F.) The fall of Captain Carter. Delivered by F. Crane at Trinity church, Chicago, Nov. 6, 1898. (Pulpit editorials.) (Books: 3.)
Crowell (Thomas Y.) & co., Boston:
Ægyptus. (Maps and charts.)
Ancient Greece. (Maps and charts.)
Arabian (The) empire about 750. (Maps and charts.)
Asia. (Maps and charts.)
British (The) Isles. (Maps and charts.)
Central Europe, indicating battle-fields and historic places from 1792 to 1813. (Maps and charts.)
Countries (The) where the Apostles preached. (Maps and charts.)

Crowell (Thomas Y.) & co., Boston:
Dole (Nathan Haskell, comp). The mistakes we make. (Books: 1.)
Empire of Alexander. (Maps and charts.)
Empire of Charlemagne. (Maps and charts.)
Europe at the death of Justinian. (Maps and charts.)
Europe at the treaty of Westphalia, in 1648. (Maps and charts.)
Europe during the Crusades, 1095 to 1270. (Maps and charts.)
Europe in 1812. Europe at the Congress of Vienna in 1815. (Maps and charts.)
Europe in 1898. (Maps and charts.)
France under Louis XI. (Maps and charts.)
Italy divided by Augustus into eleven regions. (Maps and charts.)
Italy in the fifteenth century. (Maps and charts.)
Italy in 1859. (Maps and charts.)
Kingdom of David and Solomon. (Maps and charts.)
Roman Empire (The) and the barbarian world. (Maps and charts.)
Roman empire (The) under Augustus. (Maps and charts.)
United States (The). (Maps and charts.)
Voyages and discoveries. (Maps and charts.)
World (The) as known to the ancients. (Maps and charts.)

Cugle (Frances), Harrisburg, Pa.:
Cugle (F.) A brief history of the Spanish-American war. February, 1895-August, 1898. (Books: 1.)

Curtis & Cameron, Boston:
Adoring angel. no. 1. (On 8 x 10 negative.) (Photographs.)
Hosea head. (On 4 x 4 negative.) (Photographs.)
Lazarus. Artist: Elihu Vedder. (Photographs.)
Saint Cecilia. (On 4½ x 4½ negative.) (Photographs.)

Curwen (J.) & sons, ltd., London, England:
Ring drill. By Miss E. Hughes. (Music.)

Dan pub. co., Buffalo, N. Y.:
Cincinnati (The) society address book: élite family directory. Club membership. 1898. (Books: 1.)

Davidson (Alice Merritt), Los Angeles, Cal.:
Davidson (A. M.) California plants in their homes: a botanical reader for children. (Books: 1.)

Davis (F. A.) co., Philadelphia:
Bishop (S. S.) Diseases of the ear, nose, and throat, and their accessory cavities. 2d ed. (Books: 1.)

Davis (F. A.) co., Philadelphia:
Grandin (E. H.) and Jarman (G. W.) A text-book on practical obstetrics. 2d ed., revised and enlarged. (Books: 1.)

Davis (Samuel Taylor), Afton, Iowa:
Davis (S. T.) The Holy Spirit in the Holy Scriptures. (Books: 1.)

De Rosset (William L., jr.), Wilmington N. C.:
Tide calendar. (Books: 2.)

Dew (John), Chicago:
Psychology: soul science. (Books: 2.)

De Wolfe, Fiske & co., Boston:
Lathbury (M. A.) Bible heroes. Stories from the Bible. (Books: –.)
—— Child's life of Christ. Stories from the Bible. (Books: 1.)
—— Child's story of the Bible; with introduction by Bishop John H. Vincent. (Books: 1.)

Dobson (Geo. L.), sec'y of state, Des Moines, Iowa:
Iowa supreme court reports. v. 95. By B. I. Salinger. (Books: 1.)

Dodd, Mead & co., New York:
Canton (W.) W. V.'s golden legend. (Books: 1.)

Doucet (Jules A.), Durango, Colo.:
Rough Rider's march. Two-step. By Jules A. Doucet. (Music.)

Dowler (Charles), Providence, R. I.:
Meet me at the fountain. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Eakeley (Charles W.), Springfield, Mass.:
Tontine (The) trap. (Engravings, cuts, and prints.)

Eastern advertising co., Pawtucket, R. I.:
Souvenir of the annual holidays. (Engravings, cuts, and prints.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898–99. Courses of instruction: no. 251. Monday, Oct. 24, 1898. Night-school course. (Books: 3.)
—— no. 252. Tuesday, Oct. 25, 1898. Popular studies in Shakespeare. (Books: 3.)
—— no. 253. Wednesday, Oct. 26, 1898. Elementary mathematics. (Books: 3.)
—— no. 254. Thursday, Oct. 27, 1898. Drawing, designing, and illustrating. (Books: 3.)
—— no. 255. Friday, Oct. 28, 1898. Popular studies in Shakespeare. (Books: 3.)
—— no. 256. Saturday, Oct. 29, 1898. The world's greatest musicians. (Books: 3.)

Eaton & Mains, New York:
Berean (The) senior lesson-book on the international lessons for 1899. [Berean series, no. 1.] (Books: 1.)
Golden (The) text-book of the international Sunday-school lessons for 1897, with the home Bible readings for every day in the year, and scripture exercises. (Books: 2.)

Ebersole (S. O.), Denver, Colo.:
Perfect and imperfect eyes illustrated. (Books: 2.)

Eddowes bros., New Jersey:
Leslie (Elsie.) nos. 1–4. (Photographs.)

Editor pub. co., Cincinnati, Ohio:
Cunyngham-Cunningham (G.) Tales from the land of mañana. (Books: 1.)
Litsey (E. C.) The princess of Gramfalon. (Books: 1.)
Owen (L. A.) Cave regions of the Ozarks and Black Hills. (Books: 1.)
Perine (G. C.) The poets and verse writers of Maryland; with selections from their works. (Books: 1.)

Egerton & co., London:
Glad (The) new song. Song. Words by J. Nicholas Knight. Music by Joseph H. Adams. no. 2 in B flat. (Music.)
Silence (The) of the deep. Song. Words by Clifton Bingham. Music by Bond Andrews. No. 2 in A flat. (Music.)

Elliott & co., London:
Biographies. Written and composed by Will. Fieldhouse. (Music.)
I'll sing dat little lullaby. Written and composed by Will. Fieldhouse. (Music.)

Elson (A. W.) & co., Boston:
Concord bridge. (Photographs.)
Independence hall, Philadelphia. (Photographs.)
Minute Man (Statue of). (Photographs.)
Velletri Athena. (Photographs.)
Washington crossing the Delaware. (Photographs.)

Entwisle (J. Howard), Philadelphia:s by
Hallelujah! Grace is free. Word Frank E. Graeff. Tune, "Maryland, my Maryland." (Music.)
We will keep our banner flying. Words by Frank E. Graeff. Music by J. Howard Entwisle. (Music.)

Equitable life assurance society of the U. S., New York:
Satisfied: Letters from policy holders of the Equitable life assurance society, of the U. S. expressing satisfaction with the results attained. 1898. (Books: 1.)

Fairbanks (George R.), Tennessee:
Fairbanks (G. R.) Florida: its history and its romance. (Books: 1.)

Falk (B. J.), New York:
Shafter (Gen. W. R.) no. 3. (Photographs.)

Ferry (D. M.) & co., Detroit, Mich.:
Big Boston lettuce. (Engravings, cuts, and prints.)
Dwarf horticultural beans. (Engravings, cuts, and prints.)
Extra early Hackensack muskmelon. (Engravings, cuts, and prints.)
Extra-early round-pod red valentine beans. (Engravings, cuts, and prints.)
Jones' stringless wax beans. (Engravings, cuts, and prints.)
Mammoth yellow Spanish, or prize-taker onions. (Engravings, cuts, and prints.)
Stone-mason Marble head cabbage. (Engravings, cuts, and prints.)
Stringless, green pod beans. (Engravings, cuts, and prints.)

Finley (Henry J.), Washington, D. C.:
"Invincible America." (Engravings, cuts, and prints.)

Fischer (A. E.), Bremen, Germany:
Captain Engelbart. Marsch. Von R. Knüpfel. (Music.)

Fischer (Carl), New York:
As long as it pleases the ladies. Words by Charles Hoyt. Music by Richard Stahl. (Music.)
"Bridal tour" march. By Wm. J. Rahley. Arranged by L. P. Laurendeau for band. (Music.)
"Dashing (The) Broadway belles." Polka or two-step. Arranged by L. O. De Witt for orchestra. (Music.)
Fantasie pastorale. By J. B. Singelee. Transcribed by E. A. Lèfébre for saxophone and piano. (Music.)
General Miles. March. By J. C. Heed. Band. (Music.)
—— (Two-step.) Composed by J. C. Heed. Orchestra. (Music.)
General Shafter. March. Composed by J. C. Heed. Orchestra. (Music.)
Gypsy's warning. Arranged and transcribed by E. A. Lèfébre. Saxophone and piano. (Music.)
"High (A) roller." Lancers from operatic burlesque. Arranged by Richard Stahl for orchestra. (Music.)
"I wish my rent was paid." Medley schottische. Arranged by Carl Engel for orchestra. (Music.)
In the lovely month of May. Transcription. Arranged by E. A. Lèfébre. Saxophone and piano. (Music.)
Laendler. By C. Bohm. Transcribed by E. A. Lèfébre. Saxophone and piano. (Music.)
"Lenz und liebe." (Spring and love.) Waltz. By Fr. von Blon. Arranged by L. P. Laurendeau for band. (Music.)
—— For orchestra. (Music.)

Fischer (Carl), New York:
Love song. Prochazka. Arranged and transcribed by E. A. Lèfébre for saxophone and piano. (Music.)
Madison Square jingles. Selection. Music by Richard Stahl. Orchestra. (Music.)
"Mazie, Mazie!" March and two-step. Arranged by L. O. De Witt for orchestra. (Music.)
"Miss Malinda light foot Lou." Medley polka. Arranged by L. O. De Witt for orchestra. (Music.)
"My sweet Juanita." Waltz, from G. Kerker's extravaganza "Yankee Doodle Dandy." Arranged by Theo. Moses-Tobani for orchestra. (Music.)
"Nora, I adore her." Medley waltz. Arranged by Carl Engel for orchestra. (Music.)
O, how kindly hast thou led me. L. v. Beethoven. Arranged and transcribed by E. A. Lèfébre for saxophone and piano. (Music.)
Pilgrim chorus. (Tannhäuser.) R. Wagner. Arranged and transcribed by E. A. Lèfébre for saxophone and piano. (Music.)
Polish dance. By X. Scharwenka. Arranged by E. A. Lèfébre. Saxophone and piano. (Music.)
Somnambula. Fantasia. By J. B. Singelée. Arranged and transcribed by E. A. Lèfébre for saxophone and piano. (Music.)
"Stella, Stella." Medley waltz. Arranged by Carl Engel for orchestra. (Music.)
Traum der sennerin. By A. Labitzky. Arranged and transcribed by E. A. Lèfébre for saxophone and piano. (Music.)
Youth and charity. Duet for two brass instruments. By Paul De Ville. (Music.)

Forwood (Reginald), Paris, Tex.:
Forwood's New York and Liverpool cotton parities. (Books: 2.)

Francis, Day & Hunter, London, England:
He didn't go to work next morning. Song. Written and composed by Leslie Reed. (Music.)
Somebody's baby boy. Song. Written by Albert Hall. Composed by George Le Brunn. (Music.)
There'll be no beano there. Song. Written by Fred Perry and Chas. Ridgwell. Composed by Geo. Le Brunn. (Music.)
Two loving hearts. Song. Written and composed by David Day. (Music.)

Frost & Reed, Bristol, England:
Raiders. (Engravings, cuts, and prints.)

Funk & Wagnalls co., New York:
Pierson (A. T.) In Christ Jesus; or, The sphere of the believer's life. (Books: 1.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 252. (Books: 3.)

Ginn & co., Boston:
Shaylor (H. W.) Vertical, round-hand writing books. no. 2. (Books: 2.)

Grasmuk & Schott, New York:
Florida lancers. Orchestra. By J. Zimmermann. (Music.)
Overture, "Norma." Band. By Bellini. (Music.)
She's all right just the same. Waltz. By Alb. H. Fitz. Arranged by F. Beyer. Orchestra. (Music.)

Grossman (Edward B.) & co., Chicago:
Grossman (E. B.) & co., Chicago. Fall and winter styles, 1898–99. (Books: 2.)

Gutekunst (F.), Philadelphia:
Hobson (Richmond Pearson). B. (Photographs.)
—— C. (Photographs.)
—— D. (Photographs.)

Hainauer (Julius), Breslau, Germany:
Compositions for the piano. By Edward MacDowell. op. 31. Six poems after Heine. no. 1. We sat by the fisherman's cottage. (Music.)
—— no. 2. Far away on the rock coast of Scotland. (Music.)
—— no. 3. My child, we once were children. (Music.)
—— no. 4. We traveled alone in the gloaming. (Music.)
—— no. 5. Shepherd boy's a king. (Music.)
—— no. 6. Death nothing is but cooling night. (Music.)
Compositions for the piano. By Edward MacDowell. no. 1. A tale. op. 17, no. 1. (Music.)
—— no. 3. Barcarolle. op. 18, no. 1. (Music.)
—— no. 4. Humoreske. op. 18, no. 2. (Music.)
—— no. 5. Humoreske. op. 24, no. 1. (Music.)
—— no. 6. March. op. 24, no. 2. (Music.)

Hamm (M. A.), U. S.:
Woman (A) in the Philippines: a pony ride through Luzon. (Books: 3.)

Hardenbrook (Wm. Ten Eyck), New York:
Smith (Chas. Stewart). (Engravings, cuts, and prints.)

Harms (T. B.) & co., New York:
Hero's (A) grave. (Song.) Words and music by Clifton Albert Grady. (Music.)

Harper (Charles W.), Columbus, Ohio:
Harper's illustrated features for newspapers and advertisers. no. 61. (Engravings, cuts, and prints.)

Harper & bros., New York:
Parker (Gilbert). Literature, Nov. 2, 1898. Portrait supplement, no. 29. (Engravings, cuts, and prints.)

Hawley (Ada M.), Great Britain:
Broad (The) and the narrow way. Sacred song. Words and music by A. M. Hawley. (Music.)

Hearst (Wm. R.), New York:
Austria's aged emperor to marry a child, the sister of the little boy king of Spain, to secure an heir to the throne. (Books: 3.)
Can drunkenness be cured by the blood of horses? (Books: 3.)
English lord (Lord Francis Hope, who married the burlesque May Yohe, American soubrette) compelled to sell his great gallery to repair his lost fortune. (Books: 3.)
Fashionable leaders of Fifth avenue join hands with their wretched sisters of the sweat shops. (Books: 3.)
Four American beauties take London by storm. (Books: 3.)
Great (The) heiress, Emily Vanderbilt Sloane, to marry a poor lawyer for love. (Books: 3.)
How a rat spread plague and death. (Books: 3.)
How all our new war ships will be made unsinkable. (Books: 3.)
Insanity: two remarkable operations on the human brain to save human life. Lockjaw. (Books: 3.)
Is vaccination really a breeder of disease? (Books: 3.)
Judas Iscariot, the hero of Dr. Hammond's new religious novel. (Books: 3.)
Photographic odds and ends and curiosities of the news of the week. (Books: 3.)
Pilgrim's Progress illustrated by Foster artists. Was Milton's Paradise Lost plagiarized? The long-lost poems of Shelley found at last. (Books: 3.)
Prehistoric (A) mystery solved. (Books: 3.)
Songs of the sweat shop. By the poet of the sweat shops. (Books: 3.)
Tesla will flash Niagara's power to New York without wires; and the ocean tides to be turned into electricity by Edison. (Books: 3.)
Tragic romance of the pale-face goddess: the pathetic tragedy of Major Lyons' daughter, Lydia, who bargained away her heart to save an Indian's soul. (Books: 3.)
Very (A) curious accident in the busiest spot on earth. (Books: 3.)

Hearst (Wm. R.), New York:
What is sin? The greatest divines of greater New York fail to agree on this great moral and theological question. (Books: 3.)
Which of these beautiful princesses will be the mother of the king of Italy? (Books: 3.)
Will Miss May Goelet, worth $20,000,000, marry a great name and the earl of Shaftesbury? (Books: 3.)
Will the coffin be full of lead pipe or bones? (Books: 3.)

Heeseman (C. J.), Oakland, Cal.:
"Dutchess" (The). (Books: 2.)

Heinemann (C.), U. S.:
Chasse (La) infernale. Grand galop brillant. By C. Kolling. op. 23. Arranged for 4 hands by Carl Heinemann. (Music.)

Hembree (Charles C.), New York:
Hembree (C. C.) Hembree's 800 test questions and answers on the Bible and Bible lands: a book for everybody. (Books: 1.)

Herbst (Wendel E.), Hartford, Conn.:
Every rent payer a landlord; the ideal of existence. (Books: 2.)

Hine insurance pub. co., New York:
Union (The). In or out. (Books: 3.)

Hitchcock pub. co., New York:
Belle of Newport waltzes. By E. Slater. (Music.)

Hood (John J.), Philadelphia:
And there were shepherds. Music by J. Wesley Hughes. (Music.)
Hood's Christmas annual, no. 20. (Music book.)
Walking in the sunlight. Words and music by Frank M. Davis. (Music.)

Hook (Wm. E.), Colorado Springs, Colo.:
"Sunrise from Pike's Peak." (Photographs.)

Houghton, Mifflin & co., Cambridge, Mass.:
Keats (John). Ode on a Grecian urn and other poems. [Riverside literature series.] (Books: 1.)
Longfellow (H. W.) The song of Hiawatha. Part 1. [The Riverside literature series.] (Books: 1.)

Howard pub. co., Boston:
Choir (The) invisible. Sacred song. Written by Scott Brampton. Composed by Chas. A. Chase. (Music.)

Howe (Elias) co., Boston:
Lost (The) chord. Arranged by G. L. Lansing for mandolin, mandola, guitar, and banjo, with piano accompaniment. (Music.)

Howley, Haviland & co., New York:
Astor (The) light-battery march. By A. A. Clappe. (Music.)
Belle of the ballroom. Schottische. By W. J. Gilmour. (Music.)

Howley, Haviland & co., New York:
Home on a furlough. Song and chorus. Words and music by Gussie L. Davis. (Music.)
I love you still. Song and chorus. Written and composed by Chas. Kent and Chas. De Kress. (Music.)
In the cottage by the mill. Ballad. Words by M. J. Fitzpatrick. Music by Fred. Spencer. (Music.)
Kill it, babe! Coon song and chorus. Words by Smart and Williams. Music by Sidney Perrin. (Music.)
Little band of gold. Song. Music by Andrew Mack. Words by E. E. Price. (Music.)
Longing. Romanza. By Theo. F. Morse. (Music.)
Love letters. Song. By C. D. Bingham. (Music.)
Mack's lullaby. Song. By Andrew Mack. (Music.)
Normandy (The) wedding dance. Ballet. By William Frederick Peters. (Music.)
Oh, lonely heart. Song. By Andrew Mack. (Music.)
Old (The) flame flickers, and I wonder why. Ballad, by Paul Dresser. (Music.)
On the levee. Characteristic. By Leo. E. Berliner. (Music.)
Raggy (A) baby. Song and chorus. Words by Izak Stone. Music by Jerome Basye. (Music.)
Sweet Savannah. Words and music by Paul Dresser. (Music.)
You're going far away, lad; or, I'm still your mother, dear. Words and music by Paul Dresser. (Music.)

Hurst (George H.), Salford, England:
Hurst (G. H.) The practical color maker. (Books: 3.)
—— The practical paint chemist. (Books: 3.)

Hutcheson (Mary E.), Columbus, Ohio:
Hutcheson (Mary E.) Primary lessons for church Sunday schools on kindergarten lines. (Books: 2.)

Illinois music co., Chicago:
Way down south. March and two-step. Composed by Charles B. Brown. (Music.)

International literary and news service, Irvington, N. Y.:
Immediate page; for Oct. 30, 1898. (Books: 3.)
M Quad page; for Oct. 30, 1898. (Books: 3.)
Special page; for Oct. 30, 1898. (Books: 3.)
Timely page; for Oct. 30, 1898. (Books: 3.)
Woman's page; for Oct. 30, 1898. (Books: 3.)
Youth's page; for Oct. 30, 1898. (Books: 3.)

Jacobs (Walter), Boston:
Golden (The) dome. March and two-step. 2 mandolins, guitar, and piano. By Walter Jacobs. (Music.)
Myra waltz. 2 mandolins, guitar, and piano. Composed and arranged by Geo. W. Bemis. (Music.)

Jenkins (J. O.), Newport, Ky.:
Gallant (The) sixth. Patriotic song and chorus. Words by J. O. Jenkins. Music by C. Getz. (Music.)

Jewett & son, St. Paul, Minn.:
St. Louis county, Minn. (New sectional map of); compiled from latest government surveys and other authentic sources. Scale, 3 miles to an inch. (Maps and charts.)

Jockey club, New York:
American (The) studbook, in seven volumes. v. 7. (Books: 1.)

Jones (J. R.), Philadelphia:
Northrop (H. D.) American history for young folks; or, Story of our great country, from the earliest discoveries to the present time, etc. (Books: 1.)

Joy (George William), London, England:
Pamela's birthday. By G. W. Joy. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Kaharl (W. R.), Cliftondale, Mass.:
Index (The) to Boston's shopping district. (Books: 2.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Oct. 27, 1898.) (Books: 3.)
—— Oct. 28, 1898. (Books: 3.)
—— Oct. 29, 1898. (Books: 3.)

Keppler & Schwarzmann, New York:
Animal spirits. (Engravings, cuts, and prints.)
Arranged. (Engravings, cuts, and prints.)
Artificial (An) freak; or, How Nellie escaped a distasteful governess. (Engravings, cuts, and prints.)
At the art gallery. (Engravings, cuts, and prints.)
At the charity bazaar. (Engravings, cuts, and prints.)
Chronic (A) borrower. (Engravings, cuts, and prints.)
Dispelled (A) delusion. (Engravings, cuts, and prints.)
Fortune's favorite. (Engravings, cuts, and prints.)
Her difficulty. (Engravings, cuts, and prints.)
Long felt (A) want. (Engravings, cuts, and prints.)
Man (A) in the woodpile. (Engravings, cuts, and prints.)
Near relationship. (Engravings, cuts, and prints.)
Off for the honeymoon. (Engravings, cuts, and prints.)
Poor Illinois. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Proper (The) time. (Engravings, cuts, and prints.)
Rigidly economical. (Engravings, cuts, and prints.)
Sad (A) case. (Engravings, cuts, and prints.)
Successful (A) event. (Engravings, cuts, and prints.)
They can't be hitched to the same carriage. (Engravings, cuts, and prints.)
Where they went. (Engravings, cuts, and prints.)
Why he thought so. (Engravings, cuts, and prints.)

Ketcham (Wilbur B.), New York:
Banks (L. A.) The unexpected Christ. A series of evangelistic sermons. (Books: 1.)

Kilmer, George L., U. S.:
Bullets sang "death." (Books: 2.)
Doom of Fort San Juan. (Books: 2.)
Heat! hunger! "hell!" (Books: 2.)
"Hell's (At) crossing." (Books: 2.)
Pitiless (The) Mausers. (Books: 2.)
Under a war balloon. (Books: 2.)

Kirkpatrick (William J.), Philadelphia:
His delight is in the law. By W. J. Kirkpatrick. (Music.)
Our help is in the name of the Lord. By W. J. Kirkpatrick. (Music.)
Sing unto the Lord. By W. J. Kirkpatrick. (Music.)

Klackner (C.), New York:
Elaine: a platinotype from the painting by Jennie Brownscombe. (Engravings, cuts, and prints.)
Return (The) from the honeymoon: an etching by J. S. King from the painting by Jennie Brownscombe. (Engravings, cuts, and prints.)

Knapp (Joseph P.), New York:
Our flag. (Chromos and lithographs.)

Knight (J. Lee.), National military home, Kansas:
Symbolic (A) calendar of the Christian era, (etc.) (Books: 2.)

Knight (Heirs of J. S.), U. S.:
Boston (The) dip waltzes. By J. S. Knight. (Music.)

Koehler (Joseph), New York:
American army and navy calendar. (Lithographs.)

Lee (William H.), Chicago:
Canini (I. E.). Four centuries of Spanish rule in Cuba; or, Why we went to war with Spain. A historical sketch. (Books: 1.)

Lemon (E. R.), South Sudbury, Mass.:
Wayside Inn oak. (Photographs.)
Wayside Inn tap room. (Photographs.)
Wayside shadows. (Photographs.)

Life pub. co., New York:
Education (The) of Mr. Pipp. 10. (Engravings, cuts, and prints.)

Lincoln (Mrs. Mary J.), Boston:
Lincoln (Mrs. D. A., comp.) Index to 20 lessons in cookery; compiled from the Boston school kitchen textbook. (Books: 2.)

Lippincott (J. B.) co., Philadelphia:
Kelley (J. G.) The boy mineral collectors. (Books: 1.)

Livingston (Francis), U. S.:
Livingston (F.) A born detective. (Books: 3.)

Lockwood (Richard B.), New York:
Phi Psi's stars. (Engravings, cuts, and prints.)

Löhr (Harvey), London:
Love's springtime. Vocal duet. Words by Edward Teschemacher. Music by Harvey Löhr. no. 1 in C. Contralto and tenor. (Music.)

Long (Dan'l B.), Buffalo, N. Y.:
Palms, ferns, house plants, and how to treat them. (Books: 2.)

Longcope (Madeleine Isabel Beall), Houston, Tex.:
Longcope (E. M.) Things taxable. (Books: 1.)

Loomis (Ernest), Chicago:
Loomis (E.) Practical occultism: seven essays on the subject. (Occult science library.) (Books: 1.)

Luce (Edwin B.), Worcester, Mass.:
Day mountain. (Photographs.)
Forest and stream. (Photographs.)

Macbeth (Robert James), Charleston, S. C.:
Chromatique (The); or, Music simplified. (Books: 2.)

McClurg (A. C.) & co., New York:
Merriman (Effie W.) Sir Jefferson Nobody. (Books: 1.)

McGee (George Washington), Dayton, Wash.:
American history. (Books: 2.)
Dewey's fight. (Books: 2.)
McGee (G. W.) The boys of North America. (Books: 2.)
—— For the American boys. (Books: 2.)

Mack (Mrs. E.), U. S.:
Bell (The) goes a-ringing for Sai-rah. By E. Mack. (Music.)
Duppel storm. March. By E. Mack. (Music.)
Fisherman's (The) daughter. Waltz. Arranged by E. Mack. (Music.)
Fortification (The). March. By E. Mack. (Music.)
Good luck. March. By E. Mack. (Music.)
Jolly brothers. Galop. Arranged by E. Mack. (Music.)
Levy waltz. By E. Mack. (Music.)
Oxen waltz. By E. Mack. (Music.)
Peri waltz. By E. Mack. (Music.)
Pique dame. Galop. By E. Mack. (Music.)

Mack (Mrs. E.), U. S.:
Rock (The) beside the sea. By E. Mack. (Music.)
Slumber polka. By E. Mack. (Music.)
Would I were with thee. Varied. By E. Mack. (Piano.) (Music.)

McMillin (H. E.), Cleveland, Ohio:
Ensueno [sic] seductor. (Impassioned dream.) By J. Rosas. Arranged for 2 mandolins, guitar, and piano. (Music.)
"Independence." March. By C. H. Yahrling. Arranged for 2 mandolins, guitar, and piano by C. H. Yahrling. (Music.)
Middle (The) bass club. March. By Jas. D. Johnston. Arranged for 2 mandolins, guitar, and piano by W. J. Smith. (Music.)
Oshkosh (The) coon. By J. R. Feagans. Arranged for 2 mandolins, guitar, and piano by W. J. Smith. (Music.)
—— Two-step. By J. R. Feagans. Arranged for orchestra by C. H. Yahrling. (Music.)
Overture, "L'Émotion." By L. Bosquier. Arranged for brass and reed band by W. S. Ripley. (Music.)
Polonaise-Acton. By Ch. Acton. Arranged for 2 mandolins, guitar, and piano. (Music.)
"Pride of the navy." Two-step. By C. H. Yahrling. Arranged for 2 mandolins, guitar, and piano by C. H. Yahrling. (Music.)
Randolph characteristic dance. By M. A. McDonough. Arranged for 2 mandolins, guitar, and piano by C. H. Yahrling. (Music.)
Secret (Le). Intermezzo pizzicato. By L. Gautier. Arranged for 2 mandolins, guitar, and piano. (Music.)
Sextette from "Lucia." By Donizetti. Arranged for 2 mandolins, guitar, and piano. (Music.)

MacOwen (Arthur H.), U. S.:
MacOwen (A. H.) Lays of America. The Spanish war: a commemorative ode. (Books: 1.)

Main (Hubert P.), New York:
March of the elves. By Hubert P. Main. (Music.)

Mallon (I. A.), U. S.:
Woman and the horse. (Books: 2.)

Mansfield (Albert M.), Brooklyn, N. Y.:
Sweet May Brady. Song, with waltz refrain. Music by J. B. Cohen. (Music.)

Marshall (Dexter), U. S.:
John Arbuckle, coffee king. (Books: 2.)

Martin (David), secretary of the commonwealth for the State of Pennsylvania:
Pennsylvania state reports. v. 186. (Books: 1.)

Matthews (Geo. E.) & co., Buffalo, N.Y.:
Illustrated (The) Buffalo express: "Souvenir of the war with Spain." Pt. 12. (Books: 2.)

Meinecke & co., New York:
1,000 little folks. (Photographs.)

Metropolitan music co., Minneapolis, Minn.:
Victorious Americans. March for piano. Composed by G. L. Shaw. (Music.)
Winner (The). Two-step or cake walk for piano. By Edmund Braham. (Music.)

Miller (A. Jenness), Washington, D. C.:
Calendar for 1899. Jenness Miller system of exercises for health, symetry, grace, and repose. (Books: 2.)

Mills (Andrew H.), Brooklyn, N. Y.:
Johnston (J. G.) Which was right? A story of an international yacht race. (Books: 2.)

Missouri and Kansas telephone co., Kansas City, Mo.:
Missouri and Kansas telephone co. List of subscribers in Kansas City exchange. Oct., 1898. (Books: 2.)

Moon (Robert C.), Philadelphia, Pa.:
Moon (Robert C.) The Morris family of Philadelphia, descendants of Anthony Morris, born 1654, died 1721. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
—— v. 3. (Books: 1.)

Morrell (C. E.) co., Elmira, N. Y.:
Thanksgiving design of victory and peace. (Engravings, cuts, and prints.)

Morton, H. T., Birmingham, Ala.:
Blandin (Lieut. J. J.) (Photographs.)

Novello & co., ltd., London, England:
Birdie, birdie. A junior unison song (in dialogue). Words by William Allingham. Composed by Walter Hately. [Novello's school songs, no. 405.] (Music.)
Dolly's (The) lullaby. Kindergarten song. Words by Louis B. Tisdale. Composed by H. Elliot Button. [Novello's school songs, no. 549.] (Music.)
Lieder ohne worte for the pianoforte. Composed by F. Mendelssohn-Bartholdy. Edited by Karl Klindworth. no. 3. Molto allegro e vivace. op. 19. (Music.)
—— no. 4. Moderato. op. 19. (Music.)
—— no. 5. Poco agitato. op. 19. (Music.)
—— no. 6. Venetianisches gondellied (andante sostenuto). op. 19. (Music.)
—— no. 7. Andante espressivo. op. 30, 2d book. (Music.)
—— no. 8. Allegro di molto. op. 30, 2d book. (Music.)

Novello & co., ltd., London, England:
Lieder ohne worte for the pianoforte. Composed by F. Mendelssohn-Bartholdy. Edited by Karl Klindworth. no. 9. Adagio non troppo. op. 30, 2d book. (Music.)
—— no. 10. Agitato e con fuoco. op. 30, 2d book. (Music.)
—— no. 11. Andante grazioso. op. 30, 2d book. (Music.)
—— no. 12. Venetianisches gondellied (allegretto tranquillo). op. 30, 2d book. (Music.)
—— no. 13. Con moto. op. 38, 3d book. (Music.)
—— no. 14. Allegro non troppo. op. 38, 3d book. (Music.)
—— no. 15. Presto e molto vivace. op. 38, 3d book. (Music.)
—— no. 16. Andante. op. 38, 3d book. (Music.)
—— no. 17. Agitato. op. 38, 3d book. (Music.)
—— no. 18. Duetto. op. 38, 3d book. (Music.)
—— no. 19. Andante con moto. op. 53, 4th book. (Music.)
—— no. 20. Allegro non troppo. op. 53, 4th book. (Music.)
—— no. 21. Presto agitato. op. 53, 4th book. (Music.)
—— no. 22. Adagio. op. 53, 4th book. (Music.)
—— no. 23. Volkslied. Allegro con fuoco. op. 53, 4th book. (Music.)
—— no. 24. Molto allegro vivace. op. 53, 4th book. (Music.)
—— no. 25. Andante espressivo. op. 62, 5th book. (Music.)
—— no. 26. Allegro con fuoco. op. 62, 5th book. (Music.)
—— no. 27. Andante maestoso. op. 62, 5th book. (Music.)
—— no. 28. Allegro con anima. op. 62, 5th book. (Music.)
—— no. 29. Venetianisches gondellied. Andante con moto. op. 62, 5th book. (Music.)
—— no. 30. Allegretto grazioso. op. 62, 5th book. (Music.)
—— no. 31. Andante. op. 67, 6th book. (Music.)
—— no. 32. Allegro leggiero. op. 67, 6th book. (Music.)
—— no. 33. Andante tranquillo. op. 67, 6th book. (Music.)
—— no. 34. Presto. op. 67, 6th book. (Music.)
—— no. 35. Moderato. op. 67, 6th book. (Music.)
—— no. 36. Allegretto non troppo. op. 67, 6th book. (Music.)
—— no. 37. Andante espressivo. op. 85, 7th book. (Music.)
—— no. 38. Allegro agitato. op. 85, 7th book. (Music.)
—— no. 39. Presto. op. 85, 7th book. (Music.)

Novello & co., ltd., London, England:
Lieder ohne worte for the pianoforte. Composed by F. Mendelssohn-Bartholdy. Edited by Karl Klindworth. no. 40. Andante sostenuto. op. 85, 7th book. (Music.)
—— no. 41. Allegretto. op. 85, 7th book. (Music.)
—— no. 42. Allegretto con moto. op. 85, 7th book. (Music.)
—— no. 43. Andante un poco agitato. op. 102, 8th book. (Music.)
—— no. 44. Adagio. op. 102, 8th book. (Music.)
—— no. 45. Presto. op. 102, 8th book. (Music.)
—— no. 46. Un poco agitato, ma andante. op. 102, 8th book. (Music.)
—— no. 47. Allegro vivace. op. 102, 8th book. (Music.)
—— no. 48. Andante. op. 102, 8th book. (Music.)
Magnificat and Nunc dimittis, set to music in the key of A; with accompaniment for orchestra or organ by George J. Bennett. Rev. ed, 1898. Edition with organ. (Music.)
Night (The) is far spent. Short anthem for Advent. Composed by Myles B. Foster. (Music.)
O, worship the Lord. Anthem for men's voices. Composed by Reginald S. Barnicott. (Music.)
Sneezing (A) song. Action song. Words by Louis B. Tisdale. Composed by Percy Jackman. [Novello's school songs, no. 560.] (Music.)
Te Deum laudamus and jubilate Deo, set to music in the key of B flat, for men's voices. By T. F. Read. (Music.)

Ogilvie (J. S.) pub. co., New York:
[O'Hagan (A.)] The story of Cyrano de Bergerac; founded upon and written from the play of that name, which was written by Edmond Rostand. (The Peerless series, no. 110; Oct., 1898.) (Books: 1.)

Ohio Poland-China record co., Dayton, Ohio:
Ohio (The) Poland-China record. v. 20. (Books: 1.)

Pacific press pub. co., Oakland, Cal.:
White (Mrs. E. G.) The desire of ages. (Books: 1.)

Pacific telephone and telegraph co., San Francisco, Cal.:
San Francisco telephone directory. Oct., 1898. (Books: 2.)

Page (L. C.) & co., Boston:
Lahee (Henry C.) Famous singers of to-day and yesterday. (Books: 1.)

Palm bros. & co., Cincinnati, Ohio:
Fine-line centre scroll designs. (Single-sheet print, E. 304. (Chromos and lithographs.)
Fine spray scrolls. (Single-sheet print, E. 305.) (Chromos and lithographs.)

Pearson pub. co., New York:
Pemberton (M.) Signors of the night. (In "Pearson's magazine," in London.) (Books: 3.)

Peden (James R.), Maryville, Tenn:
After the golden prospect. (Photographs.)

Perié (Junette), New York:
Affair (An) of honor. A pantomime in one act. By Junette Perié. (Dramatic compositions.)

Perrault (Ida Marie), Detroit, Mich.:
Modern (A) Madonna. 18 x 21. (Fine arts: Photograph of painting, drawing, statuary, design, or model.)

Phelps (Charles), sec'y of the state of Connecticut:
Connecticut reports. Cases argued and determined in the supreme court of errors of the state of Connecticut. v. 70. By James P. Andrews. Part 5. Oct. 26, 1898. (Books: 1.)

Phelps (Ida J.), Norwood, Mass.:
On the Charles. (Photographs.)

Phillips & Oliver, London, England:
Regal beauty. Waltz. By Juan Gomez. (Music.)

Poley (H. S.), Colorado Springs, Colo.:
American bankers' association, at Broadmoor, Colorado Springs. (Photographs.)
Pike's peak at sunset. (Photographs.)
Sunset (A) on Pike's peak. (Photographs.)

Polk (R. L.) & co., Detroit, Mich.:
Columbus city directory, 1898-9. v. 23. (R. L. Polk & co.'s.) (Books: 1.)
Vincennes directory (R. L. Polk & co.'s.). 1898-9. A gazetteer of Knox county. (Books: 1.)

Pond (Wm. A.) & co., New York:
Awakening of morn. Part song and chorus. For female voices. By Carl Reinecke. (Music.)
Call to the mountains. Part song and chorus. For female voices. By Ferd. Hiller. (Music.)
Evening wind. Part song and chorus. For female voices. By Carl Reinecke. (Music.)
What can the stars be? Part song and chorus for female voices. By Joachim Raff. op. 184. (Music.)

Putnam's (G. P.) sons, New York:
Bulkley (L. D.) Manual of diseases of the skin. (Books: 1.)
Hubbard (E.) Abraham Lincoln. [Little journeys to the homes of American statesmen. v. 4, no. 12. Dec., 1898.] (Books: 1.)
—— William H. Seward. [Little journeys to homes of American statesmen. v. 4, no. 11. Nov., 1898. (Books: 1.)

Radford (F. H.), Boston:
Radford's Gloucester, Rockport, and Essex directory for 1898. (Books: 1.)

Ranck (Geo. W.), Lexington, Ky.:
Ranck (G. W.) The bivouac of the dead, and its author. (Books: 1.)

Rand, McNally & co., Chicago:
Hunter (R.) and Morris (C.), editors. The new national dictionary, encyclopædia, and atlas. v. 17. (Books: 1.)
—— Revised to date. v. 18. (Books: 1.)

Rau (William H.), Philadelphia:
Philadelphia peace jubilee. Court of honor illuminated at night. 18323. (Photographs.)
—— Triumphal arch illuminated at night. 18324. (Photographs.)
Sampson's fleet in New York bay. 10 x 36. no. 18322. (Photographs.)

Reich (Jacques), New York:
Stowe (H. B.) (Engravings, cuts, and prints.)

Revell (Fleming H.) co., Chicago:
Hillis (Newell Dwight). The battle of the angels and the demons for man's soul; how Jean Valjean was recovered from passion and sin to Christian service and self-sacrifice. Victor Hugo's "Les miserables." [Chicago times-herald, Oct. 31, 1898.] (Books: 3.)
—— The depressed hours of great men, and the soul's victory over his troubles. [Chicago times-herald, Oct. 3, 1898.] (Books: 3.)
—— John Ruskin's "Seven lamps of architecture," as interpreters of the seven laws of life. [Chicago times-herald, Oct. 24, 1898.] (Books: 3.)

Robin (John G.), New York:
Popular (The) banking, savings, and loan association. Information regarding furnishing of building lots to home builders at actual cost of acreage. (Books: 2.)

Rood (Mrs. Ella), Nashville, Tenn.:
Belle (The) of Nashville. Waltz for piano. Composed by Mrs. Ella Rood. (Music.)
Remember, boys, the "Maine." Words and music by Mrs. Ella Rood. (Music.)
Waves (The) of the Wabash. Waltz. Composed by Mrs. Ella Rood. (Music.)

Ross (W. A.), Columbus, Ga.:
Ross (W. A.) Ross's book on practical punctuation; consisting of a series of lessons in punctuation for schools and colleges. (Books: 2.)

Sanborn-Perris map co., ltd., New York:
Avon, Fulton county, Ill. Sept., 1898. Scale, 50 feet to 1 inch. (Maps and charts.)
Linesville, Crawford county, Pa. Sept., 1898. Scale, 50 feet to 1 inch. (Maps and charts.)

Sanborn-Perris map co., ltd., New York:
Swedesboro, Gloucester county, N. J. Sept., 1898. Scale, 50 feet to 1 inch. (Maps and charts.)

Schenk (Adolph), St. Louis, Mo.:
Dewey (A statuette bust of) in his uniform; 18 inches high, with a base of 5 x 6 inches. (Fine arts: photograph of statuary.)

Schirmer (G.), New York:
Adieu. Méditation for piano. By E. Gayrhos. op. 35. Edited and fingered by Louis Oesterle. (Music.)

Alerte (L'). Fanfare militaire for piano. By François Behr. op. 512. Edited and fingered by Louis Oesterle. (Music.)

Alpenröslein's sehnen. (The Alpine rose's longing.) For piano. By W. Lege. Edited and fingered by Louis Oesterle. (Music.)

Alte (Das) mütterchen. Mannerchor. Music by Max Spicker. Partitur und stimmen. (Music.)

Am springbrunnen. (At the fountain.) Étude for piano. By Hugo Reinhold. op. 52, no. 2. Edited and fingered by Louis Oesterle. (Music.)

Ask, if yon damask rose. Air from the oratorio "Susanna," by Handel. Transcription for piano by Albert Lavignac. Edited and fingered by May Vogrich. (Music.)

Aujourd'hui, autrefois. Bluette for piano. By Paul Wachs. Edited and fingered by Louis Oesterle. (Music.)

Berceuse for piano. By Ludwig Schytte. Edited and fingered by Louis Oesterle. (Music.)

Blessed is the man. Authem for mixed voices and organ. Music by Theodore Distin. Edited by H. W. Nicholl. (Music.)

Celebrated Christmas song. (Joseph, tender Joseph, mine.) Music by Sethus Calvisius. Edited by Frank Damrosch. English version by Dr. Theo. Baker. (Music.)

Chant (Le) du laboureur. (Song of the plowman.) For piano. By G. Bachmann. Edited and fingered by Louis Oesterle. (Music.)

Chant (Le) du séraphin. Improvisation for piano. By Louis Gregh. Edited and fingered by Louis Oesterle. (Music.)

Christmas oratorio. Part 2. On the second day of the festival of Christmas. Music by J. S. Bach. Edited by Frank Damrosch. (Music.)

Coucou (Le). Rondo for piano. By Claude Daquín. Edited and fingered by Louis Oesterle. (Music.)

Dream (A) of spring. Song, with pianoforte accompaniment. Music by Max Spicker. op. 8, no. 1. New ed., revised by the author. Soprano or tenor. (Music.)

Schirmer (G.), New York:
En valsant. For piano. By Benjamin Godard. Edited and fingered by Louis Oesterle. (Music.)

Erotik. Poème érotique for piano. By Edvard Grieg. Edited and fingered by Louis Oesterle. (Music.)

Fair Torö. Norwegian folk song. For baritone solo and double quartet (or small chorus of men's voices). Music by Edvard Grieg. English version by Theo. Baker. (Music.)

Fourth valse. For piano. By Benjamin Godard. Edited and fingered by Louis Oesterle. (Music.)

Hirondelles (Les). (The swallows.) Valse-caprice for piano. By G. Bachmann. Edited and fingered by Louis Oesterle. (Music.)

Ich liebe dich. (I love thee.) Song. By E. Grieg. Author's transcription for the piano. Edited and fingered by Louis Oesterle. (Music.)

Jessie, the flower of Dumblane. Scotch folk-song for chorus of men's voices. Music by A. von Othegraven. Words adapted by H. W. Nicholl. (Music.)

Joyeuse aubade for piano. By Louis Gregh. Edited and fingered by Louis Oesterle. (Music.)

Late flowers. Chorus for men's voices. Translated from the Russian of A. Pushkin by Nathan Haskell Dole. Music by N. Sokolow. (Music.)

Lily (The). Chorus for men's voices. Translated from Tolstoi's Russian version of Heine's poem. By Nathan Haskell Dole. Music by N. Sokolow. (Music.)

Love's bliss. Song, with pianoforte accompaniment. Music by Max Spicker. op. 27, no. 1. New ed., revised by the author. Soprano or tenor. (Music.)

Lucia di Lammermoor. Opera by G. Donizetti. Selections for the pianoforte arranged by Max Spicker. (Music.)

Lullaby. Song, with piano accompaniment. Music by Max Spicker. op. 31. New ed., revised by the author. Soprano or tenor. (Music.)

Madrilèna. Fantaisie espagnole for piano. By Paul Wachs. Edited and fingered by Louis Oesterle. (Music.)

Martha. Opera. By F. von Flotow. Selections for the pianoforte arranged by Max Spicker. (Music.)

Mei herziges dirndl. (My own darling maiden.) Austrian folk-song for piano. By J. A. Pacher. Edited and fingered by Louis Oesterle. (Music.)

Muscadins (Les). Marche élégante for piano. By Paul Wachs. Edited by Louis Oesterle. (Music.)

Schirmer (G.), New York:

My love's in Germanie. Scotch folk-song for chorus of men's voices. By A. von Othegraven. Words adapted by H. W. Nicholl. (Music.)

Myrtes (Les). Valse de salon for piano. By Paul Wachs. Edited and fingered by Louis Oesterle. (Music.)

Pianist's (The) first and second year. A collection of pieces carefully graded and fingered, by Louis Oesterle. (Music.)

Piper (The) of Dundee. Scotch folk-song for chorus of men's voices. Music by A. von Othegraven. Words adapted by H. W. Nicholl. (Music.)

Rejoice in the Lord, O ye righteous. Anthem for mixed voices and chorus. Music by Arthur Page. Edited by H. W. Nicholl. (Music.)

Retour (Le). (The return.) Song without words for piano. By Georges Bizet. Edited and fingered by Louis Oesterle. (Music.)

Rose (The). Song, with pianoforte accompaniment. Music by Max Spicker. op. 27, no. 2. New ed., revised by the author. Soprano or tenor. (Music.)

Rose (La). Rondino for piano. By J. Schmitt. Edited and fingered by Louis Oesterle. (Music.)

Scherzo-valse for piano. By Louis Gregh. Edited and fingered by Louis Oesterle. (Music.)

Secret (The). Song, with pianoforte accompaniment. Music by Max Spicker. op. 20. New ed., revised by the author. Soprano or tenor. (Music.)

Seek ye the Lord. Anthem for mixed voices and organ. Music by J. F. Bridge. Edited by H. W. Nicholl. (Music.)

Sérénade. Pensée musicale for piano. By L. Diemer. Edited and fingered by Louis Oesterle. (Music.)

Souls (The) of the righteous. Anthem. For soprano solo and chorus. Music by Myles B. Foster. Edited by H. W. Nicholl. (Music.)

Sun (The) shall be no more thy light. Anthem for a saint's day or festal use. Music by H. H. Woodward. Edited by H. W. Nicholl. (Music.)

Te Deum in B flat. For mixed voices and organ. Music by Charles E. Clemens. Edited by H. W. Nicholl. (Music.)

This very hour. Song, with pianoforte accompaniment. Music by Max Spicker. op. 8, no. 2. New edition, revised by the author. Soprano or tenor. (Music.)

To the Virgin. For five solo voices or chorus of men's voices. Music by Edward Grieg. English version by Theo. Baker. (Music.)

Schirmer (G.), New York:

Troparion (or vesper hymn) for chorus of mixed voices and organ. Translated from the church Russian by Nathan Haskell Dole. Music by P. Tschaikowsky. (Music.)

Valse brillante in A flat. For piano. By A. Pieczonka. Edited and fingered by Louis Oesterle. (Music.)

Walzer (Waltz) for piano. By Hugo Reinhold. op. 39, no. 4. Edited and fingered by Louis Oesterle. (Music.)

Wanderer's night song. Chorus for tenor, baritone, and bass. Translated from M. Lermontoff's Russian version of Goethe's poem by Nathan Haskell Dole. (Music.)

Wann I in der früh aufsteh (When I rise at early morn). Swiss folk-song for piano. By J. A. Pacher. Edited and fingered by Louis Oesterle. (Music.)

When I meet a friend. (Spring dance.) For baritone solo and chorus of men's voices. Music by Edvard Greig. English version by Theo. Baker. (Music.)

Schlesinger'sche buch und musikhandlung, Berlin:

Weihnachtstraum. (Christmas dreams.) Mittelschweres vortragstück für klavier. Komponiert von Ernst Kullak. op. 26. (Music.)

Schmid (F. Rudolf), Carthage, N. Y.:

Colored cavaliers. A negro absurdity. By F. Rudolf Schmid. (Music.)

Zuleika waltz. By F. Rudolf Schmid. (Music.)

Schmidt (Arthur P.), New York:

And there were shepherds. Christmas anthem. Music by Frederick N. Shackley. (Music.)

Hark, hark, with harps of gold. Christmas anthem, with violin obligato. By G. W. Marston. (Music.)

Silent (The) night in Judea. Christmas hymn. Words by Flora Kirkland. Music by Frederick N. Shackley. (Music.)

Sing, oh, sing, this blessed morn. Alto or baritone, with violin obligato. By P. A. Schnecker. (Music.)

Schofield (Charles E.), Owatonna, Minn.:

Come, all jine in de chorus; or, The funniest coon in Tennessee. Words and music by C. E. Schofield. (Music.)

Scott, Foresman & co., Chicago:

Smith (Eleanor), Mueller (C. E. Richard). A second book in vocal music. [The Modern music series.] (Books: 1.) (Music.)

Scribner's (Charles) sons, New York:

Scribner's magazine for 1899. (Books: 2.)

Wyckoff (W. A.) The workers: an experiment in reality. By Walter A. Wyckoff. The west. (Books: 1.)

Scudder (Vida D.), Boston:
Scudder (V. D.) Social ideals in English literature. (Books: 1.)

Seaton (Frances), Cleveland, Ohio:
Seaton (F., comp.) Central high-school laboratory manual. (Books: 2.)

Senff (Bartholf), Leipzig, Germany:
Lesginka. Kaukasischer tanz für pianoforte, aus der oper "Der Damon," von Ant. Rubinstein. Nach dem original und P. Pabst's transcription, zusammengesetzt von A. Siloti. (Music.)

Showalter (W. D.), Richmond Hill, N. Y.:
Second list of seventy-seven suggestions. (Books: 2.)

Simon (Oscar A.), Buffalo, N. Y.:
13th U. S. infantry, Fort Porter, Buffalo, N. Y. (Photographs.)

Simrock (N.), Berlin, Germany:
Variationen über ein original thema für pianoforte. Von Theod. Bubeck. op. 1. (Music.)

Smith (Miss Fanny Morris), New York:
Smith (F. M.) Analytical notes of Mr. Moriz Rosenthal's programmes. no. 2. (Books: 2.)

Snyder (George M.), Erie, Pa.:
Gridley's last battle. Words and music by G. M. Snyder. (Music.)

Southern rubber stamp works, Richmond, Va.:
How to care for rubber stamps. (Books: 2.)

Spaulding (George L.), New York:
Belle (La) Jeannette. March song. Words and music by Dave Reed, jr. (Music.)

Standbridge (J. C. B.), U. S.:
Magnify Jehovah's name. Anthem. Arranged from Donizetti by J. C. B. Standbridge. (Music.)

Stevenson (Frederick), Los Angeles, Cal.:
To part no more. Words by Henry J. Trueman. Music by Frederick Stevenson. (Music.)

Stitt (S. H.), Hot Springs, Ark.:
Hot Springs (The) of Arkansas and its great hotels. The Arlington and Eastman. (Books: 2.)

Stokes (Frederick A.) co., New York:
Barnes (James), editor and compiler. Ships and sailors. A collection of songs of the sea; with numerous illustrations in color, and black-and-white. By R. F. Zogbaum. (Books: 1.)

Stone (Herbert S.) & co., Chicago:
Davis (C. B.) The borderland of society. (Books: 1.)
Stoddard (W. O.) The first cruiser out. (Books: 1.)

Street & Smith, New York:
Carter (N.) A millionaire partner. (Books: 2.)

Strobridge litho. co., Cincinnati, Ohio:
Camel. (N. Y. no. 8252.) 12-sheet. (Chromos and lithographs.)

Strobridge litho. co., Cincinnati, Ohio:
Camel and nigger. (N. Y. no. 8257.) ¼-sheet. (Chromos and lithographs.)
Clowns. (98 B, no. 57.) 12-sheet. (Chromos and lithographs.)
Coney Island. (N. Y. no. 8245.) 28-sheet. (Chromos and lithographs.)
Crupper hurdle. (98 B, no. 48.) ½-sheet. (Chromos and lithographs.)
Diving. (98 B, no. 70.) 1-sheet. (Chromos and lithographs.)
Head and lettering. (N. Y. no. 8241.) 3-sheet. (Chromos and lithographs.)
—— (N. Y. no. 8242.) ½-sheet. (Chromos and lithographs.)
Jap. (98 B, no. 49.) ½-sheet. (Chromos and lithographs.)
Leaping ponies. ½-sheet. (98 B, no. 46.) (Chromos and lithographs.)
Manoeuvers. (98 B, 66.) 1-sheet. (Chromos and lithographs.)
Monkey and pony race. 9-sheet. (98 B, no. 59.) (Chromos and lithographs.)
Performing pigs. ½-sheet. (98 B, no. 47.) (Chromos and lithographs.)
Santiago. (98 B, 67.) 1-sheet. (Chromos and lithographs.)
Sea lions. 1-sheet. (98 B, no. 7.) (Chromos and lithographs.)
—— 9-sheet. (98 B, no. 55.) (Chromos and lithographs.)
Sphinx. (N. Y. no. 8256.) ¼-sheet. (Chromos and lithographs.)
Stand. (N. Y. no. 8235.) 28-sheet. (Chromos and lithographs.)

Stryker (William S.), Trenton, N. J.:
Stryker (W. S.) The battles of Trenton and Princeton. (Books: 1.)

Sumter (J. H. L.), Armour, S. Dak.:
Sumter's self-instructor for chord music, for piano or organ. (Books: 2.)

Swan (Mark E.), New York:
Man (A) of mystery. A melodrama in 4 acts. By M. E. Swan. (Dramatic compositions.)
Princess (The) of patches. A comedy-drama in 4 acts. By M. E. Swan. (Dramatic compositions.)

Swineford (E. E.), Cincinnati, Ohio:
Secretary Alger in consultation at Camp Poland, Sept. 21, 1898. (Photographs.)
Secretary Alger's inspection of Camp Poland, September 21, 1898. (Photographs.)

Taber-Prang art co., Springfield, Mass.:
Dash (The) for liberty. (Engravings, cuts, and prints.)
Last (The) of the fleet. (Engravings, cuts, and prints.)
Roosevelt (Theodore). (Engravings, cuts, and prints.)

Tams (Arthur W.), New York:
At the rag-time jamboree. A coon warning. Words by Dan Packard. Music by Ed. J. Simnes. (Music.)

Tanenbaum (I.), son & co., New York:
Occupants' term A. A book or form to be used in connection with insurance. (Books: 2.)

Tate (J. C. and F. C.), Des Moines, Iowa:
Des Moines (Tate's map of). (Maps and charts.)

Taylor (John), Lansingburg, N. Y.:
Taylor (J.) Stars and stripes of America. (Books: 2.)

Thayer (James Bradley), Cambridge, Mass.:
Thayer (J. B.) A preliminary treatise on evidence at the common law. (Books: 1.)

Thébault (Jos. A.), New Orleans, La.:
Funeral oration of His Grace, Most Rev. Francis Janssens; delivered at the anniversary service of June 10, 1898. (Books: 2.)

Tiffany glass and decorating co., New York:
Angel of the resurrection (1). Designed by E. P. Sperry. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
—— (2). Designed by E. P. Sperry. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Our Saviour. Designed by E. P. Sperry. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
St. Matthew. Designed by E. P. Sperry. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Temperance. Designed by E. P. Sperry. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Tompkins (Samuel W.), Owensboro, Ky.:
In the south, far away. Song of plantation life. By Samuel W. Tompkins. (Music.)

Tooth (Arthur) & sons, New York:
Brun (Madame Le). Painted by Madame Le Brun. Engraved by Scott Bridgewater. (Engravings, cuts, and prints.)

Towner (D. B.), Chicago:
Gospel (The) trump is sounding. Music by D. B. Towner. (Music.)
Oh! speed thee, Christian. Music by D. B. Towner. Words by Bishop Onderdonk. (Music.)
Sinner's (The) substitute. Music by D. B. Towner. Words by Mrs. Cousins. Alt. by James M. Gray. (Music.)
Wholly following. Music by D. B. Towner. Words by A. A. P. (Music).

United States printing co., Cincinnati, Ohio:
Auction (The). no. 3489. (Chromos and lithographs.)
Blaney portrait. Boy wanted. no. 3315. (Chromos and lithographs.)

United States printing co., Cincinnati, Ohio:
Blaney portrait. Female drummer. no. 3313. (Chromos and lithographs.)
—— Hired girl. no. 3316. (Chromos and lithographs.)
—— Tom Edson. no. 3314. (Chromos and lithographs.)
Blaneyville. no. 3481. (Chromos and lithographs.)
Cars and parade. no. 3471. (Chromos and lithographs.)
Frenzied (The) pursuit after the evil eye. no. 3521. (Chromos and lithographs.)
Hunting Killickinick tobacco. no. 3537. (Chromos and lithographs.)
Two maids. no. 3454. (Chromos and lithographs.)

University pub. co., New York:
Wyss (J. R.) Swiss family Robinson; edited for young readers. (Standard literature series.) (Books: 1.)

Van Ness (Frank Lewis), Chicago:
"Sailors' yarns." From original painting by F. L. Van Ness, 1898. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Vedder (Elihu), Rome, Italy:
Cumaean Sibyl. Artist: Elihu Vedder. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Drawing from nature. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Glimpse (A) of hell. Artist: Elihu Vedder. (Fine arts: photograph of painting, drawing, statuary, design, or model.)
Keeper of the threshold. Artist: Elihu Vedder. (Fine arts: photograph of painting, drawing, statuary, design, or model.)

Wahr (George), Ann Arbor, Mich.:
Johnson (E. F.) Elements of the law of negotiable contracts. (Books: 1.)

Weekes & co., London:
Dream days. Song. Words by Harold Boulton. Music by Lionel Hume. (Music.)
Prince (A) of Elfland. Ballad. Words by Harold Boulton. Music by Lionel Hume. (Music.)

Welsh (Rees), digest and law pub. co., Philadelphia:
Pepper (G. W.) & Lewis (W. D.) Pennsylvania. A digest of decisions, and encyclopædia of Pennsylvania law. 1754–1898. v. 2. (Books: 1.)

Wentworth (G. A.), Exeter, N. H.:
Wentworth (G. A.) Answers to advanced arithmetic. (Books: 1.)

Werner co., Akron, Ohio:
First hoisting of the stars and stripes on Cuban soil, June 10, 1898. (Engravings, cuts, and prints.)
Garlepp (B.) Bismarck memorial. The passing of Germany's great chancellor; with an elegiac poem by Felix Dahn. (Books: 1.)
General Toral's surrender of Santiago to General Shafter on July 13, 1898. (Engravings, cuts, and prints.)
Naval battle of Manila, May 1, 1898. (Engravings, cuts, and prints.)
Naval battle of Santiago, July 3, 1898. (En ravings, cuts, and prints.)

West pub. co., St. Paul, Minn.:
American digest (Century ed. of the). v. 5. Assumpsit, action of—bailiffs. (Books: 1.)

Westinghouse electric and mfg. co., Pittsburg, Pa.:
Modern (The) roundhouse turntable. (Books: 2.)

Weyman bros., Pittsbur , Pa.:
Shut the door. (Fine arts: photograph of painting, drawing, or statuary.)

Whitehead & Hoag co., Newark, N. J.:
Cat (The). (Engravings, cuts, and prints.)

Wickersham (Enoch G.), Grover Hill, Ohio:
Wickersham's comprehensive music chart for teachers and schools. nos. 1-4. (Miscellaneous.)

Williams (D. W.), Rampart City, Alaska:
Quail creek (Map of) and all its tributaries, forming Quail creek mining district, Alaska. (Maps and charts.)

Willig (George) & co., Baltimore, Md.:
Be my honey, Mister man. Words by J. George Loos, jr. Arranged by E. J. Evans. (Music.)

Winner (Sep.), U. S.:
Silver-wedding march. By S. Winner. (Music.)

Witmark (M.) & sons, New York:
I'm nothing to you now. Waltz. Arranged for orchestra by W. H. Mackey. (Music.)
Lazy Bill. Coon song and chorus. Written by Glen MacDonough. Composed by A. B. Sloane. (Music.)
March. From the "Fortune teller." By Victor Herbert. (Music.)

Wittig (Heirs of R.), U. S.:
Eclair (L'). By Halevy. For violin and piano, flute, violoncello, and cornet or clarinet. Wittig's selection. no. 11. (Music.)

Wittig (Heirs of R.), U. S.:
Magic flute. (Zauberflöte.) By Mozart For piano, violin, flute, and violoncello, cornet, or clarinet. Wittig's selection. no. 1. (Music.)
Martha. By Flotow. For piano, violin, flute, 'cello, cornet, or clarinet. Wittig's selection of classic music, no. 2. (Music.)
Messiah. By G. F. Handel. For violin and piano, flute, violoncello, cornet, or clarinet. Wittig's selection, no. 5. (Music.)

Wood (J. S.). Jersey City, N. J.:
Captain Phillip's prayer and march. Composed by J. S. Wood. (Music.)

Wood (William) & co., New York:
Buck (A. H.) A treatise on diseases of the ear. 3d revised ed. (Books: 1.)

Wright (E. A.), Philadelphia:
"Battle of Manila." (Engravings, cuts, and prints.)
Dewey at Manila. (Large.) (Engravings, cuts, and prints.)
—— (Small.) (Engravings, cuts, and prints.)
Historical landmarks in Pennsylvania. (Engravings, cuts, and prints.)
Hobson and the "Merrimac." (Large.) (Engravings, cuts, and prints.)
—— (Small.) (Engravings, cuts, and prints.)
Hobson and the three admirals. (Engravings, cuts, and prints.)
Santiago. (Engravings, cuts, and prints.)
Sinking of the "Merrimac." (Engravings, cuts, and prints.)
Views at Delaware Water Gap. (Engravings, cuts, and prints.)
Views of Lake Muskoka, Ontario. (Engravings, cuts, and prints.)
Washington, Lincoln, and McKinley. (Engravings, cuts, and prints.)

Young (R. Y.), New York:
First-class battleship "Oregon." (Photographs.)
Great (The) 13-inch guns of battleship "Massachusetts." (Photographs.)
"Oregon" (The) in the Brooklyn navy-yard. (Photographs.)
Psyche and Love. (Photographs.)
Seagoing (The) battle ship "Iowa." (Photographs.)
Side view of battle ship "Massachusetts." (Photographs.)
Summer (The) girl and Cupid. (Photographs.)

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 6.

Whole no. 384—November 16, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	393
(2) Miscellaneous	399
(3) Newspaper and Magazine articles	402
II. DRAMATIC COMPOSITIONS	404
III. PERIODICALS	405
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	413
V. MAPS AND CHARTS	427
VI. ENGRAVINGS, CUTS, AND PRINTS	428
VII. CHROMOS AND LITHOGRAPHS	430
VIII. PHOTOGRAPHS	431
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	433
X. INDEX OF COPYRIGHT PROPRIETORS	434

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

The American digest 1898 annual, continuing without omission or duplication the century edition of the American digest, 1658–1896; a digest of all current decisions of all the American courts . . . from Sept. 1, 1897 to Aug. 31, 1898 . . . St. Paul, West pub. co., 1898. 2 v. 4°. (American digest system, annual for 1898.) 601, 602

Contents.

pt. 1. Abandonment—issues. pt. 2. Jails—year.

Copyright by West pub. co., St. Paul. 1898, nos. 61238, 61239, Oct. 18. 2 copies rec'd Nov. 8.

Ames, J[oseph] S[weetman] *ed.*

The free expansion of gases: memoirs by Gay-Lussac, Joule, and Joule and Thomson; translated and edited by J. S. Ames. New York and London, Harper & bros., 1898. v, [1] pp., 1 l., 106 pp. illus. 8°. (Harpers' scientific memoirs, v. 1.) 603

Contents.

Gay-Lussac, J. L. First attempt to determine the changes in temperature which gases experience owing to changes of density . . . p. 1.

Joulé, J. P. On the changes of temperature produced by the rarefaction and condensation of air. p. 15.

Thomson, W. *and* Joule, J. P. On the thermal effects of elastic fluids. p. 31.

Copyright by Harper & bros., New York. 1898, no. 40683, July 6. 2 copies rec'd Oct. 25.

Baker, Louise R.

Cis Martin; or, The furriners in the Tennessee mountains; illustrated by F. P. Klix. New York and Cincinnati, Eaton & Mains, 1898. 270 pp. pl. 12°. 604

Copyright by Eaton & Mains, New York. 1898, no. 59488, Oct. 10. 2 copies rec'd Nov. 12.

Barrow, E. N.

The king's rivals. New York, London [etc.] Longmans, Green & co., 1898. 2 p. l., 365 pp. pl. 12°. 605

Copyright by Longmans, Green & co., New York. 1898, no. 58007, Oct. 3. 2 copies rec'd Nov. 8.

Authors—Continued.

Beane, J[ohn] G.

Cardinal Lavigerie, primate of Africa. Adapted from the French. Baltimore, St. Joseph's seminary for the colored missions [1898] 2 p. l., 145 pp. pl. port. 12°. (St. Joseph's missionary library, v. 5.) 606

Copyright by St. Joseph's society for colored missions, Baltimore. 1898, no. 61429, Oct. 19. 2 copies rec'd Nov. 10.

The Berean intermediate lesson book . . . on the international lessons for 1899. New York and Cincinnati, Eaton & Mains. [1898] 221 pp. illus. 24°. (Berean series, no. 2.) 607

Copyright by Eaton & Mains, New York. 1898, no. 48969, Aug. 20. 2 copies rec'd Nov. 15.

Birds of wonderful habits [anon.]

Canton, Mass., Morse bros., 1898. 22 pp. illus. 16°. (Morse bros.' wonder books. no. 1.) 608

Copyright by Ketterlinus lith. mfg. co., Philadelphia. 1898, no. 61648, Oct. 19. 2 copies rec'd Oct. 19.

Blanchard, Amy E[lla]

Thy friend Dorothy; illustrated by Ida Waugh. Philadelphia, G. W. Jacobs & co., 1898. 320 pp. pl. 12°. 609

Copyright by G. W. Jacobs & co., Philadelphia. 1898, no. 37354, June 18. 2 copies rec'd Nov. 10.

Blok, Petrus Johannes.

History of the people of the Netherlands; translated by O. A. Bierstadt and R. Putnam. pt. 1. New York and London, G. P. Putnam's sons, 1898. 8°. 610

Contents.

Pt. 1. From the earliest times to the beginning of the fifteenth century.

Copyright by G. P. Putnam's sons, New York. 1898, no. 61434, Oct. 19. 2 copies rec'd Nov. 17.

Booth, Walter S[herman]

The justice's manual for the state of Minnesota. A complete guide for justices of the peace and constables in

Authors—Continued.

Booth, Walter S[herman]—Continued.
their various duties under the statutes. 10th ed. Minneapolis, W. S. Booth & son, 1898. 279 pp. 12°. 611

Copyright by W. S. Booth, Minneapolis, Minn. 1898, no. 29906, May 14. 2 copies rec'd Nov. 12.

Burritt, Chester C. *comp.*
Cipher code of Erie railroad co. [and supplement A] New York, C. B. Reed, 1898. x, 214 pp. 16°. 612, 613

Copyright by C. C. Burritt, New York. 1898, no. 53684, 53685, Sept. 14. 2 copies rec'd Oct. 31.

[Cairnes, William Elliot.]
Social life in the British army. By "a British officer." Illustrated by R. C. Woodville. New York and London, Harper & bros., 1899 [pub. 1898]. 3 p. l., 94 pp. 1 l. pl. 12°. 614

Copyright by Harper & bros., New York. 1898, no. 60160, Oct. 13. 2 copies rec'd Nov. 16.

Carlson, Gabriel.
Der igen. Mister Coleson beskrifver sin andra resa till Sverige, då han besökte Stockholmsutställningen, 1897. Minneapolis, Grunlund bros. [1898] 95 pp. illus. 12°. 615

Copyright by F. Colling, Minneapolis, Minn. 1898, no. 60933, Oct. 17. 2 copies rec'd Oct. 29.

Carroll, Stella W., *and* Jerome, Harriet L.
Around the world . . . second book for third and fourth grades Edited by C. F. Carroll. New York and Boston, The Morse co., 1898. illus. 12°. (Geographical series.) 616

Copyright by C. F. Carroll, Worcester, Mass. 1898, no. 62121, Oct. 22. 2 copies rec'd Nov. 19.

Chambers, Robert W.
Ashes of empire; a romance. New York, F. A. Stokes co. [1898] 5 p. l., 342 pp. 12°. 617

Copyright by R. W. Chambers, Broadalbin, N. Y. 1898, no. 61197, Oct. 18. 2 copies rec'd Nov. 10.

Clarkson, Henry Mazyck.
Songs of love and war. Manassas, Va., Manassas journal press, 1898. 2 p. l., 158 pp. port. 12°. 618

Copyright by H. M. Clarkson, Virginia. 1898, no. 61964, Oct. 21. 2 copies rec'd Nov. 16.

Denis, Henry.
A treatise on the law of the contract of pledge as governed by both the common law and the civil law. New Orleans, F. F. Hansell & bro., 1898. xxxi pp. 1 l., 619 pp. 8°. 619

Copyright by F. F. Hansell & bro., New Orleans. 1898, no. 59460, Oct. 10. 2 copies rec'd Nov. 17.

[Friedrich-Friedrich, Emmy.]
An obstinate maid; translated from the 21st edition of the German of Emma von Rhoden [pseud.], by M. E. Ireland; illustrated by I. Waugh. Philadelphia, G. W. Jacobs & co., 1898. 323 pp. pl. 12°. 620

Copyright by G. W. Jacobs & co., Philadelphia. 1898, no. 37353, June 18. 2 copies rec'd Nov. 5.

Gifford, Daniel L.
Every-day life in Korea: a collection of studies and stories. Chicago, New York [etc.] F. H. Revell co. [1898] 231 pp. pl. map. 12°. 621

Copyright by F. H. Revell co., Chicago. 1898, no. 44273, July 25. 2 copies rec'd Oct. 31.

Gray, George Zabriskie.
The children's crusade: an episode of the thirteenth century. Boston and New York, Houghton, Mifflin & co., 1898. xv, 242 pp. pl. 12°. 622

Copyright by K. F. Gray, New York. 1898, no. 59837, Oct. 11. 2 copies rec'd Oct. 18.

Hammond, William A[lexander]
The son of perdition. Chicago and New York, H. S. Stone & co., 1898. 3 p. l., 494 pp. 12°. 623

Copyright by H. S. Stone & co., Chicago. 1898, no. 62482, Oct. 24. 2 copies rec'd Oct. 24.

Harte, [Francis] Bret.
Stories in light and shadow. Boston and New York, Houghton, Mifflin & co., 1898. 2 p. l., 304 pp. 12°. 624

Contents.

The Desborough connections. p. 121.
The man and the mountain. p. 219.
The passing of Enriquez. p. 244.
Salomy Jane's kiss. p. 180.
See Yup. p. 93.
Uncle Jim and Uncle Billy. p. 35.
"Unser Karl." p. 1.

Copyright by B. Harte, California. 1898, no. 62428, Oct. 24. 2 copies rec'd Nov. 1.

Havergal, Frances Ridley.
Kept for the Master's use. New York, F. A. Stokes co. [1898] 2 p. l., 188 pp. pl. 32°. 625

Copyright by F. A. Stokes co., New York. 1898, no. 62167, Oct. 22. 2 copies rec'd Oct. 22.

Authors—Continued.

Hawkins, N[ehemiah]
Maxims and instructions for the boiler room. Useful to engineers, firemen and mechanics, relating to steam generators, pump appliances, steam heating, practical plumbing, etc. . . . New York, T. Audel & co., 1898. 331 pp. illus. 8°. 626

Copyright by T. Audel & co., New York. 1898, no. 62403, Oct. 24. 2 copies rec'd Oct. 27.

Hawthorne, Julian.
Hawthorne's history of the United States; from the landing of Columbus to the signing of the peace protocol with Spain . . . New York, P. F. Collier, 1898. 3 v. pl. port. 8°. 627–629

Copyright by F. N. Collier, New York. 1898, no. 57542-57544, Sept. 30. 2 copies rec'd Oct. 28.

Henry, Clifford E.
A manual of osteopathic therapeutics. Minneapolis, The author, 1898. 63 pp. 12°. 630

Copyright by C. E. Henry, Minneapolis, Minn. 1898, no. 60934, Oct. 17. 2 copies rec'd Oct. 24.

Heredia, José-Maria de. 1842.
Sonnets of José-Maria de Heredia. Done into English by E. R. Taylor. [2d ed.] San Francisco, W. Doxey, 1898. xiv pp., 1 l., 182 pp., 1 l. 12°. 631

Copyright by E. R. Taylor, San Francisco, Cal. 1898, no. 61017, Oct. 17. 2 copies rec'd Oct. 25.

Hoche, Jules.
The real Bismarck . . . Englished by Mrs. Charles R. Rogers. New York, R. F. Fenno & co., 1898. xiv, 222 pp. illus. 8°. 632

Copyright by R. F. Fenno & co., New York. 1898, no. 54153, Sept. 16. 2 copies rec'd Oct. 31.

[Howe, W. H.] *comp.*
English wit and humor; classified under appropriate subject headings, with, in many cases, a reference to a table of authors. Philadelphia, G. W. Jacobs & co., 1898. 220 pp. port. 16°. 633

Copyright by G. W. Jacobs & co., Philadelphia. 1898, no. 37336, June 18. 2 copies rec'd Nov. 5.

—— Irish wit and humor; classified under appropriate subject headings, with, in many cases, a reference to a table of authors. Philadelphia, G. W. Jacobs & co., 1898. 233 pp. port. 16°. 634

Copyright by G. W. Jacobs & co., Philadelphia. 1898, no. 37335, June 18. 2 copies rec'd Nov. 5.

Authors—Continued.

[Howe, W. H.] *comp.*
Scotch wit and humor; classified under appropriate subject headings, with, in many cases, a reference to a table of authors. Philadelphia, G. W. Jacobs & co., 1898. 222 pp. port. 16°. 635

Copyright by G. W. Jacobs & co., Philadelphia. 1898, no. 37334, June 18. 2 copies rec'd Nov. 5.

Hurll, Estelle M.
The life of our Lord in art; with some account of the artistic treatment of the life of St. John the Baptist. Boston and New York, Houghton, Mifflin & co., 1898. xxii, 370 pp. illus. pl. 8°. 636

Copyright by E. M. Hurll and Houghton, Mifflin & co., Boston. 1898, no. 41269, July 9. 2 copies rec'd Oct. 28.

Johnson, A. Walter.
33,000 prospective clients; comprising the names, addresses, and business of 33,000 manufacturers, jobbers, wholesalers, trust companies, and financial brokers throughout the United States. [Council Bluffs, Iowa, New nonpareil co.] 1898. 293, vi pp. 8°. 637

Copyright by A. W. Johnson, Council Bluffs, Iowa. 1898, no. 57263, Sept. 29. 2 copies rec'd Nov. 5.

Jokai, Moricz.
The golden age in Transylvania; translated by S. L. and A. V. Waite. New York, R. F. Fenno & co., 1898. 365 pp. 12°. 638

This story is also published under the title: "Midst the wild Carpathians."

Copyright by R. F. Fenno & co., New York. 1898, no. 49686, Aug. 25. 2 copies rec'd Oct. 31.

Keller, I[sidor]
Second year in German. New York, Cincinnati [etc.], American bk. co., [1898.] 388 pp. 12°. 639

Copyright by American book co., New York. 1898, no. 53025, Sept. 10. 2 copies rec'd Oct. 31.

[Kirschner, Lula]
The story of a genius; from the German of Ossip Schubin [pseud.] Englished by E. H. Lockwood. New York, R. F. Fenno & co., 1898. 212 pp. 12°. 640

Copyright by R. F. Fenno & co., New York. 1898, no. 49687, Aug. 25. 2 copies rec'd Oct. 31.

Knowles, J. Harris.
A flight in spring, in the car Lucania from New York to the Pacific coast and back, during April and May, 1898 . .

Authors—Continued.

Knowles, J. Harris—Continued.
New York [J. J. Little & co.] 1898. x, 204 pp. port. 12°. 641

Copyright by J. H. Knowles, New York. 1898, no. 62113, Oct. 22. 2 copies rec'd Nov. 2.

Loring, Augustus Peabody.
A trustee's handbook. Boston, Little, Brown & co., 1898. xxix, 191 pp. 12°. 642

Copyright by A. P. Loring, U. S. 1898, no. 55744, Sept. 23. 2 copies rec'd Oct. 31.

Magruder, Allan B[owie].
John Marshall. [Large paper ed.] Boston and New York, Houghton, Mifflin & co., 1898. viii pp., 3 l., 296 pp. pl. port. facsim. 8°. (American statesmen; v. 10.) 643

Copright by Houghton, Mifflin & co., Boston. 1898, no. 60481, Oct. 14. 2 copies Nov. 4.

Magruder, Julia.
Struan. Boston, R. G. Badger & co., 1899. [pub. 1898.] 2 p. l., 330 pp. 12°. 644

Copyright by R. G. Badger & co., Boston. 1898, no. 60627, Oct. 15. 2 copies rec'd Oct. 31.

Merriman, Effie W.
Modern entertainments. New York, F. M. Lupton, [1898]. 186 pp. 18°. 645

Copyright by F. M. Lupton, New York. 1898, no. 55271, Sept. 21. 2 copies rec'd Nov. 3.

Merriman, Mansfield.
Elements of sanitary engineering. 1st ed. 1st thousand. New York and London, J. Wiley & sons, 1898. 216 pp. illus. 8°. 646

Copyright by M. Merriman, South Bethlehem, Pa. 1898, no. 59317, Oct. 8. 2 copies rec'd Oct. 29.

Miller, Maurice N.
Students' histology; a course of normal histology for students and practitioners of medicine. Revised by H. U. Williams. 3d rev. ed. . . . New York, W. Wood & co., 1898. xiv, 259 pp. illus. 8°. 647

Copyright by W. Wood & co., New York. 1898, no. 59249, Oct. 8. 2 copies rec'd Oct. 29.

Mitford, Bertram.
The gun-runner: a tale of Zululand. New York and London, R. F. Fenno & co. [1898] 398 pp. 12°. 648

Copyright by R. F. Fenno & co., New York. 1898, no. 49656, Aug. 25. 2 copies rec'd Oct. 29.

Authors—Continued.

Morrison, Harry Steele.
A Yankee boy's success; with an introduction by C. M. Depew; illustrated by G. T. Tobin. New York, F. A. Stokes co. [1898] xiv pp., 1 l., 15–278 pp. pl. 12°. 649

Copyright by F. A. Stokes co., New York. 1898, no. 56264, Sept. 26. 2 copies rec'd Nov. 1.

Morton, Frederick W. *comp.*
Woman in epigram: flashes of wit, wisdom, and satire from the world's literature. New and enlarged ed. Chicago, A. C. McClurg & co., 1898. 239 pp. 16°. 650

Copyright by A. C. McClurg & co., Chicago. 1898, no. 4180, Jan. 10. 2 copies rec'd Oct. 29.

Mundo, Oto.
The recovered continent: a tale of the Chinese invasion. Columbus, Ohio, The Harper-Osgood co., 1898. viii, 331 pp. pl. 12°. 651

Copyright by The Harper-Osgood co., Columbus, Ohio. 1898, no. 61795, Oct. 20. 2 copies rec'd May 16.

Newcomb, H[arry] T.
Railway economics. Philadelphia, Railway world pub. co., 1898. 152 pp. 12°. 652

Copyright by Railway world pub. co., Philadelphia. 1898, no. 60614, Oct. 15. 2 copies rec'd Nov. 3.

New York life insurance co.
Accumulation policies. Premium rates, guarantees, and illustrations. . . . New York, N. Y. life insurance co., 1898. 12°. 653

Copyright by The New York life insurance co., New York. 1898, no. 60637, Oct. 15. 2 copies rec'd Nov. 1.

Nursey, Walter R.
The romance of Merry Maiden; or, How the farm mortgage was lifted by a Jersey beauty. Lowell, Mass., C. I. Hood & co., 1898. 192 pp. 18°. 654

Copyright by C. I. Hood, Lowell, Mass. 1898, no. 40046, July 2. 2 copies rec'd June 24.

Pellew, George.
John Jay. [Large paper ed.] Boston and New York, Houghton, Mifflin & co., 1898. lx pp., 2 l., 354 pp. pl. port. facsim. 8°. (American statesmen; v. 9.) 655

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 60483, Oct. 14. 2 copies rec'd Nov. 4.

Authors—Continued.

Pemberton, Max.
The phantom army: being the story of a man and a mystery; illustrated by B. W. Clinedinst. New York, D. Appleton & co., 1898. ix, 340 pp. pl. 12°. 656

Copyright by D. Appleton & co., New York. 1898, no. 57186, Sept. 29. 2 copies rec'd Oct. 29.

Platt, Charles T.
Pitmanic shorthand instructor; helpful to learner and teacher; presents the aids gleaned from fifteen years' continuous work in the schoolroom. Hartford, Conn., The Case, Lockwood & Brainard co., 1898. viii, 159 pp. 12°. 657

Copyright by C. T. Platt, Hartford, Conn. 1898, no. 60254, Oct. 13. 2 copies rec'd Nov. 4.

Rettger, Louis J.
Studies in advanced physiology. Terre Haute, Ind., The Inland pub. co., 1898. x, 592 pp. illus. pl. 8°. 658

Copyright by L. J. Rettger, Terre Haute, Ind. 1898, no. 52096, Sept. 6. 2 copies rec'd Nov. 2.

Rhoden, Emmy von. *pseud.*
See [FRIEDRICH-Friedrich, Emmy].

Richards, James William.
Philip Melanchthon, the Protestant preceptor of Germany, 1497-1560. New York and London, G. P. Putnam's sons, 1898. xv, 399 pp. pl. port. 12°. (Heroes of the Reformation; v. 2.) 659

Copyright by G. P. Putnam's sons, New York. 1898, no. 59842, Oct. 11. 2 copies rec'd Nov. 4.

Rolfe, John C., *and* Dennison, Walter.
A junior Latin book; with notes, exercises, and vocabulary. Boston, Allyn & Bacon, 1898. vi, 343, [1], 3-149 pp. maps. 12°. 660

Copyright by J. C. Rolfe and W. Dennison, Ann Arbor, Mich. 1898, no. 57744, Oct. 1. 2 copies rec'd Oct. 28.

Roosevelt, Theodore.
Gouverneur Morris. [Large paper ed.] Boston and New York, Houghton, Mifflin & co., 1898. vi pp., 2 l., 341 pp. pl. port. facsim. 8°. (American statesmen; v. 8.) 661

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 60482, Oct. 14. 2 copies rec'd Nov. 4.

Russell, Israel C[ook].
Rivers of North America; a reading lesson for students of geography and geology. New York and London, G. P. Putnam's sons, 1898. 1 p. l., xix, 327 pp. illus. pl. maps. 8°. (The Science series.) 662

Copyright by G. P. Putnam's sons, New York. 1898, no. 35592, June 10. 2 copies rec'd Nov. 4.

Sanders, Frank Knight, *and* Kent, Charles F.
The messages of the earlier prophets, arranged in the order of time, analyzed, and freely rendered in paraphrase. Philadelphia, J. D. Wattles & co., 1898. xv, 304 pp. 16°. 663

Copyright by J. D. Wattles & co., Philadelphia. 1898, no. 62808, Oct. 25. 2 copies rec'd Oct. 24.

Saunders, W. L.
Compressed air production; or, The theory and practice of air compression. New York, Compressed air [1898]. 58 pp. illus. 8°. 664

Copyright by W. L. Saunders, New York. 1898, no. 60031, Oct. 12. 2 copies rec'd Oct. 27.

Schubin, Ossip. *pseud.*
See [Kirschner, Lula].

Shepardson, Daniel, *jr.*
The suffering Savior, and other sermons. Chicago, New York [etc.], F. H. Revell co. [1898.] 144 pp. port. 12°. 665

Contents.

The best thing in the world. p. 29.
The Bible, the word of God. p. 96.
Christ, the motive power. p. 47.
The dignity and destiny of man. p. 112.
Gradual growth. p. 62.
Sorrows sanctified. p. 128.
The suffering Savior. p. 11.
Working for Jesus. p. 79.

Copyright by F. H. Revell co., Chicago. 1898, no. 61657, Oct. 20. 2 copies rec'd Oct. 24.

Slaughter, R. M.
Key to the secret of breeding for sex with horse, jack, and bull; or, How to have a male or female offspring, as the breeder may desire . . . Compiled and edited by J. B. Lamkin. Sherman, Tex., Sherman printing co. [1898]. 1 p. l., 71 pp. 16°. 666

Copyright by R. M. Slaughter and J. B. Lamkin. 1898, no. 42412, July 14. 2 copies rec'd Sept. 26.

Smith, Ebenezer.
An exposition of the Revelation. Principally in an historical point of view. Ann Arbor, Mich., For the author by the Courier pub. house [1898]. 235 pp. 8°. 667

Copyright by E. Smith, Dexter, Mich. 1898, no. 48472, Aug. 17. 2 copies rec'd Oct. 31.

Authors—Continued.

Storke, Francis Eugene.
Mr. De Lacy's double. New York, Continental pub. co. [1898] 306 pp. 12°. 668
Copyright by Continental pub. co., New York. 1898, no. 47806, Aug. 13. 2 copies rec'd Nov. 4.

Taylor, Charles M., *jr.*
Vacation days in Hawaii and Japan . . . Philadelphia, G. W. Jacobs & co., 1898. 361 pp. illus. 8°. 669
Copyright by G. W. Jacobs & co., Philadelphia. 1898, no. 37356, June 18. 2 copies rec'd Nov. 5.

Taylor, M. Imlay.
A Yankee volunteer. Chicago, A. C. McClurg & co., 1898. 383 pp. 12°. 670
Copyright by A. C. McClurg & co., Chicago. 1898, no. 62132, Oct. 22. 2 copies rec'd Oct. 31.

[Terhune, Mary Virginia Hawes.]
Where ghosts walk: the haunts of familiar characters in history and literature; by Marion Harland [pseud.] . . . New York and London, G. P. Putnam's sons, 1898. 2 p. l., xi, 305 pp. pl. 8°. 671
Copyright by G. P. Putnam's sons, New York. 1898, no. 36837, June 16. 2 copies rec'd Nov. 4.

Thorndale, Theresa.
Sketches and stories of the Lake Erie islands . . . Sandusky, Ohio, I. F. Mack & bro., 1898. 379 pp. illus. pl. map. 8°. 672
Copyright by I. F. Mack & bro., Sandusky, Ohio. 1898, no. 59462, Oct. 10. 2 copies rec'd Nov. 2.

Walker, Samuel Walton.
Miscellaneous topics of the active mind. [Boston, ? 1898.] vii, 124 pp. pl. port. 8°. 673
Copyright by S. W. Walker, Boston. 1898, no. 62433, Oct. 24. 2 copies rec'd Oct. 24.

Wallace, Susan [Arnold] E[lston] (*Mrs.* Lew Wallace).
Along the Bosphorus, and other sketches. Chicago and New York, Rand, McNally & co., 1898. 3 p. l., 383 pp. pl. port. 12°. 674
Copyright by Rand, McNally & co., Chicago. 1898, no. 51868, Sept. 3. 2 copies rec'd Oct. 31.

Warman, Cy.
The story of the railroad . . . New York, D. Appleton & co., 1898. xix, 280 pp. pl. maps. 12°. (The Story of the West series.) 675
Copyright by D. Appleton & co., New York. 1898, no. 61412, Oct. 19. 2 copies rec'd Oct. 28.

Wheeler, Henry.
One thousand questions and answers concerning the Methodist Episcopal church: its history, government, doctrines, and usages . . . with an introduction by H. A. Buttz. New York and Cincinnati, Eaton & Mains [1898]. vii, 239 pp. 12°. 676
Copyright by Eaton & Mains, New York. 1898, no. 49191, Aug. 22. 2 copies rec'd Nov. 5.

Willoughby, Westel Woodbury.
The rights and duties of American citizenship. New York, Cincinnati, [etc.] Amer. bk. co. [1898]. 336 pp. 12°. 677
Copyright by W. W. Willoughby, Baltimore, Md. 1898, no. 48024, Aug. 15. 2 copies rec'd Oct. 27.

Young, James Rankin, *and* Moore, J. Hampton.
History of our war with Spain, including battles on sea and land . . . to which is added a full account of the conquests of Spain in America, naval battles of the United States, etc., etc., by . . . J. R. Young . . . in collaboration with J. H. Moore. Philadelphia, National pub. co. [1898]. viii, 17–704 pp. illus. pl. port. maps. 8°. 678
Copyright by J. R. Jones, Philadelphia. 1898, no. 43991, July 23. 2 copies rec'd Nov. 2.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Advisory rates of Alta, Buena Vista county, Iowa. v. 14. 468

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 64900, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Advisory rates of Aurelia, Cherokee county, Iowa. v. 27. 469

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 64899, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Advisory rates of Cherokee, Cherokee county, Iowa. v. 76. 470

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 64898, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Advisory rates of Knoxville, Marion county, Iowa. v. 218. 471

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 66045, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Advisory rates of Marcus, Cherokee county, Iowa. v. 259. 472

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 64897, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Advisory rates of Newell, Buena Vista county, Iowa. v. 298. 473

Copyright by Henry Bennett, Cedar Rapips, Iowa. 1898, no. 66046, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Advisory rates of Osceola, Clarke county, Iowa. v. 317. 474

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 64896, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Behind the cloud. 475

Copyright by Martha A. Little, Candor, N. Y. 1898, no. 57966, Oct. 3. 2 copies rec'd Nov. 3, 1898.

Bismarck (The) apple. 476

Copyright by Manhattan nursery co., New York. 1898, no. 65087, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Book of valuable statistics and cipher code of Donovan com. co.—grain, provisions, stocks, and cotton. 477

Copyright by W. B. Conkey co., Chicago. 1898, no. 62504, Oct. 24. 2 copies rec'd Nov. 7, 1898.

Bunch (A) of flowers. 478

Copyright by Kessler bros., Chicago. 1898, no. 65864, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

Catalogue of S. H. Jennings. 479

Copyright by Simeon H. Jennings, Deep River, Conn. 1898, no. 56270, Sept. 26. 2 copies rec'd Nov. 7, 1898.

Chicago mortgage abstract, no. 44, Dec., 1898. 480

Copyright by Penrose J. Hills, Chicago. 1898, no. 65096, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Chicago (The) record's home study circle; directed by Prof. Seymour Eaton. Autumn-winter term, 1898-9. Courses of instruction. no. 257, Monday, Oct. 31, 1898. Night-school course. 481

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58588, Oct. 5. 2 copies rec'd Nov. 1, 1898.

—— no. 258, Tuesday, Nov. 1, 1898. Popular studies in Shakespeare. 482

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58589, Oct. 5. 2 copies rec'd Nov. 2, 1898.

—— no. 259, Wednesday, Nov. 2, 1898. Elementary mathematics. 483

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58590, Oct. 5. 2 copies rec'd Nov. 3, 1898.

—— no. 260, Thursday, Nov. 3, 1898. Drawing, designing, and illustrating. 484

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58591, Oct. 5. 2 copies rec'd Nov. 4, 1898.

—— no. 261, Friday, Nov. 4, 1898. Popular studies in Shakespeare. 485

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58592, Oct. 5. 2 copies rec'd Nov. 5, 1898.

—— no. 262, Saturday, Nov. 5, 1898. The world's greatest musicians. 486

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, no. 58593, Oct. 5. 2 copies rec'd Nov. 7, 1898.

Christmas treasury, no. 9. A collection of recitations, readings, exercises, dialogues, and music. Edited by Edmund S. Lorenz. 487

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 54525, Sept. 17. 2 copies rec'd Nov. 4, 1898.

Code book of Monarch cycle mfg. co., Chicago, and Defiance mfg. co., Chicago, containing words and syllables used in transmission of cable messages. 488

Copyright by Sigmund Krausz, Chicago, Ill. 1898, no. 48013, Aug. 15. 1 copy rec'd Aug. 15; 1 copy rec'd Sept. 23, 1898.

Titles—Continued.

Coöperative mercantile system. 489

Copyright by Coöperative mercantile co., Portland, Me. 1898, no. 62455, Oct. 24. 2 copies rec'd Oct. 26, 1898.

Cox (P.) The Brownies at the Zoo. 490

Copyright by Palmer Cox, New York. 1898, no. 63458, Oct. 29. 2 copies rec'd Nov. 7, 1898.

Creyk (D. D.) Niagara; a poem. 491

Copyright by Donald D. Creyk, Tonawanda, N. Y. 1898, no. 61483, Oct. 19. 2 copies rec'd Nov. 7, 1898.

Crown (The) cork and seal co. 492

Copyright by Orrin C. Painter, Baltimore, Md. 1898, no. 65659, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Essays on Burns. Carlyle. (The Lakeside series of English readings.) 493

Copyright by C. G. Ainsworth, Chicago. 1898, no. 62339, Oct. 22. 2 copies rec'd Oct. 31, 1898.

Fashion series playing-cards in miniature. 494

Copyright by United States playing card co., Cincinnati. 1898, no. 65812, Nov. 10. 2 copies rec'd Nov. 10, 1898.

For business. 495

Copyright by Pan-American acetylene co. 1898, no. 66242, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Four (The) tablets; their origin and meaning. 496

Copyright by W. L. Greene & co., Boston. 1898, no. 65180, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Gentle (The) escort. 497

Copyright by Hudson rubber co., Dayton, Ohio. 1898, no. 65171, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Hints and helps about fabrikona. 498

Copyright by H. B. Wiggins' sons, New Jersey. 1898, no. 63647, Oct. 31. 2 copies rec'd Nov. 7, 1898.

Hirst (B. D.) An outline of psychology and psychic culture. 499

Copyright by Byron D. Hirst, Kinsman, Ohio. 1898, no. 54371, Sept. 17. 2 copies rec'd Nov. 7, 1898.

Illustrated descriptive catalogue of the Excelsior incubators and brooders. 500

Copyright by George H. Stahl, Quincy, Ill. 1898, no. 65068, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Kelly (G.) A practical course in bookkeeping. 501

Copyright by George Kelly, Malone, N. Y. 1898, no. 58555, Oct. 5. 2 copies rec'd Nov. 7, 1898.

Keystone electric co.; preliminary bulletin, "H," 10 '98, Erie, Pa., U. S. A. 502

Copyright by Keystone electric co., Erie, Pa. 1898, no. 61798, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Knife (The) and scissors school. 503

Copyright by Cyrus Kehr, Lakeside, Ill. 1898, no. 64724, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Lakon (The): a book for the busy man, on alternating currents and transformers. 504

Copyright by Lakon co., Elkhart, Ind. 1898, no. 60005, Oct. 12. 2 copies rec'd Nov. 7, 1898.

Life insurance agents' vade mecum, issued Nov. 1, 1898. 505

Copyright by A. J. Flitcraft, Oak Park, Ill. 1898, no. 65066, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Limited (extra hazardous) occupation, mercantile floater—continuous. 506

Copyright by I. Tanenbaum, son & co., New York. 1898, no. 65995, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Link-belt (The) machinery co. (engineers, founders, machinists), Chicago. Modern methods, etc. 507

Copyright by Link-belt machinery co., Chicago. 1898, no. 63242, Oct. 28. 2 copies rec'd Nov. 4, 1898.

Mansfield (The) system of philanthropy. 1st ed. 508

Copyright by W. Dudley Mansfield, Dayton, Ky. 1898, no. 58312, Oct. 3. 2 copies rec'd Nov. 5, 1898.

Mason's annual Christmas service. Prepared by W. L. Mason. 509

Copyright by W. L. Mason, New York. 1898, no. 64601, Nov. 3. 2 copies rec'd Nov. 5, 1898.

Microbes: what they are; what they do; and how to destroy them. 510

Copyright by Radam's microbe killer co., San Francisco, Cal. 1898, no. 57959, Oct. 3. 2 copies rec'd Nov. 8, 1898.

Myeananda (S.) Faith and trust; or, Mystic methods of success in business, science, art, [etc.] [Nature's finer forces library. v. 1, no. 2.] 511

Copyright by Joseph Maille, New Orleans, La. 1898, no. 57960, Oct. 3. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Nature's secrets. 512

Copyright by S. S. Peterson, Cincinnati, Ohio. 1898, no. 63419, Oct. 29. 2 copies rec'd Nov. 5, 1898.

New (A) field for advertisers. 513

Copyright by Bausch & Lamb optical co., Rochester, N. Y. 1898, no. 66171, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Ohio reports of cases argued and determined in the circuit court of Ohio. Nov. 7, 1898. v. 16, no. 13. 514

Copyright by C. G. Jahn, Columbus, Ohio. 1898, no. 65061, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Old Glory's star shall never fade away. 515

Copyright by Bob Grantham Quickfall, Elmer, N. J. 1898, no. 64692, Nov. 4. 2 copies rec'd Nov. 7, 1898.

Ortlepp (E.) Hülfsbüchlein beim konfirmanden; unterricht für die Sonntagschule und im hause. 516

Copyright by E. Ortlepp, in trust for the German literary board of the Wartburg and Nebraska Lutheran synods, U. S. 1898, no. 63234, Oct. 28. 2 copies rec'd Nov. 3, 1898.

Pasteur (The) bottle sealer. 517

Copyright by Niels Ogden, Chicago. 1898, no. 65647, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Peter Henderson & co.'s export wholesale price list of American-grown seeds and bulbs. Autumn, 1898. 518

Copyright by P. Henderson & co., New York. 1898, no. 65568, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Preface to Paving the way. 519

Copyright by A. J. Drexel Biddle, Philadelphia. 1898, no. 65811, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Private (A) circular. 520

Copyright by Rex medical co., New York. 1898, no. 65564, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Redowa (The) schottische; now known as the five-step. 521

Copyright by H. N. Grant, Buffalo, N. Y. 1898, no. 65862, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Richardson (Delmer D.) Stricture of the urethra, and diseases of the prostate seminal vesicles, etc. 522

Copyright by D. D. Richardson, Chicago. 1898, no. 66000, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Rules for indoor base ball. 523

Copyright by Arthur G. C. Libby and Preston S. Cotten, Kennebunk Beach, Me. 1898, no. 47476, Aug. 11. 2 copies rec'd Nov. 7, 1898.

School of Christian theosophy and apostolic inspiration. Booklet no. 2. 524

Copyright by Mrs. E. L. C. Dewey, New York. 1898, no. 62020, Oct. 21. 2 copies rec'd Nov. 7, 1898.

Scribner's magazine; for 1899. 525

Copyright by Charles Scribner's sons, New York. 1898, no. 65809, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Service (A) commemorating the saints in light. 37. 526

Copyright by W. L. Greene & co., Boston. 1898, no. 65177, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Service (A) of thanksgiving for harvesttide. 38. 527

Copyright by W. L. Greene & co., Boston. 1898, no. 65178, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Shepard's national system of adhesive annotations. Supplement to v. 96, 97, Wisconsin decisions. 528

Copyright by Frank Shepard, Chicago. 1898, no. 66239, Nov. 12. 2 copies rec'd Nov. 12, 1898.

—— Supplement to v. 100, 101, Georgia decisions. 529

Copyright by F. Shepard, Chicago. 1898, no. 65189, Nov. 7. 2 copies rec'd Nov. 7, 1898.

—— Supplement to v. 111–115, Alabama decisions. 530

Copyright by F. Shepard, Chicago. 1898, no. 65175, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Single-entry bookkeeping. Set 2, 128 B. Instruction paper. 2d ed. 531

Copyright by Collier eng. co., Scranton, Pa. 1898, no. 64357, Nov. 2. 2 copies rec'd Nov. 7, 1898.

Story of the Pilgrims. [Classic literature series.] 532

Copyright by Wyatt co., Chicago. 1898, no. 63417, Oct. 29. 2 copies rec'd Nov. 4, 1898.

Supplement to Mason's annual Christmas service. 533

Copyright by W. L. Mason, New York. 1898, no. 64602, Nov. 3. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

They can't do it! 534

Copyright by E. Urchs & co., Cincinnati, Ohio. 1898, no. 66044, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Thomas (R. B.) The (Old) farmer's almanack, no. 107; calculated on a new and improved plan for the year of our Lord 1899. 535

Copyright by William Ware, Boston. 1898, no. 62144, Oct. 22. 2 copies rec'd Nov. 5, 1898.

Treatment of floors. 536

Copyright by Chicago varnish co., Chicago. 1898, no. 65176, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Uncle Sam's wars, from Lexington to Santiago. 537

Copyright by Dyer & Hyde, Chicago. 1898, no. 63703, Oct. 31. 2 copies rec'd Nov. 7, 1898.

Welcome to the National veteran women of America. Inc, Aug. 5, 1898. 538

Copyright by Susie E. Pressler, Toledo, Ohio. 1898, no. 65861, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

What merchants want to know about the new bankruptcy law; and other timely hints. 539

Copyright by Maple, Little & More, Chicago. 1898, no. 65092, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Witherspoon (I. M.) Rita de Garthez, the beautiful reconcentrado: a tale of the Hispano-American war. 540

Copyright by Mrs. Isabella M. Witherspoon, New York. 1898, no. 60618, Oct. 15. 2 copies rec'd Nov. 8, 1898.

Wonderful story of 15 cents. 541

Copyright by James Peterson, Emporia, Kans. 1898, no. 65083, Nov. 7. 2 copies rec'd Nov. 8, 1898.

Y. M. C. A. songs; as sung by the Detroit young men's Christian ass'n. 542

Copyright by Silas Farmer, Detroit, Mich. 1898, no. 63692, Oct. 31. 2 copies rec'd Nov. 4, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

About that dinner. 274

Copyright by American press ass'n, New York. 1898, no. 66249, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Anglo-French trouble is not settled yet. 275

Copyright by Associated press, New York. 1898, no. 65606, Nov. 8. 2 copies rec'd Nov. 7, 1898.

Bab writes of the fancies of fashion. 276

Copyright by I. A. Mallon, U. S. 1898, no. 65605, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Big athletic clubs may consolidate. 277

Copyright by American press ass'n, New York. 1898, no. 66251, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Daisy May's idea of golf. 278

Copyright by American press ass'n, New York. 1898, no. 66252, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

France and England foes by inheritance. 279

Copyright by F. A. Verdu, U. S. 1898, no. 65601, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Gary (G.) Studies in the early history of Fox river valley, Wisconsin. [Sunday times, Oct. 30, 1898.] 280

Copyright by Times pub. co., Oshkosh, Wis. 1898, no. 63784, Oct. 31. 2 copies rec'd Nov. 3, 1898.

German press accuses us of brutal greed. 281

Copyright by Associated press, New York. 1898, no. 65607, Nov. 8. 2 copies rec'd Nov. 7, 1898.

Hatfield (C. B.) Designing, cutting, and grading patterns. chap. 20 (continued). Nov. 8, 1898. 282

Copyright by J. Van Ness, East Lexington, Mass. 1898, no. 65197, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Hatfield (C. B.) Designing, cutting, and grading patterns. chap. 20 (continued). 283

Copyright by H. Van Ness, Boston. 1898, no. 65687, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Honor to Kitchener. 284

Copyright by Associated press, New York. 1898, no. 65200, Nov. 7. 2 copies rec'd Nov. 7, 1898. 285

Hyne (C.) Confesssions of a Q. C.

Copyright by Cutcliffe Hyne, London, England. 1898, no. 63376, Oct. 29. 2 copies rec'd Nov. 5, 1898.

Immediate page; for Nov. 6, 1898. 286

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 65192, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Joint-traffic (The) decisions. Pulpit editorials delivered by Dr. Frank Crane at Trinity Church, Chicago, preceding the usual sermon Sunday, Nov. 13, 1898. 287

Copyright by American press ass'n, New York. 1898, no. 65866, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Kipling (Rudyard). A fleet in being. 288

Copyright by R. Kipling, England. 1898, no. 65024, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Levett-Yeats (S.) The heart of Denise. For Nov. 5, 1888; chaps. 1 and 2. 289

Copyright by S. Levett-Yeats, London, England. 1898, no. 65029, Nov. 7. 2 copies rec'd Nov. 7, 1898.

M Quad page; for Nov. 6, 1898. 290

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 65191, Nov. 7. 2 copies rec'd Nov. 7, 1898.

McArthur (Peter). An impromptu thanksgivin'. 291

Copyright by P. McArthur, U. S. 1898, no. 66253, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Manila (The) guards. 292

Copyright by American press ass'n, New York. 1898, no. 66246, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 253. 293

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 64914, Nov. 5. 2 copies rec'd Nov. 7, 1898.

Old (The), old story. 294

Copyright by American press ass'n, New York. 1898, no. 66248, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Our Paris fashion letter. 295

Copyright by American press ass'n, New York. 1898, no. 66254, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Purpose (The) of life. 296

Copyright by American press ass'n, New York. 1898, no. 66248, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Special page; for Nov. 6, 1898. 297

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 65195, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Sport on the links. 298

Copyright by American press ass'n, New York. 1898, no. 65604, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Stage gossip from Gotham. 299

Copyright by American press ass'n, New York. 1898, no. 65603, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Stage (The) in New York. 300

Copyright by American press ass'n, New York. 1898, no. 66250, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Timely page; for Nov. 6, 1898. 301

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 65194, Nov. 7. 2 copies rec'd Nov 7, 1898.

Trade (The) in live stock. (Kansas City star, Oct. 31, 1898.) 302

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 64607, Nov. 3. 2 copies rec'd Nov. 3, 1898.

—— Nov. 1, 1898. 303

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 64730, Nov. 4. 2 copies rec'd Nov. 4, 1898.

—— Nov. 2, 1898. 304

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 65004, Nov. 5. 2 copies rec'd Nov. 5, 1898.

—— Nov. 3, 1898. 305

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 65198, Nov. 7. 2 copies rec'd Nov. 7, 1898.

—— Nov. 4, 1898. 306

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 65199, Nov. 7. 2 copies rec'd Nov. 7, 1898.

—— Nov. 5, 1898. 307

Copyright by Kansas City star, Kansas City, Mo. 1898, no. 65608, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Titles—Continued.

Turner (G.) The candidate. 308

Copyright by Geik Turner, Springfield, Mass. 1898, no. 63459, Oct. 29. 2 copies rec'd Nov. 5, 1898.

Voss (Richard). Sigurd Eckdal's braut. (Für das sonntagsblatt der N. Y. staatszeitung.) 309

Copyright by New Yorker staatszeitung, New York. 1898, no. 65533, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Titles—Continued.

Woman's page; for Nov. 6, 1898. 310

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 65196, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Youth's page; for Nov. 6, 1898. 311

Copyright by Internat. lit. and news service, Irvington, N. Y. 1898, no. 65193, Nov. 7. 2 copies rec'd Nov. 7, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Back to the old home: a story of New England life in 5 acts. By L. D. Coleman. Rev. ed. 45

Copyright by L. D. Coleman, San Francisco, Cal. 1898, no. 55057, Sept. 19. 2 copies rec'd Sept. 21, 1898.

Bob Rackett's pajamas: a comedy conceit in 1 act. By Harry Lacy. 46

Copyright by Katherine Lacy, New Haven, Conn. 1898, no. 23914, Apr. 15. 2 copies rec'd Aug. 23, 1898.

Book (The) agent. Monologue, by B. B. Hayward. 47

Copyright by B. B. Hayward, Wayland, Mass. 1898, no. 64371, Nov. 2. 2 copies rec'd Nov. 3, 1898.

Cockney (A) landlady. Monologue, by B. B. Hayward. 48

Copyright by B. B. Hayward, Wayland, Mass. 1898, no. 64366, Nov. 2. 2 copies rec'd Nov. 3, 1898.

"Crushed (A) geranium:" a play in four acts. By Walter E. Soneborn. 49

Copyright by W. E. Soneborn, New York. 1898, no. 65106, Nov. 7. 2 copies rec'd Nov. 7, 1898.

English (An) lady packing. Monologue, by B. B. Hayward. 50

Copyright by B. B. Hayward, Wayland, Mass. 1898, no. 64370, Nov. 2. 2 copies rec'd Nov. 3, 1898.

English (An) train sketch. Monologue, by B. B. Hayward. 51

Copyright by B. B. Hayward, Wayland, Mass. 1898, no. 64369, Nov. 2. 2 copies rec'd Nov. 3, 1898.

Titles—Continued.

Hæng ham! Skuespil i fem akter af George Bech. 52

Copyright by George Bech, Seattle, Wash. 1898, no. 59022, Oct. 7. 2 copies rec'd Nov. 7, 1898.

Her Royal Highness: an extravaganza in two acts. Written by Basil Hood. Music by Walter Slaughter. Libretto. 53

Copyright by E. Ascherberg & co., London, England. 1898, no. 65534, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Lamp-lighter (The) of New York: a four-act comedy. Drawn by Herbert Keble Betts. 54

Copyright by Herbert Keble Betts, Catskill, N. Y. 1898, no. 64689, Nov. 5. 2 copies rec'd Nov. 5, 1898.

November's crown. By Alice Cook Fuller. 55

Copyright by March bros., Lebanon, Ohio. 1898, no. 63804, Oct. 31. 2 copies rec'd Nov. 3, 1898.

Piazza ladies. Monologue, by B. B. Hayward. 56

Copyright by B. B. Hayward, Wayland, Mass. 1898, no. 64365, Nov. 2. 2 copies rec'd Nov. 3, 1898.

Royal (The) star. Comic opera in three acts, from the French of Maurice Ordonneau. The libretto by Francis Richardson; with additional lyrics by Clifton Bingham. Music by Justin Clerice. 57

Copyright by Boosey & co., London, England. 1898, no. 65540, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Titles—Continued.

Shop (The) girl. Monologue, by B. B. Hayward. 58

Copyright by B. B. Hayward, Wayland, Mass. 1898, no. 64368, Nov. 2. 2 copies rec'd Nov. 3, 1898.

Sociable (A) seamstress. Monologue, by B. B. Hayward. 59

Copyright by B. B. Hayward, Wayland, Mass. 1898, no. 64367, Nov. 2. 2 copies rec'd Nov. 3, 1898.

Struensée: drame en cinq actes. Par Paul Meurice. 60

Copyright by C. Levy, Paris, France. 1898, no. 65949, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Tram (A) baby. Monologue, by B. B. Hayward. 61

Copyright by B. B. Hayward, Wayland, Mass. 1898, no. 64372, Nov. 2. 2 copies rec'd Nov. 3, 1898.

Two (The) invitations; or, A tale of two grandpas. By Harry Carleton Eldridge. 62

Copyright by March bros., Lebanon, Ohio. 1898, no. 63803, Oct. 31. 2 copies rec'd Nov. 3, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C Pathfinder and dial. Nov. 7, 1898. (Rec'd Nov. 7, 1898.) 1022

—— Nov. 14, 1898. (Rec'd Nov. 14, 1898.) 1023

Copyright by New England railway pub. co., Boston.

American agriculturist. Nov. 12, 1898. (Rec'd Nov. 10, 1898.) 1024

—— Nov. 19, 1898. (Rec'd Nov. 16, 1898.) 1025

Copyright by Orange Judd co., New York.

American architect and building news. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1026

—— Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1027

Copyright by American architect and building news co., Boston.

American digest. Oct., 1898. (Rec'd Nov. 7, 1898.) 1028

Copyright by West pub. co., St. Paul, Minn.

American field. Nov. 12, 1898. (Rec'd Nov. 11, 1898.) 1029

—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1030

Copyright by American field pub. co., New York.

American gynæcological and obstetrical journal. Nov., 1898. (Rec'd Nov. 7, 1898.) 1031

Copyright by J. D. Emmet, New York.

Titles—Continued.

American journal of obstetrics. Nov., 1898. (Rec'd Nov. 17, 1898.) 1032

Copyright by William Wood & co., New York.

American kitchen magazine. Nov., 1898. (Rec'd Nov. 7, 1898.) 1033

Copyright by Home science pub. co., Boston.

American negligence reports. Oct., 1898. (Rec'd Nov. 15, 1898.) 1034

Copyright by Remick & Shilling, New York.

Annals of surgery. Nov., 1898. (Rec'd Nov. 10, 1898.) 1035

Copyright by J. B. Lippincott co., Philadelphia.

Architecture and building. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1036

—— Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1037

Copyright by W. T. Comstock, New York.

Art education. Nov., 1898. (Rec'd Nov. 18, 1898.) 1038

Copyright by J. C. Witter & co., New York.

Astrophysical journal. Nov., 1898. (Rec'd Nov. 17, 1898.) 1039

Copyright by University of Chicago, Chicago.

Titles—Continued.

Atlantic reporter. Nov. 2, 1898. (Rec'd Nov. 8, 1898.) 1040
—— Nov. 9, 1898. (Rec'd Nov. 14, 1898.) 1041
Copyright by West pub. co., St. Paul, Minn.

Ave Maria. Nov. 12, 1898. (Rec'd Nov. 11, 1898.) 1042
—— Nov. 19, 1898. (Rec'd Nov. 18, 1898.) 1043
Copyright by D. E. Hudson, Notre Dame, Ind.

B. and D. bulletin. Oct. 18, 1898. (Rec'd Nov. 15, 1898.) 1044
—— Nov. 2, 1898. (Rec'd Nov. 15, 1898.) 1045
Copyright by Barvo & Dotter, New York.

Baby pathfinder. Nov. 15, 1898. (Rec'd Nov. 18, 1898.) 1046
Copyright by New England railway pub. co., Boston.

Bankers' magazine. Nov., 1898. (Rec'd Nov. 14, 1898.) 1047
Copyright by Bradford Rhodes & co., New York.

Baptist Union. Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1048
Copyright by Baptist young people's union, Chicago.

Biblical world. Nov., 1898. (Rec'd Nov. 12, 1898.) 1049
Copyright by University of Chicago, Chicago.

Boston daily globe. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1050
—— Nov. 6, 1898. (Rec'd Nov. 9, 1898.) 1051
—— Nov. 7, 1898. (Rec'd Nov. 8, 1898.) 1052
—— Nov. 8, 1898. (Rec'd Nov. 9, 1898.) 1053
—— Nov. 9, 1898. (Rec'd Nov. 10, 1898.) 1054
—— Nov. 10, 1898. (Rec'd Nov. 11, 1898.) 1055
—— Nov. 11, 1898. (Rec'd Nov. 12, 1898.) 1056
—— Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1057
—— Nov. 13, 1898. (Rec'd Nov. 14, 1898.) 1058
—— Nov. 14, 1898. (Rec'd Nov. 15, 1898.) 1059
—— Nov. 15, 1898. (Rec'd Nov. 16, 1898.) 1060
—— Nov. 16, 1898. (Rec'd Nov. 17, 1898.) 1061

Titles—Continued.

Boston daily globe. Nov. 17, 1898. (Rec'd Nov. 18, 1898.) 1062
—— Nov. 18, 1898. (Rec'd Nov. 19, 1898.) 1063
Copyright by Globe pub. co., Boston.

Boston glass of fashion. Dec., 1898. (Rec'd Nov. 17, 1898.) 1064
Copyright by Walter H. Marsh, Boston.

Bradstreet's. Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1065
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1066
Copyright by Bradstreet co., New York.

Brooklyn life. Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1067
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1068
Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Carriage monthly. Nov., 1898. (Rec'd Nov. 14, 1898.) 1069
Copyright by Ware bros., Philadelphia.

Catholic news. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1070
—— Nov. 9, 1898. (Rec'd Nov. 8, 1898.) 1071
—— Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1072
—— Nov. 16, 1898. (Rec'd Nov. 15, 1898.) 1073
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1074
Copyright by Catholic news pub. co., New York.

Central law journal. Nov. 11, 1898. (Rec'd Nov. 14, 1898.) 1075
Copyright by Central law journal co., St. Louis, Mo.

Chicago dry goods reporter. v. 18, no. 46. (Rec'd Nov. 14, 1898.) 1076
—— v. 18, no. 45. (Rec'd Nov. 9, 1898.) 1077
Copyright by Dry goods reporter co., Chicago.

Christian herald. Nov. 9, 1898. (Rec'd Nov. 8, 1898.) 1078
—— Nov. 16, 1898. (Rec'd Nov. 15, 1898.) 1079
Copyright by Louis Klopsch, New York.

Christian science weekly. Nov. 3, 1898. (Rec'd Nov. 7, 1898.) 1080
—— Nov. 10, 1898. (Rec'd Nov. 12, 1898.) 1081
Copyright by Mary Baker G. Eddy, Concord, N. H.

Titles—Continued.

Collier's weekly. Nov. 12, 1898. (Rec'd Nov. 11, 1898.) 1082

—— Nov. 19, 1898. (Rec'd Nov. 18, 1898.) 1083

Copyright by Peter Fenelon Collier, New York.

Commercial and financial chronicle. Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1084

Copyright by William B. Dana co., New York.

Commercial travelers' bulletin. Nov. 11, 1898. (Rec'd Nov. 11, 1898.) 1085

Copyright by Perry E. Dowe, New York.

Criterion. Nov. 12, 1898. (Rec'd Nov. 11, 1898.) 1086

—— Nov. 19, 1898. (Rec'd Nov. 18, 1898.) 1087

Copyright by G. L. Davidson, New York.

Critic. Nov., 1898. (Rec'd Nov. 8, 1898.) 1088

Copyright by Critic co., New York.

Cycling gazette. Nov. 10, 1898. (Rec'd Nov. 12, 1898.) 1089

—— Nov. 17, 1898. (Rec'd Nov. 19, 1898.) 1090

Copyright by Emil Grossman & bro., Cleveland, Ohio.

Diamond Dick, jr. Nov. 12, 1898. (Rec'd Nov. 11, 1898.) 1091

—— Nov. 19, 1898. (Rec'd Nov. 18, 1898.) 1092

Copyright by Street & Smith, New York.

Dry goods economist. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1093

—— Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1094

Copyright by Textile pub. co., New York.

Electrical engineer. Nov. 10, 1898. (Rec'd Nov. 11, 1898.) 1095

Copyright by Electrical engineer, New York.

Engineering record. Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1096

Copyright by Engineering record, New York.

Engineers' and power-users' magazine. Oct., 1898. (Rec'd Nov. 7, 1898.) 1097

Copyright by Engineers' magazine co., Boston.

Engineers' club of Philadelphia. (Proceedings.) v. 15, no. 4. (Rec'd Nov. 17, 1898.) 1098

Copyright by Engineers' club of Philadelphia, Philadelphia.

Titles—Continued.

Evening post. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1099

—— Nov. 7, 1898. (Rec'd Nov. 8, 1898.) 1100

—— Nov. 8, 1898. (Rec'd Nov. 9, 1898.) 1101

—— Nov. 9, 1898. (Rec'd Nov. 10, 1898.) 1102

—— Nov. 10, 1898. (Rec'd Nov. 11, 1898.) 1103

—— Nov. 11, 1898. (Rec'd Nov. 12, 1898.) 1104

—— Nov. 12, 1898. (Rec'd Nov. 15, 1898.) 1105

—— Nov. 14, 1898. (Rec'd Nov. 15, 1898.) 1106

—— Nov. 15, 1898. (Rec'd Nov. 16, 1898.) 1107

—— Nov. 16, 1898. (Rec'd Nov. 17, 1898.) 1108

—— Nov. 17, 1898. (Rec'd Nov. 18, 1898.) 1109

—— Nov. 18, 1898. (Rec'd Nov. 19, 1898.) 1110

Copyright by Evening post pub. co., New York.

Examiner. Nov. 10, 1898. (Rec'd Nov. 10, 1898.) 1111

—— Nov. 17, 1898. (Rec'd Nov. 18, 1898.) 1112

Copyright by Examiner, New York.

Fame. Nov., 1898. (Rec'd Nov. 7, 1898.) 1113

Copyright by Artemus Ward, New York.

Farm and home. (Western edition.) Nov. 15, 1898. (Rec'd Nov. 16, 1898.) 1114

Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. Nov. 10, 1898. (Rec'd Nov, 12, 1898.) 1115

—— Nov. 17, 1898. (Rec'd Nov. 19, 1898.) 1116

Copyright by Farm implement news co., Chicago.

Farm poultry. Nov. 15, 1898. (Rec'd Nov. 17, 1898.) 1117

Copyright by I. S. Johnson & co., Boston.

Farmer. Nov. 12, 1898. (Rec'd Nov. 9, 1898.) 1118

—— Nov. 19, 1898. (Rec'd Nov. 15, 1898.) 1119

Copyright by Orange Judd co., Chicago.

Federal reporter. Nov. 1, 1898. (Rec'd Nov. 7, 1898.) 1120

Copyright by West pub. co., St. Paul, Minn.

Titles—Continued.

Forest and stream. Nov. 13, 1898. (Rec'd Nov. 9, 1898.) 1121
—— Nov. 20, 1898. (Rec'd Nov. 17, 1898.) 1122
Copyright by Forest and stream pub. co., New York.

Great round world. Nov. 10, 1898. (Rec'd Nov. 11, 1898.) 1123
Copyright by William Beverley Harrison, New York.

Grocery world. Nov. 7, 1898. (Rec'd Nov. 7, 1898.) 1124
—— Nov. 14, 1898. (Rec'd Nov. 14, 1898.) 1125
Copyright by Grocery world pub. co., Philadelphia.

Happy days. Nov. 26, 1898. (Rec'd Nov. 11, 1898.) 1126
—— Dec. 3, 1898. (Rec'd Nov. 17, 1898.) 1127
Copyright by Frank Tousey, New York.

Harper's bazar. v. 31, no. 46. (Rec'd Nov. 11, 1898.) 1128
—— no. 47. (Rec'd Nov. 18, 1898.) 1129
Copyright by Harper & bros., New York.

Harper's weekly. v. 42, no. 2186. (Rec'd Nov. 10, 1898.) 1130
—— no. 2187. (Rec'd Nov. 17, 1898.) 1131
Copyright by Harper & bros., New York.

Home and farm. Nov. 15, 1898. (Rec'd Nov. 14, 1898.) 1132
Copyright by Home and farm pub. co., Louisville, Ky.

Horseman. Nov. 8, 1898. (Rec'd Nov. 10, 1898.) 1133
—— Nov. 15, 1898. (Rec'd Nov. 17, 1898.) 1134
Copyright by Chicago horseman newspaper co., Chicago.

Illustrated Buffalo express. Nov. 6, 1898. (Rec'd Nov. 7, 1898.) 1135
—— Nov. 13, 1898. (Rec'd Nov. 14, 1898.) 1136
Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. Nov. 12, 1898. (Rec'd Nov. 11, 1898.) 1137
—— Nov. 19, 1898. (Rec'd Nov. 17, 1898.) 1138
Copyright by Alden pub. co., Boston.

Inland printer. Nov., 1898. (Rec'd Nov. 7, 1898.) 1139
Copyright by Inland printer co., Chicago.

Titles—Continued.

Insurance monitor. Nov., 1898. (Rec'd Nov. 8, 1898.) 1140
Copyright by Home insurance pub. co., New York.

Jewelers' weekly. Nov. 9, 1898. (Rec'd Nov. 10, 1898.) 1141
—— Nov. 16, 1898. (Rec'd Nov. 17, 1898.) 1142
Copyright by Trades weekly co., New York.

Jewish comment. Nov. 11, 1898. (Rec'd Nov. 12, 1898.) 1143
Copyright by Myers & Rosenstock, Baltimore, Md.

Journal of osteopathy. Nov., 1898. (Rec'd Nov. 8, 1898.) 1144
Copyright by American school of osteopathy, Kirksville, Mo.

Journal of school geography. Nov., 1898. (Rec'd Nov. 11, 1898.) 1145
Copyright by Richard E. Dodge, New York.

Journal of the American medical ass'n. Nov., 1898. (Rec'd Nov. 7, 1898.) 1146
—— Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1147
Copyright by American medical ass'n, Chicago.

Judge. Nov. 19, 1898. (Rec'd Nov. 12, 1898.) 1148
Copyright by Judge pub. co., New York.

Junior Christian endeavor world. Dec., 1898. (Rec'd Nov. 18, 1898.) 1149
Copyright by Golden rule co., Boston.

Keystone. Nov., 1898. (Rec'd Nov. 10, 1898.) 1150
Copyright by B. Thorpe, Philadelphia.

Lawyers' reports annotated. Nov. 1, 1898. (Rec'd Nov. 8, 1898.) 1151
Copyright by Lawyers' coöperative pub. co., Rochester, N. Y.

League director. Dec., 1898. (Rec'd Nov. 18, 1898.) 1152
Copyright by Apostleship of prayer, New York.

League leaflets. Dec., 1898. (Rec'd Nov. 12, 1898.) 1153
Copyright by Apostleship of prayer, New York.

Leslie's weekly. Nov. 17, 1898. (Rec'd Nov. 14, 1898.) 1154
Copyright by Arkell weekly co., New York.

Titles—Continued.

Life. Nov. 10, 1898. (Rec'd Nov. 10, 1898.) 1155
—— Nov. 17, 1898. (Rec'd Nov. 15, 1898.) 1156
Copyright by Mitchell & Miller, New York.

Medical news. Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1157
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1158
Copyright by Lea bros. & co., New York.

Medical record. Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1159
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1160
Copyright by Wm. Wood & co., New York.

Men and matters. Oct., 1898. (Rec'd Nov. 14, 1898.) 1161
Copyright by Mary Evans, New Orleans, La.

Messenger of the Sacred Heart. Dec., 1898. (Rec'd Nov. 16, 1898.) 1162
Copyright by Apostleship of prayer, New York.

Musical age. Nov. 10, 1898. (Rec'd Nov. 12, 1898.) 1163
Copyright by Harry Edward Freund, New York.

National police gazette. Nov. 26, 1898. (Rec'd Nov. 19, 1898.) 1164
Copyright by Richard K. Fox, New York.

New century. Oct. 29, 1898. (Rec'd Nov. 10, 1898.) 1165
Copyright by Katharine A. Tingley, New York.

New crusade. Nov., 1898. (Rec'd Nov. 11, 1898.) 1166
Copyright by Wood-Allen pub. co., Ann Arbor, Mich.

New England home magazine. Nov. 6, 1898. (Rec'd Nov. 7, 1898.) 1167
—— Nov. 13, 1898. (Rec'd Nov. 14, 1898.) 1168
Copyright by Journal newspaper co., Boston.

New England homestead. Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1169
Copyright by Orange Judd co., Springfield, Mass.

New York clipper. Nov. 19, 1898. (Rec'd Nov. 16, 1898.) 1170
—— Nov. 12, 1898. (Rec'd Nov. 10, 1898.) 1171
Copyright by Frank Queen pub. co., New York.

Titles—Continued.

New York herald. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1172
—— Nov. 6, 1898. (Rec'd Nov. 7, 1898.) 1173
—— Nov. 7, 1898. (Rec'd Nov. 8, 1898.) 1174
—— Nov. 8, 1898. (Rec'd Nov. 9, 1898.) 1175
—— Nov. 9, 1898. (Rec'd Nov. 10, 1898.) 1176
—— Nov. 10, 1898. (Rec'd Nov. 11, 1898.) 1177
—— Nov. 11, 1898. (Rec'd Nov. 12, 1898.) 1178
—— Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1179
—— Nov. 13, 1898. (Rec'd Nov. 14, 1898.) 1180
—— Nov. 14, 1898. (Rec'd Nov. 15, 1898.) 1181
—— Nov. 15, 1898. (Rec'd Nov. 16, 1898.) 1182
—— Nov. 16, 1898. (Rec'd Nov. 17, 1898.) 1183
—— Nov. 17, 1898. (Rec'd Nov. 18, 1898.) 1184
—— Nov. 18, 1898. (Rec'd Nov. 19, 1898.) 1185
Copyright by James Gordon Bennett, New York.

New York lumber trade journal. Nov. 15, 1898. (Rec'd Nov. 16, 1898.) 1186
Copyright by New York lumber trade journal co., New York.

New York medical journal. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1187
—— Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1188
Copyright by D. Appleton & co., New York.

New York supplement and state reporter. Nov. 10, 1898. (Rec'd Nov. 17, 1898.) 1189
—— Nov. 3, 1898. (Rec'd Nov. 10, 1898.) 1190
Copyright by West pub. co., St. Paul, Minn.

New York times. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1191
—— Nov. 6, 1898. (Rec'd Nov. 7, 1898.) 1192
—— Nov. 7, 1898. (Rec'd Nov. 8, 1898.) 1193
—— Nov. 9, 1898. (Rec'd Nov. 10, 1898.) 1194
—— Nov. 10, 1898. (Rec'd Nov. 11, 1898.) 1195
—— Nov. 11, 1898. (Rec'd Nov. 12, 1898.) 1196
—— Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1197
—— Nov. 13, 1898. (Rec'd Nov. 14, 1898.) 1198

Titles—Continued.

New York times. Nov. 14, 1898. (Rec'd Nov. 15, 1898.) 1199
—— Nov. 15, 1898. (Rec'd Nov. 16, 1898.) 1200
—— Nov. 16, 1898. (Rec'd Nov. 17, 1898.) 1201
—— Nov. 17, 1898. (Rec'd Nov. 18, 1898.) 1202
—— Nov. 18, 1898. (Rec'd Nov. 19, 1898.) 1203

Copyright by New York times co., New York.

New York times weekly. v. 48, no. 15233. (Rec'd Nov. 7, 1898.) 1204

Copyright by New York times co., New York.

New Yorker abendblatt. Nov. 5, 1898. (Rec'd Nov. 9, 1898.) 1205
—— Nov. 7, 1898. (Rec'd Nov. 8, 1898.) 1206
—— Nov. 8, 1898. (Rec'd Nov. 11, 1898.) 1207
—— Nov. 9, 1898. (Rec'd Nov. 10, 1898.) 1208
—— Nov. 10, 1898. (Rec'd Nov. 11, 1898.) 1209
—— Nov. 11, 1898. (Rec'd Nov. 12, 1898.) 1210
—— Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1211
—— Nov. 14, 1898. (Rec'd Nov. 15, 1898.) 1212
—— Nov. 15, 1898. (Rec'd Nov. 16, 1898.) 1213
—— Nov. 16, 1898. (Rec'd Nov. 17, 1898.) 1214
—— Nov. 17, 1898. (Rec'd Nov. 18, 1898.) 1215
—— Nov. 18, 1898. (Rec'd Nov. 19, 1898.) 1216

Copyright by New Yorker staats-zeitung, New York.

New Yorker sonntagsblatt. Nov. 6, 1898. (Rec'd Nov. 7, 1898.) 1217
—— Nov. 13, 1898. (Rec'd Nov. 14, 1898.) 1218

Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Nov. 7, 1898. (Rec'd Nov. 7, 1898.) 1219
—— Nov. 8, 1898. (Rec'd Nov. 8, 1898.) 1220
—— Nov. 9, 1898. (Rec'd Nov. 9, 1898.) 1221
—— Nov. 10, 1898. (Rec'd Nov. 10, 1898.) 1222
—— Nov. 11, 1898. (Rec'd Nov. 11, 1898.) 1223
—— Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1224
—— Nov. 14, 1898. (Rec'd Nov. 14, 1898.) 1225

Titles—Continued.

New Yorker staats-zeitung. Nov. 15, 1898. (Rec'd Nov. 15, 1898.) 1226
—— Nov. 16, 1898. (Rec'd Nov. 16, 1898.) 1227
—— Nov. 17, 1898. (Rec'd Nov. 17, 1898.) 1228
—— Nov. 18, 1898. (Rec'd Nov. 18, 1898.) 1229
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1230

Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Nov. 19, 1898. (Rec'd Nov. 17, 1898.) 1231
—— Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1232

Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly. no. 98. (Rec'd Nov. 12, 1898.) 1233
—— no. 99. (Rec'd Nov. 18, 1898.) 1234

Copyright by Street & Smith, New York.

Northeastern reporter. Nov. 4, 1898. (Rec'd Nov. 11, 1898.) 1235
—— Nov. 11, 1898. (Rec'd Nov. 17, 1898.) 1236

Copyright by West pub. co., St. Paul, Minn.

Northwestern reporter. Nov. 5, 1898. (Rec'd Nov. 14, 1898.) 1237
—— Nov. 12, 1898. (Rec'd Nov. 18, 1898.) 1238

Copyright by West pub. co., St. Paul, Minn.

Outlook. Nov. 12, 1898. (Rec'd Nov. 10, 1898.) 1239
—— Nov. 19, 1898. (Rec'd Nov. 18, 1898.) 1240

Copyright by Outlook co., New York.

Pacific reporter. Nov. 3, 1898. (Rec'd Nov. 10, 1898.) 1241
—— Nov. 10, 1898. (Rec'd Nov. 15, 1898.) 1242

Copyright by West pub. co., St. Paul, Minn.

Parker's supplementary reader. Dec., 1898. (Rec'd Nov. 7, 1898.) 1243

Copyright by C. M. Parker, Taylorsville, Ill.

Pennsylvania county court reports. Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1244
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1245

Copyright by T. & J. W. Johnson & co., Philadelphia.

Period. Nov., 1898. (Rec'd Nov. 17, 1898.) 1246

Copyright by Olive B. Lee, Dallas, Tex.

Titles—Continued.

Philadelphia inquirer. Nov. 6, 1898. (Rec'd Nov. 7, 1898.) 1247
—— Nov. 7, 1898. (Rec'd Nov. 7, 1898.) 1248
—— Nov. 8, 1898. (Rec'd Nov. 8, 1898.) 1249
—— Nov. 9, 1898. (Rec'd Nov. 9, 1898.) 1250
—— Nov. 10, 1898. (Rec'd Nov. 10, 1898.) 1251
—— Nov. 11, 1898. (Rec'd Nov. 11, 1898.) 1252
—— Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1253
—— Nov. 13, 1898. (Rec'd Nov. 14, 1898.) 1254
—— Nov. 14, 1898. (Rec'd Nov. 14, 1898.) 1255
—— Nov. 15, 1898. (Rec'd Nov. 15, 1898.) 1256
—— Nov. 16, 1898. (Rec'd Nov. 16, 1898.) 1257
—— Nov. 17, 1898. (Rec'd Nov. 17, 1898.) 1258
—— Nov. 18, 1898. (Rec'd Nov. 18, 1898.) 1259
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1260

Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Nov. 6, 1898. (Rec'd Nov. 7, 1898.) 1261
—— Nov. 7, 1898. (Rec'd Nov. 7, 1898.) 1262
—— Nov. 8, 1898. (Rec'd Nov. 8, 1898.) 1263
—— Nov. 9, 1898. (Rec'd Nov. 9, 1898.) 1264
—— Nov. 10, 1898. (Rec'd Nov. 10, 1898.) 1265

Copyright by "The Press," Philadelphia.

Phonographic magazine. Nov., 1898. (Rec'd Nov. 12, 1898.) 1266

Copyright by Phonographic institute co., Cincinnati, Ohio.

Pittsburg times. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1267
—— Nov. 7, 1898. (Rec'd Nov. 8, 1898.) 1268
—— Nov. 8, 1898. (Rec'd Nov. 9, 1898.) 1269
—— Nov. 9, 1898. (Rec'd Nov. 10, 1898.) 1270
—— Nov. 10, 1898. (Rec'd Nov. 11, 1898.) 1271
—— Nov. 11, 1898. (Rec'd Nov. 12, 1898.) 1272
—— Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1273
—— Nov. 14, 1898. (Rec'd Nov. 15, 1898.) 1274
—— Nov. 15, 1898. (Rec'd Nov. 16, 1898.) 1275

Titles—Continued.

Pittsburg times. Nov. 16, 1898. (Rec'd Nov. 17, 1898.) 1276
—— Nov. 17, 1898. (Rec'd Nov. 18, 1898.) 1277
—— Nov. 18, 1898. (Rec'd Nov. 19, 1898.) 1278

Copyright by Pittsburg times, Pittsburg, Pa.

Pluck and luck. Nov. 16, 1898. (Rec'd Nov. 12, 1898.) 1279
—— Nov. 23, 1898. (Rec'd Nov. 18, 1898.) 1280

Copyright by Frank Tousey, New York.

Pocket magazine. Dec., 1898. (Rec'd Nov. 10, 1898.) 1281

Copyright by Frederick A. Stokes co., New York.

Railway handbook. Nov. 1, 1898. (Rec'd Nov. 8, 1898. 1282

Copyright by Railway hand book pub. co., San Francisco.

Rand-McNally official railway guide. Nov., 1898. (Rec'd Nov. 10, 1898.) 1283

Copyright by American railway guide co., Chicago.

St. Louis republic. Nov. 6, 1898. (Rec'd Nov. 8, 1898.) 1284
—— (Sunday magazine.) Nov. 6, 1898. (Rec'd Nov. 8, 1898.) 1285

Copyright by publishers, Geo. Knapp & co., St. Louis, Mo.

Saturday evening post. Nov. 5, 1898. (Rec'd Nov. 7, 1898.) 1286
—— Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1287

Copyright by Curtis pub. co., Philadelphia.

School and home. Nov. 15, 1898. (Rec'd Nov. 16, 1898.) 1288

Copyright by Wm L. Thomas, St. Louis, Mo.

School journal. Nov. 5, 1898. (Rec'd Nov. 8, 1898.) 1289
—— Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1290
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1291

Copyright by E. L. Kellogg & co., New York.

Scientific American. Nov. 12, 1898. (Rec'd Nov. 10, 1898.) 1292
—— Nov. 19, 1898. (Rec'd Nov. 17, 1898.) 1293
—— (supplement). Nov. 12, 1898. (Rec'd Nov. 10, 1898.) 1294
—— Nov. 19, 1898. (Rec'd Nov. 17, 1898.) 1295

Copyright by Munn & co., New York.

Titles—Continued.

Southeastern reporter. Nov. 1, 1898. (Rec'd Nov. 8, 1898.) 1296
—— Nov. 8, 1898. (Rec'd Nov. 14, 1898.) 1297
Copyright by West pub. co., St. Paul, Minn.

Southern reporter. Nov. 2, 1898. (Rec'd Nov. 8, 1898.) 1298
Copyright by West pub. co., St. Paul, Minn.

Southwestern reporter. Oct. 31, 1898. (Rec'd Nov. 7, 1898.) 1299
—— Nov. 7, 1898. (Rec'd Nov. 14, 1898.) 1300
Copyright by West pub. co., St. Paul, Minn.

Standard. Nov. 19, 1898. (Rec'd Nov. 8, 1898.) 1301
—— Nov. 26, 1898. (Rec'd Nov. 16, 1898.) 1302
Copyright by James A. Nocton, New York.

Sugar beet. Nov., 1898. (Rec'd Nov. 18, 1898.) 1303
Copyright by Sugar beet, Philadelphia.

Sun. Nov. 6, 1898. (Rec'd Nov. 7, 1898.) 1304
—— Nov. 7, 1898. (Rec'd Nov. 7, 1898.) 1305
—— Nov. 8, 1898. (Rec'd Nov. 8, 1898.) 1306
—— Nov. 9, 1898. (Rec'd Nov. 9, 1898.) 1307
—— Nov. 10, 1898. (Rec'd Nov. 11, 1898.) 1308
—— Nov. 11, 1898. (Rec'd Nov. 11, 1898.) 1309
—— Nov, 12, 1898. (Rec'd Nov. 12, 1898.) 1310
—— Nov. 13, 1898. (Rec'd Nov. 14, 1898.) 1311
—— Nov. 14, 1898. (Rec'd Nov. 14, 1898.) 1312
—— Nov. 15, 1898. (Rec'd Nov. 15, 1898.) 1313
—— Nov. 16, 1898. (Rec'd Nov. 16, 1898.) 1314
—— Nov. 17, 1898. (Rec'd Nov. 17, 1898.) 1315
—— Nov. 18, 1898. (Rec'd Nov. 18, 1898.) 1316
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1317
Copyright by Sun printing and pub. ass'n, New York.

Sunday school times. Nov. 12, 1898. (Rec'd Nov. 10, 1898.) 1318
—— Nov. 19, 1898. (Rec'd Nov. 17, 1898.) 1319
Copyright by John D. Wattles & co., Philadelphia.

Titles—Continued.

Sunday school world. Dec., 1898. (Rec'd Nov. 11, 1898.) 1320
Copyright by American Sunday school union, Philadelphia.

Superintendent and foreman. Nov. 8, 1898. (Rec'd Nov. 7, 1898.) 1321
—— Nov. 15, 1898. (Rec'd Nov. 14, 1898.) 1322
Copyright by Joseph Van Ness, Boston.

Supreme court reporter. Nov. 7, 1898. (Rec'd Nov. 14, 1898.) 1323
Copyright by West pub. co., St. Paul, Minn.

Svenska Amerikanska Posten. Nov. 8, 1898. (Rec'd Nov. 10, 1898.) 1324
—— Nov. 15, 1898. (Rec'd Nov. 15, 1898.) 1325
Copyright by S. J. Turnblad, Minneapolis, Minn.

Tip top weekly. Nov. 12, 1898. (Rec'd Nov. 11, 1898.) 1326
—— Nov. 19, 1898. (Rec'd Nov. 18, 1898.) 1327
Copyright by Street & Smith, New York.

Town topics. Nov. 10, 1898. (Rec'd Nov. 10, 1898.) 1328
—— Nov. 17, 1898. (Rec'd Nov. 18, 1898.) 1329
Copyright by Town topics pub. co., New York.

Traveler. Nov., 1898. (Rec'd Nov. 9, 1898.) 1330
Copyright by Wm. V. Bryan, San Francisco, Cal.

True blue. Nov. 12, 1898. (Rec'd Nov. 11, 1898.) 1331
—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1332
Copyright by Street & Smith, New York.

Truth. Nov. 16, 1898. (Rec'd Nov. 10, 1898.) 1333
—— Nov. 23, 1898. (Rec'd Nov. 16, 1898.) 1334
Copyright by Truth co., New York.

Universe. Nov. 10, 1898. (Rec'd Nov. 11, 1898.) 1335
—— Nov. 17, 1898. (Rec'd Nov. 17, 1898.) 1336
Copyright by University pub. co., New York.

University medical magazine. Nov., 1898. (Rec'd Nov. 11, 1898.) 1337
Copyright by University of Pennsylvania press, Philadelphia.

Titles—Continued.

Weekly florists' review. Nov. 17, 1898. (Rec'd Nov. 19, 1898.) 1338

Copyright by Florists' pub. co., Chicago.

Western electrician. Nov. 12, 1898. (Rec'd Nov. 12, 1898.) 1339

—— Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1340

Copyright by Electrical pub. co., Chicago.

Western school journal. Nov., 1898. (Rec'd Nov. 14, 1898.) 1341

Copyright by John Macdonald, Topeka, Kans.

Yankee doodle. Nov. 9, 1898. (Rec'd Nov. 8, 1898.) 1342

Copyright by Frank Tousey, New York.

Young glory. Nov. 18, 1898. (Rec'd Nov. 16, 1898.) 1343

Copyright by Frank Tousey, New York.

Titles—Continued.

Young Klondike. Nov. 9, 1898. (Rec'd Nov. 8, 1898.) 1344

Copyright by Frank Tousey, New York.

Young people's weekly. Nov. 13, 1898. (Rec'd Nov. 10, 1898.) 1345

—— Nov. 20, 1898. (Rec'd Nov. 12, 1898.) 1346

—— Nov. 27, 1898. (Rec'd Nov. 19, 1898.) 1347

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. Nov. 10, 1898. (Rec'd Nov. 9, 1898.) 1348

—— Nov. 17, 1898. (Rec'd Nov. 16, 1898.) 1349

Copyright by Perry Mason & co., Boston.

Zoological bulletin. Oct., 1898. (Rec'd Nov. 11, 1898.) 1350

Copyright by Ginn & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abendlied. Evening song. Text u. melodie von Clem. Bretano. Für männerchor, bearb. von Ludwig Bonvin. op. 47, no. 2. Buffalo, N. Y., Maennerchor pub. co. [Songs for male voices. v. 2, no. 12. (b).] 1889

Copyright by Maennerchor pub. co., Buffalo, N. Y. 1898, no. 65457, Nov. 7. 2 copies rec'd Nov. 7, 1898.

After the storms of life. Sacred song for mezzo-soprano or barytone. In G. Words by Wm. H. Gardner. Music by Jas. L. Gilbert. Boston, White-Smith music pub. co. 1890

Copyright by White-Smith music pub. co., Boston. 1898, no. 64425, Nov. 2. 2 copies rec'd Nov. 1, 1898.

Album leaf. By Herrmann Scholtz. Fingered by Wm. Arms Fisher. Boston, Oliver Ditson co. 1891

Copyright by Oliver Ditson co., Boston. 1898, no. 64779, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Titles—Continued.

Album of short, easy pieces for beginners on the pianoforte. By William Basye. Winona, Minn., William Basye. 1892

Copyright by William Basye, Winona, Minn. 1898, no. 16329, Mar. 10. 2 copies rec'd Mar. 10, 1898.

Angels' (The) good tidings to the shepherds. Christmas anthem. Composed by Charlotte Sellman Crook, [n. i.] 1893

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 64761, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Anillo (El) de hierro. Fantasia. N. Smith. [Æolian grand, no. 40231.] [n. i.] 1894

Copyright by Æolian co., New York. 1898, no. 62893, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Are you ready to meet the bridegroom? Words and music arranged by L. E. Larsen and F. A. Graves, [n. i.] 1895

Copyright by F. A. Graves, Chicago. 1898, no. 64760, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Titles—Continued.

Armory (The) march. Two-step. Composed by S. G. Elbe. Niagara Falls, N. Y., S. G. Elbe. 1896

Copyright by S. G. Elbe, San Antonio, Tex. 1898, no. 64979, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Au rouet. At the spinning wheel. Godard. [Æolian grand, no. 40229.] [n. i.] 1897

Copyright by Æolian co., New York. 1898, no. 62891, Oct. 26. 2 copies rec'd Nov. 3, 1898.

B. O. M. march. By Lee Thomas. Band. Decorah, Iowa, Marsh music house. 1898

Copyright by B. O. Marsh, Decorah, Iowa. 1898, no. 20174, Mar. 28. 2 copies rec'd May 9, 1898.

Back to my home in Illinois: a descriptive song and refrain. Words and music by A. Dunlap. Arranged by G. F. Shattuck. Chicago, S. Brainard's sons co. 1899

Copyright by S. Brainard's sons co., Chicago. 1898, no. 65468, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Ballade in F, for pianoforte. By Herman P. Chelius. Boston, Boston conservatory of music. 1900

Copyright by Herman P. Chelius, Boston. 1898, no. 64982, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Because. Song and chorus, in B flat. Written and composed by Charles Horwitz and Fredk. V. Bowers. New York, M. Witmark & sons. 1901

Copyright by M. Witmark & sons, New York. 1898, no. 64959, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Behold! I bring you good tidings. Full anthem for Christmas. By R. H. Tuttle. Cincinnati, John Church co. 1902

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 64970, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Beliebte tonstücke der neueren clavierliteratur in neuausgabe. Kritisch revidirt von Heinrich Germer. Leipzig, Bosworth & co. no. 22, Marionettes espagnoles. By C. Cui. op. 39, no. 1. 1903

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64519, Nov. 3, 2 copies rec'd Nov. 1, 1898.

—— no. 23. Romanzetta. By C. Cui. op. 39, no. 6. 1904

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64520, Nov. 3. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Beliebte tonstücke der neueren clavierliteratur in neuausgabe. Kritisch revidirt von Heinrich Germer. Leipzig, Bosworth & co. no. 24. Mazurka. By A. Borodine. op. 1, no. 3. 1905

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64521, Nov. 3. 2 copies rec'd Nov. 1, 1898.

—— no. 25. Mazurka. By A. Borodine. op. 1, no. 4. 1906

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64522, Nov. 3. 2 copies rec'd Nov. 1, 1898.

—— no. 26. Serenade. By A. Borodine. op. 1, no. 6. 1907

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64523, Nov. 3. 2 copies rec'd Nov. 1, 1898.

—— no. 27. Nocturno. By A. Borodine. op. 1, no. 7. 1908

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64524, Nov. 3. 2 copies rec'd Nov. 1, 1898.

Believer's (The) prayer. Words and music by C. W. McCrossan. 1909

Copyright by C. W. McCrossan, Chicago. 1898, no. 66099, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Belle (The) of Italy. Waltz, by G. Furno For orchestra. New York, C. Schuster & son. 1910

Copyright by C. Schuster & son, New York. 1898, no. 19467, Mar. 24. 2 copies rec'd Feb. 5, 1898.

Belle (The) of Seville. (Schönes mädchen von Sevilla.) Gavotte. By Alphonse Czibulka. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 1911

Copyright by Oliver Ditson co., Boston. 1898, no. 64772, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Berceuse. Lullaby. By A. Iljinsky. op. 13. Arranged by Henri Berti for violin and piano. New York, Alberto Himan. 1912

Copyright by Alberto Himan, New York. 1898, no. 14615,* Mar. 1. 2 copies rec'd Mar. 1, 1898.

Best (The) in the house is none too good for Reilly. Words by James W. Blake. Music by Charles B. Lawlor. New York, G. J. Couchois. 1913

Copyright by O. Couchois, New York. 1898, no. 66206, Nov. 12. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

Bethlehem. A Christmas service for the Sunday school. Music by George B. Nevin. Compiled by L. C. W. Boston, Oliver Ditson co. 1914

Copyright by Oliver Ditson co., Boston. 1898, no. 60360, Oct. 13. 2 copies rec'd Oct. 13, 1898.

—— Hymn for Christmas. (Solo and chorus.) Poetry by Rev. Phillips Brooks. Music by W. W. Gilchrist. Cincinnati, Ohio, John Church co. 1915

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 64975, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Bettah keep dem chickens home. Words by Ed. F. Cogley. Music by C. W. Dalbey. Frankford, Ind., Dalbey music co. 1916

Copyright by Dalbey music co., Frankford, Ind. 1898, no. 37857, June 20. 2 copies rec'd June 20, 1898.

Bird (The) and the minstrel. Waldvöglein und minnesänger. Tone-poem. By Edward Harmston. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 1917

Copyright by Oliver Ditson co., Boston. 1898, no. 64773, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Boom-e-rag. Characteristic march and two-step. Composed by Warner Crosby. New York, Arthur W. Tams. 1918

Copyright by A. W. Tams, New York. 1898, no. 66203, Nov. 12. 2 copies rec'd Sept. 27, 1898.

Break of day. By H. J. Bennett. Boston, White, Smith & co. [Summer scenes for piano, no. 4.] 1919

Copyright by Heirs of H. J. Bennett, U. S. 1898, no. 53213, Sept. 10. 2 copies rec'd July 2, 1898.

Butterfly's home. By H. J. Bennett. Boston, White, Smith & co. [Summer scenes for piano, no. 3.] 1920

Copyright by Heirs of H. J. Bennett, U. S. 1898, no. 53212, Sept. 10. 2 copies rec'd July 2, 1898.

Cake walk (De) at Bachman's hall. Words and music by S. G. Elbe. Niagara Falls, N. Y., S. G. Elbe & co. 1921

Copyright by S. G. Elbe, San Antonio, Tex. 1898, no. 64978, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

Cantabile. By Edouard Schuett. op. 30, no. 4. Edited and fingered by John Orth. Boston, Oliver Ditson co. 1922

Copyright by Oliver Ditson co., Boston. 1898, no. 64787, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Captain (The) of the drill corps: a military ballad. Words and music by Frieda Cohen. Chicago, S. Brainard's sons co. 1923

Copyright by S. Brainard's sons co., Chicago. 1898, no. 65470, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Caricatura musical. Potpourri. M. R. Toledano. [Aeolian grand, no. 40230], [n. i.] 1924

Copyright by Aeolian co., New York. 1898, no. 62892, Oct. 26. 2 copies rec'd Nov. 3, 1898.

'Cause I got the measles. Words and music by Sager Migdlay, jr. Cincinnati, Ohio, Ilsen & co. 1925

Copyright by Ilsen & co., Cincinnati, Ohio. 1898, no. 65120, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Cavalcade march. By Bianca L. West. Bridgeport, Conn., Alfred Fox. 1926

Copyright by Alfred Fox, Bridgeport, Conn. 1898, no. 54448, Sept. 17. 2 copies rec'd Nov. 4, 1898.

Charlatan (The) march. Banjo duet. By John Philip Sousa. Cincinnati, John Church co. 1927

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 64976, Nov. 5. 2 copies rec'd Nov. 5, 1898.

"Chopin." (From Magic lantern.) By Benjamin Godard. op. 66, no. 2. Boston, Oliver Ditson co. 1928

Copyright by Oliver Ditson co., Boston. 1898, no. 64778, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Chorigraph; with self-adjusting marks of transposition and automatic transposer for students and teachers; being especially arranged for the piano, organ, etc. Illustrating the diatonic scales in all the keys. By Samuel B. Turner, [n. i.] 1929

Copyright by Samuel B. Turner, Chicago. 1898, no. 25741, Apr. 23. 2 copies rec'd July 1, 1898.

Chorus of angels. Scotson Clark. [Aeolian grand, no. 50166.] [n. i.] 1930

Copyright by Aeolian co., New York. 1898, no. 62904, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Titles—Continued.

Clouds of night. For piano. By Mrs. Geo. L. Brown. Boston, White-Smith & co. 1931

Copyright by Mrs. G. L. Brown, U. S. 1898, no. 53210, Sept. 10. 2 copies rec'd July 2, 1898.

Colored cavaliers: a negro absurdity. By Rudolf Schmid. Band, [n. i.] 1932

Copyright by W. H. Ayres, Sackets Harbor, N. Y. 1898, no. 64759, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Columbia Britannia. Words by B. F. Stuart. Music by E. M. Parnum. Fort Worth, Tex., Fort Worth music co. 1933

Copyright by B. F. Stuart, Fort Worth, Tex. 1898, no. 55545, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Columbia's song of triumph. Words by Jonathan Bowman. Music by Horace Clark, jr. San Antonio, Tex., Bowman-Clark music co. 1934

Copyright by J. Bowman and H. Clark, San Antonio, Tex. 1898, no. 55797, Sept. 13. 2 copies rec'd Nov. 4, 1898.

Concerto pour le piano. Composé par Maurice Moszkowski. op. 59. Partition d'orchestre. Leipzig, C. F. Peters. [Edition Peters, no. 2871.] 1935

Copyright by C. F. Peters, Leipzig, Germany. 1898, no. 64323, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Consolation. Trost im leid. By Jan Brandts Buys. op. 11, no. 4. Fingered by John Orth. Boston, Oliver Ditson co. 1936

Copyright by Oliver Ditson co., Boston. 1898, no. 64786, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Contemplation (La). For the organ. By Eugene Thayer. op. 8, no. 1. Boston, White, Smith & co. 1937

Copyright by Heirs of Eugene Thayer, U. S. 1898, no. 62910, Oct. 26. 2 copies rec'd Oct. 12, 1898.

Cradle songs of many nations: a musical entertainment for children. Originated and compiled by Katherine Wallace Davis. Chicago, Clayton F. Summy co. 1938

Copyright by Clayton F. Summy co., Chicago. 1898, no. 60679, Oct. 15. 2 copies rec'd Sept. 26, 1898.

Titles—Continued.

Crystal chimes. Morceau de salon. By G. D. Wilson. op. 24. Boston, White-Smith music pub. co. 1939

Copyright by Heirs of G. D. Wilson, U. S. 1898, no. 62906, Oct. 26. 2 copies rec'd Oct. 12, 1898.

Cyrano waltzes. Composed by Frank M. Witmark. New York, M. Witmark & sons. 1940

Copyright by M. Witmark & sons, New York. 1898, no. 60787, Oct. 15. 2 copies rec'd Nov. 5, 1898.

Dance of the gnomes. Danse des gnomes. By Alex. W. A. Heyblom. op. 61, no. 8. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 1941

Copyright by Oliver Ditson co., Boston. 1898, no. 64774, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Daughter (A) of Israel: sacred cantata for solo voices and chorus. Libretto written and arranged by Elizabeth Dyke. Music composed by Ernest W. S. Watson. London, J. Curwen & sons, ltd. 1942

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 55551, Sept. 21. 2 copies rec'd Sept. 23, 1898.

Dead (A) fly coon. Words and music by Harry Rogers. New York, Herald square music co. 1943

Copyright by Herald square music co., New York. 1898, no. 54048, Sept. 15. 2 copies rec'd Nov. 3, 1898.

Dein mütterlein. (G. Zech.) Für vierstimmigen männerchor, mit bariton solo. Componirt von Otto W. Richter. op. 54. Chicago, Otto W. Richter. 1944

Copyright by Otto W. Richter, Chicago. 1898, no. 52364, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Devotion. By J. S. Tustin, [n. i.] 1945

Copyright by J. S. Tustin, St. Louis, Mo. 1898, no. 64566, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Devotion (La). For the organ. By Eugene Thayer. op. 8, no. 2. Boston, White, Smith & co. 1946

Copyright by Heirs of E. Thayer U. S. 1898, no. 62911, Oct. 26. 2 copies rec'd Oct. 12, 1898.

Devotion. Song. Words anon. Music by Noel Johnson. no. 1, in G. London, Houghton & co. 1947

Copyright by Houghton & co, London, England. 1898, no. 65739, Nov. 10. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

Didn't she? Yes, she did. Song from "A Normandy wedding." Adapted from the French of Letterrier & Vanloo by J. Cheever Goodwin and Charles A. Byrne. Music by William Furst. New York, Howley, Haviland & co. 1948

Copyright by Howley, Haviland & co., New York. 1898, no. 11082, Feb. 11. 2 copies rec'd Feb. 10, 1898.

Dinna forget. Song. Words by Clifton Bingham. Music by A. H. Behrend. no. 1, in D. New York, Boosey & co. 1949

Copyright by Enoch & sons, London, England. 1898, no. 61358, Oct. 18. 2 copies rec'd Oct. 18, 1898.

Dixie (The) kid. (Male voices.) Words by Richard Henry Buck. Music by Adam Geibel, [n. i.] 1950

Copyright by White-Smith music pub. co., Boston. 1898, no. 64424, Nov. 2. 2 copies rec'd Nov. 1, 1898.

Drei geistliche terzette; gedichte von Fr. Oser. Für frauenstimmen. Componirt von C. Ad. Lorenz. op. 42. Leipzig, Fr. Kistner. no. 1. Licht und finsterniss. 1951

—— no. 2. Dein rat, O Gott, ist wunderbar. 1952

—— no. 3. Du hast dich verborgen. 1953

Copyright by Fr. Kistner, Leipzig, Germany. 1898, nos. 64317–64319, Nov. 2. 2 copies each rec'd Nov. 2, 1898.

Drei gesänge für frauenchor, mit begleitung des pianoforte. Von Gustav Erlanger. op. 48. Frankfurt a. Main, Steyl & Thomas. no. 1. Blätterfall. (H. Leuthold.) 1954

—— no. 2. Unser herz. (P. Rosegger.) 1955

—— no. 3. Es ist das glück. (Em. Geibel.) 1956

Copyright by Steyl & Thomas, Frankfurt a. Main. 1898, no. 64314–64316, Nov. 2. 2 copies each rec'd Nov. 2, 1898.

Drei terzette für frauenstimmen. Componirt von C. Ad. Lorenz. op. 51. Leipzig, Fr. Kistner. no. 1. Georgine. (Von H. von Gilm.) 1957

—— no. 2. Wiedersehn. (Von P. Herrmann.) 1958

—— no. 3. Die goldene zeit. (Von H. Seidel.) 1959

Copyright by Fr. Kistner, Leipzig, Germany. 1898, no. 64320–64322. Nov. 2. 2 copies each rec'd Nov. 2, 1898.

École du mécanisme pour le piano. Par I. Philipp. Lyon, France, F. Janin et ses fils. 1960

Copyright by F. Janin et ses fils, Lyon, France. 1898, no. 64663, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Titles—Continued.

Fairy (A) tale. (Märchen.) By R. Thoma. op. 40, no. 1. Revised and fingered by Wilson G. Smith. For piano. Philadelphia, Hatch music co. [The Musician. v. 3, no. 3.] 1961

Copyright by Hatch music co., Philadelphia. 1898, no. 19640, Mar. 25. 2 copies rec'd Mar. 12, 1898.

Falter im sonnenstrahl. (Butterfly in a sunbeam.) Von Heinrich Blättermann. Piano solo. Leipzig, Bosworth & co. 1962

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 52064, Sept. 3. 2 copies rec'd Sept. 2, 1898.

Fileuse (La) au rouet. Pour mandoline et piano ou mandoline et guitarre. Par J. Pietrapertosa. op. 222, no. 1. Paris, Rosenberg. 1963

Copyright by F. Rosenberg, Paris, France. 1898, no. 64655, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Four songs by Annie G. Murray. Set to music by George Lowell Tracy. Boston, White-Smith music pub. co. 1964

Copyright by White-Smith music pub. co., Boston. 1898, no. 64422, Nov. 2. 2 copies rec'd Nov. 1, 1898.

Frolics (The) of Cupid. Waltzes for pianoforte. By Franklin E. Parker. Boston, White-Smith music pub. co. 1965

Copyright by White-Smith music pub. co., Boston. 1898, no. 64980, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Gallant (The) 21st. Written by W. Yardley. Composed by J. Crook. London, Charles Sheard & co. 1966

Copyright by C. Sheard & co., London, England. 1898, no. 64333, Nov. 2. 2 copies rec'd Nov. 1, 1898.

Gavotte. By Aloys Hennes. op. 369, no. 2. Philadelphia, Hatch music co. 1967

Copyright by Hatch music co., Philadelphia. 1898, no. 64763, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Gavotte. By Niccolo van Westerhout. Fingered by John Orth. Boston, Oliver Ditson co. 1968

Copyright by Oliver Ditson co., Boston. 1898, no. 64788, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Gavotte en style antique pour le piano. Composée par Guiseppe Aldo Randegger. op. 21. New York, Edward Schuberth & co. 1969

Copyright by Charles F. Tretbar, New York. 1898, no. 64841, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

Geistlicher kriegsruf. Spiritual war songs. Gedicht nach Guido M. Dreves. Männer-chore von Ludwig Bonvin. op. 47, no. 1. Buffalo, N. Y., Maennerchor pub. co. [Songs for male voices. v. 2, no. 12 (a).] 1970

Copyright by Maennerchor pub. co., Buffalo, N. Y. 1898, no. 65456, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Glory to God, hallelujah! Words and music by C. W. McCrossan. 1971

Copyright by C. W. McCrossan, Chicago. 1898, no. 66092, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Go forth, ye Christian workers. Words and music by W. L. Mason, [n. i.] 1972

Copyright by W. L. Mason, New York. 1898, no. 64621, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Good humor. Bonne humeur. By Jules Ronsard. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 1973

Copyright by Oliver Ditson co., Boston. 1898, no. 64775, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Gordon's pianoforte without a master. Complete instructions, with easy and progressive exercises, to which is added 65 waltzes, polkas, etc. By S. T. Gordon. New York, Hamilton S. Gordon. 1974

Copyright by Hamilton S. Gordon, New York. 1898, no. 9193, Feb. 2. 2 copies rec'd Sept. 16, 1898.

Gran (La) via. Fantasia. N. Smith. [Æolian-grand, no. 30479.] [n. i.] 1975

Copyright by Æolian co., New York. 1898, no. 62890, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Grand (The) cadet march. By Nettye Levy. The Muncie music co. 1976

Copyright by Dennis & Deterling, Muncie, Ind. 1898, no. 38961, June 25. 2 copies rec'd June 24, 1898.

Graziosa. Bluette. By Richard Eilenberg. op. 67. Fingered by Heinrich Keihl. Boston, Oliver Ditson co. 1977

Copyright by Oliver Ditson co., Boston. 1898, no. 64776, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Heart (The) that loved you best. Words by Florence Bracket. Music by B. M. Cox. Elyria, Ohio, B. M. Cox. 1978

Copyright by Boyd M. Cox, Elyria, Ohio. 1898, no. 39558, June 29. 2 copies rec'd June 29, 1898.

Titles—Continued.

Herzensdieb. Heart for heart. English words by Paul England. Lied von Erik Meyer-Helmund. Leipzig, Bosworth & co. 1979

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 9211,* Feb. 2. 2 copies rec'd Feb. 3, 1898.

Hey down derry. Duet from "A Normandy wedding." Adapted from the French of Letterrier & Vanloo by J. Cheever Goodwin and Charles A. Byrne. Music by William Furst. New York, Howley, Haviland & co. 1980

Copyright by Howley, Haviland & co., New York. 1898, no. 11083, Feb. 11. 2 copies rec'd Feb. 10, 1898.

Home by the river. Music by C. A. White. Words by Dexter Smith. Boston, White, Smith & co. 1981

Copyright by D. L. White, U. S. 1898, no. 62908, Oct. 26. 2 copies rec'd Oct. 12, 1898.

Hosanna. Sacred song for alto or barytone. Key E flat. By D. Gilbert Johns. (Six beautiful sacred songs. no. 4.) Philadelphia, D. Gilbert Johns & co. 1982

Copyright by D. Gilbert Johns & co., Philadelphia. 1898, no. 65124, Nov. 7. 2 copies rec'd Nov. 7, 1898.

I could not do without Thee. Anthem for quartet. By H. N. Redman. Boston, White-Smith music pub. co. 1983

Copyright by White-Smith music pub. co., Boston. 1898, no. 64423, Nov. 2. 2 copies rec'd Nov. 1, 1898.

I watch 'neath thy lattice. Words and music by Hastings Weblyn. New York, Percy Ashdown. 1984

Copyright by Percy Ashdown, New York. 1898, no. 5253,* Jan. 13. 2 copies rec'd Jan. 14, 1898.

I will not reproach you. Words and music by Chas. Graham. New York, Arthur W. Tams. 1985

Copyright by Arthur W. Tams, New York. 1898, no. 66201, Nov. 12. 2 copies rec'd Sept. 27, 1898.

If I were but a honey bee. Words by J. J. M. Music by F. Janvier Haggart. New York, Alberto Himan. 1986

Copyright by Alberto Himan, New York. 1898, no. 14614,* Mar. 1. 2 copies rec'd Mar. 1, 1898.

I'll be your friend through all. Written and composed by Sadie Koninsky. New York, M. Witmark & sons. 1987

Copyright by M. Witmark & sons, New York. 1898, no. 64958, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

I'll wait for you, Jack. Song and chorus. By Edwin L. Taylor. Providence, R. I., What cheer music co. 1988

Copyright by Edwin L. Taylor, Providence, R. I. 1898, no. 38671, June 24. 2 copies rec'd Oct. 21, 1898.

Imperial mass. Credo. Et incarnatus. Et resurrexit. Haydn. [Æolian grand, no. 50169.] [n. i.] 1989

Copyright by Æolian co., New York. 1898, no. 62888, Oct. 26. 2 copies rec'd Nov. 3, 1898.

—— Gloria. Quoniam. Qui tollis. Tu solus. Haydn. [Æolian grand, no. 50168.] [n. i.] 1990

Copyright by Æolian co., New York. 1898, no. 62887, Oct. 26. 2 copies rec'd Nov. 3, 1898.

—— Kyrie. Haydn. [Æolian grand, no. 50167.] [n. i.] 1991

Copyright by Æolian co., New York. 1898, no. 62886, Oct. 26. 2 copies rec'd Nov. 3, 1898.

—— Sanctus. Benedictus. Agnus Dei. Dona nobis. Haydn. [Æolian grand, no. 50170.] [n. i.] 1992

Copyright by Æolian co., New York. 1898, no. 62889, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Imperial method for the flute. By G. B. Van Santvoord. Cincinnati, Ohio, John Church co. 1993

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 64598, Nov. 3. 2 copies rec'd Nov. 3, 1898.

In olden days. Gavotte. Composed by Albert Maurice. London, Houghton & co. 1994

Copyright by Houghton & co., London, England. 1898, no. 65740, Nov. 10. 2 copies rec'd Nov. 5, 1898.

In Santa Claus' land. A Christmas cantata. Words by Sidney A. Saunders. Music by Hubert P. Main. New York, Biglow & Main co. 1995

Copyright by Biglow & Main co., New York. 1898, no. 63751, Oct. 31. 2 copies rec'd Nov. 3, 1898.

In sunny Susquehanna. A pathetic plantation song. Words and music by George S. Aspinall. London, Houghton & co. 1996

Copyright by Houghton & co., London, England. 1898, no. 65738, Nov. 10. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

In the gondola. (In der gondel.) By Aloys Hennes. op. 369, no. 1. Philadelphia, Hatch music co. 1997

Copyright by Hatch music co., Philadelphia. 1898, no. 64762, Nov. 4. 2 copies rec'd Nov. 4, 1898.

In twilight. (In stiller abendstunde.) By Carl Gänschals. op. 123. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 1998

Copyright by Oliver Ditson co., Boston. 1898, no. 64771, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Ise gwine back to Dixie. By C. A. White. Air varie, for violin and piano. Arranged by W. L. Ward. Boston, White-Smith music pub. co. 1999

Copyright by White-Smith music pub. co., Boston. 1898, no. 64981, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Italia. Valse. Par Martin Schmeling. Piano solo. Leipzig, Bosworth & co. 2000

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 52065, Sept. 3. 2 copies rec'd Sept. 2, 1898.

Jasper Jenkins, de cake-walk coon. Characteristic march and two-step. By Henry P. Vogel. Albany, N. Y., Henry P. Vogel. 2001

Copyright by Henry P. Vogel, Albany, N. Y. 1898, no. 60993, Oct. 17. 2 copies rec'd Sept. 27, 1898.

Jesus is coming. Words and music by C. W. McCrossan. 2002

Copyright by C. W. McCrossan, Chicago. 1898, no. 66098, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Jesus is my Savior. Words and music by C. W. McCrossan. 2003

Copyright by C. W. McCrossan, Chicago. 1898, no. 66094, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Jesus knows all, brother. Words and music by C. W. McCrossan. 2004

Copyright by C. W. McCrossan, Chicago. 1898, no. 66093, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Jubilate Deo in F. By Irving Emerson. op. 18. Boston, White-Smith & co. 2005

Copyright by Irving Emerson, U. S. 1898, no. 53214, Sept. 10. 2 copies rec'd July 2, 1898.

Titles—Continued.

Kreuzfahrer (Die). By Edward MacDowell. op. 52, no. 3. For male chorus. New York, P. L. Jung. [P. L. Jung's choruses for men's voices. no. 24.] 2006

Copyright by P. L. Jung, New York. 1898, no. 53828, Sept. 14. 2 copies rec'd Sept. 14, 1898.

Lackawanna. An easy, two-step polka. Arranged for piano solo by "Julius." Scranton, Pa., Perry bros. 2007

Copyright by Perry bros., Scranton, Pa. 1898, no. 64767, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Little Clo. From "Gates ajar." Piano. By C. A. White. Boston, White-Smith music pub. co. 2008

Copyright by D. L. White, U. S. 1898, no. 53215, Sept. 10. 2 copies rec'd July 2, 1898.

Lord (The) Jehovah bless thee. Music by W. L. Mason, [n. i.] 2009

Copyright by W. L. Mason, New York. 1898, no. 64623, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Lost (The) "Maine." Song, with refrain for alto or bass voices. Words and music by M. P. Garber. Sedalia, Mo., A. W. Perry & son. 2010

Copyright by M. P. Garber, Crown, Iowa. 1898, no. 23657, Apr. 14. 2 copies rec'd July 5, 1898.

Love's promise. By John Allen Richardson. [Vocal.] [n. i.] 2011

Copyright by American musical ass'n, Chicago. 1898, no. 51794, Sept. 2. 2 copies rec'd Sept. 14, 1898.

Love's spell. (Charme d'amour.) By Jules Ronsard. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 2012

Copyright by Oliver Ditson co., Boston. 1898, no. 64770, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Loyal (The) Yankee two-step. By Frank Hurtt. For piano. Detroit, Mich., Willard Bryant. 2013

Copyright by Willard Bryant, Detroit, Mich. 1898, no. 52370, Sept. 6. 2 copies rec'd Sept. 6, 1898.

Madrigal. By Theodore Lack. op. 136. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 2014

Copyright by Oliver Ditson co., Boston. 1898, no. 64790, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Titles—Continued.

M'aimez-vous? Valse. By Paul Wachs. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 2015

Copyright by Oliver Ditson co., Boston. 1898, no. 64791, Nov. 4. 2 copies rec'd Nov. 4, 1898.

March. Onward. Geibel. [Æolian grand, no. 20300.] [n. i.] 2016

Copyright by Æolian co., New York. 1898, no. 62895, Oct. 26. 2 copies rec'd Nov. 3, 1898.

March comique. By Mrs. E. A. Richmond. [Piano.] [n. i.] 2017

Copyright by Mrs. E. A. Richmond, West Medford, Mass. 1898, no. 45023, July 28. 2 copies rec'd Aug. 27, 1898.

March for organ. Leybach. [Æolian grand, no. 20297.] [n. i.] 2018

Copyright by Æolian co., New York. 1898, no. 62901, Oct. 26. 2 copies rec'd Nov. 3, 1898.

March of the crusaders. La marche des croisés. By A. Schmoll. op. 54. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 2019

Copyright by Oliver Ditson co., Boston. 1898, no. 64792, Nov. 4. 2 copies rec'd Nov. 4, 1898.

March of the flower girls. (Le pas des bouquetières.) Carnival scene. By Paul Wachs. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 2020

Copyright by Oliver Ditson co., Boston. 1898, no. 64793, Nov. 4. 2 copies rec'd Nov. 4, 1898.

March triumphale. By Joseph Dignam. Piano solo. Salem, Mass., Wm. J. Lefavour. 2021

Copyright by Wm. J. Lefavour, Salem, Mass. 1898, no. 64388, Nov. 2. 2 copies rec'd Nov. 2, 1898.

March, two step. Under one flag. By Sol Kussel. Cincinnati, Ohio, Philip Kussel. 2022

Copyright by Sol Kussel, Cincinnati, Ohio. 1898, no. 63743, Oct. 31. 2 copies rec'd Oct. 31, 1898.

March volunteer. Composed by Sam'l Estell. St. Louis, Mo., Jos. Placht & son. 2023

Copyright by Sam'l Estell, St. Louis, Mo. 1898, no. 39557, June 29. 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Mascarade du Marchand de Venise. Suite de pièces pour orchestre, avec solo pour tenor ad lib. Par Arthur Sullivan. Leipzig, Bosworth & co. 2024

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64842, Nov. 5. 2 copies received Nov. 5, 1898.

May festival. (Maifeier.) By Aloys Hennes. op. 369, no. 4. Philadelphia, Hatch music co. 2025

Copyright by Hatch music co., Philadelphia. 1898, no. 65467, Nov. 7. 2 copies rec'd Nov. 4, 1898.

Mazurka in A flat. By F. Wrede. op. 11. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 2026

Copyright by Oliver Ditson co., Boston. 1898, no. 64794, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Meadow lark. By H. J. Bennett. Boston, White, Smith & co. [Summer scenes for piano, no. 5.] 2027

Copyright by Heirs of H. J. Bennett, U. S. 1898, no. 62907, Oct. 26. 2 copies rec'd Oct. 12, 1898.

Melodie plaintive. Étude de concert for the piano. By Homer N. Bartlett. op. 124. Cincinnati, Ohio, John Church co. 2028

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 64977, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Memories. (Reverie.) By Paul Beaumont. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 2029

Copyright by Oliver Ditson Co., Boston. 1898, no. 64780, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Men who have honored our flag. Words and music by Jas. McKernan. [n. i.] 2030

Copyright by United pub. co., Brooklyn, N. Y. 1898, no. 53207, Sept. 10. 2 copies rec'd Sept. 7, 1898.

Miles's triumphal march. By Frank E. Carroll. San Antonio, Fla., Dooner-Carroll music co. 2031

Copyright by Frank E. Carroll and M. J. Dooner, San Antonio, Fla. 1898, no. 45078, July 28. 2 copies rec'd Oct. 8, 1898.

Modern method for the pianoforte. By A. Sartorio. op. 342. English by John A. Preston. Book 1. Edition Wood, no. 100. Boston, B. F. Wood music co. 2032

Copyright by B. F. Wood music co., Boston. 1898, no. 64311, Nov. 2. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Modern method for the pianoforte. By A. Sartorio. op. 342. English by John A. Preston. Book 2. Edition Wood, no. 101. Boston, B. F. Wood music co. 2033

Copyright by B. F. Wood music co., Boston. 1898, no. 65039, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Morning song. Chanson matinale. By Franz Behr. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 2034

Copyright by Oliver Ditson co., Boston. 1898, no. 64781, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Morro (El). March. (Two-step.) By Sheppard Camp. [Piano.] St. Louis, Mo., Thiebes-Stierlin music co. 2035

Copyright by Sheppard Camp, St. Louis, Mo. 1898, no. 64384, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Mother's heart. Das mutterherz. Song for male quartet, solo and chorus. Words and music by Theodor Hoch. op. 1. English translation by J. C. Bostelman. [n. i.] 2036

Copyright by Theodor Hoch, Brooklyn, N. Y. 1898, no. 65134, Nov. 7. 2 copies rec'd Nov. 7, 1898.

—— Song, with piano accompaniment. Words and music by Theodor Hoch. op. 1. Soprano or tenor. English translation by J. C. Bostelman. [n. i.] 2037

Copyright by Theodor Hoch, Brooklyn, N. Y. 1898, no. 65135, Nov. 7. 2 copies rec'd Nov. 7, 1898.

My Mississippi gal. Oh! oh! my little baby. Coon song and chorus. Words and music by Bennett F. Fritch. New York, Hugo V. Schlam. 2038

Copyright by Hugo V. Schlam, New York. 1898, no. 66198, Nov. 12. 2 copies rec'd Nov. 5, 1898.

My treasure. Overture. By Franz Mahl. For orchestra. New York, C. Schuster & son. 2039

Copyright by C. Schuster & son, New York. 1898, no. 19454, Mar. 24. 2 copies rec'd Feb. 5, 1898.

New guitar method. By Wm. C. Stahl. Milwaukee, Wis., Joseph Flanner. 2040

Copyright by W. C. Stahl, Milwaukee, Wis. 1898, no. 27752, May 2. 2 copies rec'd May 2, 1898.

Norwegian bridal march. Grieg. [Æolian grand, no. 20278.], [n. i.] 2041

Copyright by Æolian co., New York. 1898, no. 62899, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Titles—Continued.

Not a sparrow falleth. By Finley Lyon, [n. i.] 2042

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59757, Oct. 10. 2 copies rec'd Oct. 15, 1898.

O come, all ye faithful. Christmas hymn-anthem for soprano solo and chorus. By Ferdinand Dunkley. Cincinnati, Ohio, John Church co. 2043

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 64974, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Off to Cuba. Two-step. Eidner and Duncan. [Æolian grand, no. 20298], [n. i.] 2044

Copyright by Æolian co., New York. 1898, no. 62900, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Oh, Lor! Gib dis chile a chicken. Great coon song. Words and music by A. Ross Weeks. New York, Edward Schuberth & co. 2045

Copyright by Edward Schuberth & co., New York. 1898, no. 64708, Nov. 4. 2 copies rec'd Nov. 4, 1898.

On the bayou. A rag-time two-step. By Theo. H. Northrup. [Piano], [n. i.] 2046

Copyright by American musical ass'n, Chicago. 1898, no. 51793, Sept. 2. 2 copies rec'd Sept. 14, 1898.

Only a private. Words and music by Nettie Keil. Toledo, Ohio, D. M. Caughling. 2047

Copyright by D. M. Caughling, Toledo, Ohio. 1898, no. 53466, Sept. 12. 2 copies rec'd Sept. 14, 1898.

Only a tiny shoe. Written and composed by Nat Clifford and Harry Dacre, [n. i.] 2048

Copyright by Frank Dean & co., London, England. 1898, no. 37851, June 20. 2 copies rec'd June 20, 1898.

Openheimer's (Colonel) overture. Composed by Ira I. Newfield. Austin, Tex., Ira I. Newfield. 2049

Copyright by Ira I. Newfield, Austin, Tex. 1898, no. 65123, Nov. 7. 2 copies rec'd Nov. 4, 1898.

Oregon (The) march and two-step. By Henry Wiesbauer. [Piano.] Erie, Pa., Frank Brehm, jr. 2050

Copyright by Frank Brehm, jr., Erie, Pa. 1898, no. 41221, July 8. 2 copies rec'd July 8, 1898.

Titles—Continued.

Our boys are coming home. Song and chorus. Words by M. B. Duffie. Music arranged by W. B. Wilde. Battle Creek, Mich., M. B. Duffie. 2051

Copyright by M. B. Duffie, Battle Creek, Mich. 1898, no. 60469, Oct. 14. 2 copies rec'd Nov. 4, 1898.

Papa. Song from "A Normandy wedding." Adapted from the French of Letterrier & Vanloo by Cheever Goodwin and Charles A. Byrne. Music by William Furst. New York, Howley, Haviland & co. 2052

Copyright by Howley, Haviland & co., New York. 1898, no. 11084, Feb. 11. 2 copies rec'd Feb. 10, 1898.

Passing (The) patrol: a descriptive and effective encore for solo violin. By Joseph Surdo. Cincinnati, Ohio, Independent music pub. co. 2053

Copyright by Joseph Surdo, Cincinnati, Ohio. 1898, no. 64879, Nov. 5. 2 copies rec'd Oct. 28, 1898.

Peasants' dance. (Bauerntanz.) By Aloys Klein. op. 12, no. 2. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 2054

Copyright by Oliver Ditson co., Boston. 1898, no. 64795, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Pizzicato-Bluette. By Theodore Lack. op. 152. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 2055

Copyright by Oliver Ditson co., Boston. 1898, no. 64783, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Plainte d'amour. Mélodie pour pianoforte. Composée par W. Aletter. Berlin, Germany, W. Aletter's musikverlag. 2056

Copyright by B. F. Wood music co., Boston. 1898, no. 52067, Sept. 3 2 copies rec'd Sept. 2, 1898.

Premier guitar collection. Superb collection of guitar solos. Philadelphia, J. W. Pepper. 2057

Copyright by J. W. Pepper, Philadelphia. 1898, no. 60102, Oct. 12. 2 copies rec'd Nov. 5, 1898.

President's (The) march. By Victor Herbert. For piano. New York, Edward Schuberth & co. 2058

Copyright by Edward Schuberth & co., New York. 1898, no. 64880, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

Promised (The) king. A children's service for the Christmas festival of the Sunday school; written and adapted by Flora Neely. Music by H. P. Danks. New York, Wm. A. Pond & co. 2059

Copyright by Wm. A. Pond & co., New York. 1898, no. 64615, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Quibble's cocoa. Words by F. Edmonds. Music by Fred J. Harper. London, J. Curwen & sons, ltd. [The Apollo club, no. 155.] 2060

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 54337, Sept. 16. 2 copies rec'd Oct. 3, 1898.

Rally round the banner. Words and music by W. L. Mason, [n. i.] 2061

Copyright by W. L. Mason, New York. 1898, no. 64622, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Red, white, and blue march. By H. C. French. Arranged by G. L. Lansing for mandolin and guitar. Boston, E. C. Ramsdell. 2062

Copyright by E. C. Ramsdell, Boston. 1898, no. 53149, Sept. 10. 2 copies rec'd Nov. 5, 1898.

Rêves de femme mazurka. Mandoline et piano. By J. Pietrapertosa. op. 223, no. 1. Paris, Rosenberg. 2063

Copyright by F. Rosenberg, Paris, France. 1898, no. 64654, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Romance. (Poésie.) By Eduard Schuett. op. 21, no. 1. Fingered by John Orth. Boston, Oliver Ditson co. 2064

Copyright by Oliver Ditson co., Boston. 1898, no. 64789, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Romance in F, for pianoforte. By C. C. Stearns. Boston, White-Smith music pub. co. 2065

Copyright by White-Smith music pub. co., Boston. 1898, no. 64426, Nov. 2. 2 copies rec'd Nov. 1, 1898.

Romanze für violine und pianoforte. Von Anton Gloetzner. op. 2. Leipzig, Breitkopf & Härtel. [Breitkopf & Härtel's violin-bibliothek.] 2066

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 64429, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Roosevelt's Rough Riders. By Sylvester Prout. (Song.) Washington, D. C., Mahony bros. 2067

Copyright by Wm. F. Mahony, Washington, D. C. 1898, no. 59369, Oct. 8. 2 copies rec'd Nov. 4, 1898.

Titles—Continued.

Rough and tumble. (Wildfang.) By Aloys Hennes. op. 369, no. 5. Philadelphia, Hatch music co. 2068

Copyright by Hatch music co., Philadelphia. 1898, no. 64765, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Rough-riders' two-step. By E. T. Gilbert. Arranged by T. E. Hartel for band. Chicago, Chicago music co. 2069

Copyright by Edw. J. Gilbert, Chicago. 1898, no. 49834, Aug. 25. 2 copies rec'd Aug. 24, 1898.

Sagamore march and two-step. By George Purdy. New York, Howley, Haviland & co. 2070

Copyright by Howley, Haviland & co. 1898, no. 55945, Sept. 23. 2 copies rec'd Sept. 23, 1898.

Santa Claus' triumph; a juvenile cantata for Christmas time. By Chas. H. Gabriel. Cincinnati, Ohio, Fillmore bros. 2071

Copyright by Fillmore bros., Cincinnati. 1898, no. 63117, Oct. 27. 2 copies rec'd Nov. 7, 1898.

Santa in Dollikins flat: a Christmas cantata for little folks. Libretto by Jessie Brown Pounds. Music by J. H. Fillmore. Cincinnati, Ohio, Fillmore bros. 2072

Copyright by Fillmore bros., Cincinnati. 1898, no. 63116, Oct. 27. 2 copies rec'd Nov. 7, 1898.

Santiago. Song and chorus. By C. F. Bert. Lafayette, Ind., Lafayette music co. 2073

Copyright by C. F. Bert, Lafayette, Ind. 1898, no. 55546, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Saunders's modern guitar studies. Book 3. Lawrence, Kans., Olin Bell. 2074

Copyright by Olin Bell, Lawrence, Kans. 1898, no. 62499, Oct. 24. 2 copies rec'd Oct. 24, 1898.

—— Book 4. Lawrence, Kans., Olin Bell. 2075

Copyright by Olin Bell, Lawrence, Kans. 1898, no. 62500, Oct. 24. 2 copies Oct. 24, 1898.

Secret-service waltzes. Composed by Anita Owen. Chicago, Windsor music co., Chicago. 2076

Copyright by Windsor music co., Chicago. 1898, no. 64964, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

Selection. "A Greek slave." Music by Sidney Jones. Arranged for violin and pianoforte by James Weaver. London, Hopwood & Crew. 2077

Copyright by Hopwood & Crew, London, England. 1898, no. 64517, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Selection from Richard Wagner's "Rienzi." For orchestra. By Otto Langey. Boston, Oliver Ditson co. 2078

Copyright by Oliver Ditson co., Boston. 1898, no. 64782, Nov. 4. 2 copies rec'd Nov. 4, 1898.

She wasn't the only grisette I met. Words by Safford Waters. Music by Wm. F. Peters. New York, Howley, Haviland & co. 2079

Copyright by Howley, Haviland & co., New York 1898, no. 16340,* Mar. 10. 2 copies rec'd Mar. 10, 1898.

Shenango waltz for piano. Composed by Lizzie Tennent Andrews. New York, Wm. A. Pond & co. 2080

Copyright by Lizzie Tennent Andrews, Ontario, Canada. 1898, no. 58320, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Shining all the time. Words of stanzas 2, 3, and 4 by C. W. McCrossan. Author of music unknown. 2081

Copyright by C. W. McCrossan, Chicago. 1898, no. 66097, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Siegfried. Siegfried in the forest. (Waldweben.) Wagner. [Æolian grand, no. 30465.] [n. i.] 2082

Copyright by Æolian co., New York. 1898, no. 55813, Sept. 23. 2 copies rec'd Nov. 4, 1898.

—— The triumph of love. Wagner. [Æolian grand, no. 30472.] [n. i.] 2083

Copyright by Æolian co., New York. 1898, no. 62897, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Silver (The) song series for supplementary use. no. 1. Recreation songs for one voice, with accompaniments. For the first or second grades. Selected, composed, and arranged by Frederic Allison Lyman. Boston, Silver, Burdett & co. 2084

Copyright by Silver, Burdett & co., Boston. 1898, no. 65043, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Sinner, turn to God. Words and music by C. W. McCrossan. 2085

Copyright by C. W. McCrossan, Chicago. 1898, no. 66096, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Six melodies for the pianoforte. By Hermann Lohr. no. 1. Wiegenlied. London, Houghton & co. 2086

Copyright by Houghton & co., London, England. 1898, no. 65737, Nov. 10. 2 copies rec'd Nov. 5, 1898.

Sixth Ohio. March and two-step. By Franklin West. Toledo, Ohio, D. M. Caughling & co. 2087

Copyright by D. M. Caughling & co., Toledo, Ohio. 1898, no. 60503, Oct. 14. 2 copies rec'd Oct. 10, 1898.

So silently. Words by B. H. Winslow. Music by Chas. Edw. Prior, [n. i.] 2088

Copyright by S. S. board of reformed church, Philadelphia. 1898, no. 61790, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Society. Song. By James Marshall. St. Louis, Mo., Jos. Placht & son. 2089

Copyright by Jos. Placht & son, St. Louis, Mo. 1898, no. 59310, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Something dat you can't describe. Words by Albert Hall. Music by Orlando Powell. London, Charles Sheard & co. 2090

Copyright by Charles Sheard & co., London, England. 1898, no. 64527, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Sonata, op. 53. (Waldstein.) Adagio molto; rondo, prestissimo. Beethoven. [Æolian grand, no. 10412.] [n. i.] 2091

Copyright by Æolian co., New York. 1898, no. 62903, Oct. 26. 2 copies rec'd Nov. 3, 1898.

—— Allegro con brio. [Æolian grand., no. 10411]. [n. i.] 2092

Copyright by Æolian co., New York. 1898, no. 62902, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Songs without words. no. 20. Mendelssohn. [Æolian grand, no. 10418]. [n. i.] 2093

Copyright by Æolian co., New York. 1898, no. 62898, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Spinnlied. (Spinning song.) Für violine mit begleitung des pianoforte. Von Alban Förster. Leipzig, Bosworth & co. 2094

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 52066, Sept. 3. 2 copies rec'd Sept. 2, 1898.

Spirit (The) of '98. Marche triumphale. By Wm. C. G. Wright. Piano. Detroit, Mich., William Walker. 2095

Copyright by William Walker, Detroit, Mich. 1898, no. 37907 *, June 30. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Stand by the flag, boys. Patriotic song and two-step. By A. C. Woodyatt. Moline, Ill., A. C. Woodyatt. 2096

Copyright by A. C. Woodyatt, Moline, Ill. 1898, no. 37316, June 17. 2 copies rec'd June 8, 1898.

Summer fancies. By Olivie Metra. Arranged for guitar by Eva J. Cox. Boston, L. B. Gatcomb co. 2097

Copyright by L. B. Gatcomb co., Boston. 1898, no. 64965, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Superb method for the guitar. By George Barker. Boston, White-Smith music pub. co. 2098

Copyright by White-Smith music pub. co., Boston. 1898, no. 33121, May 28. 2 copies rec'd May 27, 1898.

Susie-ue. Coon song; written and composed by Cuthbert Clarke. London, Charles Sheard & co. 2099

Copyright by Charles Sheard & co., London. 1898, no. 64387, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Sweet Maggie Malone. Song and chorus. By Jos. Sheridan. Arranged by Theo. F. Tinnette. Detroit, Mich., Alfred pub. co. 3000

Copyright by Joseph P. Sheridan, Detroit, Mich. 1898, no. 57160, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Sweet remembrance waltzes. By J. Tafte. New York, I. Prager. 3001

Copyright by Isidore Prager, Jersey City, N. J. 1898, no. 62681, Oct. 25. 2 copies rec'd Nov. 5, 1898.

Sweet Violetta. Words and music by H. Henner. St. Louis, Mo., Jos. Placht & son. 3002

Copyright by Geo. D. Tufts, Belleville, Ill. 1898, no. 59311, Oct. 8. 2 copies rec'd Oct. 10, 1898.

Sweetheart, I'll ever be true. Words by H. M. Saumenig and A. L. Robb. Music by A. B. Sloane. New York, M. Witmark & sons. 3003

Copyright by M. Witmark & sons, New York. 1898, no. 64957, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Sweetheart mine. Contralto or baritone. Words by Arthur Trevelyan. Music by Chas. J. Gebest, [n. i.] 3004

Copyright by T. B. Harms & co., New York. 1898, no. 65126, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Tambourine dance. (Zum tamburin.) By Carl Bohm. op. 327, no. 37. Fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 3005

Copyright by Oliver Ditson co., Boston. 1898, no. 64784, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Tannhäuser. Act 3, scene 1. Elizabeth's prayer. Wagner. [Æolian grand, no. 30393.] [n. i.] 3006

Copyright by Æolian co., New York. 1898, no. 62896, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Tarantelle. S. B. Whitney. op. 23. Edited and fingered by John Orth. Boston, Oliver Ditson co. 3007

Copyright by Oliver Ditson co., Boston. 1898, no. 64785, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Tell me to-night. Waltz song. Words by Howard Graham. Music by Chas. Graham. New York, Arthur W. Tams. 3008

Copyright by Arthur W. Tams, New York. 1898, no. 66200, Nov. 12. 2 copies rec'd Sept. 27, 1898.

Tell mother: a soldier's message. Words by Jennie Harris. Music by Oscar Lehrer. Sedalia, Mo., S. A. Gregg. 3009

Copyright by S. A. Gregg, Sedalia, Mo. 1898, no. 55544, Sept. 21. 2 copies rec'd Sept. 22, 1898.

Tennessee (The) jubilee. Composed by Henry R. Stern. New York, Jos. W. Stern & co. 3010

Copyright by Jos. W. Stern & co., New York. 1898, no. 60801, Oct. 15. 2 copies rec'd Nov. 3, 1898.

That's the girl for me. Song. Words and music by George L. Spaulding. New York, George L. Spaulding. 3011

Copyright by Geo. L. Spaulding, New York. 1898, no. 40000, July 1. 2 copies rec'd Nov. 3, 1898.

They're always taking me for some one else. Written and composed by Frank Leo. New York, M. Witmark & sons. 3012

Copyright by M. Witmark & sons, New York. 1898, no. 64843, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Three carols for Christmas. Music by W. W. Gilchrist. Cincinnati, John Church co. no. 1. From heaven above. 3013

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 64973, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Titles—Continued.

Three carols for Christmas. Music by W. W. Gilchrist. Cincinnati, John Church co. no. 2. Once in royal David's city. 3014

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 64972, Nov. 5. 2 copies rec'd Nov. 5, 1898.

—— no. 3. All my heart this night rejoices. 3015

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 64971, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Three danzas Habaneras. Pomar. [Æolian grand, no. 20299.] [n. i.] 3016

Copyright by Æolian co., New York. 1898, no. 62894, Oct. 26. 2 copies rec'd Nov. 3, 1898.

Tragedy (A). Mixed chorus for S. A. T. B. and orchestra. Words translated from the German of Heine. Music by Henry P. Hopkins. London, Novello & co., ltd. 3017

Copyright by Henry P. Hopkins, U. S. 1898, no. 64953, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Tramp of the cavalry. Two-step. Composed by Ryder and Hamilton. [Piano.] Chicago, S. Brainard's sons co. 3018

Copyright by S. Brainard's sons co., Chicago. 1898, no. 65469, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Trumpeter's polka. By C. Faust. Arranged by E. Christie. Boston, White, Smith & co. 3019

Copyright by Heirs of Edwin Christie, U. S. 1898, no. 62909, Oct. 26. 2 copies rec'd Oct. 12, 1898.

Two Lancashire dances. By Geo. L. Tracy. Orchestra. Boston, Oliver Ditson co. 3020

Copyright by Oliver Ditson co., Boston. 1898, no. 64769, Nov. 4. 2 copies rec'd Nov. 4, 1898.

U. S. tar's joy. (After the battle.) Hornpipe. By Susette Orth. op. 2. Arranged by A. Luck. Philadelphia, Mme. Ronda. 3021

Copyright by Susette Orth, Philadelphia. 1898, no. 60470, Oct. 14. 2 copies rec'd Nov. 3, 1898.

Valse. By E. Aleneff. op. 10, no. 2. Fingered by John Orth. Boston, Oliver Ditson co. 3022

Copyright by Oliver Ditson co., Boston. 1898, no. 64777, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Titles—Continued.

Valse-episode for piano solo. By Erik Meyer-Helmund. Leipzig, Bosworth & co. 3023

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 9210*, Feb. 2. 2 copies rec'd Feb. 3, 1898.

Waft them back again. By H. J. Bennett. Boston, White, Smith & co. [Summer scenes for piano, no. 1.] 3024

Copyright by Heirs of H. J. Bennett, U. S. 1898, no. 53211, Sept. 10. 2 copies rec'd July 2, 1898.

Wanderer (The). (Der wanderbursch.) By Aloys Hennes. op. 369, no. 3. Philadelphia, Hatch music co. 3025

Copyright by Hatch music co., Philadelphia. 1898, no. 64764, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Welcome, monarch of all. A Christmas carol. Words by P. J. Owens. Music by B. C. Unseld, [n. i.] 3026

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 62565, Oct. 24. 2 copies rec'd Nov. 4, 1898.

When a sinner turns to God. Words and music by C. W. McCrossan. 3027

Copyright by C. W. McCrossan, Chicago. 1898, no. 66095, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Wish I had wings. A juvenile song. Words and music by Sager Midglay, jr. Cincinnati, Ohio, Ilsen & co. 3028

Copyright by Ilsen & co., Cincinnati. 1898, no. 65133, Nov. 7. 2 copies rec'd Nov. 7, 1898.

You may not think I love you, but I do. Words and music by Harry S. Miller. New York, Arthur W. Tams. 3029

Copyright by Arthur W. Tams, New York. 1898, no. 66202, Nov. 12. 2 copies rec'd Sept. 27, 1898.

Youthful happiness. (Jugendlust.) By Aloys Hennes. op. 369, no. 6. Philadelphia, Hatch music co. 3030

Copyright by Hatch music co., Philadelphia. 1898, no. 64766, Nov. 4. 2 copies rec'd Nov. 4, 1898.

9th nocturne. (Chopin.) no. 2. Arranged by M. Gillespie for banjo solo. Ann Arbor, Mich., Ann Arbor music co. 3031

Copyright by M. Gillespie, Ann Arbor, Mich. 1898, no. 14109, Feb. 28. 2 copies rec'd Feb. 28, 1898.

V. MAPS AND CHARTS.

Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Titles.

Addison, Steuben county, N. Y. Sept., 1898. 270

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64990, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Brooklyn (Map of the borough of); from official records and surveys. 271

Copyright by J. B. Beers & co., New York. 1898, no. 64567, Nov. 3. 2 copies rec'd Nov. 5, 1898.

Butler, Bates county, Mo. Sept., 1898. 272

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 65914, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Calhoun, McLean county, Ky. Oct., 1898. 273

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 65473, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Caribou, Aroostook county, Me. Sept., 1898. 274

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64989, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Fort Fairfield, Aroostook county, Me. Sept. 1898. 275

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64988, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Gardiner, Douglas county, Oreg. Oct., 1898. Scale, 50 feet to an inch. 276

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64629, Nov. 3. 2 copies rec'd Nov. 11, 1898.

Harrisonville, Cass county, Mo. Sept., 1898. 277

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 65472, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Lake Atlin gold fields, Cassiar district, British Columbia. Compiled by A. H. Garrison. 278

Copyright by O. P. Anderson map and blue print co., Seattle, Wash. 1898, no. 64797, Nov. 4. 2 copies rec'd Nov. 7, 1898.

Larimore, Grand Forks county, N. Dak. Sept., 1898. 279

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 65913, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

Lee's Summit, Jackson county, Mo. Sept., 1898. 280

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64798, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Marshfield, Coos county, Oreg. Oct., 1898. Scale, 50 feet to an inch. 281

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64628, Nov. 3. 2 copies rec'd Nov. 11, 1898.

Mayville, Traill county, N. Dak. Sept., 1898. 282

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 65918, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Mulhall, Logan county, Okla. Sept., 1898. 283

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 65917, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Necedah, Juneau county, Wis. Sept., 1898. 284

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64987, Nov. 5. 2 copies rec'd Nov. 5, 1898.

New Albany, Ind. (Insurance maps of). Sept., 1898. 285

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 65916, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Presque Isle, Aroostook county, Me. Sept., 1898. 286

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64986, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Ravenswood, Jackson county, W. Va. Sept., 1898. 287

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64991, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Richmond (Borough of), city of New York (Insurance maps of). 1898. 288

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64992, Nov. 5. 2 copies rec'd Nov. 7, 1898.

Sangerville, Piscataquis county, Me. Sept., 1898. 289

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 64799, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Titles—Continued.

Skaguay connections with "Atlin gold fields" and interior waterways. 290

Copyright by R. H. Stretch, Seattle, Wash. 1898, no. 64796, Nov. 4. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Uxbridge, Worcester county, Mass. Sept., 1898. 291

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 65915, Nov. 10. 2 copies rec'd Nov. 10, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

After the battle. 334

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65624, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Airy. 335

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65631, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Alexander I. After the painting by François Pascal Gerard. 336

Copyright by George Barrie & son, Philadelphia. 1898, no. 65791, Nov. 10. 2 copies rec'd Nov. 10, 1898.

American fashions. Nov., 1898. 337

Copyright by John J. Mitchell co., New York. 1898, no. 54190, Sept. 16. 2 copies rec'd Nov. 7, 1898.

And she planted herself before her man to defend him, forgetting the blows, forgetting the life of misery, [etc.] 338

Copyright by George Barrie & son, Philadelphia. 1898, no. 65775, Nov. 10. 2 copies rec'd Nov. 10, 1898.

As he remembered it. 339

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65634, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Black cat. Dec., 1898. 340

Copyright by Short story pub. co., Boston. 1898, no. 64882, Nov. 5. 2 copies rec'd Nov. 7, 1898.

Bonnemort, tottering on his dead legs, had fallen beside her without power to rise, [etc.] 341

Copyright by George Barrie & son, Philadelphia. 1898, no. 65781, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Catherine II. of Russia. 342

Copyright by George Barrie & son, Philadelphia. 1898, no. 65786, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

Compound pumping engine. 276. 343

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 65139, Nov. 7. 2 copies rec'd Nov. 8, 1898.

Couldn't use it. 344

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65640, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Countess (The) of Coventry. Photogravure. By Jean Boussod, Manzi, Joyant & co. From painting by Henry Morland. 345

Copyright by Thomas Agnew & sons, London. 1898, no. 65027, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Drawn-out (A) crossing. 346

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65630, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Education (The) of Mr. Pipp. 347

Copyright by Life pub. co., New York. 1898, no. 66328, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Etienne at once became animated. What! The worker was to be forbidden to think, [etc.] 348

Copyright by George Barrie & son, Philadelphia. 1898, no. 65782, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Group of men's fashion figures. 349

Copyright by Hardy bros., Chicago. 1898, no. 59551, Oct. 10. 2 copies rec'd Nov. 7, 1898.

Grove (Mrs.) Mezzotint engraving. By H. Scott Bridgwater. From painting by George Romney. 350

Copyright by Thomas Agnew & sons, London, England. 1898, no. 65026, Nov. 7. 2 copies rec'd Nov. 7, 1898.

"Harvest home." 351

Copyright by Bunnell & Eno, Philadelphia. 1898, no. 65919, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

He had already seized Chaval's wrist, and a terrible struggle began; for he felt that he would be lost if he let go, [etc.] 352

Copyright by George Barrie & son, Philadelphia. 1898, no. 65779, Nov. 10. 2 copies rec'd Nov. 10, 1898.

He had begun to examine the roof, while the pikemen had taken up their picks again, [tc.] 353

Copyright by George Barrie & son, Philadelphia. 1898, no. 65774, Nov. 10. 2 copies rec'd Nov. 10, 1898.

He knew. 354

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65641, Nov. 8. 2 copies rec'd Nov. 8, 1898.

He went down lower, lost in the center of this space which continued to increase, beaten and turned round by the waterspout of the spring, [etc.] 355

Copyright by George Barrie & son, Philadelphia. 1898, no. 65777, Nov. 10. 2 copies rec'd Nov. 10, 1898.

His preference. 356

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65639, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Housemaid (The) did not reappear, and there was a moment of embarrassed silence, [etc.] 357

Copyright by Barrie & son, Philadelphia. 1898, no. 65778, Nov. 10. 2 copies rec'd Nov. 10, 1898.

I say, there, mate! do they want a hand here for any kind of work, [etc.] 358

Copyright by George Barrie & son, Philadelphia. 1898, no. 65776, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Improved (An) weapon. 359

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65642, Nov. 8. 2 copies rec'd Nov. 8, 1898.

In London. 360

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65636, Nov. 8. 2 copies rec'd Nov. 8, 1898.

In the front rank Mouquette was choking with fury, thinking that the soldiers were going to gash the woman's skin, [etc.] 361

Copyright by George Barrie & son, Philadelphia. 1898, no. 65784, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

In the meanwhile, beside the fire, they began to wash themselves in the half of a barrel transformed into a tub, [etc.] 362

Copyright by George Barrie & son, Philadelphia. 1898, no. 65785, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Joseph II., emperor of Germany. From the painting in the gallery at Versailles. 363

Copyright by George Barrie & son, Philadelphia. 1898, no. 65787, Nov. 10. 2 copies rec'd Nov. 10, 1894.

Lonelyville life. 364

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65628, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Model (A) lover. 365

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65638, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Modern (A) crusade without fire and sword. Will it end in a rival establishment? 366

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65635, Nov. 8. 2 copies rec'd Nov. 8, 1898.

New dwarf French or kidney bean—Henderson's bountiful. 367

Copyright by Peter Henderson & co., New York. 1898, no. 65592, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Paul I. From the painting in the gallery at Versailles. 368

Copyright by George Barrie & son, Philadelphia. 1898, no. 65788, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Peter I., surnamed the Great. From the painting in the gallery at Versailles. 369

Copyright by George Barrie & son, Philadelphia. 1898, no. 65789, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Peter III. From the painting in the gallery at Versailles. 370

Copyright by George Barrie & son, Philadelphia. 1898, no. 65790, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Police news. 371

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65633, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Professional (A) opinion. 372

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65625, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Titles—Continued.

Reason (The) of it. 373

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65627, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Same sensation. 374

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65629, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Scenes along the routes of the rival interoceanic canals. Feature cut, 47, 98. 375

Copyright by American press ass'n, New York. 1898, no. 66329, Nov. 12. 2 copies rec'd Nov. 12, 1898.

She defends the artist. 376

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65632, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Taught by experience. 377

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65637, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Then with both hands, and with exaggerated strength, he brought it down on Chaval's skull, [etc.] 378

Copyright by George Barrie & son, Philadelphia. 1898, no. 65783, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

This confession, the outcome of his frankness, raised a discussion, [etc.] 379

Copyright by George Barrie & son, Philadelphia. 1898, no. 65780, Nov. 10. 2 copies rec'd Nov. 10, 1898.

To departed heroes of the U. S. volunteers. 1898. 380

Copyright by Howard Brummett, Natick, Mass. 1898, no. 65836, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Two guides left. 381

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65626, Nov. 8. 2 copies rec'd Nov. 8, 1898.

When Alice made the candy. 382

Copyright by Keppler & Schwarzmann, New York. 1898, no. 65643, Nov. 8. 2 copies rec'd Nov. 8, 1898.

X-Ray. By F. H. Tobey. 383

Copyright by F. H. Toby, Chicago. 1898, no. 54119, Sept. 15. 2 copies rec'd Oct. 1, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Coney Island. (98 B, no. 69.) 1-sheet. 125

Copyright by Strobridge litho. co., Cincinnati. 1898, no. 60371, Oct. 13. 2 copies rec'd Nov. 5, 1898.

Illusions. 1-sheet. (98 B, 71.) 126

Copyright by Strobridge litho. co., Cincinnati. 1898, no. 63157, Oct. 27. 2 copies rec'd Nov. 5, 1898.

Jee family. 98 B, no. 58. 12-sheet. 127

Copyright by Strobridge litho. co., Cincinnati. 1898, no. 60370, Oct. 13. 2 copies rec'd Nov. 5, 1898.

Lord Calvert coffee poster. no. 3370. 128

Copyright by United States printing co., Cincinnati. 1898, no. 58320, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Sailor (A) of the "Oregon." 129

Copyright by J. R. Knapp, New York. 1898, no. 65149, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Uncle Sam salutes. 130

Copyright by E. S. Hunt & sons, Weymouth, Mass. 1898, no. 65839, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Under the mistletoe. 131

Copyright by J. P. Knapp, New York. 1898, no. 65150, Nov. 7. 2 copies rec'd Nov. 7, 1898.

VIII. PHOTOGRAPHS.

[Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.]

Titles.

Adoring angel. nos. 1–4. 11 x 14. Artist: John La Farge. 493–496

Copyright by Curtis & Cameron, Boston. 1898, nos. 59800–59803, Oct. 10. 2 copies each rec'd Oct. 10, 1898.

"Amateur art." 497

Copyright by Haas bros., St. Paul. 1898, no. 65477, Nov. 7. 2 copies rec'd rec'd Nov. 7, 1898.

Archbishop and clergy of the archdiocese of New York. 498

Copyright by D. H. Anderson, New York. 1898, no. 66114, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Bible reading. 499

Copyright by Foster bros., Boston. 1898, no. 64886, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Bodine (Mrs. Sadie W.) 500

Copyright by Mrs. S. W. Bodine, New York. 1898, no. 66218, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Cascade of the Columbia. no. 150. 501

Copyright by Benj. A. Gifford, The Dalles, Oreg. 1898, no. 65493, Nov. 7. 2 copies rec'd Nov. 7, 1898.

City hall, as seen by night from a skyscraper. 502

Copyright by C. F. Haeseler, Philadelphia. 1898, no. 65157, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Corbett (James J.) Photo-multigraph. 503

Copyright by J. D. Bancker, New York. 1898, no. 66113, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Corbett and Sharkey. 504

Copyright by R. K. Fox, New York. 1898, no. 65509, Nov. 7. 2 copies rec'd Nov. 7, 1898.

D. no. 3. 505

Copyright by Oscar Smith, New York. 1898, no. 62069, Oct. 21. 2 copies rec'd Nov. 3, 1898.

Delivery room, Boston public library. (Showing castle of the Grail. By Edwin A. Abbey.) 506

Copyright by Curtis & Cameron, Boston. 1898, no. 63332, Oct. 28. 2 copies rec'd Oct. 28, 1898.

—— (Showing Round table, departure, and castle of the Grail.) 507

Copyright by Curtis & Cameron, Boston. 1898, no. 63334, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

Delivery room, Boston public library. (Showing vision, [taking of] oath, and Round table. By Edwin A. Abbey.) 508

Copyright by Curtis & Cameron, Boston. 1898, no. 63333, Oct. 28. 2 copies rec'd Oct. 28, 1898.

Game (A) of checkers. 509

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 65491, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Hilliard (Robert). nos. 1, 3–5. 510–513

Copyright by Albany art union, Albany, N. Y. 1898, no. 65486–65489, Nov. 7. 2 copies each rec'd Nov. 2, 1898.

I am Peace. 514

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 65512, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Interested (An) smoker. 515

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 65490, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Irene. 516

Copyright by Foster bros., Boston. 1898, no. 64884, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Jackson (Peter). 517

Copyright by R. K. Fox, New York. 1898, no. 65511, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Koch (Guy). 518

Copyright by O. J. Koch, Milwaukee, Wis. 1898, no. 65155, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Leo XIII (Pope) approaching garden seat. 519

Copyright by American mutoscope co., New York. 1898, no. 65480, Nov. 7. 2 copies rec'd Nov. 7, 1898.

—— Attended by guard. 520

Copyright by American mutoscope co., New York. 1898, no. 65484, Nov. 7. 2 copies rec'd Nov. 7, 1898.

—— Blessing in the garden. 521

Copyright by American mutoscope co., New York. 1898, no. 65482, Nov. 7. 2 copies rec'd Nov. 7, 1898.

—— Giving blessing from chair. 522

Copyright by American mutoscope co., New York. 1898, no. 65479, Nov. 7. 2 copies rec'd Nov. 7, 1898.

—— In carriage. 523

Copyright by American mutoscope co., New York. 1898, no. 65485, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Leo XIII (Pope) preparing to give blessing from chair. 524

Copyright by American mutoscope co., New York. 1898, no. 65478, Nov. 7. 2 copies rec'd Nov. 7, 1898.

—— Seated in garden. 525

Copyright by American mutoscope co., New York. 1898, no. 65481, Nov. 7. 2 copies rec'd Nov. 7, 1898.

—— Walking in the garden. 526

Copyright by American mutoscope co., New York. 1898, no. 65483, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Locks (The), Columbia river. no. 151. 527

Copyright by Benj. A. Gifford, The Dalles, Oregon. 1898, no. 65494, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Memory of a dream. 528

Copyright by Frank Hudson, Paris, Tex. 1898, no. 65849, Nov. 10. 2 copies rec'd Oct. 20, 1898.

Moran (Edward). 529

Copyright by E. Moran, New York. 1898, no. 66217, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Morn. Geo. W. Maynard, New York, artist. 11 x 14. 530

Copyright by Curtis & Cameron, Boston. 1898, no. 58308, Oct. 3. 2 copies rec'd Oct. 3, 1898.

—— 18 x 22. 531

Copyright by Curtis & Cameron, Boston. 1898, no. 58310, Oct. 3. 2 copies rec'd Oct. 3, 1898.

Mule deer. no. 1. 532

Copyright by L. A. Myrick, De Beque, Colo. 1898, no. 22981*, Apr. 11. 2 copies rec'd Nov. 5, 1898.

—— nos. 2-5. 533-536

Copyright by L. A. Myrick, De Beque, Colo. 1898, nos. 22982*-22985*. 1 copy each rec'd June 8, 1898. 1 copy each rec'd Nov. 5, 1898.

Philadelphia Peace jubilee. Court of honor. 99. 537

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 64589, Nov. 3. 2 copies rec'd Nov. 3, 1898.

—— 108. 538

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 64587, Nov. 3. 2 copies rec'd Nov. 3, 1898.

—— Court of honor illuminated. Witherspoon building. 106. 539

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 64586, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Titles—Continued.

Philadelphia Peace jubilee. Triumphal arch, Court of honor. 100. 540

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 64588, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Returning home. 541

Copyright by Foster bros., Boston. 1898, no. 64887, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Rotchford (Billy). 542

Copyright by R. K. Fox, New York. 1898, no. 65510, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Rough Rider's (The) last message. 543

Copyright by L. M. Johnson, Chicago. 1898, no. 62608, Oct. 24. 2 copies rec'd Oct. 25, 1898.

Sharkey (Tom.) Photo-multigraph. 544

Copyright by J. D. Baucker, New York. 1898, no. 66112, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Sperry (Pauline True). no. 1. 545

Copyright by G. B. Sperry, Toledo, Ohio. 1898, no. 65154, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Stone (Col. Wm. A.) 546

Copyright by Chas. Zimmerling, Philadelphia. 1898, no. 60671, Oct. 15. 2 copies rec'd Nov. 7, 1898.

V 219, V 220, V 222-V 225. 547-552

Copyright by Rusk & Shaw, Newport News, Va. 1898, no. 60378-60383, Oct. 13. 2 copies each rec'd Nov. 4, 1898.

View from Onteora Bear and Fox Inn. no. 104. 553

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 65475, Nov. 7. 2 copies rec'd Nov. 7, 1898.

View from Schoharie mansion. no. 105. 554

Copyright by C. O. Bickelmann, Brooklyn, N. Y. 1898, no. 65476, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Wasco, Oregon. no. 149. 555

Copyright by Benj. A. Gifford, The Dalles, Oreg. 1898, no. 65492, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Watchers by the sea. 556

Copyright by Foster bros., Boston. 1898, no. 64885, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Weathered, by gosh! 557

Copyright by Samuel J. Williams, New York. 1898, no. 65596, Nov. 8. 2 copies rec'd Nov. 8, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Algerian (The) merchant. 82

Copyright by F. H. Bresler, Milwaukee, Wis. 1898, no. 66031, Nov. 11. 1 photograph rec'd Nov. 11, 1898.

Battle of Santiago, 10 a. m., July 3, 1898. U. S. S. "Brooklyn" opening fire on the Spanish fleet. 83

Copyright by A. R. Dugmore, South Orange, N. J. 1898, no. 65040, Nov. 7. 1 photograph rec'd Nov. 7, 1898.

Brig (The) "Armstrong" engaging the British fleet in the harbor of Fayal, Sept. 26, 1814. 84

Copyright by Edward Moran, New York. 1898, no. 66223, Nov. 12. 1 copy rec'd No. 12, 1898.

Burial of De Soto in Mississippi River, in year 1542. 85

Copyright by Edward Moran, New York. 1898, no. 66221, Nov. 12. 1 copy rec'd Nov. 12, 1898.

Burning (The) of the "Philadelphia" in the harbor of Tripoli, Feb. 16, 1804. 86

Copyright by Edward Moran, New York. 1898, no. 66225, Nov. 12. 1 copy rec'd Nov. 12, 1898.

Camel traders. 87

Copyright by F. H. Bresler, Milwaukee, Wis. 1898, no. 66030, Nov. 11. 1 photograph rec'd Nov. 11, 1898.

Debarkation of Columbus, morning of Oct. 12, 1492. 88

Copyright by Edward Moran, New York. 1898, no. 66231, Nov. 12. 1 copy rec'd Nov. 12, 1898.

Design for Rosenbloom obelisk. 89

Copyright by Charles B. Canfield, New York. 1898, no. 65924, Nov. 10. 1 photograph rec'd Nov. 10, 1898.

Design for Rosencranz obelisk. 90

Copyright by Charles B. Canfield, New York. 1898, no. 65925, Nov. 10. 1 photograph rec'd Nov. 10, 1898.

Design for Rosenfield obelisk. 91

Copyright by Chas. B. Canfield, New York. 1898, no. 65926, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Embarkation of the Pilgrims from Southampton, Aug. 5, 1620. 92

Copyright by Edward Moran, New York. 1898, no. 66226, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

First recognition of the American flag by a foreign government, in the harbor of Quiberon, France, in 1776. 93

Copyright by Edward Moran, New York. 1898, no. 66224, Nov. 12. 1 copy rec'd Nov. 12, 1898.

Flirt. 94

Copyright by F. H. Bresler, Milwaukee, Wis. 1898, no. 66029, Nov. 11. 1 photograph rec'd Nov. 11, 1898.

Hudson (Sir Henry) entering New York bay, Sept. 11, 1609. 95

Copyright by Edward Moran, New York. 1898, no. 66222, Nov. 12. 1 copy rec'd Nov. 12, 1898.

I have got them, and they will never get home. (Schley.) 96

Copyright by N. J. Quirk, Chicago. 1898, no. 60894, Oct. 15. 1 photograph rec'd Oct. 15, 1898.

"Iron versus wood." (Sinking of the "Cumberland" by the iron-clad "Merrimac" in Hampton roads, March 8, 1861.) 97

Copyright by Edward Moran, New York. 1898, no. 66228, Nov. 12. 1 copy rec'd Nov. 12, 1898.

Landing of Lief Erickson in the New World, 1001. 98

Copyright by Edward Moran, New York. 1898, no. 66230, Nov. 12. 1 copy rec'd Nov. 12, 1898.

Muse of tragedy. 99

Copyright by E. Vedder, U. S. 1898, no. 66220, Nov. 12. 1 copy rec'd Nov. 12, 1898.

No. 27. 100

Copyright by Wm. Wicke co., New York. 1898, no. 66233, Nov. 12. 1 copy rec'd Nov. 12, 1898.

Plaintiff (The) and the defendant. Original painting by W. Dendy Sadler. 101

Copyright by Leon Henri Lefevre, London, England. 1898, no. 65741, Nov. 10. 1 photograph rec'd Nov. 10, 1898.

Ocean (The),—the highway of all nations. 102

Copyright by Edward Moran, New York. 1898, no. 66229, Nov. 12. 1 copy rec'd Nov. 12, 1898.

Titles—Continued.

Return of the conquerors, 1898. 103
Copyright by Edward Moran, New York. 1898, no. 66227, Nov. 12. 1 copy rec'd Nov. 12, 1898.

"Santa Maria," "Nina," and "Pinta," evening of Oct. 11, 1492. 104
Copyright by Edward Moran, New York. 1898, no. 66232, Nov. 12. 1 copy rec'd Nov. 12, 1898.

Titles—Continued.

Sea pieces. By Edward MacDowell. Design no. 1. By Lois Knight. 105
Copyright by P. F. Jung, New York. 1898, no. 65513, Nov. 7. 1 copy rec'd Nov. 7, 1898.

—— Design no. 2. By Lois Knight. 106
Copyright by P. F. Jung, New York. 1898, no. 65514, Nov. 7. 1 copy rec'd Nov. 7, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Æolian co., N. Y.:
Anillo (El) de hierro. Fantasia. N. Smith. [Æolian grand, 40231.] (Music.)
Au rouet. (At the spinning wheel.) Godard. [Æolian grand, 40229.] (Music.)
Caricatura musical. Potpourri. M. R. Toledano. [Æolian grand, 40230.] (Music.)
Chorus of angels. Scotson Clark. [Æolian grand, 50166.] (Music.)
Gran (La) via fantasia. N. Smith. [Æolian grand, 30479.] (Music.)
Imperial mass. Credo. Et incarnatus. Et resurrexit. Haydn. [Æolian grand, 50169.] (Music.)
—— Gloria. Quoniam. Qui tollis. Tu solus. Haydn. [Æolian grand, 50168. (Music.)
—— Kyrie. Haydn. Æolian grand, 50167.] (Music.)
—— Sanctus. Benedictus. Agnus Dei. Dona nobis. Haydn. [Æolian grand, 50170.] (Music.)
March for organ. Leybach. [Æolian grand, 20297.] (Music.)
March. Onward. Geibel. [Æolian grand, 20300.] (Music.)
Norwegian bridal march. Grieg. [Æolian grand, 20278.] (Music.)
Off to Cuba, two-step. Eidner and Duncan. [Æolian grand, 20298.] (Music)
Siegfried. Siegfried in the forest. (Waldweben.) Wagner. [Æolian grand, 30465.] (Music.)
—— The triumph of love. Wagner. [Æolian grand, 30472.] (Music.)
Sonata, op. 53. (Waldstein.) Adagio molto; rondo, prestissimo. Beethoven. [Æolian grand, 10412.] (Music.)
—— Allegro con brio. [Æolian grand, 10411.] (Music.]

Æolian co., N. Y.:
Songs without words. no. 20. Mendelssohn. [Æolian grand, 10418.] (Music.)
Tannhauser. Act 3, scene 1. Elizabeth's prayer. Wagner. [Æolian grand, 30393.] (Music.)
Three danzas Habaneras. Pomar. [Æolian grand, 20299.] (Music.)

Agnew (Thomas) & sons, London:
Countess (The) of Coventry. Photogravure. By Jean Boussod, Manzi, Joyant & co. From painting by Henry Morland. (Engravings, cuts, and prints.)
Grove (Mrs.) Mezzotint engraving. By H. Scott Bridgwater. From painting by George Romney. (Engravings, cuts, and prints.)

Ainsworth (C. G.), Chicago:
Essays on Burns. Carlyle. (The Lakeside series of English readings.) (Books: 2.)

Albany art union, Albany, N. Y.:
Hilliard (Robert). nos. 1, 3–5. (Photographs.)

American book co., New York:
Keller (I.) Second year in German. (Books: 1.)

American musical ass'n, Chicago:
Love's promise. By John Allen Richardson. [Vocal.] (Music.)
On the bayou. A rag-time two-step. By Theo. H. Northrup. [Piano.] (Music.)

American mutoscope co., New York:
Leo XIII (Pope) approaching garden seat. (Photographs.)
—— Attended by guard. (Photographs.)
—— Blessing in the garden. (Photographs.)
—— Giving his blessing from chair. (Photographs.)
—— In carriage. (Photographs.)

American mutoscope co., New York:
Leo XIII (Pope) preparing to give blessing from chair. (Photographs.)
—— Seated in garden. (Photographs.)
—— Walking in the garden. (Photographs.)

American press ass'n, New York:
About that dinner. (Books: 3.)
Big athletic clubs may consolidate. (Books: 3.)
Daisy May's idea of golf. (Books: 3.)
Joint traffic (The) decisions. Pulpit editorials delivered by Dr. Frank Crane at Trinity church, Chicago, preceding the usual sermon, Sunday, Nov. 13, 1898. (Books: 3.)
Manila (The) guards. (Books: 3.)
Old (The), old story. (Books: 3.)
Our Paris fashion letter. (Books: 3.)
Purpose (The) of life. (Books: 3.)
Scenes along the routes of the rival interoceanic canals. Feature cut 47, 98. (Engravings, cuts, and prints).
Sport on the links. (Books: 3.)
Stage gossip from Gotham. (Books: 3.)
Stage (The) in New York. (Books: 3.)

Anderson (D. H.), New York:
Archbishop and clergy of the archdiocese of New York. (Photographs.)

Anderson (O. P.) map and blue print co., inc., Seattle, Wash.:
Lake Atlin gold fields, Cassiar district, B. C. Compiled by A. H. Garrison. (Maps and charts.)

Andrews (Lizzie Tennent), Ontario, Canada:
Shenango waltz. For piano. Composed by L. T. Andrews. (Music.)

Appleton (D.) & co., New York:
Pemberton (Max.) The phantom army: a romance. (Books: 1.)
Warman (Cy). The story of the railroad. (Books: 1.)

Ascherberg (E.) & co., London:
Her royal highness: an extravaganza in two acts. Words by Basil Hood. Music by Walter Slaughter. Libretto. (Dramatic compositions.)

Ashdown (Percy), New York:
I watch 'neath thy lattice. Words and music by Hastings Weblyn. (Music.)

Associated press, New York:
Anglo-French trouble is not settled yet. (Books: 3.)
German press accuses us of brutal greed. (Books: 3.)
Honor to Kitchener. (Books: 3.)

Audel (Theo.) & co., New York:
Hawkins (N.) Maxims and instructions for the boiler room. (Books: 1.)

Ayres (W. H.), Sackets Harbor, N. Y.:
"Colored cavaliers:" a negro absurdity. By F. Rudolf Schmid. Band. (Music.)

Badger (R. G.) & co., Boston:
Magruder (Julia). Struan. Books: 1.)

Bancker (Jacques D.), New York:
Corbett (James J.). Photo-multigraph. (Photographs.)
Sharkey (Tom). Photo-multigraph. (Photographs.)

Barrie (George) & son, Philadelphia:
Alexander I. After the painting by François Pascal Gerard. (Engravings, cuts, and prints.)
And she planted herself before her man to defend him, forgetting the blows, forgetting the life of misery. [Etc.] (Engravings, cuts, and prints.)
Bonnemort, tottering on his dead legs, had fallen beside her without power to rise. [Etc.] (Engravings, cuts, and prints.)
Catherine II., of Russia. (Engravings, cuts, and prints.)
Etienne at once became animated. What! The worker was to be forbidden to think. [Etc.] (Engravings, cuts, and prints.)
He had already seized Chaval's wrist, and a terrible struggle began; for he felt that he would be lost if he let go, [etc.] (Engravings, cuts, and prints.)
He had begun to examine the roof, while the pikemen had taken up their picks again, [etc.] (Engravings, cuts, and prints.)
He went down lower, lost in the centre of this space, which continued to increase, beaten and turned round by the waterspout of the spring, [etc.] (Engravings, cuts, and prints.)
Housemaid (The) did not reappear, and there was a moment of embarrassed silence, [etc.] (Engravings, cuts, and prints.)
I say, there, mate! Do they want a hand here for any kind of work, [etc.] (Engravings, cuts, and prints.)
In the front rank Mouquette was choking with fury, thinking that the soldiers were going to gash the woman's skin, [etc.] (Engravings, cuts, and prints.)
In the meanwhile, beside the fire, they began to wash themselves in the half of a barrel transformed into a tub, [etc.] (Engravings, cuts, and prints.)
Joseph II, emperor of Germany. From the painting in the gallery at Versailles. (Engravings, cuts, and prints.)
Paul I. From the painting in the gallery at Versailles. (Engravings, cuts, and prints.)

Barrie (George) & son, Philadelphia:
Peter I, surnamed the Great. From the painting in the gallery at Versailles. (Engravings, cuts, and prints.)
Peter III. From the painting in the gallery at Versailles. (Engravings, cuts, and prints.)
Then with both hands, and with exaggerated strength he brought it down on Chaval's skull, [etc.] (Engravings, cuts, and prints.)
This confession, the outcome of his frankness, raised a discussion, [etc.] (Engravings, cuts, and prints.)

Basye (William), Winona, Minn.:
Album of short, easy pieces for beginners on the pianoforte. (Music.)

Bausch & Lamb optical co., Rochester, N. Y.:
New (A) field for advertisers. (Books: 2.)

Bech (George), Seattle, Wash.:
Hæng ham! Skuespil i fem akter af George Bech. (Dramatic compositions.)

Beers (J. B.) & co., New York:
Brooklyn (Map of the borough of); from official records and surveys. (Maps and charts.)

Bell (Olin), Lawrence, Kans.:
Saunders's modern guitar studies. Book 3. (Music.)
—— Book 4. (Music.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Alta, Buena Vista county, Iowa. v. 14. (Books: 2.)
Advisory rates of Aurelia, Cherokee county, Iowa. v. 27. (Books: 2.)
Advisory rates of Cherokee, Cherokee county, Iowa. v. 76. (Books: 2.)
Advisory rates of Knoxville, Marion county, Iowa. v. 218. (Books: 2.)
Advisory rates of Marcus, Cherokee county, Iowa. v. 259. (Books: 2.)
Advisory rates of Newell, Buena Vista county, Iowa. v. 298. (Books: 2.)
Advisory rates of Osceola, Clarke county, Iowa. v. 317. (Books: 2.)

Bennett (Heirs of H. J.), U. S.:
Break of day. By H. J. Bennett. [Summer scenes; for piano. no. 4.] (Music.)
Butterfly's home. By H. J. Bennett. [Summer scenes; for piano. no. 3.] (Music.)
Meadow lark. By H. J. Bennett. [Summer scenes; for piano. no. 5.] (Music.)
Waft them back again. By H. J. Bennett. [Summer scenes; for piano. no. 1.] (Music.)

Bert (C. F.), Lafayette, Ind.:
Santiago. Song and chorus. By C. F. Bert. (Music.)

Betts (Herbert Keble), Catskill, N. Y.:
Lamplighter (The) of New York: a 4-act comedy. Drawn by Herbert Keble Betts. (Dramatic compositions.)

Bickelmann (Conrad O.), Brooklyn, N.Y.:
View from Schoharie mansion. no. 105. (Photographs.)
View from Onteora Bear and Fox Inn. no. 104. (Photographs.)

Biddle (A. J. Drexel), Philadelphia:
Preface to Paving the way. (Books: 2.)

Biglow & Main co., New York:
In Santa Claus' land. A Christmas cantata. Words by Sidney A. Saunders. Music by Herbert P. Main. (Music.)

Bodine (Mrs. Sadie W.), New York:
Bodine (Mrs. Sadie W.) (Photographs.)

Boosey & co., London:
Royal (The) star. Comic opera in three acts, from the French of Maurice Ordonneau. The libretto by Francis Richardson; with additional lyrics by Clifton Bingham. Music by Justin Clerice. (Dramatic compositions.)

Booth (Walter S.), Minneapolis, Minn.:
Booth (W. S.) The justice's manual for the state of Minnesota. 10th ed. (Books: 1.)

Bosworth & co., Leipzig:
Falter im sonnenstrahl. (Butterfly in a sunbeam.) For pianoforte solo. Composed by H. Blättermann. (Music.)
Herzensdieb. (Heart for heart.) Song. By Erik Meyer-Helmund. English words by Paul England. (Music.)
Italia. For pianoforte solo. Composed by Martin Schmeling. (Music.)
Marionettes espagnoles. C. Cui. op. 39. no. 1. (Beliebte tonstücke der neueren clavier-litteratur in neuausgabe. Kritisch revidirt von Heinrich Germer. no. 22.) (Music.)
Mascarade du Marchand de Venise. Suite de pièces pour orchestra, avec solo pour tenor ad lib. Par Arthur Sullivan. Arranged for pianoforte solo. (Music.)
Mazurka. A. Borodine. op. 1, no. 3. (Beliebte tonstücke der neueren clavier-litteratur in neuausgabe. Von Heinrich Germer. no. 24.) (Music.)
—— op. 1, no. 4. (Beliebte tonstücke der neueren clavier-litteratur in neuausgabe. Von Heinrich Germer. no. 25.) (Music.)
Nocturno. A. Borodine. op. 1. no. 7. (Beliebte tonstücke der neueren clavier-litteratur in neuausgabe. Von Heinrich Germer. no. 27.) (Music.)
Romanzetta. C. Cui. op. 39. no. 6. (Beliebte tonstücke der neueren clavier-litteratur in neuausgabe. Von Heinrich Germer. no. 23.) (Music.)
Serenade. A. Borodine. op. 1, no. 6. (Beliebte tonstücke der neueren clavier-litteratur in neuausgabe. Von Heinrich Germer. no. 26.) (Music.)

Bosworth & co., Leipzig:
Spinnlied. Spinning song. Für violine und pianoforte. Composed by Alban Förster. (Music.)
Valse-episode. Piano solo. By Erik Meyer-Helmund. (Music.)
Bowman (Jonathan) and Clark (Horace, jr.), San Antonio, Texas:
Columbia's song of triumph. Words by Jonathan Bowman. Music by Horace Clark, jr. (Music.)
Brainard's (S.) sons co., Chicago:
Back to my home in Illinois: a descriptive song and refrain. By A. Dunlap. (Music.)
Captain (The) of the drill corps: a military ballad. By Frieda Cohen. (Music.)
Tramp of the cavalry. Two-step. Composed by Ryder and Hamilton. [Piano.] (Music.)
Brehm (Frank, jr.), Erie, Pa.:
Oregon (The) march and two-step. By H. Wiesbauer. [Piano.] (Music.)
Breitkopf & Härtel, Leipzig, Germany:
Romanze für violine und pianoforte. Von Anton Gloetzner. op. 2. [Breitkopf & Härtel's violin-bibliothek.] (Music.)
Bresler (F. H.), Milwaukee, Wis.:
Algerian (The) merchant. (Fine arts.)
Camel traders. (Fine arts.)
Flirt. (Fine arts.)
Brown (Mrs. Geo. L.), U. S.:
Clouds of night. For piano. By Mrs. G. L. Brown. (Music.)
Brummett (Howard), Natick, Mass.:
To departed heroes of the U. S. volunteers, 1898. (Engravings, cuts, and prints.)
Bryant (Willard), Detroit, Mich.:
Loyal (The) Yankee two-step. By Frank Hurtt. For piano. (Music.)
Bunnell & Eno, Philadelphia:
"Harvest home." (Engravings, cuts, and prints.)
Burritt (Chester C.), New York:
Burritt (C. C., comp.) Cipher code of Erie railroad co. (Books: 1.)
—— Supplement A to cipher code of Erie railroad co. (Books: 1.)
Camp (Sheppard), St. Louis, Mo.:
Morro (El). March, two-step. By Sheppard Camp. [Piano.] (Music.)
Canfield (Charles B.), New York:
Design for Rosenbloom obelisk. (Fine arts.)
Design for Rosencranz obelisk. (Fine arts.)
Design for Rosenfield obelisk. (Fine arts.)
Carroll (Clarence F.), Worcester, Mass.:
Carroll (S. W.) and Jerome (H. L.) Around the world. Geographical series. Second book. (Books: 1.)
Carroll (Frank E.) and Dooner (M. J.), San Antonio, Fla.:
Miles's triumphal march. By Frank E. Carroll. (Music.)
Caughling (D. M.) & co., Toledo, Ohio:
Only a private. Words and music by Nettie Keil. (Music.)
Sixth Ohio. March and two-step. By Franklin West. (Music.)
Chambers (Robert W.), New York:
Chambers (Robert W.) Ashes of empire. (Books: 1.)
Chelius (Herman P.), Boston:
Ballade in F. For pianoforte. By H. P. Chelius. (Music.)
Chicago varnish co., Chicago:
Treatment of floors. (Books: 2.)
Christie (Heirs of Edwin), U. S.:
Trumpeter's polka. By C. Faust. Arranged by E. Christie. (Music.)
Church (John) co., Cincinnati, Ohio:
Behold, I bring you good tidings. Full anthem for Christmas. By R. H. Tuttle. (Music.)
Bethlehem. Hymn for Christmas. (Solo and chorus.) Poetry by Phillips Brooks. Music by W. W. Gilchrist. (Music.)
Charlatan (The) march. Banjo duet. By John Philip Sousa. (Music.)
Melodie plaintive. Étude de concert for the piano. By Homer N. Bartlett. op. 124. (Music.)
O come, all ye faithful. Christmas hymn anthem. For soprano solo and chorus. By Ferdinand Dunkley. (Music.)
Three carols for Christmas. Music by W. W. Gilchrist. no. 1. From heaven above. (Music.)
—— no. 2. Once in royal David's city. (Music.)
—— no. 3. All my heart this night rejoices. (Music.)
Van Santvoord (G. B.) Imperial method for flute. (Music book.)
Clarkson (H. M.), Virginia:
Clarkson (H. M.) Songs of love and war. Manassas journal print, Manassas, Va., 1898. (Books: 1.)
Coleman (Lotta Day), San Francisco, Cal:
Back to the old home: a story of New England life. In 5 acts. By L. D. Coleman. Rev. ed. (Dramatic compositions.)
Collier (Peter Fenelon), New York:
Hawthorne (J.) Hawthorne's history of the United States, from the landing of Columbus to the signing of the peace protocol with Spain. v. 1–3. (Books: 1.)
Colliery eng. co., Scranton, Pa:
Single-entry bookkeeping. Set 2, 128 B. Instruction paper. 2d ed. (Books: 2.)

Colliery eng. co., Scranton, Pa.:
Compound pumping engine. 276. (Engravings, cuts, and prints.)

Colling (F.), Minneapolis, Minn.:
Carlson (G.) Der igen. Mister Coleson beskrifver sin andra resa till Sverige, då han besökte Stockholms utställningen, 1897. (Books: 1.)

Conkey (W. B.) co., Chicago:
Book of valuable statistics and cipher code of Donovan commission co., grain, provisions, stocks, and cotton. (Books: 2.)

Continental pub. co., New York:
Storke (Francis Eugene). Mr. De Lacy's double. (Books: 1.)

Coöperative mercantile co., Portland, Me:
Coöperative mercantile system. (Books: 2.)

Couchois (O.), New York:
Best (The) in the house is none too good for Reilly. Words by James W. Blake. Music by Charles B. Lawlor. (Music.)

Cox (Boyd M.), Elyria, Ohio:
Heart (The) that loved you best. Words by Florence Bracket. Music by B. M. Cox. (Music.)

Cox (Palmer), New York:
Cox (P.) The Brownies at the Zoo. (Books: 3.)

Creyk (Donald D.), Tonawanda, N. Y:
Creyk (D. D.) Niagara: a poem. (Books: 2.)

Curtis & Cameron, Boston:
Adoring angel. nos. 1–4. 11 x 14. Artist, John La Farge. (Photographs.)
Delivery room, Boston public library. (Showing castle of the Grail. By Edwin A. Abbey. (Photographs.)
—— (Showing Round table, departure, and castle of the Grail.) (Photographs.)
—— (Showing vision, [taking of] oath, and Round table. By Edwin A. Abbey.) (Photographs.)
Morn. George W. Maynard. New York City, artist. 11 x 14. (Photographs.)
—— 18 x 22. (Photographs.)

Curwen (J.) & sons., ltd., London:
Daughter (A) of Israel: sacred cantata for solo voices and chorus. Libretto written and arranged by Elizabeth Dyke. Music composed by Ernest W. S. Watson. (Music.)
Quibble's cocoa. Words by F. Edmonds. Music by Fred. J. Harper. (The Apollo club, no. 155.) (Music.)

Dalbey music co., Frankford, Ind.:
"Bettah keep dem chickens home." Words by Ed. F. Cogley. Music by C. W. Dalbey. (Music.)

Dean (Frank) & co., London:
Only a tiny shoe. Written and composed by Nat. Clifford and Harry Dacre. (Music.)

Dennis & Deterling, Muncie, Ind.:
Grand (The) cadet march. By Nettye Levy. (Music.)

Dewey (Mrs. E. L. C.), New York:
School of Christian theosophy and apostolic inspiration. Booklet no. 2. (Books: 2.)

Ditson (Oliver) co., Boston:
Album leaf. By Herrmann Scholtz. Fingered by Wm. Arms Fisher. (Music.)
Belle (The) of Seville. (Schönes mädchen von Sevilla.) Gavotte. Alphonse Czibulka. Fingered by Heinrich Kiehl. (Music.)
Bethlehem. A Christmas service for the Sunday school. Music by George B. Nevin. (Music.)
Bird (The) and the minstrel. Waldvöglein und minnesänger. Tone-poem. By Edward Harmston. Fingered by Heinrich Kiehl. (Music.)
Cantabile. By Edouard Schuett. op. 30, no. 4. Edited and fingered by John Orth. (Music.)
"Chopin" (from magic lantern). Benjamin Godard. op. 66, no. 2. Fingered by Wm. Arms Fisher. (Music.)
Consolation. Trost im leid. Jan Brandts Buys. op. 11, no. 4. Fingered by John Orth. (Music.)
Dance of the gnomes. Danse des gnomes. By Alex. W. A. Heyblom. op. 61, no. 8. Fingered by Heinrich Kiehl. (Music.)
Gavotte. Niccolo van Westerhout. Fingered by John Orth. (Music.)
Good humor. Bonne humeur. Jules Ronsard. Fingered by Heinrich Kiehl. (Music.)
Graziosa-bluette. Richard Eilenberg. op. 67. Fingered by Heinrich Kiehl. (Music.)
In twilight. (In stiller abendstunde.) Melody by Carl Günschals. op. 123. Fingered by Heinrich Kiehl. (Music.)
Love's spell. (Charme d'amour.) By Jules Ronsard. Fingered by Heinrich Kiehl. (Music.)
Madrigal. Theodore Lack. op. 136. Fingered by Heinrich Kiehl. (Music.)
M'aimez-vous? Valse. Paul Wachs. Fingered by Heinrich Kiehl. (Music.)
March of the crusaders. La Marche des croisés. By A. Schmoll. op. 54. Fingered by Heinrich Kiehl. (Music.)
March of the flower girls. (Le Pas des boquetierès.) Carnival scene. Paul Wachs. Fingered by Heinrich Kiehl. (Music.)
Mazurka in A flat. By F. Wrede. op. 11. Fingered by Heinrich Kiehl. (Music.)

Ditson (Oliver) co., Boston:
Memories. Reverie. By Paul Beaumont. Fingered by Heinrich Kiehl. (Music.)
Morning song. Chanson matinale. Franz Behr. Fingered by Heinrich Kiehl. (Music.)
Peasants' dance. (Bauerntanz.) Aloys Klein. op. 12, no. 2. Fingered by Heinrich Kiehl. (Music.)
Pizzicato-bluette. Theodore Lack. op. 152. Fingered by Heinrich Kiehl. (Music.)
Romance. (Poésie.) Edward Schuett. op. 21, no. 1. Fingered by John Orth. (Music.)
Selection from Richard Wagner's "Rienzi." For orchestra. By Otto Langey. (Music.)
Tambourine dance. (Zum tamburin.) Spanish dance. Carl Bohm. op. 327, no. 37. Fingered by Heinrich Kiehl. (Music.)
Tarantelle. S. B. Whitney. op. 23. Edited and fingered by John Orth. (Music.)
Two Lancashire dances. By Geo. L. Tracy. Orchestra. (Music.)
Valse. E. Aleneff. op. 10, no. 2. Fingered by John Orth. (Music.)

Duffie (M. B.), Battle Creek, Mich.:
Our boys are coming home. Song and chorus. Words by M. B. Duffie. Music arranged by W. B. Wilde. (Music.)

Dugmore (Arthur Radclyffe), South Orange, N. J.:
Battle of Santiago, 10 a. m., July 3, 1898. U. S. S. "Brooklyn" opening fire on the Spanish fleet. (Fine arts)

Dyer & Hyde, Chicago:
Uncle Sam's wars, from Lexington to Santiago. (Books: 2.)

Eaton (Seymour), Landsdowne, Pa.:
Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898–99. Courses of instruction. no. 257, Monday, Oct. 31, 1898. Night-school course. (Books: 3.)
—— no. 258, Tuesday, Nov. 1, 1898. Popular studies in Shakespeare. (Books: 3.)
—— no. 259, Wednesday, Nov. 2, 1898. Elementary mathematics. (Books: 3.)
—— no. 260, Thursday, Nov. 3, 1898. Drawing, designing, and illustrating. (Books: 3.)
—— no. 261, Friday, Nov. 4, 1898. Popular studies in Shakespeare. (Books: 3.)
—— no. 262, Saturday, Nov. 5, 1898. The world's greatest musicians. (Books: 3.)

Eaton & Mains, New York:
Baker (L. R.) Cis Martin; or, The furriners in the Tennessee mountains. (Books: 1.)
Berean (The) intermediate lesson book on the International lessons for 1899. [Berean ser., no. 2.] (Books: 1.)
Wheeler (H.) One thousand questions and answers concerning the Methodist Episcopal church; with an introduction by Henry A. Bultz. (Books: 1.)

Elbe (S. G.), San Antonio, Tex.:
Armory (The) march. Two-step. Composed by S. G. Elbe. (Music.)
Cake walk (De) at Bachman's hall. Words and music by S. G. Elbe. (Music.)

Emerson (Irving), U. S.:
Jubilate Deo in F. By Irving Emerson. op. 18. (Music.)

Enoch & sons, London, England:
Dinna forget. Song. Words by Clifton Bingham. Music by A. H. Behrend. no. 1 in D. (Music.)

Estell (Sam'l), St. Louis, Mo.:
March volunteer. Composed by Sam'l Estell. (Music.)

Farmer (Silas) & co., Detroit, Mich.:
Y. M. C. A. songs, as sung by the Detroit Young Men's Christian ass'n. (Books: 2.)

Fenno (R. F.) & co., New York:
Hoche (J.) The real Bismarck. Englished by Mrs. Charles R. Rogers. (Books: 1.)
Jokai (Mór). The golden age in Transylvania. Translated by S. L. and A. V. Waite. (Books: 1.)
Kirschner (Lula). The story of a genius. Englished by E. H. Lockwood; from the German of Ossip Schubin [pseud.] (Books: 1.)
Mitford (Bertram). The gun-runner: a tale of Zululand. (Books: 1.)

Fillmore bros., Cincinnati, Ohio:
Not a sparrow falleth. By Finley Lyon. (Music.)
Santa Claus' triumph. A juvenile cantata for Christmas time. By Chas. H. Gabriel. (Music.)
Santa in Dollikins flat. A Christmas cantata for little folks. Libretto by Jessie Brown Pounds. Music by J. H. Fillmore. (Music.)

Flitcraft (A. J.), Oak Park, Ill.:
Life insurance agents' vade mecum. Issued Nov. 1, 1898. (Books: 2.)

Foster bros., Boston:
"Bible reading." (Photographs.)
Irene. (Photographs.)
Returning home. (Photographs.)
"Watchers by the sea." (Photographs.)

Fox (Alfred), Bridgeport, Conn.:
Cavalcade march. By Bianca L. West. (Music.)

Fox (Richard K.), New York:
Corbett and Sharkey. (Photographs.)
Jackson (Peter). (Photographs.)
Rotchford (Billy). (Photographs.)

Garber (M. P.), Crown, Iowa:
Lost (The) "Maine." Song. Words and music by M. P. Garber. For alto or bass voices. (Music.)

Gatcomb (L. B.) co, Boston:
Summer fancies. By Olivie Metra. Arranged for guitar by Eva J. Cox. (Music.)

German press and plate co., Cleveland, Ohio.
Offener schreibebrief des Philipp Sauerampfer. no. 253. (Books: 3.)

Gifford (Benj. A.) The Dalles, Oregon:
Cascade of the Columbia. no. 150. (Photographs.)
Locks (The), Columbia river. no. 151. (Photographs.)
Wasco, Oregon. no. 149. (Photographs.)

Gilbert (Edward J.), Chicago:
Rough Riders' two-step. By E. T. Gilbert. Arranged by T. E. Hartel for brass band. (Music.)

Gillespie (W.), Ann Arbor, Mich.:
9th nocturne. (Chopin.) no. 2. Arranged by W. Gillespie for banjo solo. (Music.)

Gordon (Hamilton S.), New York:
Gordon (S. T.) Gordon's pianoforte without a master. (Music book.)

Grant H. N.), Buffalo, N. Y.:
Redowa (The) schottische; now known as the five-step. (Books: 2.)

Graves (F. A.), Chicago:
Are you ready to meet the bridegroom? Words and music arranged by L. E. Larsen and F. A. Graves. (Music.)

Gray (Kate Forrest), New York:
Gray (G. Z.) The children's crusade: an episode of the thirteenth century. (Books: 1.)

Greene (W. L.) & co., Boston:
Four (The) tablets; their origin and meaning. (Books: 2.)
Service (A) commemorating the saints in light. 37. (Books: 2.)
Service (A) of thanksgiving for harvest tide. 38. (Books: 2.)

Gregg (S. A.), Sedalia, Mo.:
"Tell mother." A soldier's message. Words by Jennie Harris. Music by Oscar Lehrer. (Music.)

Guerin (F. W.), St. Louis, Mo.:
I am Peace. (Photographs.)

Haas bros., St. Paul, Minn.:
"Amateur art." (Photographs.)

Haeseler (Conrad F.), Philadelphia:
City hall, as seen by night from a skyscraper. (Photographs.)

Hansell (F. F.) & bro., ltd., New Orleans, La.:
Denis (N.) A treatise on the law of the contract of pledge. (Books: 1.)

Hardy bros., Chicago:
Group of men's fashion figures. (Engravings, cuts, and prints.)

Harms (T. B.) & co., New York:
Sweetheart mine. (Contralto or baritone.) Words by Arthur Trevelyan. Music by Chas. J. Gebest. (Music.)

Harper & bros., New York:
Ames (J. S.) *ed.* The free expansion of gases. Memoirs by Gay-Lussac, Joule, and Joule and Thomson. Translated and ed. by J. S. Ames. (Books: 1.)
[Cairnes, William Elliot.] Social life in the British army. By "A British officer." (Books: 1.)

Harper-Osgood co., Columbus, Ohio:
Mundo (Oto). The recovered continent: a tale of the Chinese invasion. (Books: 1.)

Harte (Bret), California:
Harte (Bret). Stories in light and shadow. (Books: 1.)

Harvey (Martha H.), Annisquam, Mass.:
Game (A) of checkers. (Photographs.)
Interested (An) smoker. (Photographs.)

Hatch music co., Philadelphia:
Fairy (A) tale. (Märchen.) By R. Thoma. op. 40, no. 1. Revised and fingered by W. G. Smith. Piano. [The Musician. v. 3, no. 3.] (Music.)
Gavotte. Aloys Hennes. op. 369, no. 2. (Music.)
In the gondola. (In der gondel.) Aloys Hennes. op. 369, no. 1. (Music.)
May festival. (Maifeier.) Aloys Hennes. op. 369, no. 4. (Music.)
Rough and tumble. (Wildfang.) Aloys Hennes. op. 369, no. 5. (Music.)
Wanderer (The). (Der wanderbursch.) Aloys Hennes. op. 369, no. 3. (Music.)
Youthful happiness. (Jugendlust.) Aloys Hennes. op. 369, no. 6. (Music.)

Hayward (Beatrice Brooke), Wayland, Mass.:
Book (The) agent. Monologue, by B. B. Hayward. (Dramatic compositions.)
Cockney (A) landlady. Monologue, by B. B. Hayward. (Dramatic compositions.)
English (An) lady packing. Monologue, by B. B. Hayward. (Dramatic compositions.)
English (An) train sketch. Monologue, by B. B. Hayward. (Dramatic compositions.)

Hayward (Beatrice Brooke), Wayland, Mass.:
Piazza ladies. Monologue, by B. B. Hayward. (Dramatic compositions.)
Shop (The) girl. Monologue, by B. B. Hayward. (Dramatic compositions.)
Sociable (A) seamstress. Monologue, by B. B. Hayward. (Dramatic compositions.)
Tram (A) baby. Monologue, by B. B. Hayward. (Dramatic compositions.)

Henderson (Peter) & co., New York:
New dwarf french or kidney bean, Henderson's bountiful. (Engravings, cuts, and prints.)
Peter Henderson & co's. export wholesale price list of American-grown seeds and bulbs. Autumn, 1898. (Books: 2.)

Henry (Clifford E.), Minneapolis, Minn.:
Henry (C. E.) A manual of osteopathic therapeutics. (Books: 1.)

Herald square music co., New York:
Dead (A) fly coon. By Harry Rogers. (Music.)

Hills (Penrose J.), Chicago:
Chicago mortgage abstract. no. 44, December, 1898. (Books: 2.)

Himan (Alberto), New York:
Berceuse. Lullaby. By A. Iljinsky. op. 13. Arranged by Henri Berti for violin and piano. (Music.)
If I were but a honey bee. Words by J. J. M. Music by F. Janvier Haggart. (Music.)

Hirst (Byron D.), Kinsman, Ohio:
Hirst (B. D.) An outline of psychology and psychic culture. (Books: 2.)

Hoch (Theodor), Brooklyn, N. Y.:
Mother's heart. Das mutterherz. Song for male quartet, solo and chorus. Words and music by Theodor Hoch. op. 1. English translation by J. C. Bostelman. (Music.)
—— With piano accompaniment. Lied für eine singstimme, mit piano accompaniment. Words and music by Theodor Hoch. op. 1. English translation by Prof. J. C. Bostelman. (Music.)

Hood (Charles I.), Lowell, Mass.:
Nursey (W. R.) The romance of Merry Maiden; or, How the farm mortgage was lifted by a Jersey beauty. (Books: 1.)

Hopkins (Henry P.), U. S.:
Tragedy (A). Mixed chorus for soprano, alto, tenor, bass, and orchestra. Words translated from the German of Heine. Music composed by Henry P. Hopkins. (Music.)

Hopwood & Crew, London:
Selection. "A Greek slave." Music by Sidney Jones. Arranged for violin and pianoforte by James Weaver. (Music.)

Houghton & co., London:
Devotion. Song. Words anonymous. Music by Noel Johnson. no. 1, in G. (Music.)
In olden days. Gavotte. Composed by Albert Maurice. (Music.)
In sunny Susquehanna. A pathetic plantation song. Words and music by George S. Aspinall. (no. 2, in A flat.) (Music.)
Six melodies for the pianoforte. By Hermann Löhr. no. 1. Wiegenlied. (Music.)

Houghton, Mifflin & co., Cambridge, Mass.:
MacGruder (A. B.) John Marshall. (American statesmen; v. 10.) (Books: 1.)
Pellew (George). John Jay. (American statesmen; v. 9.) (Books: 1.)
Roosevelt (Theodore). Gouveneur Morris. (American statesmen; v. 8.) (Books: 1.)

Howley, Haviland & co., New York:
Didn't she? Yes; she did. Song from "A Normandy wedding." Words adapted from the French by J. Cheever Goodwin and Charles A. Byrne. Music by William Furst. (Music.)
Hey down derry. Duet from "A Normandy wedding." Words adapted from the French by J. Cheever Goodwin and Charles A. Byrne. Music by William Furst. (Music.)
Papa. Song from "A Normandy wedding." Words adapted from the French by J. Cheever Goodwin and Charles A. Byrne. Music by William Furst. (Music.)
Sagamore march and two-step. By George Purdy. (Music.)
She wasn't the only grisette I met. Words by Safford Waters. Music by Wm. Frederick Peters. (Music.)

Hudson (Frank), Paris, Tex.:
Memory of a dream. (Photographs.)

Hudson rubber co., Dayton, Ohio:
Gentle (The) escort. (Books: 2.)

Hunt (E. S.) & sons, Weymouth, Mass.:
Uncle Sam salutes. (Chromos and lithographs.)

Hurll (Estelle M.) and Houghton, Mifflin & co., New Bedford and Cambridge, Mass.:
Hurll (E. M.) The life of our Lord in art; with some account of the artistic treatment of the life of St. John the Baptist. (Books: 1.)

Hyne (Cutcliffe), London:
Hyne (C.) Confessions of a Q. C. (Books: 3.)

Ilsen & co., Cincinnati, Ohio:
'Cause I got the measles. Composed by Sager Migdlay, jr. (Music.)
Wish I had wings. Words and music by Sager Midglay, jr. (Music.)
Internat. lit. and news service, Irvington, N. Y.:
Immediate page; for Nov. 6, 1898. (Books: 3.)
M Quad page; for Nov. 6, 1898. (Books: 3.)
Special page; for Nov. 6, 1898. (Books: 3.)
Timely page; for Nov. 6, 1898. (Books: 3.)
Woman's page; for Nov. 6, 1898. (Books: 3.)
Youth's page; for Nov. 6, 1898. (Books: 3.)
Jacobs (George W.) & co., Philadelphia:
Blanchard (Amy E.) Thy friend, Dorothy. (Books: 1.)
Friedrich-Friedrich (Emmy). An obstinate maid. Translated from the 21st ed. of the German by Mary E. Ireland. By Emmy von Rhoden. [pseud.] (Books: 1.)
Howe (W. H.), comp. English wit and humor. (Books: 1.)
—— Irish wit and humor. (Books: 1.)
—— Scotch wit and humor. (Books: 1.)
Taylor (Charles M., jr.) Vacation days in Hawaii and Japan. (Books: 1.)
Jahn (Carl G.), Columbus, Ohio:
Ohio reports of cases argued and determined in the circuit court of Ohio, Nov. 7, 1898. v. 16, no. 13. (Books: 2.)
Janin (F.) et ses fils, Lyon, France:
École du mécanisme pour le piano. Par I. Philipp. (Music.)
Jennings (Simeon H.), Deep River, Conn.:
Catalogue of S. H. Jennings. (Books: 2.)
Johns (D. Gilbert) & co., Philadelphia:
Hosanna. Alto or baritone. Key E♭. Six beautiful sacred songs. By D. Gilbert Johns. no. 4. (Music.)
Johnson (A. Walter), Council Bluffs, Iowa:
Johnson (A. W.) 33,000 prospective clients. (Books: 1.)
Johnson (Levi M.), Chicago:
Rough (The) rider's last message. (Photographs.)
Jones (J. R.), Philadelphia:
Young (J. R.) and Moore (J. H.) History of our war with Spain, including battles on sea and land. (Books: 1.)
Jung (P. L.), New York:
Kreuz fahrer (Die). Male chorus. By Edward MacDowell. op. 52, no. 3. [P. L. Jung's choruses for men's voices. no. 24.] (Music.)
Jung (P. L.), New York:
Sea pieces. By Edward MacDowell. Design no. 1, by Lois Knight. (Fine arts.)
—— By Edward MacDowell. Design no. 2, by Lois Knight. (Fine arts.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Oct. 31, 1898.) (Books: 3.)
—— [In Kansas City star, Nov. 1, 1898.] (Books: 3.)
—— [Kansas City star, Nov. 2, 1898.] (Books: 3.)
—— Nov. 3, 1898. (Books: 3.)
—— Nov. 4, 1898. (Books: 3.)
—— Nov. 5, 1898. (Books: 3.)
Kehr (Cyrus), Lakeside, Ill.:
Knife (The) and scissors school. (Books: 2.)
Kelly (George), Malone, N. Y.:
Kelly (G.) A practical course in bookkeeping. (Books: 2.)
Keppler & Schwarzmann, New York:
After the battle. (Engravings, cuts, and prints.)
Airy. (Engravings, cuts, and prints.)
As he remembered it. (Engravings, cuts, and prints.)
Couldn't use it. (Engravings, cuts, and prints.)
Drawn-out (A) crossing. (Engravings, cuts, and prints.)
He knew. (Engravings, cuts, and prints.)
His preference. (Engravings, cuts, and prints.)
Improved (An) weapon. (Engravings, cuts, and prints.)
In London. (Engravings, cuts, and prints.)
Lonelyville life. (Engravings, cuts, and prints.)
Model (A) lover. (Engravings, cuts, and prints.)
Modern (A) crusade without fire and sword. Will it end in a rival establishment? (Engravings, cuts, and prints.)
Police news. (Engravings, cuts, and prints.)
Professional (A) opinion. (Engravings, cuts, and prints.)
Reason (The) of it. (Engravings, cuts, and prints.)
Same sensation. (Engravings, cuts, and prints.)
She defends the artist. (Engravings, cuts, and prints.)
Taught by experience. (Engravings, cuts, and prints.)
Two guides left. (Engravings, cuts, and prints.)
When Alice made the candy. (Engravings, cuts, and prints.)
Kessler bros., Chicago:
Bunch (A) of flowers. (Books: 2.)

Ketterlinus lithog. mfg. co., Philadelphia:
Birds of wonderful habits. (Books: 1.)

Keystone electric co., Erie, Pa.:
Keystone electric co.; preliminary bulletin. "H." 10. 1898. Erie, Pa., U. S. A. (Books: 2.)

Kipling (Rudyard), England:
Kipling (R.) A fleet in being. (Books: 3.)

Kistner (Fr.), Leipzig:
Drei geistliche terzette; gedichte von Fr. Oser. Für frauenstimmen. Componirt von C. Ad. Lorenz. op. 42. no. 1. Licht und finsterniss. (Music.)
—— no. 2. Dein rat, O Gott, is wunderbar. (Music.)
no. 3. Du hast dich verborgen. (Music.)
Drei terzette für frauenstimmen. Componirt von C. Ad. Lorenz. op. 51. no. 1. Georgine. (Von H. von Gilm.) (Music.)
—— no. 2. Wiedersehn. (Von P. Herrmann.) (Music.)
—— no. 3. Die golden zeit. (Von H. Seidel.) (Music.)

Knapp (Joseph P.), New York:
Sailor (A) of the "Oregon." (Chromos and lithographs.)
Under the mistletoe. (Chromos and lithographs.)

Knowles (J. Harris), New York:
Knowles (J. H.) A flight in spring. (Books: 1.)

Koch (Otto J.), Milwaukee, Wis.:
Koch (Guy). (Photographs.)

Krausz (Sigmund), Chicago:
Code book of Monarch cycle mfg. co., Chicago, and Defiance mfg. co., Chicago, containing words and syllables used in transmission of cable messages. Code book. (Books: 2.)

Kussel (Sol.), Cincinnati, Ohio:
March, two-step. Under one flag. Composed by Sol. Kussel. (Music.)

Lacy (Katherine), New Haven, Conn.:
Bob Rackett's pajamas: a comedy conceit. In 1 act. By Harry Lacy. (Dramatic compositions.)

Lakon co., Elkhart, Ind.:
Lakon (The): a book for the busy man, on alternating currents and transformers. (Books: 2.)

Lamkin (J. B.), Paris, Tex.:
Slaughter (R. M.) Key to secret of breeding for sex with horse, jack, and bull, etc. (Books: 1.)

Lefavour (Wm. J.), Salem, Mass.:
March triumphale. By Joseph Dignam. Piano solo. (Music.)

Lefevre (Leon Henri), London:
Plaintiff (The) and the defendant. Original painting by W. Dendy Sadler. (Fine arts: photograph of painting.)

Levett-Yeats (S.), London:
Levett-Yeats (S.) The heart of Denise. For Nov. 5, 1898; chaps. 1 and 2. (Books: 3.)

Levy (Calmann), Paris:
Struensée: drame en cinq actes. Par Paul Meurice. (Dramatic compositions.)

Libby (Arthur G. C.) and Cotten (Preston S.), Kennebunk Beach, Me.:
Rules for indoor baseball. (Books: 2.)

Life pub. co., New York:
Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)

Link-belt machinery co., Chicago:
Link-belt (The) machinery co. (engineers, founders, machinists), Chicago. Modern methods [etc.] (Books: 2.)

Little (Martha A.), Candor, N. Y.:
Behind the cloud. (Books: 2.)

Longmans, Green, & co., New York:
Barrow (E. N.) The king's rivals. (Books: 1.)

Lorenz (E. S.), Dayton, Ohio:
Christmas treasury, no. 9. A collection of recitations, readings, exercises, dialogues, and music. Edited by Edmund S. Lorenz. (Books: 2.)
Welcome, monarch of all. A Christmas carol. Words by P. J. Owens. Music by B. C. Unseld. (Music.)

Loring (Augustus Peabody), U. S.:
Loring (A. P.) A trustee's handbook. (Books: 1.)

Lupton (F. M.), New York:
Merriman (E. W.) Modern entertainments. (Books: 1.)

McArthur (Peter):
McArthur (P.) An impromptu thanksgivin'. (Books: 3.)

McClurg (A. C.) & co., Chicago:
Morton (F. W.) Woman in epigram. (Books: 1.)
Taylor (M. I.) A Yankee volunteer. (Books: 1.)

McCrossan (Charles W.), Chicago:
Believer's (The) prayer. Words and music by C. W. McCrossan. (Music.)
Glory to God, hallelujah! Words and music by C. W. McCrossan. (Music.)
Jesus is coming. Words and music by C. W. McCrossan. (Music.)
Jesus is my Savior. Words and music by C. W. McCrossan. (Music.)
Jesus knows all, brother. Words and music by C. W. McCrossan. (Music.)
Shining all the time. Words of stanzas 2, 3, and 4 by C. W. McCrossan. Author of music unknown. (Music.)
Sinner, turn to God. Words and music by C. W. McCrossan. (Music.)

McCrossan (Charles W.), Chicago:
When a sinner turns to God. Words and music by C. W. McCrossan. (Music.)

Mack (I. F.) & bro., Sandusky, Ohio:
Thorndale (T.) Sketches and stories of the Lake Erie islands. Souvenir volume. (Books: 1.)

Maennerchor pub. co., Buffalo, N. Y.:
Abendlied. Evening song. Text u. melodie von Clem. Bretano. Für männerchor, bearb. von Ludwig Bonvin. op. 47, no. 2. [Song for male voices. no. 12. (b)] (Music.)
Geistlicher kriegsruf. Spiritual war song. Gedicht nach Guido M. Dreves. Ludwig Bonvin. op. 47, no. 1. [Songs for male voices. no. 12. (a)] (Music.)

Mahony (William), Washington, D. C.:
Roosevelt's Rough Riders. By Sylvester Prout. (Song.) (Music.)

Maille (Joseph), New Orleans, La.:
Myeananda (Swami.) Faith and trust; or, Mystic methods of success in business, science, art, [etc.] [Nature's finer forces library. v. 1, no. 2.] (Books: 2.)

Mallon (I. A.), U. S.:
Bab writes of the fancies of fashion. (Books: 3.)

Manhattan nursery co., New York:
Bismarck (The) apple. (Books: 2.)

Mansfield (W. Dudley), Dayton, Ky.:
Mansfield (The) system of philanthropy. First ed. (Books: 2.)

Maple, Little & More, Chicago:
What merchants want to know about the new bankruptcy law; and other timely hints. (Books: 2.)

March bros., Lebanon, Ohio:
November's crown. By Alice Cook Fuller. (Drama.)
Two (The) invitations; or, A tale of two grandpas. By Harry Carleton Eldridge. (Drama.)

Marsh (B. O.), Decorah, Iowa:
B. O. M. march. By Lee Thomas. Band. (Music.)

Mason (W. L.), New York:
Go forth, ye Christian workers. Words and music by W. L. Mason. (Music.)
Lord (The) Jehovah bless thee. Music by W. L. Mason. (Music.)
Mason's annual Christmas service. Prepared by W. L. Mason. (Books: 2.)
Rally round the banner. Words and music by W. L. Mason. (Music.)
Supplement to Mason's annual Christmas service. (Books: 2.)

Merriman (Mansfield), South Bethlehem, Pa.:
Merriman (M.) Elements of sanitary engineering. 1st ed. (Books: 1.)

Mitchell (Jno. J.) co., New York:
American fashions. Nov., 1898. (Engravings, cuts, and prints.)

Moran (Edward), New York:
Brig (The) "Armstrong" engaging the British fleet in the harbor of Fayal, Sept. 26, 1814. (Fine arts.)
"Burial of De Soto in Mississippi river, in year 1542." (Fine arts.)
Burning (The) of the "Philadelphia" in the harbor of Tripoli, Feb. 16, 1804. (Fine arts.)
Debarcation of Columbus, morning of Oct. 12, 1492. (Fine arts.)
Embarcation of the Pilgrims from Southampton, Aug. 5, 1620. (Fine arts.)
First recognition of the American flag by a foreign government, in the harbor of Quiberon, France, in 1776. (Fine arts.)
Hudson (Sir Henry) entering New York bay, Sept. 11, 1609. (Fine arts.)
"Iron versus wood." (Sinking of the "Cumberland" by the ironclad "Merrimac" in Hampton Roads, Mar. 8, 1861.) (Fine arts.)
Landing of Lief Erickson in the New World, 1001. (Fine arts.)
Moran (Edward). (Photographs.)
Ocean (The),—the highway of all nations. (Fine arts.)
Return of the conquerors, 1898. (Fine arts.)
"Santa Maria," "Nina," and "Pinta," evening of Oct. 11, 1492. (Fine arts.)

Myrick (L. A.), Debeque, Colo.:
Mule deer. nos. 1–5. (Photographs.)

New York life insurance co., New York:
New York life insurance co. Accumulation policies, premium rates, guarantees, and illustrations; ordinary life, life 20 payments, 20-year endowment. (Books: 1.)

New Yorker staats-zeitung, New York:
Voss (R.) Sigurd Eckdal's braut. (Für das Sonntagsblatt der New Yorker staats-zeitung.) (Books: 3.)

Newfield (Ira I.), Austin, Tex.:
Openheimer's (Col.) overture. Composed by Ira I. Newfield. (Music.)

Ogden (Niels), Chicago:
Pasteur (The) bottle sealer. (Books: 2.)

Orth (Susette), Philadelphia:
U. S. tar's joy. (After the battle.) Hornpipe. By Susette Orth. op. 2. Arranged by A. Luck. (Music.)

Ortlepp (E.), in trust for the German literary board of the Wartburg and Nebraska Lutheran synods, U. S.:
Ortlepp (E.) Hülfsbüchlein beim konfirman den unterricht für die Sonntag schule und im hause. (Books: 2.)

Painter (Orrin C.), Baltimore, Md.:
Crown (The) cork and seal co. (Books: 2.)

Pan-American acetylene co., Buffalo, N. Y.:
For business. (Books: 2.)
Pepper (J. W.), Philadelphia:
Premier guitar collection. Superb collection of guitar solos. (Music book.)
Perry bros., Scranton, Pa.:
Lackawanna. An easy, two-step polka. Arranged for piano solo by "Julius." (Music.)
Peters (C. F.), Leipzig, Germany:
Concerto pour le piano. Composé par Maurice Moszkowski. op. 59. Partition d'orchestre. [Edition Peters, no. 2871.] (Music.)
Peterson (James), Emporia, Kans.:
Wonderful story of 15 cents. (Books: 2.)
Peterson (S. S.), Cincinnati, Ohio:
Nature's secrets. (Books: 2.)
Placht (J.) & son, St. Louis, Mo.:
Society. Song. By James Marshall. (Music.)
Platt (Charles Telford), Hartford, Conn.:
Platt (C. T.) Pitmanic shorthand instructor; helpful to learner and teacher. (Books: 1.)
Pond (Wm. A.) & co., New York:
Promised (The) King. A children's service for the Christmas festival of the Sunday school. Written and adapted by Flora Neely. Music by H. P. Danks. (Music.)
Prager (Isidore), Jersey City, N. J.:
Sweet remembrance waltzes. By J. Tafte. (Music.)
Pressler (Susie E.), Toledo, Ohio:
Welcome to the national veteran women of America. Inc., Aug. 5, 1898. (Books: 2.)
Putnam's (G. P.) sons, New York:
Blok (P. J.) History of the people of the Netherlands. Translated by Oscar A. Bierstadt and Ruth Putnam. pt. 1. (Books: 1.)
Richards (J. W.) Philip Melanchthon, the Protestant preceptor of Germany, 1497-1560. (Books: 1.)
Russell (Israel C.) Rivers of North America. (Books: 1.)
Terhune (M. V. H.) Where ghosts walk: the haunts of familiar characters in history and literature. By Marion Harland [pseud.] (Books: 1.)
Quickfall (Bob Grantham), Elmer, N. J.:
Old glory's star shall never fade away. (Books: 2.)
Quirk (Nicholas John), Chicago:
I have got them, and they will never get home. (Schley.) (Fine arts.)
Radam's microbe killer co., San Francisco, Cal.:
Microbes: what they are; what they do; how to destroy them. (Books: 2.)
Railway world pub. co., Philadelphia:
Newcomb (H. T.) Railway economics. (Books: 1.)
Ramsdell (E. C.), Boston:
Red, white, and blue march. By H. C. French. Arranged by G. L. Lansing, for mandolin and guitar. (Music.)
Rand, McNally & co., Chicago:
Wallace (Susan E.) Along the Bosphorus and other sketches. (Books: 1.)
Rau (William H.), Philadelphia:
Philadelphia peace jubilee. Court of honor. 99. (Photographs.)
—— 108. (Photographs.)
Court of honor illuminated. Witherspoon building. 106. (Photographs.)
—— Triumphal arch. 100. (Photographs.)
Rettger (Louis J.), Terre Haute, Ind.:
Rettger (L. J.) Studies in advanced physiology. (Books: 1.)
Revell (Fleming H.) co., Chicago:
Gifford (D. S.) Every-day life in Korea: a collection of studies and stories. (Books: 1.)
Shepardson (D., jr.) The suffering Savior and other sermons. (Books: 1.)
Rex medical co., New York:
Private (A) circular. (Books: 2.)
Richardson (Delmer D.), Chicago:
Richardson (D. D.) Stricture of the urethra, and diseases of the prostate seminal vesicles, etc. (Books: 2.)
Richmond (Mrs. E. A.), West Medford, Mass.:
March comique. By Mrs. E. A. Richmond. [Piano.] (Music.)
Richter (Otto W.), Chicago:
Dein mütterlein (E. Zech). Für vierstimmigen männerchor mit bariton solo. Componirt von Otto W. Richter. op. 54. (Music.)
Rolfe (John C.) and Dennison (Walter), Ann Arbor, Mich.:
Rolfe (J. C.), and Dennison (W.) A junior Latin book, with notes, exercises, and vocabulary. (Books: 1.)
Rosenberg (F.), Paris, France:
Filense (La) au rouet. Pour mandoline et piano ou mandoline et guitarre. Par J. Pietrapertosa. op. 222, no. 1. (Music.)
Rêves de femme mazurka. Mandoline et piano. By J. Pietrapertosa. op. 223, no. 1. (Music.)
Rusk & Shaw, Newport News, Va.:
V. 219, 220, 222-225. (Photographs.)
S. S. board of Reformed church, Philadelphia:
So silently. Words by B. H. Winslow. Music by Chas. Edw. Prior. (Music.)
St. Joseph's society for colored missions, Baltimore, Md.:
Beane (J. G.) Cardinal Lavigerie, primate of Africa. Adapted from the French. (Books: 1.)
Sanborn-Perris map co., ltd., New York:
Addison, Steuben county, N. Y. Sept., 1898. (Maps and charts.)

Sanborn-Perris map co., ltd., New York:
Butler, Bates county, Mo. Sept., 1898. (Maps and charts.)
Calhoun, McLean county, Ky. Oct., 1898. (Maps and charts.)
Caribou, Aroostook county, Me. Sept., 1898. (Maps and charts.)
Fort Fairfield, Aroostook county, Me. Sept., 1898. (Maps and charts.)
Gardiner, Douglas county, Oreg. Oct., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Harrisonville, Cass county, Mo. Sept., 1898. (Maps and charts.)
Larimore, Grand Forks county, N. Dak. Sept., 1898. (Maps and charts.)
Lee's Summit, Jackson county, Mo. Sept., 1898. (Maps and charts.)
Marshfield, Coos county, Oreg. Oct., 1898. Scale, 50 feet to an inch. (Maps and charts.)
Mayville, Traill county, N. Dak. Sept., 1898. (Maps and charts.)
Mulhall, Logan county, Okla. Sept., 1898. (Maps and charts.)
Necedah, Juneau county, Wis. Sept., 1898. (Maps and charts.)
New Albany, Ind. (Insurance maps of). Sept., 1898. (Maps and charts.)
Presque Isle, Aroostook county, Me. Sept., 1898. (Maps and charts.)
Ravenswood, Jackson county, W. Va. Sept., 1898. (Maps and charts.)
Richmond (Borough of), city of New York. (Insurance maps of) 1898. (Maps and charts.)
Sangerville, Piscataquis county, Me. Sept., 1898. (Maps and charts.)
Uxbridge, Worcester county, Mass. Sept., 1898. (Maps and charts.)

Saunders (W. L.), New York:
Saunders (W. L.) Compressed air production; or, The theory and practice of air compression. (Books: 1.)

Schlam (Hugo V.), New York:
My Mississippi gal, oh! oh! my little baby coon. Song and chorus. Words and music by Bennett F. Fritch. (Music.)

Schuberth (Edward) & co., New York:
O Lor! gib dis chile a chicken. Great coon song. Words and music by A. Ross Weeks. (Music.)
President's (The) march. By Victor Herbert. For piano. (Music.)

Schuster (C.) & son, New York:
Belle (The) of Italy. Waltz. By G. Furno. For orchestra. (Music.)
My treasure. Overture. By Franz Mahl. For orchestra. (Music.)

Scribner's (Charles) sons, New York:
Scribner's magazine for 1899. (Books: 2.)

Sheard (Charles) & co., London:
Gallant (The) 21st. Written by W. Yardley. Composed by J. Crook. (Music.)
Something dat you can't describe. Words by Albert Hall. Music by Orlando Powell. (Music.)
Susie-ue. Coon song; written and composed by Cuthbert Clarke. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 96, 97. Wisconsin decisions. (Books: 2.)
—— Supplement to v. 100, 101, Georgia decisions. (Books: 2.)
—— Supplement to v. 111–115, Alabama decisions. (Books: 2.)

Sheridan (Joseph P.), Detroit, Mich.:
Sweet Maggie Malone. Song and chorus. By Jos. Sheridan. Arranged by Theo. F. Tinnette. (Music.)

Short story pub. co., Boston:
Black cat. Dec., 1898. (Engravings, cuts, and prints.)

Silver, Burdett & co., Boston:
Silver (The) song series for supplementary use. no. 1. Recreation songs for one voice, with accompaniments, for the 1st and 2d grades. Selected, composed, and arranged by Frederic Allison Lyman. (Music book.)

Smith (Ebenezer), Lima, Mich.:
Smith (E.) An exposition of the Revelation. (Books: 1.)

Smith (Oscar), New York:
D. no. 3. (Photographs.)

Soneborn (Walter E.), New York:
"Crushed (A) geranium:" a play in four acts. By Walter E. Soneborn. (Dramatic compositions.)

Spaulding (George L.), New York:
That's the girl for me. Song. Words and music by George L. Spaulding. (Music.)

Sperry (George B.), Toledo, Ohio:
Sperry (Pauline True). no. 1. (Photographs.)

Stahl (George H.), Quincy, Ill.:
Illustrated descriptive catalogue of the Excelsior incubators and brooders. (Books: 2.)

Stahl (Wm. C.), Milwaukee, Wis.:
Stahl's (Wm. C.) new guitar method. (Music book.)

Stern (Jos. W.) & co., New York:
Tennessee (The) jubilee. Composed by Henry R. Stern. (Music.)

Steyl & Thomas, Frankfort, Germany:
Drei gesänge für frauenchor, mit begleitung des pianoforte. Von Gustav Erlanger. op. 48. no. 1. Blätterfall. (H. Leuthold.) (Music.)
—— no. 2. Unser herz. (P. Rosegger.) (Music.)
—— no. 3. Es ist das glück. (Em. Geibel.) (Music.)

Stokes (Frederick A.) co., New York:
Havergal (F. A.) Kept for the Master's use. (Books: 1.)
Morrison (Harry Steele). A Yankee boy's success; with an introduction by Chauncey M. Depew. (Books: 1.)

Stone (Herbert S.) & co., Chicago.
Hammond (W. A.) The son of perdition. (Books: 1.)

Stretch (R. H.), Seattle, Wash.:
Skaguay connections with "Atlin gold fields" and interior waterways. (Maps and charts.)

Strobridge litho. co., Cincinnati, Ohio:
Coney Island. (98 B, no. 69.) 1-sheet. (Chromos and lithographs.)
Illusions. 1-sheet. (98 B, 71.) (Chromos and lithographs.)
Jee family. (98 B, no. 58.) 12-sheet. (Chromos and lithographs.)

Stuart (B. F.), Ft. Worth, Tex.:
Columbia Britannia. Words by B. F. Stuart. Music by E. M. Parnum. (Music.)

Summy (C. F.) co., Chicago:
Cradle songs of many nations; a musical entertainment for children. Originated and compiled by Katherine Wallace Davis. (Music.)

Surdo (Joseph), Cincinnati, Ohio:
Passing (The) patrol. A descriptive and effective encore for solo violin. By Joseph Surdo. (Music.)

Tams (Arthur W.), New York:
Boom-e-rag (The). Characteristic march and cake-walk. Composed by Warner Crosby. (Music.)
I will not reproach you. Words and music by Chas. Graham. (Music.)
Tell me to-night. Waltz song. Words by Howard Graham. Music by Chas. Graham. (Music.)
You may not think I love you, but I do. Words and music by Harry S. Miller. (Music.)

Tanenbaum (I.), son, & co., New York:
Limited (extra hazardous) occupation, mercantile floater—continuous. (Books: 2.)

Taylor (Edward R.), San Francisco, Cal.:
Taylor (E. R.) The sonnets of José-Maria de Heredia. Second ed. (Books: 1.)

Taylor (Edwin L.), Providence, R. I.:
I'll wait for you, Jack. Song and chorus. By Edwin L. Taylor. (Music.)

Thayer (Heirs of Eugene), U. S.:
Contemplation (La). For the organ. By E. Thayer. op. 8, no. 1. (Music.)
Devotion (La). For the organ. By E. Thayer. op. 8, no. 2. (Music.)

Times pub. co., Oshkosh, Wis.:
Studies in the early history of Fox river valley, Wisconsin. [Sunday times, Oct. 30, 1898.] (Books: 3.)

Tobey (Frank H.), Chicago:
X-ray. By F. H. Tobey. (Engravings, cuts, and prints.)

Tretbar (Charles F.), New York:
Gavotte en style antique, pour le piano. Composée par Giuseppe Aldo Randegger. op. 21. (Music.)

Tufts (Geo. D.), Belleville, Ill.:
Sweet Violetta. Words and music by H. Henner. (Music.)

Turner (Geik), Springfield, Mass.:
Turner (G.) The candidate. (Books: 3.)

Turner (Samuel B.), Chicago:
Chorigraph. Especially arranged for the piano, organ, etc., illustrating the diatonic scales in all the keys. By Samuel B. Turner. (Music chart.)

Tustin (J. S.), St. Louis, Mo.:
Devotion. By J. S. Tustin. (Musi

United pub. co., Brooklyn, N. Y.:
Men who have honored our flag. Words and music by James McKernan. (Music.)

United States playing-card co., Cincinnati, Ohio:
Fashion series playing cards in miniature. (Books: 2.)

United States ptg. co., Cincinnati, Ohio:
Lord Calvert coffee poster. no. 3370. (Chromos and lithographs.)

Urchs (Ernest) & co., Cincinnati, Ohio:
They can't do it! (Books: 2.)

Van Ness (Joseph), East Lexington, Mass:
Hatfield (C. B.) Designing, cutting, and grading patterns. Chapter 20—continued. Nov. 8, 1898. (Books: 3.)

Van Ness (Henry), Boston:
Hatfield (C. B.) Designing, cutting, and grading patterns. Chapter 20—continued. (Books: 3.)

Vedder (Elihu), U. S.:
Muse of tragedy. (Fine arts.)

Verdu (F. A.):
France and England foes by inheritance. (Books: 3.)

Vogel (Henry P.), Albany, N. Y.:
Jasper Jenkins, de cake-walk coon. Characteristic march and two-step. By Henry P. Vogel. (Music.)

Walker (Samuel Walton), Boston:
Walker (S. W.) Miscellaneous topics of the active mind. (Books: 1.)

Walker (William), Detroit, Mich.:
Spirit (The) of '98. Marche triumphale. By Wm. C. G. Wright. Piano. (Music.)

Ware (William), Boston:
Thomas (R. B.) The (Old) farmer's almanack, no. 107; calculated on a new and improved plan for the year of our Lord, 1899. (Books: 2.)

Wattles (John D.) & co., Philadelphia:
Sanders (F. K.) & Kent (C. F.) The messages of the earlier prophets. (Books: 1.)

West pub. co., St. Paul, Minn.:
American (The) digest, 1898. Annual. Sept. 1, 1897 to Aug. 31, 1898. pt. 1. Abandonment-issues. (Books: 1.)
—— pt. 2. Jails-year. (Books: 1.)

White (D. L.), U. S.:
Home by the river. Music by C. A. White. Words by Dexter Smith. (Music.)
Little Clo. From "Gates ajar." By C. A. White. Piano. (Music.)

White-Smith music pub. co., Boston:
After the storms of life. Mezzo-soprano or barytone in G. Sacred song. Words by Wm. H. Gardner. Music by Jas. L. Gilbert. (Music.)
Barker (George). Superb method for the guitar. (Music book.)
Dixie (The) kid. (Male voices.) Words by Richard Henry Buck. Music by Adam Geibel. (Music.)
Four songs by Annie G. Murray. Set to music by George Lowell. (Music.)
Frolics (The) of Cupid. Waltzes for pianoforte. By Franklin E. Parker. (Music.)
I could not do without Thee. Anthem for quartet. By H. N. Redman. (Music.)
I'se gwine back to Dixie. By C. A. White. Air varie for violin and piano. Arranged by W. L. Ward. (Music.)
Romance in F for pianoforte. By C. C. Stearns. (Music.)

Wicke (Wm.) co., New York:
No. 27. (Fine arts.)

Wiggins's (H. B.) sons, New Jersey:
Hints and helps about fabrikona. (Books: 2.)

Williams (Samuel J.), New York:
Weathered, by gosh! (Photographs.)

Willig (George) & co., Baltimore, Md.:
Angels' (The) good tidings to the shepherds. Christmas anthem. Composed by Charlotte Sellman Crook. (Music.)

Willoughby (Westel Woodbury), Baltimore, Md.:
Willoughby (W. W.) The rights and duties of American citizenship. (Books: 1.)

Wilson (Heirs of G. D.), U. S.:
Crystal chimes. Morceau de salon. By G. D. Wilson. op. 24. (Music.)

Windsor music co., Chicago:
Secret-service waltzes. Composed by Anita Owen. (Music.)

Witherspoon (Isabella M., Mrs.), New York:
Witherspoon (I. M.) Rita de Garthez, the beautiful reconcentrado. (Books: 2.)

Witmark (M.) & sons, New York:
Because. Song and chorus in B flat. Written and composed by Chas. Horwitz and Fredk. V. Bowers. (Music.)
Cyrano waltzes. Composed by Frank M. Witmark. (Music.)
I'll be your friend through all. Written and composed by Sadie Koninsky. (Music.)
Sweetheart, I'll ever be true. Words by H. M. Saumenig and A. L. Robb. Music by A. B. Sloane. (Music.)
They're always taking me for someone else. By Frank Leo. (Music.)

Wood (B. F.) music co., Boston:
Plainte d'amour. Mélodie pour pianoforte. Composée par W. Aletter. (Music.)
Sartorio (A.) Modern method for the pianoforte. op. 342. English by John A. Preston. Book 1, Edition Wood, no. 100. (Books: 1.)

Wood (William) & co., New York:
Miller (M. N.) Student's histology: a course of normal histology for students and practitioners of medicine. Revised by Herbert N. Williams, M. D. Third rev. ed. (Books: 1.)

Woodyatt (A. C.), Moline, Ill.:
Stand by the flag, boys. Patriotic song and two-step. By A. C. Woodyatt. (Music.)

Wyatt co., Chicago:
Story of the Pilgrims. [Classic literature series.] (Books: 2.)

Zimmerling (Chas.), Philadelphia:
Stone (Col. Wm. A.) (Photographs.)

JAN 18 1899

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 7.

Whole no. 385—November 23, 1898.

CONTENTS.

	Page.
I. Books:	
(1) Books proper	451
(2) Miscellaneous	473
(3) Newspaper and Magazine articles	474
II. Dramatic Compositions	477
III Periodicals	477
IV. Musical Compositions and Collections of Music	483
V. Maps and Charts	501
VI Engravings, Cuts, and Prints	503
VII. Chromos and Lithographs	506
VIII. Photographs	507
IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	513
X. Index of Copyright Proprietors	514

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

Abbott, Howard S., *ed.*
Cases on private corporations. St. Paul, Minn., West pub. co., 1898. vi, 276 pp. 4°. 679

Copyright by West pub. co., St. Paul, Minn. 1898, no. 65163, Nov. 7. 2 copies rec'd Nov. 17.

Adams, Archibald.
Male sexual health . . . Philadelphia, Lee pub. co., 1898. 98 pp. 16°. 680

Copyright by V. Voldo, Philadelphia. 1898, no. 45162, July 29. 2 copies rec'd Nov. 11.

[Addison, Joseph].
The Sir Roger de Coverley papers, from the Spectator; edited for school use by H. V. Abbott. Chicago, Scott, Foresman & co., 1898. 249 pp. 16°. (The lake English classics.) 681

Copyright by Scott, Foresman & co., Chicago. 1898, no. 56866, Sept. 28. 2 copies rec'd Nov. 11.

Allen, James Lane.
The choir invisible; with illustrations by O. Lowell. New York and London, The Macmillan co., 1898. xii, 363, [1] pp. illus. pl. 8°. 682

Copyright by The Macmillan co., New York. 1898, no. 66433, Nov. 14. 2 copies rec'd Nov. 14.

American book-prices current: a record of books, manuscripts, and autographs sold at auction in New York, Boston, Philadelphia, from Sept. 1, 1897 to Sept. 1, 1898, with the prices realized. Compiled from the auctioneers' catalogues by L. S. Livingston. [v. 4.] New York, Dodd, Mead & co., 1898. 8°. 683

Copyright by Dodd, Mead & co., New York. 1898, no. 63053, Oct. 27. 2 copies rec'd Nov. 12.

The American exchange company mercantile agency.
A directory of correspondents, banks, and associate offices in the United States and Canada [1898.] Boston, Amer. exchange pub. co., 1898. 12°. 684

Copyright by American exchange company mercantile agency, Boston. 1898, no. 65077, Nov. 7. 2 copies rec'd Nov. 7.

American shoe and leather association.
Book of ratings. Quarterly ed., October, 1898 . . . Philadelphia, Boston [etc.] Amer. shoe and leather ass'n. [1898.] 16°. 685

Copyright by Amer. shoe and leather ass'n, Philadelphia. 1898, no. 67425, Nov. 18. 2 copies rec'd Nov. 18.

The Atlantic reporter, v. 40 . . . Permanent ed. May 11–September 14, 1898 . . . St. Paul, West pub. co., 1898. 4°. (National reporter system. State series.) 686

Copyright by West pub. co., St. Paul. 1898, No. 62484, Oct. 24. 2 copies rec'd Nov. 14.

[Baltzer, Frederick].
Asa Kahabka. Eine erzählung von Fridolin [pseud.] St. Louis, Mo., Eden pub. house [1898] 134 pp. 16°. (Deutsche evangelische jugend-bibliothek. 26. bd.) 687

Copyright by Aug. G. Tœnnies, St. Louis, Mo. 1898, no. 62448, Oct. 24. 2 copies rec'd Sept. 16.

Banks, Louis Albert.
Immortal songs of camp and field; the story of their inspiration, together with striking anecdotes connected with their history . . . Cleveland, The Burrows bros. co., 1899 [pub. 1898] 298 pp. illus. 8°. 688

Copyright by The Burrows bros. co., Cleveland. 1898, no. 64348, Nov. 2. 2 copies rec'd Nov. 2.

Authors—Continued.

Barksdale, Lena E.
The chickens of fow[illegible]rm; a story; kodak illustrations [illegible]he authoress. Philadelphia, Allen, Lane & Scott, 1898. 35 pp. illus. 16°. 689

Copyright by L. E. Barksdale. 1898, no. 60019, Oct. 12. 2 copies rec'd Nov. 14.

Barnes, James.
The hero of Erie (Oliver Hazard Perry) . . . New York, D. Appleton & co., 1898. vii, 167 pp. illus. pl. port. 12°. (Young heroes of our navy.) 690

Copyright by D. Appleton & co., New York. 1898, no. 65980, Nov. 11. 2 copies rec'd Nov. 16.

Barr, Amelia E[dith].
Maids, wives, and bachelors. New York, Dodd, Mead & co., 1898. vi, 323 pp. 12°. 691

Copyright by Dodd, Mead & co., New York. 1898, no. 62426. Oct. 24. 2 copies rec'd Nov. 17.

Barrie, J[ames] M[atthew].
The little minister. New York and Boston, H. M. Caldwell co. [1898] xii pp., 1 l., 454 pp. pl. 12°. (Library of famous books by famous authors.) 692

Copyright by H. M. Caldwell co., New York. 1898, no. 65946, Nov. 11. 2 copies rec'd Nov. 10.

Bell, Mackenzie.
Pictures of travel and other poems . . . Boston, Little, Brown & co., 1898. 6 p. l., 89, [1] pp. pl. port. 12°. 693

Copyright by Little, Brown & co., Boston. 1898, no. 64653, Nov. 4. 2 copies rec'd Nov. 4.

Bell, Piromis H.
Los Estados Unidos de America. Relato de su historia e instituciones políticos, constituciones y leyes . . . The United States of America. Some account of their political history and institutions, constitutions and laws. [Atlanta, Ga., The S. P. Richards co., 1898] 128, [6] pp. 8°. 694

Copyright by P. H. Bell, Atlanta, Ga. 1898, no. 55711, Sept. 22. 2 copies rec'd Nov. 18.

Bell telephone company of Missouri.
Telephone exchange directory . . . no. 109, October, 1898. St. Louis, Bell telephone co. of Missouri, 1898. 8°. 695

Copyright by The Bell telephone co. of Mo., St. Louis. 1898, no. 62701, Oct. 25. 2 copies rec'd Nov. 3.

Authors—Continued.

Bible. *English.*
The Holy Bible, containing the Old and New Testaments: translated out of the original tongues, being the revised version set forth A. D. 1881–1885, with the readings and renderings preferred by the American revisions companies incorporated in the text and with copyright marginal references. Printed for the universities of Oxford and Cambridge. New York, Oxford university press, 1898. xvi, 909, xiv, 276 pp. maps. 8°. 696

Copyright by Oxford university press, American branch, New York. 1898, no. 62367, Oct. 24. 2 copies rec'd Nov. 7.

Birch, [Joseph R.] Shannon.
Tent of the plains. New York, E. R. Herrick & co. [1898] 2 p. l., 47 pp. 12°. 697

Copyright by E. R. Herrick & co., New York. 1898, no. 62847, Oct. 26. 2 copies rec'd Nov. 4.

Birdsall, Anna Huntington.
A conflict of sex. A novel. London and New York, F. T. Neely [1898] 225 pp. 12°. (Neely's universal library. no. 35.) 698

Copyright by F. T. Neely, New York. 1898, no. 60008, Oct. 12. 2 copies rec'd Nov. 7; 2 copies rec'd Nov. 15.

Bisbee, Eugene Shade.
The treasure of the ice. A romance. London and New York, F. T. Neely [1898] 280 pp. 12°. (Neely's universal library. no. 33.) 699

Copyright by F. T. Neely, New York. 1898, no. 60009, Oct. 12. 2 copies rec'd Nov. 15.

Black, Alexander.
Miss America; pen and camera sketches of the American girl; with designs and photographic illustrations by the author. New York, C. Scribner's sons, 1898. 6 p. l., 208 pp. illus. pl. 8°. 700

Copyright by C. Scribner's sons. New York. 1898, no. 67405, Nov. 18. 2 copies rec'd Nov. 18.

Bradford, Thomas Lindsley.
History of the Homœopathic medical college of Pennsylvania; the Hahnemann medical college and hospital of Philadelphia. Philadelphia, Boericke & Tafel, 1898. xvii, [1] pp. 1. l., 904 pp. pl. port. 8°. 701

Copyright by Boericke & Tafel, Philadelphia. 1898, no. 58360, Oct. 4. 2 copies rec'd Nov. 19.

Authors—Continued.

[Bradley, Will], *comp.*
The official souvenir program of the Yale-Harvard football game; Yale field, New Haven, Conn., Nov. 19, 1898 . . . A. S. Pratt . . . editor. [Cambridge, The University press] 1898. [80] pp. illus. obl. 12°. 702

Copyright by W. Bradley, Cambridge. 1898, no. 67430, Nov. 18. 2 copies rec'd Nov. 19.

Brann, W[illiam] C[owper].
Brann, the inconoclast; a collection of the writings of W. C. Brann . . . with biography by J. D. Shaw. [v. 1] Waco, Tex., Knight printing co., 1898. port. 8°. 703

Copyright by Mrs. W. C. Brann, Waco, Tex. 1898, no. 63717, Oct. 31. 2 copies rec'd Oct. 31.

"A British officer," *pseud.*
See [Cairnes, William Elliot].

Brooke, Stopford A[ugustus].
English literature, from the beginning to the Norman conquest. New York and London, The Macmillan co., 1898. ix, 338 pp. 12°. 704

Copyright by The Macmillan co., New York. 1898, no. 63648, Oct. 31. 2 copies rec'd Oct. 31.

Brooks, Elbridge S[treeter].
The true story of the United States of America, told for young people. Rev. and enl. ed. Boston, Lothrop pub. co. [1898] 705

Copyright by Lothrop pub co., Boston. 1898, no. 66164, Nov. 12. 2 copies rec'd Nov. 12.

Browning, Robert.
Pauline; Paracelsus; Pippa passes; King Victor and King Charles; from the author's revised text; edited with introduction and notes by C. Porter and H. A. Clarke. New York and Boston, T. Y. Crowell & co. [1898] 1 p. l., lvii, 335 pp. port. 16°. 706

Copyright by T. Y. Crowell & co., New York. 1898, no. 64838, Nov. 5. 2 copies rec'd Nov. 5.

Bull, Jacob B.
Fridtjof Nansen, a book for the young; translated by M. R. Barnard. . . . Boston, D. C. Heath & co., 1898. 1 p. l., 132 pp. illus. map. 12°. 707

Copyright by D. C. Heath & co., Boston. 1898, no. 65950, Nov. 11. 2 copies rec'd Nov. 11.

Bunyan, John.
The pilgrim's progress from this world to that which is to come; with an introduction by . . . H. R. Haweis; embellished with . . . designs done by three brothers, G. W. Rhead, F. Rhead, L. Rhead. New York, The Century co., 1898. xix, [1], 184 pp. illus. fol. 708

Copyright by The Century co., New York. 1898, no. 63004, Oct. 27. 2 copies rec'd Nov. 3.

Butterworth, Hezekiah.
South America; a popular illustrated history of the struggle for liberty in the Andean republics and Cuba. New York, Doubleday & McClure co., 1898. xxi, 266 pp. pl. maps. 8°. 709

Copyright by Doubleday & McClure co., New York. 1898, no. 64681, Nov. 4. 2 copies rec'd Nov. 4.

Cake, Lu B.
The devil's tea-table, and other poems. New York, L. B. Cake [1898]. 195 pp. illus. port. 8°. 710

Copyright by L. B. Cake, New York. 1898, no. 62852, Oct. 26. 2 copies rec'd Nov. 9.

Card, Fred W.
Bush-fruits; a horticultural monograph of raspberries, blackberries, dewberries, currants, gooseberries, and other shrub-like fruits. New York and London, The Macmillan co., 1898. xii, 537 pp. illus. 12°. (The rural science series.) 711

Copyright by F. W. Card, Kingston, R. I. 1898, no. 64349, Nov. 2. 2 copies rec'd Nov. 2.

Carleton, Bukk G.
A practical treatise on the sexual disorders of men. New York, Boericke, Runyon & Ernesty, 1898. 169 pp. 8°. 712

Copyright by Boericke, Runyon & Ernesty, New York. 1898, no. 66435, Nov. 14. 2 copies rec'd Nov. 10.

Clare, Israel Smith.
Library of universal history; containing a record of the human race from the earliest historical period to the present time . . . with an introduction on the educational value of historical study by M. C. Tyler. New York, R. S. Peale [etc.], 1898. 10 v. illus. pl. port. maps. 4°. 713-722

Copyright by R. S. Peale and J. A. Hill, New York. 1898, no. 67450-67459, Nov. 18. 2 copies each rec'd Nov. 7.

Clark, F[rederick] H. *and* Kellogg, A[delbert] E.
References for the study of English history and literature, selected and ar-

Authors—Continued.

Clark, F[rederick] H. *and* Kellogg, A[delbert] E.—Continued.
ranged for the use of secondary schools. San Francisco, 1898. 1 p. l., 80 pp. 12°. 723

Copyright by F. H. Clark and A. E. Kellogg, San Francisco. 1898, no. 59464, Oct. 10. 2 copies rec'd Nov. 19.

[Clemens, Samuel Langhorne], *and others.*
Library of wit and humor, by Mark Twain [pseud.] and others, with the philosophy of wit and humor by M. D. Landon . . . Chicago, Thompson & Thomas, 1898. 438 pp. illus. 8°. 724

Copyright by Star pub. co., Chicago. 1898, no. 62483, Oct. 24. 2 copies rec'd Nov. 17.

The Columbia handbook; devoted to the interest of student activities. [anon.] New York, O. B. Strong & co., 1898. [80] pp. illus. 4°. 725

Copyright by O. B. Strong & co., New York. 1898, no. 21541, Apr. 4. 2 copies rec'd Nov. 17.

Cooke, Frederick H.
The law of trade and labor combinations as applicable to boycotts, strikes, trade conspiracies, monopolies, pools, trusts, and kindred topics. Chicago, Callaghan & co., 1898. xxv, 214 pp. 8°. 726

Copyright by Callaghan & co., Chicago. 1898, no. 65054, Nov. 7. 2 copies rec'd Nov. 17.

"Co-op" annotations, New York reports; supplementing the court of appeals decisions by parallel cases and points from the United States supreme court reports, the Federal reporter, the Massachusetts reports, the Connecticut reports, the New Jersey law and equity reports, the Lawyers' reports annotated, and the complete text work of the latter series. Rochester, N. Y., The Lawyers' coöperative pub. co. [1898] 143 l. 8°. 727

Copyright by The Lawyers' coöperative pub. co., Rochester, N. Y. 1898, no. 65654, Nov. 9. 2 copies rec'd Nov. 14.

The Cornell handbook; devoted to the interest of student activities. [anon.] New York, O. B. Strong & co., 1898. [80] pp. illus. 4°. 728

Copyright by O. B. Strong & co., New York. 1898, no. 21543, Apr. 4. 2 copies rec'd Nov. 17.

Corwin, Robert N.
German and English exercises for supplementary use with Whitney's Compendious German grammar and

Authors—Continued.

Corwin, Robert N.—Continued.
Whitney's Brief German grammar. New York, H. Holt & co., 1898. vi, 77 pp. 12°. 729

Copyright by H. Holt & co., New York. 1898, no. 67612, Nov. 19. 2 copies rec'd Nov. 19.

[Craigie, Pearl Mary Richards].
The ambassador: a comedy in four acts. By John Oliver Hobbes [pseud.] New York, F. A. Stokes co. [1898] viii pp., 2 l., 173 pp. 12°. 730

Copyright by F. A. Stokes co., New York. 1898, no. 60572, Oct. 15. 2 copies rec'd Nov. 10.

Crawford, Francis Marion.
Via crucis: a romance of the second crusade. New York and London, The Macmillan co., 1898. 2 p. l., 396 pp. 12°. 731

Copyright by F. M. Crawford, Sorrento, Italy. 1898, no. 17334, Mar. 14. 2 copies rec'd Nov. 7.

Crowninshield [Mary Bradford].
Latitude 19°: a romance of the West Indies . . . Illustrated by G. Gibbs. New York, D. Appleton & co., 1898. vii, 418 pp. pl. 12°. 732

Copyright by D. Appleton & co., New York. 1898, no. 65044, Nov. 7. 2 copies rec'd Nov. 11.

Dalton, Edith Leverett.
More rhymes. Boston, Damrell & Upham, 1899. [pub. 1898.] 45 pp. 16°. 733

Copyright by E. L. Dalton, Portland, Me. 1898, no. 56244, Sept. 26. 2 copies rec'd Nov. 7.

Dana, Charles A[nderson].
Recollections of the Civil war; with the leaders at Washington and in the field in the sixties . . . New York, D. Appleton & co., 1898. xiii, 296 pp. port. 8°. 734

Copyright by D. Appleton & co., New York. 1898, no. 65045, Nov. 7. 2 copies rec'd Nov. 11.

Davidson, *Mrs.* Dan M.
Alice Moon: or, A brother's crime. Detroit, Speaker printing co., 1898. 149 pp. port. 12°. 735

Copyright by Speaker printing co., Detroit. 1898, no. 65655, Nov. 9. 2 copies rec'd Oct. 27.

Day, Beth.
The story of Johnikin; illustrated by Elizabeth M. Hallowell. Philadelphia, Amer. Baptist pub. soc. [1898] 72 pp. illus. pl. 12°. 736

Copyright by Amer. Baptist pub. soc., Philadelphia. 1898, no. 52859, Sept. 3. 2 copies rec'd Nov. 12.

Authors—Continued.

Devine, Edward Thomas.
Economics. New York and London, The Macmillan co., 1898. vii, 404 pp. 12°. 737
Copyright by The Macmillan co., New York. 1898, no. 65978, Nov. 11. 2 copies rec'd Nov. 11.

Dick, Harris B., *ed.*
Dick's games of patience; or, Solitaire with cards. 2d series; containing seventy games illustrated with sixty-six explanatory tableaux. New York, Dick & Fitzgerald [1898] 113, [1], pp. 11. illus. 12°. 738
Copyright by Dick & Fitzgerald, New York. 1898, no. 63054, Oct. 27. 2 copies rec'd Nov. 14.

Dobson, Austin.
Miscellanies. New York, Dodd, Mead & co., 1898. 364 pp. port. 16°. 739

Contents.

Angelo's "Reminiscences," p. 33.
At Leicester fields, p. 275.
The author of "Monsieur Tonson," p. 87.
Boswell's predecessors and editors, p. 109.
Changes at Charing Cross, p. 220.
An English engraver in Paris, p. 144.
Goldsmith's poems and plays, p. 7.
John Gay, p. 239.
The latest life of Steele, p. 57.
Luttrell's "Letters to Julia," p. 203.
Marteilhe's "Memoirs," p. 306.
Old Whitehall, p. 183.
The "Vicar of Wakefield" and its illustrators, p. 165.

Copyright by Dodd, Mead & co., New York. 1898, no. 64650, Nov. 4. 2 copies rec'd Nov. 4.

Donnelly, Eleanor C.
A Klondike picnic; the story of a day. With genuine letters from two gold-seekers in Alaska. New York, Cincinnati [etc.], Benziger bros., 1898. 160 pp. 12°. 740
Copyright by Benziger bros., New York. 1898, no. 67281, Nov. 17. 2 copies rec'd Nov. 17.

[Doubleday, Russell].
A gunner aboard the "Yankee;" from the diary of number five of the afterport gun; the yarn of the cruise and fights of the naval reserves in the Spanish-American war; edited by H. H. Lewis, with introduction by W. T. Sampson. New York, Doubleday & McClure co., 1898. xv, 312 pp. pl. 8°. 741
Copyright by Doubleday & McClure co., New York. 1898, no. 64680, Nov. 4. 2 copies rec'd Nov. 4.

Dromgoole, Will Allen.
Rare old chums; illustrated by Etheldred B. Barry. Boston, D. Estes & co. [1898] 99 pp. illus. pl. 12°. (The young of heart series, v. 5.) 742
Copyright by D. Estes & co., Boston. 1898, no. 65055, Nov. 7. 2 copies rec'd Nov. 7.

Authors—Continued.

Dromgoole, Will Allen—Continued.

Dumas, Alexandre, *fils.*
La question d'argent; comedie en cinq actes; edited with introduction and notes by G. N. Henning. Boston, D. C. Heath & co., 1898. xiii pp. 1 l., 136 pp. 12°. (Heath's modern language series.) 743
Copyright by G. N. Henning, Cambridge. 1898, no. 67065, Nov. 16. 2 copies rec'd Nov. 16.

[Dunne, F. P.]
Mr. Dooley in peace and in war. [anon.] Boston, Small, Maynard & co., 1898. xviii pp., 1 l., 260 pp. 16°. 744
Copyright by Small, Maynard & co., Boston. 1898, no. 67624, Nov. 19. 2 copies rec'd Nov. 18.

[Durand, Alice Fleury].
Forbidden; or, Nikanor. By Henry Gréville [pseud.]; translated by E. E. Chase. The only authorized edition in the English language. Chicago and New York, Rand, McNally & co. [1898] 304 pp. 12°. (Globe library. v. 1., no. 66.) 745
Copyright by Rand, McNally & co., Chicago. 1898, no. 53036, Oct. 27. 2 copies rec'd Nov. 19.

Duruy, Victor.
A general history of the world; translated from the French, thoroughly revised, with an introduction and a summary of contemporaneous history, (1848-1898), by E. A. Grosvenor. New York and Boston, T. Y. Crowell & co. [1898] xxvii, 744 pp. maps. 12°. 746
Copyright by T. Y. Crowell & co., New York. 1898, no. 63238, Oct. 28. 2 copies rec'd Oct. 28.

Earle, Alice Morse.
Home life in colonial days . . . illustrated by photographs gathered by the author . . . New York and London, The Macmillan co., 1898. xvi, 470 pp. illus. pl. 12°. 747
Copyright by The Macmillan co., New York. 1898, no. 66158, Nov. 12. 2 copies rec'd Nov. 12.

Ellis, Edward S[ylvester]
Alexander Hamilton: a character sketch, with anecdotes, characteristics and chronology. Chicago, The Uni

Authors—Continued.

Ellis, Edward S[ylvester]—Continued.
versity assoc. [1898] 112 pp. illus. 12°. (The patriot. v. 1, no. 7.) 748

Copyright by The University association, Chicago. 1898, no. 65804, Nov. 10. 2 copies rec'd Nov. 12.

Ervin, Mabel Clare.
As told by the typewriter girl. New York, E. R. Herrick & co. [1898] 245 pp. illus. pl. 12°. 749

Copyright by E. R. Herrick & co., New York. 1898, no. 47332, Aug. 10. 2 copies rec'd Nov. 19.

"Fac et spera," *pseud.*
See [Harding, W.]

Farmer, Fannie Merritt.
Chafing dish possibilities. Boston, Little, Brown & co., 1898. 161 pp. 12°. 750

Copyright by F. M. Farmer, Boston. 1898, no. 67627, Nov. 19. 2 copies rec'd Nov. 19.

Fiske, John.
The beginnings of New England; or, The Puritan theocracy in its relations to civil and religious liberty. [Large paper ed.] Cambridge, Riverside press, 1898. xxxix, 328 pp. illus. pl. port. facsim. map. 4°. 751

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 65048, Nov. 7. 2 copies rec'd Nov. 12.

Foster, Carl.
Two little every-day folks; illustrated by E. M. Hallowell. Philadelphia, American Baptist pub. soc. [1898] 112 pp. illus. pl. 12°. 752

Copyright by American Baptist pub. soc., Philadelphia. 1898, no. 57265, Sept. 29. 2 copies rec'd Nov. 12.

Foster, Robert Verrell.
Systematic theology. Nashville, Tenn., Cumberland Presbyterian pub. house, 1898. xxii, 868 pp. 8°. 753

Copyright by R. V. Foster, Lebanon, Tenn. 1898, no. 50137, Aug. 27. 2 copies rec'd Nov. 14.

Franklin, Benjamin.
Poor Richard's almanack. By Benjamin Franklin (Richard Saunders, philomath). Selections from the prefaces, apothegms, and rimes, with a facsimile in reduction of the almanack for 1733. Edited by B. E. Smith. New York, The Century co., 1898. 4 p. l., 221, [26] pp. port. 18°. 754

Copyright by The Century co., New York. 1898, no. 55549, Sept. 21. 2 copies rec'd Sept. 24.

Fridolin, *pseud.*
See [Baltzer, Frederick.]

Authors—Continued.

Fuller, Charles H.
Chas. H. Fuller's advertisers' directory of leading newspapers and magazines . . . 1898. Chicago, New York [etc.] C. H. Fuller advertising agency [1898] 16°. 755

Copyright by C. H. Fuller, Chicago. 1898, no. 56277, Sept. 26. 2 copies rec'd Oct. 27.

Gannon, Anna.
The song of Stradella, and other songs. Philadelphia and London, J. B. Lippincott co., 1899 [pub. 1898] 85 pp. 12°. 756

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 64689, Nov. 4. 2 copies rec'd Nov. 4.

Gates iron works. *Chicago.*
General catalog . . . Chicago, 1898. 1 p. l., 127, [3] pp. illus. 8°. 757

Copyright by Gates iron works, Chicago. 1898, no. 64538, Nov. 3. 2 copies rec'd Nov. 4.

Gautier, Théophile.
Stronger than death; or, Spirite; translated by A. D. Hall . . . Chicago and New York, Rand, McNally & co. [1898] 293 pp. pl. 12°. (Globe library, v. 1, no. 14) 758

Copyright by Rand, McNally & co., Chicago. 1898, no. 57934, Oct. 3. 2 copies rec'd Nov. 17.

Gay, George E.
Problems in arithmetic; book 2 for grade 4. Boston, B. H. Sanborn & co. [1898] vi, 71 pp. 12°. 759

Copyright by G. E. Gay, Malden, Mass. 1898, no. 65653, Nov. 9. 2 copies rec'd Nov. 10.

Geikie, James.
Earth sculpture; or, The origin of land-forms . . . New York and London, G. P. Putnam's sons, 1898. 2 p. l., xiii, 397 pp. illus. pl. 8°. (The science series. [v. 4]) 760

Copyright by G. P. Putnam's sons, New York. 1898, no. 55990, Sept. 24. 2 copies rec'd Nov. 17.

Gerard, Dorothea.
See Longard de Longgarde, Dorothea Gerard.

Giffe, William T. *and* Eichhorn, Louis D.
The new ideal; a new music book graded and especially adapted to the needs of town, village and country schools. Logansport, Ind., The Home music co., 1898. 128 pp. 8°. 761

Copyright by The Home music co., Logansport, Ind. 1898, no. 38440, June 23. 2 copies rec'd Oct. 24.

Authors—Continued.

Gifford, Philip A.
The Quaker schoolmarm. New York, The Mershon co. [1898] 2 p. l., 134 pp. illus. pl. 12°. 762

Copyright by P. A. Gifford, Newark, N. J. 1898, no. 58551, Oct. 5. 2 copies rec'd Nov. 17.

Gilbert, Josiah H. *and* Sullivan, Ellen.
Practical lessons in algebra. Revised ed. New York, The H. P. Smith pub. co., 1898. vi, 205, 32 pp. 12°. 763

Copyright by J. H. Gilbert and E. Sullivan, Albany, N. Y. 1898, no. 46283, Aug. 3. 2 copies rec'd Sept. 10.

Gilder, Richard Watson.
In Palestine and other poems. New York, The Century co. [1898] 110 pp. 12°. 764

Copyright by R. W. Gilder, New York. 1898, no. 64667, Nov. 4. 2 copies rec'd Nov. 7.

Gilhooley, Lord, *pseud.*
See [Seymour, F. H.]

Gilman, Daniel Coit.
University problems in the United States. New York, The Century co., 1898. 5 p. l., 319 pp. 8°. 765

Contents.

The characteristics of a university. p. 79.
Higher education in the United States. p. 289.
The Johns Hopkins university in its beginning. p. 1.
Knowledge and charity. p. 189.
Modern progress in medicine. p. 213.
The proposals for a national university in Washington. p. 313.
The Sheffield scientific school of Yale university, New Haven. p. 109.
The Teachers college of Columbia university. p. 265.
University libraries. p. 237.
The University of California in its infancy. p. 153.
The utility of universities. p. 45.
Washington and Lee university. p. 277.

Copyright by The Century co., New York. 1898, no. 64670, Nov. 4. 2 copies rec'd Nov. 7.

[Gladwin, William Zachary].
The widow O'Callaghan's boys; by Gulielma Zollinger [pseud.] Chicago, A. C. McClurg & co., 1898. 297 pp. 12°. 766

Copyright by A. C. McClurg & co., Chicago. 1898, no. 62853, Oct. 26. 2 copies rec'd Nov. 9.

Glover, Elizabeth.
The gentle art of pleasing. New York, The Baker & Taylor co. [1898] 173 pp. 12°. 767

Copyright by The Baker & Taylor co., New York. 1898, no. 53204, Sept. 10. 2 copies rec'd Nov. 14.

Authors—Continued.

Glover, Elizabeth.
Jefferson Wildrider. New York, The Baker & Taylor co. [1898] vi, 313 pp. 12°. 768

Copyright by The Baker & Taylor co., New York. 1898, no. 53205, Sept. 10. 2 copies rec'd Nov. 11.

Godfrey, Elizabeth.
Poor human nature; a musical novel. New York, H. Holt & co., 1898. 3 p. l., 362 pp. 12°. 769

Copyright by H. Holt & co., New York. 1898, no. 63201, Oct. 28. 2 copies rec'd Nov. 2.

Goethe, Johann Wolfgang von.
Faust: a tragedy . . . translated, in the original metres, by B. Taylor. Boston and New York, Houghton, Mifflin & co. [1898] 2 v. 12°. 770-771

Copyright by M. H. Taylor, Babylon, N. Y. 1898, nos. 64350, 64356, Nov. 2. 2 copies each rec'd Nov. 12.

Gould's blue book for the city of St. Louis. 1899 . . . [v. 17] St. Louis, Mo., Gould directory co., 1898. 16°. 772

Copyright by Gould directory co., St. Louis, Mo. 1898, no. 65800, Nov. 10. 2 copies rec'd Nov. 18.

Green, William Henry.
General introduction to the Old Testament: the canon. New York, C. Scribner's sons, 1898. xvii, 209 pp. 8°. 773

Copyright by C. Scribner's sons, New York. 1898, no. 64672, Nov. 4. 2 copies rec'd Nov. 5.

Greene, Evarts Boutell.
The provincial governor in the English colonies of North America. New York, London [etc.] Longmans, Green & co., 1898. x, 292 pp. 8°. (Harvard historical studies . . . v. 7.) 774

Copyright by the president and fellows of Harvard college, Cambridge, Mass. 1898, no. 58008, Oct. 3. 2 copies rec'd Nov. 7.

Gréville, Henry, *pseud.*
See [Durand, Alice Fleury]

Haaren, John H. *and* Mattfeld, Wilhelm.
The American song book; for the use of schools, academies, and teachers' institutes. Springfield, Mass., King-Richardson pub. co., 1898. vi, 186 pp. 8°. 775

Copyright by King-Richardson pub. co., Springfield, Mass. 1898, no. 47322, Aug. 10. 2 copies rec'd Nov. 7.

Authors—Continued.

Hall, Charles W[inslow]
Cartagena; or, The lost brigade; a story of heroism in the British war with Spain, 1749-1742. Boston, New York [etc.] Lamson, Wolffe & co., 1898. 5 p. l., 574 pp. 8°. 776

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 63222, Oct. 28. 2 copies erc'd Nov. 14.

Hamilton, *Sir* Edward W[alter].
Mr. Gladstone: a monograph. New York, C. Scribner's sons, 1898. xii pp., 1 l., 178 pp. 12°. 777

Copyright by C. Scribner's sons, New York. 1898, no. 64648, Nov. 4. 2 copies rec'd Nov. 5.

Harben, Will N.
The Caruthers affair. London and New York, F. T. Neely [1898]. 224 pp. 12°. (Neely's universal library. v. 42.) 778

Copyright by F. T. Neely, New York. 1898, no. 61836, Nov. 5. 2 copies rec'd Nov. 15.

[Harding, W.]
China: a brief history of the celestial empire; by "Fac et spera." [pseud.] New York, The Great round world pub. co., 1898. 70 pp. illus. 12°. (The great round world quarterly. no. 2.) 779

Copyright by The Great round world pub. co., New York. 1898, no. 65057, Nov. 7. 2 copies rec'd Nov. 8.

Harkness, Albert.
A short Latin grammar. New York, Cincinnati [etc.] American bk. co. [1898]. xii, 242 pp. 12°. 780

Copyright by A. Harkness, Providence, R. I. 1898, no. 52850, Sept. 9. 2 copies rec'd Nov. 15.

The Harvard handbook; devoted to the interest of student activities. [anon.] New York, O. B. Strong & co., 1898. [80] pp. illus. 4°. 781

Copyright by O. B. Strong & co., New York. 1898, no. 21540, Apr. 4. 2 copies rec'd Nov. 17.

Hawthorne, Nathaniel.
The house of the seven gables; illustrated by Maude and Genevieve Cowles. [Large paper ed.] Boston and New York, Houghton, Mifflin & co., 1899 [pub. 1898]. 2 v. pl. 8°. 782, 783

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 41273, 41274, July 9. 2 copies each rec'd Nov. 7.

Hemment, John C.
Cannon and camera; sea and land battles of the Spanish-American war

Authors—Continued.

Hemment, John C.—Continued.
in Cuba; camp life, and the return of the soldiers. Described and illustrated by J. C. Hemment . . . with index, and an introduction by W. I. L. Adams. New York, D. Appleton & co., 1898. xxi, 282 pp. pl. 8°. 784

Copyright by D. Appleton & co., New York. 1898, no. 64533, Nov. 3. 2 copies rec'd Nov. 12.

Henley, W[illiam] E[rnest].
Quatorzains; written for Nicholson's "London types." London and New York, W. Heinemann, 1898. 16 l. fol. 785

Copyright by William Heinemann, London. 1898, no. 63385, Oct. 29. 2 copies rec'd Nov. 10.

Herold kalender für das jahr 1899, 14. jahrgang . . . Milwaukee, Wis., The Herold co. [1898]. 8°. (Vierteljährliches magazin der modernen literatur. v. 21, no. 3.) 786

Copyright by The Herold co., Milwaukee, Wis. 1898, no. 58316, Oct. 3. 2 copies rec'd Oct. 4.

Hildebrand, F. Alonzo.
The seventh school year. A course of study for pupils of the seventh grade. Prepared for the use of teachers and for use in normal and training school classes. T. B. Noss, general editor. California, Pa., State normal school [1898]. 66 pp. 8°. (Normal help series. no. 7.) 787

Copyright by T. B. Noss, California, Pa. 1898, no. 65599, Nov. 8. 2 copies rec'd Nov. 1.

Hildebrandt, G[ustav].
Hildebrandt's method of modern languages. French, part first. San Francisco, The Mysell-Rollins co., 1898. 12°. 788

Copyright by G. Hildebrandt, San Francisco, Cal. 1898, no. 19344, Mar. 24. 2 copies rec'd Nov. 16.

Hill, Grace Livingston.
Lone Point; a summer outing. Philadelphia, A. F. Rowland [1898]. 319 pp. pl. 12°. 789

Copyright by American Baptist pub. soc., Philadelphia. 1898, no. 56258, Sept. 26. 2 copies rec'd Nov. 17.

Hill, J. L., printing co.
J. L. Hill printing co.'s directory of Newport News, Hampton, Phœbus, and Old Point, Va. 1898–99 . . . v. 4. Richmond, Va., J. L. Hill print. co., 1898. 8°. 790

Copyright by J. L. Hill print. co., Richmond, Va. 1898, no. 63237, Oct. 28. 2 copies rec'd Nov. 14.

Authors—Continued.

Hill, Robert T[homas].
Cuba and Porto Rico, with the other islands of the West Indies; their topography, climate, flora, products, industries, cities, people, political conditions, etc. New York, The Century co., 1898. xxviii, 429 pp. pl. maps. 8°. 791
Copyright by The Century co., New York. 1898, no. 64669, Nov. 4. 2 copies rec'd Nov. 7.

Hind, Lewis.
The enchanted stone. New York, Dodd, Mead & co., 1898. 2 p. l. 26 pp. 16°. 792
Copyright by L. Hind, Great Britain. 1898, no. 65947, Nov. 11. 2 copies rec'd Nov. 14.

Hines, Julius, & son.
General catalogue, no. 41. Baltimore, J. Hines & son, 1898. illus. fol. 793
Copyright by J. Hines & son, Baltimore, Md. 1898, no. 38669, June 24. 2 copies rec'd Oct. 20.

Hirst, Barton Cooke.
A text-book of obstetrics . . . Philadelphia, W. B. Saunders, 1898. 846 pp. illus. pl. 8°. 794
Copyright by W. B. Saunders, Philadelphia. 1898, no. 65981, Nov. 11. 2 copies rec'd Nov. 18.

Historical album of East Tennessee, 1898. [anon.] Knoxville, Tenn., W. A. J. Moore, 1898. [20 pp.] illus. obl. 16°. 795
Copyright by W. A. J. Moore, Knoxville, Tenn. 1898, no. 59475, Oct. 10. 2 copies rec'd Nov. 4.

Hobbes, John Oliver, *pseud.*
See [Craigie, Pearl Mary Richards].

Holman, Silas W[hitcomb].
Matter, energy, force, and work; a plain presentation of fundamental physical concepts and of the vortex-atom and other theories. New York and London, The Macmillan co., 1898. xiv, 257 pp. 12°. 796
Copyright by S. W. Holman, Brookline, Mass. 1898, no. 60628, Oct. 15. 2 copies rec'd Nov. 17.

Hopkins, Nevil Monroe.
Twentieth century magic and the construction of modern magical apparatus; with the introduction of new experiments, mechanical, chemical, electrical . . . New York and London, G. Routledge & sons, 1898. 1 p. l., vi, 160 pp. illus. 8°. 797
Copyright by G. Routledge & sons, New York. 1898, no. 44605, July 25. 2 copies rec'd Nov. 14.

Authors—Continued.

Hopkins, S[aleni] Armstrong.
Within the purdah; also, In the Zenana homes of Indian princes, and Heroes and heroines of Zion; being the personal observations of a medical missionary in India. New York and Cincinnati, Eaton & Mains, [1898.] 248 pp. illus. 8°. 798
Copyright by Eaton & Mains, New York. 1898, no. 48940, Aug. 20. 2 copies rec'd Nov. 15.

Hornung, E[rnest] W[illiam].
Some persons unknown. New York, C. Scribner's sons, 1898. 5 p. l., 276 pp. 12°. 799
Copyright by C. Scribner's sons, New York. 1898, no. 64649, Nov. 4. 2 copies rec'd Nov. 5.

Houghton, Walter Raleigh.
True life; or, Lessons on the virtues for individuals, homes, schools, and societies. v. 1. Connersville, Ind., Fayette pub. co., 1898. 8°. 800
Copyright by Alice Margaret Houghton, Connersville, Ind. 1898, no. 63707, Oct. 31. 2 copies rec'd Oct. 31.

Howe, M[ark] A[nthony] De Wolfe.
American bookmen; sketches, chiefly biographical, of certain writers of the nineteenth century. New York, Dodd, Mead & co., 1898. xvi, 295 pp. pl. port. facsim. 8°. 801
Contents.
Bryant, William C. p. 52.
Cooper, James F. p. 29.
Emerson and Concord. p. 176.
Hawthorne, Nathaniel. p. 200.
The historians, especially Prescott and Parkman. p. 125.
Irving, Washington. p. 1.
Longfellow and Holmes. p. 265.
Poe, Edgar A. p. 76.
Some humourists. p. 153.
Whitman, Walt. p. 222.
Whittier and Lowell. p. 242.
Willis, Halleck, and Drake. p. 99.
Copyright by Dodd, Mead & co., New York. 1898, no. 64678, Nov. 4. 2 copies rec'd Nov. 4.

Howells, W[illiam] D[ean].
Suburban sketches; with illustrations by A. Hoppin. Boston and New York, Houghton, Mifflin & co., 1898. 255 pp. pl. 12°. 802
Contents.
By horse-car to Boston. p. 91.
A day's pleasure. p. 115.
Doorstep acquaintances. p. 35.
Flitting. p. 241.
Jubilee days. p. 195.
Mrs. Johnson. p. 11.
A pedestrian tour. p. 60.
A romance of real life. p. 171.
Scene. p. 190.
Some lessons from the school of morals. p. 220.
Copyright by W. D. Howells, New York. 1898, no. 64355, Nov. 2. 2 copies rec'd Nov. 12.

Authors—Continued.

Hume, Fergus [W.]
The rainbow feather. New York and London, G. W. Dillingham co., 1898. 255 pp. 12°. 803

Copyright by G. W. Dillingham co., New York. 1898, no. 66894, Nov. 15. 2 copies rec'd Nov. 16.

Hun, Marcus T., *reporter*.
New York. *State. Supreme court.* Reports . . . v. 32 . . . 1898.

Huntington, Harwood.
Some notes on chemical jurisprudence. A digest of patent-law cases involving chemistry. [New York, Blanchard press, 1898] 23, [1] pp. 8°. 804

Copyright by Harwood Huntington, New York. 1898, no. 66237, Nov. 12. 2 copies rec'd Nov. 12.

Illinois. *State. Appellate courts.*
Reports of cases decided . . . at the October term, 1897, and the March term, 1898, of the first district . . . v. 76. Reported by M. L. Newell. Chicago, Callaghan & co., 1898. 8°. 805

Copyright by Callaghan & co., Chicago. 1898, no. 67265, Nov. 17. 2 copies rec'd Nov. 16.

Illustrated historical sketches portraying the advancement in Christian science; from its inception to the present time, including some of its church edifices 1898. [anon.] Boston, H. L. Dunbar, 1898. 1 p. l., 29 pl. port. facsim. obl. 4°. 806

Copyright by Herbert L. Dunbar, Boston, Mass. 1898, no. 5823, Jan. 15. 2 copies rec'd Nov. 8.

Imbert de Saint-Amand, [Arthur Léon, *baron*].
The court of the second empire; translated by E. G. Martin . . . New York, C. Scribner's sons, 1898. vii, 346 pp. port. 12°. 807

Copyright by C. Scribner's sons, New York. 1898, no. 67404, Nov. 18. 2 copies rec'd Nov. 18.

Ingle, Edward.
In the maze; or, The marvels that befell Belenor. Baltimore, The Sun printing office [1898] 1 p. l., 73 pp. 8°. 808

Copyright by E. Ingle, Baltimore, Md. 1898, no. 54013, Sept. 15. 2 copies rec'd Nov. 15.

Inman, Henry, *and* Cody, William F[rederick].
The great Salt Lake trail. New York & London, The Macmillan co., 1898. xiii, 529 pp. illus. pl. map. 8°. 809

Copyright by The Macmillan co., New York. 1898, no. 64532, Nov. 3. 2 copies rec'd Nov. 3.

Iowa. *State. Supreme Court.*
Report of cases at law and in equity determined . . . Jan. 27, 1897–April 6, 1898. By B. I. Salinger. v. 12–15, being v. 101–104 of the series. Des Moines, Iowa, G. H. Ragsdale, 1898. 4 v. 8°. 810–813

Copyright by G. L. Dobson, sec'y of state, Iowa. 1898, nos. 66153–66156, Nov. 12. 2 copies each rec'd Nov. 11.

Irish, Marie.
The best drill book. Chicago, T. S. Denison [1898] 103 pp. 12°. (Denison's series. v. 9 no. 54.) 814

Copyright by T. S. Denison, Chicago. 1898, no. 63779, Oct. 31. 2 copies rec'd Nov. 14.

The Jesuit relations and allied documents . . .
Edited by R. G. Thwaites. v. 31. 32. Cleveland, The Burrows bros. co., 1898. 8°. 815, 816

Contents.

v. 31. Iroquois, Lower Canada. Abenakis: 1647, contains: Preface; Document lxiii. Relation de ce qvi s'est passé en la Novvelle France, svr le grand fleuve de S. Lavrens en l'année 1647. [Chaps. iv–xiii, second installment of document.] *Hieromse Lalemant;* Quebek, October 20, 1647. Notes.

v. 32. Gaspé, Hurons, Lower Canada: 1647–1648, contains: Preface; Document lxiii. Relation de ce qvi s'est passé en la Novvelle France, svr le grand fleuve de S. Lavrens en l'année 1647. [Chaps. xiv, xv, concluding the document.] *Hieromse Lalemant;* Quebek, October 20, 1647. Document lxiv. Epistola ad r. p. Vincentium Caraffa, præpositum generalem Societatis Jesu, Romæ. *Joannes de Brebeuf;* St. Marie apud Hurones, June 2, 1648. Document lxv. Journel des pp. Jésuites. *Hieromse Lalemant;* Quebek, January–December, 1648. Document lxvi. Relation de ce qvi s'est passé en la Novvelle France, és années 1647 & 1648. [Chaps. i–viii of Part I, first installment of the document.] *Hieromse Lalemant;* Quebec, October 15, 1648. Bibliographical data: v. 32. Notes.

Copyright by The Burrows bros. co., Cleveland. 1898, nos. 67093–67094, Nov. 16. 2 copies each rec'd Nov. 16.

Johnston, Annie Fellows.
The gate of the giant scissors; illustrated by Etheldred B. Barry. Boston, L. C. Page & co., 1898. 187 pp. illus. 12°. 817

Copyright by L. C. Page & co., Boston. 1898, no. 64848, Nov. 5. 2 copies rec'd Nov. 9.

Jordan, David Starr.
Footnotes to evolution; a series of popular addresses on the evolution of

Authors—Continued.

Jordan, David Starr—Continued.
life . . . with supplementary essays by E. G. Conklin, F. M. McFarland, J. P. Smith. New York, D. Appleton & co., 1898. xviii, 392 pp. 5 l. illus. pl. 12°. 818

Copyright by D. S. Jordan, Palo Alto, Cal. 1898, no. 64346, Nov. 2. 2 copies rec'd Nov. 7.

Kelsey, D. M.
Life and public services of Hon. Wm. E. Gladstone, containing a full account of the most celebrated orator and statesman of modern times . . . Philadelphia, National pub. co. [1898] 10, 19–504 pp. illus. pl. port. 8°. 819

Copyright by J. R. Jones, Philadelphia. 1898, no. 33442, May 31. 2 copies rec'd Nov. 15.

Keon, Miles Gerald.
Dion and the sibyls. A classic novel. New York, Cincinnati [etc.], Benziger bros. [1898] iii, [1], 475 pp. 12°. 820

Copyright by Benziger bros., New York. 1898, no. 65023, Nov. 7. 2 copies rec'd Nov. 4.

[Krausé, Lyda Farrington].
A little turning aside, by Barbara Yechton [pseud.]; with illustrations by W. and J. B. Walker. Philadelphia, G. W. Jacobs & co., 1898. 224 pp. illus. pl. 12°. 821–823

Copyright by Lydia Farrington Krausé, New York. 1898, part 1, 36568, June 14; part 2, 38051, June 21; part 3, 38052, June 21. 2 copies each rec'd Nov. 10.

Krehbiel, H. P.
The history of the general conference of the Mennonites of North America. [St. Louis, Mo., A. Wiebusch & son prtg. co.] 1898. xx, 504 pp., 1 l. illus. tab. 12°. 824

Copyright by H. P. Krehbiel, Canton, O. 1898, no. 56034, Sept. 24. 1 copy rec'd Nov. 7; 1 copy rec'd Nov. 8.

Kress, Wilson C., *and* Allinson, Edward P., *reporters*.
Pennsylvania. *State. Superior court.* Reports . . . v. 7, 1898.

Lang, Ossian H[erbert], *ed.*
Educational creeds of the nineteenth century. New York & Chicago, E. L. Kellogg & co. [1898] (The practical teachers' library. v. 4, no. 1.) 825

Copyright by E. L. Kellogg & co., New York. 1898, no. 63702, Oct. 31. 2 copies rec'd Nov. 8.

Authors—Continued.

Lansing, William.
The lawyers' and clerks' assistant. Being forms of legal instruments, business and conveyancing, and in statutory proceedings, for the use of lawyers and their clerks, business men, and public officers . . . New York, Baker, Voorhis & co., 1898. 1 p. l., iv, 1252 pp. 8°. 826

Copyright by W. Lansing, Albany. 1898, no. 66902, Nov. 15. 2 copies rec'd Nov. 15.

Lathbury, Clarence.
God winning us; with a prefatory verse by Mary A. Lathbury. Germantown, Pa., The Swedenborg pub. assoc., 1898. vii, 159 pp. 16°. 827

Copyright by The Swedenborg pub. assoc., Germantown, Pa. 1898, no. 54176, Sept. 16. 2 copies rec'd Nov. 12.

Law, Frederick Houk.
The heart of Sindhra. A novel. London & New York, F. T. Neely [1898] 1 p. l., 211 pp. 12°. (Neely's universal library. no. 38.) 828

Copyright by F. T. Neely, New York. 1898, no. 64850, Nov. 5. 2 copies rec'd Nov. 15.

Lee, Sidney [Lazarus].
A life of William Shakespeare . . . New York & London, The Macmillan co., 1898. xxv, 476 pp. port. facsim. 12°. 829

Copyright by The Macmillan co., New York. 1898, no. 67058, Nov. 16. 2 copies rec'd Nov. 16.

Lewis, H. H., *ed.* *See* [Doubleday, Russell.]

Litzsinger, Louisa E.
Violets under the snow; a collection of short poems. Clayton, Mo., The People's advocate press, 1898. 73 pp. illus. 12°. 830

Copyright by L. E. Litzsinger, St. Louis co., Mo. 1898, no. 49731, Aug. 25. 2 copies rec'd Nov. 14.

The Livingston county business directory . . . [1898] Odell, Ill., C. A. Stuck, 1898. 8°. 831

Copyright by C. A. Stuck, Odell, Ill. 1898, no. 60615, Oct. 15. 2 copies rec'd Nov. 16.

Longard de Longgarde, Dorothea Gerard.
A forgotten sin; a novel. By Dorothea Gerard. New York, D. Appleton & co., 1898. 2 p. l., 309 pp. 12°. (Appleton's town and country library, no. 237.) 832

Copyright by D. Appleton & co., New York. 1898, no. 8766, * Jan. 31. 1 copy rec'd Feb. 12, 1898; 1 copy rec'd Mar. 18, 1898.

Authors—Continued.

Loomis, Ernest.
Six essays on the subject methods of self-help. Showing how to use the thought faculties and occult powers of mind. Chicago, E. Loomis & co. [1898] 4 p. l., iv, 129 pp. 8°. (Occult science library) 833

Copyright by E. Loomis, Chicago. 1898, no. 59484, Oct. 10. 2 copies rec'd Nov. 7.

Lucas, E. V., *ed.*
Charles Lamb & the Lloyds; comprising newly discovered letters of Charles Lamb, Samuel Taylor Coleridge, the Lloyds, etc. Philadelphia, J. B. Lippincott co., 1899 [pub. 1898] 324 pp. port. facsim. 12°. 834

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 65735, Nov. 10. 2 copies rec'd Nov. 10.

Luche, *l'abbé, curé de Montbazens.*
The catechism of Rodez explained in form of sermons; a work equally useful to the clergy, religious communities, and faithful; translated and adapted to the wants of the American public by J. Thein. St. Louis, Mo., B. Herder, 1898. 1 p. l., 528 pp. 8°. 835

Copyright by J. Thein, St. Joseph, O. 1898, no. 67266, Nov. 17. 2 copies rec'd Nov. 16.

Lyle, Eugene P., *jr.*
Don Swashbuckler. London & New York, F. T. Neely [1898] 344 pp. 12°. (Neely's universal library. no. 34.) 836

Copyright by F. T. Neely, New York. 1898, no. 53892, Sept. 15. 2 copies rec'd Nov. 15.

McAllister, Mary Catharine.
Descendants of Archibald McAllister, of West Pennsboro township, Cumberland county, Pa. 1730–1898. Harrisburg, Pa., Scheffer's print. & bookbinding house, 1898. 85, 93 pp. 7 l. pl. 8°. 837

Copyright by M. C. McAllister, Fort Hunter, Pa. 1898, no. 38294, June 23. 2 copies rec'd Nov. 10.

McManus, Blanche.
Bachelor ballads; being certain of the masterpieces of verse; wherein is set forth the sentiment of good fellowship: set to pictures. New York, New Amsterdam bk. co. [1898] 3 p. l., 159 pp. illus. 8°. 838

Copyright by New Amsterdam bk. co., New York. 1898, no. 64529, Nov. 3. 2 copies rec'd Nov. 18.

Authors—Continued.

Maeser, Karl G.
School and fireside . . . [Provo, Utah] Skelton & co., 1898. 1 p. l., iii pp., 2. l., 358 pp. pl. port. 8°. 839

Copyright by The Skelton co., Provo, Utah. 1898, no. 65991, Nov. 11. 2 copies rec'd Nov. 7.

Mahan, A[lfred] T[hayer].
Major operations of the royal navy, 1762–1783. Being chapter xxxi in The royal navy. A history. Boston, Little, Brown & Co., 1898. illus. 4°. 840

Copyright by Alfred T. Mahan, New York. 1898, no. 65982, Nov. 11. 2 copies rec'd Nov. 19.

Meade, L. T.
See [Smith, Elizabeth] T[homas] Meade.

Merrill, James A.
Studies in zoology for the manual training high school, Kansas City, Mo. (Supplement to the Nautilus.) [Kansas City, C. E. Brown printing co.] 1898. 76 pp. illus. 4°. 841

Copyright by J. A. Merrill. Kansas City, Mo. 1898, no. 57548, Sept. 30. 2 copies rec'd Oct. 28.

Merriman, Effie W.
How women may earn money. New York, F. M. Lupton [1898] 214 pp. 16°. 842

Copyright by F. M. Lupton, New York. 1898, no. 67607, Nov. 19. 2 copies rec'd Nov. 4.

Miller, J[ames] R[ussell].
The Master's blesseds: a devotional study of the beatitudes. New York, Chicago, [etc.] F. H. Revell co. 1898. 182 pp. 12°. 843

Copyright by F. H. Revell co., New York. 1898, no 66166, Nov. 12. 2 copies rec'd Nov. 12.

Milton, [John.]
Milton's Paradise lost; books I and II; edited for school use by F. E. Farley. Chicago, Scott, Foresman & co., 1898. 160 pp. 16°. (The lake English classics.) 844

Copyright by Scott, Foresman & co., Chicago. 1898, no. 63660, Oct. 31. 2 copies rec'd Nov. 11.

Miner, Isaac N.
Geographical outlines and history. A practical work for teacher and pupil. Logansport, Ind., Wilson, Humphreys & co., 1898. 406 pp. 8°. 845

Copyright by Wilson, Humphreys & co., Logansport, Ind. 1898, no. 58552, Oct. 5. 2 copies rec'd Nov. 19.

Authors—Continued.

Missouri. *St. Louis and the Kansas City courts of appeals.*
Cases determined . . . from Mar. 1, 1898, to Apr. 29, 1898. Reported by J. W. North . . . and B. E. Guthrie . . . v. 74. Columbia, Mo., E. W. Stephens, 1898. 8°. 846

Copyright by E. W. Stephens, Columbia, Mo. 1898, no. 61847, Nov. 5. 2 copies rec'd Nov. 18.

Missouri. *State. Supreme court.*
Reports of cases determined . . . between Feb. 23 and Apr. 20, 1898. P. S. Rader, reporter. v. 143, 144. Columbia, Mo., E. W. Stephens, 1898. 2 v. 8°. 847, 848

Copyright by E. W. Stephens, Columbia, Mo. 1898, no. 59008-59009, Oct. 7. 2 copies rec'd Nov. 18.

Missouri and Kansas telephone co.
List of subscribers in Leavenworth exchange, Oct., 1898. [Kansas City, Mo.] Mo. and Kans. telephone co. [1898] 8°. 849

Copyright by Missouri & Kansas telephone co., Kansas City, Mo. 1898, no. 65089, Nov. 7. 2 copies rec'd Nov. 7.

—— List of subscribers in St. Joseph exchange, October, 1898. [Kansas City, Mo.] Mo. and Kans. telephone co. [1898] 8°. 850

Copyright by Missouri & Kansas telephone co., Kansas City, Mo. 1898, no. 65091, Nov. 7. 2 copies rec'd Nov. 7.

—— List of subscribers in Topeka exchange, Oct., 1898. [Kansas City, Mo.] Mo. & Kans. telephone co. [1898] 8°. 851

Copyright by Missouri & Kansas telephone co., Kansas City, Mo. 1898, no. 65090, Nov. 7. 2 copies rec'd Nov. 7.

—— List of telephone subscribers. Oct., 1898. [Kansas City, Mo.] Mo. & Kans. telephone co. [1898] 8°. 852

Copyright by Missouri & Kansas telephone co., Kansas City, Mo. 1898, no. 65088, Nov. 7. 2 copies rec'd Nov. 7.

Moody, D[wight] L[yman].
Anecdotes, illustrations and incidents. Chicago, The Bible institute colportage assoc. [1898] 126 pp. 12°. (The colportage library, v. 4., no. 66.) 853

Copyright by The Bible institute colportage assoc., Chicago. 1898, no. 61661, Oct. 20. 2 copies rec'd Nov. 9.

Authors—Continued.

Moody, H. A.
The city without a name. London and New York, F. T. Neely [1898] 290 pp. 12°. (Neely's universal library, no. 39.) 854

Copyright by F. T. Neely, New York. 1898, no. 64853, Nov. 5. 2 copies rec'd Nov. 15.

Mortimer, Alfred G[arnett].
Catholic faith and practice; a manual of theology. Pt. 2. New York, London [etc.] Longmans, Green & co., 1898. 12°. 855

Copyright by A. G. Mortimer, Philadelphia. 1898, no. 46536, Aug. 5. 2 copies rec'd Nov. 15.

Morton, Agnes H.
Our conversational circle; with introduction by H. W. Mabie. New York, The Century co., 1898. xi pp. 1 l., 218 pp. 12°. 856

Copyright by The Century co., New York. 1898, no. 55547, Sept. 21. 2 copies rec'd Sept. 24.

Mr. Dooley in peace and in war [anon]. 1898.
See [Dunne, F. P.]

Munroe, Kirk.
The copper princess; a story of Lake Superior; illustrated by W. A. Rogers. New York and London, Harper & bros., 1898. iv pp. 1 l., 237 pp. pl. 12°. 857

Copyright by Harper & bros., New York. 1898, no. 13611, Feb. 25. 2 copies rec'd Nov. 15.

Murray, W[illiam] H[enry] H[arrison].
Holiday tales. Christmas in the Adirondacks. [Springfield, Mass., Springfield printing and binding co.] 1897. 113 pp. illus. pl. port. 8°. 858

Copyright by W. H. H. Murray, Springfield, Mass. 1897, no. 63510, Nov. 13. 2 copies rec'd Nov. 7, 1898.

Musick, John H.
His brother's crime. London and New York, F. T. Neely, [1898] 308 pp. 12°. (Neely's universal library, no. 41) 859

Copyright by F. T. Neely, New York. 1898, no. 64854, Nov. 5. 2 copies rec'd Nov. 15.

[Mužák, Karolina Rott]
Maria Felicia ("The last mistress of Hlohov") a story of Bohemian love; translated from the Bohemian of Caroline Světlá [pseud.], by A. Krejsa. Chicago, A. C. McClurg & co., 1898.

Authors—Continued.

[Mužák, Karolina Rott]—Continued.
278 pp. 16°. (Tales from foreign lands.) 860

Copyright by A. C. McClurg & co., Chicago. 1898, no. 58554, Oct. 5. 2 copies rec'd Nov. 7.

Nash, Charles Edward.
Biographical sketches of Gen. Pat Cleburne and Gen. T. C. Hindman; together with humorous anecdotes and reminiscences of the late Civil war. Little Rock, Ark., Tunnah & Pittard, 1898. 300 pp. illus. pl. 12°. 861

Copyright by C. E. Nash, Little Rock, Ark. 1898, no. 65058, Nov 7. 2 copies rec'd Nov. 7.

Newell, Martin L., *reporter.*
Illinois. *State. Appellate courts.* Reports of cases . . . v. 76. 1898.

New York. *State. Courts.*
New York annotated cases, selected from the current decisions of the New York courts. With notes by W. E. Benjamin . . . v. 5. New York, The Diossy law book co., 1898. 8°. 862

Copyright by The Diossy law book co., New York. 1898, no. 67088, Nov. 16. 2 copies rec'd Nov. 19.

New York. *State. Legislature.*
The code of civil procedure . . . with all amendments thereto, down to and including those enacted in 1898, fully and exhaustively annotated, by R. M. Stover. 5th ed. by A. J. Parker, jr. New York and Albany, Banks & bros., 1898. 3 v. 4°. 863–865

Copyright by Banks & bros., New York. 1898, nos. 65548–65550, Nov. 8. 2 copies each rec'd Nov. 7.

New York. *State. Supreme court.*
. . . Reports of cases heard and determined in the appellate division . . . M. T. Hun, reporter. v. 32, 1898. Official ed. New York and Albany, Banks & bros. [1898] 8°. 866

Copyright by Banks & bros., New York. 1898, no. 55096, Sept. 20. 2 copies rec'd Nov. 10.

North, John W. *and* Guthrie, Ben Eli, *reporters.*
Missouri. *St. Louis and the Kansas City courts of appeals.* Cases determined . . . v. 74, 1898.

Nourse, Robert.
Why I am not an infidel; a lecture. Chicago, New York [etc.] F. H. Revell co. [1898] 62 pp. port. 12°. 867

Copyright by F. H. Revell co., Chicago. 1898, no. 61675, Oct. 20. 2 copies rec'd Nov. 9.

Authors—Continued.

O., T. W.
See [Young, Virginia C. *and* Hungerford, Mary C.]

Ohio. *State. Supreme court.*
Reports of cases argued and determined . . . Reported by E. O. Randall. New series, v. 58. Norwalk, Ohio. The Laning print. co., 1898. 8°. 868

Copyright by E. O. Randall, Columbus, Ohio. 1898, no. 64401, Nov. 2. 2 copies rec'd Sept. 24.

Omar Khayyām.
Rubáiyát of Omar Khayyám; rendered into English quatrains by E. Fitzgerald. A reprint in full of the first edition, 1859, of the second edition, 1868, and of the fifth edition, 1889, together with notes indicating the minor variants [found in the third, 1872, and in the fourth, 1879]. Printed under the editing of N. H. Dole. Illustrated from drawings by J. James and E. H. Garrett . . . Boston, L. C. Page & co., 1899 [pub. 1898] 282 pp. pl. port. 12°. 869

Copyright by L. C. Page & co., Boston. 1898, no. 64630, Nov. 3. 2 copies rec'd Nov. 5.

Paillou, Florence.
Captain Darning-Needle and other folks. Buffalo, C. W. Moulton, 1898. 122 pp. pl. 8°. 870

Contents.

Captain Darning-Needle. p. 9.
Etta's punishment. p. 93.
The last of the fairies. p. 104.
Little Prince Edward. p. 53.
Margie Zell's fairy kitten. p. 21.
Playing fairies. p. 65.
The spirit of the air. p. 33.
The witch, the giant, and the fairies. p. 75.

Copyright by F. Paillou, St. Louis, Mo. 1898, no. 65650, Nov. 9. 2 copies rec'd Sept. 12.

Parker, John H.
History of the Gatling gun detachment, fifth army corps, at Santiago, with a few unvarnished truths concerning that expedition. Kansas City, Mo., Hudson-Kimberly pub co. [1898] 274 pp. pl. port. map. 12°. 871

Copyright by Hudson-Kimberly pub. co., Kansas City, Mo. 1898, no. 58999, Oct. 7. 2 copies rec'd Nov. 14.

Parson, John R.
Missouri royal arch chapter monitor. Rev. ed. Monitorial instruction as arranged by the Grand chapter royal

Authors—Continued.

Parson, John R.—Continued.
arch masons of Missouri. St. Louis, J. R. Parson, 1898. 84 pp. illus. 32°. 872

Copyright by J. R. Parson, St. Louis, 1898, no. 61673, Oct. 20. 2 copies rec'd Nov. 19.

Parsons, Caroline A.
Parsons's lessons in Munson phonography. Prepared with a view to simplifying the study. [n. p.] 1898. 38 pp. 8°. 873

Copyright by C. A. Parsons, Kalamazoo, Mich. 1898, no. 62424, Oct. 24. 2 copies rec'd Nov. 12.

Pennsylvania. *State. Superior court.*
Pennsylvania superior court reports. v. 7. Containing cases decided . . . at February, March, and April terms, 1898. Reported by W. C. Kress . . . and E. P. Allinson. New York and Albany, Banks & bros., 1898. 8°. 874

Copyright by David Martin, sec'y of commonwealth for state of Penn. 1898, no. 66157, Nov. 12. 2 copies rec'd Nov. 12.

Pentecost, George F[rederick].
Fervent and effectual prayer. New York, The A. D. F. Randolph co, 1898. 41 pp. 12°. (Precious truths. v. 1, no. 7.) 875

Copyright by The A. D. F. Randolph co., New York. 1898, no. 67431, Nov. 18. 2 copies rec'd Nov. 19.

Perrins, William Andrew.
Vox spei. [Cleveland, Ohio, 1898.] 150 pp. 12°. 876

Contents.

"The analogy of religion." p. 119.
Christ and politics. p. 13.
Christ and the church. p. 49.
Christ and theological thought. p. 31.
Christ and the world's thought. p. 67.
"The Christian year." p. 137.
"The imitation of Christ." p. 83.
"Pilgrim's progress." p. 99.

Copyright by W. A. Perrins, Bedford, Ohio. 1898, no. 67628, Nov. 19. 2 copies rec'd Nov. 19.

Pierson, Arthur T[appan].
Catharine of Siena, an ancient lay preacher: a story of sanctified womanhood and power in prayer. New York and London, Funk & Wagnalls co., 1898. 68 pp. 16°. 877

Copyright by Funk & Wagnalls co., New York. 1898, no. 54215, Sept. 16. 2 copies rec'd Nov. 7.

Authors—Continued.

Pinero, Arthur W[ing].
Trelawny of the "Wells;" a comedietta in four acts. New York and London, The De Witt pub. house, 1898. 4 p. l., 215 pp. 12°. (Green-room edition of copyrighted plays.) 878

Copyright by C. B. Davis, New York. 1898, no. 55226, Sept. 21. 2 copies rec'd Oct. 24.

Polk, R. L. & co.
R. L. Polk & co.'s city of Superior directory, 1898 [v. 12] [Superior, Wis.] R. L. Polk & co., 1898. 8°. 879

Copyright by R. L. Polk & co., Detroit, Mich. 1898, no. 66236, Nov. 12. 2 copies rec'd Nov. 12.

—— R. L. Polk & co.'s Duluth directory, 1898–9 . . . Duluth, Minn., R. L. Polk & co., 1898. 8°. 880

Copyright by R. L. Polk & co., Detroit, Mich. 1898, no. 66235, Nov. 12. 2 copies rec'd Nov. 14.

Pollmann, August.
Catalogue N. 1898–99 . . . Musical merchandise . . . New York, A. Pollmann, 1898. illus. 4°. 881

Copyright by A. Pollmann, New York. 1898, no. 65086, Nov. 7. 2 copies rec'd Nov. 12.

Potter, Mary Knight.
Love in art. Boston, L. C. Page & co., 1898. 1 p. l., xiv pp., 1 l., 15–260 pp. pl. 12°. (Art series.) 882

Copyright by L. C. Page & co., Boston. 1898, no. 43345, July 20. 2 copies rec'd Nov. 15.

Powell, Lyman P., *ed.*
Historic towns of New England . . . New York and London, G. P. Putnam's sons, 1898. xxi, 599 pp. illus. pl. maps. 8°. (American historic towns.) 883

Copyright by G. P. Putnam's sons, New York. 1898, no. 37875, June 21. 2 copies rec'd Nov. 17.

Prentiss, E[lizabeth Payson] (*Mrs.* George Lewis Prentiss.)
Aunt Jane's hero. New York, A. D. F. Randolph co. [1898] 292 pp. 12°. 884

Copyright by The A. D. F. Randolph co., New York. 1898, no. 66163, Nov. 12. 2 copies rec'd Nov. 14.

—— The flower of the family; a book for girls. New ed. . . . New York, A. D. F. Randolph co. [1898] 370 pp. 12°. 885

Copyright by A. D. F. Randolph co., New York. 1898, no. 66159, Nov. 12. 2 copies rec'd Nov. 14.

Authors—Continued.

Prentiss, E[lizabeth Payson] (*Mrs.* George Lewis Prentiss.)

The home at Greylock. New York, A. D. F. Randolph co. [1898] 1 p. l., 338 pp. 12°. 886

Copyright by The A. D. F. Randolph co., New York. 1898, no. 66161, Nov. 12. 2 copies rec'd Nov. 14, 1898.

—— Little Susy's little servants. New York, A. D. F. Randolph co. [1898] 2 v. pl. 12°. 887, 888

Copyright by A. D. F. Randolph co., New York. 1898, nos. 67407, 67408, Nov. 18. 2 copies each rec'd Nov. 19, 1898.

—— Little Susy's six birthdays. New York, A. D. F. Randolph co. [1898] 2 v. pl. 12°. 889, 890

Copyright by A. D. F. Randolph co., New York. 1898, nos. 67409–67410, Nov. 18. 2 copies each rec'd Nov. 19, 1898.

—— Little Susy's six teachers. New York, A. D. F. Randolph co. [1898] 2 v. pl. 12°. 891, 892

Copyright by A. D. F. Randolph co., New York. 1898, nos. 67411–67412, Nov. 18. 2 copies each rec'd Nov. 19, 1898.

—— Pemaquid; a story of old times in New England. New York, A. D. F. Randolph co. [1898] 370 pp. illus. 12°. 893

Copyright by The A. D. F. Randolph co., New York. 1898, no. 66160, Nov. 12. 2 copies rec'd Nov. 14, 1898.

—— Urbané and his friends. Familiar talks on subjects relating to the spiritual life. New and enl. ed. New York, A. D. F. Randolph co. [1898] 2 p. l., 318 pp. 12°. 894

Copyright by A. D. F. Randolph co., New York. 1898, no. 66162, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Prichard, Sarah J.

The only woman in the town, and other tales of the American Revolution. Waterbury, Conn., Melicent Porter chapter, Daughters of the American Revolution, 1898. 199 pp. pl. 8°. 895

Contents.

Becca Blackstone's turkeys at Valley Forge. p. 159.
The birthday of our nation. p. 117.
David Bushnell and his American turtle. p. 75.
A day and a night in the old Porter house. p. 181.
How one boy helped the British troops out of Boston in 1776. p. 47.
How two little stockings saved Fort Safety. p. 169.
The only woman in the town. p. 9.
The overthrow of the statue of King George. p. 127.

Authors—Continued.

Prichard, Sarah J.—Continued.

Patty Rutter; the Quaker doll who slept in Independence hall. p. 151.
Pussy Dean's beacon fire. p. 67.
Sleet and snow. p. 135.
A Windham lamb in Boston town. p. 38.

Copyright by Melicent Porter chapter, Daughters of the American Revolution. 1898, no. 58363, Oct. 4. 2 copies rec'd Nov. 2, 1898.

The Princeton handbook; devoted to the interest of student activities. [anon.] New York, O. B. Strong & co., 1898. [80] pp. illus. 4°. 896

Copyright by O. B. Strong & co., New York. 1898, no. 21545, Apr. 4. 2 copies rec'd Nov. 17.

Pryer, Charles.

The "neutral ground." New York and London, G. P. Putnam's sons, 1898. 8°. (Half moon series. v. 2, no. 12.) 897

Copyright by G. P. Putnam's sons, New York. 1898, no. 59843, Oct. 11. 2 copies rec'd Nov. 1.

Putnam, Harrington.

Origin of Breuckelen. New York and London, G. P. Putnam's sons, 1898. 8°. (Half moon series. v. 2, no. 11.) 898

Copyright by G. P. Putnam's sons, New York. 1898, no. 56041, Sept. 24. 2 copies rec'd Nov. 1.

Quesada, Gonzalo de, *and* Northrop, Henry D.

America's battle for Cuba's freedom; containing a complete record of Spanish tyranny and oppression . . . inside facts of the war, etc. . . . Philadelphia, National pub. co. [1898]. x, [2], 17–768 pp. illus. pl. map. 8°. 899

Copyright by J. R. Jones, Philadelphia. 1898, no. 41618, July 11. 2 copies rec'd Nov. 14.

Rader, Perry S., *reporter.*

Missouri. *State. Supreme court.* Reports . . . v. 143, 144. 1898.

Raimond, C. E., *pseud.* *See* Robins, Elizabeth.

Rand, McNally & co's. Chicago city railway directory and street number guide . . . [1898] Chicago and New York, Rand, McNally & co., 1898. 18°. 900

Copyright by Rand, McNally & co., Chicago. 1898, no. 60459, Oct. 14. 2 copies rec'd Oct. 17.

Randall, Emilius O., *reporter.*

Ohio. *State. Supreme court* reports . . . New series, v. 58 . . . 1898.

[Ray, Anna Chapin].

The little blind god a-wheel. By Sidney Howard [pseud.] London and New York, F. T. Neely [1898] 195

Authors—Continued.

[Ray, Anna Chapin]—Continued.
pp. 12°. (Neely's universal library. no. 36.) 901

Copyright by F. T. Neely, New York. 1898, no. 64851, Nov. 5. 2 copies rec'd Nov. 15.

Rector, C[harles] H.
The story of beautiful Porto Rico; a graphic description of the garden spot of the world by pen and camera . . . profusely illustrated . . . by . . . W. F. Turner . . . Chicago, Laird & Lee, 1898. 2 p. l., 184 pp. illus. pl. maps. 8°. 902

Copyright by William H. Lee, Chicago. 1898, no. 66041, Nov. 11. 2 copies rec'd Nov. 12.

Rees, Seth C.
Burning coals. Advance chapters out of "Fire from heaven" . . . Cincinnati, M. W. Knapp, 1898. 84 pp. 12°. (Pentecostal holiness library. v. 1, no. 2.) 903

Copyright by M. W. Knapp, Cincinnati. 1898, no. 63774, Oct. 31. 2 copies rec'd Nov. 14.

Reichel, George Valentine, *comp.*
Cloud rifts; or, Looking for the sunshine. Selected words of consolation arranged for every day in the year. New York, E. R. Herrick & co., 1898. 203 pp. 8°. 904

Copyright by E. R. Herrick & co., New York. 1898, no. 62848, Oct. 26. 2 copies rec'd Oct. 27.

Richards, Laura E[lizabeth Howe].
Margaret Montfort; illustrated by E. B. Barry. Boston, D. Estes & co. [1898] 282 pp. pl. 12°. 905

Copyright by D. Estes & co., Boston. 1898, no. 64345, Nov. 2. 2 copies rec'd Nov. 2.

Riis, Jacob A[ugust].
Out of Mulberry street: stories of tenement life in New York city. New York, The Century co., 1898. viii pp., 1 l., 269 pp. 12°. 906

Copyright by The Century co., New York. 1898, no. 64668, Nov. 4. 2 copies rec'd Nov. 7.

Rob and Kit. By the author of "Tipcat," "Miss Toosey's mission," "Laddie," etc. [anon.] Boston, Little, Brown & co., 1898. vi, 275 pp. 16°. 907

Copyright by Little, Brown & co., Boston. 1898, no. 64308, Nov. 2. 2 copies rec'd Nov. 1.

Roberts, Charles G[eorge] D[ouglas].
A sister to Evangeline; being the story of Yvonne de Lamowrie, and how she went into exile with the villagers of Grand Pré. Boston, New York [etc.] Lamson, Wolffe & co., 1898. viii, 289 pp. map. 12°. 908

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 63202, Oct. 28. 2 copies rec'd Nov. 15.

Robin, Jay.
The flight of Icarus; an idyl of Printing-house square. London and New York, F. T. Neely [1898] x, 9–368 pp. 12°. (Neely's universal library. no. 29) 909

Copyright by F. T. Neely, New York. 1898, no. 44070, July 23. 2 copies rec'd Nov. 15.

[Robins, Elizabeth].
The open question; a tale of two temperaments. New York and London, Harper & bros., 1899 [pub. 1898]. 2 p. l., 523 pp. 12°. 910

Copyright by Harper & bros., New York. 1898, no. 64652, Nov. 4. 2 copies rec'd Nov. 15.

Roche, James Jeffrey.
Her majesty the king: a romance of the harem; done into American from the Arabic. Boston, R. G. Badger & co., 1899 [pub. 1898] 8 pp., 2 l., 11–163 pp. illus. 12°. 911

Copyright by J. J. Roche, Boston. 1898, no. 63409, Oct. 29. 2 copies rec'd Nov. 7.

Rogers, L[ilian] C.
French sight reading: a systematic preparation for sight or rapid reading in French. New York, Cincinnati [etc.] American bk. co. [1898] 133 pp. 12°. 912

Copyright by L. C. Rogers, Cambridge, Mass. 1898, no. 52853, Sept. 9. 2 copies rec'd Nov. 10.

Rohner, B[eatus].
Veneration of the Blessed Virgin. Her feasts, prayers, religious orders, and sodalities. Adapted by R. Brennan. New York, Cincinnati [etc.] Benziger bros., 1898. 336 pp. 12°. 913

Copyright by Benziger bros., New York. 1898, no. 64647, Nov. 4. 2 copies rec'd Nov. 4.

Rolfus, H[erman].
Illustrated explanation of the holy sacraments. A complete exposition of the sacraments and the sacramentals of the church . . . With a reflection and practice on each sacrament by . . . F. Girardey. New York, Cincinnati

Authors—Continued.

Rolfus, H[erman]—Continued.
[etc.] Benziger bros., 1898. 307 pp. pl. 16°. 914

Copyright by Benziger bros., New York. 1898, no. 67059, Nov. 16. 2 copies rec'd Nov. 16.

Romine, S. L.
Phono-typing. A system of shorthand applicable to an ordinary typewriting machine for recording speech verbatim. Wingfield, Kan., the author [1898] 3 p. l., 130 pp. 12° 915

Copyright by S. L. Romine, Winfield, Kan. 1898, no. 18742, Mar. 21. 2 copies rec'd Nov. 10.

Rossetti, Dante Gabriel.
Some scraps of verse and prose by Dante Gabriel Rossetti. By W. M. Rossetti. [New York, E. Scott co., 1898] 24 pp. 8°. 916

Copyright by W. M. Rossetti, London. 1898, no. 62630, Oct. 25. 2 copies rec'd Nov. 17.

Salinger, Benjamin I., *reporter*.
Iowa. *State. Supreme court.* Reports . . . v. 101–104, 1898.

Scott, James Foster.
Heredity and morals as affected by the use and abuse of the sexual instinct. Essentials to the welfare of the individual and the future of the race. New York, E. B. Treat & co., 1899 [pub. 1898] 436 pp. illus. 8°. 917

Duplicate, excepting title, of his "The sexual instinct."

Copyright by E. B. Treat & co., New York. 1898, no. 67262, Nov. 17. 2 copies rec'd Nov. 18.

—— The sexual instinct; its use and dangers as effecting heredity and morals. Essentials to the welfare of the individual and the future of the race. New York, E. B. Treat & co., 1899 [pub. 1898] 436 pp. illus. 8°. (Medical classics.) 918

Duplicate, excepting title, of his "Heredity and morals."

Copyright by E. B. Treat & co., New York. 1898, no. 66440, Nov. 14. 2 copies rec'd Nov. 14.

[Seymour, F. H.]
Mangis, ye sorcerer. From ye ancient French. A wonderful tale from ye writings of ye mad savant of ye Maison Mangis in ye olde citie of Mouzon, France. By Lord Gillhooley [pseud.] London and New York, F. T. Neely [1898] 1 p. l., 252 pp. pl. 12°. (Neely's universal library, no. 43.) 919

Copyright by F. T. Neely, New York. 1898, no. 64855, Nov. 5. 2 copies rec'd Nov. 15.

Authors—Continued.

Shearer, William J.
The grading of schools; including a full explanation of a rational plan of grading. New York, The H. P. Smith pub. co., 1898. 220 pp. 12°. 920

Copyright by W. S. Shearer, Elizabeth, N. J. 1898, no. 52864, Sept. 9. 2 copies rec'd Nov. 12.

Sheldon, Henry I[saac].
Notes on the Nicaragua canal. New and enl. ed. Chicago, A. C. McClurg & co., 1898. 2 p. l., iv, 3–242 pp. pl. maps. 8°. 921

Copyright by A. C. McClurg & co., Chicago. 1898, no. 63414, Oct. 29. 2 copies rec'd Nov. 7.

Sheldon, J. D., & co.
Sheldon's buyers' reference book, containing classified lists of cotton and woolen goods . . . [1899] New York, J. D. Sheldon & co. [1898] 24°. 922

Copyright by J. D. Sheldon & co. New York. 1898, no. 65561, Nov. 8. 2 copies rec'd Nov. 12.

Sheridan, William.
A consecrated life; or, The biography of John Sheridan. [Toledo, O.]. The Andrews-Jones print. co. [1898] 192 pp. 21. port. 12°. 923

Copyright by W. Sheridan, Toledo, Ohio. 1898, no. 42446, July 15. 2 copies rec'd Nov. 10.

Shuman, Lillian Gertrude.
From me to you. Boston, Lee & Shepard, 1898. viii, 92 pp. 12°. 924

Copyright by Lee & Shepard, Boston. 1898, no. 65556, Nov. 8. 2 copies rec'd Nov. 18.

Sienkiewicz, Henryk.
For daily bread, and other stories; translated from the Polish by I. Young. Philadelphia, H. Altemus [1898] 2 p. l., 209 pp. port. 12°. 925

Contents.

An artist's end. p. 151.
A comedy of errors. p. 171.
For daily bread. p. 3.

Copyright by H. Altemus, Philadelphia. 1898, no. 62435, Oct. 24. 2 copies rec'd Nov. 10.

—— Hania; translated from the Polish by C. Gonski. Philadelphia, H. Altemus [1898] 297 pp. port. 12°. 926

Copyright by H. Altemus, Philadelphia. 1898, no. 62436, Oct. 21. 2 copies rec'd Nov. 10.

Authors—Continued.

Sienkiewicz, Henryk.
Let us follow Him, and other stories; translated from the Polish by S. C. Slupski and I. Young. Philadelphia, H. Altemus [1898] 234 pp. port. 12°. 927

Contents.

Bartek the conqueror. p. 97.
Be blessed. p. 87.
Let us follow Him. p. 5.

Copyright by H. Altemus, Philadelphia. 1898, no. 62437, Oct. 24. 2 copies rec'd Nov. 10.

Slosson, Annie Trumbull.
Dumb foxglove and other stories. New York and London, Harper & bros., 1898. 2 p. l., 217 [1] pp. pl. 12°. 928

Contents.

Anna Malann. p. 85.
Apple Jonathan. p. 47.
Aunt Liefy. p. 193.
Clavis. p. 137.
Davy's christmas. p. 121.
Dumb foxglove. p. 3.
A transient. p. 161.

Copyright by Harper & bros., New York. 1898, no. 53665, Sept. 14. 2 copies rec'd Nov. 15.

Smith, Eleanor.
Songs of life and nature; for normal schools, girls' schools, and classes. Chicago, Scott, Foresman & co., 1898. 208 pp. 4°. 929

Copyright by Scott, Foresman & co., Chicago. 1898, no. 61442, Oct. 19. 2 copies rec'd Oct. 29.

[Smith, Elizabeth] T[homas] Meade.
The rebellion of Lil Carrington. By L. T. Meade. London and New York, F. T. Neely [1898] v, pp. 1 l., 7–336 pp. pl. 12°. (Neely's choice library, no. 85.) 930

Copyright by F. T. Neely, New York. 1898, no. 63005, Oct. 27. 2 copies rec'd Nov. 15.

The southern reporter, v. 23, containing all the decisions of the supreme courts of Alabama, Louisiana, Florida, Mississippi. Permanent ed. February 16–September 21, 1898 . . . St. Paul, West pub. co., 1898. 4°. (National reporter system.—State series.) 931

Copyright by West pub. co., St. Paul, Minn. 1898, no. 63777, Oct. 31. 2 copies rec'd Nov. 19.

[Stannard, Henrietta Eliza Vaughan].
Mary Hamilton's romance; by John Strange Winter [pseud.] New York, R. F. Fenno & co., 1898. 234 pp. 12°. 932

Copyright by J. S. Winter, London. 1898, no. 64651, Nov. 4. 2 copies rec'd Nov. 5.

Authors—Continued.

[Stannard, Henrietta Eliza Vaughan].
Wedlock; by John Strange Winter [pseud.] New York, R. F. Fenno & co., 1898. 234 pp. 12°. 933

Copyright by R. L. Fenno & co., New York. 1898, no. 49653, Aug. 25. 2 copies rec'd Nov. 10.

Stevens, A[rthur] A[lbert].
A manual of the practice of medicine, prepared especially for students. 5th ed., rev. & enl. Philadelphia, W. B. Saunders, 1898. 519 pp. illus. 12°. 934

Copyright by W. B. Saunders, Philadelphia. 1898, no. 61649, Oct. 20. 2 copies rec'd Nov. 7.

Stevenson, Paul Eve.
By way of Cape Horn; four months in a Yankee clipper; illustrated from photographs taken by the author. Philadelphia, J. B. Lippincott co., 1899 [pub. 1898] 410 pp. pl. map. 12°. 935

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 67631, Nov. 19. 2 copies rec'd Nov. 19.

Stockton, Frank R[ichard].
The associate hermits; with illustrations by A. B. Frost. New York & London, Harper & bros., 1899 [pub. 1898] 3 p. l., 256 [1] pp. pl. 12°. 936

Copyright by Harper & bros., New York. 1898, no. 62111, Oct. 22. 2 copies rec'd Nov. 16.

Stoddard, John L[awson].
John L. Stoddard's lectures; illustrated and embellished with views of the world's famous places and people . . . v. 8. Boston, Balch bros. co., 1898. illus. pl. 8°. 937

Contents.

Florence, Naples, Rome.

Copyright by John L. Stoddard, New York. 1898, no. 65799, Nov. 10. 2 copies rec'd Nov. 9.

Stover, R[owland] M., *annotator.*
New York. *State. Legislature.* The code of civil procedure . . . 3 v. 1898.

Stratemeyer, Edward.
A young volunteer in Cuba, or, Fighting for the single star. Boston, Lee & Shepard, 1898. vii, 298 pp. pl. 12°. (Old glory series) 938

Copyright by Lee & Shepard, Boston. 1898, no. 61645, Oct. 20. 2 copies rec'd Nov. 12.

Světlá, Caroline, *pseud.*
See [Mužák, Karolina Rott].

Authors—Continued.

Swan, Howard.
The voice of the Spirit; literary passages from the Bible rewritten, idea for idea, in modern style. Book 3-4. London, S. Low, Marston & co., 1898. 12°. (Messenger no. 3-4.) 939, 940

Contents.

Book 3. Ezekiel and Song of Solomon.
Book 4. The glad message according to Matthew. The letter of Paul to Galatians.

Copyright by H. Swan, London. 1898, no. 67189-67190, Nov. 17. 2 copies each rec'd Nov. 16.

Thorp, Frank Hall.
Outlines of industrial chemistry; a text-book for students. New York nd London, The Macmillan co., 1898. xx, 541 pp. illus. pl. 8°. 941

Copyright by The Macmillan co., New York. 1898, no. 64856, Nov. 5. 2 copies rec'd Nov. 5.

Tiffany, Nina Moore.
Samuel E. Sewall; a memoir. Boston and New York, Houghton, Mifflin & co., 1898. 4 p. l., 175 pp. port. 12°. 942

Copyright by Nina Moore Tiffany, St. Paul, Minn. 1898, no. 65992, Nov. 11. 2 copies rec'd Nov. 12.

Tucker, William Jewett.
The making and the unmaking of the preacher; lectures on the Lyman Beecher foundation, Yale university, 1898. Boston and New York, Houghton, Mifflin & co., 1898. 3 p. l., 224 pp. 12°. 943

Copyright by W. J. Tucker, Hanover, N. H. 1898, no. 65049, Nov. 7. 2 copies rec'd Nov. 9.

Twain, Mark, *pseud.*
See [Clemens, Samuel Langhorne].

The University of Pennsylvania handbook; devoted to the interest of student activities. [anon.] New York, O. B. Strong & co., 1898. [80] pp. illus. 4°. 944

Copyright by O. B. Strong & co., New York. 1898, no. 21542, Apr. 4. 2 copies rec'd Nov. 17.

Van Dyke, Henry.
The poetry of Tennyson; 10th ed., rev. and enl., with a new preface. New York, C. Scribner's sons, 1898. xvi pp. 1 l., 437 pp. 12°. 945

Copyright by C. Scribner's sons, New York. 1898, no. 64673, Nov. 4. 2 copies rec'd Nov. 5.

Authors—Continued.

Varley, Henry.
Christian science examined. New York, Chicago [etc.], F. H. Revell co. [1898.] 80 pp. 12°. 946

Copyright by F. H. Revell co., New York. 1898, no. 67395, Nov. 18. 2 copies rec'd Nov. 18.

Voorhees, Edward B.
Fertilizers; the source, character and composition of natural, home-made and manufactured fertilizers; and suggestions as to their use for different crops and conditions. New York & London, The Macmillan co., 1898. xiv, 335 pp. 12°. (The rural science series.) 947

Copyright by E. B. Voorhees, New Brunswick, N. J. 1898, no. 67617, Nov. 19. 2 copies rec'd Nov. 19.

Wagner, Arthur L[ockwood].
Elements of military science. Kansas City, Mo., Hudson-Kimberly pub. co., 1898. 212 pp. illus. 12°. 948

Copyright by Hudson-Kimberly pub. co., Kansas City, Mo. 1898, no. 54724, Sept. 19. 2 copies rec'd Nov. 19.

Wakeman, Antoinette Van Hoesen *and* Heller, Louise M.
Scientific sewing and garment cutting; for use in schools and in the home. New York, Boston [etc.] Silver, Burdett & co., 1898. 155 pp. illus. 12°. 949

Copyright by Silver, Burdett & co., New York. 1898, no. 64676, Nov. 4. 2 copies rec'd Nov. 4.

Wallace, Edwin Sherman.
Jerusalem the holy; a brief history of ancient Jerusalem; with an account of the modern city and its conditions political, religious and social . . . New York, Chicago [etc.], F. H. Revell co., 1898. 359 pp. pl. map. 8°. 950

Copyright by F. H. Revell co., New York. 1898, no. 66165, Nov. 12. 2 copies rec'd Nov. 12.

Wallace, Lew.
The fair god; a tale of the conquest of Mexico; illustrated by E. Pape . . . [Ed. de luxe]. Boston & New York, Houghton, Mifflin & co., 1899 [pub. 1898]. 2 v. illus. pl. 8°. 951, 952

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 41271-41272, July 9. 2 copies each rec'd Nov. 8.

Authors—Continued.

Walworth, Jeannette [Ritchie] H[adermann].
Fortune's tangled skein; a novel. New York, The Baker & Taylor co. [1898]. 286 pp. 12°. 953
Copyright by The Baker & Taylor co., New York. 1898, no. 50935, Aug. 31. 2 copies rec'd Nov. 7.

Warner, Charles Dudley.
My summer in a garden; with illustrations by F. O. C. Darley. Boston & New York, Houghton, Mifflin & co., 1898. 2 p. l., 212 pp. pl. 12°. 954
Copyright by C. D. Warner, Hartford. 1898, no. 64354, Nov. 2. 2 copies rec'd Nov. 12.

Waterman, Lucius.
The post-apostolic age; with an introduction by H. C. Potter. New York, C. Scribner's sons, 1898. xviii, 505 pp. 12°. (Ten epochs of church history. v. 2.) 955
Copyright by C. Scribner's sons, New York. 1898, no. 65979, Nov. 11. 2 copies rec'd Nov. 14.

Watson, H. B. Marriott.
The adventurers; a tale of treasure trove; with illustrations by A. I. Keller. New York & London, Harper & bros., 1899. [pub. 1898.] 4 p. l., 298 pp. pl. 12°. 956
Copyright by Harper & bros., New York. 1898, no. 62365, Oct. 24. 2 copies rec'd Nov. 15.

Webb, W. R.
Webb's ready reference on building and loan stocks, interest tables, legal forms, and general laws governing negotiable paper. [West Unity, O.] The author, 1898. 76 pp. 12°. 957
Copyright by W. R. Webb, West Unity, O. 1898, no. 50319, Aug. 29. 2 copies rec'd Nov. 14.

Weed, George Ludington.
A life of Christ for the young. Philadelphia, G. W. Jacobs & co., 1898. 400 pp., 1 l. illus. pl. 12°. 958
Copyright by G. W. Jacobs & co., Philadelphia. 1898, no. 37358, June 18. 2 copies rec'd Nov. 18.

Weld, Stephen M. & co.
Private telegraphic cipher code . . . September, 1898. New York, A. B. Shepperson, 1898. 12°. 959
Copyright by A. B. Shepperson, New York. 1898, no. 62665, Oct. 25. 2 copies rec'd Oct. 28.

Authors—Continued.

Wheeler, Joseph.
The Santiago campaign. Boston, New York [etc.] Lamson, Wolffe & co., 1898. xvii, 369 pp. 8°. 960
Copyright by J. Wheeler, Wheeler, Ala. 1898, no. 63224, Oct. 28. 2 copies rec'd Nov. 2.

Whitney, A[deline] D[utton] T[rain].
Mother Goose, for grown folks; new, rev. & enl. ed., illustrated by A. Hoppin. Boston & New York, Houghton, Mifflin & co., 1898. 1 p. l., v. pp., 1 l., 204 pp. pl. 12°. 961
Copyright by A. D. T. Whitney, Milton, Mass. 1898, no. 64351, Nov. 2. 2 copies rec'd Nov. 12.

—— We girls; a home story . . . Boston and New York, Houghton, Mifflin & co., 1898. iv, 215 pp. illus. 12°. 962
Copyright by A. D. T. Whitney, Milton, Mass. 1898, no. 64353, Nov. 2. 2 copies rec'd Nov. 12.

Whitwam, E. A.
Under the old flag; or, Memories of field and camp. Abingdon, Ill., E. A. Whitwam, 1898. 160 pp. pl. port. 12°. 963
Copyright by E. A. Whitwam, Abingdon, Ill. 1898, no. 42661, July 16. 2 copies rec'd Nov. 18.

Wilcox, Marrion.
A short history of the war with Spain. New York, F. A. Stokes co. [1898] 1 p. l., vi, 350 pp. 12°. 964
Copyright by F. A. Stokes co., New York. 1898, no. 62115, Oct. 22. 2 copies rec'd Nov. 10.

Wilson, L[ucy] L[angdon] W[illiams].
History reader for elementary schools, arranged with special reference to holidays. Part 5 . . . New York and London, The Macmillan co., 1898. xix, 51 pp. illus. 16°. 965
Contents.
v. 5. Arbor day; bird day; decoration day; flag day.
Copyright by The Macmillan co., New York. 1898, no. 66432, Nov. 14. 2 copies rec'd Nov. 14.

Winter, John Strange, *pseud.*
See [Stannard, Henrietta Eliza Vaughan].

Winter, William.
A wreath of laurel: being speeches on dramatic and kindred occasions. New York, The Dunlap society, 1898. xiii pp., 3 l., 149 pp. port. 8°. (The

Authors—Continued.

Winter, William—Continued.
Dunlap society. Publications. New series, no. 7.) 966

I. Dramatic speeches. p. 1–72.
II. Academic speeches. p. 73–143.

Contents.

Ancient glories of the Roman Catholic church. p. 51.
Henry Irving and the drama. p. 1.
Ian Maclaren: poetry and pathos in Scottish literature. p. 15.
The ideal in education. p. 87.
The ideal in life. p. 107.
In memory of George William Curtis, p. 117.
The intellectual standard in acting and writing. p. 41.
Joseph Jefferson: the poet and the actor. p. 59.
The stage and its apostles. p. 27.
The Staten Island academy. p. 129.
The truth in eulogy.
Youth and opportunity. p. 73.

Copyright by W. Winter, New York. 1898, no. 58557, Oct. 5. 2 copies rec'd Nov. 11.

Witter, J. C., company.
Illustrated catalogue, plastic reproductions. [New York, Sanford & Kenworthy, 1898.] 140 pp., 1 l. illus. fol. 967

Copyright by The J. C. Witter company, New York. 1898, no. 61802, Oct. 20. 2 copies rec'd Oct. 28.

Wonderful animals of the deep. [anon.] Canton, Mass., Morse bros., 1898. 22 pp. illus. 16°. (Morse bros.' wonder books. no. 3. 968

Copyright by Ketterlinus, lith. mfg. co., Philadelphia. 1898, no. 61440, Oct. 19. 2 copies rec'd Oct. 19.

Wonderful fishes of sea and stream. [anon.] Canton, Mass., Morse bros., 1898. 22 pp. illus. 16°. (Morse bros.' wonder books. no. 2.) 969

Copyright by Ketterlinus, lith. mfg. co., Philadelphia. 1898, no. 61439, Oct. 19. 2 copies rec'd Oct. 19.

Wood, S. Ella.
Shibboleth: a novel. Chicago, W. B. Conkey co. [1898]. 125 pp. 12°. 970

Copyright by S. Ella Wood, Chicago. 1898, no. 44272, July 25. 2 copies rec'd Nov. 7.

Authors—Continued.

Wright, Charles H.
The designing of draw-spans . . . 1st ed. . . . New York and London, J. Wiley & sons, 1898. 3 p. l., 317 pp. illus. pl. 8°. 971

Copyright by Charles H. Wright, Wilmington, Del. 1898, no. 63709, Oct. 31. 2 copies rec'd Nov. 12.

The Yale handbook: devoted to the interest of student activities. [anon.] New York, O. B. Strong & co., 1898. [80] pp. illus. 4°. 972

Copyright by O. B. Strong & co., New York. 1898, no. 21544, Apr. 4. 2 copies rec'd Nov. 17.

Yechton, Barbara, *pseud.*
See [Krausé, Lyda Farrington].

Young, Eleanor Dey.
Two Princetonians and other Jerseyites. Trenton, N. J., MacCrellish & Quigley, 1898. 206 pp. pl. 12°. 973

Copyright by E. D. Young, Moorestown, N. J. 1898, no. 51471, Sept. 1. 2 copies rec'd Nov. 10.

[Young, Virginia C., *and* Hungerford, Mary C.]
Philip; the story of a boy violinist. By T. W. O. [anon.] Boston, New York [etc.], Lamson, Wolffe & co., 1898. 3 p. l., 295 pp. 8°. 974

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 63223, Oct. 28. 2 copies rec'd Nov. 5.

Zangwill, I[srael].
"They that walk in darkness." [New York, Trow directory print and bookbinding co., 1898.] 16 pp. 8°. 975

Copyright by I. Zangwill, Great Britain. 1898, no. 53228, Sept. 12. 2 copies rec'd Nov. 17.

Zollinger, Gulielma, *pseud.*
See [Gladwin, William Zachary].

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Architectural engineering. pt. 1, 213a. Instruction paper. 1st ed. 543

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 60952, Oct. 17. 2 copies rec'd Nov. 9, 1898.

Becker & Howe's reference pasters. Birdseye's revised statutes, codes, and laws (2d ed.) for the year 1898. 544

Copyright by Williamson law book co., Rochester, N. Y. 1898, no. 58957, Oct. 6. 2 copies rec'd Oct. 6, 1898.

—— Revised statutes of New York (Banks & bros.) (9th ed.), for the year 1898. 545

Copyright by Williamson law book co., Rochester, N. Y. 1898, no. 58956, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Cake (The) walk. 546

Copyright by F. W. Brenckle, Chicago. 1898, no. 62864, Oct. 26. 2 copies rec'd Oct. 31, 1898.

Complete (A) inductive course in the Beale best shorthand; lesson no. 2. 547

Copyright by Charles Currier Beale and Cora Elizabeth Burbank, Boston. 1898, no. 67315, Nov. 17. 2 copies rec'd Nov. 7, 1898.

Farley (D. H.) and Gunnison (W. B.) First steps. The normal review system of writing. (A–B.) 548, 549

Copyright by Silver, Burdett & co., Boston. 1898, nos. 43358*, 43359*, July 20. 2 copies each rec'd July 21, 1898.

Harrington (E. C.) Harrington's methodical collector for business men. 550

Copyright by E. C Harrington, Colegrove, Cal. 1898, no. 64149, Nov. 1. 2 copies rec'd Nov. 9, 1898.

Hartman (E. M.) Studies in Shakespeare. 551

Copyright by E. M. Hartman, Marlette, Mich. 1898, no. 6088, Jan. 17. 2 copies rec'd Oct. 31, 1898.

Hunt (Mary A.) Nature and me—one. 552

Copyright by M. A. Hunt, Aurora, Ill. 1898, no. 62989, Oct. 26. 2 copies rec'd Feb. 25, 1898.

Hyde (J. E. S.) Reference book to supply and demand system of teaching bookkeeping. 553

Copyright by Joseph Eldridge Sherman Hyde, Denver, Colo. 1898, no. 59981, Oct. 11. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

I'm the first coon flim-flamed white. (Parody on First wench done turn white.) 554

Copyright by A. A. Shearer, Rochester, N. Y. 1898, no. 67637, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Installment (The) investment proposition, offered by the Union finance and investment co. 555

Copyright by E. H. Campbell, Louisville, Ky. 1898, no. 48614, Aug. 17. 2 copies rec'd Sept. 6, 1898.

Jackson (Mrs. L. L.) The family dress guide; latest improved for drafting ladies' and children's wearing apparel. 556

Copyright by Mrs. Louise L. Jackson, U. S. 1898, no. 38319, June 23. 2 copies rec'd July 25, 1898.

King (J. F.) Choice collection of gospel songs. 557

Copyright by J. F. King, Orrville, Ohio. 1898, no. 54120, Sept. 15. 2 copies rec'd Sept. 16, 1898.

Leonin lion vigor gives strength and vigor. 558

Copyright by Leonin co., St. Louis, Mo. 1898, no. 67650, Nov. 19. 2 copies rec'd Nov. 19, 1898.

National tube works co. Merchant pipe, boiler tubes, and casing. (Confidential.) 559

Copyright by National tube works co., McKeesport, Pa. 1898, no. 57695, Sept. 30. 2 copies rec'd Sept. 30, 1898.

Potter (I. B.) Cycle paths. 560

Copyright by Isaac B. Potter, New York. 1898, no. 65990, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Republican candidates for 1898. 561

Copyright by F. & G. Westcott, Buffalo, N. Y. 1898, no. 61296, Oct. 18. 2 copies rec'd Oct. 17, 1898.

Single entry bookkeeping. Set 1, 128a. Instruction paper. 2d ed. 562

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 59509, Oct. 10. 2 copies rec'd Nov. 9, 1898.

—— Set 3, 128c. Instruction paper. 2d ed. 563

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 64151, Nov. 1. 2 copies rec'd Nov. 9, 1898.

1.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Atzpodien (Paul). Aus dem Indianergebiete. 312

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 63446, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— Briefe eines Berliners aus Amerika. 313

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 64728, Nov. 4. 2 copies rec'd Nov. 7, 1898.

—— Briefe eines Berliners aus Amerika. 314

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 66053, Nov. 11. 2 copies rec'd Nov. 11, 1898.

—— Raphael dreaming. Von P. Odien [pseud.] 315

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 57797, Oct. 1. 2 copies rec'd Oct. 3, 1898.

—— So ihr ein weil habt! 316

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 63447, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— Wie man in Kansas liebt. Von Flb. Damfino [pseud.] 317

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 58398, Oct. 4. 2 copies rec'd Oct. 3, 1898.

Bach (R.) Blümel. 318

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 61619, Oct. 20. 2 copies rec'd Oct. 24, 1898.

Bandissin (Eva). Das arme Tonerl. 319

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 65955, Nov. 11. 2 copies rec'd Nov. 7, 1898.

Bliss (Paul). Das los des schönen. 320

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 65958, Nov. 11. 2 copies rec'd Nov. 11, 1898.

—— Der gute rath. 321

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 60419, Oct. 14. 2 copies rec'd Oct. 15, 1898.

—— Ein junggeselle. 322

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 65954, Nov. 11. 2 copies rec'd Nov. 7, 1898.

—— Unter amor's maske. 323

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 65961, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Bruss (Herman). Neues aus Circle City. 324

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 63448, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Bunn (August). Der rechtsanwalt. 325

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 66052, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Clarétie (Jules). Beinahe verheirathet; translated by Wilhelm Thal. 326

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 63390, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Crome-Schwiening (C.) Durch liebe gesühnt. 327

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 61615, Oct. 20. 2 copies rec'd Oct. 24, 1898.

Dawson (W. J.) Judith Boldero. 328

Copyright by W. J. Dawson, London. 1898, no. 64839, Nov. 5. 2 copies rec'd in parts Sept. 20 to Oct. 3, 1898.

Eysel-Kilburger (C.) Champagner. 329

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 58332, Oct. 4. 2 copies rec'd Oct. 3, 1898.

Fischer (Martha Renate.) Das wusste die mutter. 330

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 63389, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Freihel (Anna). Todtenfeier. 331

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 64659, Nov. 4. 2 copies rec'd Nov. 7, 1898.

Freumann (J.) Durch das polizeigericht. 332

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 59324, Oct. 8. 2 copies rec'd Oct. 11, 1898.

Friedmann (A.) Der junggesellen club. 333

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 61616, Oct. 20. 2 copies rec'd Oct. 24, 1898.

Gerhard (C.) Führe uns nicht in versuchung! 334

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 63386, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Hatfield (C. B.) Designing, cutting, and grading patterns. chap. 20. (In Superintendent and foreman, Nov. 1, 1898.) 335

Copyright by Joseph Van Ness, Boston. 1898, no. 63620, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Herbert (Wilhelm). Ein bazarverlust. 336

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 64658, Nov. 4. 2 copies rec'd Nov. 7, 1898.

Immediate page, for Nov. 13, 1898. 337

Copyright by International literary & news service, Irvington, N. Y. 1898, no. 66829, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Kerger (Karl Reuter). Schreibebrief des Phil Kratzbrösch an die Lincoln freie presse. 338

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 64726, Nov. 4. 2 copies rec'd Oct. 29, 1898.

—— Die lebensretterin; erzählung aus Colorado nach einer wahren begebenheit. 339

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 61806, Oct. 20. 2 copies rec'd Oct. 24, 1898.

—— Schreibebrief des Phil Kratzbrösch an die Lincoln freie presse. 340

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 66051, Nov. 11. 2 copies rec'd Nov. 7, 1898.

Konrad (Ernst). Beim heurigen. 341

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 60417, Oct. 14. 2 copies rec'd Oct. 15, 1898.

Levett-Yeats (S.). The heart of Denise. For Nov. 12, 1898. 342

Copyright by S. Levett-Yeats, London. 1898, no. 66823, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Like Yankee girls. 343

Copyright by Associated press, New York. 1898, no. 66635, Nov. 14. 2 copies rec'd Nov. 14, 1898.

M. Quad page for Nov. 13, 1898. 344

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 66828, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Maul (Elise). Die Martinsgans. 345

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 65960, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Neueste Berliner korrespondenz. Die preussischen landtagswahlen. 346

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 63391, Oct. 29. 2 copies rec'd Oct. 29, 1898.

—— Was unser landwirthschaftlicher attaché fand. 347

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 61617, Oct. 20. 2 copies rec'd Oct. 24, 1898.

Odien (P. A.) Das leben—ein räthsel. 348

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 59897, Oct. 11. 2 copies rec'd Oct. 15, 1898.

Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. 349

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 67686, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Perish (Georg). Die kultur. 350

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 63387, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Peschkau (Emil). Hundert thaler rente! 351

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 63388, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Rechtsanwalt (Der). I.: wann, wie und wo man sich einen advokaten nimmt. 352

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 61809, Oct. 20. 2 copies rec'd Oct. 24, 1898.

Schierbrand (Wolf von). Neueste Berliner korrespondenz. 353

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 65957, Nov. 11. 2 copies rec'd Nov. 11, 1898.

—— Die Berliner polizei man swack. 354

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 64660, Nov. 4. 2 copies rec'd Nov. 7, 1898.

—— Von den letzten kaisermanövern. 355

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 60420, Oct. 14. 2 copies rec'd Oct. 15, 1898.

Schmeckebier (Hedwig). Versöhnt und geheilt. 356

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 65959, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Schreibebrief des Phil Kratzbrösch an die Lincoln freie presse. 357

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 57796, Oct. 1. 2 copies rec'd Oct. 5, 1898.

Schreibebrief des Phil Kratzbrösch an die Lincoln freie presse. 358

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 59323, Oct. 8. 2 copies rec'd Oct. 5, 1898.

Schreibebrief des Phil Kratzbrösch an die Lincoln freie presse. 359

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 59564, Oct. 10. 2 copies rec'd Oct. 7, 1898.

Schreibebrief des Phil Kratzbrösch an die Lincoln freie presse. 360

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 61808, Oct. 20. 2 copies rec'd Oct. 24, 1898.

Schultz (R.) Admiral Diederichs als kapitän. 361

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 58400, Oct. 4. 2 copies rec'd Oct. 3, 1898.

Schwedler (W.) Das komplott. 362

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 58333, Oct. 4. 2 copies rec'd Oct. 3, 1898.

Somahazy (St.) Das lotterieloos. Translated by C. Langsch. 363

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 64661, Nov. 4. 2 copies rec'd Nov. 7, 1898.

Special page, for Nov. 13, 1898. 364

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 66827, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Timely page, for Nov. 13, 1898. 365

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 66826, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Treumann (J.) Durch das polizei-gericht. 366

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 60493, Oct. 14. 2 copies rec'd Oct. 15, 1898.

—— Der vetter aus Philadelphia. 367

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 58399, Oct. 4. 2 copies rec'd Oct. 3, 1898.

Titles—Continued.

Valencia (M.) Die schule des anarchisten. 368

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 60416, Oct. 14. 2 copies rec'd Oct. 15, 1898.

Vogt (J.) Anna! 369

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 61620, Oct. 20. 2 copies rec'd Oct. 24, 1898.

Wackwitz-Busch (Ida). Das geburtstagsgeschenk. 370

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 61807, Oct. 20. 2 copies rec'd Oct. 24, 1898.

Wasmer (Ella von). Die distel. 371

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 64729, Nov. 4. 2 copies rec'd Nov. 7, 1898.

—— Die eifersucht. 372

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 58397, Oct. 4. 2 copies rec'd Oct. 3, 1898.

—— Der wirbelwind als verräther. 373

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 66050, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Womans' page, for Nov. 13, 1898. 374

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 66825, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Würzburg (Joseph). Der rechtsanwalt. III. Von mündlichen und schriftlichen verträgen. 375

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 64727, Nov. 4. 2 copies rec'd Nov. 7, 1898.

Youth's page, for Nov. 13, 1898. 376

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 66824, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Zapp (A.) Der fall winternitz. 377

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 57723, Oct. 1. 2 copies rec'd Oct. 3, 1898.

—— Der fall winternitz. 378

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 60418, Oct. 14. 2 copies rec'd Oct. 18, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

All a mistake. Farce comedy. By W. C. Parker. 63

Copyright by W. C. Parker, Elmira, N. Y. 1898, no. 64696, Nov. 4. 2 typewritten copies rec'd Nov. 9, 1898.

Blackmail. 64

Copyright by S. Dessau, New York. 1898, no. 66920, Nov. 15. 2 typewritten copies rec'd Nov. 15, 1898.

Corsican (The). 65

Copyright by S. Dessau, New York. 1898, no. 66921, Nov. 15. 2 typewritten copies rec'd Nov. 15, 1888.

Family (A) affair. 66

Copyright by S. Dessau, New York. 1898, no. 66919, Nov. 15. 2 typewritten copies rec'd Nov. 15, 1898.

Not peace, but a sword: a drama of the Revolution. By Katherine von Harlingen. 67

Copyright by John W. Butler, San Francisco, Cal. 1898, no. 66473, Nov. 14. 2 typewritten copies rec'd Nov. 14, 1898.

Titles—Continued.

Question (La) d'argent. Comédie en cinq actes. Par Alexandre Dumas fils. Edited, with introduction and notes, by George N. Henning. (Heath's modern language series.) 68

Copyright by G. N. Henning, U. S. 1898, no. 67065, Nov. 16. 1 copy rec'd Nov. 16, 1898.

Redemption. 69

Copyright by S. Dessau, New York. 1898, no. 66922, Nov. 15. 2 typewritten copies rec'd Nov. 15, 1898.

Secret service: a new American drama, in four acts. By William Gillette. 70

Copyright by William Gillette, New York. 1898, no. 63259, Oct. 28. 2 typewritten copies rec'd Nov. 9, 1898.

Two friends: a dramatic comedy in one act. By Sydney Sommers Toler. 71

Copyright by S. S. Toler, Wichita, Kans. 1898, no. 65110, Nov. 7. 1 typewritten copy rec'd Nov. 9, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C pathfinder and dial. Nov. 21, 1898. (Rec'd Nov. 21, 1898.) 1351

Copyright by New England railway pub. co., Boston.

Afterthought. Nov. 19, 1898. (Rec'd Nov. 25, 1898.) 1352

Copyright by Afterthought pub. co., Washington, D. C.

American agriculturist. Nov. 26, 1898. (Rec'd Nov. 23, 1898.) 1353

Copyright by Orange Judd co., New York.

American architect and building news. Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1354

Copyright by American architect and building news co., Boston.

American field. Nov. 26, 1898. (Rec'd Nov. 26, 1898.) 1355

Copyright by American field pub. co., New York.

Titles—Continued.

American journal of sociology. Nov., 1898. (Rec'd Nov. 21, 1898.) 1356

Copyright by University of Chicago, Chicago.

American medical journalist. Nov., 1898. (Rec'd Nov. 15, 1898.) 1357

Copyright by Charles Wood Gassett, St. Joseph, Mo.

American patriot. Dec., 1898. (Rec'd Nov. 26, 1898.) 1358

Copyright by American patriot pub. co., Newburgh, N. Y.

Architecture and building. Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1359

Copyright by W. T. Comstock, New York.

Atlantic monthly. Dec., 1898. (Rec'd Nov. 21, 1898.) 1360

Copyright by Houghton, Mifflin & co., Boston.

Titles—Continued.

Atlantic reporter. Nov. 16, 1898. (Rec'd Nov. 21, 1898.) 1361

Copyright by West pub. co., St. Paul, Minn.

Ave Maria. Nov. 26, 1898. (Rec'd Nov. 25, 1898. 1362

Copyright by D. E. Hudson, Notre Dame, Ind.

Baptist union. Nov. 19, 1898. (Rec'd Nov. 19, 1898.) 1363

—— Nov. 26, 1898. (Rec'd Nov. 25, 1898. 1364

Copyright by Baptist young people's union, Chicago.

Black cat. Dec., 1898. (Rec'd Nov. 15, 1898.) 1365

Copyright by Short story pub. co., Boston.

Boston daily globe, Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1366

—— Nov. 20, 1898. (Rec'd Nov. 21, 1898.) 1367

—— Nov. 21, 1898. (Rec'd Nov. 22, 1898.) 1368

—— Nov. 22, 1898. (Rec'd Nov. 23, 1898.) 1369

—— Nov. 23, 1898. (Rec'd Nov. 24, 1898.) 1370

—— Nov. 24, 1898. (Rec'd Nov. 25, 1898.) 1371

—— Nov. 25, 1898. (Rec'd Nov. 26, 1898.) 1372

Copyright by Globe pub. co., Boston.

Botanical gazette. Nov., 1898. (Rec'd Nov. 21, 1898.) 1373

Copyright by University of Chicago, Chicago.

Brooklyn life. Nov. 26, 1898. (Rec'd Nov. 26, 1898.) 1374

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Brooklyn special sales. Nov. 21, 1898. (Rec'd Nov. 21, 1898.) 1375

Copyright by Special sales co., Brooklyn, N. Y.

Calendar of monthly intentions. Dec., 1898. (Rec'd Nov. 25, 1898.) 1376

Copyright by Apostleship of prayer, New York.

Catholic news. Nov. 23, 1898. (Rec'd Nov. 22, 1898.) 1377

Copyright by Catholic news pub. co., New York.

Central law journal. Nov., 1898. (Rec'd Nov. 21, 1898.) 1378

Copyright by Central law journal co., St. Louis, Mo.

Titles—Continued.

Century magazine. Dec., 1898. (Rec'd Nov. 26, 1898.) 1379

Copyright by Century co., New York.

Chicago dry goods reporter. Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1380

Copyright by Dry goods reporter co., Chicago.

Christian endeavor world. Nov. 24, 1898. (Rec'd Nov. 22, 1898.) 1381

Copyright by Golden rule co., Boston.

Christian herald. Nov. 23, 1898. (Rec'd Nov. 22, 1898.) 1382

Copyright by Louis Klopsch, New York.

Christian science weekly. Nov. 17, 1898. (Rec'd Nov. 21, 1898.) 1383

—— Nov. 24, 1898. (Rec'd Nov. 25, 1898.) 1384

Copyright by Mary Baker G. Eddy, Concord, N. H.

Collier's weekly. Nov. 26, 1898. (Rec'd Nov. 23, 1898.) 1385

Copyright by Peter Fenelon Collier, New York.

Commercial advertiser. Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1386

—— Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1387

Copyright by Commercial advertiser association, New York.

Daily racing form. Nov. 12, 1898. (Rec'd Nov. 14, 1898.) 1388

—— Nov. 13–14, 1898. (Rec'd Nov. 14, 1898.) 1389

—— Nov. 15, 1898. (Rec'd Nov. 16, 1898.) 1390

—— Nov. 16, 1898. (Rec'd Nov. 17, 1898.) 1391

Copyright by Frank H. Brunell, Chicago.

Diamond Dick, jr. Nov. 14, 1898. (Rec'd Nov. 25, 1898.) 1392

Copyright by Street & Smith, New York.

Dry goods economist. Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1393

Copyright by Textile pub. co., New York.

Echo. Oct., 1898. (Rec'd Nov. 21, 1898.) 1394

Copyright by Echo music co., Lafayette, Ind.

Electrical engineer. Nov. 17, 1898. (Rec'd Nov. 25, 1898.) 1395

Copyright by Electrical engineer, New York.

Titles—Continued.

Electrical engineering. Nov., 1898. (Rec'd Nov. 21, 1898.) 1396

Copyright by Electrical engineering pub. co., Chicago.

Engineering record. Nov. 26, 1898. (Rec'd Nov. 26, 1898.) 1397

Copyright by Engineering record, New York.

Evening post. Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1398

—— Nov. 21, 1898. (Rec'd Nov. 22, 1898.) 1399

—— Nov. 22, 1898. (Rec'd Nov. 23, 1898.) 1400

—— Nov. 23, 1898. (Rec'd Nov. 24, 1898.) 1401

—— Nov. 25, 1898. (Rec'd Nov. 25, 1898.) 1402

Copyright by Evening post pub. co., New York.

Examiner. Nov. 24, 1898. (Rec'd Nov. 25, 1898.) 1403

Copyright by The Examiner co., New York.

Farm and home (western ed.) Dec. 1, 1898. (Rec'd Nov. 25, 1898.) 1404

Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. Nov. 24, 1898. (Rec'd Nov. 25, 1898.) 1405

Copyright by Farm implement news co., Chicago.

Farmer. Nov. 26, 1898. (Rec'd Nov. 23, 1898.) 1406

Copyright by Orange Judd co., Chicago.

Federal reporter. Nov. 15, 1898. (Rec'd Nov. 21, 1898.) 1407

—— Nov. 22, 1898. (Rec'd Nov. 26, 1898.) 1408

Copyright by West pub. co., St. Paul, Minn.

Gems of American patriotism. Oct., 1898. (Rec'd Nov. 25, 1898.) 1409

Copyright by Patriotic pub. co., Washington, D. C.

Golden days. Nov. 26, 1898. (Rec'd Nov. 25, 1898.) 1410

—— Dec. 3, 1898. (Rec'd Nov. 25, 1898.) 1411

Copyright by James Elverson, Philadelphia.

Gourick's Washington digest. Sept.-Oct., 1898. (Rec'd Nov. 19, 1898.) 1412

Copyright by David A. Gourick, Washington, D. C.

Titles—Continued.

Grocery world. Nov. 21, 1898. (Rec'd Nov. 21, 1898.) 1413

Copyright by Grocery world pub. co., Philadelphia.

Happy days. Dec. 10, 1898. (Rec'd Nov. 25, 1898.) 1414

Copyright by Frank Tousey, New York.

Harper's bazar. v. 31, no. 48. (Rec'd Nov. 25, 1898.) 1415

Copyright by Harper & bros., New York.

Harper's monthly magazine. Dec., 1898. (Rec'd Nov. 23, 1898.) 1416

Copyright by Harper & bros., New York.

Harper's weekly. v. 42, no. 2188. (Rec'd Nov. 25, 1898.) 1417

Copyright by Harper & bros., New York.

Home magazine. Dec., 1898. (Rec'd Nov. 26, 1898.) 1418

Copyright by Commercial travelers' home ass'n, Binghamton, N. Y.

Home study for the building trades. Dec., 1898. (Rec'd Nov. 25, 1898.) 1419

Copyright by Colliery eng. co., Scranton, Pa.

Home study for electrical workers. Dec., 1898. (Rec'd Nov. 21, 1898.) 1420

Copyright by Colliery eng. co., Scranton, Pa.

Home study magazine. Dec., 1898. (Rec'd Nov. 21, 1898.) 1421

Copyright by Colliery eng. co., Scranton, Pa.

Horseman. Nov. 22, 1898. (Rec'd Nov. 25, 1898.) 1422

Copyright by Chicago horseman newspaper co., Chicago.

Hull's quarterly programmes. Oct., 1898. (Rec'd Nov. 21, 1898.) 1423

Copyright by Asa Hull, New York.

Illustrated Buffalo express. Nov. 20, 1898. (Rec'd Nov. 21, 1898.) 1424

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. Nov. 26, 1898. (Rec'd Nov. 25, 1898.) 1425

Copyright by Alden pub. co., Boston.

Jewelers' weekly. Nov. 23, 1898. (Rec'd Nov. 25, 1898.) 1426

Copyright by Trades weekly co., New York.

Titles—Continued.

Jewish comment. Nov. 25, 1898. (Rec'd Nov. 26, 1898.) 1427

Copyright by Myers & Rosenstock, Baltimore, Md.

Journal of the American medical association. Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1428

Copyright by American medical association, Chicago.

Judge. Nov. 26, 1898. (Rec'd Nov. 21, 1898.) 1429

—— Dec. 3, 1898. (Rec'd Nov. 25, 1898.) 1430

Copyright by Judge pub. co., New York.

Knickerbocker and his island. Nov., 1898. (Rec'd Nov. 21, 1898.) 1431

Copyright by Knickerbocker and his island pub. co., New York.

Ladies' world. Dec., 1898. (Rec'd Nov. 23, 1898.) 1432

Copyright by S. H. Moore & Co., New York.

Lawyers' reports annotated. Nov. 15, 1898. (Rec'd Nov. 23, 1898.) 1433

Copyright by Lawyers' co-operative pub. co., Rochester, N. Y.

Leslie's weekly. Nov. 26, 1898. (Rec'd Nov. 21, 1898.) 1434

Copyright by Arkell weekly co., New York.

Life. Nov. 24, 1898. (Rec'd Nov. 22, 1898.) 1435

Copyright by Mitchell & Miller, New York.

Magnetic journal. Oct., 1898. (Rec'd Nov. 21, 1898.) 1436

Copyright by American School of Magnetic Healing, Nevada, Mo.

Mayflower. Dec., 1898. (Rec'd Nov. 25, 1898.) 1437

Copyright by Mayflower pub. co., Floral Park, N. Y.

Medical news. Nov. 26, 1898. (Rec'd Nov. 26, 1898.) 1438

Copyright by Lea bros. & co., New York.

Medical record. Nov. 26, 1898. (Rec'd Nov. 26, 1898.) 1439

Copyright by Wm. Wood & co., New York.

Metaphysical magazine. Nov., 1898. (Rec'd Nov. 25, 1898.) 1440

Copyright by Metaphysical pub. co., New York.

Titles—Continued.

Metropolitan. Dec., 1898. (Rec'd Nov. 23, 1898.) 1441

Copyright by James A. Nocton, New York.

Mind. Dec., 1898. (Rec'd Nov. 25, 1898.) 1442

Copyright by Alliance pub. co., New York.

Musical age. Nov. 17, 1898. (Rec'd Nov. 21, 1898.) 1443

—— Nov. 24, 1898. (Rec'd Nov. 25, 1898.) 1444

Copyright by Harry Edward Freund, New York.

New England home magazine. Nov. 20, 1898. (Rec'd Nov. 21, 1898.) 1445

Copyright by Journal newspaper co., Boston.

New York clipper. Nov. 26, 1898. (Rec'd Nov. 25, 1898.) 1446

Copyright by Frank Queen pub. co., New York.

New York herald. Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1447

—— Nov. 20, 1898. (Rec'd Nov. 21, 1898.) 1448

—— Nov. 21, 1898. (Rec'd Nov. 22, 1898.) 1449

—— Nov. 22, 1898. (Rec'd Nov. 23, 1898.) 1450

—— Nov. 23, 1898. (Rec'd Nov. 25, 1898.) 1451

—— Nov. 24, 1898. (Rec'd Nov. 25, 1898.) 1452

—— Nov. 25, 1898. (Rec'd Nov. 26, 1898.) 1453

Copyright by James Gordon Bennett, New York.

New York medical journal. Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1454

Copyright by D. Appleton & co., New York.

New York supplement and state reporter. Nov. 17, 1898. (Rec'd Nov. 25, 1898.) 1455

Copyright by West pub. co., St. Paul, Minn.

New York times. Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1456

—— Nov. 20, 1898. (Rec'd Nov. 21, 1898.) 1457

—— Nov. 21, 1898. (Rec'd Nov. 22, 1898.) 1458

—— Nov. 22, 1898. (Rec'd Nov. 23, 1898.) 1459

—— Nov. 23, 1898. (Rec'd Nov. 25, 1898.) 1460

—— Nov. 24, 1898. (Rec'd Nov. 25, 1898.) 1461

Titles—Continued.

New York times. Nov. 25, 1898. (Rec'd Nov. 26, 1898.) 1462
Copyright by New York times co., New York.

New York weekly. Dec. 3, 1898. (Rec'd Nov. 19, 1898.) 1463
—— Dec. 10, 1898. (Rec'd Nov. 25, 1898.) 1464
Copyright by Street & Smith, New York.

New Yorker abendblatt. Nov. 19, 1898. (Rec'd Nov. 21, 1898.) 1465
—— Nov. 21, 1898. (Rec'd Nov. 22, 1898.) 1466
—— Nov. 22, 1898. (Rec'd Nov. 23, 1898.) 1467
—— Nov. 23, 1898. (Rec'd Nov. 25, 1898.) 1468
—— Nov. 25, 1898. (Rec'd Nov. 26, 1898.) 1469
Copyright by New Yorker staats-zeitung, New York.

New Yorker sonntagsblatt. Nov. 20, 1898. (Rec'd Nov. 21, 1898.) 1470
Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Nov. 21, 1898. (Rec'd Nov. 21, 1898.) 1471
—— Nov. 22, 1898. (Rec'd Nov. 22, 1898.) 1472
—— Nov. 23, 1898. (Rec'd Nov. 23, 1898.) 1473
—— Nov. 24, 1898. (Rec'd Nov. 24, 1898.) 1474
—— Nov. 25, 1898. (Rec'd Nov. 25, 1898.) 1475
—— Nov. 26, 1898. (Rec'd Nov. 26, 1898.) 1476
Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Nov. 26, 1898. (Rec'd Nov. 25, 1898.) 1477
Copyright by New Yorker staats-zeitung, New York.

Nick Carter weekly. no. 100. (Rec'd Nov. 25, 1898.) 1478
Copyright by Street & Smith, New York.

Northeastern reporter. Nov. 18, 1898. (Rec'd Nov. 25, 1898.) 1479
Copyright by West pub. co., St. Paul, Minn.

Northwestern monthly. Nov. 19, 1898. (Rec'd Nov. 25, 1898.) 1480
Copyright by J. H. Miller, Lincoln, Nebr.

Nylic exchange. Nov., 1898. (Rec'd Nov. 25, 1898.) 1481
Copyright by New York life insurance co., New York.

Titles—Continued.

Our productions. Nov. 19, 1898. (Rec'd Nov. 22, 1898.) 1482
Copyright by Am. pub. and eng. co., New York.

Our race news leaflet. Nov., 1898. (Rec'd Nov. 21, 1898.) 1483
Copyright by C. A. L. Totten, New Haven, Conn.

Outlook. Nov. 26, 1898. (Rec'd Nov. 25, 1898.) 1484
Copyright by Outlook co., New York.

Pacific monthly. Oct., 1898. (Rec'd Nov. 23, 1898.) 1485
Copyright by Wm. B. Wells, Portland, Oreg.

Pacific reporter. Nov. 17, 1898. (Rec'd Nov. 22, 1898.) 1486
Copyright by West pub. co., St. Paul, Minn.

Pennsylvania county court reports. Nov. 26, 1898. (Rec'd Nov. 26, 1898.) 1487
Copyright by T. & J. W. Johnson & co., Philadelphia.

People's home journal. December, 1898. (Rec'd Nov. 19, 1898.) 1488
Copyright by F. M. Lupton, New York.

People's railway guide. Nov. 15, 1898. (Rec'd Nov. 21, 1898.) 1489
Copyright by C. S. Pease, Albany, N. Y.

Philadelphia inquirer. Nov. 20, 1898. (Rec'd Nov. 21, 1898.) 1490
—— Nov. 21, 1898. (Rec'd Nov. 21, 1898.) 1491
—— Nov. 22, 1898. (Rec'd Nov. 22, 1898.) 1492
—— Nov. 23, 1898. (Rec'd Nov. 23, 1898.) 1493
—— Nov. 24, 1898. (Rec'd Nov. 25, 1898.) 1494
—— Nov. 25, 1898. (Rec'd Nov. 25, 1898.) 1495
—— Nov. 26, 1898. (Rec'd Nov. 26, 1898.) 1496
Copyright by Philadelphia inquirer co., Philadelphia.

Pickings from Puck. no. 30. (Rec'd Nov. 23, 1898.) 1497
Copyright by Keppler & Schwarzmann, New York.

Pittsburg times. Nov. 20, 1898. (Rec'd Nov. 21, 1898.) 1498
—— Nov. 21, 1898. (Rec'd Nov. 22, 1898.) 1499
—— Nov. 22, 1898. (Rec'd Nov. 23, 1898.) 1500

Titles—Continued.

Pittsburg times. Nov. 23, 1898. (Rec'd Nov. 25, 1898.) 1501
—— Nov. 24, 1898. (Rec'd Nov. 25, 1898.) 1502
—— Nov. 25, 1898. (Rec'd Nov. 26, 1898.) 1503
Copyright by Pittsburg times, Pittsburg, Pa.

Popular science. Dec., 1898. (Rec'd Nov. 22, 1898.) 1504
Copyright by Lillard & co., New York.

Puck. no. 1134. (Rec'd Nov. 23, 1898.) 1505
Copyright by Keppler & Schwarzmann, New York.

Puritan. Dec., 1898. (Rec'd Nov. 25, 1898.) 1506
Copyright by Frank A. Munsey, New York.

Royal arcanum messenger. Nov., 1898. (Rec'd Nov. 26, 1898.) 1507
Copyright by J. H. Bosworth, Wilkesbarre, Pa.

St. Nicholas magazine. Dec., 1898. (Rec'd Nov. 26, 1898.) 1508
Copyright by Century co., New York.

Saturday evening post. Nov. 19, 1898. (Rec'd Nov. 22, 1898.) 1509
Copyright by Curtis pub. co., Philadelphia.

Saturday night. Dec. 3, 1898. (Rec'd Nov. 25, 1898.) 1510
—— Dec. 10, 1898. (Rec'd Nov. 25, 1898.) 1511
Copyright by James Elverson, Philadelphia.

Sciences (The) of the 20th century. Nov., 1898. (Rec'd Nov. 25, 1898.) 1512
Copyright by Hugh Pritchard, Newark, N. J.

Scientific American. Nov. 26, 1898. (Rec'd Nov. 23, 1898.) 1513
—— (Supplement.) Nov. 26, 1898. (Rec'd Nov. 25, 1898.) 1514
Copyright by Munn & co., New York.

Southeastern reporter. Nov. 15, 1898. (Rec'd Nov. 21, 1898.) 1515
—— Nov. 22, 1898. (Rec'd Nov. 26, 1898.) 1516
Copyright by West pub. co., St. Paul, Minn.

Southwestern reporter. Nov. 14, 1898. (Rec'd Nov. 19, 1898.) 1517
—— Nov. 21, 1898. (Rec'd Nov. 26, 1898.) 1518
Copyright by West pub. co., St. Paul, Minn.

Titles—Continued.

Standard. Dec. 3, 1898. (Rec'd Nov. 23, 1898.) 1519
Copyright by James A. Nocton, New York.

State's duty. v. 9, no. 9. (Rec'd Nov. 21, 1898.) 1520
Copyright by W. H. Moore, St. Louis, Mo.

Sun. Nov. 20, 1898. (Rec'd Nov. 21, 1898.) 1521
—— Nov. 21, 1898. (Rec'd Nov. 21, 1898.) 1522
—— Nov. 22, 1898. (Rec'd Nov. 22, 1898.) 1523
—— Nov. 23, 1898. (Rec'd Nov. 23, 1898.) 1524
—— Nov. 24, 1898. (Rec'd Nov. 25, 1898.) 1525
—— Nov. 25, 1898. (Rec'd Nov. 25, 1898.) 1526
—— Nov. 26, 1898. (Rec'd Nov. 26, 1898.) 1527
Copyright by Sun ptg. and pub. ass'n, New York.

Sunday school times. Nov. 26, 1898. (Rec'd Nov. 25, 1898.) 1528
Copyright by John D. Wattles & co., Philadelphia.

Superintendent and foreman. Nov. 22, 1898. (Rec'd Nov. 21, 1898.) 1529
Copyright by Joseph Van Ness, Boston.

Supreme court reporter. Nov. 14, 1898. (Rec'd Nov. 21, 1898.) 1530
Copyright by West pub. co., St. Paul, Minn.

Svenska Amerikanska posten. Nov. 22, 1898. (Rec'd Nov. 25, 1898.) 1531
Copyright by S. J. Turnblad, Minneapolis, Minn.

Tip top weekly. no. 137. (Rec'd Nov. 25, 1898.) 1532
Copyright by Street & Smith, New York.

Town topics. Nov. 24, 1898. (Rec'd Nov. 23, 1898.) 1533
Copyright by Town topics pub. co., New York.

True blue. no. 29. (Rec'd Nov. 25, 1898.) 1534
Copyright by Street & Smith, New York.

Truth. Nov. 30, 1898. (Rec'd Nov. 21, 1898.) 1535
Copyright by Truth co., New York.

Titles—Continued.

United States navy and marine corps directory. Nov. 1898. (Rec'd Nov. 22, 1898.) 1536

Copyright by L. L. Thompson, Washington city.

Western painter. Nov., 1898. (Rec'd Nov. 23, 1898.) 1537

Copyright by Charles H. Webb, Chicago.

Wooden and willow ware trade review. Nov. 10, 1898. (Rec'd Nov. 19, 1898.) 1538

Copyright by Charles H. Delano, New York.

Titles—Continued.

Young Klondike. Nov. 20, 1898. (Rec'd Nov. 23, 1898.) 1539

Copyright by Frank Tousey, New York.

Youth's companion. Nov. 24, 1898. (Rec'd Nov. 23, 1898.) 1540

Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Admiral's (The) return. March and two-step. By Chas. Denegre. [Piano.] Washington, D. C., E. F. Droop & sons. 3032

Copyright by Chas. Denegre, Washington, D. C. 1898, no. 65828, Nov. 10. 2 copies rec'd Nov. 10, 1898.

After the night. Funeral quartet for female voices. Words by Jennie Wilson. Music by E. S. Lorenz, [n. i.] 3033

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64303, Nov. 1. 2 copies rec'd Nov. 2, 1898.

All day long at the window. Song. Words by Frank Young. Music by A. O. Duncan. New York, Duncan pub. co. 3034

Copyright by A. O. Duncan, New York. 1898, no. 66205, Nov. 12. 2 copies rec'd Nov. 12, 1898.

American anthems. Book 4. A collection of music for church choirs. Edited by E. S. Lorenz. Dayton, Ohio, Lorenz & co. 3035

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64300, Nov. 1. 2 copies rec'd Nov. 2, 1898.

America's call to arms. Words by Col. J. H. Wood. Music by Grace Mayborne Ravlin. Chicago, Sol Bloom. 3036

Copyright by Sol Bloom, Chicago. 1898, no. 64969, Nov. 5. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Amoret. Song, the words by May Byron, the music by Amy Elsie Horrocks. London, Boosey & co. 3037

Copyright by Boosey & co., London, England. 1898, no. 65034, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Anthems. By I. V. Flagler. New York, William A. Pond & co. Jubilate Deo in B flat. Venite exultemus in D. 3038, 3039

Copyright by I. V. Flagler, United States. 1898, nos. 66013-66014, Nov. 11. 2 copies rec'd Nov. 11, 1898.

At the cake walk. Characteristic march and two-step. By Arthur M. Cohen. op. 504. [Piano.] Albany, N. Y., Henry P. Vogel. 3040

Copyright by Henry P. Vogel and Arthur M. Cohen, Albany, N. Y. 1898, no. 65830, Nov. 10. 2 copies rec'd Oct. 20, 1898.

At the Honkey Tonk cake-walk hall. Coon march. Composed by John Raymond Hubbell. Chicago, Stone music pub. co. 3041

Copyright by H. R. Stone, Chicago. 1898, no. 64876, Nov. 5. 2 copies rec'd Nov. 7, 1898.

Autumn song. Words by E. C. Stedman. Music by Edwin Moore. no. 66, [n. i.] 3042

Copyright by E. O. Excell, Chicago. 1898, no. 61853, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Babbling waters. Morceau de salon for the pianoforte. By Richard Goerdeler. Philadelphia, Hatch music co. 3043

Copyright by Hatch music co., Philadelphia. 1898, no. 65708, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Baby's lullaby. (Hush-a-bye, my baby.) Song. Words and music by Weston Fayre. London, Weekes & co. 3044

Copyright by Weston Fayre, Walton, England. 1898, no. 65025, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Back of the clouds. Words by Amanda R. Meusch. Music by Edwin Moore. no. 60, [n. i.] 3045

Copyright by E. O. Excell, Chicago. 1898, no. 61851, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Bagatelle. By A. C. Knight. [Piano.] Boston, Oliver Ditson co. 3046

Copyright by Oliver Ditson co., Boston. 1898, no. 66307, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Barney O'Brien. Song in G. Words by Antony Templemore. Music by Michael Sullivan. London, J. B. Cramer & co., ltd. 3047

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 66138, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Battle of Santiago march. Two-step. By Geo. Southwell. Band. Kansas City, Mo., Geo. Southwell. 3048

Copyright by Geo. Southwell, Kansas City, Mo. 1898, no. 46096, Aug. 2. 2 copies rec'd Aug. 1, 1898.

Battleship (The) "Maine." Song and chorus. Words and music by G. W. W. Little. Pittsburg, Little & Melvin. 3049

Copyright by Little & Melvin, Pittsburg, Pa. 1898, no. 65581, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Be praise forever more. Festival or thanksgiving anthem, with alto or bass solo, duet, and chorus. Words by J. S. B. Monsell. Music by Joseph Fletcher. New York, J. H. Schroeder. 3050

Copyright by Alice Wooley, U. S. 1898, no. 66286, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Beautiful evening star. Reverie by Edward Holst. [Piano.] Chicago, Frank K. Root & co. 3051

Copyright by McKinley music co., Chicago. 1898, no. 59227, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

Because of you. Poem and music by B. H. Janssen. op. 200. New York, M. D. Janssen & co. 3052

Copyright by B. H. Janssen, New York. 1898, no. 30974, May 18. 2 copies rec'd Nov. 10, 1898.

Bells at morn. (Christmas.) Festival anthems for Easter and Christmas, with accompaniment for violin, harp, and organ. Arranged for organ accompaniment only. By C. A. Havens. no. 2008. Cincinnati, John Church co. 3053

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 65690, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Birds of passage. Valse. By Claude Trevor. London, E. Ascherberg. 3054

Copyright by E. Ascherberg, London, England. 1898, no. 65535, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Blessed are they. Anthem. By John Tibballs, [n. i.] 3055

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 61304, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Blue Danube waltz. Mandolin orchestra, with piano accompaniment. Arranged by G. L. Lansing. Boston, Elias Howe co. 3056

Copyright by Elias Howe co., Boston. 1898, no. 65695, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Bridal gift two-step. H. Engelman. Arranged by Edward Beyer for orchestra. Philadelphia, Harry Coleman. 3057

Copyright by Harry Coleman, Philadelphia. 1898, no. 66289, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Bring flowers. (Decoration.) Words by W. G. Park. Music by Frank A. Simpkins. no. 13, [n. i.] 3058

Copyright by E. O. Excell, Chicago. 1898, no. 61843, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Bringing home the Sunday's dinner. (They all had a 'tater.) Written and composed by Harry Castling. London, Francis, Day & Hunter. 3059

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66356, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Bugle (The) call waltz. By M. C. Butler, jr. [Piano.] Washington, D. C., E. F. Droop & sons. 3060

Copyright by M. C. Butler, jr., U. S. 1898, no. 62814, Oct. 25. 2 copies rec'd Oct. 26, 1898.

Titles—Continued.

But the Lord is mindful. Anthem. By J. H. Tenney, [n. i.] 3061

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64298, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Butterfly (The) is in love with the rose. For medium voice. Music by Henry K. Hadley. op. 12, no. 12. Poem by Heinrich Heine. English translation by Kate F. Kroeker. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 3062

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51988, Sept. 3. 2 copies rec'd Nov. 12, 1898.

Charlatan (The) lancers. By Sousa. For orchestra. Cincinnati, Ohio, John Church co. 3063

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 65902, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Charlatan (The) march. By John Philip Sousa. For guitar duet. Cincinnati, John Church co. 3064

—— For zither duet. Cincinnati, John Church co. 3065

Copyright by John Church co., Cincinnati, Ohio. 1898, nos. 66291, 66292, Nov. 12. 2 copies each rec'd Nov. 12, 1898.

Christ is born. By Finley Lyon. Violin obligato, ad lib. Cincinnati, Ohio, Fillmore bros. [Octavo anthems, no. 170.] 3066

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 63123, Oct. 27. 2 copies rec'd Nov. 7, 1898.

Christmas serenade. By T. de Mann. Galveston, Tex., Thos. Goggan & bro. 3067

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 65461, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Cinderella. Introduction, Mam'zelle Claribelle. Medley polka arranged by W. H. Mackie for orchestra. New York, M. Witmark & sons. 3068

Copyright by M. Witmark & sons, New York. 1898, no. 54535, Sept. 17. 1 copy rec'd Sept. 17, 1898; 1 copy rec'd Nov. 5, 1898.

Claremont (The) two-step. By Victor Bell. [Piano.] [n. i.] 3069

Copyright by Herald square music co., New York. 1898, no. 64757, Nov. 4. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Cock-o'-the-walk. Written by J. P. Harrington and Charles Bignell. Composed by George Le Brun. London, Francis, Day & Hunter. 3070

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66364, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Cold water. Words by Geo. W. Bethune, D. D. Music by Edwin Moore. no. 88, [n. i.] 3071

Copyright by E. O. Excell, Chicago. 1898, no. 61861, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Come sing a song, my Anna. Words anon. Music by E. O. Excell. no. 30, [n. i.] 3072

Copyright by E. O. Excell, Chicago. 1898, no. 61844, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Condensed finger technic. By P. C. Lutkin. pt. 2. The schooling of the thumb. Chicago, Clayton F. Summy co. 3073

Copyright by Clayton F. Summy co., Chicago. 1898, no. 65722, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Court of honor march. By Mrs. William Hay. [Piano.] [n. i.] 3074

Copyright by Mrs. William Hay, Philadelphia. 1898, no. 66211, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Cuban independence march. By C. D. Henninger. Arranged by Lee Orean Smith for band. Williamsport, Pa., Vandersloot music co. 3075

Copyright by Vandersloot music co., Williamsport, Pa. 1898, no. 62813, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Cupid waltzes, for two mandolins and guitar. Composed by William T. Gery. Philadelphia, W. H. Boner & co. 3076

Copyright by W. H. Boner & co., Philadelphia. 1898, no. 65622, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Dance of the "do-funnies." Jollification characteristic. By Barclay Walker. Indianapolis, Ind., Wulschner & son. 3077

Copyright by Emil Wulschner & co., Indianapolis, Ind. 1898, no. 65130, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Danse caprice for the pianoforte. By Mary Pierson-Loomis. Philadelphia, Hatch music co. 3078

Copyright by Hatch music co., Philadelphia. 1898, no. 66105, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Darling, kiss mine eyelids down. Ballad. Poetry by Mrs. Akers (Florence Perry). Music by Alfred H. Pease. New York, William A. Pond & co. 3079

Copyright by Heirs of A. H. Pease, U. S. 1898, no. 66015, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Dar's somethin' about yer I like. Words and music by John T. Kelly. New York, Weber, Fields & Stromberg. 3080

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 60050, Oct. 12. 2 copies rec'd Nov. 8, 1898.

Dear, when I look into thine eyes. For medium voice. Music by Henry K. Hadley. op. 12, no. 2. Poem by Heinrich Heine. English translation by Alma Strettell. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 3081

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51979, Sept. 3. 2 copies rec'd Nov. 12, 1898.

Delta guards march. Arr. by E. A. Just. Music by R. Fortuna. St. Louis, Mo., Thiebes-Stierlin music co. 3082

Copyright by E. A. Just, Geenville, Miss. 1898, no. 65853, Nov. 10. 2 copies r c'd Nov. 9, 1898.

Deutsche tänze. Von Franz Schubert. Für gemischten oder solo-sextett, mit orchester, oder klavierbegleitung. Bearbeitet von Carl Flitner. Gedicht von L " d Steiner. Ausgabe für frauenchor, mit begleitung des pianoforte von Charles North. Leipzig, Gebrüder Hug & co. 3083

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1898, no. 65754, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Dewey-Sampson march. For orchestra. Max Heidl. Boston, E. C. Ramsdell. 3084

Copyright by E. C. Ramsdell, Boston. 1898, no. 95694, Nov. 9. 2 copies rec'd Nov. 8, 1898.

Dies iræ. (Day of wrath! O day of mourning!) For use at Advent and memorial services. Words translated from the original Latin by W. J. Irons. Music composed by H. G. Bonavia Hunt. [Novello's parish choir book, no. 386.] [n. i.] 3085

Copyright by Novello & co. ltd., London, England. 1898, no. 65752, Nov. 10. 2 copies rec'd Nov. 9, 1898.

Titles—Continued.

Dinah's cousin. Plantation song. Words by Edward Oxenford. Music by J. W. Holland. London, Charles Sheard & co. 3086

Copyright by Chas. Sheard & co., London, England. 1898, no. 66146, Nov. 12. 2 copies rec'd Nov. 11, 1898.

Doce danzas y tres danzas melopeyas. Ignacio Cervantes. [Piano.] Mexico, A. Wagner y Levien, sucs. 3087

Copyright by Lyon & Healy, Chicago. 1898, no. 65742, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Don't put it off too late. Words by Josephine Pollard. Music by Edwin Moore. no. 54, [n. i.] 3088

Copyright by E. O. Excell, Chicago. 1898, no. 61850, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Dreams of joy. March angélique for pianoforte. By H. J. Bennett. Boston, White-Smith music pub. co. 3089

Copyright by Heirs of H. J. Bennett, U. S. 1898, no. 65834, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Drei lieder für eine singstimme, mit klavierbegleitung. Componirt von Sebastian B. Schlesinger. op. 71. Frankfurt a. Main, Steyl & Thomas. no. 1. Das veilchen. (Chr. v. Linstow.) 3090

—— no. 2. Der goldene stern. (Hans v. Plaenckner.) 3091

—— no. 3. Lasst mich ruhen. (H. Hoffmann v. Fallersleben.) 3092

Copyright by Steyl & Thomas, Frankfurt a. Main. 1898, nos. 65905–65907, Nov. 10. 2 copies each rec'd Nov. 10, 1898.

Echoes of old hymns. Words by Rose Keen. Music by E. O. Excell. no. 81, [n. i.] 3093

Copyright by E. O. Excell, Chicago. 1898, no. 61857, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Entrance song. From the comic opera "The Fortune teller." By Harry B. Smith and Victor Herbert. New York, M. Witmark & sons. 3094

Copyright by M. Witmark & sons, New York. 1898, no. 65452, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Fairy echoes. Glee for men's voices. Words by Geo. Cooper. Music by H. Millard. New York, Wm. A. Pond & co. [Pond's collection of madrigals and glees.] 3095

Copyright by Heirs of H. Millard, U. S. 1898, no. 66012, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Farewell, pretty Selina. Written and composed by A. J. Mills and Frank Leo. London, Francis, Day & Hunter. 3096

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66355, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Fear not. By J. B. Herbert. Cincinnati, Ohio, Fillmore bros. [Octavo anthems, no. 173.] 3097

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 63120, Oct. 27. 2 copies rec'd Nov. 7, 1898.

Finale, act 1, from the comic opera "The Fortune teller." By Harry B. Smith and Victor Herbert. New York, M. Witmark & sons. 3098

Copyright by M. Witmark & sons, New York. 1898, no. 65446, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Finale, act 2, from the comic opera "The Fortune teller." By Harry B. Smith and Victor Herbert. New York, M. Witmark & sons. 3099

Copyright by M. Witmark & sons, New York. 1898, no. 65454, Nov. 7. 2 copies rec'd Nov. 7, 1898.

First regiment band. March and two-step. Chicago, Thompson music co. 4000

Copyright by Thompson music co., Chicago. 1898, no. 61878, Oct. 20. 2 copies rec'd Nov. 9, 1898.

Flower (The) that smiles to-day. A four-part song. Words by Shelley. Music by H. Elliot Button. London, Novello & co., ltd. [Part song book, 2d series. no. 810.] 4001

Copyright by Novello & co., ltd., London, England. 1898, no. 65751, Nov. 10. 2 copies rec'd Nov. 9, 1898.

For thee. Song for medium voice. Words and music by Edgar L. Davenport. Boston, Oliver Ditson co. 4002

Copyright by Oliver Ditson co., Boston. 1898, no. 66304, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Forever and a day. For medium voice. Music by Henry K. Hadley. op. 12, no. 1. Words by Thomas Bailey Aldrich. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 4003

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51977, Sept. 3. 2 copies rec'd Nov. 12, 1898.

Freedom. Song. Words by Clifton Bingham. Music by A. Davies. London, J. B. Cramer & co., ltd. 4004

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 66137, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Friends. From "The Jolly musketeer." Words by Stanislaus Stange. Music by Julian Edwards. New York, M. Witmark & sons. 4005

Copyright by M. Witmark & sons, New York. 1898, no. 66300, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Frühling und sommer. Ein sängergruss für gemischten chor. Gedicht von E. Schönenberger. Componirt von C. Attenhofer. op. 94. Leipzig, Gebrüder Hug & co. 4006

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1898, no. 65755, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Galop impromptu für klavier. Komponiert von G. Schulz-Schwerin. op. 42. Berlin, Albert Stahl. 4007

Copyright by A. Stahl, Berlin, Germany. 1898, no. 59453, Oct. 10. 2 copies rec'd Nov. 8, 1898.

Game (A) of tag. Words anon. Music by Chas. H. Gabriel. no. 10, [n. i.] 4008

Copyright by E. O. Excell, Chicago. 1898, no. 61842, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Ganz so wie du. [Just as thou art.] (Martin Greif.) English version by L. G. Sturm. By Richard Francke. op. 35, no. 3. Berlin, Paul Koeppen. [Special-litteratur für Mason & Hamlin Amerik. harmonium.] 4009

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 64330, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Gavotte in E minor. For the piano, by Nellie Bangs Skelton. Chicago, Clayton F. Summy co. 4010

Copyright by Clayton F. Summy co., Chicago. 1898. no. 44195, July 23. 2 copies rec'd July 25, 1898.

Gipsy Jan; from the comic opera "The Fortune teller." By Harry B. Smith and Victor Herbert. New York, M. Witmark & sons. 4011

Copyright by M. Witmark & sons, New York. 1898, no. 65450, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Gleanings for vocal practice. By Mrs. J. H. Long. Boston, White-Smith music pub. co. 4012

Copyright by Mrs. J. H. Long, United States. 1898, no. 65831, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

Graceful beauty waltz. Edward Holst. Arranged by Edward Beyer for orchestra. Philadelphia, Harry Coleman. 4013

Copyright by Harry Coleman, Philadelphia. 1898, no. 66288, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Graduated exercises for sight singing, including part music. Compiled for use in the department of free lectures of the school board for the boroughs of Manhattan and the Bronx. By Alfred Hallam. London, Novello, Ewer & co., New York. 4014

Copyright by Novello, Ewer & co., New York. 1898, no. 66204, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Grandma's pet waltz. By R. Streabbog. [Piano.] Chicago, McKinley music co. 4015

Copyright by McKinley music co., Chicago. 1898, no. 59225, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Grandpa's schottische. By R. Streabbog. [Piano.] Chicago, McKinley music co. 4016

Copyright by McKinley music co., Chicago. 1898, no. 59224, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Hark! what mean those holy voices? Christmas anthem. Words by J. Cawood. Music by J. A. Parks, [n. i.] 4017

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64295, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Harvard students march. Two-step for pianoforte. By E. C. Ramsdell. Arranged by Eben H. Bailey. Boston, E. C. Ramsdell. 4018

Copyright by E. C. Ramsdell, Boston. 1898, no. 65693, Nov. 9. 2 copies rec'd Nov. 8, 1898.

Heap big Injun war dance. Geo. Southwell. Military band. Kansas City, Mo., Geo. Southwell. 4019

Copyright by Geo. Southwell, Kansas City, Mo. 1898, no. 65160, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Hide me beneath the shadow. Anthem. By C. P. Morrison. Boston, White-Smith music pub. co. 4020

Copyright by White-Smith music pub. co., Boston. 1898, no. 65618, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Titles—Continued.

His birthday circle. A Christmas recreation for the primary department. Composed and arranged by Cecilia Hedenberg. Chicago, David C. Cook pub. co. 4021

Copyright by David C. Cook pub. co., Chicago. 1898, no. 65099, Nov. 7. 2 copies rec'd Nov. 7, 1898.

"Hobson's choice." March, with vocal chorus. By Lucy Collins. Galveston, Tex., Thos. Goggan & bro. 4022

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 65466, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Hobson's march. Two-step. Military. For the piano or organ. Darlington, Wis., E. A. Nash. 4023

Copyright by Emma A. Nash, Darlington, Wis. 1898, no. 65119, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Hope beyond. Duet for tenor and bass, or soprano and alto. By C. A. White. Boston, White, Smith & co. 4024

Copyright by D. L. White, United States. 1898, no. 65832, Nov. 10. 2 copies rec'd Nov. 10, 1898.

How beautiful upon the mountains. Music by T. M. Bowdish, [n. i.] 4025

Copyright by T. M. Bowdish, Brockwayville, Pa. 1898, no. 64435, Nov. 2. 2 copies rec'd Nov. 8, 1898.

Hush yo' gently, honey. Words by Alfred H. Hyatt. Music by J. Michael Watson. London, Charles Sheard & co. 4026

Copyright by Chas. Sheard & co., London, England. 1898, no. 66144, Nov. 12. 2 copies rec'd Nov. 11, 1898.

I kin always win a coon as warm as you. Song. Words by Frank W. Morrison. Music by Thos. H. Duffy. St. Louis, Mo., Jos. Placht & son. 4027

Copyright by F. W. Morrison and Thos. H. Duffy, St. Louis, Mo. 1898, no. 65136, Nov. 7. 2 copies rec'd Nov. 8, 1898.

I love her true. Written by Joseph Merrick. Composed by H. D. Heald. York, Pa., E. C. Bender. 4028

Copyright by E. C. Bender, York, Pa. 1898, no. 58515, Oct. 4. 2 copies rec'd Oct. 4, 1898.

I natur'ly loves dat yaller man. Words and music by Deas and Wilson. New York, Jos. W. Stern & co. 4029

Copyright by Jos. W. Stern & co., New York. 1898, no. 32734, May 26. 2 copies rec'd Nov. 8, 1898.

Titles—Continued.

I was glad when they said unto me. Anthem. By S. C. Hanson, [n. i.] 4030

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64299, Nov. 1. 2 copies rec'd Nov. 2, 1898.

I will magnify Thee. Anthem for thanksgiving and general use. By William Reed. Boston, Arthur P. Schmidt. [Sacred octavo series. Mixed voices. no. 443.] 4031

Copyright by Arthur P. Schmidt, Boston. 1898, no. 65542, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Idylle. Franz Bendel. op. 122, no. 1. Revised and fingered by Richard Hoffman. Philadelphia, Hatch music co. 4032

Copyright by Hatch music co., Philadelphia. 1898, no. 65706, Nov. 9. 2 copies rec'd Nov. 9, 1898.

If we had only known. Written and composed by Herbert Darnley. London, Francis, Day & Hunter. 4033

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66354, Nov. 14. 2 copies rec'd Nov. 12, 1898.

I'll be a soldier, too. Written and composed by J. H. Woodhouse and W. B. Kelly. London, Francis, Day & Hunter. 4034

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66357, Nov. 14. 2 copies rec'd Nov. 12, 1898.

I'm a little widow. (Ich bin eine wittwe.) Song, with piano accompaniment. English words by J. W. Wilcox. Music by W. Aletter, [n. i.] 4035

Copyright by B. F. Wood music co., Boston. 1898, no. 65032, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Imperial (The) method for the tuba. By Otto H. W. Lorinz. Cincinnati, Ohio, John Church co. 4036

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 65174, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Impromptu. By E. Aleneff. op. 9, no. 30. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 4037

Copyright by Hatch music co., Philadelphia. 1898, no. 65707, Nov. 9. 2 copies rec'd Nov. 9, 1898.

In dreamland. Music by Mrs. Carrie B. Adams. no. 32, [n. i.] 4038

Copyright by E. O. Excell, Chicago. 1898, no. 61845, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

In der sommernacht. (In the summer night.) F. W. Weber. Für gemischten chor, bariton-solo und pianoforte. Werke von Ludwig Bonvin. op. 39. Leipzig, Breitkopf & Härtel. 4039

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 65614, Nov. 8. 2 copies rec'd Nov. 8, 1898.

In the swing. Song without words. By Theo. H. Northrup. Galveston, Tex., Thos. Goggan & bro. 4040

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 65460, Nov. 7. 2 copies rec'd Nov. 7, 1898.

"Iris." Libretto by Luigi Illica. Music by P. Mascagni. Pianoforte solo. New York, Boosey & co. 4041

Copyright by G. Ricordi, Milan, Italy. 1898, no. 66132, Nov. 12. 2 copies rec'd Nov. 19, 1898.

Irma's entrance. From the comic opera, "The Fortune teller." By Harry B. Smith and Victor Herbert. New York, M. Witmark & sons. 4042

Copyright by M. Witmark & sons, New York. 1898, no. 65447, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Is it the wind of the dawn? Duet for soprano and baritone. From the tragedy of "Becket," by Alfred, Lord Tennyson. Set to music by C. Villiers Stanford. (From op. 48.) London, Boosey & co. 4043

Copyright by Boosey & co., London, England. 1898, no. 65035, Nov. 7. 2 copies rec'd Nov. 7, 1898.

I'se yo' Dinah. Words by Alfred H. Hyatt. Music by Michael Watson. London, Charles Sheard & co. 4044

Copyright by Chas. Sheard & co., London, England. 1898, no. 66143, Nov. 12. 2 copies rec'd Nov. 11, 1898.

Isle of love. Overture for orchestra. By Wm. Bendix. Boston, Oliver Ditson co. 4045

Copyright by Oliver Ditson co., Boston. 1898, no. 66305, Nov. 12. 2 copies rec'd Nov. 12, 1898.

It's a wonder I'm alive to tell the tale. (Household remedies.) Written by Edgar Bateman. Composed by Harry Randall. London, Francis, Day & Hunter. 4046

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66353, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Jacqueminot rose. For medium voice. Music by Henry K. Hadley. op. 12, no. 3. Poem by Arlo Bates. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 4047

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51978, Sept. 3. 2 copies rec'd Nov. 12, 1898.

Joy to the world. By Mrs. Carrie B. Adams. Cincinnati, Ohio, Fillmore bros. [Octavo anthems, no. 174.] 4048

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 63121, Oct. 27. 2 copies rec'd Nov. 7, 1898.

Just as I am. Hymns of the church set to music by J. R. Thomas. New York, Wm. A. Pond & co. 4049

Copyright by Heirs of J. R. Thomas, U. S. 1898, no. 66016, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Just for the sake of gold. Song. Words by Aug. Marshal. Music by Eugene J. Burlemann. St. Louis, Mo., Jos. Placht & son. 4050

Copyright by Aug. Marshal and Eugene Burlemann, St. Louis, Mo. 1898, no. 65137, Nov. 7. 2 copies rec'd Nov. 8, 1898.

Just to pass the time away. From "The Jolly musketeer." Words by Stanislaus Stange. Music by Julian Edwards. New York, M. Witmark & sons. 4051

Copyright by M. Witmark & sons, New York. 1898, no. 66299, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Keep a place in your heart for me. Words and music by Jos. B. Carey. San Francisco, Pacific music pub. co. 4052

Copyright by Jos. B. Carey, Fairhaven, Wash. 1898, no. 58806, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Keep away from Emmeline. Words by Harry B. Smith. Music by John Stromberg. New York, Weber, Fields & Stromberg. 4053

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 55416, Sept. 21. 2 copies rec'd Sept. 23, 1898.

King all glorious. Anthem. By L. O. Emerson, [n. i.] 4054

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64296, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Kiss (A) from mother. Words by Wm. H. Gardner. Music by Edwin Moore. no. 83, [n. i.] 4055

Copyright by E. O. Excell, Chicago. 1898, no. 61858, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Kiss me, honey, do. Words by Edgar Smith. Music by John Stromberg. New York, Weber, Fields and Stromberg. 4056

Copyright by Weber, Fields & Stromberg, New York. 189[illegible], no. 55415, Sept. 21. 2 copies rec'd Sept. 21, 1898.

Kiss me, sweetheart. For medium voice. Music by Henry K. Hadley. op. 12, no. 6. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 4057

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51982, Sept. 3. 2 copies rec'd Nov. 12, 1898.

Kissed by the angel of peace. Funeral duet and chorus. Words by Jennie Wilson. Music by E. S. Lorenz, [n. i.] 4058

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64305, Nov. 1. 2 copies recd Nov. 2, 1898.

Lads (The) of merry England. Written and composed by Fred. Elton. London, Francis, Day & Hunter. 4059

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66360, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Lady Alice waltzes. By M. M. Doob. For piano. New York, I. Prager. 4060

Copyright by I. Prager, Jersey City, N. J. 1898, no. 65827, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Lancers, from "The Fortune teller." By Victor Herbert. Arranged for orchestra by Otto Langey. New York, M. Witmark & sons. 4061

Copyright by M. Witmark & sons, New York. 1898, no. 66295, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Langsyne. Duet for soprano and contralto. Words by Alexander Anderson. Set to music by Alecia Adélaide Needham. London, Novello & co., ltd. 4062

Copyright by Joseph Needham, England. 1898, no. 66136, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Lansing's practical banjo instructor, thorough and complete. Boston, L. B. Gatcomb co. 4063

Copyright by L. B. Gatcomb co., Boston. 1898. no. 65173, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Largo religioso, aus der D moll sinfonie. Für harmonium, violine und violoncell. By Richard Francke. op. 34. Berlin, Paul Koeppen. [Special-litteratur für Mason & Hamlin Amerik. harmonium.] 4064

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898. no. 64325, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Titles—Continued.

Lazy (The), dancing coon. Written and composed by Jennie Franklin. London, Charles Sheard & co. 4065

Copyright by Chas. Sheard & co., London, England. 1898, no. 66145, Nov. 12. 2 copies rec'd Nov. 11, 1898.

Let your light so shine. Offertory anthem. By H. P. Danks, [n. i.] 4066

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64302, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Lieder für männerchor. Componirt von C. Attenhofer. op. 95. Leipzig, Gebrüder Hug & co. no. 1. Mondeszauber. (Gedicht von Josef Huggenberger.) 4067

—— no. 2. Mein schatzelein ist ein garkostliches ding. (Gedicht von Josef Huggenberger.) 4068

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1898, nos. 65760, 65761, Nov. 10. 2 copies each rec'd Nov. 10, 1898.

—— op. 96. Leipzig, Gebrüder Hug & co. no. 2. Verschossen. (Gedicht von Moritz Seubert.) 4069

—— no. 3. Frühlingsglocken. (Gedicht von Jul. Gersdorff.) 4070

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1898, nos. 65762, 65763, Nov. 10. 2 copies each rec'd Nov. 10, 1898.

Lieder und gesänge, mit begleitung des klaviers. Komponirt von Willy Starck. op. 3, no. 1. Du willst, dafs ich in worte füge. Berlin, Albert Stahl. 4071

Copyright by Albert Stahl, Berlin, Germany. 1898, no. 65546, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Little (The) Anglo-Saxon every time. Written and composed by Leslie Stuart. London, Francis, Day & Hunter. 4072

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66361, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Little (A) bit off the top. Written and composed by Murray and Leigh. London, Francis, Day & Hunter. 4073

Copyright by Francis, Day and Hunter, London, England. 1898, no. 66365, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Little friends' polka. By R. Streabbog. [Piano.] Chicago, McKinley music co. 4074

Copyright by McKinley music co., Chicago. 1898, no. 59222, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

Little (The) corporal. Music by Ludwig Englander. A—vocal gems. New York, Breitkopf & Härtel.

—— Sons of France. 4075

—— Ensemble and waltz. 4076

—— Song (The) of the lampoon. 4077

—— Arab girls and Petipas (quintette). 4078

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, nos. 65412–65415, Nov. 7. 2 copies each rec'd Nov. 7, 1898.

Little (The) recruit march. By T. de Mann. Galveston, Tex., Thos. Goggan & bro. 4079

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 65464, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Liza, does you love your coon? Words and music by W. C. Davies. New York, Gagel bros. 4080

Copyright by Gagel bros., New York. 1898, no. 65615, Nov. 8. 2 copies rec'd Nov. 9, 1898.

Lonely (A) fir-tree. For medium voice. Music by Henry K. Hadley. op. 12, no. 7. Poem by Heinrich Heine. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 4081

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51983, Sept. 3. 2 copies rec'd Nov. 12, 1898.

Lord (The) is my light. Anthem. By Cleland B. McAfee, [n. i.] 4082

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64301, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Lot (A) to do to-day. Words by Willie Young. Music by John Crook. London, E. Ascherberg & co. 4083

Copyright by E. Ascherberg & co., London, England. 1898, no. 65538, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Lot 99. Written by C. G. Cotes. Composed by Bennett Scott. London, Francis, Day & Hunter. 4084

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66363, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Love in Venice waltz. From the popular song "Love in Venice." By Claude Trevor. London, E. Ascherberg. 4085

Copyright by E. Ascherberg, London, England. 1898, no. 65539, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Love's dream after the ball. Mandolin orchestra with piano accompaniment. Czibulka. Arranged by G. L. Lansing. Boston, Elias Howe co. 4086

Copyright by Elias Howe co., Boston. 1898, no. 65696, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Titles—Continued.

Magdalena; or, The Spanish duel. Music by Sumner Salter. New York, Edgar S. Werner. 4087

Copyright by Edgar S. Werner, New York. 1898, no. 64616, Nov. 3. 2 copies rec'd Nov. 12, 1898.

Magnetic refrain. Composed by D. Mansfield for the guitar. San Francisco, Cal., D. Mansfield. 4088

Copyright by D. Mansfield, San Francisco, Cal. 1898, no. 65668, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Magnificat and Nunc dimittis. Arranged to Gregorian tones by Thomas Adams, [n. i.] [Novello's parish choir book, no. 384.] 4089

Copyright by Novello & co., ltd., London, England. 1898, no. 66147, Nov. 12. 2 copies rec'd Nov. 12, 1898.

—— Set to music in the key of G for men's voices, by B. Luard Selby. London, Novello & co., ltd. 4090

Copyright by Novello & co., ltd., London, England. 1898, no. 66133, Nov. 12. 2 copies rec'd Nov. 12, 1898.

"Maine" (The) remembered. Words by Grace Atherton Dennen. Music by H. W. R. Strong, [n. i.] 4091

Copyright by H. W. R. Strong, Los Angeles, Cal. 1898, no. 42944, July 18. 2 copies rec'd Oct. 12, 1898.

March from "The Fortune teller." By Victor Herbert. Arranged for orchestra by Otto Langey. New York, M. Witmark & sons. 4092

Copyright by M. Witmark & sons, New York. 1898, no. 66297, Nov. 12. 2 copies rec'd Nov. 12, 1898.

March in A major for organ. By John A. West. Chicago, Clayton F. Summy co. 4093

Copyright by Clayton F. Summy co., Chicago. 1898, no. 44196, July 23. 2 copies rec'd July 25, 1898.

Marche solennelle for organ. By Geo. H. Howard. Chicago, Clayton F. Summy co. 4094

Copyright by Clayton F. Summy co., Chicago. 1898, no. 65723, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Marionettes espagnoles. By C. Cui. op. 39, no. 1. (Beliebte tonstücke der neueren clavier-literatur in neuausgabe, von Heinrich Germer. no. 22. Leipzig, Bosworth & co. 4095

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64519, Nov. 3. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Marlowe (The) waltzes. By T. A. Duggan. New Orleans, Philip Werlein. 4096

Copyright by Philip Werlein, ltd., and T. A. Duggan, New Orleans, La. 1898, no. 65129, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Maypole dance for the pianoforte. Composed by John E. West. London, Novello & co., ltd. 4097

Copyright by Novello & co., ltd., London, England. 1898, no. 65750, Nov. 10. 2 copies rec'd Nov. 9, 1898.

Mazurka. By A. Borodino. op. 1, no. 3. (Beliebte tonstücke der neueren clavier-literatur in neuausgabe, von Heinrich Germer. no. 24.) Leipzig, Bosworth & co. 4098

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64521, Nov. 3. 2 copies rec'd Nov. 1, 1898.

—— op. 1, no. 4. (Beliebte tonstücke der neueren clavier-literatur in neuausgabe, von Heinrich Germer. no. 25.) Leipzig, Bosworth & co. 4099

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64522, Nov. 3. 2 copies rec'd Nov. 1, 1898.

Mazurka romantique pour violon, avec accompagnement de piano. Par Ovide Musin. op. 11, no. 3. New York, Ovide Musin. 5000

Copyright by Ovide Musin, New York. 1898, no. 65589, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Mechanical soldiers. Duet. Words by Basil Hood. Music by Walter Slaughter. From the musical extravaganza, "Her Royal Highness." London, E. Ascherberg & co. 5001

Copyright by E. Ascherberg & co., London, England. 1898. no. 65536, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Médee. Musique pour la tragédie de Catulle Mendès. Par Vincent D'Indy. Partition réduite pour piano. Paris, A. Durand et fils. 5002

Copyright by A. Durand et fils, Paris, France. 1898, no. 65736, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Meditation. By Frederic Knight Logan. [Piano.] Boston, Oliver Ditson co. 5003

Copyright by Oliver Ditson co., Boston. 1898, no. 66309, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Memories of the old garden gate. Ballad. Words by Dr. C. W. Bachmann. Music by H. A Rudolph. Minneapolis, Minn., Schmitt & Squyer. 5004

Copyright by Schmitt & Squyer, Minneapolis, Minn. 1898, no. 65576, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Messenger (A). For medium voice. Music by Henry K. Hadley. op. 12, no. 9. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 5005

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51985, Sept. 3. 2 copies rec'd Nov. 12, 1898.

Mortals awake, with angels join. By J. B. Herbert. Cincinnati, Ohio, Fillmore bros. [Octavo anthems, no. 172.] 5006

Copyright by Fillmore bros, Cincinnati, Ohio. 1898, no. 63119, Oct. 27. 2 copies rec'd Nov. 7, 1898.

My mamma's waltz. By R. Streabbog. [Piano.] Chicago, McKinley music co. 5007

Copyright by McKinley music co., Chicago. 1898, no. 59220, Oct. 7. 2 copies rec'd Oct. 7, 1898.

My mother's lullaby. By T. dé Mann. Galveston, Tex., Thos. Goggan & bro. 5008

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 65462, Nov. 7. 2 copies rec'd Nov. 7, 1898.

My papa's waltz. By R. Streabbog. [Piano.] Chicago, McKinley music co. 5009

Copyright by McKinley music co., Chicago. 1898, no. 59221, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Nancy. Words by Harry Greenbank. Music by Sidney Jones. London, B. Feldman. 5010

Copyright by B. Feldman, London, England. 1898, no. 65135, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Nay, nay, Pauline. Words by Jennings S. Cox, jr. Music by Emerson Foote, jr. New York, Weber, Fields & Stromberg. 5011

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 59034, Oct. 7. 2 copies rec'd Nov. 8, 1898.

Nearer home. Words anonymous. Music by J. L. Molloy. Arranged by E. O. E. no. 87, [n. i.] 5012

Copyright by E. O. Excell, Chicago. 1898, no. 61860, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Nellie, sweet Katie, and I; or, Chums in the long ago. Words by Frank M. Sheeley, jr. Music by Alvin D. Stratton. Sioux City, Iowa, Stratton & Sheeley music co. 5013

Copyright by Sheeley and Stratton, Sioux City, Iowa. 1898, no. 41302, July 9. 2 copies rec'd Nov. 10, 1898.

Never trouble trouble. Words by Fannie Windsor. Music by Edwin Moore. no. 34, [n. i.] 5014

Copyright by E. O. Excell, Chicago. 1898, no. 61846, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Nevermore. Song. Words by E. E. Davenport. Music by C. G. Whitcomb. Boston, Charles Gordon Whitcomb. 5015

Copyright by Davenport & Whitcomb, United States. 1898, no. 66210, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Nichts ist, um das ich noch verlangen trage. (E. R. Weiss.) Lied, von Max Kretschmar. op. 23, no. 1. Leipzig, Breitkopf & Härtel. 5016

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 65541, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Nightingale (The). (Le rossignol.) (By A. Alabieff.) Fr. Liszt. Revised and fingered by Richard Hoffman. Philadelphia, Hatch music co. 5017

Copyright by Hatch music co., Philadelphia. 1898, no. 65705, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Nina. (Arie von Pergolese). Rafael Joseffy. Revised and fingered by Richard Hoffman. Philadelphia, Hatch music co. 5018

Copyright Hatch music co., Philadelphia. 1898, no. 65704, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Nocturno. By A. Borodine. op. 1, no. 7. (Beliebte tonstücke der neueren clavier-literatur in neuausgabe, von Heinrich Germer. no. 27.) Leipzig, Bosworth & co. 5019

Copyright by Bosw & co., Leipzig, Germany. 1898, no. 64524, Nov. 3. 2 copies rec'd Nov. 1, 1898.

Norwood two-step. By H. G. Williams. For orchestra, [n. i.] 2020

Copyright by Norwood pub. co., Minneapolis, Minn. 1898, no. 63428, Oct. 29. 2 copies rec'd Oct. 25, 1898.

Titles—Continued.

Now is come salvation. Anthem for Christmas. Composed by Cuthbert Harris. London, Novello & co., ltd. [Novello's octavo anthems, no. 612.] 5021

Copyright by Novello & co., ltd., London, England. 1898, no. 65969, Nov. 11. 2 copies rec'd Nov. 11, 1898.

O Bethlehem Ephrata. Words by Eldridge Mix. Music by J. R. Mix, [n. i.] 5022

Copyright by J. R. Mix, United States. 1898, no. 66290, Nov. 12. 2 copies rec'd Nov. 12, 1898.

O dark and loud's the night. For medium voice. Music by Henry K. Hadley. op. 12, no. 5. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 5023

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51981, Sept. 3. 2 copies rec'd Nov. 12, 1898.

O little town of Bethlehem. Anthem hymn for mixed voices. Music by Geo. B. Nevin. Words by Phillips Brooks. New York, G. Schirmer. [Octavo church music, no. 933.] 5024

Copyright by G. Schirmer, New York. 1898, no. 65692, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Oh, ask me not. Morceau de salon. By Richard Goerdeler. For piano. Boston, Oliver Ditson co. 5025

Copyright by Oliver Ditson co., Boston. 1898, no. 66306, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Old (The) brass ring. By Frank Fagan and Fred Leland. London, Francis, Day & Hunter. 5026

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66366, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Only a clown. Written and composed by Felix McGlennon. London, Francis, Day & Hunter. 5027

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66362, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Opening chorus, act 2, from the comic opera, "The Fortune teller." By Harry B. Smith and Victor Herbert. New York, M. Witmark & sons. 5028

Copyright by M. Witmark & sons, New York. 1898, no. 65448, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Opening (The) of the season. March and two-step. By John Stromberg. New York, Weber, Fields & Stromberg. 5029

Copyright by Weber & Fields, New York. 1898, no. 39198, June 27. 2 copies rec'd Nov. 8, 1898.

Organized mother-love; or, The old way and the new. Columbus, Ohio, S. F. Harriman. 5030

Copyright by Mrs. Amanda C. Harriman, Columbus, Ohio. 1898, no. 59313, Oct. 8. 2 copies rec'd Nov. 9, 1898.

Our boys. March and two-step. By Edmund Braham. Piano solo. Minneapolis, Minn., Schmitt & Squyer. 5031

Copyright by Schmitt & Squyer, Minneapolis, Minn. 1898, no. 40076, July 2. 2 copies rec'd Nov. 8, 1898.

Our boys in blue. March. By Eugenia Gertrude Giesy. Sedalia, Mo., A. W. Perry & son. 5032

Copyright by Eugenia Gertrude Giesy, Basil, Ohio. 1898, no. 38502, June 24. 2 copies rec'd Nov. 7, 1898.

Our dear and native land. Music by F. L. Robertshaw. no. 67, [n. i.] 5033

Copyright by E. O. Excell, Chicago. 1898, no. 61854, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Our gallant army. March, two-step. By Meyer R. Cohen. Galveston, Tex., Thos. Goggan & bro. 5034

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 65459, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Our heroes. March. By F. Rudolf Schmid. [Piano.] Carthage, N. Y., F. R. Schmid. 5035

Copyright by F. Rudolf Schmid, Carthage, N. Y. 1898, no. 55045, Sept. 19. 2 copies rec'd Nov. 12, 1898.

Overture, Act 1, from the comic opera, "The Fortune teller." By Harry B. Smith and Victor Herbert. New York, M. Witmark & sons. 5036

Copyright by M. Witmark & sons, New York. 1898, no. 65449, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Overture, "Manitou." Geo. Southwell. Military band. Kansas City, Mo., Geo. Southwell. 5037

Copyright by Geo. Southwell, Kansas City, Mo. 1898, no. 65159, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Overture, "Superior." Geo. Southwell. Military band. Kansas City, Mo., Geo. Southwell. 5038

Copyright by Geo. Southwell, Kansas City, Mo. 1898, no. 65162, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Overture, "Victory." Geo. Southwell. Military band. Kansas City, Mo., Geo. Southwell. 5039

Copyright by Geo. Southwell, Kansas City, Mo. 1898, no. 65158, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Patriot (The). Words by C. H. G. Music by Chas. H. Gabriel. no. 70, [n. i.] 5040

Copyright by E. O. Excell, Chicago. 1898, no. 61855, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Paul Revere's ride. Cantata for men's voices, with tenor and baritone solos and orchestral accompaniment. Poem by H. W. Longfellow. Music by Dudley Buck. New York, G. Schirmer. Full orchestral score. 5041

—— Full orchestral parts. 5042

Copyright by G. Schirmer, New York. 1898, nos. 66318–66319, Nov. 12. 2 copies rec'd Nov. 10, 1898.

Phantastic fairy tales for the piano. By H. Pachulski. op. 12. Revised and fingered by Jaroslaw Zielinski. Philadelphia, Hatch music co. nos. 1, 3, 7, 8. 5043–5046

Copyright by Hatch music co., Philadelphia. 1898, nos. 65709, 65711–65713, Nov. 9. 2 copies each rec'd Nov. 9, 1898.

Philomella waltz. From the opera of Peronella. Words by Mrs. O. L. Fox. Music by Kate Vanderpoel. Chicago, Orpheus pub. co. 5047

Copyright by Orpheus pub. co., Chicago. 1898, no. 52073, Sept. 3. 2 copies rec'd Sept. 3, 1898.

Piccadilly valse. By Theophile Guenet. London, E. Ascherberg & co. 5048

Copyright by E. Ascherberg & co., London, England. 1898, no. 65537, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Plaisirs de bal. 6 danses très faciles pour piano. Par P. Beaumont. Mayence, B. Schott's söhne. no. 1. Schottische. 5049

—— no. 2. Gavotte. 5050

—— no. 3. Valse. 5051

—— no. 4. Polka. 5052

—— no. 5. Polka mazurka. 5053

—— no. 6. Mazurka. 5054

Copyright by B. Schott's söhne, Mayence, Germany. 1898, nos. 65768–65773, Nov. 10. 2 copies each rec'd Nov. 10, 1898.

Titles—Continued.

Poor granny and me. Words by Maggie D. Brainard. Music by Geo. E. Ebert. Boston, Evans music co. 5055

Copyright by W. A. Evans, Boston. 1898, no. 65458, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Power (The) of the human eye. From the comic opera, "The Fortune teller." By Harry B. Smith and Victor Herbert. New York, M. Witmark & sons. 5056

Copyright by M. Witmark & sons, New York. 1898, no. 65453, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Präludium. Für harmonium u. violine, resp. violoncell. Bearbeitung von Richard Francke. op. 44. Berlin, Paul Koeppen. [Special-litteratur für Mason & Hamlin Amerik. harmonium.] 5057

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 64327, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Prelude in F. By Anatole Liadoff. op. 24, no. 1. Fingered by Constantin Weikert. New York, Edward Schuberth & co. 5058

Copyright by Charles F. Tretbar, New York. 1898, no. 66196, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Premier (The) march and two-step. By Bert R. Anthony. Fall River, Mass., Munroe music co. 5059

Copyright by Munroe music co., Fall River, Mass. 1898, no. 65128, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Priests of Pallas march. For piano. By H. A. Franzmathes. Kansas City, Mo., H. A. Franzmathes & co. 5060

Copyright by H. A. Franzmathes, Kansas City, Mo. 1898, no. 56622, Sept. 26. 2 copies rec'd Oct. 10, 1898.

Prince (The) of peace. Christmas anthem. By Wm. Edie Marks, [n. i.] 5061

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64306, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Promenade waltzes. By Albert A. Williams. New Haven, Conn., Albert A. Williams. 5062

Copyright by Albert A. Williams, New Haven, Conn. 1898, no. 61463, Oct. 19. 2 copies rec'd Nov. 7, 1898.

Proudly wave. Words by Jennie Wilson. Music by F. S. Shepard. no. 3, [n. i.] 5063

Copyright by E. O. Excell, Chicago. 1898, no. 61840, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Quadrille. Gallant and gay. Sinclair military band. Kansas City, Mo., Geo. Southwell. 5064

Copyright by Geo. Southwell, Kansas City, Mo. 1898, no. 65161, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Queen of the raggers. March, rag-time or cake walk. By A. Bafunno. St. Louis, Mo., Thiebes-Stierlin music co. 5065

Copyright by Bafunno bros., St. Louis, Mo. 1898, no. 65132, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Regal anthems. A collection of anthems and other choir music. Edited by Emma L. Ashford. Dayton, Ohio, E. S. Lorens. 5066

Copyright by E. S. Lorens, Dayton, Ohio. 1898, no. 54523, Sept. 17. 2 copies rec'd Nov. 12, 1898.

Romanze. Für harmonium und klavier. By Richard Francke. op. 33. Berlin, Paul Koeppen. [Special-litteratur für Mason & Hamlin Amerik. harmonium.] 5067

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 64324, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Romanzetta. By C. Cui. op. 39, no. 6. (Beliebte tonstücke der neueren clavier-literatur in neuausgabe, von Heinrich Germer. no. 23.) Leipzig, Bosworth & co. 5068

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64520, Nov. 3. 2 copies rec'd Nov. 1, 1898.

Rough and ready. Schottische caprice. By Walter V. Ullner. New York, Gagel bros. 5069

Copyright by Gagel bros., New York. 1898, no. 65616, Nov. 8. 2 copies rec'd Nov. 9, 1898.

Rough (The) Riders march. Two-step. By Frederick B. Downing. Erie, Pa., Frank Brehm, jr. 5070

Copyright by Frank Brehm, jr., U. S. 1898, no. 65621, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Santa Claus entertained. A Christmas cantata for the Sunday school. Libretto by Ida Scott Taylor. Music by Geo. F. Rosche. Chicago, Geo. F. Rosche & co. 5071

Copyright by Geo. F. Rosche, Chicago. 1898, no. 58950, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Titles—Continued.

Say you're mine, Sadie McIntyre. Words and music by Chas. Shackford. New York, Jos. W. Stern & co. 5072

Copyright by Jos. W. Stern & co., New York. 1898, no. 9208,* Feb. 2. 2 copies rec'd Nov. 7, 1898.

Scarlet (The) coat. Written by Herbert Cottesmore. Composed by Michael Dwyer. London, Francis, Day & Hunter. 5073

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66359, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Scène de fascination. (La tzigane.) Pour violon et piano. Composée par G. Jacobi. London, Novello & co., ltd. 5074

Copyright by Novello & co., ltd., London, England. 1898, no. 65749, Nov. 10. 2 copies rec'd Nov. 9, 1898.

Schottische from "The Fortune teller." By Victor Herbert. Arranged for orchestra by Otto Langey. New York, M. Witmark & sons. 5075

Copyright by M. Witmark & sons, New York. 1898, no. 66298, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Sea-drift waltz for pianoforte. By M. Gascoigne Orr. Boston, C. W. Thompson & co. 5076

Copyright by C. W. Thompson & co., Boston. 1898, no. 65904, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Sea pieces: a book of piano music. Composed by Edward MacDowell. op. 55. New York, P. L. Jung. 5077

Copyright by P. L. Jung, New York. 1898, no. 58140, Oct. 3. 2 copies rec'd Nov. 7, 1898.

Sechs lieder für eine singstimme, mit clavier. Von Leo Schrattenholz. op. 12, no. 1. "Wenn ich an dich gedenke." When I am dreaming. (Geibel.) Berlin, N. Simrock. 5078

Copyright by N. Simrock, Berlin, Germany. 1898, no. 65753, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Serenade. By A. Bordine. op. 1, no. 6. (Beliebte tonstücke der neueren clavier-literatur in neuausgabe, von Heinrich Germer. no. 26.) Leipzig, Bosworth & co. 5079

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 64523, Nov. 3. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

Serenade. (La chanson de ma mie.) Song. French words by Th. de Banville. English version by R. H. Elkin. Music by H. Bemberg. no. 1, in E flat. New York, Boosey & co. 5080

Copyright by Enoch & sons, London, England. 1898, no. 65545, Nov. 8. 2 copies rec'd Nov. 8, 1898.

She was bred in old Kentucky. Written by H. Braisted. Composed by S. Carter. Zither arrangement by Geo. Lechler. New York, Jos. W. Stern & co. 5081

Copyright by Jos. W. Stern & co., New York. 1898, no. 66089, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Shy (The) girl. Song from "The Royal star." Words by Clifton Bingham. Music by Justin Clerice. London, Boosey & co. 5082

Copyright by Boosey & co., London, England. 1898, no. 65033, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Silly (The) little duck. Woods by Ida M. Budd. Music by Chas. H. Gabriel. no. 84, [n. i.] 5083

Copyright by E. O. Excell, Chicago. 1898, no. 61859, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Since I'se got money in de bank. Song. Words by Frank Abbott. Music by Chas. B. Ward, [n. i.] 5084

Copyright by T. B. Harms & co., New York. 1898, no. 65835, Nov. 10. 2 copies rec'd Nov. 8, 1898.

Singing, singing. Music by E. O. Excell, no. 1 [n. i.] 5085

Copyright by E. O. Excell, Chicago. 1898, no. 61839, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Sloan-broke (The) bookie: a convivial chorus song. Words by Albert Hall. (Nib.) Composed by Harry Castling. (Nib.) London, Charles Sheard & co. 5086

Copyright by Chas. Sheard & co., London, England. 1898, no. 66142, Nov. 12. 2 copies rec'd Nov. 11, 1898.

Slumber (The) islands. Words by E. X. C. Music by Chas. H. Gabriel. no. 38, [n. i.] 5087

Copyright by E. O. Excell, Chicago. 1898, no. 61847, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Slumber song. Music by F. L. Robertshaw. no. 71, [n. i.] 5088

Copyright by E. O. Excell, Chicago. 1898, no. 61856, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

Slumber song. Words and music by Angelo Read. Philadelphia, Hatch music co. 5089

Copyright by Hatch music co., Philadelphia. 1898, no. 65710, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Snow (The) lay white. (Male voices.) By J. B. Herbert. Cincinnati, Fillmore bros. 5090

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 63118, Oct. 27. 2 copies rec'd Nov. 7, 1898.

Soldier (The) boy's return. March. By Chas. G. Schaefer. Cleveland, Ohio, Chas. G. Schaefer. 5091

Copyright by Chas. G. Schaefer, Cleveland, Ohio. 1898, no. 65667, Nov. 9. 2 copies rec'd Nov. 7, 1898.

Song of the monkey. Music by F. L. Robertshaw. no. 64, [n. i.] 5092

Copyright by E. O. Excell, Chicago. 1898, no. 61852, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Southern breezes. Waltzes for pianoforte. By Richard Ferber. Boston, White-Smith music pub. co. 5093

Copyright by White-Smith music pub. co., Boston. 1898, no. 65617, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Spring (The) of faith. Words by Mrs. M. F. Crow. Music by Jas. A. Burchit. Chicago, R. R. McCabe & co. 5094

Copyright by R. R. McCabe, Chicago. 1898, no. 64389, Nov. 2. 2 copies rec'd Nov. 7, 1898.

St. Paul. By Benjamin Francis and D. C. Thomas. 5095

Copyright by W. H. Boner & co., Philadelphia. 1898, no. 66115, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Star of our hope and faith. Solo for Christmas. Verses and music by Stafford Waters. New York, Wm. A. Pond & co. Soprano or tenor in F. 5096

—— Mezzo-soprano, or baritone in D. 5097

Copyright by Wm. A. Pond & co., New York. 1898, nos. 65410, 65409, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Summergold gavotte. For the pianoforte. Composed by Herbert W. Wareing. London, Novello & co., ltd. 5098

Copyright by Novello & co., ltd., London, England. 1898, no. 65748, Nov. 10. 2 copies rec'd Nov. 9, 1898.

Titles—Continued.

Superb mandola tutor and collection. Tenor mandola, octave mandola, cello mandola. Arranged and compiled by Geo. L. Lansing. Boston, Elias Howe co. 5099

Copyright by Elias Howe co., Boston. 1898, no. 66301, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Sweet little Katie Magee. Waltz song. Words and music by F. Irene Phelps. San Francisco, Model music store. 6000

Copyright by F. Irene Phelps, California. 1898, no. 55713, Sept. 22. 2 copies rec'd Sept. 22, 1898.

Te Deum laudamus in F. Anthem. C. C. Stearns. Boston, White-Smith music pub. co. 6001

Copyright by White-Smith music pub. co., Boston. 1898, no. 65619, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Tell mother good-bye for me. Composed by C. E. Able. Arranged by E. M. Parnum. Fort Worth, Tex., Fort Worth music co. 6002

Copyright by Fort Worth music co., Fort Worth, Tex. 1898, no. 65127, Nov. 7. 2 copies rec'd Nov. 7, 1898.

That glorious song of old. Christmas anthem. Words by E. H. Sears. Music by Chas. F. Noyes, [n. i.] 6003

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64297, Nov. 1. 2 copies rec'd Nov. 2, 1898.

There was a lazy shepherd. Quartet or chorus for men's voices. Music by W. G. Owst. New York, G. Schirmer. [Octavo choruses for men's voices. no. 478.] 6004

Copyright by G. Schirmer, New York. 1898, no. 65691, Nov. 9. 2 copies rec'd Nov. 9, 1898.

There's a woman like a dewdrop. For medium voice. Music by Henry K. Hadley. op. 12, no. 8. Words by Robert Browning. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 6005

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51984, Sept. 3. 2 copies rec'd Nov. 12, 1898.

They died for you and me. Solo or quartet for Memorial day. Words by Dexter Smith. Music by C. A. White. Boston, White-Smith & co. 6006

Copyright by D. L. White, U. S. 1898, no. 65833, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

*Thou knowest best. L. M. Words by J. E. Rankin. Music by Beethoven. Arranged by Thoro Harris. 6007

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 59778, Oct. 10. 2 copies rec'd Oct. 10, 1898.

Three cheers for the stars and stripes. March, composed by I. T. Bloom for piano. Chicago, Will Rossiter. 6008

Copyright by Will Rossiter, Chicago. 1898, no. 47064, Aug. 8. 2 copies rec'd Nov. 12, 1898.

To the spring. By Edvard Greig. op. 43, no. 6. Arranged for violin and piano by Hans Sitt. New York, P. L. Jung. 6009

Copyright by P. L. Jung, New York. 1898, no. 65030, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Tramp of the cavalry. Two-step. By Ryder & Hamilton. For orchestra, [n. i.] 6010

Copyright by R. J. Hamilton, Chicago. 1898, no. 65912, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Trauer-cantate. Für harmonium, mit begleitung von bariton, violine, und harfe. Text von Emanuel Vogelgesang. By Richard Francke. op. 36. Berlin, Paul Koeppen. [Special-litteratur für Mason & Hamlin Amerik. harmonium.] 6011

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 64326, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Trost. Consolation. Ged. V. Gustav Falke. English version by Olga L. Sturm. By Richard Francke. op. 35, no. 1. Berlin, Paul Koeppen. [Special-litteratur für Mason & Hamlin Amerik. harmonium.] 6012

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 64328, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Two little artists. Gavotte. By Henry Tiedemann. Galveston, Tex., Thos. Goggan & bro. 6013

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 65465, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Two little shoes. Waltz. By R. Streabbog. [Piano.] Chicago, McKinley music co. 6014

Copyright by McKinley music co., Chicago. 1898, no. 59226, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Titles—Continued.

Two little sisters. Waltz. By T. De Mann. Galveston, Tex., Thos. Goggan & bro. 6015

Copyright by Thos. Goggan & bro., Galveston, Tex. 1898, no. 65463, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Two sapphires. For medium voice. Music by Henry K. Hadley. op. 12, no. 4. Poem by Heinrich Heine. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 6016

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51980, Sept. 3. 2 copies rec'd Nov. 12, 1898.

Un pas seul. Morceau caractéristique. By Karl Andersen. [Piano.] Boston, Oliver Ditson co. 6017

Copyright by Oliver Ditson co., Boston. 1898, no. 66308, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Uncle Sam is on deck. Words and music by Asa S. Hudson. Chardon, Ohio, Asa S. Hudson. 6018

Copyright by Asa S. Hudson, Chardon, Ohio. 1898, no. 64875, Nov. 5. 2 copies rec'd Nov. 7, 1898.

Uncle Sam's national march. Composed by Marcellus T. Merrell. Mariner Harbor, S. I., Marcellus T. Merrell. 6019

Copyright by M. T. Merrell, Linoleumville, N. Y. 1898, no. 65854, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Under the stars. (Quartet.) Words by T. Berry Smith. Music by Chas. H. Gabriel. No. 50, [n. i.] 6020

Copyright by E. O. Excell, Chicago. 1898, no. 61849, Oct. 20. 2 copies rec'd Nov. 7, 1898.

United the blue and the gray. Words and music by Carrie Vollmar. St. Louis, Mo., Thiebes-Stierlin music co. 6021

Copyright by Carrie Vollmar, St. Louis, Mo. 1898, no. 65131, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Venusmärchen. A tale of Venice. (Graf Emerich von Stadion.) English version by L. G. Sturm. By Richard Francke. op. 35, no. 2. Berlin, Paul Koeppen. [Special-litteratur, für Mason & Hamlin Amerik. harmonium.] 6022

Copyright by Breitkopf & Härtel, Berlin, Germany. 1898, no. 64329, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Titles—Continued.

Verschmahte liebe. Walzer für pianoforte. Componirt von Paul Lincke. Berlin, International musik-verlag. 6023

Copyright by Paul Lincke, Berlin, Germany. 1898, no. 66134, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Violet mine. Song, from "The Royal star." Words by Francis Richardson. Music by Justin Clerice. London, Boosey & co. 6024

Copyright by Boosey & co., London, England. 1898, no. 65036, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Violin-schule. 2^{et} theil. Ch. de Bériot. (Heermann.) Mainz, B. Schott's söhne. 6025

Copyright by B. Schott's söhne, Mayence, Germany. 1898, no. 65746, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Voilà les soldats! Jetzt kommt das militär. Marche, par Richard Eilenberg. op. 214. Édition pour piano. Leipzig, Aug. Cranz. 6026

Copyright by Aug. Cranz, Leipzig, Germany. 1898, no. 65648, Nov. 9. 2 copies rec'd Nov. 8, 1898.

Vorspiel und liebestod aus "Tristan und Isolde." Von Richard Wagner. (Bearb. von Oscar Bie.) no. 1. Harmonium solo. Berlin, Paul Koeppen. [Special-litteratur für Mason & Hamlin Amerik. harmonium.] 6027

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 64332, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Wait for me. Music by Edwin Moore. no. 40, [n. i.] 6028

Copyright by E. O. Excell, Chicago. 1898, no. 61848, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Walking with Jesus. Music by T. M. Bowdish, [n. i.] 6029

Copyright by T. M. Bowdish, Brockwayville, Pa. 1898, no. 64437, Nov. 2. 2 copies rec'd Nov. 8, 1898.

Waltz from "The Fortune teller." By Victor Herbert. Arranged for orchestra by Otto Langey. New York, M. Witmark & sons. 6030

Copyright by M. Witmark & sons, New York. 1898, no. 66296, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Way (The) home. Sacred duet and chorus. Words by Helen E. Rasmussen. Music by E. S. Lorenz, [n. i.] 6031

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64307, Nov. 1. 2 copies rec'd Nov. 2, 1898.

Titles—Continued.

Weihnachtsmann (Der). Eine weihnachts cantate für die sonntagschule. Text von Berta v. Felsenstein. Musik von Geo. F. Rosche. Chicago, Geo. F. Rosche & co. 6032

Copyright by Geo. F. Rosche, Chicago. 1898, no. 58949, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Well, you may be all right, but you won't do. Song and chorus. Words and music by Bennett F. Fritch, [n. i.] 6033

Copyright by Bennett F. Fritch, St. Louis, Mo. 1898, no. 65138, Nov. 7. 2 copies rec'd Nov. 7, 1898.

When Christ was born. Christmas anthem. By H. P. Danks. Cincinnati, Fillmore bros. [Octavo anthems, no. 171.] 6034

Copyright by Fillmore bros., Cincinnati, O. 1898, no. 63122, Oct. 27. 2 copies rec'd Nov. 7, 1898.

When Christ was born to earth. A Christmas anthem. Words written by Whittier. Music composed by H. Walford Davies. London, Novello & co., ltd. [Octavo anthems, no. 606.] 6035

Copyright by Novello & co., ltd., London, England. 1898, no. 65747, Nov. 10. 2 copies rec'd Nov. 9, 1898.

When thou art near me. For medium voice. Music by Henry K. Hadley. op. 10, no. 12. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 6036

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51986, Sept. 3. 2 copies rec'd Nov. 12, 1898.

When we walk in the light. Words and music by T. M. Bowdish, [n. i.] 6037

Copyright by T. M. Bowdish, Brockwayville, Pa. 1898, no. 64436, Nov. 2. 2 copies rec'd Nov. 8, 1898.

Where shall we find them? Written and composed by C. J. Taylor. London, Francis, Day & Hunter. 6038

Copyright by Francis, Day & Hunter, London, England. 1898, no. 66358, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Where the wild flowers grow. Words by Jennie Wilson. Music by F. S. Shepard. no. 4, [n. i.] 6039

Copyright by E. O. Excell, Chicago. 1898, no. 61841, Oct. 20. 2 copies rec'd Nov. 7, 1898.

Titles—Continued.

While shepherds watched their flocks. Words by Nahum Tate (1703). Music by Robert M. Weiss. Litchfield, Conn., John J. Karl. 6040

Copyright by John J. Karl, Litchfield, Conn. 1898, no. 65125, Nov. 7. 2 copies rec'd Nov. 10, 1898.

Who's been here since I'se been away? Words and music by Gussie L. Davis. Chicago, Will Rossiter. 6041

Copyright by Will Rossiter, Chicago. 1898, no. 58144, Oct. 3. 2 copies rec'd Nov. 12, 1898.

Why don't you love me in the same old way? Words and music by W. R. Williams. Chicago, Will Rossiter. 6042

Copyright by Will Rossiter, Chicago. 1898, no. 58141, Oct. 3. 2 copies rec'd Nov. 12, 1898.

With a pressed flower. For medium voice. Music by Henry K. Hadley. op. 12, no. 11. Poem by J. R. Lowell. Boston, Arthur P. Schmidt. [Edition Schmidt, no. 42.] 6043

Copyright by Arthur P. Schmidt, Boston. 1898, no. 51987, Sept. 3. 2 copies rec'd Nov. 12, 1898.

Would I were there! a Christmas service. By Charles Barnard. New York, Eaton & Mains. 6044

Copyright by Sunday school union of the M. E. Church, New York. 1898, no. 64901, Nov. 5. 2 copies rec'd Nov. 10, 1898.

You'll get all that's coming to you. By H. von Tilzer. Arranged by Geo. Lechler for zither. New York, Theodor Lohr. 6045

Copyright by Theodor Lohr, New York. 1898, no. 65829, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Zeiner's (F. W.) graded pieces, with introduction and appendix of fundamental exercises. For pianoforte or organ. New York, F. W. Zeiner. vols. 1–4. 6046–6049

Copyright by F. W. Zeiner, Brooklyn, N. Y. 1898, nos. 65823–65826, Nov. 10. 2 copies each rec'd Nov. 10, 1898.

Zu spät. Arie aus der oper "Der Talisman des weibes." By Richard Francke. op. 38. Berlin, Paul Koeppen. [Special litteratur für Mason & Hamlin Amerik. harmonium.] 6050

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 64331, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Titles—Continued.

Zwei lieder nach gedichten von Henckell und Richard Dehmel. Für eine singstimme, mit klavier-begleitung. Componirt von Otto Naumann. op. 1. Ausgabe für hohe stimme. München, Jos. Aibl. no. 1. Matt giefst der mond (Karl Henckell). 6051

—— no. 2. Maiwunder. "Maikönig kommt gefähren" (R. Dehmel). 6052

Copyright by Jos. Aibl, München, Germany. 1898, nos. 65756, 65757, Nov. 10. 2 copies each rec'd Nov. 10, 1898.

Zwei quartette für männerstimmen. Componirt von Fritz Kerl. Milwaukee, Wis., William Kaun. no. 1. Der schwur. Apples on the elder. Worte von Rud. Baumbach. English words by Paul England. 6053

Titles—Continued.

Zwei quartette für männerstimmen. Componirt von Fritz Kerl. Milwaukee, Wis., William Kaun. no. 2. Der stille trinker. Still waters run deep. Rud. Baumbach. English words by Paul England. 6054

Copyright by Fritz Kerl, Milwaukee, Wis. 1898, nos. 66010, 66009, Nov. 11. 2 copies each rec'd Nov. 12, 1898.

2 männerchöre. Componirt von C. Vogler. Leipzig, Gebrüder Hug & co. no. 1. Um Mitternacht (Gedicht von Ed. Moricke). 6055

—— no. 2. Trühsommer (Gedicht von Gust. Andr. Ressel). 6056

Copyright by Gebrüder Hug & co., Leipzig, Germany. 1898, nos. 65758, 65759, Nov. 10. 2 copies each rec'd Nov. 10, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Titles.

Adairville, Logan county, Ky. Oct., 1898. 292

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66321, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Antwerp, Jefferson county, N. Y. Oct., 1898. 293

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66322, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Britton, Marshall county, S. Dak. Oct., 1898. 294

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66323, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Conesus, Livingston county, N. Y. Oct., 1898. 295

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66999, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Coquille, Coos county, Oreg. Sept., 1898. 296

Copyright by Sanborn-Perris map co., ltd., San Francisco, Cal. 1898, no. 66108, Nov. 11. 2 copies rec'd Nov. 14, 1898.

Cuba, Jamaica, and the Bahama islands. 297

Copyright by Dodd, Mead & co., New York. 1898, no. 66939, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Titles—Continued.

Dansville, Livingston county, N. Y. Sept., 1898. (Insurance map.) 298

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 67159, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Detroit (Official map of the city of). 299

Copyright by Silas Farmer, Detroit, Mich. 1898, no. 46967, Aug. 8. 2 copies rec'd Nov. 7, 1898.

Dexter, Jefferson county, N. Y. Oct., 1898. 300

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66324, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Eastport and Lubec. 301

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 67160, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Edwards, St. Lawrence county, N. Y. Oct., 1898. 302

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66325, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Frackville, Schuylkill county, Pa. Oct., 1898. 303

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66998, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Titles—Continued.

Geneva, Ashtabula county, Ohio. 304

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66734, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Greenville, Muhlenberg county, Ky. Oct., 1898. 305

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 67001, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Hermon, St. Lawrence county, N. Y. Oct., 1898. 306

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66326, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Illinois and Mississippi canal and its navigable feeder. (Map showing location of) 307

Copyright by Benjamin F. Tillinghast, Davenport, Iowa. 1898, no. 66522, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Independence, Jackson county, Mo. Sept., 1898. 308

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 67161, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Jasper, Dubois county, Ind. Sept. 1898. 309

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 67162, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Keystone (The) group: a new railroad, post-office, township, and county map of New Jersey, Pennsylvania, Delaware, Maryland, and Virginia. 310

Copyright by National publishing co., Boston. 1898, no. 62476, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Lake Charles, Calcasieu parish, La. (Insurance map of) Sept., 1898. 311

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66733, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Park river, Walsh county, N. Dak. Sept., 1898. 312

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66327, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

Pleasant hill, Cass county, Mo. Sept., 1898. 313

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66732, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Plymouth, N. H. (Town and village of) 1898. Scale, 200 ft. to 1 inch. 314

Copyright by James G. Langdon, Boston. 1898, no. 61792, Oct. 20. 2 blueprint copies rec'd Nov. 9, 1898.

Porto Rico (Latest map of): new territory of the U. S. of America. 315

Copyright by Charles F. Storer, New York. 1898, no. 58946, Oct. 6. 2 copies rec'd Nov. 15, 1898.

Prattsburg, Steuben county, N. Y. Oct., 1898. 316

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66997, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Shawnee, Pottawatomie county, Okla. Sept., 1898. 317

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66731, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Stillwater, Payne county, Okla. Sept., 1898. 318

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 67163, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Sulphur springs, Hopkins county, Tex. Sept., 1898. 319

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66730, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Webster, Worcester county, Mass. Oct., 1898. 320

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 67164, Nov. 16. 2 copies rec'd Nov. 16, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

American elm, white elm. Series no. 1. Plate no. 3. 384

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66831, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Andante. 385

Copyright by Walter Kimball & co., Boston. 1898, no. 60668, Oct. 15. 2 copies rec'd Nov. 12, 1898.

Beech, American. Series no. 2. Plate no. 8. 386

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66844, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Bitternut hickory. Series no. 3. Plate no. 8. 387

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66852, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Black ash, water ash. Series no. 3. Plate no. 5 388

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66849, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Black oak, yellow-bark oak. Series no. 1. Plate no. 1. 389

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66853, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Black walnut. Series no. 3. Plate no. 2. 390

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66846, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Boy (The) who will not learn his geography. 391

Copyright by John Wm. Van Oost and Wm. Allen Rogers, New York. 1898, no. 66524, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Butternut, white walnut. Series no. 3. Plate no. 6. 392

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66850, Nov. 14. 2 copies rec'd Nov. 14, 1998.

Camp Perry. 393

Copyright by Clara Barton, Glen Echo, Md. 1898, no. 67356, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Charter oak (The) tree. 394

Copyright by Gustave Adolph Hoffman, Rockville, Conn. 1898, no. 28006, May 4. 2 copies rec'd May 5, 1898.

Club's (The) the thing. 395

Copyright by Hiram Walker & sons, ltd., Walkersville, Ontario. 1898, no. 64450, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Comédie (The) Française. (Photogravure.) 396

Copyright by George Barrie & son. Philadelphia. 1898, no. 64844, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Curiosities. 1-sheet. (98 B, 72. 397

—— 18-sheet. (98 B, 73.) 398

Copyright by Strobridge lithographing co., Cincinnati, Ohio. 1898, nos. 66330, 66331, Nov. 12. 2 copies each rec'd Nov. 12, 1898.

Death of Bourbon at the assault of Rome. 399

Copyright by George Barrie & son, Philadelphia. 1898, no. 67066, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Dungeon (The). 400

Copyright by George Barrie & son, Philadelphia. 1898, no. 67070, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Escape (The) from Newgate with Edgworth Bess. 401

Copyright by George Barrie & son, Philadelphia. 1898, no. 67022, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Estrees (Gabrielle d'), duchesse de Beaufort; after the painting by Louis-Leopold Boilly. 402

Copyright by George Barrie & son, Philadelphia. 1898, no. 67169, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Fir balsam. Series no. 2. Plate no. 5. 403

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66841, Nov. 14. 2 copies rec'd Nov. 14, 1898.

François surrendering his sword at the battle of Pavia. 404

Copyright by George Barrie & son, Philadelphia. 1898, no. 67068, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Françoise-Athenais de Rochechouart, marquise de Montespan—French school, 17th century. 405

Copyright by George Barrie & son, Philadelphia. 1898, no. 67170, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Frederic (Harold). (Literature, Nov. 9, 1898. Portrait supplement, no. 30.) 406

Copyright by Harper & bros., New York. 1898, no. 65837, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Heroes of the Spanish war. 407

Copyright by David W. Caskey, jr., Philadelphia. 1898, no. 57152, Sept. 28. 2 copies rec'd Oct. 3, 1898.

Horse chestnut. Series no. 3. Plate no. 3. 408

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66847, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Hostages (The). 409

Copyright by George Barrie & son, Philadelphia. 1898, no. 67067, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Independence hall, Philadelphia; restored, 1898, to its condition in 1776. 410

Copyright by E. Moebius, Camden, N. J. 1898, no. 59820, Oct. 10. 2 copies rec'd Oct. 10, 1898.

International (The) committee of the Red Cross, Geneva, Switzerland. 411

Copyright by Clara Barton, Glen Echo, Md. 1898, no. 67357, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Judge's puzzle pictures. 20th contest, series 2. 412

Copyright by Arkell pub. co., New York. 1898, no. 66739, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Linden, or lime tree, bass wood, pumpkin wood. Series no. 3. no. 4. 413

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66848, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Locust. Series no. 3. Plate no. 7. 414

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66851, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Lombardy poplar. Series no. 1. Plate no. 4. 415

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66832, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Louis XIV; after the painting by Hyacinthe Regaud. 416

Copyright by George Barrie & son, Philadelphia. 1898, no. 67168, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Margaret de Valois, first wife of Henry IV. 417

Copyright by George Barrie & son, Philadelphia. 1898, no. 67071, Nov. 16. 2 copies rec'd Nov. 16, 1898.

New (A) bird for Thanksgiving. Spain's goose is cooked, and William McKinley is the man who cooked it. 418

Copyright by John Wm. Van Oost and Wm. Allen Rogers, New York. 1898, no. 66525, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Offer (An) of marriage. Painted by W. Dendy Sadler. Etched by A. Mongin. 419

Copyright by J. P. Mendoza, London. 1898, no. 60900, Oct. 17. 2 copies rec'd Oct. 17, 1898.

Perle (La). 420

Copyright by Herbert C. Woodman, Boston. 1898, no. 65670, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Poplar-leaved birch, white birch. Series no. 1. Plate no. 8. 421

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66836, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Raggieri and the Gelosa. 422

Copyright by George Barrie & son, Philadelphia. 1898, no. 67069, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Red maple, swamp maple. Series no. 1. Plate no. 6. 423

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66834, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Red oak. Series no. 2. Plate no. 1. 424

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66837, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Richelieu laying the corner stone of the Sorbonne. (Photogravure.) 425

Copyright by George Barrie & son, Philadelphia. 1898, no. 64845, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Shag-bark walnut, or hickory. Series no. 2. Plate no. 3. 426

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66839, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Silver-leaf poplar. Series no. 2. Plate no. 2. 427

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66838, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

Sluice gate. 277. 428

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 65671, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Stowe (Harriet Beecher). 429

Copyright by Gustave Adolph Hoffman, Rockville, Conn. 1898, no. 28005*, May 4. 2 copies rec'd May 5, 1898.

Strange (The) adventures of a sleep-walker. 430

Copyright by Arkell pub. co., New York. 1898, no. 66737, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Sugar maple, rock maple. Series no. 2. Plate no. 4. 431

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66840, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Tamarack, American larch. Series no. 1. Plate no. 5. 432

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66833, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Thanksgiving. 433

Copyright by Pontiac engraving & pub. co., Chicago. 1898, no. 59219, Oct. 7. 2 copies rec'd Oct. 7, 1898.

That consarned bird tantalized me once too often. 434

Copyright by John Wm. Van Oost and Wm. Allen Rogers, New York. 1898, no. 66523, Nov. 14. 2 copies rec'd Nov. 14, 1898.

This certifies that, [etc.] 435

Copyright by Augsburg pub. house, Minneapolis, Minn. 1898, no. 32267, May 24. 2 copies rec'd May 24, 1898.

Two (The) great missioners of civilization. 436

Copyright by Arkell publishing co., New York. 1898, no. 66738, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Uncle Sam is a man of strong features. 437

Copyright by Arkell publishing co., New York. 1898, no. 66736, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

Vierge (La) à l'oiseau. 438

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 65792, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Views of Greater New York. 439

Copyright by Geo. P. Hall & son, New York. 1898, no. 66735, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Wells (David A.) Literature, Nov. 16, 1898. Portrait supplement, no. 31. 440

Copyright by Harper & brothers, New York. 1898, no. 67123, Nov. 16. 2 copies rec'd Nov. 16, 1898.

What, therefore, God hath joined together let no man put asunder. This certifies that, [etc.] 441

Copyright by Augsburg pub. house, Minneapolis, Minn. 1898, no. 32266, May 24. 2 copies rec'd May 24, 1898.

White ash. Series no. 2. Plate no. 6. 442

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66842, Nov. 14. 2 copies rec'd Nov. 14, 1898.

White cedar. Series no. 2. Plate no. 7. 443

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66843, Nov. 14. 2 copies rec'd Nov. 14, 1898.

White oak. Series no. 3. Plate no. 1. 444

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66845, Nov. 14. 2 copies rec'd Nov. 14, 1898.

White pine. Series no. 1. Plate no. 2. 445

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66830, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Willow, osier. Series no. 1. Plate no. 7. 446

Copyright by Forest tree photo-reproduction co., Chicago. 1898, no. 66835, Nov. 14. 2 copies rec'd Nov. 14, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Army (The) and navy. 132

Copyright by Joseph P. Knapp, New York. 1898, no. 65841, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Boyle and Graham. no. 3511. 133

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 65845, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Cake walk. no. 3549. 134

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 66214, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Charlie, we must see that. no. 3529. 135

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 66216, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Discovery (The) of the business end of the bees. no. 3541. 136

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 65844, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Du Pont calendar. 137

Copyright by E. I. Du Pont de Nemours & co., Wilmington, Del. 1898, no. 63156, Oct. 27. 2 copies rec'd Nov. 11, 1898.

Engagement calendar for 1899. no. 2545. 138

Copyright by Taber-Prang art co., Boston. 1898, no. 52971, Sept. 9. 2 copies rec'd Sept. 10, 1898.

Horticultural and State building, Trans-Mississippi exposition, at Omaha, Nebr. 139

Copyright by Bee pub. co., Omaha, Nebr. 1898, no. 57696, Sept. 30. 2 copies rec'd Sept. 29, 1898.

Hunting scenes. 140

Copyright by Joseph P. Knapp, New York. 1898, no. 65840, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Johnny on the spot. no. 3504. 141

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 66213, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Lettering: 3-sheet. New York, no. 8263. 142

—— ½-sheet. New York, no. 8264. 143

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, nos. 65716, 65717, Nov. 9. 2 copies each rec'd Nov. 11, 1898.

Obstacle race. 1-sheet. (98 B, 53.) 144

Copyright by Strobridge litho. co., Cincinnati, Ohio. 1898, no. 63158, Oct. 27. 2 copies rec'd Nov. 11, 1898.

Our corset department. no. 3183. 145

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 65843, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Palisades (The). 146

Copyright by Joseph P. Knapp, New York. 1898, no. 65842, Nov. 10. 2 copies rec'd Nov. 10, 1898.

(Sam), Pitman portrait. no. 3539. 147

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 66215, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Rescue (The) at Eagle rock. no. 3442. 148

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 65847, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Tuxedo girls. no. 3485. 149

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 65846, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Unexpected gymnastic gyrations. no. 3542. 150

Copyright by U. S. printing co., Cincinnati, Ohio. 1898, no. 65848, Nov. 10. 2 copies rec'd Nov. 10, 1898.

3 horses, neck-and-neck. 151

Copyright by Jas. S. Kervand, Washington, D. C. 1898, no. 57697, Sept. 30. 2 copies rec'd Sept. 30, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Arrival, "St. Louis," with Spanish prisoners. no. 1. 558

Copyright by C. S. Gurney, Portsmouth, N. H. 1898, no. 57161, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Astor (Col. John Jacob), at Camp Wikoff, Montauk Point, N. Y. 559

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 66793, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Battleship (The) "Indiana" in dry dock; the bow from below. 560

—— Scraping off barnacles. 561

—— The stern from below, showing great twin screws. 562

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 66799, 66800, 66803, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Battleship (The) "Massachusetts" in dry dock, Brooklyn. 563

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 66806, Nov. 14. 2 copies rec'd Nov. 14, 1898.

"Bear" and whalers in the ice. no. 167. 564

Copyright by S. J. Call, U. S. 1898, no. 67574, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Bernhardt with the goldfishes. 565

Copyright by Woodbury E. Hunt, Concord, N. H. 1898, no. 65152, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Bidding good bye to the old prison camp. no. 12. 566

Copyright by C. S. Gurney, Portsmouth, N. H. 1898, no. 57169, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Birds-eye view of Wells college, at Aurora, N. Y. 567

Copyright by Seth L. Sheldon, Ithaca, N. Y. 1898, no. 58808, Oct. 5. 2 copies rec'd Oct. 5, 1898.

Bissell point, Grand cañon of Colorado. 568

Copyright by Earle C. Anthony, Los Angeles, Cal. 1898, no. 66782, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Blackberries and cream. 569

Copyright by John H. Blackwood, Trenton, N. J. 1898, no. 59979, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Titles—Continued.

Boston commandery, Knights templar, of Boston, Mass., at Pittsburg, Pa., Oct. 11, 1898: street-view photograph. no. 9. 570

Copyright by George Prince, Washington, D. C. 1898, no. 66790, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Brooklyn terminal, New York and Brooklyn bridge. 571

Copyright by Geo. P. Hall & son, New York. 1898, no. 66752, Nov. 14. 2 copies rec'd Oct. 18, 1898.

"Brower's friends." no. 158. 572

Copyright by S. J. Call, U. S. 1898, no. 67564, Nov. 18. 2 copies rec'd Nov. 18, 1898.

By the candle's yellow light. 573

Copyright by Alfred Holden, Philadelphia. 1898, no. 65921, Nov. 10. 2 copies rec'd Nov. 11, 1898.

Caine (Hall). 574

Copyright by Geo. G. Rockwood, New York. 1898, no. 62988, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Camp Long. Stockade of Spanish prisoners. no. 9. 575

Copyright by C. S. Gurney, Portsmouth, N. H. 1898, no. 57167, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Canada (A) lynx. 576

Copyright by Herbert Lord, Darby, Mont. 1898, no. 58954, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Cape Prince of Wales group. no. 341. 577

Copyright by S. J. Call, U. S. 1898, no. 67559, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Catsup. 578

Copyright by E. W. Bemis, Worcester, Mass. 1898, no. 67125, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Caught. 579

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67792, Nov. 19. 2 copies rec'd Nov. 14, 1898.

Chief "American Horse." (Sioux.) no. 1003. 580

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67028, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Titles—Continued.

Chief "Goes to War" and Chief "Hollow-Horn Bear." (Sioux.) no. 1151. 581

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67039, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Chief "Hollow-Horn Bear." (Sioux.) nos. 1153, 1154, 1169. 582-584

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 67040-67042, Nov. 15. 2 copies each rec'd Nov. 15, 1898.

Chief "Towonkonie Jim." (Wichita.) no. 1129. 585

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67037, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Chief "Wetsit." (Assinaboine.) no. 1120. 586

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67035, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Chief "White Man." (Kiowa.) no. 1041. 587

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67031, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Chief "Wolf Robe." (Cheyenne.) no. 1130. 588

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67038, Nov. 15. 2 copies rec'd Nov. 15, 1898.

"City of Rome" embarking prisoners for Spain. no. 13. 589

Copyright by C. S. Gurney, Portsmouth, N. H. 1898, no. 57170, Sept. 28. 2 copies rec'd Sept. 28, 1898.

"Cloud Man." (Assinaboine.) no. 1121. 590

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67036, Nov. 15. 2 copies rec'd No. 15, 1898.

Conant (Jessie). no. 1. 591

Copyright by W. M. Morrison, Chicago. 1898, no. 67173, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Court of honor and City hall. no. 18345. 592

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65683, Nov. 9. 2 copies rec'd Nov. 7, 1898.

Curve at Brooklyn terminal, New York and Brooklyn bridge. 593

Copyright by Geo P. Hall & son, New York. 1898, no. 66751, Nov. 14. 2 copies rec'd Oct. 13, 1898.

"Dangerously near." no. 160. A. 594

Copyright by S. J. Call, U. S. 1898, no. 67566, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Titles—Continued.

Deck (A) of cards. 595

Copyright by Photogravure and color co., New York. 1898, no. 67172, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Dear heart. 596

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67788, Nov. 19. 2 copies rec'd Nov. 14, 1898.

Detention (The) camp, from Major-General Wheeler's headquarters, camp Wikoff. (1, 2.) 597, 598

Copyright by Strohmeyer and Wyman, Montclair, N. J. 1898, nos. 66795, 66796, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

End (The) of the hunt. 599

Copyright by Herbert Lord, Darby, Mont. 1898, no. 58952, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Evening. 600

Copyright by Alfred Holden, Philadelphia. 1898, no. 65922, Nov. 10. 2 copies rec'd Nov. 11, 1898.

Fallen (The) moose. 601

Copyright by Herbert Lord, Darby, Mont. 1898, no. 58953, Oct. 6. 2 copies rec'd Oct. 6, 1898.

First (The) lesson. no. 198. 602

Copyright by S. J. Call, Seattle, Wash. 1898, no. 67557, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Fishing-group of prisoners in stockade. no. 6. 603

Copyright by C. S. Gurney, Portsmouth, N. H. 1898, no. 57164, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Gambel (Mr. & Mrs.) no. 336. 604

Copyright by S. J. Call, U. S. 1898, no. 67563, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Game (A) for two. 605

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67798, Nov. 19. 2 copies rec'd Nov 14, 1898.

Game (A) of cards. 606

Copyright by Photogravure & color co., New York. 1898, no. 67171, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Geronimo (Guiyatte). (Apache.) nos. 883, 884. 607, 608

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, nos. 67023, 67024, Nov. 15. 2 copies each rec'd Nov. 15, 1898.

Titles—Continued.

Good (A) story. 609

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67789, Nov. 19. 2 copies rec'd Nov. 14, 1898.

Grand commandery, Knights templar, of Ohio, at Pittsburg, Pa., Oct. 11, 1898: street view. (no. 5 a.) 610

Copyright by Geo. Prince, Washington, D. C. 1898, no. 66792, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Grand review of Indian congress. no. 892. 611

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67025, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Great (The) 13-inch guns and brave gunner boys. Seagoing battleship "Iowa." 612

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 66794, Nov. 14. 2 copies rec'd Nov. 14, 1898.

"Harvard" disembarking prisoners for stockade. no. 5. 613

Copyright by C. S. Gurney, Portsmouth, N. H. 1898, no. 57163, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Hilliard (Robert). 2, 6. 614, 615

Copyright by Albany art union, Albany, N. Y. 1898, nos. 66815, 66816, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Hugh de Payen commandery, Knights templar, of Melrose, Mass., at Pittsburg, Pa., Oct. 11, 1898: street-view photograph. no. 3. 616

Copyright by George Prince, Washington, D. C. 1898, no. 66791, Nov. 14. 2 copies rec'd Nov. 14, 1898.

In the ice at Point Barrow. no. 162. 617

Copyright by S. J. Call, U. S. 1898, no. 67562, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Indian grave at Kotzebue sound. no. 191. 618

Copyright by S. J. Call, U. S. 1898, no. 67573, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Inspection, "Rough Riders." 619

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 66810, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Inspiration. 620

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67795, Nov. 19. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

Intruder (The). 621

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67793, Nov. 19. 2 copies rec'd Nov. 14, 1898.

I've got you at last. 622

Copyright by Herbert Lord, Darby, Mont. 1898, no. 58955, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Japanese cruiser "Kasagi;" bow view decoration. 18341. 623

—— Broadside. 18343. 624

—— ¾ bow. 18342. 625

Copyright by Wm. H. Rau, Philadelphia. 1898, nos. 65719, 65720, 65721, Nov. 9. 2 copies each rec'd Nov. 9, 1898.

Jarvis (Lieutenant) team. no. 157. 626

Copyright by S. J. Call, U. S. 1898, no. 67570, Nov. 18. 2 copies rec'd Nov. 18, 1898.

"John Hollow-Horn Bear." (Sioux.) no. 1000. 627

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67027, Nov. 15. 2 copies rec'd Nov. 15, 1898.

John Williams. (Tonkawa.) no. 1056. 628

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67033, Nov. 15. 2 copies rec'd Nov. 15, 1898.

"Kelp (The) gatherer." 629

Copyright by Frank A. Bragdon, Boston. 1898, no. 60473, Oct. 14. 1 copy rec'd Oct. 14; 1 copy rec'd Nov. 17, 1898.

King's island group. no. 211. 630

Copyright by S. J. Call, U. S. 1898, no. 67558, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Kittery barge of "Harvard." Prisoners for stockade. no. 3. 631

Copyright by C. S. Gurney, Portsmouth, N. H. 1898, no. 57162, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Last of the slaughtered deer. no. 125. 632

Copyright by S. J. Call, U. S. 1898, no. 67572, Nov. 18. 2 copies rec'd Nov. 18, 1898.

"Little Chief." (Arapahoe.) no. 1116. 633

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67034, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Little (The) hostess. 634

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67790, Nov. 19. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

McKinley (President) visiting Major-General Wheeler in his tent, Camp Wikoff, Montauk Point, N. Y. 1, 2. 635, 636

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 66807, 66808, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Maid of Athens. 637

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67797, Nov. 19. 2 copies rec'd Nov. 14, 1898.

Manhattan tower, New York and Brooklyn bridge. 638

Copyright by Geo. P. Hall & son, New York. 1898, no. 66751, Nov. 14. 2 copies rec'd Oct. 18, 1898.

Marine guard, Admiral Schley's flagship "Brooklyn." 1, 2. 639

—— Aim. 640

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 66812, 66814, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Marine photograph of cloud effect. 641

Copyright by William Godfrey, Chicago. 1898, no. 59980, Oct. 11. 2 copies rec'd Oct. 11, 1898.

Mary Richards (Lipan) Lokawa. no. 1054. 642

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67032, Nov. 15. 2 copies rec'd Nov. 15, 1898.

"Massachusetts" (The) in dry dock; from below. 643

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 66805, Nov. 14. 2 copies rec'd Nov. 14, 1898.

"Nelahkatah." no. 119. 644

Copyright by S. J. Call, U. S. 1898, no. 67580, Nov. 18. 2 copies rec'd Nov. 18, 1898.

"Nelahkatah band." no. 120. 645

Copyright by S. J. Call, U. S. 1898, no. 67569, Nov. 18. 2 copies rec'd Nov. 18, 1898.

"Nelahkatah grounds." no. 117. 646

Copyright by S. J. Call, U. S. 1898, no. 67579, Nov. 18. 2 copies rec'd Nov. 18, 1898.

New York and Brooklyn bridge. 1, 2. 647, 648

Copyright by Geo. P. Hall & son, New York. 1898, nos. 66757, 66759, Nov. 14. 2 copies each rec'd Oct. 18, 1898.

Titles—Continued.

Nez Percé squaw and child. 649

Copyright by E. A. Wheatley, New York. 1898, no. 63330, Oct. 28. 2 copies rec'd Nov. 16, 1898.

Noon under the pines. 650

Copyright by R. J. Waters, San Francisco, Cal. 1898, no. 67174, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Officers and representatives of the grand encampment of the Knights templar, of the U. S. A., at Pittsburg, Pa., Oct. 11–14. (Group photograph, nos. 3, 4.) 651, 652

Copyright by George Prince, Washton, D. C. 1898, nos. 66783, 66784, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Officers of the grand encampment, Knights templar, at Pittsburg, Pa., Oct. 11–14, [etc.] no. 3. 653

Copyright by George Prince, Washington, D. C. 1898, no. 66786, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Officers (and their escort) of the grand encampment, Knights templar, at Pittsburg, Pa., Oct. 11–14. no. 4. 654

Copyright by George Prince, Washton, D. C. 1898, no. 66787, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Official reviewing stand, at Pittsburg, during the Knights templar conclave, Oct. 11–14. 655

Copyright by George Prince, Washington, D. C. 1898, no. 66785, Nov. 14. 2 copies rec'd Nov. 14, 1898.

"Old stock:" a drinking scene in time of Queen Elizabeth. 656

Copyright by Trenton brewing co., Trenton, N. J. 1898, no. 62938, Oct. 26. 2 copies rec'd Nov. 10, 1898.

"Oregon" (The) and one of the great dry docks, Brooklyn navy-yard. 657

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 66804, Nov. 14. 2 copies rec'd Nov. 14, 1898.

"Oregon" (The) in dry dock. 658

—— From below. 659

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 66801, 66802, Nov. 14. 2 copies each rec'd Nov. 14, 1888.

Peatwy Tuck (Sac & Fox). no. 1013. 660

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67030, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Pedro Cajete (Pueblo). no. 1012. 661

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67029, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Titles—Continued.

Philadelphia peace jubilee: Court of honor and City hall. 18345. 662

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65151, Nov. 7. 2 copies rec'd Nov. 9, 1898.

"Polar-bear hunt." no. 241. 663

Copyright by S. J. Call, U. S. 1898, no. 67575, Nov. 18. 2 copies rec'd Nov. 18, 1898.

President and Mrs. McKinley; taken expressly for Conkey's home journal. 664

Copyright by W. B. Conkey co., Chicago, 1898, no. 66219, Nov. 12. 2 copies rec'd Nov. 12, 1898.

President McKinley's body-guard, Chicago peace jubilee. 1898. 665

Copyright by Henshell & co., Chicago. 1898, no. 66243, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Prisoners, after dinner in stockade. no. 8. 666

Copyright by C. S. Gurney, Portsmouth, N. H. 1898, no. 57166, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Promenade and Manhattan terminal, New York and Brooklyn bridge. 667

Copyright by Geo. P. Hall & son, New York. 1898, no. 66749, Nov. 14. 2 copies rec'd Oct. 18, 1898.

Promenade, near Brooklyn terminal, New York and Brooklyn bridge. 668

Copyright by Geo. P. Hall & son, New York. 1898, no. 66753, Nov. 14. 2 copies rec'd Oct. 18, 1898.

Promenade, New York and Brooklyn bridge. 669

Copyright by Geo. P. Hall & son, New York. 1898, no. 66755, Nov. 14. 2 copies rec'd Oct. 18, 1898.

Quakeress (The). 670

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67794, Nov. 19. 2 copies rec'd Nov. 14, 1898.

"Quorah's family." no. 352. 671

Copyright by S. J. Call, U. S. 1898, no. 67577, Nov. 18. 2 copies rec'd Nov. 18, 1898.

"Quorah's house." no. 349. 672

Copyright by S. J. Call, U. S. 1898, no. 67578, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Release (The). no. 173. 673

Copyright by S. J. Call, U. S. 1898, no. 67581, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Titles—Continued.

"Rescued from the Nevarch." no. 231. 674

Copyright by S. J. Call, U. S. 1898, no. 67571, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Rest. 675

Copyright by R. J. Waters, San Francisco, Cal. 1898, no. 67175, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Review of Indian congress. no. 856. 676

Copyright by F. A. Rinehart, Omaha, Nebr. 1898, no. 67026, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Roosevelt (Col.) and his "Rough Riders." Camp Wikoff, Montauk Point, N. Y. 677

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 66811, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Roosevelt (Col. Theodore), of the "Rough Riders," after his return from Cuba. 678

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 66809, Nov. 14. 2 copies rec'd Nov. 14, 1898.

St. Bernard commandery, Knights templar, of Chicago, at Pittsburg, Pa., Oct. 11, 1898. (no. 11b.) 679

Copyright by George Prince, Washington, D. C. 1898, no. 67022, Nov. 15. 2 copies rec'd Nov. 14, 1898.

St. Lawrence girls dancing. no. 203. 680

Copyright by S. J. Call, U. S. 1898, no. 67560, Nov. 18. 2 copies rec'd Nov. 18, 1898.

St. Lawrence-island boys dancing. no. 240. 681

Copyright by S. J. Call, U. S. 1898, no. 67568, Nov. 18. 2 copies rec'd Nov. 18, 1898.

St. Lawrence-island group. no. 196. 682

Copyright by S. J. Call, U. S. 1898, no. 67561, Nov. 18. 2 copies rec'd Nov. 18, 1898.

St. Lawrence-island house. no. 194. 683

Copyright by S. J. Call, U. S. 1898, no. 67567, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Spanish prisoners starting for Spain. no. 11. 684

Copyright by C. S. Gurney, Portsmouth, N. H. 1898, no. 57168, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Titles—Continued.

Stockade and group of prisoners. no. 7. 685

Copyright by C. S. Gurney, Portsmouth, N. H. 1898, no. 57165, Sept. 28. 2 copies rec'd Sept. 28, 1898.

Storage yard, Brooklyn terminal, New York and Brooklyn bridge. 686

Copyright by Geo. P. Hall & son, New York. 1898, no. 66756, Nov. 14. 2 copies rec'd Oct. 18, 1898.

Sunday morning. 687

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67791, Nov. 19. 2 copies rec'd Nov. 14, 1898.

Sunrise from Pike's Peak. 688

Copyright by William E. Hook, Colorado Springs, Colo. 1898, no. 66529, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Sweetheart. 689

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67796, Nov. 19. 2 copies rec'd Nov. 14, 1898.

Tancred commandery, Knights templar, of Pittsburg, Pa., at Pittsburg, Pa. Oct. 1, 1898. (14 x 17 street-view photograph. no. 4.) 690

—— Oct. 11, 1898. (14 x 17 street-view photograph. no. 5.) 691

Copyright by George Prince, Washington, D. C. 1898, nos. 66788, 66789, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Two-step (The). 692

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 67787, Nov. 19. 2 copies rec'd Nov. 14, 1898.

U. S. cruiser "Columbia" in war paint. 18331. 693

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65673, Nov. 9. 2 copies rec'd Nov. 9, 1898.

U. S. cruiser "Dolphin" in war paint. 694

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65678, Nov. 9. 2 copies rec'd Nov. 9, 1898.

U. S. cruiser "Marblehead" in war paint. 18340. 695

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65682, Nov. 9. 2 copies rec'd Nov. 9, 1898.

U. S. cruiser "New Orleans," broadside, in war paint. 18333. 696

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65675, Nov. 9. 2 copies rec'd Nov. 9, 1898.

Titles—Continued.

U. S. cruiser "New Orleans," saluting Secretary-of-the-navy Long. 18334. 697

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65676, Nov. 9. 2 copies rec'd Nov. 9, 1898.

—— ¾. Bow decorated. 18332. 698

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65674, Nov. 9. 2 copies rec'd Nov. 9, 1898.

U. S. cruiser "Topeka" in war paint. 18339. 699

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65681, Nov. 9. 2 copies rec'd Nov. 9, 1898.

U. S. gunboat "Gloucester" in war paint. 18337. 700

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65679, Nov. 9. 2 copies rec'd Nov. 9, 1898.

U. S. gunboat "Mayflower" in war paint. 18338. 701

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65680, Nov. 9. 2 copies rec'd Nov. 9, 1898.

U. S. torpedo boat "Winslow." 18335. 702

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65677, Nov. 9. 2 copies rec'd Nov. 9, 1898.

U. S. torpedo boat "Winslow" and Japanese cruiser "Kasagi." 18346. 703

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65850, Nov. 10. 2 copies rec'd Nov. 10, 1898.

U. S. B. "Texas." 18330. 704

Copyright by Wm. H. Rau, Philadelphia. 1898, no. 65672, Nov. 9. 2 copies rec'd Nov. 9, 1898.

U. S. S. "Brooklyn." 1. 705

Copyright by Geo. P. Hall & son., New York. 1898, no. 66762, Nov. 14. 2 copies rec'd Sept. 6, 1898.

U. S. S. "Gloucester." 1-4. 706-709

Copyright by Geo. P. Hall & son, New York. 1898, nos. 66772-66775, Nov. 14. 2 copies each rec'd Oct. 11, 1898.

U. S. S. "Indiana." 1, 2. 710, 711

Copyright by Geo. P. Hall & son, New York. 1898, nos. 66767, 66768, Nov. 14. 2 copies each rec'd Sept. 6, 1898.

U. S. S. "Iowa." 1, 2. 712, 713

Copyright by Geo. P. Hall & son, New York. 1898, nos. 66770, 66771, Nov. 14. 2 copies each rec'd Sept. 6, 1898.

Titles—Continued.

U. S. S. "Massachusetts." 714
Copyright by Geo. P. Hall & son, New York. 1898, no. 66763, Nov. 14. 2 copies rec'd Sept 6, 1898.

U. S. S. "Miantanomah." 715
Copyright by Geo. P. Hall & son, New York. 1898, no. 66761, Nov. 14. 2 copies rec'd Oct. 11, 1898.

U. S. S. "New York." 716
Copyright by Geo. P. Hall & son, New York. 1898, no. 66769, Nov. 14. 2 copies rec'd Sept. 6, 1898.

U. S. S. "Oregon." 1, 2. 717, 718
Copyright by Geo. P. Hall & son, New York. 1898, nos. 66764, 66765, Nov. 14. 2 copies each rec'd Sept. 6, 1898.

U. S. S. "Texas." 719
Copyright by Geo. P. Hall & son, New York. 1898, no. 66766, Nov. 14. 2 copies rec'd Sept. 6, 1898.

U. S. S. "Vixen." 1, 2. 720, 721
Copyright by Geo. P. Hall & son, New York. 1898, nos. 66758, 66760, Nov. 14. 2 copies each rec'd Oct. 11, 1898.

Titles—Continued.

"Walrus hunt." no. 353. 722
Copyright by S. J. Call, U. S. 1898, no. 67576, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Washington commandery, Knights templar, of Newport, R. I., at Pittsburg, Pa., Oct. 12, 1898. (14 x 17 group photo.) 723
Copyright by George Prince, Washington, D. C. 1898, no. 67043, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Whirlpool rapids and bridges. Nov. 3, 1898. 724
Copyright by Herman F. Nielsen, Niagara Falls, N. Y. 1898, no. 66528, Nov. 14. 2 copies rec'd Nov. 12, 1898.

Winter (A) camp on Meadow creek. 725
Copyright by Herbert Lord, Darby, Mont. 1898, no. 58951, Oct. 6. 2 copies rec'd Oct. 6, 1898.

Wonder (The) of the age: Brooklyn bridge from the "World" building, New York, U. S. A. 1, 2. 726, 727
Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 66797, 66798, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Alleluia. 107
Copyright by Anderson art co., Chicago. 1898, no. 66820, Nov. 14. 1 photograph rec'd Nov. 14, 1898.

Angel (The) stirring the waters of the pool. 108
Copyright by John La Farge, New York. 1898, no. 67448, Nov. 18. 1 photograph rec'd Nov. 18, 1898.

Artistic souvenir of war. 109
Copyright by Alfredo Luzi, New York. 1898, no. 43806*, July 22. 1 photograph rec'd July 22, 1898.

Battle of Santiago, 10.45 a. m., July 3, 1898. U. S. battleship "Oregon" chasing the Spanish cruisers "Vizcaya" and "Cristobal Colon." 110
Copyright by A. R. Dugmore, South Orange, N. J. 1898, no. 66898, Nov. 15. 1 photograph rec'd Nov. 15, 1898.

Titles—Continued.

Between decks. 111
Copyright by Harper Pennington, New York. 1898, no. 66819. Nov. 14. 1 photograph rec'd Nov. 14, 1898.

Christmas (A) hymn. 112
Copyright by F. W. Stokes, Philadelphia. 1898, no. 67678, Nov. 19. 1 photograph rec'd Nov. 19, 1898.

Father Time and the maiden. 113
Copyright by Emilio F. Piatti, New York. 1898, no. 67126, Nov. 16. 1 photograph rec'd Nov. 16, 1898.

Gibbons (His Eminence, James, cardinal). 114
Copyright by Harper Pennington, New York. 1898, no. 66818, Nov. 14. 1 photograph rec'd Nov. 14, 1898.

Hawkins (General) at the battle of San Juan. 115
Copyright by Harper Pennington, New York. 1898, no. 66817, Nov. 14. 1 photograph rec'd Nov. 14, 1898.

Titles—Continued.

In war—In peace. 116

Copyright by International navigation co., New York. 1898, no. 66527, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Sursum corda. 117

Copyright by W. F. Carne, Alexandria, Va. 1898, no. 67679, Nov. 19. 1 photograph rec'd Nov. 19, 1898.

Titles—Continued.

Title page of the Black Cat, January, 1899. 118

Copyright by Shortstory pub. co., Boston. 1898, no. 67677, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Vintage (The). 119

Copyright by Antonio La Prato, Boston. 1898, no. 66530, Nov. 14. 1 photograph rec'd Nov. 14, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Aibl (Jos.) verlag, München, Germany:
Zwei lieder. Nach gedichten von Karl Henckell und Richard Dehmel. Für eine singstimme, mit klavierbegleitung. Componirt von Otto Naumann. op. 1. Für hohe stimme. no. 1. Matt giesst der mond. (Music.)
—— no. 2. Maiwunder. Maikönig kommt gefahren. (Music.)

Albany art union, Albany, N. Y.:
Hilliard (Robert). (2, 6.) (Photographs.)

Altemus (Henry), Philadelphia:
Sienkiewicz (H.) For daily bread, and other stories. Translated from the Polish by Iza Young. (Books: 1.)
—— Hania. Translated from the Polish by Casimir Gonski. (Books: 1.)
—— Let us follow Him, and other studies. Translated from the Polish by Sigmund C. Slupski and Iza Young. (Books: 1.)

American baptist pub. soc., Philadelphia:
Day (Beth). The story of Johnikin. (Books: 1.)
Foster (Carl). Two little everyday folks. (Books: 1.)
Hill (Grace Livingston). Lone point: a summer outing. (Books: 1.)

American exchange co. mercantile agency, Boston:
American (The) exchange co. mercantile agency: a directory of correspondents, banks, and associate offices in the United States and Canada. (Books: 1.)

American shoe and leather ass'n (inc.), Philadelphia:
American shoe and leather ass'n (inc.), Oct., 1898. Book of ratings. Quarterly ed. (Books: 1.)

Anderson art co., Chicago:
Alleluia. (Fine arts.)

Anthony (Earle C.), Los Angeles, Cal.:
Bissell point, Grand canyon of the Colorado. (Photographs.)

Appleton (D.) & co., New York:
Barnes (James), the hero of Erie. (Oliver Hazard Perry.) (Books: 1.)
Crowninshield (Mrs. Schuyler). Latitude 19°: a romance of the West Indies in the year of our Lord 1820. (Books: 1.)
Dana (Charles A.) Recollections of the civil war, with the leaders at Washington and in the field, in the sixties. (Books: 1.)
Hemment (J. C.) Cannon and camera; sea and land battles of the Spanish-American war in Cuba, camp life, and the return of the soldiers. (Books: 1.)
Longard de Longgarde, Gerard (D.) A forgotten sin: a novel. By Dorothea Gerard. (Books: 1.)

Arkell pub. co., New York:
Judge's puzzle pictures. 20th contest, series 2. (Engravings, cuts, and prints.)
Strange (The) adventures of a sleep walker. (Engravings, cuts, and prints.)
Two (The) great missioners of civilization. (Engravings, cuts, and prints.)
Uncle Sam is a man of strong features. (Engravings, cuts, and prints.)

Ascherberg (E.) & co., London:
Birds of passage. Valse. By Claude Trevor. (Music.)
Lot (A) to do to-day. Words by Willie Young. Music by John Crook. (Music.)
Love in Venice. Waltz. From the popular song "Love in Venice." By Claude Trevor. (Music.)
Mechanical soldiers. Duet. Words by Basil Hood. Music by Walter Slaughter. From the musical extravaganza "Her royal highness." (Music.)
Piccadilly. Valse. By Theophile Guenet. (Music.)

Associated press, New York:
Like Yankee girls. (Books: 3.)

Augsburg pub. house, Minneapolis, Minn.:
This certifies that, [etc.] (Engravings, cuts, and prints.)
What, therefore, God hath joined together let no man put asunder. This certifies that, [etc.] (Engravings, cuts, and prints.)

Bafunno bros., St. Louis, Mo.:
Queen of the raggers. March, rag time or cake walk. By A. Bafunno. (Music.)

Baker & Taylor co., New York:
Glover (E.) The gentle art of pleasing. (Books: 1.)
——Jefferson Wildrider. (Books: 1.)
Walworth (Jeannette H.) Fortune's tangled skein: a novel. (Books: 1.)

Baker's art gallery, Columbus, Ohio:
Caught. (Photographs.)
Dear heart. (Photographs.)
Game (A) for two. (Photographs.)
Good (A) story. (Photographs).
Inspiration. (Photographs.)
Intruder (The). (Photographs.)
Little (The) hostess. (Photographs.)
Maid of Athens. (Photographs.)
Quakeress (The). (Photographs.)
Sunday morning. (Photographs.)
Sweetheart. (Photographs.)
Two-step (The). (Photographs.)

Banks & bros., New York:
New York (The code of civil procedure of the state of), with all amendments thereto, down to and including those enacted in 1898, fully and exhaustively annotated, by R. M. Stover. Fifth ed., by Amasa J. Parker, jr. v. 1-3. chaps. 1 to 23. (Books: 1.)

Banks & bros., New York & Albany, N. Y.:
New York reports of cases heard and determined in the appellate division of the supreme court. Marcus T. Hun, reporter. v. 32, 1898. [Official ed.] (Books: 1.)

Barksdale (Lena E.), Charlottesville, Va.:
Barksdale (L. E.) The chickens of fowl farm: a story. (Books: 1.)

Barrie (George) & son, Philadelphia:
Comédie (The) Française. (Photogravure.) (Engravings, cuts, and prints.)
Death of Bourbon at the assault of Rome. (Engravings, cuts, and prints.)
Dungeon (The). (Engravings, cuts, and prints.)
Escape (The) from Newgate with Edgworth Bess. (Engravings, cuts, and prints.)
Estrees (Gabrielle d'), duchesse de Beaufort; after the painting by Louis-Leopold Boilly. (Engravings, cuts, and prints.)
François surrendering his sword at the battle of Pavia. (Engravings, cuts, and prints.)

Barrie (George) & son, Philadelphia:
Françoise-Athenais de Rochechouart, marquise de Montespan. French school, 17th century. (Engravings, cuts, and prints.)
Hostages (The). (Engravings, cuts, and prints.)
Louis XIV; after the painting by Hyacinthe Rigaud. (Engravings, cuts, and prints.)
Margaret de Valois, first wife of Henry IV. (Engravings, cuts, and prints.)
Raggieri and the Gelosa. (Engravings, cuts, and prints.)
Richelieu laying the corner stone of the Sorbonne. (Photogravure.) (Engravings, cuts, and prints.)

Barton (Clara), Glen Echo, Md.:
Camp Perry. (Engravings, cuts, and prints.)
International (The) committee of the Red Cross, Geneva, Switzerland. (Engravings, cuts, and prints.)

Beale (Charles Currier) and Burbank (Cora Elizabeth), Boston:
Complete (A) inductive course in the Beale best shorthand. Lesson 2. (Books: 2.)

Bee pub. co., Omaha, Nebr.:
Horticultural and State building, Trans-Mississippi exposition at Omaha, Nebr. (Chromos and lithographs.)

Bell (Piromis H.), Atlanta, Ga.:
Bell (P. H.) Los Estados Unidos de América. Relato de su historia é instituciones políticas. (Books: 1.)

Bell telephone co., St. Louis, Mo.:
Bell telephone co. of Missouri. Telephone exchange directory. no. 109, October, 1898. (Books: 1.)

Bemis (Edgar W.), Worcester, Mass.:
Catsup. (Photographs.)

Bender (E. C.), York, Pa.:
I love her true. Written by Joseph Merrick. Composed by H. D. Heald. (Music.)

Bennett (Heirs of H. J.), U. S.:
Dreams of joy. Marche Angelique. By H. J. Bennett. For piano. (Music.)

Benziger bros., New York:
Donnelly (Eleanor C.) A Klondike picnic; the story of a day. With genuine letters from two gold-seekers in Alaska. (Books: 1.)
Keon (Miles Gerald). Dion and the Sibyls: a classic novel. (Books: 1.)
Rohner (B.) Veneration of the Blessed Virgin; her feasts, prayers, religious orders, and socialities. Adapted by Richard Brennan. (Books: 1.)
Rolfus (H.) Illustrated explanation of the holy sacraments. Adapted from the original by Ferreol Girardey. (Books: 1.)

Bible institute colportage asso., Chicago:
Moody (D. L.) Anecdotes, illustrations, and incidents. (Books: 1.)
Blackwood (John H.), Trenton, N. H.:
Blackberries and cream. (Photographs.)
Bloom (Sol), Chicago:
America's call to arms. Words by J. H. Wood. Music by Grace Mayborne Ravlin. (Music.)
Boericke & Tafel, Philadelphia:
Bradford (T. L.) History of the homœopathic medical college of Pennsylvania; the Hahnemann medical college and hospital of Philadelphia. (Books: 1.)
Boericke, Runyon & Ernesty, New York:
Carleton (B. G.) A practical treatise on the sexual disorders of men. (Books: 1.)
Boner (W. H.) & co., Philadelphia:
Cupid waltzes. For two mandolins and guitar. Composed by William T. Gery. (Music.)
St. Paul. By Benjamin Francis and D. C. Thomas. (Music.)
Boosey & co., London:
Amoret. Song. Words by May Byron. Music by Amy Elise Horrocks. (Music.)
Is it the wind of the dawn? Duet for soprano and baritone. From the tragedy of "Becket," by Alfred Tennyson. Set to music by C. Villiers Stanford. From op. 48. (Music.)
Shy (The) girl. Song from the Royal star. Words by Clifton Bingham. Music by Justin Clerice. (Music.)
Violet mine. Song from the Royal star. Words by Francis Richardson. Music by Justin Clerice. (Music.)
Booth (Walter S.), Minneapolis, Minn.:
Booth (W. S.) The justice's manual for the State of Minnesota. 10th ed. (Books: 1.)
Boussod (Jean), Manzi, Joyant & co., Paris and New York:
Vierge (La) à l'oiseau. (Engravings, cuts, and prints.)
Bowdish (T. M.), Brockwayville, Pa.:
How beautiful upon the mountains. Music by T. M. Bowdish. (Music.)
Walking with Jesus. Music by T. M. Bowdish. (Music.)
When we walk in the light. Words and music by T. M. Bowdish. (Music.)
Bradley (Will), Cambridge, Mass.:
[Bradley, W.] comp. The official souvenir program of the Yale-Harvard football game. (Books: 1.)
Bragdon (Frank A.), Boston:
"Kelp (The) gatherer." (Photographs.)
Brann (Mrs. W. C.), Waco, Tex.:
Brann (W. C.) Brann, the iconoclast; a collection of the writings of W. C. Brann. v. 1. With biography by J. D. Shaw. (Books: 1.)
Brehm (Frank, jr.), U. S.:
Rough (The) Riders march. Two-step. By Frederick B. Downing. (Music.)
Breitkopf & Härtel, Leipzig, Germany:
Ganz so wie du. (Just as thou art.) By Rich. Francke. op. 35, no. 3. (Special-litteratur für Mason & Hamlin Amerik. harmonium.) (Music.)
In der sommernacht. (F. W. Weber.) (In the summer night.) Für gemischten chor, bariton-solo und pianoforte. Werke von Ludwig Bonvin. op. 39. (Music.)
Largo religioso aus der moll-sinfonie. By Rich. Francke. op. 34. Harmonium, violine und violoncell. (Special-litteratur für Mason & Hamlin Amerik. harmonium.) (Music.)
Little (The) corporal. Music by Ludwig Englander. (A.) Vocal gems. Sons of France. (Music.)
—— Arab girls and petitpas. (Quintette.) (Music.)
—— Ensemble and waltz. (Music.)
—— Song (The) of the lampoon. (Music.)
Nichts ist, um das ich noch verlangen trage. (E. R. Weiss.) Von Max Kretschmar. op. 23, no. 1. (Music.)
Präludium. By Rich. Francke. op. 44. Harmonium u. violine, resp. violoncell. (Special-litteratur für Mason & Hamlin Amerik. harmonium.) (Music.)
Trauer-cantate. By Rich. Francke. op. 36. Harmonium, mit begleitung von bariton, violine, und harfe. (Special-litteratur für Mason & Hamlin Amerik. harmonium. (Music.)
Trost. Consolation. By Rich. Francke. op. 35, no. 1. (Special-litteratur für Mason & Hamlin Amerik. harmonium.) (Music.)
Romanze. By Rich. Francke. op. 33. Harmonium und klavier. (Special-litteratur für Mason & Hamlin Amerik. harmonium. (Music.)
Venusmärchen: a tale of Venice. By Rich. Francke. op. 35, no. 2. (Special-litteratur für Mason & Hamlin Amerik. harmonium.) (Music.)
Vorspiel und liebestod. Aus "Tristan und Isolde," von Richard Wagner. (Bearb. von Oscar Bie.) no. 1. Harmonium-solo. [Special-litteratur für Mason & Hamlin Amerik. harmonium.] (Music.)
Zu spät. By Rich. Francke. op. 38. (Special-litteratur für Mason & Hamlin Amerik. harmonium.) (Music.)
Brenckle (F. W.), Chicago:
Cake (The) walk. (Books: 2.)
Burrows bros. co., Cleveland, Ohio:
Banks (Louis Albert). Immortal songs of camp and field. (Books: 1.)

Burrows bros. co., Cleveland, Ohio:
Jesuit (The) relations and allied documents, travels, and explorations of the Jesuit missionaries in New France, 1610–1791; edited by Reuben Gold Thwaites. v. 31. Iroquois, Lower Canada, Abenakis, 1647. (Books: 1.)
—— v. 32. Caspe, Huron, Lower Canada, 1647, 1648. (Books: 1.)

Butler (John W.), San Francisco, Cal.:
Not peace, but a sword. A drama of the Revolution. By Katherine van Harlingen. (Dramatic compositions.)

Butler (M. C., jr.), U. S.:
Bugle (The) call. Waltz. By M. C. Butler, jr. (Music.)

Cake (Lu B.), New York:
Cake (L. B.) The devil's tea table and other poems. (Books: 1.)

Caldwell (H. M.) co., Boston:
Barrie (J. M.) The little minister. (Library of famous books by famous authors.) (Books: 1.)

Call (S. J.), U. S.:
Bear (The) in a dangerous situation. no. 163. (Photographs.)
"Brower's friends." no. 158. (Photographs.)
"Cape Prince of Wales group." no. 341. (Photographs.)
"Dangerously near." no. 160 A. (Photographs.)
First (The) lesson. no. 198. (Photographs.)
Gambel (Mr. and Mrs.) no. 336. (Photographs.)
In the ice at Point Barrow. no. 162. (Photographs.)
Indian grave at Kotzebue sound. no. 191. (Photographs.)
Jarvis' (Lieutenant) team. no. 157. (Photographs.)
"King's Island group." no. 211. (Photographs.)
Last of the slaughtered deer. no. 125. (Photographs.)
"Nelahkatah." no. 119. (Photographs.)
"Nelahkatah band." no. 120. (Photographs.)
Nelahkatah grounds. no. 117. (Photographs.)
Polar-bear hunt. no. 241. (Photographs.)
"Quorah's family." no. 352. (Photographs.)
Quorah's house. no. 349. (Photographs.)
Release (The). no. 173. (Photographs.)
Rescued from the Nevarch. no. 231. (Photographs.)
St. Lawrence girls dancing. no. 203. (Photographs.)
St. Lawrence island boys dancing. no. 240. (Photographs.)

Call (S. J.), U. S.:
St. Lawrence island group. no. 196. (Photographs.)
"St. Lawrence island house." no. 194. (Photographs.)
Walrus hunt. no. 353. (Photographs.)

Callaghan & co., Chicago:
Cooke (Frederick H.) The law of trade and labor combinations, as applicable to boycotts, strikes, etc. (Books: 1.)
Illinois reports of cases decided in the appellate courts at the Oct. term, 1897, and the Mar. term, 1898, of the 1st district. With a table of the cases reported in vols. 1 to 75, inclusive, of the appellate court reports. v. 76. Reported by Martin L. Newell. (Books: 1.)

Campbell (E. H.), Louisville, Ky.:
Installment (The) investment proposition offered by the Union finance and investment co. (Books: 2.)

Card (Fred. W.), Kingston, R. I.:
Card (F. W.) Bush fruits. (Books: 1.)

Carey (Jos. B.), Fairhaven, Wash.:
Keep a place in your heart for me. Words and music by Jos. B. Carey. (Music.)

Carne (William Francis), Alexandria, Va.:
Sursum corda. (Fine arts.)

Caskey (David W.), jr., Philadelphia:
Heroes of the Spanish war. (Engravings, cuts, and prints.)

Century co., New York:
Bunyan (John). The pilgrim's progress from this world to that which is to come. With an introduction by H. R. Haweis. (Books: 1.)
Franklin (B.) Poor Richard's almanack. (Richard Saunders, philomath.) Selections from the prefaces, apothegms, and rimes, with a facsimile in reduction of the almanack for 1733. Edited by Benjamin E. Smith. (Books: 1.)
Gilman (Daniel Coit). University problems in the United States. (Books: 1.)

Hill (Robert T.) Cuba and Porto Rico, with the other islands of the West Indies. (Books: 1.)
Morton (A. H.) Our conversational circle. (Books: 1.)
Rüs (Jacob A.) Out of Mulberry street: stories of tenement life in New York city. (Books: 1.)

Church (John) co., Cincinnati, Ohio:
Bells at morn (Christmas). Festival anthems for Easter and Christmas, with accompaniment for violin, harp, and organ. Arranged for organ accompaniment only. By C. A. Havens. no. 2008. (Music.)
Charlatan (The) lancers. Orchestra. By John Philip Sousa. (Music.)

Church (John) co., Cincinnati, Ohio:
Charlatan (The) march. Guitar duet. By John Philip Sousa. (Music.)
—— Zither duet. By John Philip Sousa. (Music.)
Imperial (The) method for the tuba. Edited by O. H. W. Lorenz. (Music book.)

Clark (F. H.) and Kellogg (A. E.), San Francisco, Cal.:
Clark (F. H.) and Kellogg (A. E.). References for the study of English history and literature. (Books: 1.)

Coleman (Harry), Philadelphia:
Bridal gift two-step. H. Engelman. Arranged by Edward Beyer for orchestra. (Music.)
Graceful beauty waltz. Edward Holst. Arranged by Edward Beyer for orchestra. (Music.)

Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. (Books: 3.)

Colliery engineer co., Scranton, Pa.:
Architectural engineering. Part 1. 213a. Instruction paper. 1st ed. (Books: 2.)
Single-entry bookkeeping. Set 1. 128a. Instruction paper. 2d ed. (Books: 2.)
—— Set 3. 128c. Instruction paper. 2d ed. (Books: 2.)
Sluice gate. 277. (Engravings, cuts, and prints.)

Conkey (W. B.) co., Chicago:
President and Mrs. McKinley; taken expressly for Conkey's home journal. (Photographs.)

Cook (David C.) pub. co., Chicago:
His birthday circle. A Christmas recreation for the primary department. Composed and arranged by Cecilia Hedenberg. (Music book.)

Cramer (J. B.) & co., ltd., London, England:
Barney O'Brien. Song. Words by Antony Templemore. Music by Michael Sullivan. Edition in G. (Music.)
Freedom. Song. Words by Clifton Bingham. Music by A. Davies. (Music.)

Cranz (Aug.), Leipzig, Germany:
"Voilà les soldats!" (Jetzt kommt das militär.) March. For piano solo. By Richard Eilenberg. op. 214. (Music.)

Crawford (F. Marion), Sorrento, Italy:
Via crucis: a story of the second crusade. (Books: 1.)

Crowell (Thomas Y.) & co., Boston and New York:
Browning (R.) Pauline-Paracelsus Pippa Passes, King Victor, and King Charles. From the author's rev. text. (Books: 1.)

Crowell (Thomas Y.) & co., Boston and New York:
Duruy (V.) A general history of the world. Translated from the French. Thoroughly rev. [etc.] by Edwin A. Grosvenor. (Books: 1.)

Dalton (Edith Leverett), Portland, Me.:
Dalton (E. L.) More rhymes. (Books: 1.)

Davenport & Whitcomb, U. S.:
"Nevermore." Song. Words by E. E. Davenport. Music by C. G. Whitcomb. (Music.)

Davis (C. Belmont), New York:
Pinero (A. W.) Trelawny of the "Wells:" a comedietta in 4 acts. (Books: 1.)

Dawson (W. J.), London:
Dawson (W. J.) Judith Boldero. (Books: 3.)

Denegre (Chas.), Washington, D. C.):
Admiral's (The) return. March and two-step. By Chas. Denegre. [Piano.] (Music.)

Denison (T. S.), Chicago:
Irish (M.) The best drill book. (Books: 1.)

Dessau (S.), New York:
Blackmail. (Dramatic compositions.)
Corsican (The). (Dramatic compositions.)
Family (A) affair. (Dramatic compositions.)
Redemption. (Dramatic compositions.)

Dick and Fitzgerald, New York:
Dick (Harry B.), ed. Dick's games of patience; or, Solitaire with cards. 2d ser. (Books: 1.)

Dillingham (G. W.) co., New York:
Hume (Fergus.) The rainbow feather. (Books: 1.)

Diossy law-book co., New York:
New York. Annotated cases selected from the current decisions of the New York courts; with notes by Wayland E. Benjamin. v. 5. (Books: 1.)

Ditson (Oliver) co., Boston:
Bagatelle. A. C. Knight. [Piano.] (Music.)
For thee. Words and music by Edgar L. Davenport. For medium voice. (Music.)
Isle of love. Overture for orchestra. Wm. Bendix. (Music.)
Meditation. Frederick Knight Logan. [Piano.] (Music).
Oh, ask me not. Morceau de salon. Richard Goerdeler. For piano. (Music.)
Un pas seul. Morceau caractéristique. Karl Andersen. [Piano.] (Music.)

Dobson (George L.), secretary of state, Iowa:
Iowa. (Reports of cases at law and in equity determined by the supreme court of the state of) Jan. 27, 1897–Apr. 10, 1897. By Benj. I. Salinger. v. 12, being v. 101 of the series. (Books: 1.)
—— Apr. 10, 1897–Oct. 7, 1897. By Benj. I. Salinger. v. 13, being v. 102 of the series. (Books: 1.)
—— Oct. 7, 1897–Dec. 15, 1897. By Benj. I. Salinger. v. 14, being v. 113 of the series. (Books: 1.)
—— Dec. 15, 1897–Apr. 6, 1898. By Benj. I. Salinger. (Books: 1.)

Dodd, Mead & co., New York:
American book-prices current. Compiled from the auctioneers' catalogues by Luther S. Livingston. (Books: 1.)
Barr (A. E.) Maids, wives, and bachelors. (Books: 1.)
Cuba, Jamaica, and the Bahama islands. (Maps and charts.)
Dobson (Austin). Miscellanies. (Books: 1.)
Howe (M. A. DeWolfe). American bookmen. (Books: 1.)

Doubleday and McClure co., New York:
Butterworth (Hezekiah). South America: a popular, illustrated history of the struggle for liberty in the Andean republics and Cuba. (Books: 1.)
Lewis (H. H.) ed. A Gunner aboard the "Yankee." From the diary of number five, of the after-port gun. The yarn of the cruise and fights of the naval reserves in the Spanish-American war. Edited by H. H. Lewis. With introduction by W. T. Sampson. (Books: 1.)

Dunbar (Herbert L.), Boston:
Illustrated historical sketches, portraying the advancement in Christian science, etc. (Books: 1.)

Duncan (A. O.), New York:
All day at the window. Song. Words by Frank Young. Music by A. O. Duncan. (Music.)

Dugmore (Arthur Radclyffe), South Orange, N. J.:
Battle of Santiago, 10.45 a. m., July 3, 1898. U. S. battleship "Oregon" chasing the Spanish cruisers "Vizcaya" and "Cristobal Colon." (Fine arts.)

Du Pont de Nemours (E. I.) & co., Wilmington, Del.:
Du Pont calendar. (Chromos and lithographs.)

Durand fils, Paris, France:
Médée. Musique pour la tragédie de Catulle Mendès. Par Vincent D'Indy. Partition réduite pour piano. (Music.)

Eaton & Mains, New York:
Hopkins (S. Armstrong). Within the Purdah. Also, In the zenana homes of Indian princes; and Heroes and heroines of Zion. (Books: 1.)

Enoch & sons, London:
Serenade. (La chanson de ma mie.) Song. French words by Th. de Banville. English version by R. H. Elkin. Music by H. Bemberg. no. 1 in E flat. (Music.)

Estes (Dana) & co., Boston:
Dromgoole (Will Allen). Rare old chums. (Books: 1.)
Richards (Laura E.) Margaret Montfort. (Books: 1.)

Evans (W. A.), Boston:
Poor granny and me. Words by Maggie D. Brainard. Music by George E. Ebert. (Music.)

Excell (E. O.), Chicago:
Autumn song. Words by E. C. Stedman. Music by Edwin Moore. no. 66. (Music.)
Back of the clouds. Words by Amanda R. Meusch. Music by Edwin Moore. no. 60. (Music.)
Bring flowers. (Decoration.) Words by W. G. Park. Music by Frank A. Simpkins. no. 13. (Music.)
Cold water. Words by Geo. W. Bethune, D. D. Music by Edwin Moore. no. 88. (Music.)
Come, sing a song, my Anna. Anonymous. Music by E. O. Excell. no. 30. (Music.)
Don't put it off too late. Words by Josephine Pollard. Music by Edwin Moore. no. 54. (Music.)
Echoes of old hymns. Words by Rose Keene. Music by E. O. Excell. no. 81. (Music.)
Game (A) of tag. Anonymous. Music by Chas. H. Gabriel. no. 10. (Music.)
In dreamland. Music by Mrs. Carrie B. Adams. no. 32. (Music.)
Kiss (A) from mother. Words by Wm. H. Gardner. Music by Edwin Moore. no. 83. (Music.)
Nearer home. Anonymous. J. L. Molloy. Arranged by E. O. E. no. 87. (Music.)
Never trouble trouble. Words by Fannie Windsor. Music by Edwin Moore. no. 34. (Music.)
Our dear and native land. Music by F. L. Robertshaw. no. 67. (Music.)
Patriot (The). Words by C. H. G. Music by Chas. H. Gabriel. no. 70. (Music.)
Proudly wave. Words by Jennie Wilson. Music by F. S. Shepard. no. 3. (Music.)
Silly (The) little duck. Words by Ida M. Budd. Music by Chas. H. Gabriel. no. 84. (Music.)

Excel (E. O.), Chicago:
Singing, singing. Music by E. O. Excell. no. 1. (Music.)
Slumber (The) islands. Words by E. X. C. Music by Chas. H. Gabriel. no. 38. (Music.)
Slumber song. Music by F. L. Robertshaw. no. 71. (Music.)
Song of the monkey. Music by F. L. Robertshaw. no. 64. (Music.)
Under the stars. (Quartet.) Words by T. Berry Smith. Music by Chas. H. Gabriel. no. 50. (Music.)
Wait for me. Music by Edwin Moore. no. 40. (Music.)
Where the wild flowers grow. Words by Jennie Wilson. Music by F. S. Shepard. no. 4. (Music.)

Farmer (Fannie Merritt), Boston:
Farmer (F. M.) Chafing dish possibilities. (Books: 1.)

Farmer (Silas), Detroit, Mich.:
Detroit (Official map of the city of). (Maps and charts.)

Fayre (Weston), Malton, England:
Baby's lullaby. (Hush-a-bye, my baby.) Song. Words and music by W. Fayre. (Music.)

Feldman (B.), London, England:
"Nancy." Words by Harry Greenbank. Music by Sidney Jones. (Music.)

Fenno (R. F.) & co., New York:
Stannard (Henrietta Eliza Vaughan). Wedlock. By John Strange Winter. [*pseud.*] (Books: 1.)

Fillmore bros., Cincinnati, Ohio:
Christ is born. Violin obligato ad lib. By Finley Lyon. [Octavo anthems, no. 170.] (Music.)
Fear not. By J. B. Herbert. [Octavo anthems, no. 173.] (Music.)
Joy to the world. By Mrs. Carrie B. Adams. [Octavo anthems, no. 174.] (Music.)
Mortals awake, with angels join. By J. B. Herbert. [Octavo anthems, no. 172.] (Music.)
Snow (The) lay white. Male voices. By J. B. Herbert. (Music.)
When Christ was born. Christmas anthem. By H. P. Danks. [Octavo anthems, no. 171.] (Music.)

Flagler (I. V.), U. S.:
Anthems. By I. V. Flagler. Jubilate Deo in B flat. (Music.)
—— Venite exultemus in D. (Music.)

Forest tree photo-reproduction co., Chicago:
American elm, white elm. Series no. 1. Plate no. 3. (Engravings, cuts, and prints.)
Beech, American. Series no. 2. Plate no. 8. (Engravings, cuts, and prints.)

Forest tree photo-reproduction co., Chicago:
Bitternut hickory. Series no. 3. Plate no. 8. (Engravings, cuts, and prints.)
Black ash, water ash. Series no. 3. Plate no. 5. (Engravings, cuts, and prints.)
Black oak, yellow-bark oak. Series no. 1. Plate no. 1. (Engravings, cuts, and prints.)
Black walnut. Series no. 3. Plate no. 2. (Engravings, cuts, and prints.)
Butternut, white walnut. Series no. 3. Plate no. 6. (Engravings, cuts, and prints.)
Fir balsam. Series no. 2. Plate no. 5. (Engravings, cuts, and prints.)
Horse chestnut. Series no. 3. Plate no. 3. (Engravings, cuts, and prints.)
Linden, or lime tree, bass-wood, pumpkin wood. Series no. 3. Plate no. 4. (Engravings, cuts, and prints.)
Locust. Series no. 3. Plate no. 7. (Engravings, cuts, and prints.)
Lombardy poplar. Series no. 1. Plate no. 4. (Engravings, cuts, and prints.)
Poplar-leaved birch, white birch. Series no. 1. Plate no. 8. (Engravings, cuts, and prints.)
Red maple, swamp maple. Series no. 1. Plate no. 6. (Engravings, cuts, and prints.)
Red oak. Series no. 2. Plate no. 1. (Engravings, cuts, and prints.)
Shag-bark walnut or hickory. Series no. 2. Plate no. 3. (Engravings, cuts, and prints.)
Silver leaf poplar. Series no. 2. Plate no. 2. (Engravings, cuts, and prints.)
Sugar maple, rock maple. Series no. 2. Plate no. 4. (Engravings, cuts, and prints.)
Tamarack, American larch. Series no. 1. Plate no. 5. (Engravings, cuts, and prints.)
White ash. Series no. 2. Plate no. 6. (Engravings, cuts, and prints.)
White cedar. Series no. 2. Plate no. 7. (Engravings, cuts, and prints.)
White oak. Series no. 3. Plate no. 1. (Engravings, cuts, and prints.)
White pine. Series no. 1. Plate no. 2. (Engravings, cuts, and prints.)
Willow osier. Series no. 1. Plate no. 7. (Engravings, cuts, and prints.)

Forth Worth music co., Fort Worth, Tex.:
Tell mother good-bye for me. Composed by C. E. Able. Arranged by E. M. Parnum. (Music.)

Foster (Robert Verrell), Lebanon, Tenn.:
Foster (R. V.) Systematic theology. (Books: 1.)

Francis, Day & Hunter, London, England:
Bringing home the Sunday's dinner. (They all had a 'tater.) Written and composed by Harry Castling. (Music.)
Cock-o'-the-walk. Written by J. P. Harrington and Charles Bignell. Composed by George Le Brunn. (Music.)
Farewell, pretty Selina. Written and composed by A. J. Mills and Frank Leo. (Music.)
If we had only known. Written and composed by Herbert Darnley. (Music.)
I'll be a soldier, too. Written and composed by J. H. Woodhouse and W. B. Kelly. (Music.)
It's a wonder I'm alive to tell the tale. (Household remedies.) Written by Edgar Bateman. Composed by Harry Randall. (Music.)
Lads (The) of merry England. Written and composed by Fred. Elton. (Music.)
Little (The) Anglo-saxon every time. Song. Written and composed by Leslie Stuart. (Music.)
Little (A) bit off the top. Written and composed by Murray & Leigh. (Music.)
Lot 99. Song. Written by C. G. Cotes. Composed by Bennett Scott. (Music.)
Old (The) brass ring. By Frank Fagan and Fred. Leland. (Music.)
Only a clown. Song. Written and composed by Felix McGlennon. (Music.)
Scarlet (The) coat. Written by Herbert Cottesmore. Composed by Michael Dwyer. (Music.)
Where shall we find them? Song. Written and composed by C. J. Taylor. (Music.)

Franzmathis (Henry A.), Kansas City, Mo.:
Priests of Pallas. March. Piano. By H. A. Franzmathis. (Music.)

Fritch (Bennett F.), St. Louis, Mo.:
Well, you may be all right, but you won't do. Song and chorus. Words and music by Bennett F. Fritch. (Music.)

Fuller's (Charles H.) advertising agency, Chicago:
[Fuller, C. H.] C. H. Fuller's advertisers' directory of leading newspapers and magazines. 1898. (Books: 1.)

Funk & Wagnalls co., New York.
Pierson (A. T.) Catharine of Siena, an ancient lay preacher: a story of sanctified womanhood and power in prayer. (Books: 1.)

Gagel bros., New York:
Liza, does you love your coon? Words and music by W. C. Davies. (Music.)

Gagel bros., New York:
Rough and ready. Schottische caprice. By Walter V. Ullner. (Music.)

Gatcomb (L. B.) co., Boston:
Lansing's practical banjo (thorough and complete) instructor. New and rev. ed. 1898. (Books: 2.)

Gates iron works, Chicago:
Gates iron works, manufacturers of mining machinery. General catalogue. (Books: 1.)

Gay (George E.), Malden, Mass.:
Gay (Geo. E.) Problems in arithmetic. (Book 2. For grade 4.) (Books: 1.)

Giesy (Eugenia Gertrude), Basil, Ohio:
Our boys in blue. March. By Eugenia Gertrude Giesy. (Music.)

Gifford (Philip A.), Newark, N. J.:
Gifford (P. A.) The quaker schoolmarm. (Books: 1.)

Gilbert (Josiah H.) and Sullivan (Ellen), Albany, N. Y.:
Gilbert (J. H.) and Sullivan (E.) Practical lessons in algebra. Rev. ed. (Books: 1.)

Gilder (Richard Watson), New York:
Gilder (R. W.) In Palestine, and other poems. (Books: 1.)

Gillette (William), New York:
Secret service: a new American drama in 4 acts. By William Gillette. (Drama.)

Godfrey (William), Chicago:
Marine photograph of cloud effect. (Photographs.)

Goggan (Thos.) & bro., Galveston, Texas:
Christmas serenade. By T. dé Mann. (Music.)
"Hobson's choice." March. With vocal chorus. By Lucy Collins. (Music.)
In the swing. Song without words. Theo. H. Northrup. (Music.)
Little (The) recruit. March. By T. dé Mann. (Music.)
My mother's lullaby. By T. dé Mann. (Music.)
Our gallant army. March. Two-step. By Meyer R. Cohen. (Music.)
Two little artists. Gavotte. Henry Tiedemann. (Music.)
Two little sisters. Waltz. By T. dé Mann. (Music.)

Gould directory co., St. Louis, Mo.:
St. Louis (Gould's blue book for the city of). 1899. (Books: 1.)

Great round world pub. co., New York:
[Harding, W.] China; a brief history of the Celestial empire, by Fac Et Spera. [pseud.] (Books: 1.)

Gurney (C. S.), Portsmouth, N. H.:
Arrival "St. Louis" with Spanish prisoners. no. 1. (Photographs.)
Bidding good-bye to the old prison camp. no. 12. (Photographs.)
Camp Long. Stockade of Spanish prisoners. no. 9. (Photographs.)

Gurney (C. S.), Portsmouth, N. H.:
"City of Rome" embarking prisoners for Spain. no. 13. (Photographs.)
Fishing-group of prisoners in stockade. no. 6. (Photographs.)
"Harvard" disembarking prisoners for stockade. no. 5. (Photographs.)
Kittery barge of "Harvard" prisoners for stockade. no. 3. (Photographs.)
Prisoners after dinner in stockade. no. 8. (Photographs.)
Spanish prisoners starting for Spain. no. 11. (Photographs.)
Stockade and group of prisoners. no. 7. (Photographs.)

Hall (Geo. P.) & son, New York:
Brooklyn terminal, New York and Brooklyn bridge. (Photographs.)
Curve at Brooklyn terminal, New York and Brooklyn bridge. (1.) (Photographs.)
Manhattan tower, New York and Brooklyn bridge. (Photographs.)
New York and Brooklyn bridge. (1, 2.) (Photographs.)
Promenade and Manhattan terminal, New York and Brooklyn bridge. (Photographs.)
Promenade near Brooklyn terminal, New York and Brooklyn bridge. (Photographs.)
Promenade, New York and Brooklyn bridge. (Photographs.)
Storage yard, Brooklyn terminal, New York and Brooklyn bridge. (Photographs.)
U. S. S. "Brooklyn." (1.) (Photographs.)
U. S. S. "Gloucester." (1–4.) (Photographs.)
U. S. S. "Indiana." (1, 2.) (Photographs.)
U. S. S. "Iowa." (1, 2.) (Photographs.)
U. S. S. "Massachusetts." (Photographs.)
U. S. S. "Miantanomah." (Photographs.)
U. S. S. "New York." (Photographs.)
U. S. S. "Oregon." (1, 2.) (Photographs.)
U. S. S. "Texas." (Photographs.)
U. S. S. "Vixen." (1, 2.) (Photographs.)
Views of Greater New York. (Engravings, cuts, and prints.)

Hamilton (R. J.), Chicago:
Tramp of the cavalry. Two-step. For orchestra. By Ryder and Hamilton. (Music.)

Harkness (Albert), Providence, R. I.:
Harkness (A.) A short latin grammar. (Books: 1.)

Harms (T. B.) & co., New York:
Since I'se got money in de bank. Song. Words by Frank Abbott. Music by Chas. B. Ward. (Music.)

Harper & bros., New York:
Frederic (Harold). (Literature, Nov. 9, 1898. Portrait supplement, no. 30.) (Engravings, cuts, and prints.)
Munroe (K.) The copper princess: a story of Lake Superior mines. (Books: 1.)
Raimond (C. E.) The open question: a tale of two temperaments. (Books: 1.)
Slosson (Annie Trumbull). Dumb Fox-glove and other stories. (Books: 1.)
Stockton (F. R.) The associate hermits; with illustrations by A. B. Frost. (Books: 1.)
Watson (H. B. M.) The adventurers; a tale of treasure trove; with illustrations by A. I. Keller. (Books: 1.)
Wells (David A.) (Literature, Nov. 16, 1898. Portrait supplement, no. 31.) (Engravings, cuts, and prints.)

Harriman (Mrs. Amanda Clegg), Columbus, Ohio:
Organized mother-love; or, The old way and the new. Words and music by Mrs. Amanda Clegg Harriman. (Music.)

Harrington (E. C.), Colegrove, Cal.:
Harrington (E. C.) Harrington's methodical collector for business men. (Books: 2.)

Hartman (E. M.), Marlette, Mich.:
Hartman (E. M.) Studies in Shakespeare. (Books: 1.)

Hatch music co., Philadelphia:
Babbling waters. Morceau de salon for the pianoforte. By Richard Goerdeler. (Music.)
Danse caprice. For the pianoforte. By Mary Pierson-Loomis. (Music.)
Idylle. Franz Bendel. op. 122, no. 1. Revised and fingered by Richard Hoffman. (Music.)
Impromptu. E. Aleneff. op. 9, no. 3. Revised and fingered by Thos. a'Becket. (Music.)
Nightingale (The). (Le rossignol.) (By A. Alabieff.) Fr. Liszt. Revised and fingered by Richard Hoffman. (Music.)
Nina. (Arie von Pergolese.) Rafael Joseffy. Revised and fingered by Richard Hoffman. (Music.)
Phantastic fairy tales. For piano. By H. Pachulski. op. 12. Revised and fingered by Jaroslaw de Zielinski. nos. 1, 3, 7, 8. (Music.)
Slumber song. Words and music by Angelo M. Read. (Music.)

Hay (Mrs. William), Philadelphia:
Court of honor march. By Mrs. William Hay. [Piano.] (Music.)

Heath (D. C.) & co., Boston:
Bull (Jacob B.) Fridtjof Nansen: a book for the young. Translated by Mordaunt R. Barnard. (Books: 1.)

Heinemann (William), London:
Henley (W. E.) Quatorzains: written for Nicholson's "London types." (Books: 1.)

Henning (George N.), Cambridge, Mass.:
Question (La) d'argent. Comédie en cinq actes. Par Alexandre Dumas fils. Edited, with introduction and notes, by George N. Henning. (Heath's modern language series.) (Books: 1; dramatic compositions.)

Henshell & co., Chicago:
President McKinley's bodyguard, Chicago peace jubilee, 1898. (Photographs.)

Herald square music co., New York:
Claremont (The) two-step. By Victor Bell. [Piano.] (Music.)

Herold co., Milwaukee, Wis.:
Herold kalender für das jähr 1899. (Books: 1.)

Herrick (E. R.) & co., New York:
Birch [Joseph R.] Shannon. Tent of the plains. (Books: 1.)
Ervin (Mabel Clare). As told by the typewriter girl. (Books: 1.)
Reichel (George Valentine). Cloud rifts; or, Looking for the sunshine. (Books: 1.)

Hildebrandt (G.), San Francisco, Cal.:
Hildebrandt (G.) The progressive method French book. Part 1. (Books: 1.)

Hill (J. L.) printing co., Richmond, Va.:
Newport News, Hampton, Phoebus, and Old Point, Va. (J. L. Hill printing co.'s directory of). (Books: 1.)

Hind (Lewis), Great Britain:
Hind (L.) The enchanted stone. (Books: 1.)

Hines (Gabriel), Baltimore, Md.:
Hines (Julius) & son, Baltimore. General catalogue. no. 41. (Books: 1.)

Hoffman (Gustave Adolph), Rockville, Conn.:
Charter-oak (The) tree. (Engravings, cuts, and prints.)
Stowe (Harriet Beecher). (Engravings, cuts, and prints.)

Holden (Alfred), Philadelphia:
By the candle's yellow light. (Photographs.)
Evening. (Photographs.)

Holman (Silas W.), Brookline, Mass.:
Holman (S. W.) Matter, energy, force, and work. (Books: 1.)

Holt (Henry) & co., New York:
Corwin (Robert N.) German and English exercises, for supplementary use with Whitney's compendious German grammar and Whitney's brief German gammar. (Books: 1.)
Godfrey (E.) Poor human nature: a musical novel. (Books: 1.)

Home music co., Logansport, Ind.:
Giffe (W. T.) The new ideal. For town and country schools. (Books: 1.)

Hook (William E.), Colorado Springs, Colo.:
"Sunrise from Pike's Peak." (Photographs.)

Houghton (Alice Margaret), Connersville, Ind.:
Houghton (W. R.) True life; or, Lessons on the virtues for individuals, homes, schools, and societies. v. 1. (Books: 1.)

Houghton, Mifflin & co., Cambridge, Mass.:
Fiske (John). The beginnings of New England; or, The Puritan theocracy in its relations to civil and religious liberty. (Books: 1.)
Hawthorne (N.) The house of the seven gables. v. 1, 2. (Books: 1.)
Wallace (L.) The fair god: a tale of the conquest of Mexico. v. 1, 2. (Books: 1.)

Howard (Stanton), New York:
Parted. Song for medium voice. By Stanton Howard. (Music.)

Howe (Elias) co., Boston:
Blue Danube waltz. Mandolin, orchestra, with piano accompaniment. Arranged by G. L. Lansing. (Music.)
Love's dream after the ball. Mandolin orchestra, with piano accompaniment. Czibulka. Arranged by G. L. Lansing. (Music.)
Superbo mandola tutor, and collection. Tenor mandola, octave mandola, cello mandola. Arranged and compiled by Geo. L. Lansing. (Music.)

Howells (William Dean), New York:
Howells (W. D.) Suburban sketches. (Books: 1.)

Hudson (Asa S.), Chardon, Ohio:
Uncle Sam is on deck. By Asa S. Hudson. Arranged as a song, with piano accompaniment. By Asa S. Hudson. (Music.)

Hudson-Kimberly pub. co., Kansas City, Mo.:
Parker (J. H.) History of the Gatling-gun detachment, 5th army corps, at Santiago; with a few unvarnished truths concerning that expedition. (Books: 1.)
Wagner (A. L.) Elements of military science. (Books: 1.)

Hug (Gebrüder) & co., Leipzig, Germany:
Deutsche tänze, von Franz Schubert. Für gemischten chor oder solosextett, mit orchester, oder klavier-begleitung; bearbeitet von Carl Flitner. Gedicht von Leonhard Steiner. Ausgabe für frauenchor, mit begleitung des pianoforte; bearbeitet von Charles North. (Music.)
Frühling und sommer: ein sängergruss für gemischten chor. Gedicht von E. Schönenberger. Componirt von C. Attenhofer. op. 94. (Music.)

Hug (Gebrüder) & co., Leipzig, Germany:
Lieder für männerchor. Componirt von C. Attenhofer. op. 95, no. 1. Mondeszauber. (Gedicht von Josef Huggenberger.) (Music.)
—— no. 2. Mein schätzelein ist ein gar köstliches ding. (Gedicht von Josef Huggenberger.) (Music.)
—— op. 96, no. 2. Verschossen. (Gedicht von Moritz Seubert.) (Music.)
—— no. 3. Frühlingsglocken. (Gedicht von Julius Gersdorff.) (Music.)
Zwei männerchore. Componirt von C. Vogler. no. 1. Um mitternacht. (Gedicht von Ed. Moricke.) (Music.)
—— no. 2. Frühsommer. (Gedicht von Gust. Andr. Ressel.) (Music.)

Hunt (Mary A.), Aurora, Ill.:
Hunt (M. A.) Nature and me—one. (Books: 2.)

Hunt (Woodbury E.), Concord, N. H.:
Bernhardt with the goldfishes. (Photographs.)

Huntington (Harwood), New York:
(Huntington, H.) Some notes on chemical jurisprudence. (Books: 1.)

Hyde (Joseph Eldridge Sherman), Denver, Colo.:
Hyde (J. E. S.) Reference book to supply and demand system of teaching bookkeeping. (Books: 2.)

Ingle (Edward), Baltimore, Md.:
Ingle (E.) In the maze; or, The marvels that befell Belenor. (Books: 1.)

Internat. lit. and news service, Irvington, N. Y.:
Immediate page. For Nov. 13, 1898. (Books: 3.)
M Quad page. For Nov. 13, 1898. (Books: 3.)
Special page. For Nov. 13, 1898. (Books: 3.)
Timely page. For Nov. 13, 1898. (Books: 3.)
Woman's page. For Nov. 13, 1898. (Books: 3.)
Youth's page. For Nov. 13, 1898. (Books: 3.)

Internat. navigation co., New York:
In war—in peace. (Fine arts.)

Jackson (Mrs. Louise L.), U. S.:
Jackson (Mrs. L. L.) The family dress guide, latest improved, for drafting ladies' and children's wearing apparel. (Books: 2.)

Jacobs (George W.) & co., Philadelphia:
Weed (George Ludington). Life of Christ, for the young. (Books: 1.)

Janssen (B. H.), New York:
Because of you. Song. Poem and music by B. H. Janssen. (Music.)

Jones (J. R.), Philadelphia:
Kelsey (D. M.) Life and public services of Hon. Wm. E. Gladstone; containing a full account of the most celebrated orator and statesman of modern times. (Books: 1.)
Quesada (Gonzalo de) and Northrop (Henry D.) America's battle for Cuba's freedom. (Books: 1.)

Jordan (David Starr), Stanford University, Cal.:
Jordan (D. S.) Foot-notes to evolution: a series of popular addresses on the evolution of life; with supplementary essays by Edward Grant Conklin, [and others]. (Books: 1.)

Jung (P. L.), New York:
To the spring. By Edvard Grieg. op. 43, no. 6. Arranged for violin and piano by Hans Sitt. (Music.)
Sea pieces: a book of piano music. Composed by Edward MacDowell. op. 55. (Music.)

Just (E. A.), Greenville, Miss.:
Delta guards march. Arranged by E. A. Just. Music by R. Fortuna. (Music.)

Karl (John J.), Litchfield, Conn.:
While shepherds watch their flocks. By Robert M. Weiss. (Music.)

Kellogg (E. L.) & co., New York:
Lang (O. H.), editor. "Educational creeds" of the nineteenth century. (Books: 1.)

Kerl (Fritz), Milwaukee, Wis.:
Zwei quartette für männerstimmen; componirt von F. Kerl. no. 1. Der schwer. (Apples on the elder.) Worte von Rud. Baumbach. English words by Paul England. (Music.)
—— no. 2. Der stille trinker. (Still waters run deep.) Rud. Baumbach. English words by Paul England. (Music.)

Kervand (Jas. S.), Washington, D. C.:
3 horses neck-and-neck. (Chromos and lithographs.)

Ketterlinus lithograph mfg. co., Philadelphia:
Wonderful animals of the deep. (Books: 1.)
Wonderful fishes. (Books: 1)

Kimball (Walter) & co., Boston:
Andante. (Engravings, cuts, and prints.)

King (J. F.), Orrville, Ohio:
King (J. F.) Choice collection of Gospel songs. (Books: 2.)

King-Richardson pub. co., Springfield, Mass.:
Haaren (John H.) Mattfeld (Wilhelm). The American song book. (Books: 1.)

Knapp (Joseph P.), New York:
Army (The) and navy. (Chromos and lithographs.)

Knapp (Joseph P.), New York:
Hunting scenes. (Chromos and lithographs.)
Palisades (The). (Chromos and lithographs.)

Knapp (M. W.), Cincinnati, Ohio:
Rees (S. C.) Burning coals. Advance chapters out of "Fire from Heaven," soon to be issued. (Books: 1.)

Krausé (Lyda Farrington), New York:
Krausé, Lydia Farrington. A little turning aside. Part I. Work. By Barbara Yechton, [pseud.] (Books: 1.)
—— Part II. Strife. By Barbara Yechton, [pseud.] (Books: 1.)
—— Part III. Victory. By Barbara Yechton, [pseud.] (Books: 1.)

Krehbiel (H. P.), Canton, Ohio:
Krehbiel (H. P.) The history of the general conference of the Mennonites of North America. (Books: 1.)

La Farge (John), New York:
Angel (The) stirring the waters of the pool. (Fine arts.)

Lamson, Wolfe & co., Boston:
Hall (C. W.) Cartagena; or, The lost brigade: a story of heroism in the British war with Spain, 1740–1742. (Books: 1.)
Roberts (C. G. D.) A sister to Evangeline; being the story of Yvonne de Lamourie, and how she went into exile with the villagers of Grand Pré. (Books: 1.)
Young (V. C.) and Hungerford (M. C.) Philip; the story of a boy violinist. By T. W. O. [anon.] (Books: 1.)

Langdon (James G.), Boston:
Plymouth, N. H. (Town and village of). 1898. Scale, 200 ft. to the inch. (Maps and charts.)

Lansing (William), Albany, N. Y.:
Lansing (W.) The lawyers' and clerks' assistant. (Books: 1.)

Lawyers' co-operative pub. co., Rochester, N. Y.:
"Co op." annotations, New York reports. (Books: 1.)

Lee (William H.), Chicago:
Rector (C. H.) The story of beautiful Porto Rico. (Books: 1.)

Lee & Shepard, Boston:
Shuman (L. G.) From me to you. (Books: 1.)
Stratemeyer (Edward). A young volunteer in Cuba; or, Fighting for the single star. [Old Glory series.] (Books: 1.)

Leonin co., St. Louis, Mo.:
Leonin. Lion vigor gives strength and vigor. (Books: 2.)

Levett-Yeats (S.), London:
Levett-Yeats (S.) The heart of Denise. For Nov. 12, 1898. (Books: 3.)

Lincke (Paul), Berlin, Germany:
"Verschmähte liebe." Walzer. Composed by Paul Lincke für pianoforte. (Music.)

Lippincott (J. B.) co., Philadelphia:
Gannon (Anna). The song of Stradella and other songs. (Books: 1.)
Lucas (E. V.) editor. Charles Lamb and the Lloyds; comprising newly-discovered letters of Charles Lamb, Samuel Taylor Coleridge, the Lloyds, etc. (Books: 1.)
Stevenson (Paul Eve). By way of Cape Horn. Four months in a Yankee clipper. (Books: 1.)

Little, Brown & co., Boston:
Bell (Mackenzie). Pictures of travel and other poems. (Books: 1.)
Rob and Kit. (Books: 1.)

Little & Melvin, Pittsburg, Pa.:
Battle ship (The) "Maine." Song and chorus. Words and music by G. W. W. Little. (Music.)

Litzsinger (Louisa E.), Clayton, Mo.:
Litzsinger (L. E.) Violets under the snow: a collection of short poems. (Books: 1.)

Lohr (Theodor), New York:
You'll get all that's coming to you. B. H. von Tilzer. Arranged for zither by George Lechler. (Music.)

Long (Mrs. J. H.), U. S.:
Gleanings for vocal practice. By Mrs. J. H. Long. (Music.)

Loomis (Ernest), Chicago:
Loomis (E.) Methods of self-help; six essays on the subject. (Occult science library.) (Books: 1.)

Lord (Herbert), Darby, Mont.:
Canada (A) lynx. (Photographs.)
End (The) of the hunt. (Photographs.)
Fallen (The) moose. (Photographs.)
I've got you at last. (Photographs.)
Winter (A) camp on Meadow creek. (Photographs.)

Lorenz (E. S.), Dayton, Ohio:
After the night: funeral trio for women's voices. Words by Jennie Wilson. Music by E. S. Lorenz. (Music.)
American anthems. Book 4. A collection of music for church choirs. Edited by E. S. Lorenz. (Music.)
Blessed are they. Anthem. By John Tibballs. (Music.)
But the Lord is mindful. Anthem. By J. H. Tenney. (Music.)
Hark! what mean those holy voices? Christmas anthem. Words by J. Cawood. Music by J. A. Parks. (Music.)
I was glad when they said unto me. Anthem. By S. C. Hanson. (Music.)
King all glorious. Anthem. By L. O. Emerson. (Music.)

Lorenz (E. S.), Dayton, Ohio:
Kissed by the angel of peace. Funeral duet and chorus. Words by Jennie Wilson. Music by E. S. Lorenz. (Music.)
Let your light so shine. Offertory anthem. By H. P. Danks. (Music.)
Lord (The) is my light. Anthem. By Cleland B. McAfee. (Music.)
Prince (The) of peace. Christmas anthem. By Wm. Edie Marks. (Music.)
Regal anthems: a collection of anthems and other choir music. Edited by Emma L. Ashford. (Music.)
That glorious song of old. Christmas anthem. Words by E. H. Sears. Music by Chas. F. Noyes. (Music.)
Way (The) home. Sacred duet and chorus. Words by Helen E. Rasmussen. Music by E. S. Lorenz. (Music.)
Lothrop pub. co., Boston:
Brooks (E. S.) The true story of the United States of America, told for young people. Revised and enlarged edition. (Books: 1.)
Lupton (F. M.), New York:
Merriman (Effie W.) How women may earn money. (Books: 1.)
Luzi (Alfredo), New York:
Artistic souvenir of war. (Fine arts.)
Lyon & Healy, Chicago:
Doce danzas y tres danzas—melopeyas. For piano. By Ignacio Cervantes. (Music.)
McAllister (Mary Catharine), Fort Hunter, Pa.:
McAllister (M. C.) Descendants of Archibald McAllister, of West Pennsboro township, Cumberland county, Pa. 1730–1893. (Books: 1.)
McCabe (R. R.), Chicago:
Spring (The) of faith. Words by Mrs. M. F. Crow. Music by Jas. A. Burchit. (Music.)
McClurg (A. C.) & co., Chicago:
Gladwin (William Zachary). The Widow O'Callaghan's boys. By Gulielma Zollinger, [pseud.] (Books: 1.)
[Mužák, K. R.] Maria Felicia. ("The last mistress of Hlohov.") Translated from the Bohemian by Caroline Světla [pseud.], by A. Krejsa. (Books: 1.)
Sheldon (Henry I.) Notes on the Nicaragua canal. (Books: 1.)
McKinley music co., Chicago:
Beautiful evening star. Reverie. By Eduard Holst. [Piano.] (Music.)
Grandma's pet. Waltz. By R. Streabbog. (Music.)
Grandpa's schottische. By R. Streabbog. (Music.)
Little friends polka. By R. Streabbog. (Music.)
McKinley music co., Chicago:
My mamma's waltz. By R. Streabbog. (Music.)
My papa's waltz. By R. Streabbog. (Music.)
Two little shoes waltz. By R. Streabbog. (Music.)
Macmillan (The) co., New York:
Allen (J. L.) The choir invisible. (Books: 1.)
Brooke (S. A.) English literature, from the beginning to the Norman conquest. (Books: 1.)
Devine (Edward Thomas). Economics. (Books: 1.)
Earle (Alice Morse). Home life in colonial days. (Books: 1.)
Inman (H.) & Cody (W. F.) The Great Salt Lake trail. (Books: 1.)
Lee (Sidney). A life of William Shakespeare. (Books: 1.)
Thorp (F. H.) Outlines of industrial chemistry: a text-book for students. (Books: 1.)
Wilson (L. L. W.) History reader for elementary schools. Arranged with special reference to holidays. pt. 5. Arbor day, decoration day, bird day, flag day. (Books: 1.)
Mahan (Alfred T.), New York:
Mahan (A. T.) Major operations of the royal navy, 1762–1783; being chap. 31 in the royal navy: a history. (Books: 1.)
Mansfield (D.), San Francisco, Cal.:
Magnetic (The) refrain. Composed by D. Mansfield for the guitar. (Music.)
Marshall (Aug.) & Burlemann (Eugene J.), St. Louis, Mo.:
Just for the sake of gold. Song. Words by Aug. Marshall. Music by Eugene J. Burlemann. (Music.)
Martin (David B.), secretary of commonwealth for state of Pennsylvania:
Pennsylvania superior court reports. vol. 7; at Feb., Mar., and Apr. terms, 1898. Reported by Wilson C. Kress and Edward P. Allinson. (Books: 1.)
Mendoza (J. P.), London, England:
Offer (An) of marriage. Painted by W. Dendy Sadler. Etched by A. Mongin. (Engravings, cuts, and prints.)
Merrell (Marcellus T.), Linoleumville, N. Y.:
Uncle Sam's national march. Composed by Marcellus T. Merrell. (Music.)
Merrill (Jas. A.), Kansas City, Mo.:
Merrill (J. A.) Studies in zoology, for the manual training high school, Kansas City, Mo. (Supplement to the nautilus.) (Books: 1.)
Millard (Heirs of H.)
Fairy echoes. Glee for men's voices. By H. Millard. (Pond's collection of madrigals and glees.) (Music.)

Missouri & Kansas telephone co., Kansas City, Mo.:
Missouri & Kansas telephone co. List of subscribers in Leavenworth exchange, Oct., 1898. (Books: 1.)
—— List of subscribers in St. Joseph exchange, Oct., 1898. (Books: 1.)
—— List of subscribers in Topeka exchange, Oct., 1898. (Books: 1.)
—— List of telephone subscribers, Oct., 1898. (Books: 1.)

Mix (J. R.), U. S.:
O Bethlehem Ephrata! Words by Eldridge Mix. Music by J. R. Mix. (Music.)

Moebius (E.), Camden, N. J.:
Independence hall, Philadelphia; restored, 1898, to its condition in 1776. (Engravings, cuts, and prints.)

Moore (W. A. J.), Knoxville, Tenn.:
Historical album of East Tennessee, 1898. (Books: 1.)

Morrison (F. W.) and Thos. H. Duffy, St. Louis, Mo.:
I kin always win a coon as warm as you. Song. Words by Frank W. Morrison. Music by Thos. H. Duffy. (Music.)

Morrison (W. M.), Chicago:
Conant (Jessie). no. 1. (Photographs.)

Mortimer (A. G.), Philadelphia:
Mortimer (A. G.) Catholic faith and practice. Part 2. (Books: 1.)

Munroe music co., Fall River, Mass.:
Premier (The) march and two-step. By Bert R. Anthony. (Music.)

Murray (W. H. H.), Springfield, Mass.:
Murray (W. H. H.) Holiday tales. Christmas in the Adirondacks. (Books: 1.)

Musin (Ovide), New York:
Mazurka romantique. Pour violon, avec accompagnement de piano. Par Ovide Musin. op. 11, no. 3. (Music.)

Nash (Charles Edward), Little Rock, Ark.:
Nash (C. E.) Biographical sketches of Gen. Pat. Cleburne and Gen. T. C. Hindman, together with humorous anecdotes and reminiscences of the late Civil war. (Books: 1.)

Nash (Emma A.), Darlington, Wis.:
Hobson's march. Two-step. Military, for the piano or organ. Composed by E. A. Nash. (Music.)

National pub. co., Boston:
Keystone (The) group: a new railroad, post-office, township, and county map of New Jersey, Pennsylvania, Delaware, Maryland, and Virginia. (Maps and charts.)

National tube works co., McKeesport, Pa.:
National tube works co. Merchant pipe, boiler tubes, and casings. (Confidential.) (Books: 2.)

Needham (Joseph), England:
Lang syne. Duet for soprano and contralto. The words by Alexander Anderson. Set to music by Alicia Adelaïde Needham. (Music.)

Neely (F. Tennyson), New York:
Birdsall (A. H.) Conflict of sex. (Books: 1.)
Bisbee (E. S.) The treasure of the ice. (Books: 1.)
Harben (W. N.) The Caruthers affair. (Books: 1.)
Law (F. H.) The heart of Sindhra. (Books: 1.)
Lyle (Eugene P., jr.). Don Swashbuckler. (Books: 1.)
Moody (H. A.) The city without a name. (Books: 1.)
Musick (J. R.) His brother's crime. (Books: 1.)
Ray (Anna Chapin.) The little blind god a-wheel. By Sidney Howard, [pseud.] (Books: 1.)
Robin (J. G.) The flight of Icarus. (Books: 1.)
Seymour (F. H.) Maugis ye sorcerer. (Books: 1.)
[Smith, E. T.] Meade. The rebellion of Lil Carrington. By L. T. Meade. (Books: 1.)

New Amsterdam book co., New Jersey:
McManus (B.) Bachelor ballads. (Books: 1.)

Nielsen (Herman F.), Niagara Falls, N.Y.:
Whirlpool rapids and bridges. Nov. 3, 1898. (Photographs.)

Norwood pub. co., Minneapolis, Minn.:
Norwood two-step. For orchestra. By H. G. Williams. (Music.)

Noss (Theo. B.), California, Pa.:
Hildebrand (F. A.) The seventh school year. A course of study for pupils of the seventh grade. (Normal help series, no. 7.) (Books: 1.)

Novello & co., ltd., London, England:
Dies iræ. (Day of wrath! O day of mourning.) For use at Advent and memorial services. Words translated from the original Latin by W. J. Irons. Music composed by H. G. Bonavia Hunt. [Novello's parish choir book, no. 386.] (Music.)
Flower (The) that smiles to-day. A four-part song. Words by Shelley. Music by H. Elliot Button. [Novello's part-song book. 2d series. no. 810.] (Music.)
Magnificat and Nunc dimittis. Arranged to Gregorian tones by Thomas Adams. Magnificat. (Novello's parish choir book, no. 384.) (Music.)
—— Set to music in the key of G for men's voices, by B. Luard Selby. (Music.)
Maypole dance. For the pianoforte. Composed by John E. West. (Music.)

Novello & co., ltd., London, England:
Now is come salvation. Anthem for Christmas. Composed by Cuthbert Harris. (Music.)
Scène de fascination. (La tzigane.) Pour violon et piano. Composée par G. Jacobi. (Music.)
Summergold gavotte. For the pianoforte. Composed by Herbert W. Wareing. (Music.)
When Christ was born to earth. A Christmas anthem. The words written by Whittier. The music composed by H. Walford Davies. [Octavo anthems, no. 606.] (Music.)

Novello, Ewer & co., New York:
Graduated exercises for sight singing, including part music. Compiled by Alfred Hallam. (Music.)

Orpheus pub. co., Chicago:
Philomella waltz. (From the opera of Peronella.) Words by Mrs. O. L. Fox. Music by Kate Vanderpoel. (Music.)

Oxford university press, American branch, New York:
Bible (English). The Holy Bible, containing the Old and New Testaments; being the revised version set forth A. D. 1881–1885. (Books: 1.)

Page (L. C.) & co., inc., Boston:
Johnston (A. F.) The gate of the giant scissors. (Books: 1.)
Omar Khayyám, Rubáiyát of. Rendered into English quatrains by Edward Fitzgerald. (Books: 1.)
Potter (Mary Knight). Love in art. (Books: 1.)

Paillou (Florence), St. Louis, Mo.:
Paillou (F.) Captain Darningneedle and other folks. (Books: 1.)

Parker (Walter Coleman), Elmira, N. Y.:
All a mistake. A Farce comedy. By W. C. Parker. (Dramatic compositions.)

Parson (John R.), St. Louis, Mo.:
Parson (John R.) Missouri royal arch chapter monitor. Rev. ed. (Books: 1.)

Parsons (Caroline A.), Kalamazoo, Mich.:
Parsons (C. A.) Parsons' lessons in Munson phonography. (Books: 1.)

Peale (R. S.) and Hill (J. A.), New York:
Clare (I. S.) Library of universal history, complete in 10 v. Compiled, arranged, and written by Israel Smith Clare. With introduction by Moses Coit Tyler. v. 1. Ancient oriental nations. (Books: 1.)
—— v. 2. Ancient oriental nations and Greece to the close of the Peloponnesian war. (Books: 1.)
—— v. 3. Alexander's empire and Roman empire. (Books: 1.)
—— v. 4. Later Roman history and mediæval history. (Books: 1.)

Peale (R. S.) and Hill (J. A.), New York:
Clare (I. S.) Library of universal history, complete in 10 v. Compiled, arranged, and written by Israel Smith Clare. With introduction by Moses Coit Tyler. v. 5. The later middle ages. (Books: 1.)
—— v. 6. From the Norman conquest of England to the establishment of the Reformation. (Books: 1.)
—— v. 7. From the establishment of the Reformation to peace of Aix la Chapelle. (Books: 1.)
—— v. 8. The seven years' war and the Napoleon era. (Books: 1.)
—— v. 9. From the congress of Vienna to the Berlin congress. (Books: 1.)
—— v. 10. The last quarter of the Nineteenth century. (Books: 1.)

Pease (heirs of A. H.), ——:
Darling, kiss mine eyelids down. Ballad. Poetry by Mrs. Akers (Florence Percy.) Music by Alfred H. Pease. (Music.)

Pennington (Harper), New York:
Between decks. (Fine arts.)
Gibbons (His Eminence, James, cardinal.) (Fine arts.)
Hawkins (General) at the battle of San Juan. (Fine arts.)

Perrins (William Andrew), Bedford, Ohio:
Perrins (W. A.) Vox spei. (Books: 1.)

Phelps (Miss F. Irene), California:
Sweet little Katie Magee. Waltz song. Words and music by F. Irene Phelps. (Music.)

Photogravure and color co., New York:
Deck (A) of cards. (Photographs.)
Game (A) of cards. (Photographs.)

Piatti (Emilio F.), New York:
Father Time and the maiden. (Fine arts.)

Polk (R. L.) & co., Detroit, Mich.:
Duluth directory, 1898–99. (R. L. Polk & co.'s.) (Books: 1.)
Superior directory. 1898. (City of) (R. L. Polk & co.'s.) (Books: 1.)

Pollmann (August), New York:
Pollmann (A.) Catalogue N. 1898, 1899. August Pollmann, importer and manufacturer of musical merchandise. (Books: 1.)

Pond (W. A.) & co., New York:
Star of our hope and faith. Solo for Christmas. Verses and music by Safford Waters. Soprano or tenor in F. (Music.)
—— Mezzo-soprano or baritone in D (Music.)

Pontiac engraving & pub. co., Chicago:
Thanksgiving. (Engravings, cuts, and prints.)

Porter (Melicent) chapter, Daughters of the American Revolution, Waterbury, Conn.:
Prichard (S. J.) The only woman in the town; and other tales of the American Revolution. (Books: 1.)
Potter (Isaac B.), New York:
Potter (I. B.) Cycle paths. (Books: 2.)
Prager (I.), Jersey City, N. J.:
Lady Alice. Waltzes. By M. M. Doob. For piano. (Music.)
Prato (Antonio La), Boston:
Vintage (The). (Fine arts.)
President (The) and fellows of Harvard university, Cambridge, Mass.:
Greene (Evarts Boutell). The provincial governor in the English colonies of North America. (Books: 1.)
Press pub. co., Lincoln, Nebr.:
Atzpodien (Paul). Aus dem Indianer-gebiete. (Books: 3.)
—— Briefe eines Berliners aus Amerika. (Books: 3.)
—— Raphael dreaming. Von P. Odien. (Paul Atzpodien). (Books: 3.)
—— So ihr ein weil habt! (Books: 3.)
—— Wie man in Kansas liebt. Von Flb. Damfino. (Paul Atzpodien.) (Books: 3.)
Bach (R.) Blümel. (Books: 3.)
Bandissin (Eva). Das arme Tonerl. (Books: 3.)
Bliss (Paul). Das los des schönen. (Books: 3.)
—— Der gute rath. (Books: 3.)
—— Ein junggeselle. (Books: 3.)
—— Unter amor's maske. (Books: 3.)
Bruss (Herman). Neues aus Circle city. (Books: 3.)
Bunn (August). Der rechtsanwalt. (Books: 3.)
Clarétie (Jules). Beinahe verheirathet. Translated by Wilhelm Thal. (Books: 3.)
Crome-Schwiening (C.) Durch liebe gesühnt. (Books: 3.)
Eysel-Kilburger (C.) Champagner. (Books: 3.)
Fischer (Martha Renate). Das wusste die mutter. (Books: 3.)
Freihel (Anna). Todtenfeier. (Books: 3.)
Freumann (J.) Durch das polizeigericht. (Books: 3.)
Friedmann (A.) Der junggesellenclub. (Books: 3.)
Gerhard (C.) Führe uns nicht in versuchung. (Books: 3.)
Herbert (Wilhelm). Ein bazarverlust. (Books: 3.)
Kerger (Karl Reuter). Die Lebensretterin erzählung aus Colorado, nach einer wahren begebenheit. (Books: 3.)
Press pub. co., Lincoln, Nebr.:
Kerger (Karl Reuter). Schreibebrief des Phil Kratzbrösch an die Lincoln freie presse. (Books: 3.)
Konrad (Ernst). Beim Henrigen. (Books: 3.)
Maul (Elise). Die Martinsgans. (Books: 3.)
Neueste Berliner korrespondenz. Die preussischen landtagswahlen. (Books: 3.)
—— Was unser landwirthschaftlicher attaché fand. (Books: 3.)
Odien (P. A.) Das leben—ein rathsel.
Persich (Georg). Die kultur. (Books: 3.)
Peschkau (Emil). Hundert thaler rente! (Books: 3.)
Rechtsanwalt (Der). I. Wann, wie und wo man sich einen Advokaten nimmt. (Books: 3.)
Schierbrand (Wolf von). Neueste Berliner korrespondenz. (Books: 3.)
—— Die Berliner polizei "man swack." (Books: 3.)
—— Von den letzten kaiserimanövern. (Books: 3.)
Schmeckebier (Hedwig). Versöhnt und geheilt. (Books: 3.)
Schreibebrief des Phil Kratzbrosch an die "Lincoln freie presse." (Books: 3.)
Schultz (R.) Admiral Diederichs als kapitan. (Books: 3.)
Schwedler (W.) Das komplott. (Books: 3.)
Somahazy (St.) Das lotterieloos. Translated by C. Langsch. (Books: 3.)
Treumann (J.) Der vetter aus Philadelphia. (Books: 3.)
—— Durch das polizeigericht. (Books: 3.)
Valencia (M.) Die schule des anarchisten. (Books: 3.)
Vogt (J.) Anna. (Books: 3.)
Wacknitz-Busch (Ida). Das geburtstagsgeschenk. (Books: 3.)
Wasmer (Ella von). Der wirbelwind als verräther. (Books: 3.)
—— Die distel. (Books: 3.)
—— Die eifersucht. Von Af-Tar-Ben. (Ella von Wasmer.) (Books: 3.)
Würzburg (Joseph). Der rechtsanwalt III. Von mündlichen und schriftlichen verträgen. (Books: 3.)
Zapp (A.) Der fall winternitz. (Books: 3.)
Prince (Geo.), Washington, D. C.:
Boston commandery, knights templar, of Boston, Mass., at Pittsburg, Pa., Oct. 11, 1898. (14 x 17 street-view photograph. no. 9.) (Photographs.)
Grand commandery, knights templar, of Ohio, at Pittsburg, Pa., Oct. 11, 1898. (14 x 17 street-view photograph. no. 5a.) (Photographs.)

Prince (Geo.), Washington, D. C.:
Hugh de Payen commandery, knights templar, of Melrose, Mass., at Pittsburg, Pa., Oct. 11, 1898. (14 x 17 street-view photograph. no. 13). (Photographs.)
Officers and representatives of the grand encampment of the knights templar of the U. S. A., at Pittsburg, Pa., Oct. 11–14. (18 x 22 group photograph. no. 3, 4.) (Photographs.)
Officers of the grand encampment, knights templar, at Pittsburg, Pa., Oct. 11–14 [etc.] (14 x 17 group photograph. no. 3.) (Photographs.)
Officers of the grand encampment, knights templar, at Pittsburg, Pa., Oct. 11–14, and their escort. (14 x 17 group photograph. no. 4.) (Photographs.)
Official reviewing stand at Pittsburg during the knights templar conclave, Oct. 11–14. 18 x 22. (Photographs.)
St. Bernard commandery, knights templar, of Chicago, Ill., at Pittsburg, Pa., Oct. 11, 1898. (14 x 17 street-view photograph. no. 11b.) (Photographs.)
Tancred commandery, knights templar, of Pittsburg, Pa., at Pittsburg, Pa., Oct. 11, 1898. (14 x 17 street view photograph. no. 4, 5.) (Photographs.)
Washington commandery, knights templar, of Newport, R. I., at Pittsburg, Pa., Oct. 12, 1898. (14 x 17 group photograph.) (Photographs.)

Putnam's (G. P.) sons, New York:
Geikie (J.) Earth sculpture; or, The origin of land forms. (Books: 1.)
Powell (L. P.), editor. Historic towns of New England. Illustrated. (American historic towns.) (Books: 1.)
Pryer (C.) The "Neutral ground." (In Half-moon series. v. 2, no. 12, Dec., 1898). (Books: 1.)
Putnam (H.) Origin of Breuckelen. (Half-moon series. v. 2, Nov., 1898. no. 11.) (Books: 1.)

Ramsdell (E. C.), Boston:
Dewey-Sampson march. For orchestra. Max Heidl. (Music.)
Harvard students' march. Two-step for pianoforte. By E. C. Ramsdell. Arranged by Eben H. Bailey. (Music.)

Rand, McNally & co., Chicago:
Chicago. Rand, McNally & co.'s Chicago city railway directory and street-number guide. (Books: 1.)
Durand, Alice Fleury. Forbidden; or, Nikanor. Translated by Mrs. Eliza E. Chase. The only authorized edition in the English language. By Henry Gréville, [pseud]. (Books: 1.)
Gautier (Théophile). Stronger than death or spirit. Translated by Arthur D. Hall. (Books: 1.)

Randall (E. O.), Columbus, Ohio:
Ohio. Reports of the supreme court of. v. 58. (Books: 1.)

Randolph (A. D. F.) co, New York:
Pentecost, G. F. Fervent and effectual prayer; precious truths. (Books: 1.)
Prentiss (Mrs. E.) Aunt Jane's hero. (Books: 1.)
—— The flower of the family. New ed., with an introductory note. (Books: 1.)
—— The home at Greylock. (Books: 1.)
—— Little Susy's little servants. vols. 1, 2. (Books: 1.)
—— Little Susy's six birthdays. vols. 1, 2. (Books: 1.)
—— Little Susy's six teachers. vols. 1, 2. (Books: 1.)
—— Pemaquid; a story of old times in New England. (Books: 1.)
—— Urbane and his friends. New and enlarged edition. (Books: 1.)

*Rankin (J. E.), Washington, D. C.
Thou knowest best. Words by J. E. Rankin. Music by Beethoven. Arranged by Thoro Harris. (Music.)

Rau (William H.), Philadelphia:
Court of honor and City hall. 18345. (Photographs.)
Japanese cruiser "Kasagi," broadside. 18343. (Photographs.)
—— ¾ bow. 18342. (Photographs.)
—— bow view, decorated. 18341. (Photographs.)
Philadelphia peace jubilee—Court of honor and City hall. 18345. (Photographs.)
U. S. battleship "Texas." 18330. (Photographs.)
U. S. cruiser "Columbia" in war paint. 18331. (Photographs.)
U. S. cruiser "Dolphin" in war paint. 18336. (Photographs.)
U. S. cruiser "Marblehead" in war paint. 18340. (Photographs.)
U. S. cruiser "New Orleans." ¾ bow decorated. 18332. (Photographs.)
—— Broadside in war paint. 18333. (Photographs.)
—— Saluting Secretary-of-the-navy Long. 18334. (Photographs.)
U. S. cruiser "Topeka" in war paint. 18339. (Photographs.)
U. S. gunboat "Gloucester" in war paint. 18337. (Photographs.)
U. S. gunboat "Mayflower" in war paint. 18338. (Photographs.)
U. S. torpedo boat "Winslow." 18335. (Photographs.)
U. S. torpedo boat "Winslow" and Japanese cruiser "Kasagi." 18346. (Photographs.)

Revell (Fleming H.) co., Chicago:
Miller (J. R.) The Master's blesseds. (Books: 1.)

Revell (Fleming H.) co., Chicago:
Nourse (R.) Why I am not an infidel: a lecture. (Books: 1.)
Varley (Henry). Christian science examined. (Books: 1.)
Wallace (E. S.) Jerusalem, the holy. (Books: 1.)
Ricordi (G.) & co., Milan, Italy:
"Iris." Libretto by Luigi Illica. Music by P. Mascagni. Pianoforte solo. (Music.)
Rinehart (F. A.), Omaha, Nebr.:
Chief "American Horse." (Sioux.) no. 1003. (Photographs.)
Chief "Goes to War and Chief Hollow-Horn Bear." (Sioux.) no. 1151. (Photographs.)
Chief "Hollow Horn-Bear." (Sioux.) nos. 1153, 1154, 1169. (Photographs.)
Chief "Towonkonie Jim." (Wichita.) no. 1129. (Photographs.)
Chief "Wetsit." (Assinaboine.) no. 1120. (Photographs.)
Chief "White Man." (Kiowa.) no. 1041. (Photographs.)
Chief "Wolf Robe." (Cheyenne.) no. 1130. (Photographs.)
"Cloud Man." (Assinaboine.) no. 1121. (Photographs.)
Geronimo. (Guiyatte.) (Apache.) nos. 883, 884. (Photographs.)
Grand review of Indian congress. no. 892. (Photographs.)
John Hollow-Horn Bear. (Sioux.) no. 1000. (Photographs.)
John Williams. (Tonkawa.) no. 1056. (Photographs.)
"Little Chief." (Arapahoe.) no. 1116. (Photographs.)
Mary Richards. (Lipan.) Tonkawa. no. 1054. (Photographs.)
Peatwy, Tuck (Sac and Fox.) no. 1013. (Photographs.)
Pedro Cajete (Pueblo). no. 1012. (Photographs.)
Review of Indian congress. no. 856. (Photographs.)
Roche (James Jeffrey), Boston:
Roche (J. J.) Her majesty the king: a romance of the harem. Done into American from the Arabic. (Books: 1.)
Rockwood (Geo. G.), New York:
Caine (Hall.) (Photographs.)
Rogers (L. C.), Cambridge, Mass.:
Rogers (L. C.) French sight reading: a systematic preparation for sight or rapid reading in French. (Books: 1.)
Romine (Samuel Lindley), Winfield, Kans.:
Romine (S. L.) Phono-typing. (Books: 1.)
Rosche (Geo. F.), Chicago:
Santa Claus entertained. A Christmas cantata. Libretto by Ida Scott Taylor. Music by Geo. F. Rosche. (Music.)
Rosche (Geo. F.), Chicago:
Weihnachtsmann (Der.) Eine weihnachts-cantate. Text von Berta v. Felsenstein. Musik von Geo. F. Rosche. (Music.)
Rossetti (Wm. M.), Great Britain:
Rossetti (D. G.) Some scraps of verse and prose. (Books: 1.)
Rossiter (Will), Chicago:
Three cheers for the stars and stripes! By I. T. Bloom. (Music.)
Who's been here since I's been gone. Words and music by Gussie L. Davis. (Music.)
Why don't you love me in the same old way? Words and music by W. R. Williams. (Music.)
Routledge (George) & sons, ltd., New York:
Hopkins (N. M.) Twentieth century magic and the construction of modern magical apparatus. (Books: 1.)
Sanborn-Perris map co., ltd., New York:
Adairville, Logan county, Ky. Oct., 1898. (Maps and charts.)
Antwerp, Jefferson county, N. Y. Oct., 1898. (Maps and charts.)
Bradford, Orange county, Vt. Oct., 1898. (Maps and charts.)
Britton, Marshall county, S. Dak., Oct., 1898. (Maps and charts.)
Conesus, Livingston county, N. Y. Oct., 1898. (Maps and charts.)
Coquille, Coos county, Oreg. Sept., 1898. (Maps and charts.)
Dansville, Livingston county, N. Y Sept., 1898. (Insurance map.) (Maps and charts.)
Dexter, Jefferson county, N. Y. Oct., 1898. (Maps and charts.)
Eastport and Lubec, Washington county, Me. Sept., 1898. (Insurance map.) (Maps and charts.)
Edwards, St. Lawrence county, N. Y. Oct., 1898. (Maps and charts.)
Frackville, Schuylkill county, Pa. Oct., 1898. (Maps and charts.)
Geneva, Ashtabula county, Ohio. Sept., 1898. (Maps and charts.)
Greenville, Muhlenberg county, Ky. Oct., 1898. (Maps and charts.)
Hermon, St. Lawrence county, N. Y. Oct., 1898. (Maps and charts.)
Independence, Jackson county, Mo. Sept., 1898. (Maps and charts.)
Jasper, Dubois county, Ind. Sept., 1898. (Maps and charts.)
Lake Charles, Calcasieu parish, La. (Insurance maps of) Sept., 1898. (Maps and charts.)
Park river, Walsh county, N. Dak. Sept., 1898. (Maps and charts.)
Pleasant hill, Cass county, Mo. Sept., 1898. (Maps and charts.)
Prattsburg, Steuben county, N. Y. Oct., 1898. (Maps and charts.)

Sanborn-Perris map co., ltd., New York:
Shawnee, Pottawatomie county, Okla. Sept., 1898. (Maps and charts.)
Stillwater, Payne county, Okla. Sept., 1898. (Maps and charts.)
Sulphur springs, Hopkins county, Tex. Sept., 1898. (Maps and charts.)
Webster, Worcester county, Mass. Oct., 1898. (Maps and charts.)
Worthington, Green county, Ind. Oct., 1898. (Maps and charts.)

Saunders (W. B.), Philadelphia:
Hirst (Barton Cooke). A text-book of obstetrics. (Books: 1.)
Stevens (A. A.) A manual of the practice of medicine, prepared especially for students. 5th ed., revised and enlarged. (Books: 1.)

Schaefer (Chas. G.), Cleveland, Ohio:
Soldier (The) boy's return. March. By Chas. G. Schaefer. Arranged for piano by Chas. G. Schaefer. (Music.)

Schirmer (G.), New York:
O, little town of Bethlehem. Anthem hymn for mixed voices. Music by Geo. B. Nevin. Words by Phillips Brooks. [Octavo church music, no. 933.] (Music.)
Paul Revere's ride. Cantata for men's voices, with tenor and baritone solos and orchestral accompaniment. Poem by H. W. Longfellow. Music by Dudley Buck. Full orchestral score. Full orchestral parts. (Music.)
There was a lazy shepherd. Quartet or chorus for men's voices. Music by W. G. Owst. [Octavo choruses for men's voices, no. 478.] (Music.)

Schmid (F. Rudolf), Carthage, N. Y.:
Our heroes. March. By F. Rudolf Schmid. [Piano.] (Music.)

Schmidt (Arthur P.), Boston:
Butterfly (The) is in love with the rose. For medium voice. Music by Henry K. Hadley. op. 12, no. 12. Poem by Heinrich Heine. English translation by Kate F. Krocker. [Edition Schmidt, no. 42.] (Music.)
Dear, when I look into thine eyes. For medium voice. Music by Henry K. Hadley. op. 12, no. 2. Poem by Heinrich Heine. English translation by Alma Strettell. [Edition Schmidt, no. 42.] (Music.)
Forever and a day. For medium voice. Music by Henry K. Hadley. op. 12, no. 1. Words by Thomas Bailey Aldrich. [Edition Schmidt, no. 42.] (Music.)
"I will magnify thee." Anthem for Thanksgiving and general use. By William Reed. [Sacred octavo series, mixed voices. no. 443.] (Music.)

Schmidt (Arthur P.), Boston:
Jacqueminot rose. For medium voice. Music by Henry K. Hadley. op. 12, no. 3. Poem by Arlo Bates. [Edition Schmidt, no. 42.] (Music.)
Kiss me, sweetheart. For medium voice. Music by Henry K. Hadley. op. 12, no. 6. [Edition Schmidt, no. 42.] (Music.)
Lonely (A) fire-tree. For medium voice. Music by Henry K. Hadley. op. 12, no. 7. Poem by Heinrich Heine. [Edition Schmidt, no. 42.] (Music.)
Messenger (A). For medium voice. Music by Henry K. Hadley. op. 12, no. 9. [Edition Schmidt, no. 42.] (Music.)
O dark and loud's the night. For medium voice. Music by Henry K. Hadley. op. 12, no. 5. [Edition Schmidt, no. 42.] (Music.)
There's a woman like a dewdrop. For medium voice. Music by Henry K. Hadley. op. 12, no. 8. Words by Robert Browning. [Edition Schmidt, no. 42.] (Music.)
Two sapphires. For medium voice. Music by Henry K. Hadley. op. 12, no. 4. Poem by Heinrich Heine. [Edition Schmidt, no. 42.] (Music.)
When thou art near me. For medium voice. Music by Henry K. Hadley. op. 12, no. 10. [Edition Schmidt, no. 42.] (Music.)
With a pressed flower. For medium voice. Music by Henry K. Hadley. op. 12, no. 11. Poem by J. R. Lowell. [Edition Schmidt, no. 42.] (Music.)

Schmitt & Squyer, Minneapolis, Minn.:
Memories of the old garden gate. Ballad. Words by Dr. C. W. Bachmann. Music by H. A. Rudolphi. (Music.)
Our boys. March and two-step. By Edmund Braham. Piano solo. (Music.)

Schott's (B.) söhne, Mayence, Germany:
Plaisirs de bal. 6 danses très faciles pour piano. Par P. Beaumont. (Music.)
Violin-schule. 2er theil. Ch. de Bériot (Heermann). (Music.)

Scott, Foresman & co., Chicago:
[Addison, J.] The Sir Roger de Coverley papers, from the Spectator. (The lake English classics.) Edited for school use by H. V. Abbott. (Books: 1.)
Milton (J.) Milton's paradise lost. Books 1 and 2. Edited for school use by Frank E. Farley, Ph.D. (Books: 1.)
Smith (E.) Songs of life and nature. For normal schools, girls' schools, and classes. (Books: 1.)

Scribner's (Charles) sons, New York:
Black (A.) Miss America. Pen and camera sketches of the American girl. (Books: 1.)

Scribner's (Charles) sons, New York:
Green (William Henry). General introduction to the Old Testament. The canon. (Books: 1.)
Hamilton (Edward W.) Mr. Gladstone: a monograph. (Books: 1.)
Hornung (E. W.) Some persons unknown. (Books: 1.)
Imbert de Saint Amand. The court of the second empire. Translated by Elizabeth Gilbert Martin. (Books: 1.)
Van Dyke (Henry). The poetry of Alfred Tennyson. 10th ed., revised and enlarged, with a new preface. (Books: 1.)
Waterman (Lucius). The post-apostolic age; with an introduction by Henry Godman Potter. (Ten epochs of church history.) (Books: 1.)

Sheard (C.) & co., London, England:
Dinah's cousin. Music by J. W. Holland. (Music.)
Hush yo' gently, honey! Music by J. M. Watson. (Music.)
Ise yo' Dinah! Music by J. M. Watson. (Music.)
Lazy (The) dancing coon. Written and composed by Jennie Franklin. (Music.)
"Sloan-broke (The)" bookie. A convivial chorus song. Words by Albert Hall (nib). Composed by Harry Castling (nib). (Music.)

Shearer (A. A.), Rochester, N. Y.:
I'm the first coon flim-flammed white. (Parody on First wench done turn white.) (Books: 2.)

Shearer (William J.), Elizabeth, N. J.:
Shearer (W. J.) The grading of schools. (Books: 1.)

Sheeley (Frank M., jr.), and Stratton (Alvin D.), Sioux City, Iowa:
Nellie, sweet Katie and I; or, Chums in the long ago. Words by Frank M. Sheeley, jr. Music by Alvin D. Stratton. (Music.)

Sheldon (J. D.) & co., New York:
Sheldon's buyers' reference book, containing classified lists of cotton and woolen goods, [etc.] (Books: 1.)

Sheldon (Seth L.), Ithaca, N. Y.:
Bird's-eye view of Wells college, at Aurora, N. Y. (Photographs.)

Shepperson (Alfred B.), New York:
Weld (S. M.) & co. Private telegraphic cipher code. September, 1898. (Books: 1.)

Sheridan (William), Toledo, Ohio:
Sheridan (W.) A consecrated life; or, The biography of John Sheridan. (Books: 1.)

Shortstory pub. co., Boston:
Title page of the Black Cat. Jan. 1899. (Engravings, cuts, and prints.)

Silver, Burdett & co., Boston:
Farley (D. H.), and Gunnison (W. B.) First steps. A. The normal review system of writing. (Books: 2.)
—— First steps. B. The normal review system of writing. (Books: 2.)
Wakeman (Antoinette Van Hoesen) and Heller (Louise M.) Scientific sewing and garment cutting. (Books: 1.)

Simrock (N.), Berlin, Germany:
Sechs lieder für eine singstimme mit clavier, von Leo Schrattenholz. op. 12, no. 1. Wenn ich an dich gedenke. When I am dreaming. (Geibel.) (Music.)

Skelton co., Provo City, Utah:
Maeser (Karl G.) School and fireside. (Books: 1.)

Small, Maynard & co., Boston:
[Dunne, F. P.] Mr. Dooley in peace and in war. (Books: 1.)

Southwell (Geo.), Kansas City, Mo.:
"Battle of Santiago." March, two-step. Band. Geo. Southwell. (Music.)
Heap big Injun war dance. Geo. Southwell. Military band. (Music.)
Overture. Manitou. Geo. Southwell. Military band. (Music.)
Overture. Superior. Geo. Southwell. Military band. (Music.)
Overture. Victory. Geo. Southwell. Military band. (Music.)
Quadrille. Gallant and gay. Sinclair. Military band. (Music.)

Speaker printing co., Detroit, Mich.:
Davidson (Mrs. Dan M.) Alice Moon; or a brother's crime. (Books: 1.)

Stahl (Albert), Berlin:
Galop. Impromptu für klavier. Komponiert von G. Schulz-Schwerin. op. 42. (Music.)
Lieder und gesänge, mit begleitung des klaviers. Komponiert von Willy Starck. op. 3, no. 1. Du willst, dass ich in worte füge. (Music.)

Star pub. co., Chicago:
Clemens (S. M.) Library of wit and humor. By Mark Twain (S. M. Clemens) and others; with the Philosophy of wit and humor, by Melville D. Landon (Eli Perkins.) (Books: 1.)

Stephens (Edwin W.), Columbia, Mo.:
Missouri. (Cases determined by the St. Louis and the Kansas City courts of appeals of the state of), from March 1, 1898, to Apr. 29, 1898. v. 74. (Books: 1.)
—— (Reports of cases determined in the supreme court of the state of), between Feb. 23 and Apr. 20, 1898. Perry S. Rader, reporter. v. 143. (Books: 1.)
—— (Reports of cases determined in the supreme court of the state of), between Apr. 20 and June 14, 1898. Perry S. Rader, reporter. v. 144. (Books: 1.)

Stern (Joseph W.) & co., New York:
I natur'ly loves dat yaller man. Written and composed by Deas and Wilson. (Music.)
Say you're mine, Sadie McIntyre. Written and composed by Chas. Shackford. (Music.)
She was bred in old Kentucky. Written by Harry Braisted. Composed by Stanley Carter. Arranged for zither by George Lechler. (Music.)

Steyl & Thomas, Frankfurt a. Main:
Drei lieder für eine singstimme mit klavier begleitung. Componirt von Sebastian B. Schlesinger. op. 71, nos. 1-3. (Music.)

Stoddard (John L.), New York:
Stoddard (J. L.) John L. Stoddard's lectures. v. 8. (Books: 1.)

Stokes (Frank Wilbert), Philadelphia:
Christmas (A) hymn. (Fine arts.)

Stokes (Fredk. A.) co., New York:
Craigie, P. M. R. The ambassador; a comedy in four acts. By John Oliver Hobbes, [pseud.] (Books: 1.)
Wilcox (M.) A short history of the war with Spain. (Books: 1.)

Stone (H. R.), Chicago:
At the honkey-tonk cake walk hall. Coon march. Composed by John Raymond Hubbell. (Music.)

Storer (Charles F.), New York:
Porto Rico (Latest map of), new territory of the U. S. of America. (Maps and charts.)

Strobridge litho. co., Cincinnati, Ohio:
Curiosities. 1-sheet. (98 B, 72.) (Engravings, cuts, and prints.)
18-sheet. (98 B, 73.) (Engravings, cuts, and prints.)
Lettering. 3-sheet. New York, no. 8263. (Chromos and lithographs.)
—— ½-sheet. New York, no. 8264. (Chromos and lithographs.)
Obstacle race. 1-sheet. (98 B. 53.) (Chromos and lithographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Astor (Col. John Jacob), at Camp Wikoff, Montauk Point, N. Y. (Photographs.)
Battleship (The) "Indiana" in dry dock. The stern from below showing great twin screws. (Photographs.)
—— Scraping off barnacles. (Photographs.)
—— The bow from below. (Photographs.)
Battleship (The) "Massachusetts" in dry dock, Brooklyn, N. Y. (Photographs.)
Detention (The) camp, from Major-General Wheeler's headquarters. Camp Wikoff. (1, 2.) (Photographs.)
Great (The) 13-in. guns and brave gunner boys. Sea-going battleship "Iowa." (Photographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Inspection, "Rough Riders." (Photographs.)
Roosevelt (Col.) and his "Rough Riders." Camp Wikoff, Montauk Point, N. Y. (Photographs.)
Roosevelt (Col. Theodore), of the "Rough Riders;" after his return from Cuba. (Photographs.)
McKinley (President) visiting Major-General Wheeler in his tent, Camp Wikoff, Montauk Point, N. Y. (1, 2.) (Photographs.)
Marine guard, Admiral Schley's flagship "Brooklyn." (1, 2.) (Photographs.)
—— Aim. (Photographs.)
"Massachusetts" (The) in dry dock. From below. (Photographs.)
"Oregon" (The) and one of the great dry docks, Brooklyn navy-yard. (Photographs.)
"Oregon" (The) in dry dock. (Photographs.)
—— From below. (Photographs.)
Wonder (The) of the age: Brooklyn bridge, from the "World" building, New York, U. S. A. (1, 2.) (Photographs.)

Strong (H. W. R.), Los Angeles, Cal.:
"Maine" (The) remembered. Words by Grace Atherton Dennen. Music by H. W. R. Strong. (Music.)

Strong (O. B.) & co., New York:
Columbia (The) handbook. 1898. (Books: 1.)
Cornell (The) handbook. 1898. (Books: 1.)
Harvard (The) handbook. 1898. (Books: 1.)
Princeton (The) handbook. 1898. (Books: 1.)
University of Pennsylvania (The) handbook. 1898. (Books: 1.)
Yale (The) handbook. 1898. (Books: 1.)

Stuck (Chas. A.), Odell, Ill.:
Livingston (The) county business directory. (Books: 1.)

Summy (Clayton F.) co., Chicago:
Lutkin (P. C.) Condensed finger technic. pt. 2. The schooling of the thumb. (Music.) (Books: 2.)
Gavotte in E minor. For the piano. By Nellie Bangs Skelton. (Music.)
March in A major. By J. A. West. For organ. (Music.)
Marche solennelle. For organ. By Geo. H. Howard. (Music.)

Sunday school union of the Methodist Episcopal church, New York:
Barnard (C.) Would I were there! a Christmas service. (Books: 2.)

Swan (Howard), London:
Swan (H.) The voice of the Spirit. Literary passages from the Bible, re-written, idea for idea, in modern style. Book iii. Ezekiel — Uplifting will strengthen; and song of Solomon. (Messenger, no. 3.) (Books: 1.)
—— Book iv. The glad message, according to Matthew; the letter of Paul to the Galatians, with notes on the Greek text. (Messenger, no. 4.) (Books: 1.)

Swedenborg pub. ass'n., Germantown, (Philadelphia):
Lathbury (C.) God winning us. (Books: 1.)

Taber-Prang art co., Boston:
Engagement calendar for 1899. no. 2545. (Chromos and lithographs.)

Taylor (Mrs. Marie Hansen), Babylon, N. Y.:
Gœthe (Johann Wolfgang von). Faust: a tragedy. 1st part. Translated, in the original meters, by Bayard Taylor. (Books: 1.)
—— 2d part. Translated, in the original meters, by Bayard Taylor. (Books: 1.)

Thein (John), St. Joseph, Ohio:
Luche, l'abbé. The catechism of Rodez; explained in form of sermons. Translated and adapted to the wants of the American public by J. Thein. (Books: 1.)

Thomas (Heirs of J. R.), U. S.:
Just as I am. Hymns of the church, set to music by J. R. Thomas. (Music.)

Thompson (C. W.) & co., Boston:
Sea-drift waltz. By M. Gascoigne Orr. For pianoforte. (Music.)

Thompson music co., Chicago:
First regiment band. March and two-step. Composed by Henry W. Lee. (Music.)

Tiffany (Mrs. Nina Moore), St. Paul, Minn.:
Tiffany (Mrs. N. M.) Samuel E. Sewall: a memoir. (Books: 1.)

Tillinghast (Benjamin F.), Davenport, Iowa:
Illinois and Mississippi canal and its navigable feeder. (Map showing location of) (Maps and charts.)

Toler (Sydney Sommers), Wichita, Kans.:
"Two friends." A comedy in 1 act. By Sydney Sommers Toler. (Drama.)

Tönnies (Aug. G.), in trust for the Eden pub. house, St. Louis, Mo.:
[Baltzer, Frederick]. Asa Kahabka. (Books: 1.)

Treat (E. B.) & co., New York:
Scott (James Foster). Heredity and morals as affected by the use and abuse of the sexual instinct. (Books: 1.)
Scott (J. F.) The sexual instinct; its uses and dangers as affecting heredity and morals. (Books: 1.)

Trenton brewing co., Trenton, N. J.:
"Old stock." A drinking scene in time of Queen Elizabeth. (Photographs.)

Tretbar (Charles F.), New York:
Prelude in F. By Anatole Liadoff. op. 24, no. 1. Fingered by Constantin Weikert. (Music.)

Tucker (William Jewett), Hanover, N. H.:
Tucker (W. J.) The making and the unmaking of the preacher. Lectures on the Lyman Beecher foundation, Yale university. 1898. (Books: 1.)

United States printing co., Cincinnati, Ohio:
Cake walk. no. 3549. (Chromos and lithographs.)
Cha'lie, we must see that. no. 3529. (Chromos and lithographs.)
Boyle and Graham. no. 3511. (Chromos and lithographs.)
Discovery (The) of the business end of the bees. no. 3541. (Chromos and lithographs.)
Johnny on the spot. no. 3504. (Chromos and lithographs.)
Our corset department. no. 3483. (Chromos and lithographs.)
(Sam), Pitman portrait. no. 3539. (Chromos and lithographs.)
Rescue (The) at Eagle Rock. no. 3442. (Chromos and lithographs.)
Tuxedo girls. no. 3485. (Chromos and lithographs.)
Unexpected gymnastic gyrations. no. 3542. (Chromos and lithographs.)

University ass'n., Chicago:
Ellis (E. S.) Alexander Hamilton: a character sketch. (Books: 1.)

Vandersloot music co., Williamsport, Pa.:
Cuban independence march. Composed by C. D. Henninger. Arranged by Lee Orean Smith. For military band. (Music.)

Van Ness (Joseph), Boston:
Hatfield (C. B.) Designing, cutting, and grading patterns. chap. 20. (In Superintendent and foreman, Nov. 1, 1898.) (Books: 3.)

Van Oost (John Wm.) and Rogers (Wm. Allen), New York:
Boy (The) who will not learn his geography. (Engravings, cuts, and prints.)
New (A) bird for Thanksgiving. Spain's goose is cooked, and William McKinley is the man who cooked it. (Engravings, cuts, and prints.)
"That consarned bird tantalized me once too often." (Engravings, cuts, and prints.)

Vogel (Henry P.) and Cohen (Arthur M.), Albany, N. Y.:
At the cake walk. Characteristic march and two-step. By Arthur M. Cohen. [Piano.] (Music.)

Voldo (Venier), Philadelphia:
Adams (A.) Male sexual health: a book for men's private use. (Books: 1.)

Vollmar (Carrie), St. Louis, Mo.:
United, the blue and the gray. Words and music by Carrie Vollmar. (Music.)

Voorhees (Edward B.), New Brunswick, N. J.:
Voorhees (E. B.) Fertilizers. (Books: 1.)

Walker (Hiram) & sons, ltd., Walkerville, Ontario:
Club's (The) the thing. (Engravings, cuts, and prints.)

Warner (Charles Dudley), Hartford, Conn.:
Warner (C. D.) My summer in a garden. (Books: 1.)

Waters (R. J.), San Francisco, Cal.:
Noon under the pines. (Photographs.)
Rest. (Photographs.)

Webb (W. R.), West Unity, Ohio:
Webb (W. R.) Webb's ready reference on building and loan stocks. (Books: 1.)

Weber & Field, New York:
Opening (The) of the season. March and two-step. By John Stromberg. (Music.)

Weber, Fields & Stromberg, New York:
Dar's somethin' about yer I like. Song. Words and music by John T. Kelly. (Music.)
Keep away from Emmeline. Words by Harry B. Smith. Music by John Stromberg. (Music.)
Kiss me honey, do. Words by Edgar Smith. Music by John Stromberg. (Music.)
Nay, nay, Pauline. Song. Words by Jennings S. Cox, jr. Music by Emerson Foote, jr. (Music.)

Werlein (Philip), ltd., and T. A. Duggan, New Orleans, La.:
Marlowe (The) waltzes. By T. A. Duggan. (Music.)

Werner (Edgar S.), New York:
Magdalena; or, The Spanish duel. Music by Sumner Salter. (Music.)

West pub. co., St. Paul, Minn.:
Abbott (H. S.) ed. Cases on private corporations. (Books: 1.)
Atlantic (The) reporter. v. 40. May 11–Sept. 14, 1898. Permanent ed. (Books: 1.)
Southern (The) reporter. v. 23. Permanent ed. Feb. 16–Sept. 21, 1898. (Books: 1.)

Westcott (F. & F.), Buffalo, N. Y.:
Republican candidates for 1898. (Books: 2.)

Wheatley (E. A.), New York:
Nez Percé squaw and child (photograph of). (Photographs.)

Wheeler (Joseph), Wheeler, Ala.:
Wheeler (J.) The Santiago campaign. (Books: 1.)

White (D. L.), U. S.:
Hope beyond. Duet. For tenor and bass or soprano and alto. By C. A. White. (Music.)
They died for you and me. Mixed voices. B flat. By C. A. White. (Music.)

White-Smith music pub. co., Boston:
Hide me beneath the shadow. Anthem. By C. P. Morrison. (Music.)
Southern breezes. Waltzes. For pianoforte. By Richard Ferber. (Music.)
Te Deum laudamus. In F. Anthem. C. C. Stearns. (Music.)

Whitney (Mrs. Adeline D. T.), Milton, Mass.:
Whitney (Mrs. A. D. T.) Mother Goose for grown folks. New, revised, and enlarged edition. (Books: 1.)
—— We girls. A home story. (Books: 1.)

Whitwam (E. A.), Abingdon, Ill.:
Whitwam (E. A.) Under the old flag; or, Memories of field and camp. (Books: 1.)

Williams (Albert A.), New Haven, Conn.:
Promenade waltzes. By Albert A. Williams. (Music.)

Williamson law book co., Rochester, N. Y.:
Becker & Howe's reference pasters. Birdseye's revised statutes, codes, and laws (2d ed.), for the year 1898. (Books: 2.)
—— Revised statutes of New York (Banks & bros.) (9th ed.), for the year 1898. (Books: 2.)

Wilson, Humphreys & co., Logansport, Ind.:
Miner (I. N.) Geographical outlines and history: a practical work for teacher and pupil. (Books: 1.)

Winter (John Strange), London:
[Stannard, H. E. V.] Mary Hamilton's romance. By John Strange Winter, [pseud.] (Books: 1.)

Winter (William), New York:
Winter (W.) A wreath of laurel. (Books: 1.)

Witmark (M.) & sons, New York:
Cinderella. By Ford and Bratton. Arranged as a medley polka. Intro. Mam'zelle Claribelle. By W. H. Mackie. (Music.)
Entrance song; from the comic opera, "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Finale, 1st act, from the comic opera, "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Finale, 2d act, from the comic opera, "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)

Witmark (M.) & sons, New York:
Friends. Words by Stanislaus Strange. Music by Julian Edwards. From "The jolly musketeer." (Music.)
Gipsy Jan. From the comic opera, "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Irma's entrance; from the comic opera, "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Just to pass the time away. Words by Stanislaus Strange. Music by Julian Edwards. From "The jolly musketeer." (Music.)
Lancers. From Victor Herbert's new comic opera, "The fortune teller." Arranged for orchestra by Otto Langey. (Music.)
March. From Victor Herbert's new comic opera, "The fortune teller." Arranged for orchestra by Otto Langey. (Music.)
Opening chorus. Act 2. From the comic opera, "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Overture. Act 1. From the comic opera, "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Power (The) of the human eye. From the comic opera, "The fortune teller." By Harry B. Smith and Victor Herbert. (Music.)
Schottische. From Victor Herbert's new comic opera, "The fortune teller." Arranged by Otto Langey. For orchestra. (Music.)
Waltz. From Victor Herbert's new comic opera, "The fortune teller." Arranged for orchestra by Otto Langey. (Music.)

Witter (J. C.) co., New York:
[Witter, J. C. company.] Illustrated catalogue. Plastic reproductions. (Books: 1.)

Wood (B. F.) music co., Boston:
I'm a little widow. (Ich bin eine wittwe.) Song, with piano accompaniment. English words by J. W. Wilcox. Music by W. Aletter. (Music.)

Wood (Miss S. Ella), Chicago:
Wood (S. Ella). Shibboleth. (Books: 1.)

Woodman (Herbert C.), Boston:
Perle (La.) (Engravings, cuts, and prints.)

Wooley (Alice), U. S.:
Be praise forever more. Festival or thanksgiving anthem, with alto or bass solo, duett and chorus. Words by J. S. B. Monsell. Music by Joseph Fletcher. (Music.)

Wright (Charles H.), Wilmington, Del.:
Wright (C. H.) The designing of draw-spans. In two parts. Part 1, plate-girder draws. Part 2, riveted truss and pin-connected long-span draws. 1st edition. (Books: 1.)

Wulschner (Emil) & co., Indianapolis, Ind.:
"Dance of the do-funnies." Jollification characteristic. Barclay Walker. (Music.)

Young (Eleanor Dey), Moorestown, N. J.:
Young (E. D.) Two Princetonians and other Jerseyites. (Books: 1.)

Zangwill (Israel), Great Britain:
Zangwill (I.) They that work in darkness. (Books: 1.)

Zeiner (F. W.), Brooklyn, N. Y.:
Zeiner's graded pieces for pianoforte. vols. 1–4. (Music.)

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 8.

Whole no. 386—November 30, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	541
(2) Miscellaneous	546
(3) Newspaper and Magazine articles	548
II. DRAMATIC COMPOSITIONS	549
III. PERIODICALS	550
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	557
V. MAPS AND CHARTS	571
VI. ENGRAVINGS, CUTS, AND PRINTS	572
VII. CHROMOS AND LITHOGRAPHS	573
VIII. PHOTOGRAPHS	574
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	576
IXa. MISCELLANEOUS	577
X. INDEX OF COPYRIGHT PROPRIETORS	578

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

American school of correspondence.
Advanced mathematics, algebra. Part II. Instruction [and examination] paper[s] Boston, 1898. 8°. 976

Copyright by American school of correspondence, Boston. 1898, no. 58894, Oct. 6. 2 copies rec'd Nov. 16.

—— Advanced mathematics, geometry; instruction [and examination] paper[s] Boston, 1898. 80 pp. 8°. 977

Copyright by American school of correspondence, Boston. 1898, no. 58893, Oct. 6. 2 copies rec'd Nov. 16.

—— Direct current motors; instruction paper. Boston, 1898. 40 pp. illus. 8°. 978

Copyright by American school of correspondence, Boston. 1898, no. 54221, Sept. 16. 2 copies rec'd Nov. 16.

—— Machine design. Part II. Instruction [and examination] paper[s] Boston, 1898. 8°. 979

Copyright by American school of correspondence, Boston. 1898, no. 54220, Sept. 16. 2 copies rec'd Nov. 16.

Attleboro, North Attleboro and Plainville directory. 1899 . . . no. 12. Providence and Boston, Sampson, Murdock & co., 1898. 8°. 980

Copyright by Sampson, Murdock & co., Providence, R. I. 1898, no. 66042, Nov. 11. 2 copies rec'd Nov. 22.

Balzac, H[onoré] de.
A Gondreville mystery (Une ténébreuse affaire. Un episode sous la terreur) translated by Ellen Marriage; with a preface by G. Saintsbury. London and New York, J. M. Dent & co., 1898. 4 p. l., 260 pp. pl. 12°. (Comédie humaine.) 981

Copyright by J. M. Dent & co., London. 1898, no. 63649, Oct. 31. 2 copies rec'd Oct. 31.

Authors—Continued.

Bible. *N. T.* Gospels. *Selections. English.*
The life and teachings of Jesus Christ: a continuous narrative collated from the Gospels of Matthew, Mark, Luke, and John; with an introduction by F. W. Farrar . . . New York, Doubleday & McClure co., 1898. 2 pl., 176 pp. 12°. 982

Copyright by Doubleday & McClure co., New York. 1898, no. 65021, Nov. 7. 2 copies rec'd Nov. 7.

Blaisdell, Albert F.
First steps with American and British authors. Rev. & enl. ed. Boston, Lee & Shepard, 1898. iv pp. 1 l., 419 pp. illus. 12°. 983

Copyright by Lee & Shepard, Boston, 1898, no. 32804, May 27. 2 copies rec'd May 22.

Bogart, Ernest Ludlow.
The housing of the working people in Yonkers. New York & London, The Macmillan co., 1898. 8°. (American economic association. Economic studies. v. 3, no. 5.) 984

Copyright by American economic association, Ithaca, N. Y. 1898, no. 62488, Oct. 24. 2 copies rec'd Nov. 12.

Bond's legal directory; complete list of associate attorneys of Bond's agency. Chicago, Bond's agency, 1898. 12°. 985

Copyright by Bond's agency, Chicago. 1898, no. 66431, Nov. 14. 2 copies rec'd Nov. 21.

Broomell, I. Norman.
Anatomy and histology of the mouth and teeth . . . Philadelphia, P. Blakiston's son & co., 1898. viii, 17–428 pp. illus. 4°. 986

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 63413, Oct. 29. 2 copies rec'd Nov. 8.

Authors—Continued.

Canton, William.
W. V's golden legend; with . . . illustrations by T. H. Robinson. New York, Dodd, Mead & co. [1898] 5 p. l., 309 pp. pl. 12°. 987

Copyright by Dodd, Mead & co., New York. 1898, no. 63650, Oct. 31. 2 copies rec'd Nov. 15.

The Chicago record's war stories; by staff correspondents in the field . . . [Chicago] Reprinted from the Chicago record, 1898. 256 pp. illus. 8°. (The Chicago quarterly of the Chicago record and the Chicago daily news. v. 6. no. 1.) 988

Copyright by The Chicago record, Chicago. 1898, no. 61672, Oct. 20. 2 copies rec'd Nov. 21.

[Dominick, Maynard A.] *comp.*
Words of comfort and hope; selected by A. D. M. New York, F. A. Stokes co. [1898.] 119, [1] pp. 2 l. pl. 32°. 989

Copyright by F. A. Stokes co., New York. 1898, no. 61240, Oct. 18. 2 copies rec'd Oct. 18.

Emery, M. S.
How to enjoy pictures; with a special chapter on pictures in the school-room by S. Skinner. Boston, New York [etc.] The Prang educational co. [1898] viii, 290 pp. illus. 8°. 990

Copyright by The Prang educational co., Boston. 1898, no. 56924, Sept. 28. 2 copies rec'd Nov. 21.

The encyclopædia of pleading and practice . . . Compiled under the editorial supervision of William M. McKinney. v. 13. Northport, N. Y., E. Thompson co., 1898. 8°. 991

Copyright by E. Thompson co., Northport, N. Y. 1898, no. 67610, Nov. 19. 2 copies rec'd Nov. 22.

[Fiske, George B.] *ed.*
Profits in poultry; useful and ornamental breeds and their profitable management . . . New York, O. Judd co., 1898. 352 pp. illus. 12°. 992

Copyright by O. Judd co., New York. 1898, no. 37071, June 17. 2 copies rec'd Nov. 23.

Fraunhofer, Joseph von.
Prismatic and diffraction spectra; memoirs . . . translated and edited by J. S. Ames. New York & London, Harper & bros., 1898. v, [1] pp. 1 l., 67, [1] pp. tab. 8°. (Harper's scientific memoirs, 2.) 993

Copyright by Harper & bros., New York. 1898, no. 49545, Aug. 24. 2 copies rec'd Nov. 22.

Authors—Continued.

Gilmore, Mary A.
Katie, a daughter of the king. Philadelphia, G. W. Jacobs & co. [1891.] 1 p. l., 84 pp. pl. 12°. 994

Copyright by A. D. F. Randolph & co., New York. 1891, no. 39843, Nov. 6. 2 copies rec'd Nov. 10, 1898.

Griffith, [William Patton]
Griffith's popular shorthand in ten easy lessons . . . 1st ed. New York, By the author, 1898. 27, [1] pp. 2 l. 24°. 995

Copyright by W. P. Griffith, Brooklyn, N. Y. 1898, no. 53254, Sept. 12. 2 copies rec'd Nov. 21.

Hamilton, T[heodore] F. *ed.*
American negligence cases [cited Am. neg. cas.] A complete collection of all reported negligence cases decided in the United States supreme court, the United States circuit courts of appeals, all the United States circuit and district courts, and the courts of last resort of all the states and territories, from the earliest times . . . v. 8. New York, Remick, Schilling & co., 1898. 8°. 996

Copyright by Remick, Schilling & co., New York. 1898, no. 62851, Oct. 26. 2 copies rec'd Nov. 23.

Harte, [Francis] Bret.
The poetical works of Bret Harte. Household ed. . . . Boston & New York, Houghton, Mifflin & co. [1898] vi. pp., 1 l., 321 pp. port. 8°. 997

Copyright by Bret Harte, U. S. 1898, no. 64352, Nov. 2. 2 copies rec'd Nov. 12.

Hayes, James M. *comp.*
A little Catholic honeycomb. Chicago, American league of the cross, 1898. 96 pp. 18°. 998

Copyright by J. M. Hayes, Chicago. 1898, no. 57734, Oct. 1. 2 copies rec'd Nov. 21.

Holland, W. A.
Alliquippa, and Dr. Poffenburgh's charm. London & New York, F. T. Neely [1898] 253 pp. 12°. (Neely's universal library. no. 40.) 999

Copyright by F. T. Neely, New York. 1898, no. 64852, Nov. 5. 2 copies rec'd Nov. 15.

Horner, J[ohn] M.
National finance and public money; settling the money question; government ownership of railroads and telegraphs; and personal history of the author. Honolulu, H. I., Hawaiian gazette co., 1898. 279 pp. port. 8°. 1000

Copyright by J. M. Horner, Honolulu, H. I. 1898, no. 50949, Aug. 31. 2 copies rec'd Nov. 22.

Authors—Continued.

The international correspondence schools, *Scranton, Pa.*

An elementary treatise on plumbing and drainage. 1st ed. Scranton, The Colliery engineer co., 1898. 5 v. 8° & obl. 4°. 1001–1005

Contents.

v. 1. Arithmetic, mensuration, mechanics . . .
v. 2. Plumbing and drainage . . .
v. 3. Mechanical drawing.
v. 4. Tables and formulas.
v. 5. Answers to questions.

Copyright by The Colliery engineer co., Scranton. 1898, nos. 56944–56948, Sept. 28. 2 copies rec'd Nov. 21.

Jackson, Phoebe Dey.

The history of the wandering Jew: a legend of Seneca Lake, Queen Katharene, Hector Falls, romantic Watkins, and Geneva, beautiful Geneva. Geneva, N. Y. [Ithaca, Anrus & Church, printed] 1898. 16 pp. 16°. 1006

Copyright by P. D. Jackson, Geneva, N. Y. 1898, no. 60885, Oct. 15. 2 copies rec'd Nov. 7.

Johnson's universal cyclopædia; a new edition, prepared by a corps of thirty-six editors, assisted by eminent European and American specialists. Under the direction of C. K. Adams . . . v. 2, 7. New York, D. Appleton & co. [etc.] 1898. 2 v. illus. pl. maps. 4°. 1007, 1008

Copyright by A. J. Johnson co., New York. 1898, nos. 57261, 57262, Sept. 29. 2 copies rec'd Nov. 18.

Joubert, [Joseph] *1754–1824.*

Joubert: a selection from his Thoughts; translated by K. Lyttelton, with a preface by Mrs. Humphry Ward. New York, Dodd, Mead & co., 1898. liii, 20 pp. 16°. 1009

Copyright by Dodd, Mead & co., New York. 1898, no. 65948, Nov. 11. 2 copies rec'd Nov. 12.

Kiser, Samuel Ellsworth.

"Budd Wilkins at the show," and other verses. A collection of poems for readers both public and private. Cleveland, O., The Helman-Taylor co., 1898. vii pp., 1 l., 182 pp. 12°. 1010

Copyright by The Helman-Taylor co., Cleveland, Ohio. 1898, no. 62412, Oct. 24. 2 copies rec'd Nov. 23.

Koenigsberg, M[oses]

Southern martyrs. A history of Alabama's white regiments during the Spanish-American war; touching incidentally on the experiences of the entire first division of the seventh army corps. Montgomery, Ala., Brown print co., 1898. 212 pp. pl. port. 8°. 1011

Copyright by M. Koenigsberg, Montgomery, Ala. 1898, no. 59002, Oct. 7. 2 copies rec'd Nov. 9.

Larpenteur, Charles.

Forty years a fur trader on the upper Missouri: the personal narrative of Charles Larpenteur 1833-1872; edited, with many critical notes, by E. Coues . . . New York, F. P. Harper, 1898. 2 v. pl. port. maps. 8°. 1012, 1013

Copyright by F. P. Harper, New York. 1898, nos. 66036, 66037, Nov. 11. 2 copies rec'd Nov. 22.

Lessons in elocution . . . by a teacher of elocution [anon.] 1898.

See [Robinson, John Joseph.]

The literature of all nations and all ages; history, character, and incident; edited by J. Hawthorne, J. R. Young, J. P. Lamberton . . . (Imperial ed.) v. 9. Philadelphia, Art-library pub. co., 1898. illus. pl. 4°. 1014

Copyright by Art library pub. co., Philadelphia. 1898, no. 64684, Nov. 4. 2 copies rec'd Nov. 5.

Macaulay, [Thomas Babington] *lord.*

[The complete works of Lord Macaulay.] Whitehall ed. v. 7–8. New York and London, G. P. Putnam's sons. [1898] 2 v. pl. port. 8°. 1015, 1016

Contents.

v. 7-8. The history of England from the accession of James the second; with an introduction by E. P. Cheyney.

Copyright by G. P. Putnam's sons, New York. 1898, nos. 56641, 56642, Sept. 27. 2 copies rec'd Nov. 23.

McClain, Emlin.

A digest of the decisions of the supreme court of Iowa; from the March term, 1887, to the May term, 1898, both inclusive . . . v. 3. Chicago, Callaghan & co., 1898. 4°. 1017

Copyright by E. McClain, Iowa City. 1898, no. 63418, Oct. 29. 2 copies rec'd Nov. 3.

Morse, Horace Webster.

Poems. Cambridge, Mass., 1898. 137 pp. illus. port. 12°. 1018

Copyright by H. W. Morse, Greenwood, Mass. 1898, no. 67089, Nov. 16. 2 copies rec'd Nov. 22.

Authors—Continued.

Murray, *Rev.* Andrew.
The spiritual life. Philadelphia, G. W. Jacobs & co., 1898. 2 p. l., 243 pp. 12°. 1019

Copyright by H. E. Merrill, Chicago. 1895, no. 44012, Aug. 29. 2 copies rec'd Nov. 5, 1898.

Netherlands. United provinces. *Staten generaal.*
Inducements offered by the States general of Holland from 1614 to 1626 to those merchants and navigators who would discover new countries; together with the charter of privileges granted to the patroons. Philadelphia, C. Sower co. [1898] 19 pp. 12° (Liberty bell leaflets. no. 1) 1020

Copyright by C. Sower co., Philadelphia. 1898, no. 62667, Oct. 25. 2 copies rec'd Oct. 25.

Parsons, Reuben.
Studies in church history. v. 5. New York and Cincinnati, F. Pustet & co., 1898. 8°. 1021

Contents.
v. 5. Cent. xix (Part I)

Copyright by R. Parsons, Yonkers, N. Y. 1898, no. 53675, Sept. 14. 2 copies rec'd Nov. 15.

Peloubet, F[rancis] N.
Suggestive illustrations on the Acts of the apostles. Illustrations from all sources, picturesque Greek words, library references . . . for the use of leaders of prayer-meetings, Christian endeavorers, Sunday-school teachers and pastors. New York, E. R. Herrick & co. [1898] iv, 483 pp. illus. 8°. 1022

Copyright by E. R. Herrick & co., New York. 1898, no. 59470, Oct. 10. 2 copies rec'd Nov. 17.

The Pennsylvania-German society.
Proceedings and addresses . . . 1897. v. 8. [Lancaster, Pa.] The society, [1898] pl. port. facsim. maps. 4°. 1023

Copyright by The Pennsylvania-German society. 1898, no. 61446, Oct. 19. 2 copies rec'd Nov. 21.

Pennsylvania railroad co.
Winter excursion routes. 1898–1899 . . . [Philadelphia, Allen, Lane & Scott, 1898] 190, [5] pp. illus. map. 12°. 1024

Copyright by The Pennsylvania railroad co. 1898, no. 62859, Oct. 26. 2 copies rec'd Nov. 14.

Authors—Continued.

Perkins, Sarah M[aria Clinton]
Six of them. Cleveland, O., S. M. Perkins, 1898. x, 236 pp. port. 12°. 1025

Copyright by Mrs. S. M. Perkins, Cleveland, O. 1898, no. 52092, Sept. 6. 2 copies rec'd Nov. 23.

Perry, Walter Scott.
Egypt, the land of the temple builders . . . Boston, New York [etc.] The Prang educational co. [1898] xv, 249 pp. illus. map. 8°. 1026

Copyright by The Prang educational co., Boston. 1898, no. 67630, Nov. 19. 2 copies rec'd Nov. 21.

Pierce, Lucie France.
The white devil of Verde. A story of the West. New York, G. W. Dillingham co., 1898. 236 pp. 12°. 1027

Copyright by G. W. Dillingham co., New York. 1898, no. 59839, Oct. 11. 2 copies rec'd Nov. 21.

Quackenbos, John D[uncan] *and others.*
Physical geography; prepared on a new and original plan . . . New York, Cincinnati, Ohio [etc.] Amer. bk. co., [1898] 139, [1] pp. illus. fol. (Appletons' American standard geographies.) 1028

Copyright by American bk. co., New York. 1898, no. 3204, Jan. 5. 2 copies rec'd Nov. 22.

Rives, Hallie Erminie.
As the hart panteth. New York, G. W. Dillingham co., 1898. 237 pp. 12°. 1029

Copyright by G. W. Dillingham co., New York. 1898, no. 63216, Oct. 28. 2 copies rec'd Nov. 23.

Robertshaw, James.
Merivale; or, Phases of southern life. New York, G. W. Dillingham co., 1898. 245 pp. 12°. 1030

Copyright by G. W. Dillingham co., New York. 1898, no. 65553, Nov. 8. 2 copies rec'd Nov. 23.

Robinson, Charles H.
The destruction of poverty. New York, The Blanchard press [1898] 1 p. l., 9, 305 pp. 12°. 1031

Copyright by C. H. Robinson, New York. 1898, no. 58826, Oct. 6. 2 copies rec'd Nov. 22.

[Robinson, John Joseph]
Lessons in elocution, containing a summary of the principles of the Delsarte system. With illustrative exer-

Authors—Continued.

[Robinson, John Joseph]—Continued.
cises by a teacher of elocution [anon.] [n. p., 1898] 67 pp. 18°. 1032

Copyright by J. J. Robinson, Chicago. 1898, no. 65102, Nov. 7. 2 copies rec'd Nov. 21.

Rolfe, George William.
Introduction to sugar analysis. Notes on lectures and laboratory manipulation. Boston, For the author, 1898. 32 pp. 8°. 1033

Copyright by G. W. Rolfe, Cambridge, Mass. 1898, no. 65073, Nov. 7. 2 copies rec'd Nov. 21.

Rosenius, C[arl] O[lof]
Passionsbetragtninger. Minder fra Bethlehemskirken i Stockholm passionstiden 1861 og 1862. Oversat ved . . . J. Pind. Minneapolis, Minn., C. Ellefsen, 1898. 281 pp. 1 l. 12°. 1034

Copyright by C. Ellefsen, Minneapolis, Minn. 1898, no. 47182, Aug. 9. 2 copies rec'd Nov. 21.

The southeastern reporter, v. 30 . . . Permanent ed. June 7-September 27, 1898 . . . St. Paul, West pub. co., 1898. 4°. (National reporter system, State series.) 1035

Copyright by West pub. co., St. Paul. 1898, no. 63776, Oct. 31. 2 copies rec'd Nov. 17.

Stanley, Olga.
A pocket history of the ladies of the White House, and information about the executive mansion: its apartments, etiquette, and social code. New York, The Woolfall co. [1898] 80 pp. illus. 48°. 1036

Copyright by The Woolfall co., New York. 1898, no. 43656, July 21. 2 copies rec'd Nov. 21.

Steifer, P. B.
A short method commercial calculator for commercial colleges, and as a book of reference for business men. Chattanooga, Tenn., P. B. Steifer, 1898. 104 pp. port. 12°. 1037

Copyright by P. B. Steifer, Chattanooga, Tenn. 1898, no. 36355, June 13. 2 copies rec'd Nov. 21.

Stevens, George Barker.
The epistles of Paul in modern English: a paraphrase. New York, C. Scribner's sons, 1898. viii pp., 1 l., 331 pp. 12°. 1038

Copyright by C. Scribner's sons, New York. 1898, no. 64674, Nov. 4. 2 copies rec'd Nov. 5.

Authors—Continued.

Stevenson, Robert Louis.
[Works. v. 22] New York, C. Scribner's sons, 1898. 8°. 1039

Contents.

v. 22. Letters and miscellanies. Sketches, criticisms, etc.

Copyright by C. Scribner's sons, New York. 1898, no. 65022, Nov. 7. 2 copies rec'd Nov. 10.

Stieler, Karl *and* Wachenhusen, H[ans] *and* Hackländer, F[riedrich W.]
The Rhine; from its source to the sea; translated by G. C. T. Bartley. New ed., rev. and corrected. Philadelphia, H. T. Coates & co., 1899 [pub. 1898] 2 v. pl. map. 8°. 1040, 1041

Copyright by H. T. Coates & co., Philadelphia. 1898, no. 57500, Sept. 30. no. 59990, Oct. 12. 2 copies each rec'd Nov. 21.

Sursum corda; a book of praise. E. H. Johnson, editor, E. E. Ayres, associate editor. General ed., A. J. F. Behrends, editor. New York, Ward & Drummond [1898] vii, 656 pp. 8°. 1042

Copyright by Ward & Drummond, New York. 1898, no. 61425, Oct. 19. 2 copies rec'd Nov. 11.

Thackeray, William Makepeace.
[The works of William Makepeace Thackeray; with biographical introductions by his daughter, Anne Ritchie . . . (The biographical ed.) v. 8.] New York & London, Harper & bros., 1899 [pub. 1898]. illus. pl. 8°. 1043

Contents.

v. 8. The Newcomes.

Copyright by Harper & bros., New York. 1898, no. 62364, Oct. 24. 2 copies rec'd Nov. 15.

United States. *Courts of appeals.*
United States courts of appeals reports. Number 45. Fifth circuit, pages 113-319. Sixth circuit, page 320 . . . October 1, 1898 . . . S. A. Blatchford, reporter. Official ed. New York & Albany, Banks & bros., 1898. 1044

Advance parts for temporary use.

Copyright by Banks & bros., New York. 1898, no. 58830, Oct. 6. 2 copies rec'd Oct. 6.

[Virgilius Maro, Publius] B. C. 70-19.
The gate to Vergil; by C. W. Gleason. Boston, Ginn & co., 1898. vi pp. 1 l., 162 pp. illus. map. 12°. 1045

Copyright by C. W. Gleason, Boston. 1898, no. 63225, Oct. 28. 2 copies rec'd Nov. 11.

Authors—Continued.

Warfield, Ethelbert D[udley]
At the evening hour; simple talks on spiritual subjects. Philadelphia, The Westminster press, 1898. 108 pp. 16°. 1046

Copyright by The Presbyterian board of pub. and Sabbath-school work, Philadelphia. 1898, no. 52638, Sept. 8. 2 copies rec'd Nov. 12.

Watterson, Henry.
History of the Spanish-American war; embracing a complete review of our relations with Spain. New York, Akron, Ohio. [etc.] The Werner co. [1898] xx, 474 pp. illus. pl. port. 8°. 1047

Copyright by The Werner co., Akron, Ohio. 1898, no. 39367, June 29. 2 copies rec'd Nov. 19.

Authors—Continued.

Wilson, Robert Burns. The shadows of the trees, and other poems. New York, R. H. Russell, 1898. vii, [1], 158 pp. pl. 12°. 1048

Copyright by R. H. Russell, New York. 1898, no. 60446, Oct. 14. 2 copies rec'd Nov. 23.

Yates, Francis Marion.
Hargo; or, The age of fire. Chicago, G. S. Bowen, 1898. 383 pp. 12°. 1049

Copyright by F. M. Yates, Belvidere, Ill. 1895, no. 14160, Mar. 11. 2 copies rec'd Nov. 9, 1898.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abridgment of the nautical almanac, 1899; containing full daily tide tables for the Atlantic coast of the United States; also a list of light-houses of the United States, Canada, West Indies, east coast of South America, and other useful information. 57th year. 564

Copyright by John Bliss & co., New York. 1898, no. 65095, Nov. 7. 2 copies rec'd Nov. 10, 1898.

Aton (Rue). Prof. Aton's book of perfected rules and instructions for ladies' tailoring, of September, 1897. 565

Copyright by Rue Aton, Parsons, Kans. 1897, no. 58054, Oct. 13. 2 copies rec'd Jan. 13, 1898.

Bible (The) study union lessons. Children's course; gospel stories, primary lessons, and cards. v. 9. no. 1, lesson 1. The angel beside the altar. 566
—— no. 2, lesson 2. The babe in the manger. 567
—— no. 3, lesson 3. The boy Jesus. 568
—— no. 4, lesson 4. The strange preacher. 569

Copyright by Bible study pub. co., Boston. 1898, nos. 65182, 65185, 65183, 65186, Nov. 7. 2 copies each rec'd Nov. 10, 1898.

Titles—Continued.

Bible (The) study union lessons. The life of Christ. First quarter, progressive grade. Specimen pages, new course for 1899. 570

Copyright by Bible study pub. co., Boston. 1898, no. 65187, Nov. 7. 2 copies rec'd Nov. 10, 1898.

"Buell's adjustable perpetual calendar." 571

Copyright by Salmon A. Buell, Minneapolis, Minn. 1898, no. 58521, Oct. 4. 2 copies rec'd Sept. 30, 1898.

Cannon (C. S.) Honest government club. 572

Copyright by C. S. Cannon, Battle Creek, Mich. 1898, no. 68607, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Chronic diseases: golden medical discovery. 573

Copyright by World's dispensary medical association, Buffalo, N. Y. 1898, no. 67898, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Delbridge's supplementary cotton calculator. 574

Copyright by Charles Lomax Delbridge, St. Louis, Mo. 1898, no. 57901, Oct. 1. 2 copies rec'd Oct. 12, 1898.

Titles—Continued.

Department of science. (National correspondence institute, inc.) 575

Copyright by National correspondence institute, Washington, D. C. 1898, no. 68606, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Electric storage-battery co. Chloride accumulator. Catalogue 5, 1898. 1st ed. 576

Copyright by Electric storage-battery co., Philadelphia. 1898, no. 67892, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Family prescriptions by successful physicians of established reputation. 577

Copyright by Rufus M. Harvey, Booneville, Ark. 1898, no. 57541, Sept. 30. 2 copies rec'd Oct. 18, 1898.

Howe (C. T.) All about the flute . . . Containing a history of the flute from ancient times to the present. 578

Copyright by Charles T. Howe, Columbus, Ohio. 1898, no. 65803, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Laurel winners. 579

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 65689, Nov. 9. 2 copies rec'd Nov. 10, 1898.

Lewis (M. W.) Practical color lessons for primary and intermediate classes. 580

Copyright by Margaret W. Lewis, Brooklyn, N. Y. 1897, no. 27684, May 4. 2 copies rec'd Sept. 20, 1898.

Lippincott (A. C.) How to make an indicator. 581

Copyright by A. C. Lippincott, New York. 1898, no. 65072, Nov. 7. 2 copies rec'd Nov. 10, 1898.

Living (A) church and its twelve foundations. 582

Copyright by Alesha Sivartha, Stockton, Cal. 1898, no. 65793, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Miner (A. D.) Keyboard instructor. 583

Copyright by Atlee D. Miner, Harrity, Pa. 1898, no. 23899, Apr. 15. 2 copies rec'd Aug. 9, 1898.

Newbolt (H.) Clifton chapel. 584

Copyright by Henry Newbolt, London, England. 1898, no. 53216, Sept. 12. 1 copy rec'd Sept. 12 and 1 copy rec'd Oct. 1, 1898.

Ohio, reports of cases argued and determined in the circuit court of. vol. 16, from July 1, to Dec. 31, 1898. Nov. 21, 1898. vol. 16, no. 15. 585

Copyright by Carl G. Jahn, Columbus, Ohio. 1898, no. 67873, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Organic chemistry. Instruction paper. Book 7, pt. 3. 586

—— Question paper. Book 7, pt. 3. 587

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, nos. 68402, 68401, Nov. 23. 2 copies each rec'd Nov. 23, 1898.

Osgood's protractor and frame measuring card. 588

Copyright by N. A. Osgood, Louisville, Ky. 1898, no. 49649, Aug. 24. 2 copies rec'd Aug. 24, 1898.

Our conundrum, the world's educator. In 2 pts. pt. 1. 589

Copyright by Lorenzo Dow Ray, Newburyport, Mass. 1894, no. 3624, Jan. 13. 2 copies rec'd Nov. 10, 1898.

Pierce's memorandum and account book. 590

Copyright by World's dispensary medical ass'n, Buffalo, N. Y. 1898, no. 67897, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Principles of electricity and magnetism. Instruction paper. Book 13, pt. 4. 591

—— Question paper. Book 13, pt. 4. 592

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, nos. 67984, 67983, Nov. 21. 2 copies each rec'd Nov. 21, 1898.

Richardson (D. D.) Nervous and mental diseases. 593

Copyright by D. D. Richardson, Chicago. 1898, no. 67895, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Rodermund (M. J.) Discovery of the power that circulates the blood. Rules of health for U. S. soldiers, etc. 594

Copyright by Matthew Joseph Rodermund, Appleton, Wis. 1898, no. 35596, June 10. 2 copies rec'd Aug. 11, 1898.

Secrets of the toilet; concisely and usefully revealed in twelve chapters. 595

Copyright by Avis M. Hall, Springfield, Mass. 1898, no. 64686, Nov. 4. 2 copies rec'd Nov. 10, 1898.

Shepard's national system of adhesive annotations. Supplement to volume 91, Maine decisions. 596

Copyright by Frank Shepard, Chicago. 1898, no. 68605, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Smith (Fanny Morris). "Analytical notes of Mr. Moriz Rosenthal's programmes." nos. 5, 6. 597, 598

Copyright by Fanny Morris Smith, New York. 1898, no. 67982, Nov. 21. 2 copies rec'd Nov. 21, 1898; no. 68403, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Special wholesale catalogue for southern market gardeners and truckers of vegetable seeds, etc. 599

Copyright by P. Henderson & co., New York. 1898, no. 68917, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Stenography. Lesson 11. (The International correspondence schools, Scranton, Pa. Instruction paper. 1st ed. 147k. 600

Copyright by W. W. Osgoodby, Rochester, N. Y. 1898, no. 5108, Jan. 12. 2 copies rec'd Jan. 20, 1898.

Stevens's cyclopædia of fraternities. 601

Copyright by Albert C. Stevens, Paterson, N. J. 1896, no. 23351, Apr. 15. 2 copies rec'd Sept. 20, 1898.

Stewart (R. H.) Rally round McKinley, boys! Congressional campaign battle-cry of 1898. 602

Copyright by Robert Hoyt Stewart, Baltimore, Md. 1898, no. 53159, Sept. 10. 2 copies rec'd Sept. 22, 1898.

"To him that hath." 603

Copyright by Wadsworth company, Laporte, Ind. 1898, no. 68604, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Townsend and Townsend's travelers. 604

Copyright by Townsend and Townsend, U. S. 1898, no. 67893, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Turner (A. B.) Directions for using the chorigraph, in playing chords and accompaniments. 605

Copyright by Samuel Bishop Turner, Chicago. 1898, no. 30250, May 16. 2 copies rec'd July 1, 1898.

Van Riper (Lewis C.) How to win. By a successful speculator. 606

Copyright by Lewis C. Van Riper, New York. 1898, no. 68550, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Very (A) seasonable kalendar for the yeare of our Lord 1899. Designed to bee used by ye manie lovers of ye great poet, Master William Shakespeare. 607

Copyright by Louella C. Poole and Andrea Jonsson, Boston. 1898, no. 19557, Mar. 25. 2 copies rec'd Nov. 10, 1898.

War record. Our Jackies in Cuba. 608

Copyright by Thomas Campbell-Copeland, New York. 1898, no. 48945, Aug. 20. 2 copies rec'd Aug. 22, 1898.

Welsbach commercial co. Welsbach incandescent gas lamps and supplies. Catalogue no. 3. 1898–99. 609

Copyright by Welsbach light co., Philadelphia. 1898, no. 67891, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Yarn preparation. Raw stock. 1st ed. Instruction paper. Cotton course. Sec. B. 610

Copyright by Christopher P. Brooks, Lowell, Mass. 1898, no. 64313, Nov. 2. 2 copies rec'd Nov. 10, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors, see end of CATALOGUE.)

Titles.

"Book plates." (Supplement: "Literature," Nov. 23, 1898.) 379

Copyright by Harper & bros., New York. 1898, no. 68559, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Cooper (Madison). Eggs in cold storage. 380

Copyright by Madison Cooper, Minneapolis, Minn. 1898, no. 68612, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Crane (Frank). The negro problem: pulpit editorial delivered by Dr. Frank Crane, at Trinity church, Chicago, preceding the usual sermon. Sunday, Nov. 27, 1898. 381

Copyright by Frank Crane, Chicago. 1898, no. 68614, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Curiosities. 382

Copyright by George Newnes, ltd., London. 1898, no. 68496, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Doyle (A. Conan). Round the fire. chap. 7. "The story of the Brazilian cat." 383

Copyright by George Newnes, ltd., London. 1898, no. 68500, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Fashions of New York. 384

Copyright by American press ass'n, New York. 1898, no. 68206, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Jarrold (Ernest). The blackthorn shillalah: a New Year's tale. 385

Copyright by E. Jarrold, U. S. 1898, no. 68205, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Kaiser's changed plans. 386

Copyright by Associated press, New York. 1898, no. 68211, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Kipling (Rudyard). Stalky. 387

Copyright by R. Kipling, London. 1898, no. 68890, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Macdonald (Niel). New Year's day in Scotland. 388

Copyright by N. Macdonald, U. S. 1898, no. 68204, Nov. 22. 2 copies rec'd Nov. 22, 1898.

New Year's customs. 389

Copyright by W. E. S. Fales, U. S. 1898, no. 68203, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Titles—Continued.

Occupation (The) of Cuba. 390

Copyright by G. L. Kilmer, U. S. 1898, no. 68201, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Phil May, Du Maurier's successor. 391

Copyright by American press ass'n., New York. 1898, no. 68207, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Rumor that Christina is ready to quit Spain. 392

Copyright by Associated press, New York. 1898, no. 68210, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Soudan decorations. 393

Copyright by Associated press, New York. 1898, no. 67995, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Strong (Howard Marcus). The Bottineau fiasco. 394

Copyright by H. M. Strong, U. S. 1898, no. 68202, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Trade (The) in live stock. (Kansas City star, Nov. 7, 1898.) 395

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 65868, Nov. 10. 2 copies rec'd Nov. 10, 1898.

—— Nov. 8, 1898. 396

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 66067, Nov. 11. 2 copies rec'd Nov. 11, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Shop (A) for marriage: a comedy. Written by Thomas Washington Wharmby. 72

Copyright by Thomas Washington Wharmby, New York. 1898, no. 59516, Oct. 10. 2 type-written copies rec'd Nov. 10, 1898.

Story (The) of Old Glory. By George Adolph Sahlin. 73

Copyright by George A. Sahlin, Benton Harbor, Mich. 1897, no. 53560, Sept. 23. 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

Witch (The) of Castlemaine: romantic comic opera. In 3 acts. By T. R. Marsters. 74

Copyright by T. R. Marsters, New York. 1898, no. 68920, Nov. 26. 2 type-written copies rec'd Nov. 26, 1898.

Young (The) Rev. Chicklover: an operetta. By Malcolm Nicolson. 75

Copyright by Malcolm Nicolson, Kansas City, Mo. 1898, no. 68564, Nov. 25. 2 type-written copies rec'd Nov. 25, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C pathfinder and dial. Nov. 28, 1898. (Rec'd Nov. 29, 1898.) 1541

Copyright by New England railway pub. co., Boston.

American agriculturist. Dec. 3, 1898. (Rec'd Dec. 1, 1898.) 1542

Copyright by Orange Judd co., New York.

American architect and building news. Nov. 26, 1898. (Rec'd Nov. 29, 1898.) 1543

Copyright by American architect and building news co., Boston.

American field. Dec. 3, 1898. (Rec'd Dec. 2, 1898.) 1544

Copyright by American field pub. co., New York.

American institute of electrical engineers. Oct., 1898. (Rec'd Nov. 29, 1898.) 1545

Copyright by American insitute of electrical engineers, New York.

American jeweler. Nov., 1898. (Rec'd Nov. 28, 1898.) 1546

Copyright by Geo. K. Hazlitt & co., Chicago.

American medico-surgical bulletin. Nov. 25, 1898. (Rec'd Nov. 28, 1898.) 1547

Copyright by Bulletin pub. co., New York.

American monthly review of reviews. Dec., 1898. (Rec'd Nov. 28, 1898.) 1548

Copyright by Review of reviews co., New York.

Annals of surgery. Dec., 1898. (Rec'd Dec. 1, 1898.) 1549

Copyright by J. B. Lippincott co., Philadelphia.

Anthony's photographic bulletin. Dec., 1898. (Rec'd Dec. 2, 1898.) 1550

Copyright by E. & H. T. Anthony & co., New York.

Appleton's popular science monthly. Dec., 1898. (Rec. Dec. 2, 1898.) 1551

Copyright by D. Appleton & co., New York.

Architecture and building. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1552

Copyright by W. T. Comstock, New York.

Art amateur. Dec., 1898. (Rec'd Nov. 29, 1898.) 1553

Copyright by Montague Marks, New York.

Atlantic reporter. Nov. 23, 1898. (Rec'd Nov. 28, 1898.) 1554

Copyright by West pub. co., St. Paul, Minn.

Titles—Continued.

Ave Maria. Dec. 3, 1898. (Rec'd Dec. 2, 1898.) 1555

Copyright by D. E. Hudson, Notre Dame, Ind.

Biles' whisky price list. Nov. 25, 1898. (Rec'd Nov. 29, 1898.) 1556

Copyright by J. W. Biles co., Cincinnati, Ohio.

Bon ton. Jan., 1899. (Rec'd Dec. 1, 1898.) 1557

Copyright by S. T. Taylor co., New York.

Book buyer. Dec., 1898. (Rec'd Dec. 3, 1898. 1558

Copyright by Chas. Scribner's sons, New York.

Bookman. Dec., 1898. (Rec'd Nov. 28, 1898. 1559

Copyright by Dodd, Mead & co., New York.

Boston daily globe. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1560

—— Nov. 27, 1898. (Rec'd Nov. 28, 1898.) 1561

—— Nov. 28, 1898. (Rec'd Nov. 29, 1898.) 1562

—— Nov. 29, 1898. (Rec'd Nov. 30, 1898.) 1563

—— Nov. 30, 1898. (Rec'd Dec. 1, 1898.) 1564

—— Dec. 1, 1898. (Rec'd Dec. 2, 1898.) 1565

—— Dec. 2, 1898. (Rec'd Dec. 3, 1898.) 1566

Copyright by Globe pub. co., Boston.

Bradstreet's. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1567

Copyright by Bradstreet co., New York.

Brickbuilder. Nov., 1898. (Rec'd Nov. 30, 1898.) 1568

Copyright by Brickbuilder pub. co., Boston.

Brooklyn life. Dec. 3, 1898. (Rec'd Dec. 3, 1898.) 1569

Copyright by Brooklyn life pub. co., Brooklyn, N. Y.

Buffalo medical journal. Dec., 1898. (Rec'd Dec. 2, 1898.) 1570

Copyright by William Warren Potter, Buffalo, N. Y.

Cassier's magazine. Dec., 1898. (Rec'd Dec. 1, 1898.) 1571

Copyright by Cassier magazine co., New York.

Titles—Continued.

Catholic news. Nov. 30, 1898. (Rec'd Nov. 29, 1898.) 1572

Copyright by Catholic news pub. co., New York.

Central law journal. Nov. 25, 1898. (Rec'd Nov. 28, 1898.) 1573

Copyright by Central law journal co., St. Louis, Mo.

Chicago dry goods reporter. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1574

Copyright by Dry goods reporter co., Chicago.

Christian endeavor world. Dec. 1, 1898. (Rec'd Nov. 30, 1898.) 1575

Copyright by Golden rule co., Boston.

Christian herald. Nov. 30, 1898. (Rec'd Nov. 30, 1898.) 1576

Copyright by Louis Klopsch, New York.

Christliche mutter. Dec., 1898. (Rec'd Nov. 28, 1898.) 1577

Copyright by J. Schaefer, New York.

Collier's weekly. Dec. 3, 1898. (Rec'd Nov. 30, 1898.) 1578

Copyright by Peter Fenelon Collier, New York.

Commercial advertiser. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1579

Copyright by Commercial advertiser ass'n, New York.

Commercial and financial chronicle. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1580

Copyright by William B. Dana co., New York.

—— street railway supplement. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1581

Copyright by William B. Dana co., New York.

Conkey's home journal. Dec. 1, 1898. (Rec'd Nov. 28, 1898.) 1582

Copyright by W. B. Conkey co., Chicago.

Current literature. Dec., 1898. (Rec'd Nov. 28, 1898.) 1583

Copyright by Harold Godwin, New York.

Cycling gazette. Nov. 24, 1898. (Rec'd Nov. 28, 1898.) 1584

——Dec. 1, 1898. (Rec'd Dec. 3, 1898.) 1585

Copyright by Emil Grossman & bro., Cleveland, Ohio.

Titles—Continued.

Demorest's family magazine. Dec., 1898. (Rec'd Nov. 30, 1898.) 1586

Copyright by Arkell pub. co., New York.

Diamond Dick, jr. no. 112. (Rec'd Dec. 2, 1898.) 1587

Copyright by Street & Smith, New York.

Dry goods economist. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1588

Copyright by Textile pub. co., New York.

Eclectic medical journal Dec., 1898. (Rec'd Dec. 3, 1898.) 1589

Copyright by Scudder bros. co., Cincinnati, Ohio.

Educational foundation. Dec., 1898. (Rec'd Nov. 28, 1898.) 1590

Copyright by E. L. Kellogg & co., New York.

Electrical engineer. Nov. 24, 1898. (Rec'd Dec. 2, 1898.) 1591

Copyright by Electrical engineer, New York.

Emerson college magazine. Nov., 1898. (Rec'd Dec. 1, 1898.) 1592

Copyright by H. T. Daghistanlian, Boston.

Engineering magazine. Dec., 1898. (Rec'd Nov. 28, 1898.) 1593

Copyright by Engineering magazine, New York.

Etude. Nov., 1898. (Rec'd Dec. 1, 1898.) 1594

Copyright by Theo. Presser, Philadelphia.

Evening post. Nov. 26, 1898. (Rec'd Nov. 28, 1898. 1595

—— Nov. 28, 1898. (Rec'd Nov. 29, 1898.) 1596

—— Nov. 29, 1898. (Rec'd Nov. 30, 1898.) 1597

—— Nov. 30, 1898. (Rec'd Dec. 1, 1898.) 1598

Copyright by Evening post pub. co., New York.

Farm and home. (Eastern ed.) Dec. 1, 1898. (Rec'd Dec. 3, 1898.) 1599

Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. Dec. 1, 1898. (Rec'd Dec. 3, 1898.) 1600

Copyright by Farm implement news co., Chicago.

Titles—Continued.

Farm poultry. Dec. 1, 1898. (Rec'd Dec. 3, 1898.) 1601

Copyright by I. S. Johnson & co., Boston.

Farmer. Dec. 3, 1898. (Rec'd Nov. 30, 1898.) 1602

Copyright by Orange Judd co., Chicago.

Federal reporter. Nov. 29, 1898. Rec'd Dec. 3, 1898. 1603

Copyright by West pub. co., St. Paul, Minn.

Forum. Dec., 1898. (Rec'd Dec. 3, 1898.) 1604

Copyright by Forum pub. co., New York.

Four o'clock. Nov., 1898. (Rec'd Nov. 28, 1898.) 1605

Copyright by A. L. Swift & co., Chicago.

Frank Leslie's popular monthly. Dec., 1898. (Rec'd Dec. 3, 1898.) 1606

Copyright by Frederic L. Colver, New York.

Gardening. Dec. 1, 1898. (Rec'd Dec. 3, 1898.) 1607

Copyright by Gardening co., Chicago.

Good housekeeping. Dec., 1898. (Rec'd Nov. 30, 1898. 1608

Copyright by Good housekeeping, Springfield, Mass.

Gunnels' monthly. Dec., 1898. (Rec'd Dec. 3, 1898.) 1609

Copyright by J. W. Gunnels, Toledo, Ohio.

Happy days. Dec. 17, 1898. (Rec'd Dec. 1, 1898.) 1610

Copyright by Frank Tousey, New York.

Harper's bazar. v. 31, no. 49. (Rec'd Dec. 2, 1898.) 1611

Copyright by Harper & bros., New York.

Harper's round table. Dec., 1898. (Rec'd Dec. 2, 1898.) 1612

Copyright by Harper & bros., New York.

Harper's weekly. v. 42, no. 2189. (Rec'd Dec. 1, 1898.) 1613

Copyright by Harper & bros., New York.

Harvard law review. Dec., 1898. (Rec'd Nov. 30, 1898.) 1614

Copyright by Trustees Harvard law review, Cambridge, Mass.

Titles—Continued.

Home and farm. Dec. 1, 1898. (Rec'd Nov. 30, 1898.) 1615

Copyright by Home and farm pub. co., Louisville, Ky.

Home art. Nov., 1898. (Rec'd Nov. 28, 1898.) 1616

Copyright by Home art pub. co., Chicago.

Home study for machinists. Dec., 1898. (Rec'd Nov. 28, 1898.) 1617

Copyright by Colliery engineer co., Scranton, Pa.

Homiletic review. Dec., 1898. (Rec'd Dec. 1, 1898.) 1618

Copyright by Funk & Wagnalls co., New York.

Horseman. Nov. 29, 1898. (Rec'd Dec. 1, 1898.) 1619

Copyright by Chicago horseman newspaper co., Chicago.

Humane alliance. Nov., 1898. (Rec'd Nov. 30, 1898.) 1620

Copyright by National humane alliance, New York.

Ice and refrigeration. Dec., 1898. (Rec'd Dec. 3, 1898.) 1621

Copyright by H. S. Rich & co., Chicago.

Illustrated Buffalo express. Nov. 27, 1898. (Rec'd Nov. 28, 1898.) 1622

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. Dec. 3, 1898. (Rec'd Dec. 2, 1898.) 1623

Copyright by Alden pub. co., Boston.

Inter-office. Dec., 1898. (Rec'd Dec. 2, 1898.) 1624

Copyright by H. R. Worthington, New York.

Interstate commerce reports. Nov. 23, 1898. (Rec'd Nov. 30, 1898.) 1625

Copyright by Lawyers' co-operative pub. co., Rochester, N. Y.

Jewelers' weekly. Nov. 30, 1898. (Rec'd Dec. 2, 1898.) 1626

Copyright by Trades weekly co., New York.

Jewish comment. Dec. 2, 1898. (Rec'd Dec. 3, 1898.) 1627

Copyright by The publishers, Baltimore, Md.

Journal of cutaneous and genito-urinary diseases. Dec., 1898. (Rec'd Dec. 2, 1898.) 1628

Copyright by Physicians pub. co., New York.

Titles—Continued.

Journal of the American medical ass'n. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1629

Copyright by American medical ass'n, Chicago.

Junior baptist union. Dec., 1898. (Rec'd Nov. 29, 1898.) 1630

Copyright by Baptist young people's union, Chicago.

Kindergarten review. Dec., 1898. (Rec'd Dec. 3, 1898.) 1631

Copyright by Milton Bradley co., Springfield, Mass.

Ladies' home journal. Dec., 1898. (Rec'd Nov. 29, 1898.) 1632

Copyright by Curtis pub. co., Philadelphia.

Ledger monthly. Dec., 1898. (Rec'd Dec. 1, 1898.) 1633

Copyright by Rob't Bonner's sons, New York.

Legal intelligencer. Nov. 25, 1898. (Rec'd Nov. 28, 1898.) 1634

Copyright by Edward P. Allinson, Philadelphia.

Leslie's weekly. Dec. 1, 1898. (Rec'd Nov. 28, 1898.) 1635

Copyright by Arkell weekly co., New York.

Life. Dec. 1, 1898. (Rec'd Nov. 29, 1898.) 1636

Copyright by Mitchell & Miller, New York.

Literary news. Christmas, 1898. (Rec'd Dec. 3, 1898.) 1637

Copyright by R. R. Bowker, New York.

McCall's magazine. Jan., 1899. (Rec'd Dec. 1, 1898.) 1638

Copyright by McCall co., New York.

Machinery. Dec., 1898. (Rec'd Dec. 2, 1898.) 1639

Copyright by Industrial press, New York.

Medical record. Dec. 3, 1898. (Rec'd Dec. 3, 1898.) 1640

Copyright by Wm. Wood & co., New York.

Medical review of reviews. Nov. 25, 1898. (Rec'd Nov. 30, 1898.) 1641

Copyright by Medical review of reviews, New York.

Meehan's monthly. Dec., 1898. (Rec'd Dec. 1, 1898.) 1642

Copyright by Thomas Meehan & sons, Philadelphia.

Titles—Continued.

Mercantile adjuster. Dec., 1898. (Rec'd Dec. 3, 1898.) 1643

Copyright by Mercantile adjuster pub. co., New York.

Missionary review. Dec., 1898. (Rec'd Dec. 1, 1898.) 1644

Copyright by Funk & Wagnalls co., New York.

Money. Dec., 1898. (Rec'd Nov. 29, 1898. 1645

Copyright by Money pub. co., New York.

Monthly review. Dec. 1898. (Rec'd Dec. 2, 1898.) 1646

Copyright by Sharp & Alleman co., Philadelphia.

Munsey's magazine. Dec., 1898. (Rec'd Dec. 3, 1898.) 1647

Copyright by Frank A. Munsey, New York.

Musical age. Dec. 1, 1898. (Rec'd Dec. 3, 1898.) 1648

Copyright by Harry Edward Freund, New York.

National police gazette. Dec. 10, 1898. (Rec'd Nov. 30, 1898) 1649

Copyright by Richard K. Fox, New York.

New crusade. Dec., 1898. (Rec'd Dec. 1, 1898.) 1650

Copyright by Wood-Allen pub. co., Ann Arbor, Mich.

New England home magazine. Nov. 27, 1898. (Rec'd Nov. 29, 1898.) 1651

Copyright by Journal newspaper co., Boston.

New England homestead. Nov. 28, 1898. (Rec'd Nov. 28, 1898.) 1652

—— Dec. 3, 1898. (Rec'd Dec. 3, 1898.) 1653

Copyright by Orange Judd co., Springfield, Mass.

New York clipper. Dec. 3, 1898. (Rec'd Dec. 1, 1898.) 1654

Copyright by Frank Queen pub. co., New York.

New York journal. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1655

—— Nov. 27, 1898. (Rec'd Nov. 28, 1898.) 1656

—— Nov. 28, 1898. (Rec'd Nov. 30, 1898.) 1657

—— Nov. 29, 1898. (Rec'd Nov. 30, 1898.) 1658

—— Nov. 30, 1898. (Rec'd Dec. 1, 1898.) 1659

Copyright by W. R. Hearst, New York.

Titles—Continued.

New York medical journal. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1660

Copyright by D. Appleton & co., New York.

New York supplement and state reporter. Nov. 24, 1898. (Rec'd Dec. 1, 1898.) 1661

Copyright by West pub. co., St. Paul, Minn.

New York times. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1662

—— Nov. 27, 1898. (Rec'd Nov. 28, 1898.) 1663

—— Nov. 28, 1898. (Rec'd Nov. 29, 1898.) 1664

—— Nov. 29, 1898. (Rec'd Nov. 30, 1898.) 1665

—— Nov. 30, 1898. (Rec'd Dec. 1, 1898.) 1666

—— Dec. 1, 1898. (Rec'd Dec. 2, 1898.) 1667

—— Dec. 2, 1898. (Rec'd Dec. 3, 1898.) 1668

Copyright by New York times co., New York.

New York times weekly. Nov. 27, 1898. (Rec'd Nov. 28, 1898.) 1669

Copyright by New York times co., New York.

New Yorker abendblatt. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1670

—— Nov. 28, 1898. (Rec'd Nov. 29, 1898.) 1671

—— Nov. 29, 1898. (Rec'd Nov. 30, 1898.) 1672

—— Nov. 30, 1898. (Rec'd Dec. 1, 1898.) 1673

—— Dec. 1, 1898. (Rec'd Dec. 2, 1898.) 1674

—— Dec. 2, 1898. (Rec'd Dec. 2, 1898.) 1675

Copyright by New Yorker staats-zeitung, New York.

New Yorker sonntagsblatt. Nov. 27, 1898. (Rec'd Nov. 28, 1898.) 1676

Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Nov. 28, 1898. (Rec'd Nov. 28, 1898.) 1677

—— Nov. 29, 1898. (Rec'd Nov. 29, 1898.) 1678

—— Nov. 30, 1898. (Rec'd Nov. 30, 1898.) 1679

—— Dec. 1, 1898. (Rec'd Dec. 2, 1898.) 1680

—— Dec. 2, 1898. (Rec'd Dec. 2, 1898.) 1681

—— Dec. 3, 1898. (Rec'd Dec. 3, 1898.) 1682

Copyright by New Yorker staats-zeitung, New York.

Titles—Continued.

New Yorker wochenblatt. Dec. 3, 1898. (Rec'd Dec. 1, 1898.) 1683

Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly. no. 101. (Rec'd Dec. 2, 1898.) 1684

Copyright by Street & Smith, New York.

North American review. Dec., 1898. (Rec'd Dec. 3, 1898.) 1685

Copyright by North American review pub. co., New York.

Northeastern reporter. Nov. 25, 1898. (Rec'd Dec. 1, 1898.) 1686

Copyright by West pub. co., St. Paul, Minn.

Northwestern reporter. Nov. 26, 1898. (Rec'd Dec. 2, 1898.) 1687

Copyright by West pub. co., St. Paul, Minn.

Open court. Dec., 1898. (Rec'd Nov. 28, 1898.) 1688

Copyright by Open court pub. co., Chicago.

Our productions. Nov. 26, 1898. (Rec'd Dec. 1, 1898.) 1689

Copyright by Am. pub. and eng. co., New York.

Outing. Dec., 1898. (Rec'd Nov. 28, 1898.) 1690

Copyright by Outing co., New York.

Outlook. Dec. 3, 1898. (Rec'd Dec. 3, 1898.) 1691

Copyright by Outlook co., New York.

Pacific reporter. Nov. 24, 1898. (Rec'd Nov. 28, 1898.) 1692

Copyright by West pub. co., St. Paul, Minn.

Parisian. Dec., 1898. (Rec'd Nov. 28, 1898.) 1693

Copyright by M. L. Dexter, New York.

Parker's supplementary reader. July 29, 1898. (Rec'd Nov. 29, 1898.) 1694

—— Aug., 1898. (Rec'd Nov. 29, 1898.) 1695

Copyright by C. M. Parker, Taylorville, Ill.

People's railway guide. Dec. 1, 1898. (Rec'd Dec. 3, 1898.) 1696

Copyright by C. S. Pease, Albany, N. Y.

Titles—Continued.

Philadelphia inquirer. Nov. 27, 1898. (Rec'd Nov. 28, 1898.) 1697
—— Nov. 28, 1898. (Rec'd Nov. 28, 1898.) 1698
—— Nov. 29, 1898. (Rec'd Nov. 29, 1898.) 1699
—— Nov. 30, 1898. (Rec'd Nov. 30, 1898.) 1700
—— Dec. 1, 1898. (Rec'd Dec. 1, 1898.) 1701
—— Dec. 2, 1898. (Rec'd Dec. 2, 1898.) 1702
—— Dec. 3, 1898. (Rec'd Dec. 3, 1898.) 1703
Copyright by Philadelphia inquirer co., Philadelphia.

Photographic times. Dec., 1898. (Rec'd Dec. 2, 1898.) 1704
Copyright by Photographic times pub. co., New York.

Pilgrim of Our Lady of martyrs. Dec., 1898. (Rec'd Dec. 2, 1898.) 1705
Copyright by Apostleship of prayer, New York.

Pittsburg banker. Nov., 1898. (Rec'd Nov. 29, 1898.) 1706
Copyright by R. J. Stoney, jr., Pittsburg, Pa.

Pittsburg times. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1707
—— Nov. 28, 1898. (Rec'd Nov. 29, 1898.) 1708
—— Nov. 29, 1898. (Rec'd Nov. 30, 1898.) 1709
—— Nov. 30, 1898. (Rec'd Dec. 1, 1898.) 1710
—— Dec. 1, 1898. (Rec'd Dec. 2, 1898.) 1711
—— Dec. 2, 1898. (Rec'd Dec. 3, 1898.) 1712
Copyright by Pittsburg times, Pittsburg, Pa.

Planets and people. Dec., 1898. (Rec'd Nov. 28, 1898.) 1713
Copyright by F. E. Ormsby, Chicago.

Pluck and luck. Nov. 30, 1898. (Rec'd Nov. 29, 1898.) 1714
Copyright by Frank Tousey, New York.

Puck. no. 1135. Dec. 7, 1898. (Rec'd Nov. 30, 1898.) 1715
Copyright by Keppler & Schwarzmann, New York.

Reliable poultry journal. Dec., 1898. (Rec'd Dec. 3, 1898.) 1716
Copyright by Reliable poultry journal pub. co., Quincy, Ill.

Titles—Continued.

St. Louis republic. Nov. 27, 1898. (Rec'd Nov. 29, 1898.) 1717
Copyright by George Knapp & co., St. Louis, Mo.

St. Louis republic (Sunday magazine.) Nov. 27, 1898. (Rec'd Nov. 29, 1898.) 1718
Copyright by Geo. Knapp & co., St. Louis, Mo.

Saturday evening post. Nov. 26, 1898. (Rec'd Nov. 29, 1898.) 1719
—— Dec. 3, 1898. (Rec'd Dec. 1, 1898.) 1720
Copyright by Curtis pub. co., Philadelphia.

School journal. Nov. 26, 1898. (Rec'd Dec. 1, 1898.) 1721
Copyright by E. L. Kellogg & co., New York.

School news. Dec., 1898. (Rec'd Nov. 28, 1898.) 1722
Copyright by C. M. Parker, Taylorville, Ill.

Scientific American. Dec. 3, 1898. (Rec'd Dec. 1, 1898.) 1723
—— (Supplement). Dec. 3, 1898. (Rec'd Dec. 1, 1898.) 1724
Copyright by Munn & co., New York.

Scribner's magazine. Dec., 1898. (Rec'd Nov. 28, 1898.) 1725
Copyright by Charles Scribner's sons, New York.

Sendbote. Dec., 1898. (Rec'd Nov. 28, 1898.) 1726
Copyright by Sendbote, Cincinnati, Ohio.

Southern reporter. Nov. 23, 1898. (Rec'd Nov. 28, 1898.) 1727
Copyright by West pub. co., St. Paul, Minn.

Southwestern reporter. Nov. 28, 1898. (Rec'd Dec. 3, 1898.) 1728
Copyright by West pub. co., St. Paul, Minn.

Standard. Dec. 10, 1898. (Rec'd Nov. 30, 1898.) 1729
Copyright by James A. Nocton, New York.

Storms and signs. Dec., 1898. (Rec'd Nov. 28, 1898.) 1730
Copyright by C. Coles, Kingston, Pa.

Students' reporting journal. Nov., 1898. (Rec'd Dec. 1, 1898.) 1731
Copyright by S. J. Carroll, Wheeling, W. Va.

Titles—Continued.

Sun. Nov. 27, 1898. (Rec'd Nov. 28, 1898.) 1732

—— Nov. 28, 1898. (Rec'd Nov. 28, 1898.) 1733

—— Nov. 29, 1898. (Rec'd Nov. 29, 1898.) 1734

—— Nov. 30, 1898. (Rec'd Nov. 30, 1898.) 1735

—— Dec. 1, 1898. (Rec'd Dec. 1, 1898.) 1736

—— Dec. 2, 1898. (Rec'd Dec. 2, 1898.) 1737

Copyright by Sun printing and pub. ass'n, New York.

Superintendent and foreman. Nov. 29, 1898. (Rec'd Nov. 30, 1898.) 1738

Copyright by Joseph Van Ness, Boston.

Svenska Amerikanska posten. Dec. 29, 1898. (Rec'd Dec. 2, 1898.) 1739

Copyright by S. J. Turnblad, Minneapolis, Minn.

Table talk. Dec., 1898. (Rec'd Nov. 29, 1898.) 1740

Copyright by Table talk pub. co., Philadelphia.

Tip top weekly. no. 138. (Rec'd Dec. 2, 1898.) 1741

Copyright by Street & Smith, New York.

True blue. no. 30. (Rec'd Dec. 2, 1898.) 1742

Copyright by Street & Smith, New York.

Truth. Dec. 7, 1898. (Rec'd Nov. 30, 1898.) 1743

Copyright by Truth co., New York.

United States treasury counterfeit detector. no. 12. (Rec'd Dec. 2, 1898.) 1744

Copyright by Dickerman & Holler, New York.

Universe. Nov. 24, 1898. (Rec'd Nov. 28, 1898.) 1745

Copyright by Universe pub. co., New York.

Titles—Continued.

Weekly florists' review. Nov. 24, 1898. (Rec'd Nov. 28, 1898.) 1746

Copyright by Florists' pub. co., Chicago.

Western electrician. Nov. 26, 1898. (Rec'd Nov. 28, 1898.) 1747

—— Dec. 3, 1898. (Rec'd Dec. 3, 1898.) 1748

Copyright by Electrical pub. co., Chicago.

What to eat. Dec., 1898. (Rec'd Nov. 28, 1898.) 1749

Copyright by Pierce & Pierce, Minneapolis, Minn.

Woman's home companion. Dec., 1898. (Rec'd Nov. 30, 1898.) 1750

Copyright by Mast, Crowell & Kirkpatrick, Springfield, Ohio.

Wooden and willow ware trade review. Nov. 24, 1898. (Rec'd Nov. 28, 1898.) 1751

Copyright by Charles H. Delano, New York.

Words and works. Dec., 1898. (Rec'd Dec. 1, 1898.) 1752

Copyright by Irl R. Hicks, St. Louis, Mo.

Yale law journal. Nov., 1898. (Rec'd Dec. 2, 1898.) 1753

Copyright by Yale law journal, New Haven, Conn.

Young glory. Dec. 2, 1898. (Rec'd Dec. 1, 1898.) 1754

Copyright by Frank Tousey, New York.

Young people's weekly. Dec. 4, 1898. (Rec'd Dec. 2, 1898.) 1755

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. Dec. 1, 1898. (Rec'd Nov. 30, 1898.) 1756

Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Absence. Song for contralto, baritone, or bass. Music by Alfred H. Pease. Chicago, S. Brainard's sons co. 6057

Copyright by Heirs of Alfred H. Pease, U. S. 1898, no. 39261, June 28. 2 copies rec'd Jan. 12, 1898.

Adoration polka for piano. By Robert Goldbeck. Cleveland, Ohio, S. Brainard's sons. 6058

Copyright by Robert Goldbeck, U. S. 1898, no. 5728, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Alabama (De) weddin'. A characteristic march. March, two-step. Composed by S. E. Morris. Youngstown, Ohio, D. O. Evans. 6059

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 66993, Nov. 15. 2 copies rec'd Nov. 14, 1898.

Album de six petits morceaux lyriques. Par Anton Strelezki. Piano. Leipzig, C. Kiesler. no. 1. Désir ardent. Sehnsucht. Longing. 6060
—— no. 2. Rose blanche. Weisse rose. White rose. 6061
—— no. 3. Espoir naissant. Erwachtehoffnung. Hope's awakening. 6062
—— no. 4. Chagrin muet. Stummes leid. Deep regret. 6063
—— no. 5. Souvenir de jeunesse. Jugenderinnerung. Remembrance of youth. 6064
—— no. 6. Rêve d'espoir. Hoffnungstraum. Dream of hope. 6065

Copyright by C. Kiesler, Leipzig, Germany. 1898, nos. 66415–66420, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Album leaves. Two songs without words by R. E. Henninges. [Piano.] Chicago, S. Brainard's sons. 6066

Copyright by R. E. Henninges, U. S. 1898, no. 5726, Jan. 14. 2 copies rec'd Jan. 12, 1898.

All and always. By D. W. Myland. 6067

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63997, Oct. 31. 2 copies rec'd Oct. 31, 1898.

All is not gold that glitters. Song and chorus. Words and music by J. Arthur Dungan. St. Louis, Mo., Rob't De Yong & co. 6068

Copyright by J. Arthur Dungan, St. Louis, Mo. 1898, no. 64382, Nov. 2. 2 copies rec'd Nov. 2, 1898.

Titles—Continued.

All Thy works praise Thee. Anthem, by E. K. Heyser, [n. i.] 6069

Copyright by Home music co., Logansport, Ind. 1898, no. 64814, Nov. 4. 2 copies rec'd Nov. 4, 1898.

America's the land for me. Words by George Gardner; music by C. F. W. Sleeper. Boston, C. W. Thompson & co. 6070

Copyright by W. D. Shortwell, Boston. 1898, no. 66101, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Amusette. Morceau de salon. Par Arnoldo Sartorio. op. 337. Piano. Leipzig, C. Kiesler. 6071

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66387, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Apollo galop. By A. P. Wyman. Chicago, S. Brainard's sons co. [Myrtle leaves. no. 9.] 6072

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5712, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Appear to me. Words by Jesse Winton Hobbs; music by Fritz Gaul. op. 96, [n. i.] 6073

Copyright by Fritz Gaul, Baltimore, Md. 1898, no. 66090, Nov. 11. 2 copies rec'd Nov. 11, 1898.

At the fountain. By D. W. Myland. 6074

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64000, Oct. 31. 2 copies rec'd Oct. 31, 1898.

At the fountain. Etude for piano. By Charles Becker. op. 77, no. 1. New York, Christian Schäfer. 6075

Copyright by Christian Schäfer, New York. 1898, no. 66515, Nov. 14. 2 copies rec'd Sept. 30, 1898.

Aus Italien. By Nicolai von Wilm. op. 161. [Piano.] Leipzig, Bosworth & co. no. 1. Barcarolle. 6076
—— no. 2. Capriccietto. 6077
—— no. 3. Serenade. 6078
—— no. 4. Étude Mélodie. 6079

Copyright by Bosworth & co., Leipzig, Germany. 1898, nos. 62833–62836, Oct. 26. 2 copies each rec'd Oct. 25, 1898.

Titles—Continued.

Aus vergangenen zeiten. Chanson de jadis. Olden times. Für pianoforte von François Behr. Leipzig, C. Kiesler. 6080

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66381, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Azalia quadrille. By Edward Hazel. Orchestra. Cincinnati, Ohio, John Church co. 6081

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66686, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Baby, cum 'long wid me. Words by Geo. Gardner; music by C. F. W. Sleeper. Boston, C. W. Thompson & co. 6082

Copyright by W. D. Shortwell, Boston. 1898, no. 66103, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Banks (The) o' the Dee. Words by Geo. Gardner; music by C. F. W. Sleeper. Boston, C. W. Thompson & co. 6083

Copyright by W. D. Shortwell, Boston. 1898, no. 66100, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Batanga. Words by Wm. Freeman Lloyd; music by W. F. Biddle, [n. i.] 6084

Copyright by W. F. Biddle, Philadelphia. 1898, no. 65579, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Beau monde. Valse brillante by R. E. Henninges. [Piano.] Cleveland, S. Brainard's sons. 6085

Copyright by R. E. Henninges, U. S. 1898, no. 5725, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Beautiful starlight. Quartet. Words by Miss P. S. West; music by J. M. Stillman. Chicago, S. Brainard's sons. 6086

Copyright by J. M. Stillman, U. S. 1898, no. 5739, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Belle (The) of Broadway. Words and music by Dora Yungbluth. New York, Dora Yungbluth. 6087

Copyright by Dora Yungbluth, New York. 1898, no. 5094, Jan. 12. 2 copies rec'd Jan. 13, 1898.

Belle (The) of Honolulu. Words and music by Lee Johnson. San Francisco, Cal., Sherman, Clay & co. 6088

Copyright by John Donigan, San Francisco, Cal. 1898, no. 66007, Nov. 11. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

Birth (The) of Christ. Christmas song (with violin obligato). Words by J. B. Smith; music by Eduardo Marzo. op. 71. Cincinnati, John Church co. 6089

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66702, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Birthday (A) greeting. Song. Words by R. H. U. Bloor; music by Franco Leoni. London, Chappell & co., ltd. 6090

Copyright by Chappell & co., ltd., London, England. 1898, no. 65972, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Black cat. March and two-step. By John G. Schuler. Buffalo, N. Y., Denton, Cottier & Daniels. 6091

Copyright by John G. Schuler, Buffalo, N. Y. 1898, no. 66516, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Bluebird's evening song. Morceau brillant on German airs by R. Goerdeler. [Piano.] Cleveland, S. Brainard & sons. 6092

Copyright by R. Goerdeler, U. S. 1898, no. 5721, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Blumenkönigin. Queen of the flowers. Für pianoforte. Von Wilhelm Aletter. Leipzig, C. Kiesler. 6093

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66392, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Bonita polka. By Edward Hazel. Cincinnati, Ohio, John Church co. 6094

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66695, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Bonum est. Music by W. F. Biddle, [n. i.] 6095

Copyright by W. F. Biddle, Philadelphia. 1898, no. 65580, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Break, break, break. Song for baritone or mezzo-soprano. By Robert Goldbeck. Chicago, S. Brainard's sons. 6096

Copyright by Robert Goldbeck, U. S. 1898, no. 5729, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Call (The) of company K. Words and music by Mrs. Thos. J. Kiernan, [n. i.] 6097

Copyright by Mrs. Thos. J. Kiernan, Bethlehem, Pa. 1898, no. 65623, Nov. 8. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

Cantilène. Pour violon, avec accompagnement de piano ou d'orchestre. Par Jenö Hubay. op. 70, no. 1. Edition pour violon et piano. Paris, J. Hamelle. 6098

Copyright by J. Hamelle, Paris, France. 1898, no. 63621, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Captain Jinks. Hunting song. For the piano, by R. Goerdeler. op. 75. Cleveland, S. Brainard & sons. 6099

Copyright by R. Goerdeler, U. S. 1898, no. 5719, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Charge (The) of the Rough Riders. Grand galop militaire. New York, Howley, Haviland & co. 6100

Copyright by Howley, Haviland & co., New York. 1898, no. 66312, Nov. 12. 2 copies rec'd Nov. 12, 1898.

—— March and two-step, by Anna Russell Simmons. St. Louis, Mo., Balmer & Weber music house co. 6101

Copyright by Anna Russell Simmons, St. Louis, Mo. 1898, no. 66023, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Chosen (The) few. By D. W. Myland. 6102

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63996, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Christ is my joy. By D. W. Myland. 6103

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64002, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Christian's (The) marriage. Words by F. W. Linton; music by E. B. Pike, [n. i.] 6104

Copyright by E. B. Pike, Abington, Conn. 1898, no. 64956, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Come tell me, blue eyes. Words and music by Ora E. Moeller. Quincy, Ill., Ora E. Moeller. 6105

Copyright by Ora E. Moeller, Quincy, Ill. 1898, no. 66489, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Come to the heart you loved of yore. Song. Words by Paul England. Composed by Wilh. Aletter. no. 2. High. Leipzig, Bosworth & co. 6106

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 65037, Nov. 7. 2 copies rec'd Nov. 1, 1898.

Come unto me. Response. Composed by Nicodé. Arranged and compiled by John E. Pinkham. Boston, C. W. Thompson & co. 6107

Copyright by John E. Pinkham, U. S. 1898, no. 66727, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

Congo (A) terpsichorean event. By Geo. Voelker. Orchestra. Cincinnati, Ohio, John Church co. 6108

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66709, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Coquette. Polka für pianoforte. Par François Behr. Leipzig, C. Kiesler. 6109

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66379, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Could I but dream of her again. Ballad. By Charles Miller. New York, Howley, Haviland & co. 6110

Copyright by Howley, Haviland & co., New York. 1898, no. 66313, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Cours d'ensemble instrumental. Théorie et exercices en partition. Par G. Parès. Paris, Henry Lemoine et cie. 6111

Copyright by Henry Lemoine & cie., Paris, France. 1898, no. 65964, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Crossing the Grand Sierras. Quartette. Words and music by Henry C. Work. no. 46. Chicago, S. Brainard's sons co. 6112

Copyright by Chas. T. Work, U. S. 1898, no. 5740, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Cuban star march. By Milt H. Hall. Cincinnati, Ohio, John Church co. 6113

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66690, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Cut the shore lines. By W. H. Laughlin. Arranged by E. T. O'Kane. 6114

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64022, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Dago's (The) song. Words by A. Nimra; music by Wm. Flake. St. Louis, Mo., Jos. Placht & son. 6115

Copyright by E. A. Schubert, St. Charles, Mo. 1898, no. 66506, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Damenwahl polka. (Ladies' choice.) By Louis Staab. Cleveland, S. Brainard's sons co. 6116

Copyright by Louis Staab, U. S. 1898, no. 5733, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Titles—Continued.

Dance violetta. Skirt dance. Composed by M. L. Morris. Arranged by Fred. Bunte for mandolin and guitar, [n. i.] 6117

Copyright by Jos. Morris, Philadelphia. 1898, no. 66496, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Darkies' (The) cradle song. Words by H. G. Wheeler; music by J. W. Wheeler. Boston, B. F. Wood music co. 6118

Copyright by B. F. Wood music co., Boston. 1898, no. 66303, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Deeper. By D. W. Myland. 6119

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64025, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Dixie (The) kid. Part song for mixed voices. Words by Richard Henry Buck; music by Adam Geibel, [n. i.] 6120

Copyright by White-Smith music pub. co., Boston. 1898, no. 66699, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Don't say good-bye lightly. Words by Geo. Gardner; music by C. F. W. Sleeper. Boston, C. W. Thompson & co. 6121

Copyright by W. D. Shortwell, Boston. 1898, no. 66102, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Dorfmusik. Village music. Gedicht von E. P. English version by John Bernhoff. Song for one voice, with accompaniment of the pianoforte. Composed by Fritz Kirchner. op. 720. Leipzig, C. Kiesler. 6122

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66389, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Down where the rivers meet. Song. Words by Ernest Pertwee; music by Lawrence Kellie. London, Chappell & co. 6123

Copyright by Chappell & co., ltd., London, England. 1898, no. 65974, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Drei blumenstücke. (Floral gems.) Piano. Composed by H. Spielter. op. 49. New York, Christian Schäfer.
no. 1. Forget me not. 6124
—— no. 2. Anemone. 6125
—— no. 3. Golden rod. 6126

Copyright by Christian Schäfer, New York. 1898, nos. 66511–66513, Nov. 14. 2 copies each rec'd Sept. 30, 1898.

Drei blumenstücke. (Flower pieces.) Composed by Charles Becker. op. 3. (Piano.) New York, Christian Schäfer. no. 1. Narcissus. 6127

Titles—Continued.

Drei blumenstücke. (Flower pieces.) Composed by Charles Becker, op. 3. (Piano.) New York, Christian Schäfer. no. 2. Glockenblumen. (Blue bells.) 6128
—— no. 3. Daisy. (He loves me, he loves me not, he loves me.) 6129

Copyright by Christian Schäfer, New York. 1898, nos. 66508–66510, Nov. 14. 2 copies each rec'd Sept. 30, 1898.

Drei leichte tänze. Three easy dances. Für pianoforte zu vier händen. Von François Behr. Leipzig, C. Kiesler.
no. 1. Maiblüthen. May blossoms. Schottische. 6130
—— no. 2. Frühlingsblumen. Spring flowers. 6131
—— no. 3. Walzer. Waltz. 6132

Copyright by C. Kiesler, Leipzig, Germany. 1898, nos. 66427–66429, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Ein abend am strande. On the beach at eventide. Characterstück für pianoforte. Par Arnoldo Sartorio. op. 351. Leipzig, C. Kiesler. 6133

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66386, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Ein wiegenlied. A lullaby. Gedicht von Laurence Alma Tadema. Für eine singstimme, mit begleitung des pianoforte. Von Georg Henschel. Berlin, N. Simrock. 6134

Copyright by N. Simrock, Berlin, Germany. 1898, no. 65971, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Elfenreigen. Fairy dance. Salonstück von Wilhelm Aletter. Piano. Leipzig, C. Kiesler. 6135

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66391, Nov. 14. 2 copies rec'd Nov. 14, 1898.

En régle march. By D. S. Godfrey. Cincinnati, Ohio, John Church co. 6136

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66692, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Erscheinung. Vision. Für pianoforte von François Behr. Leipzig, C. Kiesler. 6137

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66380, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Etude in F. By Anatole Liadoff. op. 37. Fingered by Constantin Weikert. New York, Edward Schuberth & co. [Compositions for the piano by eminent Russian composers. Alexander Siloti's ed.] 6138

Copyright by Charles F. Tretbar, New York. 1898, no. 66018, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Evening hymn. Anthem. By Geo. Edward Smith, [n. i.] 6139

Copyright by Home music co., Logansport, Ind. 1898, no. 64815, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Excuse me. Schottische. By Louis H. Rink for piano. Chicago, S. Brainard's sons co. 6140

Copyright by Louis H. Rink, United States. 1898, no. 33103, May 28. 2 copies rec'd Jan. 12, 1898.

Face (The) upon the floor. Descriptive ballad. Words and music by Lu Senarens. New York, Howley, Haviland & co. 6141

Copyright by Howley, Haviland & co., New York. 1898, no. 66310, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Fairbank. Schottische. Composed by Isaac Doles. Piano solo. Indianapolis, Ind., Isaac Doles. 6142

Copyright by Isaac Doles, Indianapolis, Ind. 1898, no. 66703, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Fairy bridal polka. Composed for the piano by O. A. Mayo. Cleveland, S. Brainard's sons co. 6143

Copyright by Oscar Mayo, United States. 1898, no. 5736, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Farewell serenade. Transcription for pianoforte by R. Goerdeler. Cleveland, S. Brainard & sons. 6144

Copyright by R. Goerdeler, United States. 1898, no. 5718, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Father will settle the bill. Music by C. T. Lockwood; words by C. Ernst Fahnestock. Cleveland and Chicago, S. Brainard's sons. 6145

Copyright by Heirs of C. T. Lockwood, U. S. 1898, no. 5724, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Fest-overture. Festival overture. Für pianoforte zu vier händen. Componirt von François Behr. Leipzig, C. Kiesler. 6146

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66423, Nov. 14. 2 copies rec'd Nov. 14, 1898.

First movement sonata. in G major. Beethoven: op. 49, no. 2. Chicago, H. F. Chandler. [Chandler's classical course. Students' ed., no. 4.] 6147

Copyright by H. F. Chandler, Chicago. 1898, no. 66208, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Flowers of spring. Mazurka. By A. P. Wyman. Chicago, S. Brainard's sons co. [Myrtle leaves. no. 2.] 6148

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5711, Jan. 14. 2 copies rec'd Jan. 12, 1898.

For God and the king. Song for baritone. Words by William H. Gardner; music by George Lowell Tracy. New York, Hamilton S. Gordon. 6149

Copyright by Hamilton S. Gordon, New York. 1898, no. 44904, July 27. 2 copies rec'd Nov. 11, 1898.

Frühlingslied. (Theodor Mohr.) Spring song. Komponiert von Willy Starck. op. 5, no. 3. Berlin, Albert Stahl. 6150

Copyright by Albert Stahl, Berlin, Germany. 1898, no. 66374, Nov. 14. 2 copies rec'd Nov. 14, 1898.

German fatherland. Grand march. By Karl Merz. Cleveland, S. Brainard's sons co. 6151

Copyright by Mrs. Mary L. Merz, U. S. 1898, no. 36872, June 16. 2 copies rec'd Jan. 12, 1898.

Get right with God. By D. W. Myland. 6152

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63995, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Gilly, gally, gee. March and two-step. By Harry P. Wilkins. New York, Edward Schuberth & co. 6153

Copyright by Edward Schuberth & co., New York. 1898, no. 65590, Nov. 8. 2 copies rec'd Nov. 8, 1898.

Gipsy life. (Caprice.) Charles Becket. op. 77, no. 2. New York, Christian Schäfer. 6154

Copyright by Christian Schäfer, New York. 1898, no. 66514, Nov. 14. 2 copies rec'd Sept. 30, 1898.

Give alms of thy goods. Offertory sentence; composed, arranged, and compiled by John E. Pinkham. Boston, C. W. Thompson & co. 6165

Copyright by John E. Pinkham, U. S. 1898, no. 66729, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Give the boy a chance. Song and chorus. Words by C. Ernst Fahnestock; music by C. T. Lockwood. Chicago, S. Brainard's sons co. 6156

Copyright by Heirs of C. T. Lockwood. 1898, no. 5723, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Titles—Continued.

Gladiolus march. By A. P. Wyman. Chicago, S. Brainard's sons co. [Myrtle leaves. no. 1.] 6157

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5710, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Gloucester (The) two-step. By Chester H. Jones. St. Louis, Mo., Balmer & Weber music house co. 6158

Copyright by Balmer & Weber music house co., St. Louis, Mo. 1898, no. 66025, Nov. 11. 2 copies rec'd Nov. 11, 1898.

God's best. By A. B. Simpson and D. W. Myland. 6159

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64009, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Gone. Impromptu. By S. G. Pratt. For piano. Cleveland, S. Brainard's sons. 6160

Copyright by S. G. Pratt, U. S. 1898, no. 5737, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Greatly in love. By D. W. Myland. 6161

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64032, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Habanera. (Carmen-Bizet.) Transcription for the violin, with piano accompaniment, by Severin Froehlich. op. 11. New York, Edward Schuberth & co. 6162

Copyright by Severin Froelich, U. S. 1898, no. 66034, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Have courage, my boy, to say no. Song and chorus by H. R. Palmer. Cleveland, S. Brainard's sons co. 6163

Copyright by H. R. Palmer, U. S. 1898, no. 36874, June 16. 2 copies rec'd Jan. 12, 1898.

Have ye the comforter? By Mary D. James and D. W. Myland. 6164

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64015, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Have you heard the news? By D. W. Myland. 6165

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63994, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Heal me, dear Saviour. By D. W. Myland. Arranged from Mrs. F. A. Breck. Chorus by D. W. Myland. 6166

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63989, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Heathen (The) Chinee. Song and chorus. Music by Chas. Towner; words by Bret Harte, [n. i.] 6167

Copyright by C. Towner Root, U. S. 1898, no. 36871, June 16. 2 copies rec'd Jan. 12, 1898.

He's coming soon. By D. W. Myland. 6168

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64007, Oct. 31. 2 copies rec'd Oct. 31, 1898.

His presence. By Ira Don Kirk. 6169

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64012, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Home of the heart. By D. W. Myland. 6170

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64019, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Home pleasures. Mazurka. Cleveland. S. Brainard's sons co. [Myrtle leaves. no. 8.] 6171

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5709, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Home, sweet home. Transcription for piano by R. Goerdeler. op. 74. Cleveland, S. Brainard & sons. 6172

Copyright by R. Goerdeler, U. S. 1898, no. 5717, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Hope sublime. Orchestra. Arranged by G. D. Barnard. Cincinnati, Ohio, John Church co. 6173

Copyright by John Church co, Cincinnati, Ohio. 1898, no. 66687, Nov. 14, 2 copies rec'd Nov. 14, 1898.

How I love Him. By D. W. Myland. 6174

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63991, Oct. 31. 2 copies rec'd Oct. 31, 1898.

How the gates came ajar. Eastburn's beautiful song, arranged with variations by A. P. Wyman. Chicago, S. Brainard's sons co. 6175

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 6356, Jan. 17. 2 copies rec'd Jan. 12, 1898.

I am going on. By Mrs. D. W. Myland. Arranged by D. W. Myland. 6176

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64023, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

I love her just the same. Waltz. Arranged by G. D. Barnard. Orchestra. Cincinnati, Ohio, John Church co. 6177

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66694, Nov. 14. 2 copies rec'd Nov. 14, 1898.

I will follow Jesus. By D. W. Myland. 6178

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64003, Oct. 31. 2 copies rec'd Oct. 31, 1898.

I will not forget it. Ich will es nicht vergessen. Zwei lieder, aus F. W. Weber's "Dreizehnlinden;" für eine mittl. stimme, mit klavierbegleitung. Von Ludwig Bonvin. op. 37, no. 1. Leipzig, Breitkopf & Härtel. 6179

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 66088, Nov. 11. 2 copies rec'd Nov. 11, 1898.

I will tell all to Jesus. By D. W. Myland. 6180

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63999, Oct. 31. 2 copies rec'd Oct. 31, 1898.

If I were you. By E. B. Pike, [n. i.] 6181

Copyright by E. B. Pike, Abington, Conn. 1898, no. 64955, Nov. 5. 2 copies rec'd Nov. 5, 1898.

I'll carve dat nigger when we meet. By Walter Hawley. Arranged by D. S. De Lisle. St. Louis, Mo., Rob't De Yong & co. 6182

Copyright by Robert De Yong & co., St. Louis, Mo. 1898, no. 64383, Nov. 2. 2 copies rec'd Nov. 2, 1898.

I'll never be the same, dear. Words and music by Richard R. Hanch. Belle Vernon, Pa., John G. Riddell. 6183

Copyright by John G. Riddell, Belle Vernon, Pa. 1898, no. 64768, Nov. 4. 2 copies rec'd Nov. 14, 1898.

Immer heiter. Always jolly. Salonstück von François Behr. Piano. Leipzig, C. Kiesler. 6184

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66382, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Imperial overture. By M. B. Eaton. Orchestra. Cincinnati, Ohio, John Church co. 6185

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66688, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

In der bauernschenke. Jolly peasants. Polka für pianoforte. Komponirt von W. Aletter. Leipzig, C. Kiesler. 6186

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66390, Nov. 14. 2 copies rec'd Nov. 14, 1898.

In everything give thanks. By William H. Laughlin. 6187

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64021, Oct. 31. 2 copies rec'd Oct. 31, 1898.

In meiner liebsten garten. (Georg Scherer.) Here in my sweetheart's garden. Duett für sopran u. bariton. English words by Mrs. O. B. Boise. Komponiert von Willy Starck. op. 6, no. 2. Berlin, Albert Stahl. 6188

Copyright by Albert Stahl, Berlin, Germany. 1898, no. 66376, Nov. 14. 2 copies rec'd Nov. 14, 1898.

In the valley of San Juan. Song by Thurland Chattaway. New York, Howley, Haviland & co. 6189

Copyright by Howley, Haviland & co., New York. 1898, no. 66316, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Invitation to waltz. By von Weber; arranged by A. P. Wyman. Chicago, S. Brainard's sons co. [Myrtle leaves, no. 12.] 6190

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5708, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Irish (An) love song. By Margaret Ruthven Lang. op. 22. Boston, Arthur P. Schmidt. 6191

Copyright by Arthur P. Schmidt, Boston. 1898, no. 66724, Nov. 14. 2 copies rec'd Nov. 14, 1898.

It's all right. By D. W. Myland. 6192

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64036, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Janet's choice. By A. P. Wyman. Cleveland, S. Brainard & sons. [Myrtle leaves. no. 3.] 6193

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5707, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Jelly (The) fish song, or, The elasticity of nonsensicalness. Words by George Emmons White; music by Jackson Gourand. New York, Howley, Haviland & co. 6194

Copyright by Howley, Haviland & co., New York. 1898, no. 66311, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Jesus satisfies me. By D. W. Myland. 6195

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64033, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Jesus saves. Words by Della Gallahorn; music by E. B. Pike, [n. i.] 6196

Copyright by E. B. Pike, Abington, Conn. 1898, no. 64954, Nov. 5. 2 copies rec'd Nov. 5, 1898.

Keep and lead me. By D. W. Myland. 6197

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63992, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Keep rank. By D. W. Myland. 6198

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64018, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Kept by His power. By D. W. Myland. 6199

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64014, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Knickerbocker club lancers. By Edward Hazel. Orchestra. Cincinnati, Ohio, John Church co. 6200

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66689, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Let me walk with Jesus. By D. W. Myland. 6201

Copyright by D. W. Myland, Cleveland, Ohio. 1898. no. 64017, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Let the Comforter come in. By D. W. Myland. 6202

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64027, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Letter (A) to mother. Words adapted, and music by P. J. Lynch. Philadelphia, M. D. Swisher. 6203

Copyright by P. J. Lynch, Long Branch, N. J. 1898, no. 67780, Nov. 19. 2 copies rec'd Nov. 4, 1898.

Liebesglück. (Happy love.) Gavotte für pianoforte. Von François Behr. Leipzig, C. Kiesler. 6204

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66385, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Life in Jesus. By D. W. Myland. 6205

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64004, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

Life (The) is the light. By D. W. Myland. 6206

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64020, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Little bird, why singest thou? Song. Composed by Lizzie B. Ross. Chicago, S. Brainard's sons co. 6207

Copyright by Lizzie B. Ross, U. S. 1898, no. 5738, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Little (The) corporal. A comic opera in 3 acts. Libretto by Harry B. Smith; music by Ludwig Englander. (Vocal score.) New York and London, Breitkopf & Härtel. 6208

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 66087, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Little pickaninnies. Negro sketch. Schottische. By Chas. J. Rockwell. New York, Hamilton S. Gordon. 6209

Copyright by Hamilton S. Gordon, New York. 1898, no. 7353, Jan. 22. 2 copies rec'd Nov. 11, 1898.

Little robin, tell Kitty I'm coming. Music by Geo. W. Persley; words by Frank Howard. Chicago, S. Brainard's sons co. 6210

Copyright by Mrs. Geo. W. Brown, U. S. 1898, no. 36875, June 16. 2 copies rec'd Jan. 12, 1898.

Little Tottie chasing butterflies. Words by Dexter Smith; music by C. A. White. Boston, White, Smith & co. 6211

Copyright by D. L. White, U. S. 1898, no. 65929, Nov. 10. 2 copies rec'd Nov. 10, 1898.

Look me in the eye, Johnny. Words by C. Ernst Fahenstock; music by C. T. Lockwood. Chicago, S. Brainard's sons. 6212

Copyright by Heirs of C. T. Lockwood, U. S. 1898, no. 5722, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Lord (The) will deliver. By D. W. Myland. 6213

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64029, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Love among the roses. Caprice de concert par Louis Staab. Cleveland, S. Brainard's sons co. 6214

Copyright by Louis Staab, U. S. 1898, no. 5732, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Titles—Continued.

Love in heaven. Brilliant variations on the popular song "At the gate I wait for thee." By R. Goerdeler. op. 91. Cleveland, S. Brainard & sons. 6215

Copyright by R. Goerdeler, U. S. 1898, no. 5720, Jan. 14. 2 copies rec'd Jan. 14, 1898.

Love's flirtation. Polka brillante. Composed by Chas. Gimbel, jr. [Piano.] Cleveland, S. Brainard's sons. 6216

Copyright by Chas. Gimbel, U. S. 1898, no. 5731, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Love's messenger. By Walter Pegg. Arranged by R. Bauer for orchestra. New York, Edward Schuberth & co. 6217

Copyright by Edward Schuberth & co., New York. 1898, no. 66372, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Ma pretty Georgia black gem. Composed by Frank A. Rankin and Walter W. Williams. St. Louis, Mo., Balmer & Weber music house co. 6218

Copyright by Frank A. Rankin and Walter W. Williams, Boise, Idaho. 1898, no. 66024, Nov. 11. 2 copies rec'd Nov. 11, 1898.

March (The) of the highland brigade. March song. Words by Ebenezer Bain; music by Cathcart Wallace. Montreal, Canadian foreign music co. 6219

Copyright by Ebenezer Bain, Montreal, Canada. 1898, no. 66116, Nov. 11. 2 copies rec'd Nov. 10, 1898.

March "majestic." By C. J. Rockwell. For military band. Bryan, Ohio, F. A. Tubbs. 6220

Copyright by F. A. Tubbs, Bryan, Ohio. 1898, no. 66498, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Maruschka. Charakterstück für pianoforte. Von Wilhelm Aletter. Leipzig, C. Kiesler. 6221

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66393, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Mary's lamb. By Victor Herbert. Arranged by R. Bauer for orchestra. New York, Edward Schuberth & co. 6222

Copyright by Edward Schuberth & co., New York. 1898, no. 66373, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Mediæval (A) knight! Song. Words by Ronald Aubrey; music by Guy D'Hardelot. London, Chappell & co., ltd. 6223

Copyright by Chappell & co., ltd., London, England. 1898, no. 65975, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Minerva waltzes. By H. C. Parker. Band. Parkersburg, Pa., H. C. Miller. 6224

Copyright by H. C. Miller, Parkersburg, Pa. 1898, no. 66487, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Minuet (The). (Grandma told me all about it.) Song. Words anonymous; music by Eliza Lehmann, [n. i.] 6225

Copyright by Boosey & co., London, England. 1898, no. 66378, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Modern method for the pianoforte. By A. Sartorio. op. 312. English by John A. Preston. Book 3. Boston, B. F. Wood music co. [Edition Wood, no. 102.] 6226

—— Book 4. Boston, B. F. Wood music co. [Edition Wood, no. 103.] 6227

Copyright by B. F. Wood music co., Boston. 1898, nos. 66140, 66141, Nov. 12. 2 copies each rec'd Nov. 14, 1898.

Molineux' choir library, Jan., 1899. v. 1, no. 1. New York, Geo. Molineux. 6228

Copyright by Geo. Molineux, New York. 1898, no. 66277, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Momento capriccioso. Pour piano. Par Boris Franzoff. Leipzig, C. Kiesler. 6229

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66388, Nov. 14. 2 copies rec'd Nov. 14, 1898.

My soul doth magnify the Lord. "Magnificat." Anthem for alto and bass solos, soprano and tenor duet, and quartet. Composed by C. K. Fay; arranged and compiled by John E. Pinkham. Boston, C. W. Thompson & co. 6230

Copyright by John E. Pinkham, U. S. 1898, no. 66726, Nov. 14. 2 copies rec'd Nov. 14, 1898.

New musical drills and humorous action songs for boys and girls. Arranged by Richard Hardman. New York, J. Fischer & bro. 6231

Copyright by Joseph Wagner, Brooklyn, N. Y. 1898, no. 66460, Nov. 14. 2 copies rec'd Nov. 14, 1898.

New Year's march. By A. P. Wyman. Chicago, S. Brainard's sons co. [Myrtle leaves, no. 6.] 6232

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5706, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Night (A) off. March and two-step, by George Rosey. New York, Jos. W. Stern. 6233

Copyright by G. M. Rosenberg, New York. 1898, no. 62065, Oct. 21. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

O! fendigedig Walia. O! blessed land of Gwalia. Cân genedlaethol. Geiriau a'r alaw gan John H. Powell. Trefniad gan T. J. Davies. Cyfieithiad Ap Daniel. Youngstown, Ohio, D. O. Evans. 6234

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 66992, Nov. 15. 2 copies rec'd Nov. 14, 1898.

Old Glory waltz. Composed by B. Kurth. For mandolin or violin and guitar, [n. i.] 6235

Copyright by Barney Kurth, Chicago. 1898, no. 53975, Sept. 15. 2 copies rec'd Nov. 14, 1898.

On the glory side. By D. W. Myland. 6236

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64016, Oct. 31. 2 copies rec'd Oct. 31, 1898.

One-horse galop. By R. Goerdeler. op. 98. For piano. Chicago, S. Brainard's sons co. 6237

Copyright by R. Goerdeler, U. S. 1898, no. 5716, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Organiste (L') liturgiste. Recueil de pièces sur des chants liturgiques ou usités dans l'eglise. Composées pour orgue (ou harmonium) par Alexandre Guilmant. op. 65. Paris, A. Durand et fils. 6238

Copyright by Alexandre Guilmant, Paris, France. 1898, no. 65962, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Our flag waves, not Spain's. Words and music by J. Hughes, [n. i.] 6239

Copyright by John Hughes, Portland, Me. 1898, no. 66011, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Our heroes of '98. Song and chorus. Words by D. J. Stewart; music by Sam'l Stephens. Norristown, Pa., D. J. Stewart. 6240

Copyright by Douglas J. Stewart, Norristown, Pa. 1898, no. 66008, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Our steady. Composed by Charles Balmer. Ragger cake walk and two-step. St. Louis, Mo., American music co. 6241

Copyright by Charles Balmer, St. Louis, Mo. 1898, no. 66302, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Pièces d'orgue. Fugue en fa mineur, trio en sol mineur, pièce symphonique, andante en sol, scherzo en ut mineur. Par Charles Quef. Paris, A. Pérégally et Parvy fils. 6242

Copyright by A. Pérégally et Parvy fils, Paris. 1898, no. 65965, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Place (The) of rest. By D. W. Myland. 6243

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63993, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Praise and thanksgiving, with solos for soprano, alto, tenor, and bass; with accompaniment of violin, ad libitum. Composed and arranged by Finley Lyon. Cincinnati, Ohio, Fillmore bros. 6244

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 59754, Oct. 10. 2 copies rec'd Nov. 14, 1898.

Pray for me. Pensée sentimental, by R. Goerdeler. Piano. Cleveland, S. Brainard's sons. 6245

Copyright by R. Goerdeler, U. S. 1898, no. 5715, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Pride (The) of newspaper row. Song by M. J. Fitzpatrick. New York, Howley, Haviland & co. 6246

Copyright by Howley, Haviland & co., New York. 1898, no. 66315, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Prison song. Il Trovatore. Arranged by De Harport for mandolin and guitar. Denver, Colo., De Harport bros. 6247

Copyright by De Harpot bros., Denver, Colo. 1898, no. 66106, Nov. 11. 2 copies rec'd Oct. 22, 1898.

Progress of liberty. March and two-step, by Elmer H. Moxley. Keokuk, Iowa, C. C. Best. 6248

Copyright by C. C. Best, Keokuk, Iowa. 1898, no. 66490, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Reconciled. (When I'm asleep.) Words by Jessie A. Freeland; music by Edward Broome. Youngstown, Ohio, D. O. Evans. 6249

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 66994, Nov. 15. 2 copies rec'd Nov. 14, 1898.

Redeeming the time. By Mr. and Mrs. D. W. Myland. 6250

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64013, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Rejoice in the Lord. Anthem for Trinitytide. Composed by Horatio Parker; arranged and compiled by John E. Pinkham. Boston, C. W. Thompson & co. 6251

Copyright by John E. Pinkham, U. S. 1898, no. 66728, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

Ripples of the Merrimack. Waltzes for pianoforte, by Lavern Harrington. Boston, White-Smith music pub. co. 6252

Copyright by White-Smith music pub. co., Boston. 1898, no. 66698, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Rippling stream waltz. J. H. McDaniel. Brownie collection, no. 3. Chicago, H. F. Chandler. 6253

Copyright by H. F. Chandler, Chicago. 1898, no. 66207, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Robin red-breast. Waltz by A. P. Wyman. Chicago, S. Brainards' sons co. [Myrtle leaves, no. 11.] 6254

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5705, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Rosalind two-step, by J. S. Cox. Orchestra. Cincinnati, Ohio, John Church co. 6255

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66691, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Russischer militair-marsch. Russian military march, für pianoforte zu vier händen. Von Anton Strelezki. Leipzig, C. Kiesler. 6256

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66394, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Russophile. Valse brillante pour piano, par Carlos de Mesquita. op. 115, no. 2; à 4 mains. Paris, Henry Lemoine et cie. 6257

Copyright by H. Lemoine & cie., Paris, France. 1898, no. 65963, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Safe within thy little bed. Song and chorus. Answer to "Put me in my little bed." Words by Geo. Cooper; music by Eastburn. Cleveland, S. Brainard & sons. 6258

Copyright by J. E. Winner, U. S. 1898, no. 36870, June 16. 2 copies rec'd Jan. 12, 1898.

Sans souci. Marche triumphale. Composed by Chas. Gimbel, jr., for piano. Cleveland, S. Brainard's sons. 6259

Copyright by Chas. Gimbel, U. S. 1898, no. 5730, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Santa Claus' lesson: a Christmas cantata for children. Words and music by H. W. Hart. Cincinnati, John Church co. 6260

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 66701, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

Saved just now. By D. W. Myland. 6261

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64010, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Scènes de la Csárda. no. 10. "Szalatnai Emlék." Pour violon, avec accompagnement d'orchestre ou de piano. Par Jenö Hubay. op. 69. Edition pour violon et piano. Paris, J. Hamelle. 6262

Copyright by J. Hamelle, Paris, France. 1898, no. 63622, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Scènes d'enfants. Six morceaux très faciles pour piano, à 4 mains. Par François Behr. Leipzig, C. Kiesler. no. 1. Simple pensée. Simple thought. 6263

—— no. 3. Sais-tu pourquoi? Why? 6264

—— no. 5. Coquetterie. Flirting. 6265

Copyright by C. Kiesler, Leipzig, Germany. 1898, nos. 66424-66426, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Scenes that are brightest. From "Maritana." Arranged by H. De Harport for mandolin and guitar. Denver, Colo., De Harpot bros. 6266

Copyright by De Harport bros., Denver, Colo. 1898, no. 66107, Nov. 11. 2 copies rec'd Oct. 22, 1898.

Scherzo, from trio, op. 5; for two violins and cello. Composed and arranged for the pianoforte by Karl Merz. Chicago, S. Brainard & sons. 6267

Copyright by Mary L. Merz, U. S. 1898, no. 36869, June 16. 2 copies rec'd Jan. 12, 1898.

School for the violoncello. By F. A. Kummer. English text by Ambrose Davenport. Boston, White-Smith music pub. co. 6268

Copyright by White-Smith music pub. co., Boston, 1898, no. 66700, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Sérénade. By S. Rachmaninoff, op. 3, no. 5. Fingered by Constantin Weikert. New York, Edward Schuberth & co. [Compositions for the piano by eminent Russian composers. Elaxander Siloti's ed.] 6269

Copyright by Charles F. Tretbar, New York. 1898, no. 66017, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Serenade. "Sweet dreams." By H. C. Miller. Band. Parkersburg, Pa., H. C. Miller. 6270

Copyright by H. C. Miller, Parkersburg, Pa. 1898, no. 66488, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Titles—Continued.

Sieben lieder (seven songs). Von Jenö Hubay. op. 61. English version by John Bernhoff. Hohe ausgabe. Leipzig, C. Kiesler. no. 1. "Wenn nicht die liebe wär" (Were't not for love's sweet sake). 6271

—— no. 2. "Er ritt hinaus" (Dame fortune). 6272

—— no. 3. "Hier unter diesem tannenbaum" (Beneath this linden's sheltering leaves). 6273

—— no. 4. "Das mägdlein und der dornbusch" (The maiden and the bramble bush). 6274

—— no. 5. "Ein namenszug." (Ernst Weber). A name. 6275

—— no. 6. "Lenztraum." (T. Resa.) Dream in spring. 6276

—— no. 7. "Herzensbitten." (A. Silberstein.) Prayers. 6277

Copyright by C. Kiesler, Liepzig, Germany. 1898, nos. 66398–66404, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Since first I saw your face. By Jules Jordan. New York, P. L. Jung. 6278

Copyright by P. L. Jung, New York. 1898, no. 66710, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Sing it on. By D. W. Myland. 6279

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64026, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Softly fall the silvery moonbeams. Composed by Geo. W. Persley; words by Frank Howard. Chicago, S. Brainard's sons. 6280

Copyright by Mrs. Geo. W. Brown, U. S. 1898, no. 36868, June 16. 2 copies rec'd Jan. 12, 1898.

—— Transcription by John Molter. no. 2. Cleveland, S. Brainard's sons. 6281

Copyright by John Molter, U. S. 1898, no. 36873, June 16. 2 copies rec'd Jan. 12, 1898.

Soir et matin. (Evening and morning.) Deux fantaisies mignonnee sur des thèmes originaux. Pour le piano. Par Henri Mayer. Matin (morning). Cleveland, S. Brainard's sons. 6282

Copyright by Henri Mayer, U. S. 1898, no. 5734, Jan. 14. 2 copies rec'd Jan. 14, 1898.

—— Soir (evening). Cleveland, S. Brainard's sons. 6283

Copyright by Henri Mayer, U. S. 1898, no. 5735, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Titles—Continued.

Soleil (Le) de minuet. Opérette en 3 actes. De Nuitter et de Beaumont. Musique de Albert Renaud. Partition chant et piano. Paris, Choudens. 6284

Copyright by Choudens, Paris, France. 1898, no. 65966, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Some glad day. By D. W. Myland. 6285

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64031, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Sommernacht. (Summer night.) (Georg Scherer.) Duett für sopran u. alt. English words by Mrs. O. B. Boise. Komponiert von Willy Starck. op. 6, no. 1. Berlin, Albert Stahl. 6286

Copyright by Albert Stahl, Berlin, Germany. 1898, no. 66375, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Song (The) of the winds. Words by A. E. Gillington; music by Alfred L. Schultz. New York, G. Molineux. 6287

Copyright by Geo. Molineaux, New York. 1898. no. 66287, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Songs by Helen Hood. op. 14. New York, P. L. Jung. no. 1. To a butterfly. Words by William Wordsworth. 6288

—— no. 2. My love is young. Words by Lydia Avery Coonley. 6289

—— no. 3. Betrothal. Words by Margaret May. 6290

Copyright by P. L. Jung, New York. 1898, nos. 66711–66713, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Sparkling quickstep. By A. P. Wyman. Chicago, S. Brainard's sons co. [Myrtle leaves, no. 7.] 6291

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5704, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Speak to my heart. By D. W. Myland. 6292

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64035, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Spirit of light, shine in. By Mrs. Wesley Rice and W. H. Laughlin. 6293

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64001, Oct. 31. 2 copies rec'd Oct. 21, 1898.

Springs of grace. By D. W. Myland. 6294

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64006, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Titles—Continued.

St. Cecilia waltz. For piano. By Gertrude Buck. Chicago, H. F. Chandler. 6295

Copyright by H. F. Chandler, Chicago. 1898, no. 66209, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Südafrikanische waldscenen. South African forest scenes. Fünf characteristische stücke für pianoforte. Von Anton Strelezki. Leipzig, C. Kiesler. no. 1. Der erwachende vogel. The awakening bird. 6296

—— no. 3. Mitternacht im walde. Midnight in the forest. 6297

—— no. 5. Zeitvertreib. Frolics. 6298

Copyright by C. Kiesler, Leipzig, Germany. 1898, nos. 66395–66397, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Summer (A) girl's frolic. Gavotte. By Louis Maurice. New York, Howley, Haviland & co. 6299

Copyright by Howley, Haviland & co., New York. 1898, no. 66314, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Sweet lass o' Elgin. Scotch ballad. Words by Ernest Alfieri; music by H. Trotère. no. 2 in G. London, Chappell & co., ltd. 6300

Copyright by Chappell & co., ltd., London, England. 1898, no. 65976, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Sweet Nancy. Song. Words by H. Setson; music by Frank Peskett. London, W. Morley & co. 6301

Copyright by W. Morley & co., London, England. 1898, no. 66137, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Take us in. By D. W. Myland. 6302

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64024, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Tell me of Jesus. By D. W. Myland. 6303

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64008, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Tell the story. By D. W. Myland. 6304

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63990, Oct. 31. 2 copies rec'd Oct. 31, 1898.

That world of love. Song. Words by Paul England. Composed by Wilh. Aletter. no. 2. (High.) Leipzig, Bosworth & co. 6305

Copyright by Bosworth & co., Leipzig, Germany. 1898, no. 65038, Nov. 7. 2 copies rec'd Nov. 1, 1898.

Titles—Continued.

There is plenty to do. Male quartette. Words by Adalyn; music by Chas. L. Moore, [n. i.] 6306

Copyright by Home music co., Logansport, Ind. 1898, no. 64812, Nov. 4. 2 copies rec'd Nov. 4, 1898.

This life is a fleeting breath. Song. Words by Louise Chandler Moulton. Set to music by Alicia Adélaïde Needham. London, Boosey & co. 6307

Copyright by Boosey & co., London, England. 1898, no. 66377, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Thy way, not mine, O Lord. Anthem. By Louis D. Eichhorn, [n. i.] 6308

Copyright by Home music co., Logansport, Ind. 1898, no. 64811, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Thy will be done. By D. W. Myland. 6309

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64030, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Topsy-turvy (The) hotel. Pianoforte solo. Arranged by Clarence Lucas. London, Chappell & co., ltd. 6310

Copyright by Chappell & co., ltd., London, England. 1898, no. 65973, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Trans-Mississippi march. By A. G. Robyn. Arranged by D. S. De Lisle for orchestra. St. Louis, Mo., Balmer & Weber music house co. 6311

Copyright by Alfred G. Robyn, St. Louis, Mo. 1898, no. 66022, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Traumgewebe. (Dream visions.) Nocturne pour piano. Par Robert Goldbeck. Cleveland, S. Brainard's sons. 6312

Copyright by Robert Goldbeck, U. S. 1898, no. 5727, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Trolley (The) party in the sky. Coon song. Words and music by John and Ida Larkins. New York, Howley, Haviland & co. 6313

Copyright by Howley, Haviland & co., New York. 1898, no. 66317, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Trumpet (The) call. By D. W. Myland. 6314

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64034, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Twilight pleasures. Reveries. By A. P. Wyman. Chicago, S. Brainard's sons co. [Myrtle leaves, no. 5.] 6315

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5703, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Titles—Continued.

Über den sternen. Sur les étoiles. Above the stars. Für pianoforte von François Behr. Leipzig, C. Kiesler. 6316

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66383, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Until death. A ballad. Words by Clifford C. Carleton; music by Carrie Jacobs-Bond. Chicago, S. Brainard's son co. 6317

Copyright by S. Brainard's son co., Chicago. 1898, no. 66505, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Upside down. Galop. By R. Goerdeler. op. 85. Cleveland, S. Brainard's sons. 6318

Copyright by R. Goerdeler, U. S. 1898, no. 5714, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Upward, where the stars are shining. Anthem. By E. M. Rugby, [n. i.] 6319

Copyright by Home music co., Logansport, Ind. 1898, no. 64813, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Valse mignonne pour piano. Par François Behr. Leipzig, C. Kiesler. 6320

Copyright by C. Kiesler, Leipzig, Germany. 1898, no. 66384, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Vesper bells waltz. By A. P. Wyman. Piano solo. Chicago, S. Brainard's sons co. 6321

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5702, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Vier lieder. Four songs. Von Hans Hermann. English version by John Bernhoff. Leipzig, C. Kiesler. no. 1. "Die dunklen schwalben." The dark-winged swallows. 6322

—— no. 2. "Wie ein krankes kindlein." Like a sick child pining. 6323

—— no. 3. "Der frühe mond." The early moon. 6324

—— no. 4. "Das kätzchen." Pussy-cat and lassie. 6325

Copyright by C. Kiesler, Leipzig, Germany. 1898, nos. 66411–66414, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

Vom Pagen und der königstochter. Vier balladen von Em. Geibel. Für soli, chor, und orchester. Componirt von Fritz Volbach. Klavierauszug mit text. Leipzig, Breitkopf & Härtel. 6326

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 65968, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Wacht im meer. Deutsches flaggenlied, componiert von Hans Dietrich. Für gesang und pianoforte. Leipzig, Breitkopf & Härtel. 6327

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 65967, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Wait on the Lord. By D. W. Myland. 6328

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64011, Oct. 31. 2 copies rec'd Oct. 31, 1898.

We shall meet again. By D. W. Myland. 6329

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64028, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Well, you may be real good, but you won't do. Words and music by Bennett F. Fritch, [n. i.] 6330

Copyright by Bennett F. Fritch, St. Louis, Mo. 1898, no. 66521, Nov. 14. 2 copies rec'd Nov. 14, 1898.

When Jesus comes. By D. W. Myland. 6331

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 63998, Oct. 31. 2 copies rec'd Oct. 31, 1898.

When Jesus comes again. By D. W. Myland. 6332

Copyright by D. W. Myland, Cleveland, Ohio. 1898, no. 64005, Oct. 31. 2 copies rec'd Oct. 31, 1898.

Wings. By A. P. Wyman. Chicago, S. Brainard's sons co. [Myrtle leaves, no. 4.] 6333

Copyright by Heirs of A. P. Wyman, U. S. 1898, no. 5713, Jan. 14. 2 copies rec'd Jan. 12, 1898.

Wo du hingehest, da will auch ich hingehen. Where'er thou goest there I will go also. Für sechs solostimmen oder kleinen sechsstimmigen gemischten chor. Componirt von Eugen Hildach. op. 8. Ausgabe für eine singstimme, hoch. Magdeburg, Heinrichshofen's verlag. 6334

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1898, no. 65970, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Ye shall go out with joy. Anthem. By W. T. Giffe, [n. i.] 6335

Copyright by Home music co., Logansport, Ind. 1898, no. 64816, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Titles—Continued.

You've taught me to love and respect. Words and music by Jesse Heilner. Portland, Oreg., Wiley B. Allen co. 6336

Copyright by Jesse Heilner, Baker City, Oreg. 1898, no. 28189, May 5. 2 copies rec'd Nov. 12, 1898.

Zelma schottische. By Edward Hazel. Orchestra. Cincinnati, O., John Church co. 6337

Copyright by John Church co., Cincinnati, O. 1898, no. 66693, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Zigzag march and two-step. (Fantaisie héroique.) By Lily Sutherland Woodruff. Janesville, Wis., L. Woodruff. 6338

Copyright by Lily Sutherland Woodruff, Janesville, Wis. 1898, no. 59532, Oct. 10. 2 copies rec'd Nov. 5, 1898.

Zwei characterstücke für pianoforte. Von Fritz Kirchner. op. 702. Leipzig, C. Kiesler. no. 1. Canzonetta. 6339

Titles—Continued.

Zwei characterstücke für pianoforte. Von Fritz Kirchner. op. 702. Leipzig, C. Kiesler. no. 2. Auf hohen gefilden. Tyrolienne. In higher regions. 6340

Copyright by C. Kiesler, Leipzig, Germany. 1898, nos. 66422, 66421, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

6 lieder. 6 songs, for one voice, with pianoforte accompaniment. Composed by Carolus Aggházy. op. 30. English version by John Bernhoff. Leipzig, C. Kiesler. no. 1. "Im wunderschönen monat Mai." In May, that glorious month of spring. 6341

—— no. 2. "Es schauen die blumen." The flowers so fragrant. 6342

—— no. 3. Schélmenlied. Robin's love-song. 6343

—— no. 4. "Das ist ein brausen." The storm is raging. 6344

—— no. 5. "Sag' mir, wer einst." Tell me who made. 6345

—— no. 6. Der tod. Death. 6346

Copyright by C. Kiesler, Leipzig, Germany. 1898, nos. 66405–66410, Nov. 14. 2 copies each rec'd Nov. 14, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Columbus, Columbia county, Wis. Sept., 1898. 321

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 67553, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Elkton, Todd county, Ky. Oct., 1898. 322

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 67552, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Iron River, Bay Field county, Wis. Oct., 1898. 323

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 67551, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Owenton, Owen county, Ky. Oct., 1898. 324

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 67550, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Tacoma and surrounding country. (Fidelity investment co.'s map of) 325

Copyright by Fidelity investment co., Tacoma, Wash. 1898, no. 68068, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Thorntown, Boone county, Ind. Oct., 1898. 326

Copyright by Sanborn - Perris map co., ltd., New York. 1898, no. 67549, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Whipple's fire insurance maps of Granite City, Madison county; Madison, Madison county; Venice, Madison county; Brooklyn, St. Clair, Illinois. 1898. 327

Copyright by A. Whipple, St. Louis, Mo. 1898, no. 42481, July 15. 2 copies rec'd Nov. 21, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Army (The) of occupation's first glimpse of Cuba. Feature cut 48, 1898. 447

Copyright by American press association, New York. 1898, no. 67782, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Chronological historic tree. 448

Copyright by C. Barton, Glen Echo, Md. 1898, no. 69077, Nov. 26. 2 copies rec'd Nov. 26, 1898.

December calendar. 449

Copyright by Strobridge lithographing co., Cincinnati, Ohio. 1898, no. 68071, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Details of catch-basin and junction. 275. (The International correspondence schools, Scranton, Pa.) 450

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 67923, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Education (The) of Mr. Pipp. XII. 451

Copyright by Life pub. co., New York. 1898, no. 67781, Nov. 19. 2 copies rec'd Nov. 19, 1898.

—— XIII. 452

Copyright by Life pub. co., New York. 1898, no. 69068, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Globe-valve display. 453

Copyright by James Powell, Cincinnati, Ohio. 1898, no. 59315, Oct. 8. 2 copies rec'd Nov. 17, 1898.

Goff (Charley.) 454

Copyright by Richard K. Fox, New York. 1898, no. 68083, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Group (A) of Canadian lake views. 455

Copyright by E. A. Wright, Philadelphia. 1898, no. 68940, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Group (A) of Red Cross sisters. 456

Copyright by C. Barton, Glen Echo, Md. 1898, no. 69075, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Harper's illustrated features for newspapers and advertisers. no. 60. 457

Copyright by Charles W. Harper, Columbus, Ohio. 1898, no. 63085, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Headquarters, Camp Thomas, American national Red Cross. 458

Copyright by C. Barton, Glen Echo, Md. 1898, no. 69080, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

His baggage is checked for Troy. (1.) 459

Copyright by Arkell pub. co., New York. 1898, no. 68277, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Home again. Colored typogravure, by L. Vallet. 460

Copyright by Healy & co., New York. 1898, no. 67606, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Incense. 461

Copyright by Whitehead & Hoag co., Newark, N. J. 1898, no. 67300, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Interior view of the Red Cross suburban headquarters, Washington. 462

Copyright by C. Barton, Glen Echo, Md. 1898, no. 69073, Nov. 26. 2 copies rec'd Nov. 26, 1898.

"Josh V. Throop," the first steamer used in the U. S. by the American Red Cross, 1884. 463

Copyright by Clara Barton, Glen Echo, Md. 1898, no. 59074, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Judge (Jim) of Scranton. 464

Copyright by Richard K. Fox, New York. 1898, no. 68096, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Judge's puzzle pictures. 20th contest, series 3. 465

Copyright by Arkell pub. co., New York. 1898, no. 68280, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Just (A) division after the International turkey-shoot. (3.) 466

Copyright by Arkell pub. co., New York. 1898, no. 68278, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Maher and McCoy as they will appear in the ring. 467

Copyright by Richard K. Fox, New York. 1898, no. 68082, Nov. 21. 2 copies rec'd Nov. 21, 1898.

New York and New England hotel men. 468

Copyright by Eastern art co., Lancaster, N. H. 1898, no. 68069, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Russian (A) peasant village. 469

Copyright by C. Barton, Glen Echo, Md. 1898, no. 69079, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Sewer details. 274. (The International correspondence schools, Scranton, Pa.) 470

Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 67924, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Singers of America, nos. 1–3. 471–473

Copyright by Singer mfg. co., New Jersey. 1898, nos. 67968–67970, Nov. 21. 2 copies each rec'd Nov. 21, 1898.

Some Red Cross decorations presented to Clara Barton. 474

Copyright by C. Barton, Glen Echo, Md. 1898, no. 69076, Nov. 26. 2 copies rec'd Nov. 26, 1898.

South Carolina: sea-island relief. 475

Copyright by C. Barton, Glen Echo, Md. 1898, no. 69078, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Street (A) gown. 476

Copyright by S. M. Baldwin, New York. 1898, no. 69071, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Suburban headquarters, American national Red Cross. 477

Copyright by C. Barton, Glen Echo, Md. 1898, no. 69072, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Sunlight (The) of prosperity reveals the truth. (2.) 478

Copyright by Arkell pub. co., New York. 1898, no. 68279, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Tailor-made gown. 479

Copyright by S. M. Baldwin, New York. 1898, no. 68302, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Victorious (The) U. S. navy of 1898. 480

Copyright by H. A. Rost printing and publishing co., New York. 1898, no. 67355, Nov. 17. 2 copies rec'd Nov. 17, 1898.

What's that? By G. A. Holmes. Mezzotint by F. G. Stevenson. 481

Copyright by Archibald Ramsden, London. 1898, no. 63384, Oct. 29. 2 copies rec'd Nov. 19, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Cake walk. 152

Copyright by Richard K. Fox, New York. 1898, no. 67971, Nov. 21. 2 copies rec'd Nov. 16, 1898.

Crabs and oysters. 153

Copyright by American lithographic co., New York. 1898, no. 67301, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Heroic (The) charge at San Juan. The 10th U. S. cavalry, colored. 154

Copyright by Central portrait co., Chicago. 1898, no. 68577, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Letter. 3-sheet. N. Y., no. 8271. 155

Copyright by Strobridge lithographing co., Cincinnati, Ohio. 1898, no. 65714, Nov. 9. 2 copies rec'd Nov. 17, 1898.

Lobster and greens. 156

Copyright by American lithographic co., New York. 1898, no. 67303, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Muskmelon and berries. 157

Copyright by American lithographic co., New York. 1898, no. 67302, Nov. 17. 2 copies rec'd Nov. 17, 1898.

"Remember the Maine." 158

Copyright by The Osborne co., Red Oak, Iowa. 1898, no. 67583, Nov. 8. 2 copies rec'd Nov. 18, 1898.

Scene in an English village. 159

Copyright by American lithographic co., New York. 1898, no. 67304, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Two ladies and a gentleman. 160

Copyright by Joseph P. Knapp, New York. 1898, no. 67305, Nov. 17. 2 copies rec'd Nov. 17, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

"Among the flowers." 728

Copyright by James Arthur, Detroit, Mich. 1898, no. 68455, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Ancient Eza; from the Corniche road, Alpes-Maritimes, France. 729

Copyright by Underwood & Underwood, New York. 1898, no. 68463, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Autumn (An) reverie. 730

Copyright by A. S. Ralph, Columbus, Wis. 1898, no. 67786, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Birthday (A) gift. 731

Copyright by James Arthur, Detroit, Mich. 1898, no. 68454, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Branch (A) of Sudduth pears, nos. 1, 2. 732, 733

Copyright by Augustine & co., Normal, Ill. 1898, nos. 63589, 63590, Oct. 29. 2 copies each rec'd Oct. 29, 1898.

Camp Merriam, presidio of San Francisco. Sept., 1898. 734

Copyright by Fayette J. Clute, San Francisco, Cal. 1898, no. 68305, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Cattle in the meadows. By Henry Carey. 735

Copyright by Melvin W. Kenney, Boston. 1898, no. 66746, Nov. 14. 2 copies rec'd Nov. 17, 1898.

"Cecile." 736

Copyright by James Arthur, Detroit, Mich. 1898, no. 68453, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Desnoyers (Jerome Willis), our junior partner. 737

Copyright by Desnoyers shoe co., St. Louis, Mo. 1898, no. 68576, Nov. 25. 2 copies rec'd Nov. 25, 1898.

De Weese in Alaska, no. 4. 738

Copyright by Dall De Weese, Cañon City, Colo. 1898, no. 68098, Nov. 21. 2 copies rec'd Nov. 21, 1898.

De Weese's camp in Alaska, no. 3. 739

Copyright by Dall De Weese, Cañon City, Colo. 1898, no. 68097, Nov. 21. 2 copies rec'd Nov. 21, 1898.

"Difference (A) of opinion." 740

Copyright by James Arthur, Detroit, Mich. 1898, no. 68458, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

Drover and sheep. By Charles T. Phelan. 741

Copyright by Melvin W. Kenney, Boston. 1898, no. 66744, Nov. 14. 2 copies rec'd Nov. 17, 1898.

East Cairo, Egypt. By J. Ribard. 742

Copyright by Melvin W. Kenney, Boston. 1898, no. 66743, Nov. 14. 2 copies rec'd Nov. 17, 1898.

Exploring in Alaska. 743

Copyright by Dall De Weese, Cañon City, Colo. 1898, no. 68109, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Grant's tomb. By C. G. Appleton. 744

Copyright by Clarence G. Appleton, Haverstraw, N. Y. 1898, no. 68580, Nov. 25. 2 copies rec'd Nov. 25, 1898.

He is risen. 745

Copyright by J. H. Curtis, New York. 1898, no. 63626, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Home duties. 746

Copyright by James Arthur, Detroit, Mich. 1898, no. 68456, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Illinois state fair grounds (A panoramic bird's-eye view of). Sept. 29, 1898. 747

Copyright by George Clarence Anderson, Springfield, Ill. 1898, no. 63762, Oct. 31. 1 copy rec'd Nov. 7, 1898; 1 copy rec'd Nov. 5, 1898.

"In pensive mood." 748

Copyright by James Arthur, Detroit, Mich. 1898, no. 68451, Nov. 23. 2 copies rec'd Nov. 23, 1898.

"Inez." 749

Copyright by James Arthur, Detroit, Mich. 1898, no. 68460, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Jack in the box. 750

Copyright by Detroit photograph co., Detroit, Mich. 1898, no. 56565, Sept. 26. 2 copies rec'd Sept. 26, 1898.

Japanese (A) fancy, nos. 1–8. 751–758

Copyright by R. Eickemeyer, jr., Yonkers, N. Y. 1898, nos. 67359–67366, Nov. 17. 2 copies each rec'd Nov. 18, 1898.

Jeunesse (La). 759

Copyright by J. H. Curtis, New York. 1898, no. 63627, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Titles—Continued.

Kallajian triple circle bicycle. 760

Copyright by Lazarus S. Kallajian, Boston. 1898, no. 65515, Nov. 7. 2 copies rec'd Nov. 25, 1898.

"Lenoir." 761

Copyright by Knaffl & bro., Knoxville, Tenn. 1898, no. 68847, Nov. 25. 2 copies rec'd Nov. 25, 1898.

"Lenore." 762

Copyright by James Arthur, Detroit, Mich. 1898, no. 68462, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Little (The) bather. 763

Copyright by Knaffl & bro., Knoxville, Tenn. 1898, no. 68846, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Little penitent. 764

Copyright by Will Armstrong, Troy, N. Y. 1898, no. 69084, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Look not on the wine when it is red. 765

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 68091, Nov. 21. 2 copies rec'd Nov. 21, 1898.

"Margarete." 766

Copyright by James Arthur, Detroit, Mich. 1898, no. 68461, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Mountain pastures. By Charles T. Phelan. 767

Copyright by Melvin W. Kenney, Boston. 1898, no. 66745, Nov. 14. 2 copies rec'd Nov. 17, 1898.

National woman's Christian temperance union; group of Miss Stevens, Miss Gordon, and Mrs. Carse. no. 1. no. 10283. 768

—— Group of executive officers, no. 2. no. 10283. 769

—— Living wreath about Miss Willard's chair. no. 3. no. 10285. 770

Copyright by Truman W. Ingersoll, St. Paul, Minn. 1898, nos. 68079-68081, Nov. 21. 2 copies each rec'd Nov. 21, 1898.

"Off Gloucester." By Jules Mersfelder. 771

Copyright by Melvin W. Kenney, Boston. 1898, no. 66741, Nov. 14. 2 copies rec'd Nov. 17, 1898.

"Old letters." 772

Copyright by James Arthur, Detroit, Mich. 1898, no. 68457, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

"Old (An) time beauty." 773

Copyright by James Arthur, Detroit, Mich. 1898, no. 68459, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Old (The) town landing. 774

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 67582, Nov. 18. 2 copies rec'd Nov. 18, 1898.

On the Grand canal, Venice. By K. E. Felix. 775

Copyright by Melvin W. Kenney, Boston. 1898, no. 66742, Nov. 14. 2 copies rec'd Nov. 17, 1898.

On the lily pond. 776

Copyright by R. Eickemeyer, jr., Yonkers, N. Y. 1898, no. 67358, Nov. 17. 2 copies rec'd Nov. 18, 1898.

"Ovis Dalli" of Alaska, nos. 1–10. 777–786

Copyright by Dall De Weese, Cañon City, Colo. 1898, nos. 68099–68108, Nov. 21. 2 copies each rec'd Nov. 21, 1898.

Pleasant (A) task. 787

Copyright by James Arthur, Detroit, Mich. 1898, no. 68452, Nov. 23. 2 copies rec'd Nov. 23, 1898.

"Restless sea." By Jules Mersfelder. 788

Copyright by Melvin W. Kenney, Boston. 1898, no. 66740, Nov. 14. 2 copies rec'd Nov. 17, 1898.

Return from pastures. By Henry Carey. 789

Copyright by Melvin W. Kenney, Boston. 1898, no. 66748, Nov. 14. 2 copies rec'd Nov. 17, 1898.

Rivals (The). 790

Copyright by J. H. Curtis, New York. 1898, no. 63623, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Rock and the sea. Artist, Charles H. Woodbury. 791

Copyright by Curtis & Cameron, Boston. 1898, no. 68078, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Spanish (A) dancer. Artist, John S. Sargent. 792

Copyright by Curtis & Cameron, Boston. 1898, no. 68077, Nov. 21. 2 copies rec'd Nov. 21, 1898.

—— (Detail showing the figure of the dancer.) 793

Copyright by Curtis & Cameron, Boston. 1898, no. 68076, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Sudduth (A) pear tree, nine years old, nos. 1, 2. 794, 795

Copyright by Augustine & co., Normal, Ill. 1898, nos. 63587, 63588, Oct. 29. 2 copies each rec'd Oct. 29, 1898.

Sunset behind Pike's Peak. 796

Copyright by Fred Park Stevens, Colorado Springs, Colo. 1898, no. 56626, Sept. 26. 2 copies rec'd Sept. 26, 1898.

There's room enough for two. 797

Copyright by A. S. Ralph, Columbus, Wis. 1898, no. 67784, Nov. 19. 2 copies rec'd Nov. 19, 1898.

U. S. S. "Oregon," no. 106. 798

Copyright by Enrique Muller, Brooklyn, N. Y. 1898, no. 67783, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Titles—Continued.

Waiting. 799

Copyright by A. S. Ralph, Columbus, Wis. 1898, no. 67785, Nov. 19. 2 copies rec'd Nov. 19, 1898.

We give thanks to Thee. 800

Copyright by J. H. Curtis, New York. 1898, no. 63625, Oct. 29. 2 copies rec'd Oct. 29, 1898.

We worship Thee. 801

Copyright by J. H. Curtis, New York. 1898, no. 63624, Oct. 29. 2 copies rec'd Oct. 29, 1898.

"Woodland pastures." By Henry Carey. 802

Copyright by Melvin W. Kenney, Boston. 1898, no. 66747, Nov. 14. 2 copies rec'd Nov. 17, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Anointing (The) in Bethany. 120

Copyright by Providence lithograph co., Providence, R. I. 1898, no. 62090, Oct. 21. 1 photograph rec'd Oct. 21, 1898.

Beautiful (A) and charming young lady, attired in a bridal costume, [etc.] 121

Copyright by American lithographic co., New York. 1898, no. 61361, Oct. 18. 1 photograph rec'd Oct. 18, 1898.

"Bridge (The)." 122

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68592, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

Bust portrait of a belle of the Spanish type, whose face is shown in ¾ view. 123

Copyright by American lithographic co., New York. 1898, no. 65516, Nov. 7. 2 photographs rec'd Nov. 7, 1898.

Bust portrait of a gentleman in military attire, wearing a large curled wig. 124

Copyright by American lithographic co., New York. 1898, no. 66333, Nov. 12. 1 photograph rec'd Nov. 12, 1898.

Titles—Continued.

Bust portrait of a young woman, in the cap and gown of a college graduate. 125

Copyright by American lithographic co., New York. 1898, no. 66334, Nov. 12. 1 photograph rec'd Nov. 12, 1898.

Christ before Pilate. 126

Copyright by Providence lithograph co., Providence, R. I. 1898, no. 62094, Oct. 21. 1 photograph rec'd Oct. 21, 1898.

Christ betrayed and arrested. 127

Copyright by Providence lithograph co., Providence, R. I. 1898, no. 62092, Oct. 21. 1 photograph rec'd Oct. 21, 1898.

"Consultation." 128

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68591, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

Door for mausoleum or tomb. 129

Copyright by John Williams, New York. 1898, no. 68849, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

"Dr. Drake." 130

Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68586, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

Titles—Continued.

"Dr. Drake and his patient." 131
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68585, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

"Drummer (The) boy and his dog." 132
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68588, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

Farmyard (A) scene, with an immense turkey gobbler strutting in the foreground. 133
Copyright by American lithographic co., New York. 1898, no. 67452, Nov. 18. 2 photographs rec'd Nov. 18, 1898.

"Firemen (The)." 134
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68589, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

"Flag (The) bearer." 135
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68593, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

In a central, oval-shaped panel is shown the bust portrait of a general, wearing a mustache and imperial, [etc.] 136
Copyright by American lithographic co., New York. 1898, no. 61360, Oct. 18. 2 photographs rec'd Oct. 18, 1898.

Interior (An) view, showing a group around a large table. 137
Copyright by American lithographic co., New York. 1898, no. 62341, Oct. 22. 2 photographs rec'd Oct. 22, 1898.

"Jack aloft." 138
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68582, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

"Little Miss Muffit." 139
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68587, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

Lucky (A) find. 140
Copyright by American lithographic co., New York. 1898, no. 68466, Nov. 22. 1 photograph rec'd Nov. 22, 1898.

Titles—Continued.

"Mrs. Duck's death." 141
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68584, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

Mrs. Duck's grave. 142
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68583, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

New (The) life in Christ. 143
Copyright by Providence lithograph co., Providence, R. I. 1898, no. 62093, Oct. 21. 1 photograph rec'd Oct. 21, 1898.

Portrait of a young woman of brunette type, with an oriental cast of features, whose black hair is ornamented with a peculiar feather, [etc.]. 144
Copyright by American lithograph co., New York. 1898, no. 60557, Oct. 14. 1 photograph rec'd Oct. 14, 1898.

"Pussie's day at home." 145
Copyright by McLoughlin bros., Brooklyn, N. Y. 1898, no. 68590, Nov. 25. 1 photograph rec'd Nov. 25, 1898.

"Raising (The) of Lazarus." 146
Copyright by Providence lithograph co., Providence, R. I. 1898, no. 62089, Oct. 21. 1 photograph rec'd Oct. 21, 1898.

Reading her future. 22 x 27 inches. 147
Copyright by Harry Roseland, Brooklyn, N. Y. 1898, no. 67974, Nov. 21. 1 photograph rec'd Nov. 21, 1898.

Vine (The) and the branches. 148
Copyright by Providence lithograph co., Providence, R. I. 1898, no. 62091, Oct. 21. 1 photograph rec'd Oct. 21, 1898.

Wintry (A) scene; showing a bust figure of a beautiful girl dressed in fur-trimmed cloak and cap. 149
Copyright by American lithographic co., New York. 1898, no. 62340, Oct. 22. 2 photographs rec'd Oct. 22, 1898.

Young (A) woman in the character of a duckling. 150
Copyright by American lithographic co., New York. 1898, no. 66332, Nov. 12. 1 photograph rec'd Nov. 12, 1898.

IXa. MISCELLANEOUS.

(Under this title is included the titles, arranged alphabetically, of all articles deposited which can not be classified under the above nine rubrics. For index of proprietors see end of CATALOGUE.)

Titles.

Car-inspectors' diagram. 10
Copyright by W. F. Bentley, Glens Falls, N. Y. 1897, no. 45057, Aug. 16. 2 copies rec'd Sept. 6, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

American book co., New York:
Quackenbos (J. D.) and others. Physical geography, prepared on a new and original plan. (Appleton's American standard geographies.) (Books: 1.)

American economic ass'n, Ithaca, N. Y.:
Bogart (E. L.) The housing of the working people in Yonkers. (Economic studies. v. 3. Oct., 1898. no. 5.) (Books: 1.)

American lithographic co., New York:
Beautiful (A) and charming young lady attired in a bridal costume [etc.] (Fine arts.)
Bust portrait of a belle of the Spanish type, whose face is shown in ¾ view. (Fine arts.)
Bust portrait of a gentleman in military attire, wearing a large curled wig. (Fine arts.)
Bust-portrait of a young woman in the cap and gown of a college graduate. (Fine arts.)
Crabs and oysters. (Chromos and lithographs.)
Farmyard (A) scene with an immense turkey gobbler strutting in the foreground. (Fine arts.)
In a central, oval-shaped panel is shown the bust portrait of a general, wearing a mustache and imperial [etc.] (Fine arts.)
Interior (An) view showing a group around a large table. (Fine arts.)
Lobster and greens. (Chromos and lithographs.)
Muskmelon and berries. (Chromos and lithographs.)
Portrait of a young woman of brunette type, with an oriental cast of features, whose black hair is ornamented with a peculiar feather [etc.] (Fine arts.)
Scene in an English village. (Chromos and lithographs.)
Wintry (A) scene, showing a bust figure of a beautiful girl dressed in fur-trimmed cloak and cap. (Fine arts.)
Young (A) woman in the character of a duckling. (Fine arts.)

American press ass'n, New York:
Army (The) of occupation's first glimpse of Cuba. Feature-cut 48, 1898. (Engravings, cuts, and prints.)
Fashions of New York. (Books: 3.)
Phil May, Du Maurier's successor. (Books: 3.)

American school of correspondence, Boston:
American school of correspondence. Algebra. pt 2. Instruction paper. Advanced mathematics. (Books: 1.)
—— Direct-current motors. Instruction paper. (Books: 1.)

American school of correspondence, Boston:
American school of correspondence. Geometry. Advanced mathematics. Instruction paper. (Books: 1.)
—— Machine design. Part 2. Instruction paper. (Books: 1.)

Anderson (George Clarence), Springfield, Ill.:
Illinois state fair grounds (A panoramic bird's-eye view of). Sept. 29, 1898. (Photographs.)

Appleton (Clarence G.), Haverstraw, N. Y.:
Grant's tomb. By C. G. Appleton. (Photographs.)

Arkell pub. co., New York:
His baggage is checked for Troy. (1.) (Engravings, cuts, and prints.)
Judge's puzzle pictures, 20th contest. Series 3. (4.) (Engravings, cuts, and prints.)
Just (A) division after the international turkey-shoot. (3.) (Engravings, cuts, and prints.)
Sunlight (The) of prosperity reveals the truth. (2.) (Engravings, cuts, and prints.)

Armstrong (Will), Troy, N. Y.:
Little penitent. (Photographs.)

Art library pub. co., Philadelphia:
Literature of all nations and [all] ages. Edited by Julian Hawthorne, John Russell Young, and John Porter Lamberton. v. 9. Imperial edition. (Books: 1.)

Arthur (James), Detroit, Mich.:
"Among the flowers." (Photographs.)
Birthday (A) gift. (Photographs.)
"Cecile." (Photographs.)
"Difference (A) of opinion." (Photographs.)
"Home duties." (Photographs.)
"In pensive mood." (Photographs.)
"Inez." (Photographs.)
"Lenore." (Photographs.)
"Margarete." (Photographs.)
"Old letters." (Photographs.)
"Old (An) time beauty." (Photographs.)
"Pleasant (A) task." (Photographs.)

Associated press, New York:
Kaiser's changed plans. (Books: 3.)
Rumor that Christina is ready to quit Spain. (Books: 3.)
Soudan decorations. (Books: 3.)

Aton (Rue), Parsons, Kans.:
Aton (Rue). Professor Aton's book of perfected rules and instructions for ladies' tailoring, of September, 1897. (Books: 2.)

Augustine & co., Normal, Ill.:
Branch (A) of Sudduth pears. nos. 1, 2. (Photographs.)
Sudduth (A) pear tree, nine years old. nos. 1, 2. (Photographs.)
Bain (Ebenezer), Montreal, Canada:
March (The) of the Highland brigade. March song. Words by E. Bain; music by Cathcart Wallace. (Music.)
Baldwin (S. M.), New York:
Street (A) gown. (Engravings, cuts, and prints.)
Tailor-made gown. (Engravings, cuts, and prints.)
Balmer (Charles), St. Louis, Mo.:
Our steady. Composed by Charles Balmer. Ragger cake walk and two-step. (Music.)
Balmer & Weber music house co., St. Louis, Mo.:
Gloucester (The) two-step. By Chester H. Jones. (Music.)
Banks & brothers, New York:
United States courts of appeals reports. no. 45. Oct. 1, 1898. Cases adjudged in the United States circuit courts of appeals. Samuel A. Blatchford, reporter. (Official edition.) (Books: 1.)
Barton (Clara), Glen Echo, Md.:
Chronological historic tree. (Engravings, cuts, and prints.)
Group (A) of Red Cross sisters. (Engravings, cuts, and prints.)
Headquarters, Camp Thomas, American national Red Cross. (Engravings, cuts, and prints.)
Interior view of the Red Cross suburban headquarters, Washington. (Engravings, cuts, and prints.)
"Josh V. Throop," the first steamer used in the United States by the American Red Cross 1884. (Engravings, cuts, and prints.)
Russian (A) peasant village. (Engravings, cuts, and prints.)
Some Red Cross decorations, presented to Clara Barton. (Engravings, cuts, and prints.)
South Carolina: sea-island relief. (Engravings, cuts, and prints.)
Suburban headquarters, American national Red Cross. (Engravings, cuts, and prints.)
Bentley (W. F.), Glens Falls, N.Y.:
Car inspector's diagram. (Miscellaneous.)
Best (C. C.), Keokuk, Iowa:
Progress of liberty. March and two-step. By Elmer H. Moxley. (Music.)
Bible study pub. co., Boston:
Bible (The) study union lessons. Children's course, gospel stories, primary lessons and cards. v. 9. no. 1, lesson 1. The angel beside the altar. (Books: 2.)
Bible study pub. co., Boston:
Bible (The) study union lessons. Children's course, gospel stories, primary lessons and cards. v. 9. no. 2, lesson 2. The babe in the manger. (Books: 2.)
—— no. 3, lesson 3. The boy Jesus. (Books: 2.)
—— no. 4, lesson 4. The strange preacher. (Books: 2.)
Bible (The) study union lessons. The life of Christ. 1st quarter. Progressive grade. Specimen pages. New course for 1899. (Books: 2.)
Biddle (W. F.), Philadelphia:
Batanga. Words by Wm. Freeman Lloyd; music by W. F. Biddle. (Music.)
Bonum est. Music by W. F. Biddle. (Music.)
Blakiston's (P.) son & co., Philadelphia:
Broomell (I. Norman). Anatomy and histology of the mouth and teeth. (Books: 1.)
Bliss (John) & co., New York:
Abridgment of the nautical almanac, 1899; containing full daily tide tables for the Atlantic coast of the United States; also a list of light-houses of the United States, Canada, West Indies, east coast of South America, and other useful information. 57th year. (Books: 2.)
Bond's agency, Chicago:
Bond's legal directory; complete list of associate attorneys of Bond's agency. (Books: 1.)
Boosey & co., London:
Minuet (The). (Grandma told me all about it.) Song. Words anonymous; music by Liza Lehmann. (Music.)
This life is a fleeting breath. Song. The words by Louise Chandler Moulton; set to music by Alicia Adelaide Needham. (Music.)
Bosworth & co., Leipzig:
Aus Italien. By Nicolai von Wilm. op. 161. [Piano.] no. 1. Barcarolle. (Music.)
—— no. 2. Capriccietto. (Music.)
—— no. 3. Serenade. (Music.)
—— no. 4. Étude mélodie. (Music.)
Come to the heart you loved of yore. Song. Words by Paul England; composed by Wilh. Aletter. no. 2, high. (Music.)
That world of love. Song. Words by Paul England; composed by Wilh. Aletter. no. 2, high. (Music.)
Brainard's (S.) son co., Chicago:
Until death: a ballad. Words by Clifford C. Carleton; music by Carrie Jacobs-Bond. (Music.)
Breitkopf & Härtel, Leipzig, Germany:
I will not forget it. Song. By Ludwig Bonvin. op. 37, no 1. Aus F. W. Weber's "Dreizehnlinden;" für eine mittl, singstimme, mit klavierbegleitung. (Music.)

Breitkopf & Hästel, Liepzig, Germany:
Little (The) corporal. A comic opera, in 3 acts. Libretto by Harry B. Smith; music by Ludwig Englander. (Vocal score.) (Music.)
Vom Pagen und der konigstochter; vier balladen von Em. Geibel, für soli, chor, und orchester; componirt von Fritz Volbach. Klavierauszug mit text. (Music.)
Wacht im meer. Deutsches flaggenleid. Componiert von Hans Dietrich. Für gesang und pianoforte. (Music.)

Brooks (Christopher P.), Lowell, Mass.:
Yarn preparation, raw stock; 1st ed. Instruction paper, cotton course, section B. (Books: 2.)

Brown (Mrs. Geo. W.), U. S.:
Little robin, tell Kitty I'm coming. Music by Geo. W. Persley; words by Frank Howard. (Music.)
Softly fall the silvery moonbeams. Composed by Geo. W. Persley; words by Frank Howard. (Music.)

Buell (Salmon A.) Minneapolis, Minn.:
"Buell's adjustable perpetual calendar." (Books: 2.)

Campbell-Copeland (Thomas), New York:
War record. Our Jackies in Cuba. (Books: 2.)

Cannon (C. S.), Battle Creek, Mich.:
Cannon (C. S.) Honest government club. (Books: 2.)

Central portrait co., Chicago:
Heroic (The) charge at San Juan. The 10th U. S. cavalry, colored. (Chromos and lithographs.)

Chandler (H. F.), Chicago:
First movement, sonata in G major. Beethoven. op. 49, no. 2. [Chandler's classical course, student's edition, no. 4.] (Music.)
Rippling stream waltz. J. H. McDaniel. Brownie collection, no. 3. (Music.)
St. Cecilia waltz, for piano. By Gertrude Buck. (Music.)

Chappell & co., London, England:
Birthday (A) greeting. Song. Words by R. H. U. Bloor; music by Franco Leoni. (Music.)
Down where the rivers meet. Song. Words by Ernest Pertevee; music by Lawrence Kellie. (Music.)
Mediæval (A) knight! Song. Words by Ronald Aubrey; music by Guy D'Hardelot. (Music.)
Sweet lass O'Elgin. Scotch ballad. Words by Ernest Alfieri; music by H. Trotère. no. 2, in G. (Music.)
Topsy-turvy (The) hotel. Pianoforte solo arranged by Clarence Lucas. (Music.)

Chicago record, Chicago:
Chicago (The) record's war stories, by staff correspondents in the field. (Books: 1.)

Choudens, Paris, France:
Soleil (Le) de minuit: opérette en 3 acts, de Nuitter et de Beaumont. Musique de Albert Renaud. Partition chant et piano. (Music.)

Church (John) co., Cincinnati, Ohio:
Azalia quadrille. By Edward Hazel. Orchestra. (Music.)
Birth (The) of Christ. Christmas song (with violin obligato). Words by J. B. Smith; music by Eduardo Marzo, op. 71. High voice. (Music.)
Bonita polka. By Edward Hazel. Orchestra. (Music.)
Congo (A) terpsichorean event. By Geo. Voelker. Orchestra. (Music.)
Cuban star march. By Milt. H. Hall. Orchestra. (Music.)
En règle march. By D. S. Godfrey. Orchestra. (Music.)
Hope sublime. Orchestra. Arranged by G. D. Barnard. (Music.)
I love her just the same. Waltz. Arranged by G. D. Barnard. Orchestra. (Music.)
Imperial overture. By M. B. Eaton. Orchestra. (Music.)
Knickerbocker club lancers. By Edward Hazel. Orchestra. (Music.)
Laurel winners. (Books: 2.)
Rosalind two-step. By J. S. Cox. Orchestra. (Music.)
Santa Claus' lesson: a Christmas cantata for children. Words and music by H. W. Hart. (Music.)
Zelma schottische. By Edward Hazel. Orchestra. (Music.)

Clute (Fayette J.), San Francisco, Cal.:
Camp Merriam, presidio of San Francisco. Sept., 1898. (Photographs.)

Coates (Henry T.) & co., Philadelphia:
Stieler (K.), Wachenhusen (H.), and Hacklander (F. W.) The Rhine from its source to the sea. Translated by G. C. T. Bartley. v. 1. (Books: 1.)
Stieler (Karl) and others. The Rhine from its source to the sea. Translated by G. C. T. Bartley. New edition, revised and corrected. v. 2. (Books: 1.)

Colliery engineer co., Scranton, Pa.:
Details of catch-basin and junction. 275. (The International correspondence schools, Scranton, Pa.) (Engravings, cuts, and prints.)
International correspondence schools, Scranton, Pa. An elementary treatise on plumbing and drainage. v. 1. Arithmetic, mensuration [etc.] 1st ed. (Books: 1.)
—— v. 2. Plumbing and drainage, with practical questions and examples. 1st ed. (Books: 1.)
—— v. 3. Mechanical drawing. 1st ed. (Books: 1.)
—— v. 4. Tables and formulas. 1st ed. (Books: 1.)

Colliery engineer co., Scranton, Pa.:
International correspondence schools, Scranton, Pa. An elementary treatise on plumbing and drainage. v. 5. Answers to questions. 1st ed. (Books: 1.)
Sewer details. 274. (The International correspondence schools, Scranton, Pa.) (Engravings, cuts, and prints.)

Cooper (Madison), Minneapolis, Minn.:
Cooper (M.) Eggs in cold storage. (Books: 3.)

Crane (Frank), Chicago:
Crane (F.) The negro problem: pulpit editorial delivered by Dr. Frank Crane at Trinity church, Chicago, preceding the usual sermon Sunday, Nov. 27, 1898. (Books: 3.)

Curtis (John Halsey), New York:
He is risen. (Photographs.)
Jeunesse (La). (Photographs.)
Rivals (The). (Photographs.)
We give thanks to Thee. (Photographs.)
We worship Thee. (Photographs.)

Curtis & Cameron, Boston:
Rock and the sea. Artist: Charles H. Woodbury. 11 x 14. (Photographs.)
Spanish (A) dancer. Artist: John S. Sargent. 11 x 14. (Photographs.)
—— (A detail showing the figure of the dancer.) (Photographs.)

De Harport bros., Denver, Colo.:
Prison song: Il Trovatore. Arranged by H. De Harport for mandolin and guitar. (Music.)
Scenes that are brightest. From "Maritana." Arranged by H. De Harport for mandolin and guitar. (Music.)

Delbridge (Charles Lomax), St. Louis, Mo.:
Delbridge's supplementary cotton calculator. (Books: 2.)

Dent (J. M.) & co., London:
Balzac (H. de). A Gondreville mystery. (Une ténébreuse affaire: un episode sous la Terreur.) Translated by Ellen Marriage. (Books: 1.)

Desnoyers shoe co., St. Louis, Mo.:
Desnoyers (Jerome Willis), our junior partner. (Photographs.)

Detroit photographic co., Detroit, Mich.:
Jack in the box. (Photographs.)

De Weese (Dall), Canon City, Colo.:
De Weese's camp in Alaska, no. 3. (Photographs.)
De Weese in Alaska, no. 4. (Photographs.)
Exploring in Alaska. (Photographs.)
"Ovis Dalli" of Alaska, nos. 1–10. (Photographs.)

De Young (Robert) & co., St. Louis, Mo.:
I'll carve dat nigger when we meet. By Walter Hawley. Arranged by D. S. De Lisle. (Music.)

Dillingham (G. W.) co., New York:
Pierce (L. F.) The white devil of Verde: a story of the west. (Books: 1.)

Dillingham (G. W.) co., New York:
Rives (H. E.) As the hart panteth. (Books: 1.)
Robertshaw (J.) Merivale; or, Phases of southern life. (Books: 1.)

Dodd, Mead & co., New York:
Canton (W.) W. V's golden legend. (Books: 1.)
Joubert (J.) Joubert; a selection from his thoughts. (Books: 1.)

Doles (Isaac), Indianapolis, Ind.:
"Fair bank schottische." Composed by Isaac Doles. Piano solo. (Music.)

Donigan (John), San Francisco, Cal.:
Belle (The) of Honolulu. Composed by Lee Johnson. (Music.)

Doubleday and McClure co., New York:
Bible. New Testament gospels, selections. (English.) The life and teachings of Jesus Christ; with an introduction by Frederick W. Farrar. (Books: 1.)

Dungan (J. Arthur), St. Louis, Mo.:
All is not gold that glitters. Song and chorus. Words and music by J. Arthur Dungan. (Music.)

Eastern art co., Lancaster, N. H.:
New York and New England hotel men. (Engravings, cuts, and prints.)

Eickemeyer (R., jr.), Yonkers, N. Y.:
Japanese (A) fancy, nos. 1–8. (Photographs.)
On the lily pond. (Photographs.)

Electric storage battery co., Philadelphia:
Electric storage battery co. chloride accumulator. Catalogue 5, 1898. 1st edition. (Books: 2.)

Electrical engineer institute of correspondence instruction:
Organic chemistry. Instruction paper. Book 7, pt. 3. (Books: 2.)
—— Question paper. Book 7, pt. 3. (Books: 2.)
Principles of electricity and magnetism. Instruction paper. Book 13, pt. 4. (Books: 2.)
—— Question paper. Book 13, pt. 4. (Books: 2.)

Ellefsen (Chr.), Minneapolis, Minn.:
Rosenius (C. O.) Passionsbetragtninger. (Books: 1.)

Evans (D. O.), Youngstown, Ohio:
Alabama (De) weddin': a characteristic march. March, two-step. Composed by S. E. Morris. (Music.)
O! fendigedig Walia. O blessed land of Gwalia. Cân genedlaethol. Geiriau a'r alaw gan John H. Powell. Trefniad gan T. J. Davies. Cyfieithiad Ap Daniel. (Music.)
Reconciled (when I'm asleep). Words by Jessie A. Freeland; music by Edward Broome. (Music.)

Fales (William E. S.), U. S.:
New year's customs. (Books: 3.)

Fidelity investment co., Tacoma, Wash.:
Tacoma and surrounding country (Fidelity investment company's map of). (Maps and charts.)
Fillmore brothers, Cincinnati, Ohio:
Praise and thanksgiving; with solos for soprano, alto, tenor, and bass. Composed and arranged by Finley Lyon, with accompaniment of violin ad libitum. (Music.)
Fox (Richard K.), New York:
Cake walk. (Engravings, cuts, and prints).
Goff (Charley). (Engravings, cuts, and prints.)
Judge (Jim), of Scranton. (Prints.)
Maher and McCoy, as they will appear in the ring. (Engravings, cuts, and prints.)
Fritch (Bennett F.), St. Louis, Mo.:
Well, you may be real good, but you won't do. Song and chorus. composed by Bennett F. Fritch. (Music.)
Froehlich (Severin), U. S.:
Habanera. (Carmen-Bizet.) Transcription for the violin, with piano accompaniment, by S. Froehlich. op. 11. (Music.)
Gaul (Fritz), Baltimore, Md.:
Appear to me. Words by Jessie Vinton Hobbs; music by F. Gaul. op. 96. (Music.)
Gimbel (Chas.), U. S.:
Love's flirtation. Polka brillante, by Chas. Gimbel, jr. [Piano.] (Music.)
Sans souci. Marche triumphale, by Chas. Gimbel, jr. For piano. (Music.)
Gleason (Clarence W.), Roxbury, Mass.:
[Virgilius Maro, Publius] B. C. 70–19. The gate to Virgil. By C. W. Gleason. (Books: 1.)
Goerdeler (R.), U. S.:
Bluebird's evening song. Morceau brillante on German airs. By R. Goerdeler. (Music.)
Captain Jinks. Hunting song. For piano. By R. Goerdeler. op. 75. (Music.)
Farewell serenade. Transcription for pianoforte by R. Goerdeler. (Music.)
Home, sweet home. Transcription for piano by R. Goerdeler. op. 74. (Music.)
Love in heaven. Brilliant variations on the popular song, "At the gate I wait for thee." By R. Goerdeler. op. 91. (Music.)
One-horse galop. By R. Goerdeler. op. 98. [For piano.] (Music.)
Pray for me. Pensée sentimental. By R. Goerdeler. Piano. (Music.)
Upside down. Galop. By R. Goerdeler. op. 85. (Music.)
Goldbeck (Robert), U. S.:
Adoration polka. For piano. By Robert Goldbeck. (Music.)
Goldbeck (Robert), U. S.:
Break, break, break. Song, for baritone or mezzo-soprano. By Robert Goldbeck. (Music.)
Traumgewebe. (Dream visions.) Nocturne pour piano. Par Robert Goldbeck. (Music.)
Gordon (Hamilton S.), New York:
"For God and the king." Song for baritone. Words by William H. Gardner; music by George Lowell Tracy. (Music.)
"Little picaninnies." Negro sketch schottische. By Chas. J. Rockwell. (Music.)
Griffith (W. P.), Brooklyn, N. Y.:
Griffith (W. P.) Griffith's popular shorthand in 10 easy lessons. 1st ed. (Books: 1.)
Guerin (F. W.), St. Louis, Mo.:
Look not on the wine when it is red. (Photographs.)
Guilmant (Alexandre), Paris, France:
Organiste (L') liturgiste; recueil de pièces sur des chants liturgiques, ou usités dans l'église. Composées pour orgue (ou harmonium). Par A. Guilmant. op. 65. (Music.)
Hall (Avis M.), Springfield, Mass.:
Secrets of the toilet, concisely and usefully revealed in 12 chapters. (Books: 2.)
Hamelle (J.), Paris, France:
Cantilène. Pour violon, avec accompagnement de piano ou d'orchestre. Par Jenö Hubay. op. 70, no. 1. Edition pour violon et piano. (Music.)
Scènes de la Csárda. no. 10. "Szalatnai Emlék." Pour violon, avec accompagnement d'orchestre ou de piano. Par Jenö Hubay. op. 69. Edition pour violon et piano. (Music.)
Harper (Charles W.), Columbus, Ohio:
Harper's illustrated features for newspapers and advertisers, no. 60. (Engravings, cuts, and prints.)
Harper (Francis P.), New York:
Larpenteur (Charles). Forty years a fur trader on the upper Missouri; the personal narrative of Charles Larpenteur, 1833–1872. Edited, with many critical notes, by Elliott Coues. In 2 v. v. 1, 2. (Books: 1.)
Harper & bros., New York:
"Book-plates." (Supplement "Literature," Nov. 23, 1898.) (Books: 3.)
Fraunhofer (Joseph von). Prismatic and diffraction spectra. Memoirs. Translated and ed. by J. S. Ames. (Books: 1.)
Thackeray (W. M.) The Newcomes; memoirs of a most respectable family. Edited by Arthur Pendennis, Esq., with illustrations by Richard Doyle. (Books: 1.)
Harte (Bret), U. S.:
Harte (B.) Poems. (Books: 1.)

Harvey (Martha H.), Annisquam, Mass.:
Old (The) town landing. (Photographs.)

Harvey (Rufus M.), Booneville, Ark.:
Family prescriptions; by successful physicians of established reputation. (Books: 2.)

Hayes (James Mark), Chicago:
Hayes (J. M., compiler.) A little Catholic honeycomb. (Books: 1.)

Healy & co., New York:
Home again. Colored typogravure. By L. Vallet. (Engravings, cuts, and prints.)

Heilner (Jesse), Baker City, Oreg.:
You've taught me to love and respect. Words and music by Jesse Heilner. (Music.)

Heinrichshofens verlag, Magdeburg, Germany:
Wo du hingehest, da will auch ich hingehen. (Where'er thou goest, there I will go also.) Für sechs solostimmen, oder kleinen sechsstimmigen gemischten chor. Componirt von Eugen Hildach. op. 8. Ausgabe für eine singstimme, hoch. (Music.)

Helman-Taylor co., Cleveland, Ohio:
Kiser (S. E.) "Bud Wilkins at the show," and other verses. (Books: 1.)

Henderson (Peter) & co., New York:
Special wholesale catalogue for southern market gardeners and truckers of vegetable seeds, etc. (Books: 2.)

Henninges (R. E.), U. S.:
Album leaves. Two songs without words. By R. E. Henninges. [Piano.] (Music.)
Beau monde. Valse brillante. By R. E. Henninges. Piano. (Music.)

Herrick (E. R.) & co., New York:
Peloubet (F. N.) Suggestive illustrations on the Acts of the apostles. (Books: 1.)

Home music co., Logansport, Ind.:
All Thy works praise Thee. Anthem. By E. K. Heyser. (Music.)
Evening hymn. Anthem. By Geo. Edward Smith. (Music.)
There is plenty to do. Male quartette. Words by Adalyn; music by Chas. L. Moore. (Music.)
Thy way, not mine, O Lord. Anthem. By Louis D. Eichhorn. (Music.)
Upward, where the stars are shining. Anthem. By E. M. Rugby. (Music.)
Ye shall go out with joy. Anthem. By W. T. Giffe. (Music.)

Horner (Jno. M.), Honolulu, Hawaiian Islands:
Horner (J. M.) National finance and public money; settling the money question. (Books: 1.)

Howe (Charles T.), Columbus, Ohio:
Howe (C. T.) All about the flute; containing a history of the flute from ancient times to the present. (Books: 2.)

Howley, Haviland & co., New York:
Charge (The) of the Rough Riders. Grand galop militaire. By Eduard Holst. (Music.)
Could I but dream of her again. Ballad. By Charles Miller. (Music.)
Face (The) upon the floor. (Descriptive ballad.) Words and music by Lu Senarens. (Music.)
In the valley of San Juan. Song. By Thurland Chattaway. (Music.)
Jelly (The) fish song; or, The elasticity of nonsensicalness. Words by George Emmons White; music by Jackson Gouraud. (Music.)
Pride (The) of newspaper row. Song. By M. J. Fitzpatrick. (Music.)
Summer (A) girl's frolic. Gavotte. By Louie Maurice. (Music.)
Trolley (The) party in the sky. Coon song. Words and music by John and Ida Larkins. (Music.)

Hughes (John), Portland, Me.:
Our flag waves, not Spain's. Words and music by J. Hughes. (Music.)

Ingersoll (Truman W.), St. Paul, Minn.:
National woman's christian temperance union. Group of Miss Stevens, Miss Gordon, and Mrs. Carse, no. 1. no. 10283. (Photographs.)
—— Group of executive officers, no. 2. no. 10283. (Photographs.)
—— Living wreath about Miss Willard's chair, no. 3. no. 10285. (Photographs.)

Jackson (Phœbe Dey), Geneva, N. Y.:
Jackson (P. D.) The history of the wandering Jew; a legend of Seneca Lake, Queen Catherine, Hector Falls, romantic Watkins, and Geneva, beautiful Geneva. (Books: 1.)

Jahn (Carl G.), Columbus, Ohio:
Ohio, reports of cases argued and determined in the circuit courts of. v. 16, Nov. 21, 1898. no. 15. (Books: 2.)

Jarrold (Ernest), U. S.:
Jarrold (E.) The blackthorn shillalah: a New Year's tale. (Books: 3.)

Johnson (A. J.) co., New York:
Johnson's universal cyclopædia. v. 2, 7. (Books: 1.)

Judd (Orange) co., New York:
[Fiske, G. B.] Profits in poultry; useful and ornamental breeds, and their profitable management. (Books: 1.)

Jung (P. L.), New York:
Since first I saw your face. By Jules Jordan. (Music.)
Songs by Helen Hood. op. 14, no. 1. To a butterfly. (Music.)
—— no. 2. My love is young. (Music.)

Jung (P. L.), New York:
Songs by Helen Hood. op. 14, no. 3. Betrothal. (Music.)

Kallajian (L. S.), Boston:
Kallajian triple-circle bicycle. (Photographs.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Nov. 7, 1898.) (Books: 3.)
—— Nov. 8, 1898. (Books: 3.)

Kenney (Melvin W.), Boston:
"Cattle in the meadows." By Henry Carey. (Photographs.)
"Drover and sheep." By Charles T. Phelan. (Photographs.)
"East Cairo, Egypt." By J. Ribard. (Photographs.)
"Mountain pastures." By Charles T. Phelan. (Photographs.)
"Off Gloucester." By Jules Mersfelder. (Photographs.)
"On the grand canal, Venice." By K. E. Felix. (Photographs.)
"Restless sea." By Jules Mersfelder. (Photographs.)
"Return from pasture." By Henry Carey. (Photographs.)
"Woodland pastures." By Henry Carey. (Photographs.)

Kiernan (Mrs. Thos. J.), Bethlehem, Pa.:
Call (The) of Company K. Words and music by Mrs. Thos. J. Kiernan. (Music.)

Kiesler (C.), Leipzig, Germany:
Album de six petits morceaux lyriques. Par Anton Strelezki. Piano. no. 1. Désir ardent. Sehnsucht. Longing. (Music.)
—— no. 2. Rose blanche. Weisse rose. White rose. (Music.)
—— no. 3. Espoir naissant. Erwachte hoffnung. Hope's awakening. (Music.)
—— no. 4. Chagrin muet. Stummes leid. Deep regret. (Music.)
—— no. 5. Souvenir de jeunesse. Jugenderinnerung. Remembrance of youth. (Music.)
—— no. 6. Rêve d'espoir. Hoffnungstraum. Dream of hope. (Music.)
Amusette. Morceaux de salon. By Arnoldo Sartorio. op. 337. Piano. (Music.)
Aus vergangenen zeiten. Olden times. Chanson de jadis, für pianoforte. Von François Behr. (Music.)
Blumenkönigin. (Queen of the flowers.) Für pianoforte. Von Wilhelm Aletter. (Music.)
Coquette. Polka, für pianoforte. Par François Behr. (Music.)
"Dorfmusik." (Village music.) Song, with pianoforte accompaniment, by Fritz Kirchner. op. 720. English words by John Bernhoff. (Music.)

Kiesler (C.), Leipzig, Germany:
Drei leichte tänze. (Three easy dances.) Für pianoforte, zu vier händen. Von François Behr. no. 1. "Maiblüthen." (May blossoms.) (Music.)
—— no. 2. "Frühlingsblumen." (Spring flowers.) (Music.)
—— no. 3. "Walzer." (Waltz.) (Music.)
Ein abend am strande. (On the beach at eventide.) Characterstück für pianoforte. Par Arnoldo Sartorio. op. 351. (Music.)
Elfenreigen. (Fairy dance.) Salonstück für pianoforte. By Wilhelm Aletter. (Music.)
"Erscheinung." (Vision.) Für pianoforte. Von François Behr. (Music.)
Fest ouverture. (Festival overture.) Für pianoforte, zu vier händen. Von François Behr. (Music.)
Immer heiter. Always jolly. Salonstück von François Behr. Piano. (Music.)
In der bauernschenke. (Jolly peasants.) Polka. Für pianoforte. Von Wilhelm Aletter. (Music.)
Liebesglück. (Happy love.) Gavotte. Für pianoforte. Von François Behr. (Music.)
Maruschka. Charakterstück für pianoforte. Von Wilhelm Aletter. (Music.)
Momento capriccioso. Pour piano. Par Boris Franzoff. (Music.)
Russischer militair-marsch. (Russian military march.) Für pianoforte, zu vier handen. Von Anton Strelezki. (Music.)
Scènes d'enfants. Six morceaux, très faciles, pour piano à 4 mains. Par François Behr. no. 1. Simple pensée. Simple thought. (Music.)
—— no. 3. Sais-tu pourquoi? (Why?) (Music.)
—— no. 5. "Coquetterie." (Flirting.) (Music.)
Sieben lieder. Seven songs. Hohe ausgabe. Von Jenö Hubay. op. 61. English version by John Bernhoff. no. 1. "Wenn nicht die liebe war." (Were't not for love's sweet sake.) (Music.)
—— no. 2. "Er ritt hinaus." (Dame fortune.) (Music.)
—— no. 3. "Hier unter diesem tannenbaum." (Beneath this linden's sheltering leaves.) (Music.)
—— no. 4. "Das mägdlein und der dornbusch." (The maiden and the bramble bush.) (Music.)
—— no. 5. "Ein namenszug." (A name.) (Music.)
—— no. 6. "Lenztraum." (Dream in spring.) (Music.)
—— no. 7. Herzensbitten. (Prayers. (Music.)

Kiesler (C.), Leipzig, Germany:
Südafrikanische waldscenen. (South Africa forest scenes.) Characteristische stücke für pianoforte. Von Anton Strelezki. no. 1. Der erwachende vogel. (The awakening bird.) (Music.)
—— no. 3. "Mitternacht im walde." (Midnight in the forest.) (Music.)
—— no. 5. Zeitvertreib. (Frolics.) (Music.)
Über den sternen. Sur les étoiles. (Above the stars.) Für pianoforte. Par François Behr. (Music.)
Valse mignonne pour piano. Par François Behr. (Music.)
Vier lieder. Four songs, von Hans Hermann. English version by John Bernhoff. no. 1. "Die dunklen schwalben." (The dark-winged swallows.) (Music.)
—— no. 2. "Wie ein krankes kindlein." (Like a sick child pining.) (Music.)
—— no. 3. "Der frühe mond." (The early moon.) (Music.)
—— no. 4. "Das kätzchen." (Pussy cat and lassie.) (Music.)
Zwei characterstücke for pianoforte solo. By Franz Kirchner. op. 702, no. 1. Canzonetta. (Music.)
—— no. 2. "Auf hohen gefilden." (Tyrolienne.) In higher regions. (Music.)
6 lieder (6 songs), with pianoforte accompaniment. By Carolus Agghàzy. op. 30, no. 1. "Im wunderschönen monat Mai." (In May, that glorious month of spring.) (Music.)
—— no. 2. "Es schauen die blumen." (The flowers so fragrant.) (Music.)
—— no. 3. "Schelmenlied." (Robin's love song.) (Music.)
—— no. 4. "Das ist ein brausen." (The storm is raging.) (Music.)
—— no. 5. "Sag' mir, wer einst." (Tell me, who made.) (Music.)
—— no. 6. "Der tod." (Death.) (Music.)

Kilmer (George L.), U. S.:
Occupation (The) of Cuba. (Books: 3.)

Kipling (Rudyard), London:
Kipling (R.). Stalky. (Books: 3.)

Knaffl & bro., Knoxville, Tenn.:
"Lenoir." (Photographs.)
Little (The) bather. (Photographs.)

Knapp (Joseph P.), New York:
Lucky (A) find. (Fine arts.)
Two ladies and a gentleman. (Chromos and lithographs.)

Koenigsberg (M.), Montgomery, Ala.:
Koenigsberg (M.) Southern martyrs: a history of Alabama's white regiments during the Spanish-American war. (Books: 1.)

Kurth (Barney), Chicago:
Old Glory waltz. Composed by B. Kurth. For mandolin or violin and guitar. (Music.)

Lee & Shepard, Boston:
Blaisdell (A. F.) First steps with American and British authors. Revised and enlarged edition. (Books: 1.)

Lemoine (Henry) et cie., Paris:
Cours d'ensemble instrumental; théorie et exercices en partition. Par G. Paris. (Music.)
Russophile. Valse brillante pour piano. Par Carlos de Mesquita. op. 115, no. 2; à 4 mains. (Music.)

Lewis (Margaret W.), Brooklyn, N. Y.:
Lewis (M. W.) Practical color lessons; for primary and intermediate classes. (Books: 2.)

Life pub. co., New York:
Education (The) of Mr. Pipp. XII. (Engravings, cuts, and prints.)
—— XIII. (Engravings, cuts, and prints.)

Lippincott (A. C.), New York:
Lippincott (A. C.) How to make an indicator. (Books: 2.)

Lockwood (C. T.), Heirs of, U. S.:
Father will settle the bill. Music by C. T. Lockwood; words by C. Ernst Fahnestock. (Music.)
Give the boy a chance. Song and chorus. Music by C. T. Lockwood; words by C. Ernst Fahnestock. (Music.)
Look me in the eye, Johnny. Music by C. T. Lockwood. (Music.)

Lynch (P. J.), Long Branch, N. J.:
Letter (A) to mother. Words adapted, and music by P. J. Lynch. (Music.)

McClain (Emlin), Iowa:
McClain (E.), Iowa. A digest of decisions of the supreme court of Iowa, from the March term, 1887, to the May term, 1898, both inclusive. v. 3. (Books: 1.)

Macdonald (Neil), U. S.:
Macdonald (N.) New Year's day in Scotland. (Books: 3.)

McLoughlin bros., Brooklyn, N. Y.:
"Bridge (The)." (Fine arts.)
"Consultation." (Fine arts.)
"Dr. Drake." (Fine arts.)
"Dr. Drake and his patient." (Fine arts.)
"Drummer (The) boy and his dog." (Fine arts.)
"Fireman (The)." (Fine arts.)
Flag (The) bearer. (Fine arts.)
Jack aloft. (Fine arts.)
Little Miss Muffit. (Fine arts.)
Mrs. Duck's death. (Fine arts.)
Mrs. Duck's grave. (Fine arts.)
Pussie's day at home. (Fine arts.)

Marsters (Theodore R.), New York:
Witch (The) of Castlemaine: romantic comic opera in 3 acts. By T. R. Marsters. (Dramatic compositions.)
Mayer (Henri), U. S.:
Soir et matin. (Evening and morning.) Pour piano. Par Henri Mayer. Matin (morning). (Music.)
—— Soir (evening). (Music.)
Mayo (Oscar), U. S.:
Fairy bridal polka. For piano. By O. A. Mayo. (Music.)
Merrill (H. E.), Chicago:
Murray (Rev. A.) The spiritual life. (Books: 1.)
Merz (Mrs. Mary L.), U. S.:
German fatherland. Grand march. By Karl Merz. (Music.)
Scherzo, from trio, op. 5, for two violins and 'cello. Composed and arranged for the pianoforte by Karl Merz. (Music.)
Miller (H. C.), Parkersburg, Pa.:
Minerva waltzes. By H. C. Parker. Band. (Music.)
Serenade. Sweet dreams. By H. C. Miller. Band. (Music.)
Miner (Atlee D.), Harrity, Pa.:
Miner (A. D.) Keyboard instructor. (Books: 2.)
Moeller (Ora E.), Quincy, Ill.:
Come, tell me, blue eyes. By Ora E. Moeller. (Music.)
Molineux (George), New York:
Molineux choir library, Jan. 1899. v. 1, no. 1. (Music book.)
Song (The) of the winds. Words by H. E. Gillington; music by Alfred Schultz. (Music.)
Molter (John), U. S.:
Softly falls the silvery moonbeams. Transcription by John Molter, no. 2. (Music.)
Morley (W.) & co., London, England:
Sweet Nancy. Song. Words by H. Seton; music by Frank Peskett. (Music.)
Morris (Jos.), Philadelphia:
Dance violetta. Skirt dance. Composed by M. L. Morris; arranged by Fred. Bunte for mandolin and guitar. (Music.)
Morse (Horace Webster), Greenwood, Mass.:
Morse (H. W.) Poems. (Books: 1.)
Muller (Enrique), Brooklyn, N. Y.:
U. S. S. "Oregon," no. 106. (Photographs.)
Myland (D. W.), Cleveland, Ohio:
All and always. By D. W. Myland. (Music.)
At the fountain. By D. W. Myland. (Music.)
Chosen (The) few. By D. W. Myland. (Music.)
Christ is my joy. By D. W. Myland. (Music.)
Myland (D. W.), Cleveland, Ohio:
Cut the shore lines. By W. H Laughlin; arranged by E. T. O'Kane. (Music.)
Deeper. By D. W. Myland. (Music.)
Get right with God. By D. W. Myland. (Music.)
God's best. By A. B. Simpson and D. W. Myland. (Music.)
Greatly in love. By D. W. Myland. (Music.)
Have ye the Comforter? By Mary D. James and D. W. Myland. (Music.)
Have you heard the news? By D. W. Myland. (Music.)
Heal me, dear Saviour. By D. W. Myland; arranged from Mrs. F. A. Breck; chorus by D. W. Myland. (Music.)
He's coming soon. By D. W. Myland. (Music.)
His presence. By Ira Don Kirk. (Music.)
Home of the heart. By D. W. Myland. (Music.)
How I love Him. By D. W. Myland. (Music.)
I am going on. By Mrs. D. W. Myland; arranged by D. W. Myland. (Music.)
I will follow Jesus. By D. W. Myland. (Music.)
I will tell all to Jesus. By D. W. Myland. (Music.)
In everything give thanks. By William H. Laughlin. (Music.)
It's all right. By D. W. Myland. (Music.)
Jesus satisfies me. By D. W. Myland. (Music.)
Keep and lead me. By D. W. Myland. (Music.)
Keep rank. By D. W. Myland. (Music.)
Kept by His power. By D. W. Myland. (Music.)
Let me walk with Jesus. By D. W. Myland. (Music.)
Let the Comforter come in. By D. W. Myland. (Music.)
Life in Jesus. By D. W. Myland. (Music.)
Life (The) is the light. By D. W. Myland. (Music.)
Lord (The) will deliver. By D. W. Myland. (Music.)
On the glory side. By D. W. Myland. (Music.)
Place (The) of rest. By D. W. Myland. (Music.)
Redeeming the time. By Mr. and Mrs. D. W. Myland. (Music.)
Saved just now. By D. W. Myland. (Music.)
Sing it on. By D. W. Myland. (Music.)

Myland (D. W.), Cleveland, Ohio:
Some glad day. By D. W. Myland. (Music.)
Speak to my heart. By D. W. Myland. (Music.)
Spirit of light, shine in. By Mrs. Wesley Rice, and W. H. Laughlin. (Music.)
Springs of grace. By D. W. Myland. (Music.)
Take us in. By D. W. Myland. (Music.)
Tell me of Jesus. By D. W. Myland. (Music.)
Tell the story. By D. W. Myland. (Music.)
Thy will be done. By D. W. Myland. (Music.)
Trumpet (The) call. By D. W. Myland. (Music.)
Wait on the Lord. By D. W. Myland. (Music.)
We shall meet again. By D. W. Myland. (Music.)
When Jesus comes. By D. W. Myland. (Music.)
When Jesus comes again. By D. W. Myland. (Music.)

National correspondence institute, Washington, D. C.:
Department of science. (National correspondence institute, inc.) (Books: 2.)

Neely (F. Tennyson), New York:
Holland (W. A.) Alliquippa and Dr. Poffenburgh's charm. (Books: 1.)

Newbolt (Henry), London:
Newbolt (H.) Clifton chapel. (Books: 2.)

Newnes (George), ltd., London:
Curiosities. (Books: 3.)
Doyle (A. C.) Round the fire. chap. 7. "The story of the Brazilian cat." (Books: 3.)

Nicolson (Malcolm), Kansas City, Mo.:
Young (The) Rev. Chicklover: an operetta. By Malcolm Nicolson. (Dramatic compositions.)

Osborne (The) co., Red Oak, Iowa:
"Remember the Maine!" (Chromos and lithographs.)

Osgood (Nathaniel Ayers), Louisville, Ky.:
Osgood's protractor and frame measuring card. (Books: 2.)

Osgoodby (W. W.), Rochester, N. Y.:
Stenography lesson 11. (The International correspondence schools, Scranton, Pa. Instruction paper. 1st ed. 147k.) (Books: 2.)

Palmer (H. R.), U. S.:
Have courage, my boy, to say no. Song and chorus. By H. R. Palmer. (Music.)

Parsons (Reuben), Yonkers, N. Y.:
Parsons (R.) Studies in church history. v. 5. cent. 19. Part 1. (Books: 1.)

Pease (Heirs of Alfred H.), U. S.:
Absence. Song for contralto, baritone, or bass. Music by Alfred H. Pease. (Music.)

Pennsylvania-German society, Lancaster, Pa.:
Pennsylvania-German (The) society. Proceedings and addresses at Lancaster, Oct. 22, 1897. v. 8. (Books: 1.)

Pennsylvania railroad co., Philadelphia:
Pennsylvania railroad co. Winter excursion routes, 1898–1899. In effect Nov. 1, 1898. Passenger department. [I. C. C., no. 413; superseding I. C. C. no. 401.] (Books: 1.)

Pérégally (A.) et Parvy fils, Paris, France:
Pièces d'orgue; fugue en fa mineur, trio en sol mineur, pièce symphonique, andante en sol, scherzo en ut mineur; par Charles Quef. (Music.)

Perkins (Mrs. Sarah M. C.), Cleveland, Ohio:
Perkins (Mrs. S. M.) Six of them. (Books: 1.)

Pike (E. B.), Abington, Conn.:
Christian's (The) marriage. Words by F. W. Linton; music by E. B. Pike. (Music.)
If I were you. By E. B. Pike. (Music.)
Jesus saves. Words by Delia Gallahorn; music by E. B. Pike. (Music.)

Pinkham (John E.), U. S.:
Come unto me. Response composed by Nicodé. Arranged and compiled by John E. Pinkham. [Vocal.] (Music.)
Give alms of thy goods. Offertory sentence; composed, arranged, and compiled by John E. Pinkham. [Vocal.] (Music.)
My soul doth magnify. (Magnificat.) Composed by C. K. Fay; arranged and compiled by John E. Pinkham. [Vocal.] (Music.)
Rejoice in the Lord. Anthem. Composed by Horatio W. Parker; arranged and compiled by John E. Pinkham. [Vocal.] (Music.)

Poole (Louella C.), and Jonsson (Andrea), Boston:
Very (A) seasonable kalendar for the yeare of our Lord 1899. Designed to bee used by ye manie louers of ye great poet, Master William Shakespeare. (Books: 2.)

Powell (James), Cincinnati, Ohio:
Globe-valve displays. (Engravings, cuts, and prints.)

Prang educational co., Boston:
Emery (M. S.) How to enjoy pictures. (Books: 1.)
Perry (Walter Scott). Egypt, the land of the temple builders. (Books: 1.)

Pratt (S. G.), U. S.:
Gone. Impromptu for piano. By S. G. Pratt. (Music.)

Presb'y board of pub. and S. S. work (Trustees of the), Philadelphia:
Warfield (E. D.) At the evening hour. (Books: 1.)

Providence lithograph co., Providence, R. I.:
Anointing (The) in Bethany. (Fine arts.)
Christ before Pilate. (Fine arts.)
Christ betrayed and arrested. (Fine arts.)
New (The) life in Christ. (Fine arts.)
"Raising (The) of Lazarus." (Fine arts.)
Vine (The) and the branches. (Fine arts.)

Putnam's (G. P.) sons, New York:
Macaulay (Lord). The history of England from the accession of James the second. v. 7. (Whitehall edition.) (Books: 1.)
—— v. 8. (Whitehall edition.) (Books: 1.)

Ralph (A. S.), Columbus, Wis.:
Autumn (An) reverie. (Photographs.)
There's room enough for two. (Photographs.)
Waiting. (Photographs.)

Ramsden (Archibald), London:
What's that? By G. A. Holmes. Mezzotint by F. G. Stevenson. (Engravings, cuts, and prints.)

Randolph (A. D. F.) & co., New York:
Gilmore (Mary A.) Katie, a daughter of the king. (Books: 1.)

Rankin (Frank A.) *and* Williams (Walter W.), Boise, Idaho:
Ma pretty Georgia black gem. Composed by F. A. Rankin and Walter W. Williams. Plantation slumber song. (Music.)

Ray (Lorenzo Dow), Newburyport, Mass.:
Our conundrum, the world's educator; in two parts, part first. (Books: 2.)

Remick, Schilling & co., New York:
Hamilton (T. F.), ed. American negligence cases; topically arranged with notes of English cases and annotations. v. 8. (Books: 1.)

Richardson (D. D.), Chicago:
Richardson (D. D.) Nervous and mental diseases. (Books: 2.)

Riddell (John G.), Belle Vernon, Pa.:
I'll never be the same, dear. Words and music by Richard R. Hanch. (Music.)

Rink (Louis H.), U. S.:
Excuse me schottische. By L. H. Rink, for piano. (Music.)

Robinson (Charles H.), New York:
Robinson (C. H.) The destruction of poverty. (Books: 1.)

Robinson (John Joseph), Chicago:
[Robinson, J. J.] Lessons in elocution. (Books: 2.)

Robyn (Alfred G.), St. Louis:
Trans-Mississippi march. By A. G. Robyn. Arranged by D. S. De Lisle for orchestra. (Music.)

Rodermund (Matthew Joseph), Appleton, Wis.:
Rodermund (M. J.) Discovery of the power that circulates the blood. Rules of health for U. S. soldiers, etc. (Books: 2.)

Rolfe (George William), Cambridge, Mass.:
Rolfe (G. W.) Introduction to sugar analysis. Notes on lectures and laboratory manipulations. (Books: 1.)

Root (C. Towner), U. S.:
Heathen (The) Chinee. Song and chorus. Music by Towner; words by Bret Harte. (Music.)

Roseland (Harry), Brooklyn, N. Y.:
Reading her future. 22 x 27 inches. (Fine arts.)

Rosenberg (G. M.), New York:
Night (A) off. March and two-step, by George Rosey. (Music.)

Ross (Lizzie B.), United States:
Little bird, why singest thou? Song, by Lizzie B. Ross. (Music.)

Rost (H. A.) printing and pub. co., New York:
Victorious (The) United States navy of 1898. (Engravings, cuts, and prints.)

Russell (Robert Howard), New York:
Wilson (Robert Burns). The shadows of the trees and other poems. (Books: 1.)

Sahlin (George Adolph), Benton Harbor, Mich.:
Story (The) of Old Glory. By George Adolph Sahlin. (Dramatic compositions.)

Sampson, Murdock & co., Providence, R. I.:
Attleboro, North Attleboro, and Plainville directory, 1899, no. 12. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Columbus, Columbia county, Wis. Sept., 1898. (Maps and charts.)
Elkton, Todd county, Ky. Oct., 1898. (Maps and charts.)
Iron River, Bayfield county, Wis. Oct., 1898. (Maps and charts.)
Owenton, Owen county, Ky. Oct., 1898. (Maps and charts.)
Thorntown, Boone county, Ind. Oct., 1898. (Maps and charts.)

Schäfer (Christian), New York:
At the fountain. Etude for piano. By Charles Becker. op. 77, no. 1. (Music.)

Schäfer (Christian), New York:
Drei blumenstücke. (Floral gems.) H. Spielter. op. 49. [Piano.] no. 1. Forget me not. (Music.)
—— no. 2. Anemone. (Music.)
—— no. 3. Goldenrod. (Music.)
—— (Flower pieces.) Charles Becker. op. 3. [Piano.] no. 1. Narcissus. (Music.)
—— no. 2. Glockenblumen. (Blue bells.) (Music.)
—— no. 3. Daisy. (He loves me, he loves me not, he loves me.) (Music.)
Gipsy life. (Caprice.) Charles Becker. op. 77, no. 2. (Music.)

Schmidt (Arthur P.), Boston:
Irish (An) love song. By Margaret Ruthven Lang. op. 22. (Music.)

Schubert (E. A.), St. Charles, Mo.:
Dago's (The) song. Words by A. Nimra; music by Wm. Flake. (Music.)

Schuberth (Edward) & co., New York:
Gilly, gally, gee. March and two-step. By Harry P. Wilkins. (Music.)
Love's messenger. By Waldtern Pegg. Arranged by R. Bauer for orchestra. (Music.)
Mary's lamb. By Victor Herbert. Arranged by R. Bauer for orchestra. (Music.)

Schuler (John G.), Buffalo, N. Y.:
Black cat. March and two-step. By John G. Schuler. (Music.)

Scribner's (Charles) sons, New York:
Stevens (George Barker). The epistles of Paul in modern English: a paraphrase. (Books: 1.)
Stevenson (Robert Louis). Letters and miscellanies of. Sketches, criticisms, etc. (Books: 1.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to volume 91, Maine decisions. (Books: 2.)

Shortwell (W. D.), Boston:
America's the land for me. Words by George Gardner; music by C. F. W. Sleeper. (Music.)
Baby, cum 'long wid me. Words by George Gardner; music by C. F. W. Sleeper. (Music.)
Banks (The) o' the Dee. Words by George Gardner; music by C. F. W. Sleeper. (Music.)
Don't say goodbye lightly. Words by George Gardner; music by C. F. W. Sleeper. (Music.)

Simmons (Anna Russell), St. Louis, Mo.:
Charge of the Rough Riders. March and two-step. By A. R. Simmons. For orchestra. (Music.)

Simrock (N.), Berlin, Germany:
Ein wiegenlied: a lullaby. Gedicht von Laurence Alma Tadema. Für eine singstimme, mit begleitung des pianoforte von Georg Henschell. (Music.)

Singer manufacturing co., New Jersey:
Singers of America. nos. 1–3. (Engravings, cuts, and prints.)

Sivartha (Alesha), Stockton, Cal.:
Living (A) church and its twelve foundations. (Books: 1.)

Smith (Fanny Morris), New York:
Smith (F. M.) "Analytical notes of Mr. Moriz Rosenthal's programmes." no. 5. (Books: 2.)
—— no. 6. (Books: 2.)

Sower (Christopher) co., Philadelphia:
Netherlands. United provinces. Staten general. Inducements offered by the States general of Holland from 1614 to 1626 to those merchants and navigators who would discover new countries. [Liberty bell leaflets, no. 1.] (Books: 1.)

Staab (Louis), U. S.:
Damenwahl-polka. (Ladies' choice.) By Louis Staab. (Music.)
Love among the roses. Caprice de concert par Louis Staab. (Music.)

Stahl (Albert), Berlin:
Frühlingslied. (Theodor Mohr.) Spring song. Von W. Starck. op. 5, no. 3. (Music.)
In meiner liebsten garten. (Georg Scherer.) Here in my sweetheart's garden. English words by Mrs. O. B. Boise; komponiert von Willy Starck. op. 6, no. 2. (Music.)
Sommernacht. (Georg Scherer.) Summer night. English words by Mrs. O. B. Boise; komponiert von Willy Starck. op. 6, no. 1. (Music.)

Steifer (P. B.), Chattanooga, Tenn.:
[Steifer, P. B.] A short method commercial calculator for commercial colleges, and as a book of reference for business men. (Books: 1.)

Stevens (Albert C.), Paterson, N. J.:
Stevens's cyclopædia of fraternities. (Books: 2.)

Stevens (Fred Park), Colorado Springs, Colo.:
Sunset behind Pike's Peak. (Photographs.)

Stewart (Douglass J.), Norristown, Pa.:
Our heroes of '98. Song and chorus. Words by D. J. Stewart; music by S. Stephens. (Music.)

Stewart (Robert Hoyt), Baltimore, Md.:
Stewart (R. H.) Rally 'round McKinley, boys! Congressional campaign battle-cry of 1898. (Books: 2.)

Stillman (J. M.), U. S.:
Beautiful starlight. Quartet. Words by Miss P. S. West; music by J. M. Stillman. (Music.)

Stokes (Frederick A.) co., New York:
[Dominick, M. A.] Words of comfort and hope; selected by A. D. M. [anon.] (Books: 1.)

Strobridge lithographing co., Cincinnati, Ohio:
December calendar. (Chromos and lithographs.)
Letter. (N. Y., no. 8271.) 3-sheet. (Chromos and lithographs.)

Strong (Howard Marcus), U. S.:
Strong (H. M.) The Bottineau fiasco. (Books: 3.)

Thompson (Edward) co., Northport, L. I., N. Y.:
Encyclopædia (The) of pleading and practice under the codes and practice acts, at common law, in equity and in criminal cases. Compiled under the editorial supervision of William M. McKinney. v. 13. (Books: 1.)

Townsend & Townsend, U. S.:
Townsend & Townsend's travelers. (Books: 2.)

Tretbar (Charles F.), New York:
Etude, in F. By Anatole Liadoff. op. 37. Fingered by Constantin Weikert. Compositions for the piano by eminent Russian composers. (Alexander Siloti's edition.) (Music.)
Sérénade. By S. Rachmaninoff. op. 3, no. 5. Fingered by Constantin Weikert. Compositions for the piano by eminent Russian composers. (Alexander Siloti's edition.) (Music.)

Tubbs (F. A.), Bryan, Ohio:
March. "Majestic." By C. J. Rockwell. For military band. (Music.)

Turner (Samuel Bishop), Chicago:
Turner (S. B.) Directions for using the chorigraph in playing chords and accompaniments. (Books: 2.)

Underwood & Underwood, New York:
Ancient Eza, from the Corniche road, Alpes-Maritimes, France. (Photographs.)

Van Riper (Lewis C.), New York:
Van Riper (L. C.) How to win. By a successful speculator. (Books: 2.)

Wadsworth co., Laporte, Ind.:
"To him that hath." (Books: 2.)

Wagner (Joseph), Brooklyn, N. Y.:
New musical drills and humorous action songs for boys and girls. Arranged by Richard Hardman. (Music book.)

Ward & Drummond, New York:
Sursum corda: a book of praise. E. H. Johnson, editor. (Books: 1.)

Welsbach light co., Philadelphia:
Welsbach commercial co. Welsbach incandescent gas lamps and supplies. Catalogue no. 3. 1898-99. (Books: 2.)

Werner co., Akron, Ohio:
Watterson (H.) History of the Spanish-American war; embracing a complete review of our relations with Spain. (Books: 1.)

West pub. co., St. Paul, Minn.:
Southeastern (The) reporter. v. 30. Permanent edition. June 7-Sept. 27, 1898. (Books: 1.)

Wharmby (Thos. Washington), New York:
Shop (A) for marriage: a comedy. Written by Thomas Washington Wharmby. (Dramatic compositions.)

Whipple (A.), St. Louis, Mo.:
Whipple's fire insurance maps of Granite City, Madison county; Madison, Madison county; Venice, Madison county; Brooklyn, St. Clair, Ill. 1898. (Maps.)

White (D. L.), U. S.:
Little Tottie chasing butterflies. Music by C. A. White. (Music.)

White-Smith music publishing co., Boston:
Dixie (The) kid. Part song, for mixed voices. Words by Richard Henry Buck; music by Adam Geibel. (Music.)
Ripples of the Merrimack. Waltzes for pianoforte, by Lavern Harrington. (Music.)
School for the violoncello. By F. A. Kummer. English text by Ambrose Davenport. (Music.)

Whitehead & Hoag co., Newark, N. J.:
Incense. (Engravings, cuts, and prints.)

Williams (John), New York:
Door for mausoleum or tomb. (Fine arts.)

Winner (J. E.), U. S.:
Safe within thy little bed. Song and chorus. Answer to "Put me in my little bed." Music by Eastburn. (Music.)

Wood (B. F.) music co., Boston:
Darkies' (The) cradle song. Words by H. G. Wheeler; music by J. W. Wheeler. Arranged for ladies' voices, F. W. Holder (Music.)
Modern method for the pianoforte. By A. Sartorio. op. 342. English by John A. Preston. Book 3. [Edition Wood, no. 102.] (Music book.)
—— Book 4. [Edition Wood, no. 103.] (Music.)

Woodfall co., New York:
Stanley (Olga). A pocket history of the ladies of the White House, and information about the executive mansion. (Books: 1.)

Woodruff (Lily Sutherland), Janesville, Wis.:
Zigzag march and two-step. (Fantaisie héroique.) By Lily Sutherland Woodruff. (Music.)

Work (Chas. T.), U. S.:
Crossing the grand Sierras. Quartet, by Henry C. Work. no. 46. (Music.)

World's dispensary medical ass'n, Buffalo, N. Y.:
Chronic diseases. Golden medical discovery. (Books: 2.)
Pierce's memorandum and account book. (Books: 2.)

Wright (E. A.), Philadelphia:
Group (A) of Canadian lake views. (Engravings, cuts, and prints.)

Wyman (A. P.), heirs of, U. S.:
Apollo galop. By A. P. Wyman. [Myrtle leaves, no. 9.] (Music.)
Flowers of spring. Mazurka. By A. P. Wyman. [Myrtle leaves, no. 2.] (Music.)
Gladiolus march. By A. P. Wyman. [Myrtle leaves, no. 1.] (Music.)
Home pleasures. Mazurka. By A. P. Wyman. [Myrtle leaves, no. 8.] (Music.)
How the gates came ajar. Eastburn's beautiful song, arranged with variations by Addison P. Wyman. (Music.)
Invitation to waltz. By Von Weber. Arranged by A. P. Wyman. [Myrtle leaves, no. 12.] (Music.)

Wyman (A. P.), heirs of, U. S.:
Janet's choice. By A. P. Wyman. [Myrtle leaves, no. 3.] (Music.)
New Year's march. By A. P. Wyman. [Myrtle leaves, no. 6.] (Music.)
Robin red-breast. Waltz. By A. P. Wyman. [Myrtle leaves, no. 11.] (Music.)
Sparkling quickstep. By A. P. Wyman. [Myrtle leaves, no. 7.] (Music.)
Twilight pleasures. Reverie. By A. P. Wyman. [Myrtle leaves, no. 5.] (Music.)
Vesper bell waltz. By A. P. Wyman. Piano solo. (Music.)
Wings. By A. P. Wyman. [Myrtle leaves, no. 4.] (Music.)

Yates (F. M.), Belvidere, Ill.:
Yates (F. M.) Hargo; or, The age of fire. (Books: 1.)

Yungbluth (Dora), New York:
Belle (The) of Broadway. Words and music by Dora Yungbluth. (Music.)

JAN 24 1899

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 9.

Whole no. 387—December 7, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	595
(2) Miscellaneous	605
(3) Newspaper and Magazine articles	608
II. DRAMATIC COMPOSITIONS	612
III. PERIODICALS	613
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	619
V. MAPS AND CHARTS	631
VI. ENGRAVINGS, CUTS, AND PRINTS	632
VII. CHROMOS AND LITHOGRAPHS	635
VIII. PHOTOGRAPHS	635
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	639
IXa. MISCELLANEOUS	641
X. INDEX OF COPYRIGHT PROPRIETORS	642

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Alexis. *pseud.*
See [Leavitt, John McDowell]

Andrews, James P.
See Connecticut. *Supreme court of errors.* Cases argued and determined . . . v. 70. 1898.

The Australian Catholic readers. The sixth reader [anon.] New York & St. Mary's, Sydney, Benziger bros. [1898] 475 pp. illus. 12°. 1050
Copyright by Benziger bros., New York. 1898, no. 68537, Nov. 25. 2 copies rec'd Nov. 25.

Bacon, Edwin M[unroe]
Historic pilgrimages in New England; among landmarks of pilgrim and Puritan days and of the provincial and revolutionary periods. New York, Boston, [etc.] Silver, Burdett & co. [1898] xiv, 475 pp. illus. 12°. 1051
Copyright by Silver, Burdett & co., New York. 1898, no. 68535, Nov. 25. 2 copies rec'd Nov. 25.

Bacon, Eugenia J[ones]
Lyddy: a tale of the old South. New York, Continental pub. co., 1898. 287 pp. 12°. 1052
Copyright by Continental pub. co., New York. 1898, no. 52398, Sept. 7. 2 copies rec'd Nov. 26.

Barnes, [L. E. B.] (*Mrs.* Arthur J.)
Barnes' Remington instructor; special ed. St. Louis, Mo., A. J. Barnes, 1898. xxiii, 90 pp. 1 l. 4°. 1053
Copyright by A. J. Barnes, St. Louis, Mo. 1898, no. 53888, Sept. 14. 1 copy rec'd Dec. 1; 1 copy rec'd Sept. 15.

—— Barnes' Smith Premier instructor; special ed. St. Louis, Mo., A. J. Barnes, 1898. xix, 90 pp. 1 l. 4°. 1054
Copyright by A. J. Barnes, St. Louis, Mo. 1898, no. 53889, Sept. 14. 1 copy rec'd Dec. 1; 1 copy rec'd Sept. 15.

Authors—Continued.

Beharrell, Thomas G.
The new I. O. O. F. monitor and guide, containing history of the degree of Rebekah, and its teachings . . . revised, enlarged, and illustrated . . . Indianapolis, R. Douglass, 1898. 440 pp. illus. port. 8°. 1055
Copyright by Thomas G. Beharrell, Indianapolis, Ind. 1898, no. 56923, Sept. 28. 2 copies rec'd Dec. 1.

The Berean beginner's lesson book on the international lessons for 1899. New York and Cincinnati, Eaton & Mains [1898] 215 pp. 24°. (Berean series, no. 3.) 1056
Copyright by Eaton & Mains, New York. 1898, no. 48970, Aug. 20. 2 copies rec'd Nov. 28.

Besant, *Sir* Walter.
South London; with an etching by F. E. Walker . . . New York, F. A. Stokes co. [1898] xii, 332 pp. illus. pl. 8°. 1057
Copyright by Sir Walter Besant, London, England. 1898, no. 68316, Nov. 23. 2 copies rec'd Nov. 29.

Bible. *English.*
The new illustrated holy Bible, self-pronouncing; with marginal references and concordance . . . the text conforms to that of the Oxford Bible . . . (Ed. de luxe) New York, P. F. Collier, 1898 [1375] pp. illus. pl. 4°. 1058
Copyright by F. E. Wright, Philadelphia. 1898, no. 32800, May 27. 2 copies rec'd Nov. 9.

Bismarck-Schönhausen, Otto Eduard Leopold, *Fürst* von.
Bismarck, the man and the statesman: being the reflections and reminiscences of Otto, Prince von Bismarck, written and dedicated by himself . . . translated from the German under the supervision of A. J. Butler . . . New York and London, Harper & bros.,

Authors—Continued.

Bismarck-Schönhausen, Ottó Eduard Leopold, *Fürst* von—Continued.
1899 [pub. 1898] 2 v. port. facsim. 8°. 1059, 1060

Copyright by Harper & bros., New York. 1898, no. 67799-67800, Nov. 19. 2 copies each rec'd Nov. 30.

—— Gedanken und erinnerungen . . . [herausgegeben von H. Kohl.] New York and Stuttgart, J. C. Cotta'sche buchhandlung nachfolger, 1898. xxvi, 647 pp. port. facsim. 8°. 1061

Copyright by J. C. Cotta'sche buchhandlung nachfolger, New York. 1898, no. 67594, Nov. 19. 2 copies rec'd Nov. 30.

Blatchford, Samuel A. *reporter.*
United States *Courts of appeals* . . . Reports, v. 54 . . . 1898.

Bolton, Frances Eugenia.
Battle hymn of the kingdom. San Francisco, Oakland [etc.] Pacific press pub. co. [1898] [33 pp.] illus. 12°. 1062

Copyright by Pacific press pub. co., Oakland, Cal. 1898, no. 59507, Oct. 10. 2 copies rec'd Nov. 28.

Boudinot, Eunice V.
Patriotic poems: an Iowa book for patriotic people. Des Moines, Iowa, State register printing house, 1898. 128 pp. pl. 4°. 1063

Copyright by Mrs. E. V. Boudinot, Western College, Iowa. 1898, no. 58825, Oct. 6. 2 copies rec'd Nov. 29.

Bross, Edgar Clifton.
God's pay day: a novel. New York, G. W. Dillingham co., 1898. 235 pp. 12°. 1064

Copyright by G. W. Dillingham co., New York. 1898, no. 67865, Nov. 21. 2 copies rec'd Nov. 22.

Burnap, U[zziah] C. *and* Wetmore, W[illiam] J[arvis]
The polytechnic: a collection of music for schools, classes and clubs. Rev. ed. New York, Cincinnati [etc.] Amer. bk. co. [1898] 208 pp. 8°. 1065

Copyright by American book co., New York. 1898, no. 66938, Nov. 15. 2 copies rec'd Dec. 1.

Burton, John Blowndelle—
The scourge of God: a romance of religious persecution. New York, D. Appleton & co., 1898. vi, 321 pp. 12°. (Appletons' town and country library. no. 251) 1066

Copyright by D. Appleton & co., New York. 1898, no. 19540, Mar. 25. 2 copies rec'd Oct. 13.

Authors—Continued.

Castlemon, Harry. *pseud.*
See [Fosdick, Charles Austin]

Clark, William J.
Commercial Cuba: a book for business men; with an introduction by E. S. Gould . . . New York, C. Scribner's sons, 1898. xvii, 514 pp. pl. maps. 8°. 1067

Copyright by C. Scribner's sons, New York. 1898, no. 68906, Nov. 26. 2 copies rec'd Nov. 26.

Cleveland, Frederick A.
The growth of democracy in the United States; or, The evolution of popular co-operation in government and its results. Chicago, The Quadrangle press, 1898. xvi, 7-532 pp. 8°. 1068

Copyright by The Quadrangle press, Chicago. 1898, no. 68356, Nov. 23. 2 copies rec'd Nov. 28.

Connecticut. *Supreme court of errors.*
Cases argued and determined . . . November, 1897-July, 1898. v. 70. By J. P. Andrews. New York, Banks & bros, 1898. 8°. 1069

Copyright by C. Phelps, sec'y of state, Connecticut. 1898, no. 68353, Nov. 23. 2 copies rec'd Nov. 23.

Cotes, Sarah Jeanette Duncan. (*Mrs.* Everard Cotes)
Hilda: a story of Calcutta. New York, F. A. Stokes co. [1898] 1 p. l., 317 pp. 12°. 1070

Copyright by F. A. Stokes co., New York. 1898, no. 68312, Nov. 23. 2 copies rec'd Nov. 23.

Date, Henry.
Pentecostal hymns no. 2. A winnowed collection for evangelistic services, young people's societies and Sunday schools . . . Music editors E. A. Hoffman and J. H. Tenney. Chicago, The Hope pub. co. [1898] 224 pp. 12°. 1071

Copyright by H. Date, Chicago. 1898, no. 68573, Nov. 25. 2 copies rec'd Nov. 25.

Davis, J[ohn] C[handler] Bancroft. *reporter.*
United States. *Supreme court.* United States reports. v. 171. pt. 3. 1898.

De Kay, Charles.
Bird gods; with an accompaniment of decorations by G. W. Edwards. New York, A. S. Barnes & co. [1898] xix pp., 2 l., 249 pp. illus. 12°. 1072

Copyright by Charles De Kay, New York. 1898, no. 63039, Oct. 27. 2 copies rec'd Nov. 25.

Authors—Continued.

Deland, Margaret [Wade Campbell].
Old Chester tales, by Margaret Deland; with illustrations by H. Pyle. New York and London, Harper & bros., 1899 [pub. 1898]. vii, 359, [1] pp. pl. 12°. 1073

Contents.
The child's mother. p. 135.
Good for the soul. p. 43.
Justice and the judge. p. 177.
Miss Maria. p. 89.
The promises of Dorothea. p. 3.
Sally. p. 267.
The unexpectedness of Mr. Horace Shields. p. 313.
Where the laborers are few. p. 225.

Copyright by Harper & bros., New York. 1898, no. 62110, Oct. 22. 2 copies rec'd Nov. 25.

Dix, Morgan. *ed.*
A history of the parish of Trinity church in the city of New York; compiled by order of the corporation. pt. 1. New York, G. P. Putnam's sons, 1898. pl. port. facsim. 4°. 1074

Contents.
Pt. 1. To the close of the rectorship of Dr. Inglis, A. D. 1783.

Copyright by G. P. Putnam's sons, New York. 1898, no. 67367, Nov. 17. 2 copies rec'd Sept. 2.

Dole, Nathan Haskell.
Omar, the tentmaker: a romance of old Persia; illustrated by F. T. Merrill. Boston, L. C. Page & co., 1899 [pub 1898]. 365 pp. pl. 12°. 1075

Copyright by L. C. Page & co., Boston. 1898, no. 67415, Nov. 18. 2 copies rec'd Nov. 30.

Dunham, Edward K.
Histology: Normal and morbid . . . New York and Philadelphia, Lea bros. & co., 1898. 7, 17–448 pp. illus. 8°. 1076

Copyright by Lea bros. & co., Philadelphia. 1898, no. 61977, Oct. 19. 2 copies rec'd Oct. 21.

Financial New York . . . Section 4. 1898. *See* [Hardenbrook, William Ten Eyck].

Folwell, A. Prescott.
Sewerage; the designing, construction, and maintenance of sewerage systems. 1st ed. 1st thousand. New York and London, J. Wiley & sons, 1898. x, 372 pp. illus. 8°. 1077

Copyright by A. P. Folwell, Easton, Pa. 1898, no. 67616, Nov. 19. 2 copies rec'd Nov. 26.

Ford, John D.
An American cruiser in the East; travels and studies in the far East; the Aleutian islands, Behring's sea, eastern Siberia, Japan, Korea, China, Formosa, Hong Kong, and the Philippine islands . . . New York, A. S. Barnes & co., 1898. xiii, 468 pp. illus. 8°. 1078

Copyright by A. S. Barnes & co., New York. 1898, no. 59257, Oct. 8. 2 copies rec'd Nov. 25.

[Fosdick, Charles Austin.]
The pony express rider; by Harry Castlemon [pseud.] Philadelphia, H. T. Coates & co., 1898. iv, 418 pp. pl. 12°. 1079

Copyright by H. T. Coates & co., Philadelphia. 1898, no. 48929, Aug. 20. 2 copies rec'd Nov. 25.

General digest, American and English; quarterly advance sheets. no. 9, October, 1898. Rochester, New York [etc.] The Lawyers' coöperative pub. co., 1898. 1080

Copyright by The Lawyers' coöperative pub. co., Rochester. 1898, no. 68414, Nov. 23. 2 copies rec'd Nov. 26.

Gibbons, J[ames] J.
In the San Juan, Colorado; sketches. [Chicago, Calumet bk. & engraving co., 1898] 194 pp. pl. 12°. 1081

Copyright by J. J. Gibbons, Denver, Colo. 1898, no. 52081, Sept. 6. 2 copies rec'd Nov. 30.

Girvin, Ernest A.
Domestic duels; or, Evening talks on the woman question . . . San Francisco, E. D. Bronson & co. [1898] 277 pp. 12°. 1082

Copyright by E. A. Girvin, Berkeley, Cal. 1898, no. 60921, Oct. 17. 2 copies rec'd Nov. 28.

Godoy, José F.
Enciclopedia biográfica de contemporáneos . . . Washington [D. C.] T. W. Cadick, 1898. 322 pp. illus. 8°. 1083

Copyright by José F. Godoy, Washington, D. C. 1898, no. 68488, Nov. 25. 2 copies rec'd Nov. 25.

Golm, Rudolf.
The old Adam and the new Eve; translated from the German by Edith Fowler. New York, G. H. Richmond & son, 1898. xix, 250 pp. 12°. 1084

Copyright by G. H. Richmond & son, New York. 1898, no. 30214, May 17. 2 copies rec'd Nov. 25.

[Gossip, George Hatfield Dingley]
The Jew of Chamant; or, The modern Monte Cristo: a romance of crime. By Ivan Trepoff [pseud.] Buffalo, N. Y., G. M. Hausauer, 1898. 248 pp. pl. 12°. 1085

Copyright by C. Wambach, Buffalo, N. Y. 1898, no. 57505, Sept. 30. 2 copies rec'd Nov. 25.

Authors—Continued.

Haggard, H[enry] Rider.
Doctor Therne. New York, London [etc.] Longmans, Green & co., 1898. viii pp., 1 l., 209 pp. 12°. 1086

Copyright by H. R. Haggard, England. 1898, no. 64657, Nov. 4. 2 copies rec'd Nov. 29.

Halsey, Helen Norwood.
The child witness. London & New York, F. T. Neely [1898] 213 pp. 12°. 1087

Copyright by F. T. Neely, New York. 1898, no. 68528, Nov. 25. 2 copies rec'd Nov. 30.

Halstead, Murat.
Our new possessions. Natural riches, industrial resources . . . of Cuba, Porto Rico, Hawaii, the Ladrones and the Philippine islands, with episodes of their early history . . . Chicago, The Dominion co., 1898. 400 pp. illus. pl. port. map. 8°. 1088

Issued simultaneously also under the title "The story of the Philippines."

Copyright by H. L. Barber, Chicago. 1898, no. 64342, Nov. 2. 2 copies rec'd Nov. 28.

—— The story of the Philippines. Natural riches, industrial resources . . . of the Cuba of the East Indies, and the thousand islands of the archipelagoes of India and Hawaii, with episodes of their early history . . . [Chicago] Our possessions pub. co. [1898] 400 pp. illus. pl. port. map. 8°. 1089

Issued simultaneously also under the title "Our new possessions."

Copyright by H. L. Barber, Chicago, 1898, no. 63436, Oct. 29. 2 copies rec'd Nov. 28.

Hammarsten, Olof.
A text-book of physiological chemistry. Authorized translation from the author's enlarged and revised third German edition, by J. A. Mandel. 2d ed. New York & London, J. Wiley & sons, 1898. x, 705 pp. 8°. 1090

Copyright by J. A. Mandel, U. S. 1898, no. 68911, Nov. 26. 2 copies rec'd Nov. 29.

Hanson, John Wesley, *jr. ed.*
The popular entertainer and self-instructor in elocution; the art of speaking well and properly; with a practical treatise on the Delsarte system of physical culture and expression . . . Chicago, W. B. Conkey co. [1898] 522 pp. illus. 4°. 1091

Copyright by W. B. Conkey co., Chicago. 1898, no. 60486, Oct. 14. 2 copies rec'd Nov. 25.

Authors—Continued.

Hanson, John Wesley, *jr.*
Young folks' story of our country; a thrilling and accurate history of America, told in the simple language of childhood . . . Chicago, W. B. Conkey co. [1898] 290 pp. illus. 4°. 1092

Copyright by W. B. Conkey co., Chicago. 1898, no. 58885, Oct. 6. 2 copies rec'd Nov. 25.

[Hardenbrook, William Ten Eyck.]
Financial New York. (Ed. de luxe.) Section 4. [New York & Chicago, Franklin pub. co.] 1898. illus. port. fol. 1093

Copyright by W. T. Hardenbrook, New York. 1898, no. 67868, Nov. 21. 2 copies rec'd Nov. 21.

Harding, John William.
A conjuror of phantoms. London and New York, F. T. Neeley. [1898] 177 pp. 12°. 1094

Copyright by F. T. Neely, New York. 1898, no. 68529, Nov. 25. 2 copies rec'd Nov. 30.

Hauptmann, Gerhart.
Fuhrmann Heuschel: schauspiel in 5 akten. New York, I. Goldman, 1898. 88 pp. 8°. 1095

Copyright by C. & F. Rosenfeld, New York. 1898, no. 62464, Oct. 24. 2 copies rec'd Dec. 1.

Hayes, John Russell.
The Brandywine; with illustrations by R. Shaw. Wilmington, Del., The J. M. Rogers press, 1898. 43 pp. illus. 8°. 1096

Copyright by J. R. Hayes, Swarthmore, Pa. 1898, no. 67978, Nov. 21. 2 copies rec'd Nov. 23.

Haywood, Joseph L.
Mixology; the art of preparing all kinds of drinks . . . Wilmington, Del., Press of the Sunday star, 1898. 54 pp. port. 12°. 1097

Copyright by Joseph L. Haywood, Wilmington, Del., 1898. no. 61656, Oct. 20. 2 copies rec'd Nov. 28.

Higgins, Edwin.
The national anthem. "The star-spangled banner." Francis Scott Key, and patriotic lines. [Baltimore, Williams & Wilkins co., 1898. 12 pp.] illus. 16°. 1098

Copyright by Edwin Higgins, Baltimore, Md. 1898, no. 65076, Nov. 7. 2 copies rec'd Nov. 29.

Authors—Continued.

Hitchcock, Eugene.
Palmistry, physiognomy, and phrenology scientific life reader: true guide to a perfect marriage. Los Angeles, Cal., Elite printing co. [1898] 2 p. l., 60 pp. 1 l. illus. 16°. 1099

Copyright by Eugene Hitchcock, Los Angeles, Cal. 1898, no. 52847, Sept. 9. 2 copies rec'd Dec. 1.

Hoadley, Edgar R.
His baptism of war among Spanish and Cuban insurgents . . . London, & New York, F. T. Neely. [1898] vi, 5–253 pp. 12°. (Neely's popular library. no. 123.) 1100

Copyright by F. T. Neeley, New York. 1898, no. 68525, Nov. 25. 2 copies rec'd Nov. 26.

Holmes, Clara H.
Floating fancies among the weird and the occult. London & New York, F. T. Neely [1898] 248 pp. 12°. (Neely's universal library. no. 37.) 1101

Copyright by C. H. Holmes, Cripple Creek, Colo. 1898, no. 42455, July 15. 2 copies rec'd Nov. 28.

Hosmer, James K[endall].
Samuel Adams. [Large paper ed.] Boston & New York, Houghton, Mifflin & co., 1898. xx, 405 pp. pl. port. facsim. 8°. (American statesmen. v. 2.) 1102

Copyright by James Kendall Hosmer, Minneapolis, Minn., and Houghton, Mifflin & co., Cambridge, Mass. 1898, no. 55050, Sept. 19. 2 copies rec'd Sept. 19.

Hunting, Russell. *comp.*
Hunting talking-machine telegraphic code, 1898 . . . New York, 1898. 12°. 1103

Copyright by R. Hunting, New York. 1898, no. 17364, Mar. 14. 2 copies rec'd Nov. 28.

Isham, Norman Morrison.
The Homeric palace. Providence, The Preston & Rounds co., 1898. viii, 64 pp. pl. 8°. 1104

Copyright by H. W. Preston, Providence, R. I. 1898, no. 68349, Nov. 23. 2 copies rec'd Nov. 28.

Jordan, Charlotte Brewster. *ed.*
Mother-song and child-song. New York, F. A. Stokes co. [1898] xxiii, 306 pp. 12°. 1105

Copyright by F. A. Stokes co., New York. 1898, no. 62443, Oct. 24. 2 copies rec'd Nov. 29.

Authors—Continued.

Keith, Walter J.
"The building of it"; enabling the home-builder to supervise the construction of his home and to remedy, as well as recognize, faulty work. [Minneapolis, Minn., Kimball & Storer co. 1898] 125 pp. illus. 16°. 1106

Copyright by W. J. Keith, Minneapolis, Minn. 1898, no. 65052, Nov. 7. 2 copies rec'd Dec. 1.

Kent, J[ames] T.
Repertory of the homœopathic materia medica. Lancaster, Pa., Examiner print. house, 1898. pp. 589–722. 4°. 1107

Contents.
Rectum, urinary organs, and genitalia.

Copyright by J. T. Kent, Philadelphia. 1898, no. 68511, Nov. 25. 2 copies rec'd Nov. 28.

Kilburn, A.
The trainman's inseparable companion. Kilburn's standard handbook for railroad men . . . Chicago, Laird & Lee, 1898. 141, [48] pp. illus. 16°. 1108

Copyright by W. H. Lee, Chicago. 1898, no. 68597, Nov. 25. 2 copies rec'd Nov. 28.

King, Moses. *ed.*
[Simonson, George M.] The clearing house of New York city. [1898] 1109

Kingsley, Charles.
Hereward the Wake, "last of the English;" with an introduction by M. Kingsley . . . New York, J. F. Taylor & co., 1898. 2 v. pl. 8°. 1110

Copyright by J. F. Taylor & co., New York. 1898, nos. 64451–64452, Nov. 2. 2 copies each rec'd Nov. 28.

Kipling, Rudyard.
Recessional; with . . . illustrations by W. St. J. Harper and G. T. Tobin. New York, F. A. Stokes co. [1898.] 95 pp. illus. 24°. (Collection of "masterpieces.") 1111

Copyright by F. A. Stokes co., New York. 1898, no. 62609, Oct. 24. 2 copies rec'd Oct. 24.

Knowles, Archibald Campbell.
Joscelyn Vernon: A story of the days of King Charles the first. Philadelphia, G. W. Jacobs & co., 1898. 140 pp. 12°. 1112

Copyright by Archibald Campbell Knowles, Philadelphia. 1898, no. 18636, Mar. 21. 2 copies rec'd Nov. 5.

Authors—Continued.

[Leavitt, John McDowell]
Alicia: a tale of the American navy, by Alexis [pseud.] New York, Bonnell, Silver & co., 1898. vi, 257 pp. 12°. 1113
Copyright by Bonnell, Silver & co., New York. 1898, no. 68905, Nov. 26. 2 copies rec'd Nov. 26.

Lodge, Henry Cabot.
Alexander Hamilton. [Large paper ed.] Boston & New York, Houghton, Mifflin & co., 1898. xii, 317 pp. pl. port. facsim. 8°. (American statesmen. v. 7.) 1114
Copyright by Henry Cabot Lodge, Boston, and Houghton, Mifflin & co., Cambridge, Mass. 1898, no. 55053, Sept. 19. 2 copies rec'd Nov. 4.

—— George Washington. [Large paper ed.] Boston & New York, Houghton, Mifflin & co., 1898. 2 v. pl. port. facsim. 8°. (American statesmen. v. 4, 5.) 1115
Copyright by Henry Cabot Lodge, Boston, and Houghton, Mifflin & co., Cambridge, Mass. 1898, nos. 55051, 55052, Sept. 19. 2 copies rec'd Sept. 19.

—— The story of the Revolution. New York, C. Scribner's sons, 1898. 2 v. illus. port. 8°. 1116, 1117
Copyright by C. Scribner's sons, New York. 1898, nos. 68907, 68908, Nov. 26. 2 copies each rec'd Nov. 26.

Longpré, Paul de.
Roses: facsimiles of watercolors. New York, F. A. Stokes co., 1898. 12 l. 12 pl. fol. 1118
Copyright by F. A. Stokes co., New York. 1898, no. 58516, Oct. 4. 2 copies rec'd Oct. 4.

Loomis, Chester.
New Mother Goose pictures. New York, R. H. Russell, 1898. [46] pp. illus. pl. 4°. 1119
Copyright by R. H. Russell, New York. 1898, no. 62421, Oct. 24. 2 copies rec'd Nov. 25.

M., N.
See [Mackintosh, Newton] Just for greens. 1898.

Mabie, Hamilton Wright.
In the forest of Arden; decorated by W. H. Low. New York, Dodd, Mead & co., 1898. 4 p. l., 124 pp. illus. pl. 8°. 1120
Copyright by Dodd, Mead & co., New York. 1898, no. 67879, Nov. 21. 2 copies rec'd Nov. 21.

Authors—Continued.

McArthur, Alexander.
Gemma; the story of a model. Chicago & New York, Rand, McNally & co. [1898] 3 p. l., 243 pp. 12°. 1121
Copyright by Rand, McNally & co., Chicago. 1898, no. 60936, Oct. 17. 2 copies rec'd Nov. 30.

MacArthur, Robert Stuart.
Bible difficulties and their alleviative interpretation. Old Testament. New York, E. B. Treat & co., 1899 [pub. 1898] 450 pp. 12°. 1122
Copyright by E. B. Treat & co., New York. 1898, no. 67864, Nov. 21. 2 copies rec'd Nov. 21.

McKinney, A[lexander] H.
The Bible-school: a manual for Sunday-school workers. New York, Lentilhon & co. [1898] 206 pp. 16°. (Handbooks for practical workers in church and philanthropy.) 1123
Copyright by Lentilhon & co., New York. 1898, no. 67080, Nov. 16. 2 copies rec'd Nov. 30.

[Mackintosh, Newton]
Just for greens; compiled, like "Precious nonsense" and "A chamber of horrors" by N. M. New York, J. E. Richardson, 1898. [8 pp.] 8°. 1124
Copyright by Francis & Newton, New York. 1898, no. 64347, Nov. 2. 2 copies rec'd Dec. 1.

Martyn, Carlos.
Sour saints and sweet sinners. London & New York, F. T. Neely [1898] 245 pp. 12°. 1125
Copyright by F. T. Neely, New York. 1897, no. 47139, Aug. 21. 2 copies rec'd Nov. 30.

The Matthews-Northrup co. *Buffalo, N. Y.*
Complete handy atlas of the world and city guide, containing maps of every country on the face of the globe, and the leading cities of this country . . . Chicago, New York [etc.] O. Judd co. [1898] 239 pp. illus. 8°. 1126
Copyright by The Matthews-Northrup co., Buffalo, N. Y. 1898, no. 62004, Oct. 21. 2 copies rec'd Nov. 25.

The Melrose directory and blue book . . . 1899 [no. 3.] [Boston] E. A. Jones, 1898. 8°. 1127
Copyright by E. A. Jones, Boston. 1898, no. 66948, Nov. 15. 2 copies rec'd Nov. 25.

Authors—Continued.

Mendès, Catulle.
The fairy spinning wheel and the tales it spun; Englished by T. J. Vivian from the French . . . with pictures by Marion L. Peabody. Boston, R. G. Badger & co., 1899 [pub. 1898] 146 pp. illus. 8°. 1128
Copyright by R. G. Badger & co., Boston. 1898, no. 63708, Oct. 31. 2 copies rec'd Nov. 25.

Michie, Thomas J. *ed.*
American and English railroad cases. A collection of all cases affecting railroads of every kind, decided by the courts of appellate jurisdiction in the United States, England, and Canada. v. 10. New series. Northport, N. Y., G. R. B. Michie & co. [1898] 8°. 1129
Copyright by G. R. B. Michie & co., Northport, N. Y. 1898, no. 68595, Nov. 25. 2 copies rec'd Nov. 25.

. . . Michigan volunteers of '98; a complete photographic record of Michigan's part in the Spanish-American war of 1898. (Official souvenir) [anon.] Detroit, Mich., G. F. Sterling & co. [1898. 102] pp. illus. pl. obl. 8°. 1130
Copyright by G. F. Sterling & co., Detroit, Mich. 1898, no. 46582, Aug. 5. 2 copies rec'd Nov. 25.

Miller, George McA.
Uncle Ike's idees. Chicago, C. H. Kerr & co., [1898] 64 pp. obl. 32°. (Unity library. no. 87) 1131
Copyright by G. M. Miller, Chicago. 1898, no. 66238, Nov. 12. 2 copies rec'd Dec. 1.

Molesworth, Mary Louisa.
The laurel walk; illustrated by J. S. Davis. Phiadelphia, D. Biddle, 1899 [pub. 1898] 454 pp. pl. port. 12°. 1132
Copyright by A. J. D. Biddle, Philadelphia. 1898, no. 44604, July 25. 2 copies rec'd Nov. 25.

Morgan, T[homas] J.
The negro in America, and the ideal American republic. Philadelphia, Amer. Bapt. pub. society [1898] 203 pp. 12°. 1133
Copyright by Amer. Bapt. pub. society, Philadelphia. 1898, no. 61426, Oct. 19. 2 copies rec'd Nov. 30.

Morse, John T[orrey], *jr.*
Benjamin Franklin. [Large paper ed.] Boston & New York, Houghton, Mifflin & co., 1898. xx, 444 pp. pl. port. facsim. 8°. (American statesmen. v. 1) 1134
Copyright by John T. Morse, jr., Boston, and Houghton, Mifflin & co., Cambridge, Mass. 1898, no. 55055, Sept. 19. 2 copies rec'd Sept. 19.

Authors—Continued.

Morse, John T[orrey], *jr.*
John Adams. [Large paper ed.] Boston & New York, Houghton, Mifflin & co., 1898. xxii, 338 pp. pl. port. facsim. 8°. (American statesmen. v. 6.) 1135
Copyright by John Torrey Morse, jr., Boston, and Houghton, Mifflin & co., Cambridge, Mass. 1898, no. 55054, Sept. 19. 2 copies rec'd Nov. 4.

Muller, William H.
Socialism in a nutshell. Ruskin, Tenn., The Coming nation print, 1898. 107 pp. 12°. (The Ruskin library. no. 7.) 1136
Copyright by W. H. Muller, Tewickly, Tenn. 1898, no. 46115, Aug. 3. 2 copies rec'd Nov. 25.

Munkittrick, R[ichard] K[endall]
More Mother Goose; Little Bo-peep continued; pictured by C. Loomis . . . New York, R. H. Russell, 1898. 2 p. l. [12] pp. illus. pl. 4°. 1137
Copyright by R. H. Russell, New York. 1898, no. 62420, Oct. 24. 2 copies rec'd Nov. 25.

The National society of the colonial dames of America.
Directory, 1898. Manchester, N. H., J. B. Clarke co., 1898. sq. 12°. 1138
Copyright by National society of the colonial dames of America. 1898, no. 55712, Sept. 22. 2 copies rec'd Sept. 23.

Nesbit, E.
A book of dogs; being a discourse on dogs, with many tales and wonders gathered by E. Nesbit, and new pencil drawings by W. Austin. New York, E. P. Dutton & co., 1898. 1 p. l., 55 pp. illus. obl. 12°. 1139
Copyright by E. P. Dutton & co., New York. 1898, no. 63437, Oct. 29. 2 copies rec'd Nov. 26.

Norys, Myra Valentine. *pseud.*
See [Valentine, Carrie Syron]

Page, Charles A.
Letters of a war correspondent . . . Edited, with notes, by J. R. Gilmore. Boston, L. C. Page & co., 1899 [pub. 1898] xii pp. 11., 397 pp. port. maps. 8°. 1140
Copyright by L. C. Page & co., Boston. 1898, no. 45584, Aug. 1. 2 copies rec'd Nov. 25.

Paine, Albert Bigelow.
The Arkansaw bear: a tale of fanciful adventure, told in song and story by A. B. Paine; in picture by F. Ver Beck.

Authors—Continued.

Paine, Albert Bigelow—Continued.
New York & London, R. H. Russell, 1898. 118 pp. illus. pl. 8°. 1141

Copyright by R. H. Russell, New York. 1898, no. 62425, Oct. 24. 2 copies rec'd Nov. 25.

Palmer, Walter K.
A graphical method for constructing the catenary . . . Lawrence, Kan., 1898. 2 p. l., 21 pp. illus. 8°. 1142

Copyright by W. K. Palmer, Lawrence, Kan. 1898, no. 67418, Nov. 18. 2 copies rec'd Nov. 26.

Peabody, Francis Greenwood.
Afternoons in the college chapel: short addresses to young men on personal religion . . . Boston & New York, Houghton, Mifflin & co., 1898. vi pp., 1 l., 213 pp. 12°. 1143

Copyright by F. G. Peabody, Cambridge, Mass. 1898, no. 68515, Nov. 25. 2 copies rec'd Nov. 30.

Peattie, E[lia] W.
America in peace and war: an interesting narrative of our country from its discovery down to the present time . . . Chicago, W. B. Conkey co. [1898] 20, [6], 727 pp. illus. pl. port. 4°. 1144

Copyright by W. B. Conkey co., Chicago. 1898, no. 60485, Oct. 14. 2 copies rec'd Nov. 25.

Philadelphia Public ledger's unrivaled atlas of the world . . . Chicago & New York, published for the Public ledger by Rand, McNally & co., 1899 [pub. 1898] 331 pp. illus. fol. 1145

Copyright by Rand, McNally & co., Chicago. 1898, no. 68393, Nov. 23. 2 copies rec'd Nov. 23.

Pictures from Scribner's . . . [1898]
See Scribner's magazine.

Poe, Edgar Allan.
The raven. Boston, R. G. Badger & co. [1898] 2 p. l., xxxvi pp. 2 l. illus. 12°. (Botolph classics, v. 3.) 1146

Copyright by R. G. Badger & co., Boston. 1898, no. 66040, Nov. 11. 2 copies rec'd Nov. 25.

Powell, J[ohn] W[esley]
Truth and error; or, The science of the intellectual. Chicago, The Open court pub. co., 1898. 4 p. l., 428 pp. 8°. 1147

Copyright by The Open court pub. co., Chicago. 1898, no. 66533, Nov. 14. 2 copies rec'd Nov. 26.

Authors—Continued.

Rand, McNally & co.'s complete street number guide of New York city . . . Chicago & New York, Rand, McNally & co., 1899 [pub. 1898] 16°. 1148

Copyright by Rand, McNally & co., Chicago. 1898, no. 67876, Nov. 21. 2 copies rec'd Nov. 23.

Read, Opie [P.]
A Yankee from the West. Chicago and New York, Rand, McNally & co. [1898] 277 pp. 12°. 1149

Copyright by Rand, McNally & co., New York. 1898, no. 68521, Nov. 25. 2 copies rec'd Nov. 28.

Rhodes, Ben.
The American king . . . San Francisco, American pub. co., 1898. 2 p. l., 280 pp. 12°. (Empire series. no. 1.) 1150

Copyright by B. Rhodes, San Francisco. 1898, no. 12713, Feb. 21. 2 copies rec'd July 5.

Rindge, Frederick Hastings.
Happy days in southern California. Cambridge, Mass., and Los Angeles, Cal., [1898] vi, 199, [1] pp. 12°. 1151

Copyright by F. H. Rindge, Los Angeles, Cal. 1898, no. 67869, Nov. 21. 2 copies rec'd Nov. 30.

Robinson, William E., *prestidigitateur*.
Spirit slate writing and kindred phenomena . . . New York, Munn & co., 1898. v, 148 pp. illus. pl. 12°. 1152

Copyright by Munn & co., New York. 1898, no. 65565, Nov. 8. 2 copies rec'd Nov. 26.

Rose, D. J. & bro.
Southland homes; a collection of thirty designs and plans for southern homes, costing from eight hundred dollars to ten thousand dollars; with miscellaneous details and information. Raleigh, N. C., D. J. Rose & bro. [1898. 76] pp. illus. obl. 16°. 1153

Copyright by D. J. Rose & bro., Raleigh, N. C. 1898, no. 60922, Oct. 17. 2 copies rec'd Nov. 26.

Rudiger, M[inna Waack].
Waldtraut, according to the chronicle of the pastor of Hinrichshagen; translated by C. Le Duc Crook; illustrated by D. Cole. Chicago, H. S. Elliott, 1898. 2 p. l., 284. [1] pp. illus. pl. 16°. 1154

Copyright by H. S. Elliott, Chicago. 1898, no. 64679, Nov. 4. 2 copies rec'd Nov. 29.

Authors—Continued.

Sanderson, Edgar.
History of the world from the earliest historical time to the year 1898 . . . New York, D. Appleton & co., 1898. x, 790 pp. maps. 8°. (The concise knowledge library.) 1155

Copyright by D. Appleton & co., New York. 1898, no. 68147, Nov. 22. 2 copies rec'd Nov. 26.

Scribner's magazine.
Pictures from Scribner's; by C. D. Gibson, A. B. Frost . . . and others . . . New York, C. Scribner's sons [1898]. 50 pl. fol. 1156

Copyright by C. Scribner's sons, New York. 1898, no. 65046, Nov. 7. 2 copies rec'd Nov. 7.

Sheldon, Charles M.
One of the two . . . Chicago, New York, [etc.], F. H. Revell co. [1898.] 50 pp. 12°. 1157

Copyright by F. H. Revell co., New York. 1898, no. 66442, Nov. 14. 2 copies rec'd Nov. 29.

[Simonson, George M.]
The clearing house of New York city . . . Edited . . . by M. King. New York, M. King [1898]. 32 pp. illus. 8°. 1158

Copyright by M. King, New York. 1898, no. 67619, Nov. 19. 2 copies rec'd Nov. 26.

Smith, J. Byington.
The Lord's prayer and Beatitudes. [Syracuse, N. Y., Hall & McChesney, 1898] [21 pp.] pl. 12°. 1159

Copyright by J. B. Smith, Fayetteville, N. Y. 1898, no. 67609, Nov. 19. 2 copies rec'd Nov. 21.

Social register, New York, 1899. v. 13, no. 1. November, 1898. New York, Social register assoc., 1898. 16°. 1160

Copyright by Social register assoc., New York. 1898, no. 68350, Nov. 23. 2 copies rec'd Nov. 23.

Society list & club register. 14th year. November issue, season of 1898–99 . . . Greater New York ed. New York, 1898. 16°. 1161

Copyright by R. S. Howe, New York. 1898, no. 63055, Oct. 27. 2 copies rec'd Nov. 25.

Stack, William J.
An early garnering. Santa Cruz., Cal., E. A. Cook, 1898. 3 p. l., 59 pp. 12°. 1162

Copyright by W. J. Stack. 1898, no. 60613, Oct. 15. 2 copies rec'd Nov. 29.

Authors—Continued.

Stimson, [Frederic Jesup] *and* Stockton, [Lawrence M.]
Table showing the different states and territories within the United States in which it is necessary for a pledgee of stock in a corporation to record his title upon the books of the corporation, and those in which it is not necessary, etc. [n. p. 1898] 14 pp. 12°. 1163

Copyright by Stimson & Stockton, Boston. 1898, no. 54734, Sept. 19. 2 copies rec'd Dec. 1.

Stoker, M[atthew]
Rosa, the queen of the garden and her pretty, little, rustic mother. [Chicago, 1898.] 42 pp. 16°. 1164

Copyright by M. Stoker, Chicago. 1898, no. 44827, July 27. 2 copies rec'd Nov. 28.

Tennyson, Alfred, *1st lord* Tennyson.
Crossing the bar; with decorative embellishments by B. McManus. New York, E. R. Herrick & co. [1898] 7 l. port. 16°. 1165

Copyright by B. McManus, New York. 1898, no. 67451, Nov. 18. 2 copies rec'd Oct. 18.

Thompson, Seymour D.
The Dartmouth college case: a study of its authority and influence as shown by subsequent judicial citations . . . Albany, N. Y., H. B. Parsons [1898] xviii, 99 pp. 8°. 1166

Press proof.

Copyright by S. D. Thompson, New York. 1898, no. 43790, July 22. 2 copies rec'd Nov. 25.

Thurston, Robert H[enry]
. . . Materials of engineering. Part 2. 7th revised ed. New York & London, J. Wiley & sons, 1898. illus. pl. diagr. 8°. 1167

Contents:

Pt. 2. A treatise on iron and steel.

Copyright by R. H. Thurston, Ithaca, N. Y. 1898, no. 68912, Nov. 26. 2 copies rec'd Dec. 1.

Trepoff, Ivan. *pseud.*
See [Gossip, George Hatfield Dingley]

Trine, Ralph Waldo.
The greatest thing ever known. New York & Boston, T. Y. Crowell & co. [1898.] 55 pp. 12°. 1168

Copyright by R. W. Trine, Boston. 1898, no. 68355, Nov. 23. 2 copies rec'd Sept. 29.

Authors—Continued.

Tufts, John W., *and* Holt, H. E.
The normal music course . . . first reader; new and enlarged ed. Boston, New York [etc.], Silver, Burdett & co., 1898. 128 pp. illus. sq. 12°. 1169

Copyright by Silver, Burdett & co., Boston. 1898, no. 68570, Nov. 25. 2 copies rec'd Nov. 25.

Tyler, Moses Coit.
Patrick Henry. [Large paper ed.] Boston & New York, Houghton, Mifflin & co., 1898. xiv, 454 pp. port. facsim. 8°. (American statesmen. v. 3.) 1170

Copyright by Moses Coit Tyler, Ithaca, N. Y.; and Houghton, Mifflin & co., Cambridge, Mass. 1898, no. 55049, Sept. 19. 2 copies rec'd Sept. 19.

United States. *Courts of appeals.*
. . . Reports, v. 54; cases adjudged . . . for the sixth circuit at October term, 1896, and October term, 1897. S. A. Blatchford, reporter. (Official ed.) New York & Albany, Banks & bros., 1898. 8°. 1171

Copyright by Banks & bros., New York. 1898, no. 68354, Nov. 23. 2 copies rec'd Nov. 28.

United States. *Supreme court.*
United States reports. v. 171. pt. 3 . . . J. C. B. Davis, reporter. New York & Albany, Banks & bros., 1898. 8°. 1172

Copyright by Banks & bros., New York. 1898, no. 68351, Nov. 23. 2 copies rec'd Nov. 23.

[Valentine, Carrie Syron.]
The flag that won [by Myra Valentine Norys. pseud.] [Cranford, N. J.] C. S. Valentine [1898] 46 pp. illus. 12°. 1173

Copyright by C. S. Valentine, Cranford, N. J. 1898, no. 62417, Oct. 24. 2 copies rec'd Nov. 28.

Van Matre, N. B.
Business practice manual, arranged expressly for use in the actual business department of the La Salle township high school . . . La Salle, Ill., H. E. Wickham, 1898. 43 pp. illus. pl. 8°. 1174

Copyright by N. B. Van Matre, La Salle, Ind. 1898, no. 63248, Oct. 28. 2 copies rec'd Nov. 25.

Authors—Continued.

Wayne, Charles Stokes.
"A witch of to-day" [and other selections]. New York, Town topics pub. co. [1898.] 248 pp. 12°. (Tales from town topics. no. 30.) 1175

Copyright by Town topics pub. co., New York. 1898, no. 66972, Nov. 15. 2 copies rec'd Nov. 21.

Weber, William Lander, *comp.*
Word-lists for the study of English etymology. [Jackson, Miss., The R. W. Bailey printing co., 1898.] 31 pp. 8°. 1176

Copyright by W. L. Weber, Jackson, Miss. 1898, no. 53111, Sept. 10. 2 copies rec'd Nov. 21.

White, Eugene R.
Songs of good fighting. Boston, New York [etc.] Lamson, Wolffe & co. [1898] 48 pp. 8°. 1177

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 68181, Nov. 22. 2 copies rec'd Nov. 23.

Wigmore, Annie.
Dreams of the first and twentieth century. [Buffalo, N. Y., The Matthews-Northrup co., 1898] 94 pp. 12°. 1178

Copyright by A. Wigmore, London, Canada. 1898, no. 56211, Sept. 26. 2 copies rec'd Nov. 25.

Willard, Ashton Rollins.
History of modern Italian art . . . London, New York [etc.] Longmans, Green & co., 1898. xiv, 586 pp. pl. 8°. 1179

Copyright by A. R. Willard, U. S. 1898, no. 67977, Nov. 21. 2 copies rec'd Nov. 25.

Wood, J[ohn] G[eorge]
Wood's natural history for children; adapted for juveniles by D. Dawson . . . Chicago, W. B. Conkey co. [1898] 430 pp. illus. pl. 4°. 1180

Copyright by W. B. Conkey co., Chicago. 1898, no. 58884, Oct. 6. 2 copies rec'd Nov. 25.

Woolsey, Theodora W.
From day to day. Boston, Little, Brown & co., 1898. [403] pp. 16°. 1181

Copyright by Little, Brown & co., Boston. 1898, no. 68520, Nov. 25. 2 copies rec'd Nov. 25.

Authors—Continued.

[Wraenlow, Jerry]
Newly discovered properties of the cycloid; or, The curve of unknown force. Recording the remarkable discoveries of Anke, the Japanese wizard . . . Seattle and Tacoma, Wash., Noya Kima co., 1898. 98 pp. illus. pl. port. 8°. 1182

Copyright by J. Wraenlow, U. S. 1897, no. 58328, Oct. 14. 2 copies rec'd Nov. 26.

Authors—Continued.

Young, Franklin K.
The major tactics of chess: a treatise on evolutions; the proper employment of the forces in strategic, tactical, and logistic planes. Boston, Little, Brown & co., 1898. xvii, 272 pp. illus. pl. 8°. 1183

Copyright by F. K. Young, Charlestown, Mass. 1898, no. 65953, Nov. 11. 2 copies rec'd Dec. 1.

I. BOOKS.—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Advance information for retailers of millinery. Spring, 1898. 611

Copyright by Hill bros., New York. 1898, no. 6193, Jan. 17. 2 copies rec'd Jan. 29, 1898.

Advisory rates of Alden, Hardin county, Iowa. v. 10. 612

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 70189, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Advisory rates of Marengo, Iowa county, Iowa. v. 261. 613

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 70191, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Advisory rates of Scranton, Greene county, Iowa. v. 367. 614

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 70192, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Advisory rates of Sheffield, Franklin county, Iowa. v. 369. 615

Copyright by H. Bennett, Cedar Rapids, Iowa. 1898, no. 70190, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Algebra. Instruction paper. Book 3, pt. 2. 616

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 69736, Nov. 30. 2 copies rec'd Nov. 30, 1898.

—— Question paper. Book 3, pt. 2. 617

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 69950, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

Annual announcement of Schwartz school. Bookkeeping and other commercial branches taught by mail. 618

Copyright by George W. Schwartz, Louisville, Ky. 1898, no. 64691, Nov. 4. 2 copies rec'd Nov. 12, 1898.

Autograph letters from the leading modistes of Paris, giving the color harmonies for the spring and summer, 1898. 619

Copyright by Hill bros., New York. 1898, no. 6194, Jan. 17. 2 copies rec'd Jan. 29, 1898.

Bauer (E. H.) Equality and economy. 620

Copyright by Edward H. Bauer, New Brighton, Pa. 1898, no. 54376, Sept. 17. 2 copies rec'd Oct. 27, 1898.

Bonanza rabbitry. 621

Copyright by B. C. Platt, Los Angeles, Cal. 1898, no. 69236, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Book (The) of life astronomy; treating about how the wonderful sun clock, the clock of our Creator, came into existence. pt. 3; showing how time began. ed. 1. 1898. 622

Copyright by Jacob Wagner, Niagara Falls. 1898, no. 69733, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Branch house auditing. 623

Copyright by A. O. Kittredge, New York. 1897, no. 68649, Dec. 9. 2 copies rec'd Jan. 4, 1898.

Titles—Continued.

Business ailments; your business suffers from none of these; it is your neighbor who is sick, hand this to him. 624

Copyright by Stephen T. Williams, New York. 1898, no. 63724, Oct. 31. 2 copies rec'd Oct. 6, 1898.

Calculations. pt. 3. Instruction paper. First ed. 625

Copyright by Christopher P. Brooks, Lowell, Mass. 1898, no. 60910, Oct. 17. 2 copies rec'd Oct. 29, 1898.

California orange syrup. 626

Copyright by Albert Carter, Los Angeles, Cal. 1898, no. 68184, Nov. 22. 2 copies rec'd Nov. 2, 1898.

Chapman (G. H.) The leader dress cutter, self-instructor, tailor system. 627

Copyright by Geo. H. Chapman, Macomb, Ill. 1898, no. 47674, Aug. 12. 2 copies rec'd Sept. 29; 2 copies rec'd Oct. 10, 1898.

Christian (The) science movement. 628

Copyright by Christian science pub. society, Boston. 1898, no. 17995, Mar. 17. 2 copies rec'd Mar. 17, 1898.

Christian (The) year; or, Church kalendar, for the people of the church in the United States of America; containing tables of lessons of Holy Scripture. Twenty-third year. 629

Copyright by Church kalendar co., New York. 1898, no. 67078, Nov. 16. 2 copies rec'd Nov. 11, 1898.

Constitution and by-laws of the supreme lodge, National reserve association. 630

Copyright by F. W. Sears, Kansas City, Mo. 1898, no. 62174, Oct. 21. 2 copies rec'd Oct. 31, 1898.

Digest of the world's revised ten-year indemnity and accumulative cash-surrender securities. 631

Copyright by W. R. Scott, Indianapolis, Ind. 1898, no. 69665, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Directions for playing game of "our heroes." 632

Copyright by Mrs. Carrie F. Phillips, Richmond, Va. 1898, no. 58948, Oct. 6. 2 copies rec'd Oct. 19, 1898.

Farr (J. W., jr.). Farr's handbook of the law; or, A guide to the principles of the law. 633

Copyright by J. W. Farr, jr., Chicago. 1898, no. 7472, Jan. 24. 2 copies rec'd Aug. 8, 1898.

Titles—Continued.

Good roads and how to acquire them. 634

Copyright by J. L. Schilling, Toledo, Ohio. 1898, no. 70160, Dec. 2. 2 copies rec'd Dec. 2, 1898.

History of our flag. 635

Copyright by Jos. S. Kirk & co., Chicago. 1898, no. 69509, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Hoes (R. R.) A sermon preached on board U. S. battleship "Iowa," in Guantanamo bay, Cuba, July 10, 1898, the Sunday following the naval battle of Santiago. 636

Copyright by Roswell Randall Hoes, Boston. 1898, no. 61203, Oct. 18. 2 copies rec'd Nov. 2, 1898.

Holly coffee recipes; prepared by Mrs. Mary J. Lincoln. 637

Copyright by Timothy Gay & co., Boston. 1898, no. 62867, Oct. 26. 2 copies rec'd Nov. 11, 1898.

Hosanna for the Sunday school. Edited by A. T. Schauffler. 638

Copyright by Century co., New York. 1898, no. 70168, Dec. 2. 2 copies rec'd Dec. 2, 1898.

In His name you are cordially invited to The King's banquet, given in the city of New Jerusalem. 639

Copyright by H. A. Collins, Havana, Ill. 1898, no. 70313, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Kemble (The) export code. 640

Copyright by Wi iams E. Webster and John Y. Sherwood. New York. 1898, no. 68111, Nov. 21. 2 copies rec'd Nov. 21, 1898.

List of subscribers; public pay stations; local and long distance connections. Cincinnati, Bell telephone directory, issue no. 33. 641

Copyright by City and suburban telegraph ass'n, Cincinnati. 1898, no. 59505, Oct. 10. 2 copies rec'd Oct. 31, 1898.

Mathematics. 642

Copyright by W. W. Speer, Chicago. 1898, no. 69203, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Medical (The) news visiting-list. 1899. Philadelphia, Lea bros. & co. 643

Copyright by Lea bros. & co., Philadelphia. 1898, no. 64817, Nov. 4. 2 copies rec'd Nov. 4, 1898.

Titles—Continued.

Meigs (C. D.) Uncle Sam and his mother. 644

Copyright by C. D. Meigs, Indianapolis, Ind. 1898, no. 70319, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Men (The) behind the brush, and what they have discovered concerning pigments. 645

Copyright by W. J. Matheson & co., ltd., New York. 1898, no. 70161, Dec. 2. 2 copies rec'd Dec. 2, 1898.

N. R. A. catechism. 646

Copyright by F. W. Sears, Kansas City, Mo. 1898, no. 62173, Oct. 21. 2 copies rec'd Oct. 29, 1898.

Ohio (Reports of cases argued and determined in the circuit court of). v. 16. Nov. 28, 1898. no. 16. 647

Copyright by Carl G. Jahn, Columbus, Ohio. 1898, no. 69506, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Old Testament heroes. Children's course. (v. 8. Primary lessons and cards; the Bible study union (or Blakeslee) lessons). Lesson 49. Ezra, the scribe. 648

—— Lesson 50. Nehemiah, the builder. 649

—— Lesson 51. Ezra's great meeting. 650

—— Lesson 52. Review of lessons 40–51. 651

Copyright by Bible study pub. co., Boston. 1898, nos. 60056–60059, Oct. 12. 2 copies each rec'd Nov. 12, 1898.

Peace; Sioux Indian souvenir. 652

Copyright by S. W. Ormsby, Wolf Point, Mont. 1898, no. 69669, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Penmanship. 121. Instruction paper. 4th ed. 653

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 64544, Nov. 3. 2 copies rec'd Nov. 11, 1898.

Physical (The) possibilities of endless life. Health without drugs, doctors, or mechanism of any kind. 654

Copyright by M. McOmber, Kansas City, Mo. 1898, no. 69668, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Physics. Question paper, book 6, pt. 3. 655

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 69237, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Pont (B. Du). An essay on the classification of words with parts of speech. 656

Copyright by Bidermann Du Pont, Louisville, Ky. 1898, no. 45603, Aug. 1. 2 copies rec'd Nov. 12, 1898.

Read and learn what dyspepsia is. 657

Copyright by Erdman dyspepsia pad co., Philadelphia. 1898, no. 65817, Nov. 10. 2 copies rec'd Nov. 11, 1898.

Remember the "Maine." 658

Copyright by Robert Armstrong, Chicago. 1898, no. 60275, Oct. 13. 2 copies rec'd Oct. 31, 1898.

Reveries (The) of an editor. 659

Copyright by C. D. Meigs, Indianapolis, Ind. 1898, no. 70320, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Shepard's national system of adhesive annotations. Supplement to v. 3, Michigan decisions. 660

Copyright by Frank Shepard, Chicago. 1898, no. 70357, Dec. 3. 2 copies rec'd Dec. 3, 1898.

—— Supplement to v. 95, Virginia decisions. 661

Copyright by Frank Shepard, Chicago. 1898, no. 69946, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Smith (Fanny Morris). "Analytical notes of Mr. Moriz Rosenthal's programmes," no. 7. 662

Copyright by Fanny Morris Smith, New York. 1898, no. 69735, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Springer (Rebecca Ruter). Intra muros; or, Within the walls: a dream of heaven. 663

Copyright by David C. Cook pub. co., Chicago. 1898, no. 65994, Nov. 11. 2 copies rec'd Nov. 11, 1898.

"Standard" pattern, no. 4699. Child's cloak. 664

—— no. 4672. Ladies' basque. 665

—— no. 4682. Ladies' basque. 666

—— no. 4677. Ladies' costume. 667

—— no. 4679. Ladies' costume. 668

—— no. 4667. Ladies' wrap. 669

Copyright by Standard fashion co., New York. 1898, nos. 69891, 69895, 69892, 69894, 69893, 69896, Dec. 1. 2 copies each rec'd Dec. 1, 1898.

Story (The) of the camp's sweet singer; words by L. H. Ascherfield. 670

Copyright by L. H. Ascherfield, Washington, D. C. 1898, no. 69239, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Student (The) grill. 671

Copyright by T. H. Dibble, Scranton, Pa. 1898, no. 70163, Dec. 2. 2 copies rec'd Dec. 2, 1898.

"Suburban" ready-mixed paints; roof paints, floor paints, etc. Suburban paint co., New York. 672

Copyright by H. W. Johns mfg. co., New York. 1898, no. 65566, Nov. 8. 2 copies rec'd Nov. 11, 1898.

Telephony; instruction paper, book 29, pt. 1. 673

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 69238, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Temporary catalogue, 1898. (The J. L. Mott iron works, New York.) 674

Copyright by J. L. Mott iron works, New York. 1898, no. 69531, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Texas along the line of the Texas and Pacific Ry. 675

Copyright by E. P. Turner, gen. pass. and ticket agt., Dallas, Tex. 1898, no. 57747, Oct. 1. 2 copies rec'd Nov. 2, 1898.

Townsend and Townsend. Memorials in Italian marble. 676

Copyright by Townsend & Townsend, New York. 1898, no. 63059, Oct. 27. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

Turner (S. B.) Music chart, with automatic sliding scale, for students and teachers of vocal and instrumental music. 677

Copyright by Samuel B. Turner, Chicago. 1898, no. 19676, Mar. 25. 2 copies rec'd July 1, 1898.

Twixt eventide and dawn: a Florentine romance. A translation and adaptation of "Le Passant," from the French of François Coppée. 678

Copyright by M. Lon Ellwyn and Miss Rhé Lorraine, New York. 1898, no. 51448, Aug. 31. 2 copies rec'd Sept. 28, 1898.

White & Kemble's atlas and digest of railroad mortgages, Illinois central railroad company. 679

Copyright by White & Kemble, New York. 1898, no. 67643, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Women's health book. 680

Copyright by Vishnu co., Baltimore, Md. 1898, no. 69666, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Wookey (Louisa M.) Christobel. 681

Copyright by Louisa M. Wookey, New York. 1898, no. 69884, Dec. 1. 2 copies rec'd Dec. 1, 1898.

X-ray apparatus and its manipulation. Question paper. Book 25. Complete. 682

Copyright by Electrical engineer institute of correspondence instruction, New York. 1898, no. 69734, Nov. 30. 2 copies rec'd Nov. 30, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Ambitions of Mrs. Howard Gould, and what she will do with her millions. 397

Copyright by W. R. Hearst, New York. 1898, no. 66272, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Blizzard in England. 398

Copyright by Associated press, New York. 1898, no. 69256, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Catholic church plan. 399

Copyright by George Palliser, New York. 1898, no. 69278, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Chicago (The) record's home-study circle. no. 79. Saturday, Apr. 2, 1898. Literature and literary criticism. 400

Copyright by Chicago record, Chicago. 1898, no. 12656, Feb. 21. 2 copies rec'd Apr. 4, 1898.

Colonial cottage. 401

Copyright by George Palliser, New York. 1898, no. 69280, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Cox (Palmer). The Brownies on the Thames. 402

Copyright by Palmer Cox, New York. 1898, no. 64906, Nov. 5. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Daily digest of selected cases; begun Jan. 10, 1898. 403

Copyright by Evening post pub. co., New York. 1898, no. 16389, Mar. 10. 2 copies rec'd Mar. 9, 1898.

Daily digest of selected cases; begun Jan. 10, 1898. 404

Copyright by Evening post pub. co., New York. 1898, no. 16608, Mar. 11. 2 copies rec'd Mar. 11, 1898.

Daily digest of selected cases; begun Jan. 10, 1898. 405

Copyright by Evening post pub. co., New York. 1898, no. 24916, Apr. 20. 2 copies rec'd Apr. 19, 1898.

Daily digest of selected cases; begun Jan. 10, 1898. 406

Copyright by Evening post pub. co., New York. 1898, no. 28036, May 4. 2 copies rec'd June 8, 1898.

Daily digest of selected cases; begun Jan. 10, 1898. 407

Copyright by Evening post pub. co., New York. 1898, no. 32157, May 24. 2 copies rec'd June 8, 1898.

Daisy May's hints to the woman of fashion. 408

Copyright by American press ass'n, New York. 1898, no. 69276, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Diamond (The) smuggler's secret. 409

Copyright by W. R. Hearst, New York. 1898, no. 70271, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Doyle (A. C.) The striped chest. 410

Copyright by A. Conan Doyle, Great Britain. 1898, no. 63393, Oct. 29. 2 copies rec'd Nov. 11, 1898.

Fashions of New York; some new evening gowns made for the ball season. 411

Copyright by American press ass'n, New York. 1898, no. 69534, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Fielding (Howard). The mystery of a gray sleeve. 412

Copyright by Howard Fielding, U. S. 1898, no. 69272, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Found—A city, 12,000 years old, beneath two other cities. 413

Copyright by W. R. Hearst, New York. 1898, no. 70366, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Franco-Italian (A) commercial treaty. 414

Copyright by Associated press, New York. 1898, no. 69551, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Germany's interest in Philippine question. 415

Copyright by Associated press, New York. 1898, no. 69552, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Griffith (G.) The king's rose diamond. 416

Copyright by George Griffith, U. S. 1898, no. 63450, Oct. 29. 2 copies rec'd Nov. 11, 1898.

Harte (B.) See Yup. 417

Copyright by Bret Harte, U. S. 1898, no. 63454, Oct. 29. 2 copies rec'd Nov. 11, 1898.

His Christmas presents. 418

Copyright by American press ass'n, New York. 1898, no. 70382, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Holiday time and fun. 419

Copyright by American press ass'n, New York. 1898, no. 69275, Nov. 28. 2 copies rec'd Nov. 28, 1898.

How Harold Frederic, the famous journalist, died under Christian science treatment in England two weeks ago, and startled all who knew him. 420

Copyright by W. R. Hearst, New York. 1898, no. 66268, Nov. 12. 2 copies rec'd Nov. 12, 1898.

How to ride a six-day bicycle race and beat all rivals. 421

Copyright by W. R. Hearst, New York. 1898, no. 70367, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Immediate page; for Nov. 27, 1898. 422

Copyright by J. B. Walker, Irvington, N. Y. 1898, no. 69257, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Jacobs (W. W.) The peacemaker. 423

Copyright by W. W. Jacobs, London, England. 1898, no. 64840, Nov. 5. 2 copies rec'd Nov. 12, 1898.

Joy (Jane Ellis.) Bartram's vengeance: a Christmas story. 424

Copyright by J. E. Joy, U. S. 1898, no. 70379, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Kelly (F. F.) Out of sympathy. 425

Copyright by Florence Finch Kelly, Los Angeles, Cal. 1898, no. 65569, Nov. 8. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Late fashions from Paris. 426

Copyright by American press ass'n, New York. 1898, no. 70381, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Latest folly of the misguided, but beautiful, Princess de Chimay. 427

Copyright by W. R. Hearst, New York. 1898, no. 66267, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Levett-Yeats (S.) The heart of Denise. For Nov. 26, 1898. 428

Copyright by S. Levett-Yeats, London, England. 1898, no. 69150, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— For Dec. 3, 1898. 429

Copyright by S. Levett-Yeats, London, England. 1898, no. 70272, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Levy (C. H.) "Creator of a new Madonna." 430

Copyright by S. S. McClure co., New York. 1898, no. 64905, Nov. 5. 2 copies rec'd Nov. 12, 1898.

Life's bright side. 431

Copyright by American press ass'n, New York. 1898, no. 70380, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Lombroso, the great Italian criminologist, to build a conscience in Antonie Woodey. 432

Copyright by W. R. Hearst, New York. 1898, no. 70365, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Lynde (F.) A modern Parrhasius. 433

Copyright by Francis Lynde, U. S. 1898, no. 63451, Oct. 29. 2 copies rec'd Nov. 11, 1898.

M. Quad page, for Nov. 27, 1898. 434

Copyright by J. B. Walker, Irvington, N. Y. 1898, no. 69258, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Mediæval (The) chivalry of the handsome Spaniard, Dr. Congosto, who gave all the skin on his arms to save the life of an American woman. 435

Copyright by W. R. Hearst, New York. 1898, no. 66269, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Methodist church. 436

Copyright by George Palliser, New York. 1898, no. 69282, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Mighty muscles of Corbett and Sharkey, shown in multiple mirror photographs. 437

Copyright by W. R. Hearst, New York. 1898, no. 66275, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Moral bearings of inventions: pulpit editorial delivered by Dr. Frank Crane at Trinity church, Chicago, preceding the usual sermon Sunday, Dec. 4, 1898. 438

Copyright by Frank Crane, Chicago. 1898, no. 69748, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Mystery of two pretty prisoners; the police puzzle of the week. 439

Copyright by W. R. Hearst, New York. 1898, no. 66263, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Noted foreign artists coming to America. 440

Copyright by American press ass'n, New York. 1898, no. 69538, Nov. 29. 2 copies rec'd Nov. 29, 1898.

O'Brien (W.) A queen of men. 441

Copyright by William O'Brien, Great Britain. 1898, no. 24614, April 19. 2 copies rec'd in parts July 12 to Nov. 12.

Offener schreibebrief. 1. St. Juan de Portorico. 17. 442

Copyright by H. H. Coleman, Milwaukee, Wis. 1898, no. 69964, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 256. 443

Copyright by German press and plate co., Cleveland, Ohio. 1898, no. 69265, Nov. 28. 2 copies rec'd Nov. 28, 1898.

"Old Nance" Guilford's threat to tell all she knows. 444

Copyright by W. R. Hearst, New York. 1898, no. 70360, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Opening (The) of Congress. 445

Copyright by American press ass'n, New York. 1898, no. 69537, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Our new dynamite ship, the most destructive war ship in the world. 446

Copyright by W. R. Hearst, New York. 1898, no. 70368, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Our Paris fashion letter. 447

Copyright by American press ass'n, New York. 1898, no. 69271, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Pace (The) of the brain that kills. 448

Copyright by W. R. Hearst, New York. 1898, no. 70363, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Pemberton (Max). "Signors of the night." (no. 6. Golden ashes.) 449

Copyright by Pearson pub. co., New York. 1898, no. 69495, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Perry (J. R.) The man from Omaha. 450

Copyright by James Raymond Perry, Chicago. 1898, no. 64904, Nov. 5. 2 copies rec'd Nov. 12, 1898.

Pitiful tale of Sister of charity, who was enslaved by the Mahdi. 451

Copyright by W. R. Hearst, New York. 1898, no. 66274, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Real live Mohammedan sultan, with a harem, now belonging to us. 452

Copyright by W. R. Hearst, New York. 1898, no. 70362, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Remarkable (The) romance of "Fannie Lear," the arch-American adventuress, who induced the Grand Duke Constantine of Russia to steal part of the Crown jewels for her, for which he was exiled for life. 453

Copyright by W. R. Hearst, New York. 1898. no. 66270, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Rogers (J. M.) A tragedy in permutations. 454

Copyright by Joseph M. Rogers, U. S. 1898, no. 63452, Oct. 29. 2 copies rec'd Nov. 11, 1898.

Schoolhouse design. 455

Copyright by George Palliser, New York. 1898, no. 69281, Nov. 28. 2 copies rec'd Nov. 29, 1898.

"Seven views of America, and American institutions." 456

Copyright by W. R. Hearst, New York. 1898, no. 66265, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Six (The) day bicycle race. 457

Copyright by American press ass'n, New York. 1898, no. 69535, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Solemn warnings against overcrowding the bridge. 458

Copyright by W. R. Hearst, New York. 1898, no. 70364, Dec. 3. 2 copies rec'd Dec. 3, 1898.

"Southern mansion." 459

Copyright by George Palliser, New York. 1898, no. 69277, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Special page, for Nov. 27, 1898. 460

Copyright by J. B. Walker, Irvington, N. Y. 1898, no. 69259, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Stone (W. W.) How Dewey beat the British. 461

Copyright by W. W. Stone, San Francisco. 1898, no. 64903, Nov. 5. 2 copies rec'd Nov. 12, 1898.

Submarine (A) destroyer, that really destroys . . . and without a soul on board to guide it. 462

Copyright by W. R. Hearst, New York. 1898, no. 66273, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Tait (J. S.) Finding the gold queen. 463

Copyright by James Selwin Tait, U. S. 1898, no. 63453, Oct. 29. 2 copies rec'd Nov. 11, 1898.

Temple's (The) story. 464

Copyright by American press ass'n, New York. 1898, no. 69274, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Timely page, for Nov. 27, 1898. 465

Copyright by J. B. Walker, Irvington, N. Y. 1898, no. 69260, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Tribe of Issachar. 466

Copyright by American press ass'n, New York. 1898, no. 69270, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Truth (The) about Santiago and the Red Cross. 467

Copyright by W. R. Hearst, New York. 1898, no. 66264, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Turned out his mother and father into Saturday's blizzard. 468

Copyright by W. R. Hearst, New York. 1898, no. 70361, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Venerable (The) dean of the American stage. 469

Copyright by American press ass'n, New York. 1898, no. 69536, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Village school plan. 470

Copyright by George Palliser, New York. 1898, no. 69279, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Wells (H. G.) Miss Winchelsea's heart. 471

Copyright by H. G. Wells, London. 1898, no. 56903, Sept. 28. 2 copies rec'd Oct. 28, 1898.

Titles—Continued.

Winter (John Strange, *pseud.*) A woman of mettle: a tale. 472

Copyright by John Strange Winter, London. 1898, no. 56876, Sept. 28. 2 copies rec'd Oct. 28, 1898.

Woman (A) in Dawson. 473

Copyright by American press ass'n, New York. 1898, no. 69273, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Woman's page, for Nov. 27, 1898. 474

Copyright by J. B. Walker, Irvington, N. Y. 1898, no. 69261, Nov. 28. 2 copies rec'd Nov. 28, 1898.

You should not marry for love, but for the future of the race. 475

Copyright by W. R. Hearst, New York. 1898, no. 66266, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Youth's page, Nov. 27, 1898. 476

Copyright by J. B. Walker, Irvington, N. Y. 1898, no. 69262, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Zangwill (I.) The joyous comrade. 477

Copyright by I. Zangwill, Great Britain. 1898, no. 63392, Oct. 29. 2 copies rec'd Nov. 11, 1898.

$12,000 honeymoon at the Waldorf. 478

Copyright by W. R. Hearst, New York. 1898, no. 66271, Nov. 12. 2 copies rec'd Nov. 12, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

At the sign of the buff Bible. 76

Copyright by Beulah Marie Dix, Cambridge, Mass. 1898, no. 7881, Jan. 26. 1 copy rec'd Jan. 26, 1898; 1 typewritten copy rec'd Sept. 27, 1898.

Contrôleur (Le) des wagons-lits: comédie, en trois actes, by A. Bisson. 77

Copyright by A. Bisson, Paris. 1898, no. 69627, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Eldyle: a drama, by Maurice Magnus. 78

Copyright by Maurice Magnus, New York. 1898, no. 62147, Oct. 22. 2 copies rec'd Oct. 28, 1898.

Fuhrmann Hentschel: schauspiel in 4 akten, von Gerhart Hauptmann. 79

Copyright by Carl and Theodor Rosenfeld, New York. 1898, no. 62464, Oct. 24. 2 copies rec'd Dec. 1, 1898.

Insane (The) bride: a comedy-drama, in 5 acts, by I. Barsky. Translated into English by Ethel Millard. 80

Copyright by I. Barsky, U. S. 1898, no. 66003, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

McDoodle flats: a comedy-drama, in 3 acts, by Rice & Barton. Written by Frank Dumont. 81

Copyright by G. W. Rice and Chas. Barton, New York. 1898, no. 48027, Aug. 15. 2 copies rec'd Oct. 31, 1898.

Marriage (The) after death; or, The father married the mother: farce-vaudeville, in 1 act, with songs and dances, by I. Barsky. Translated into English by Stephen Day. 82

Copyright by I. Barsky, U. S. 1898, no. 66004, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Naughty Coney island: comedy drama, by Frank Dumont. 83

Copyright by Geo. W. Rice and Chas. Barton, New York. 1897, no. 16484, Mar. 10. 2 copies rec'd Oct. 31, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C pathfinder and dial. Dec. 5, 1898. (Rec'd Dec. 5, 1898.) 1757

Copyright by New England railway pub. co., Boston.

A B C pathfinder railway guide. Dec., 1898. (Rec'd Dec. 7, 1898.) 1758

Copyright by New England railway pub. co., Boston.

Advertising experience. Dec., 1898. (Rec'd Dec. 8, 1898.) 1759

Copyright by Irving G. McColl, Chicago.

American agriculturist. Dec. 10, 1898. (Rec'd Dec. 8, 1898.) 1760

Copyright by Orange Judd co., New York.

American architect and building news. Dec. 3, 1898. (Rec'd Dec. 7, 1898.) 1761

Copyright by American architect and building news co., Boston.

American digest. Nov., 1898. (Rec'd Dec. 5, 1898.) 1762

Copyright by West pub. co., St. Paul, Minn.

American ecclesiastical review. Dec., 1898. (Rec'd Dec. 7, 1898.) 1763

Copyright by American ecclesiastical review co., New York.

American electrician. Dec., 1898. (Rec'd Dec. 8, 1898.) 1764

Copyright by American elec'n co., New York.

American exchange and review. Dec., 1898. (Rec'd Dec. 5, 1898.) 1765

Copyright by Review pub. and ptg. co., Philadelphia.

American field. Dec. 10, 1898. (Rec'd Dec. 9, 1898.) 1766

Copyright by American field pub. co., New York.

American investments and financial opinions. Dec., 1898. (Rec'd Dec. 7, 1898.) 1767

Copyright by Niagara pub. co., Buffalo, N. Y.

American journal of the medical sciences. Dec., 1898. (Rec'd Dec. 5, 1898.) 1768

Copyright by Lea brothers & co., Philadelphia.

American monthly. Dec., 1898. (Rec'd Dec. 5, 1898.) 1769

Copyright by National society of the daughters of the Am. revol'n, Washinton City.

Titles—Continued.

Architecture and building. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1770

Copyright by W. T. Comstock, New York.

Atlantic reporter. Nov. 30, 1898. (Rec'd Dec. 6, 1898.) 1771

Copyright by West. pub. co., St. Paul, Minn.

Ave Maria. Dec. 10, 1898. (Rec'd Dec. 9, 1898.) 1772

Copyright by D. E. Hudson, Notre Dame, Ind.

Bankers' monthly. Dec., 1898. (Rec'd Dec. 8, 1898.) 1773

Copyright by Rand, McNally & co., Chicago.

Baptist union. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1774

—— Dec. 10, 1898. (Rec'd Dec. 10, 1898.) 1775

Copyright by Baptist young people's union, Chicago.

Boston cooking school magazine. Dec., 1898–Jan., 1899. (Rec'd Dec. 8, 1898.) 1776

Copyright by Boston cooking school magazine, Boston.

Boston daily globe. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1777

—— Dec. 4, 1898. (Rec'd Dec. 5, 1898.) 1778

—— Dec. 5, 1898. (Rec'd Dec. 6, 1898.) 1779

—— Dec. 6, 1898. (Rec'd Dec. 7, 1898.) 1780

—— Dec. 7, 1898. (Rec'd Dec. 8, 1898.) 1781

—— Dec. 8, 1898. (Rec'd Dec. 9, 1898.) 1782

—— Dec. 9, 1898. (Rec'd Dec. 10, 1898.) 1783

Copyright by Globe pub. co., Boston.

Bradstreet's. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1784

—— Dec. 10, 1898. (Rec'd Dec. 10, 1898.) 1785

Copyright by Bradstreet co., New York.

Catholic news. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1786

—— Dec. 7, 1898. (Rec'd Dec. 6, 1898.) 1787

Copyright by Catholic news pub. co., New York.

Chicago dry goods reporter. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1788

Copyright by Dry goods reporter co., Chicago.

Titles—Continued.

Christian endeavor world. Dec. 8, 1898. (Rec'd Dec. 7, 1898.) 1789
Copyright by Golden rule co., Boston.

Christian herald. Dec. 7, 1898. (Rec'd Dec. 5, 1898.) 1790
Copyright by Louis Klopsch, New York.

Christian science weekly. Dec. 1, 1898. (Rec'd Dec. 5, 1898.) 1791
Copyright by Mary Baker G. Eddy, Concord, N. H.

Club woman. Dec., 1898. (Rec'd Dec. 5, 1898.) 1792
Copyright by M. T. Pritchard, Boston.

Collier's weekly. Dec. 10, 1898. (Rec'd Dec. 9, 1898.) 1793
Copyright by Peter Fenelon Collier, New York.

Commercial and financial chronicle. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1794
Copyright by William B. Dana co., New York.

Commercial and financial chronicle, quotation supplement. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1795
Copyright by William B. Dana co., New York.

Criterion. Dec. 10, 1898. (Rec'd Dec. 9, 1898.) 1796
Copyright by G. L. Davidson, New York.

Critic. Dec., 1898. (Rec'd Dec. 5, 1898.) 1797
Copyright by Critic co., New York.

Cycling gazette. Dec. 8, 1898. (Rec'd Dec. 10, 1898.) 1798
Copyright by Emil Grossman & bro., Cleveland, Ohio.

Daily racing form. Dec. 4–5, 1898. (Rec'd Dec. 6, 1898.) 1799
—— Dec. 6, 1898. (Rec'd Dec. 7, 1898.) 1800
—— Dec. 7, 1898. (Rec'd Dec. 8, 1898.) 1801
Copyright by Frank H. Brunell, Chicago.

Diamond Dick, jr., no. 113. (Rec'd Dec. 9, 1898.) 1802
Copyright by Street & Smith, New York.

Dietetic and hygienic gazette. Dec., 1898. (Rec'd Dec. 5, 1898.) 1803
Copyright by Gazette pub. co., New York.

Titles—Continued.

Dry goods economist. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1804
Copyright by Textile pub. co., New York.

Dramatic mirror. Christmas, 1898. (Rec'd Dec. 7, 1898.) 1805
Copyright by Harrison Grey Fiske, New York.

Evening post. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1806
—— Dec. 5, 1898. (Rec'd Dec. 6, 1898.) 1807
—— Dec. 6, 1898. (Rec'd Dec. 7, 1898.) 1808
—— Dec. 7, 1898. (Rec'd Dec. 8, 1898.) 1809
—— Dec. 8, 1898. (Rec'd Dec. 9, 1898.) 1810
—— Dec. 9, 1898. (Rec'd Dec. 10, 1898.) 1811
Copyright by Evening post pub. co., New York.

Examiner. Dec. 8, 1898. (Rec'd Dec. 8, 1898.) 1812
Copyright by Examiner co., New York.

Exodus. Dec., 1898. (Rec'd Dec. 8, 1898.) 1813
Copyright by Ursula N. Gestfield, New York.

Fame. Dec., 1898. (Rec'd Dec. 10, 1898.) 1814
Copyright by Artemus Ward, New York.

Family story paper. Dec. 24, 1898. (Rec'd Dec. 2, 1898.) 1815
Copyright by Norman L. Munro, New York.

Farm and home (Western ed.). Dec. 15, 1898. (Rec'd Dec. 10, 1898.) 1816
Copyright by Phelps pub. co., Springfield, Mass.

Farm implement news. Dec. 8, 1898. (Rec'd Dec. 10, 1898.) 1817
Copyright by Farm implement news co., Chicago.

Farmer. Dec. 10, 1898. (Rec'd Dec. 5, 1898.) 1818
Copyright by Orange Judd co., Chicago.

Free man. Dec., 1898. (Rec'd Dec. 9, 1898.) 1819
Copyright by Chas. W. Close, Bangor, Me.

Grocery world. Dec. 5, 1898. (Rec'd Dec. 5, 1898.) 1820
Copyright by Grocery world pub. co., Philadelphia.

Titles—Continued.

Gunton's magazine. Dec., 1898. (Rec'd Dec. 5, 1898.) 1821

Copyright by George Gunton, New York.

Happy days. Dec. 24, 1898. (Rec'd Dec. 9, 1898.) 1822

Copyright by Frank Tousey, New York.

Harper's bazar. v. 31, no. 50. (Rec'd Dec. 9, 1898.) 1823

Copyright by Harper & bros., New York.

Harper's weekly. v. 42, no. 2190. (Rec'd Dec. 8, 1898.) 1824

Copyright by Harper & bros., New York.

Horseman. Dec. 6, 1898. (Rec'd Dec. 8, 1898.) 1825

Copyright by Chicago horseman newspaper co., Chicago.

Illustrated Buffalo express. Dec. 4, 1898. (Rec'd Dec. 5, 1898.) 1826

Copyright by Geo. E. Matthews & co., Buffalo, N. Y.

Illustrated police news. Dec. 10, 1898. (Rec'd Dec. 9, 1898.) 1827

Copyright by Alden pub. co., Boston.

Inland printer. Dec., 1898. (Rec'd Dec. 5, 1898.) 1828

Copyright by Inland printer co., Chicago.

Insurance critic. Nov., 1898. (Rec'd Dec. 9, 1898.) 1829

Copyright by George W. Corliss, New York.

Jewelers' weekly. Dec. 7, 1898. (Rec'd Dec. 8, 1898.) 1830

Copyright by Trades weekly co., New York.

Jewish comment. Dec. 9, 1898. (Rec'd Dec. 10, 1898.) 1831

Copyright by Max Myers and D. G. Rosenstock, Baltimore, Md.

Journal of the American medical ass'n. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1832

Copyright by John B. Hamilton, Chicago.

Judge. Dec. 10, 1898. (Rec'd Dec. 5, 1898.) 1833

—— Dec. 17, 1898. (Rec'd Dec. 10, 1898.) 1834

Copyright by Arkell pub. co., New York.

Titles—Continued.

Klondike Kit library. Dec. 1, 1898. (Rec'd Dec. 9, 1898. 1835

Copyright by Street & Smith, New York.

Lawyers' reports annotated. Dec. 1, 1898. (Rec'd Dec. 10, 1898.) 1836

Copyright by Lawyers' cooperative pub. co., Rochester, N. Y.

Leslie's weekly. Dec. 8, 1898. (Rec'd Dec. 5, 1898.) 1837

Copyright by Arkell weekly co., New York.

Life. Dec. 2, 1898. Christmas. (Rec'd Dec. 6, 1898.) 1838

—— Dec. 8, 1898. (Rec'd Dec. 7, 1898.) 1839

Copyright by Mitchell & Miller, New York.

Medical news. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1840

—— Dec. 10, 1898. (Rec'd Dec. 10, 1898.) 1841

Copyright by Lea bros. & co., New York.

Medical record. Dec. 10, 1898. (Rec'd Dec. 10, 1898.) 1842

Copyright by Wm. Wood & co., New York.

Monthly quotation record. Dec. 1, 1898. (Rec'd Dec. 5, 1898.) 1843

Copyright by Quotation record co., New York.

Morse & Rogers money saver. Dec., 1898. (Rec'd Dec. 3, 1898.) 1844

Copyright by Morse & Rogers, New York.

National engineer. Dec., 1898. (Rec'd Dec. 9, 1898.) 1845

Copyright by James T. Edwards, Chicago.

National police gazette. Dec. 17, 1898. (Rec'd Dec. 7, 1898.) 1846

Copyright by Richard K. Fox, New York.

New England home magazine. Dec. 4, 1898. (Rec'd Dec. 5, 1898.) 1847

Copyright by Journal newspaper co., Boston.

New England homestead. Dec. 10, 1898. (Rec'd Dec. 10, 1898.) 1848

Copyright by Orange Judd co., Springfield, Mass.

New England magazine. Dec., 1898. (Rec'd Dec. 7, 1898.) 1849

Copyright by Warren F. Kellogg, Boston.

Titles—Continued.

New world. Dec., 1898. (Rec'd Dec. 10, 1898.) 1850
Copyright by Houghton, Mifflin & co., Cambridge, Mass.

New York clipper. Dec. 10, 1898. (Rec'd Dec. 8, 1898.) 1851
Copyright by Frank Queen pub. co., w York.

New York herald. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1852
—— Dec. 4, 1898. (Rec'd Dec. 5, 1898.) 1853
—— Dec. 5, 1898. (Rec'd Dec. 6, 1898.) 1854
—— Dec. 6, 1898. (Rec'd Dec. 7, 1898.) 1855
—— Dec. 7, 1898. (Rec'd Dec. 8, 1898.) 1856
—— Dec. 8, 1898. (Rec'd Dec. 9, 1898.) 1857
—— Dec. 9, 1898. (Rec'd Dec. 10, 1898.) 1858
Copyright by James Gordon Bennett, New York.

New York medical journal. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1859
Copyright by D. Appleton & co., New York.

New York supplement and state reporter. Dec. 1, 1898. (Rec'd Dec. 8, 1898). 1860
Copyright by West pub. co., St. Paul, Minn.

New York times. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1861
—— Dec. 4, 1898. (Rec'd Dec. 5, 1898.) 1862
—— Dec. 5, 1898. (Rec'd Dec. 6, 1898.) 1863
—— Dec. 6, 1898. (Rec'd Dec. 7, 1898.) 1864
—— Dec. 7, 1898. (Rec'd Dec. 8, 1898.) 1865
—— Dec. 8, 1898. (Rec'd Dec. 9, 1898.) 1866
—— Dec. 9, 1898. (Rec'd Dec. 10, 1898.) 1867
Copyright by New York times co., New York.

New Yorker abendblatt. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1868
—— Dec. 5, 1898. (Rec'd Dec. 6, 1898.) 1869
—— Dec. 6, 1898. (Rec'd Dec. 7, 1898.) 1870
—— Dec. 7, 1898. (Rec'd Dec. 8, 1898.) 1871
—— Dec. 8, 1898. (Rec'd Dec. 9, 1898.) 1872
—— Dec. 9, 1898. (Rec'd Dec. 10, 1898.) 1873
Copyright by New Yorker staats-zeitung, New York.

Titles—Continued.

New Yorker sonntagsblatt. Dec. 4, 1898. (Rec'd Dec. 5, 1898.) 1874
Copyright by New Yorker staats-zeitung, New York.

New Yorker staats-zeitung. Dec. 5, 1898. (Rec'd Dec. 5, 1898.) 1875
—— Dec. 6, 1898. (Rec'd Dec. 6, 1898.) 1876
—— Dec. 7, 1898. (Rec'd Dec. 7, 1898.) 1877
—— Dec. 8, 1898. (Rec'd Dec. 8, 1898.) 1878
—— Dec. 9, 1898. (Rec'd Dec. 9, 1898.) 1879
Copyright by New Yorker staats-zeitung, New York.

New Yorker wochenblatt. Dec. 10, 1898. (Rec'd Dec. 8, 1898.) 1880
Copyright by New Yorker staats-zeitung, New York.

Nick Carter's weekly, no. 102. (Rec'd Dec. 9, 1898.) 1881
Copyright by Street & Smith, New York.

Northeastern reporter. Dec. 2, 1898. (Rec'd Dec. 8, 1898.) 1882
Copyright by West pub. co., St. Paul, Minn.

Northwestern reporter. Dec. 3, 1898. (Rec'd Dec. 9, 1898.) 1883
Copyright by West pub. co., St, Paul, Minn.

Official railway equipment register. Dec., 1898. (Rec'd Dec. 5, 1898.) 1884
Copyright by Railway equipment and pub. co., New York.

Our productions. Dec. 3, 1898. (Rec'd Dec. 6, 1898.) 1885
Copyright by Am. pub. and eng. co., New York.

Outlook. Dec. 10, 1898. (Rec'd Dec. 9, 1898.) 1886
Copyright by Outlook co., New York.

Pacific reporter. Dec. 1, 1898. (Rec'd Dec. 6, 1898.) 1887
Copyright by West pub. co., St. Paul, Minn.

Pennsylvania county court reports. Dec. 10, 1898. (Rec'd Dec. 10, 1898.) 1888
Copyright by T. & J. W. Johnson & co., Philadelphia.

Philadelphia inquirer. Dec. 4, 1898. (Rec'd Dec. 5, 1898.) 1889
—— Dec. 5, 1898. (Rec'd Dec. 5, 1898.) 1890
—— Dec. 6, 1898. (Rec'd Dec. 6, 1898.) 1891

Titles—Continued.

Philadelphia inquirer. Dec. 7, 1898. (Rec'd Dec. 7, 1898.) 1892
—— Dec. 8, 1898. (Rec'd Dec. 8, 1898.) 1893
—— Dec. 9, 1898. (Rec'd Dec. 9, 1898.) 1894
—— Dec. 10, 1898. (Rec'd Dec. 10, 1898.) 1895
Copyright by Philadelphia inquirer co., Philadelphia.

Philadelphia press. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1896
—— Dec. 4, 1898. (Rec'd Dec. 5, 1898.) 1897
—— Dec. 5, 1898. (Rec'd Dec. 5, 1898.) 1898
—— Dec. 6, 1898. (Rec'd Dec. 6, 1898). 1899
—— Dec. 7, 1898. (Rec'd Dec. 7, 1898.) 1900
—— Dec. 8, 1898. (Rec'd Dec. 8, 1898.) 1901
—— Dec. 9, 1898. (Rec'd Dec. 9, 1898.) 1902
—— Dec. 10, 1898. (Rec'd Dec. 10, 1898.) 1903
Copyright by Press co., Philadelphia.

Pittsburg times. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1904
—— Dec. 5, 1898. (Rec'd Dec. 6, 1898.) 1905
—— Dec. 6, 1898. (Rec'd Dec. 7, 1898.) 1906
—— Dec. 7, 1898. (Rec'd Dec. 8, 1898.) 1907
—— Dec. 8, 1898. (Rec'd Dec. 9, 1898.) 1908
—— Dec. 9, 1898. (Rec'd Dec. 10, 1898.) 1909
Copyright by Pittsburg times, Pittsburg, Pa.

Popular educator. Dec., 1898. (Rec'd Dec. 7, 1898.) 1910
Copyright by Educational pub. co., Boston.

Preacher's magazine. Dec., 1898. (Rec'd Dec. 9, 1898.) 1911
Copyright by Wilbur B. Ketcham, New York.

Primary education. Dec., 1898. (Rec'd Dec. 5. 1898.) 1912
Copyright by Educational pub. co., Boston.

Primary school. Dec., 1898. (Rec'd Dec. 8, 1898.) 1913
Copyright by E. L. Kellogg & co., New York.

Quaker. Dec., 1898. (Rec'd Dec. 5, 1898.) 1914
Copyright by Frank A. Tousey, New York.

Titles—Continued.

Rand-McNally official railway guide. Dec., 1898. (Rec'd Dec. 7, 1898.) 1915
Copyright by American railway guide co., Chicago.

St. Louis republic. Dec. 4, 1898. (Rec'd Dec. 6, 1898.) 1916
—— (Sunday magazine.) Dec. 4, 1898. (Rec'd Dec. 6, 1898.) 1917
Copyright by publishers, Geo. Knapp & co., St. Louis, Mo.

Saturday evening post. Dec. 10, 1898. (Rec'd Dec. 9, 1898.) 1918
Copyright by Curtis pub. co., Philadelphia.

School and home. Dec. 6, 1898. (Rec'd Dec. 7, 1898.) 1919
Copyright by Wm. L. Thomas, St. Louis, Mo.

School journal. Dec. 3, 1898. (Rec'd Dec. 7, 1898.) 1920
Copyright by E. L. Kellogg & co., New York.

Scientific American. Dec. 10, 1898. (Rec'd Dec. 8, 1898.) 1921
—— (Building edition) Dec., 1898. (Rec'd Dec. 5, 1898.) 1922
—— (Supplement.) Dec. 10, 1898. (Rec'd Dec. 8, 1898.) 1923
Copyright by Munn & co., New York.

Southeastern reporter. Nov. 29, 1898. (Rec'd Dec. 5, 1898.) 1924
Copyright by West pub. co., St. Paul, Minn.

Starry flag. Dec. 1, 1898. (Rec'd Dec. 9, 1898.) 1925
Copyright by Street & Smith, New York.

Street railway journal. Dec., 1898. (Rec'd Dec. 5, 1898.) 1926
Copyright by Street railway pub. co., New York.

Sun. Dec. 3, 1898. (Rec'd Dec. 5, 1898.) 1927
—— Dec. 4, 1898. (Rec'd Dec. 5, 1898.) 1928
—— Dec. 5, 1898. (Rec'd Dec. 5, 1898.) 1929
—— Dec. 6, 1898. (Rec'd Dec. 6, 1898.) 1930
—— Dec. 7, 1898. (Rec'd Dec. 7, 1898.) 1931
—— Dec. 8, 1898. (Rec'd Dec. 8, 1898.) 1932
—— Dec. 9, 1898. (Rec'd Dec. 10, 1898.) 1933
Copyright by Sun printing and pub. ass'n, New York.

Titles—Continued.

Sunday school times. Dec. 10, 1898. (Rec'd Dec. 8, 1898.) 1934

Copyright by John D. Wattles & co., Philadelphia.

Superintendent and foreman. Dec. 6, 1898. (Rec'd Dec. 7, 1898.) 1935

Copyright by Joseph Van Ness, Boston.

Supreme court reporter. Nov. 21, 1898. (Rec'd Dec. 6, 1898.) 1936

Copyright by West publishing co., St. Paul, Minn.

Svenska Amerikanska posten. Dec. 6, 1898. (Rec'd Dec. 9, 1898.) 1937

Copyright by S. J. Turnblad, Minneapolis, Minn.

Teacher's institute. Dec., 1898. (Rec'd Dec. 9, 1898.) 1938

Copyright by E. L. Kellogg & co., New York.

Tip top weekly, no. 139. (Rec'd Dec. 9, 1898.) 1939

Copyright by Street & Smith, New York.

Trained motherhood. Dec., 1898. (Rec'd Dec. 5, 1898.) 1940

Copyright by Motherhood co., New York.

Travelers' ready-reference Appleton's guide. Dec., 1898. (Rec'd Dec. 7, 1898.) 1941

Copyright by Knickerbocker guide co., New York.

True blue, no. 31. (Rec'd Dec. 9, 1898.) 1942

Copyright by Street & Smith, New York.

Truth. Dec. 14, 1898. (Rec'd Dec. 7, 1898.) 1943

Copyright by Truth co., New York.

Titles—Continued.

Universe. Dec. 8, 1898. (Rec'd Dec. 8, 1898.) 1944

Copyright by Universe pub. co., New York.

University medical magazine. Dec., 1898. (Rec'd Dec. 9, 1898.) 1945

Copyright by University of Pennsylvania press, Philadelphia.

Weekly florists' review. Dec. 8, 1898. (Rec'd Dec. 10, 1898.) 1946

Copyright by Florists' pub. co., Chicago.

Werner's magazine. Dec., 1898. (Rec'd Dec. 10, 1898.) 1947

Copyright by Edgar S. Werner, New York.

Western electrician. Dec. 10, 1898. (Rec'd Dec. 10, 1898.) 1948

Copyright by Electrical pub. co., Chicago.

Work and win, v. 1, no. 1. (Rec'd Dec. 5, 1898.) 1949

Copyright by Frank Tousey, New York.

Young Klondike. Dec. 9, 1898. (Rec'd Dec. 5, 1898.) 1950

Copyright by Frank Tousey, New York.

Young people's weekly. Dec. 11, 1898. (Rec'd Dec. 8, 1898.) 1951

Copyright by David C. Cook pub. co., Elgin, Ill.

Youth's companion. Dec. 8, 1898. (Rec'd Dec. 7, 1898.) 1952

Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abreise (Die). Musikalisches lustspiel in einem aufzuge. Dichtung von A. von Steigentesch; bearbeitet von Ferdinand, graf Sporck; musik von Eugen d'Albert. Vorspiel für klavier zu zwei händen. (Arrangirt vom komponisten.) Leipzig, Max Brockhaus. 6347

—— Angereihte stücke für klavier zu zwei händen. (Arrangirt von A. Ruthardt.) 6348

—— Klavierauszug ohne text, von Ad. Ruthardt. 6349

Copyright by Max Brockhaus, Leipzig, Germany. 1898, nos. 67224–67226, Nov. 17. 2 copies each rec'd Nov. 16, 1898.

Afrikanerin (Die). Von G. Meyerbeer. Für harmonium und pianoforte von P. Hassenstein: op. 67, no. 1. Berlin, Hermann Weinholtz. 6350

Copyright by Hermann Weinholtz, Berlin, Germany. 1898, no. 67233, Nov. 17. 2 copies rec'd Nov. 17, 1898.

And there were shepherds. Anthem for Christmas, by W. C. Williams. New York, Wm. A. Pond & co. 6351

Copyright by Wm. A. Pond & co., New York. 1898, no. 66978, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Arie z Kurantami z opery Straszny dwor. Polish song, by S. Moniuszko, no. 458, [n. i.] 6352

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67214, Nov. 17. 2 copies rec'd Nov. 17, 1898.

As your hair grows whiter. Comme vos cheveux blanchissent. Wie ihre haare bleichen. By Harry Dacre, no. 491, [n. i.] 6353

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67219, Nov. 17. 2 copies rec'd Nov. 17, 1898.

At Dinah Snow's reception. Characteristic two-step and cake walk. Philadelphia, J. W. Pepper. 6354

Copyright by J. W. Pepper, Philadelphia. 1898, no. 60100, Oct. 12. 2 copies rec'd Nov. 18, 1898.

At the sound of the sunset gun. Song in C for baritone or mezzo. Words by Walter H. Ford; music by John W. Bratton. New York, M. Witmark & sons. 6355

Copyright by M. Witmark & sons, New York. 1898, no. 68047, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Bachelor's (A) romance. Gavotte by Paul Rubens; arranged by Geo. Wiegand for orchestra. New York, William Pilling. 6356

Copyright by E. J. Denton, New York. 1898, no. 66926, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Balladen und grössere chorwerke, für männerchor. Componirt von Gottfried Angerer. Zürich, Phil. Fries.

—— Wegelied. (G. Keller.) 6357

—— Lacrimae Christi. (Baumbach.) 6358

—— Orakel. (Baumbach.) 6359

—— Vogelsprache. (Gruppe.) 6360

Copyright by Phil. Fries, Zürich, Switzerland. 1898, nos. 67228–67231, Nov. 17. 2 copies each rec'd Nov. 17, 1898.

Balletto: pièces intimes, no. 3, pour piano, par B. M. Colomer. Lyon, F. Janin et ses fils. 6361

Copyright by F. Janin et ses fils, Lyon, France. 1898, no. 67397, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Barcarole. By August Spanuth. (Breitkopf & Härtel's klavier-bibliothek.) Leipzig, Breitkopf & Härtel. 6362

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 67344, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Bärenhäuter (Der), in 3 akten, von Siegfried Wagner. Klavier-auszug, mit text, von Eduard Reuss und Julius Kniese. Ausgabe ohne ouverture. Leipzig, Max Brockhaus. 6363

Copyright by Max Brockhaus, Leipzig, Germany. 1898, no. 67223, Nov. 17. 2 copies rec'd Nov. 16, 1898.

Battery (A) march. Two-step, by Bert Short. [Piano.] Indianapolis, Ind., Baum music pub. co. 6364

Copyright by Lewis Baum, Indianapolis. 1898, no. 58135, Oct. 3. 2 copies rec'd Nov. 21, 1898.

Beautiful (A) story: comic song. Words by Harry Adams; music by George Everard. London, Jefferys, ltd. 6365

Copyright by Jefferys, ltd., London. 1898, no. 67248, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Believer's (The) prayer. Words and music by Chas. W. McCrossan, [n. i.] 6366

Copyright by Chas. W. McCrossan, U. S. 1898, no. 66099, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Benediction of the blessed sacrament. O salutaris hostia; Tantum ergo; Laudate dominum. By Rev. Lawrence Moeslein. New York, Wm. A. Pond & co. 6367

Copyright by Lawrence Moeslein, Hoboken, N. J. 1898, no. 67912, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Better and better. Russian song, no. 465. 6368

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67212, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Black Cupid's birthday. March, two-step, by T. Palmer Stephens. Detroit, Mich., Greenwood pub. co. 6369

Copyright by Thomas Palmer Stephens, Detroit, Mich. 1898, no. 55674, Sept. 22. 2 copies rec'd Nov. 15, 1898.

Blessed love-light. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. [n. i.] 6370

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 65703, Nov. 9. 2 copies rec'd Nov. 21, 1898.

Blütenfee (Die). Ballade von Carl Spitteler, für mannerchor. Komponirt von Friedrich Hegar: op. 27. Leipzig, Gebrüder Hug & co. 6371

Copyright by Gebrüder Hug & co., Leipzig. 1898, no. 67849, Nov. 21. 2 copies rec'd Nov. 21, 1898.

C. C. C. Two-step, by M. A. Ott. Milwaukee, Joseph Flanner. 6372

Copyright by Marie Adelaide Ott, Milwaukee, Wis. 1898, no. 62905, Oct. 26. 2 copies rec'd Oct. 26, 1898.

Cairene revels. Waltz, by H. F. Odell, for two banjos. Boston, H. F. Odell & co. 6373

Copyright by H. F. Odell & co., Boston. 1898, no. 66708, Nov. 14. 2 copies rec'd Nov. 14, 1898.

California (The) girl. March, by W. J. McCoy. [Piano.] Oakland, Sherman, Clay & co. 6374

Copyright by Sherman, Clay & co., Oakland, Cal. 1898, no. 67920, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Captain of the band. Words by Will. K. Hamilton; music by Roy L. Burtch. Chicago, I. Whiteson. 6375

Copyright by I. Whiteson, Chicago. 1897, no. 51918, Sept. 16. 2 copies rec'd Nov. 18, 1898.

Titles—Continued.

Castle (The) of my heart. Romanza, written and composed by Frank Congdon: op. 7, no. 3. London, E. Ascherberg & co. 6376

Copyright by E. Ascherberg & co., London, England. 1898, no. 66890, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Children's (The) song serial. Edited by Gertrude A. Walker and Elizabeth L. Walker. Boston, Oliver Ditson co. 6377

Copyright by Oliver Ditson co., Boston. 1898, no. 67353, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Christmas, joyous Christmas. Words by Ida Scott Taylor; music by Chas. K. Langley, [n. i.] 6378

Copyright by Henry Date, Chicago. 1898, no. 67149, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Christmas service; Boston Sunday-school society, 1898. 6379

Copyright by Edward Augustus Horton, Boston. 1898, no. 65583, Nov. 8. 2 copies rec'd Nov. 15, 1898.

Coaxin'est (De) man. By Hubbard T. Smith, [n. i.] 6380

Copyright by Henry White, Washington, D. C. 1898, no. 33897, June 1. 2 copies rec'd Nov. 15, 1898.

Cœur (Le) d'enfant. (The childlike heart.) Poésie de André Lénéka; musique de Willem Coenen. English translation by J. Troutbeck. London, Novello & co., ltd. 6381

Copyright by Novello & co., limited, London, England. 1898, no. 67243, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Commodore Dewey's rear admiral march, by Mrs. Margaret Habersham Emerson. Bay City, Mich., M. H. Emerson. 6382

Copyright by Mrs. Margaret Habersham Emerson, Bay City, Mich. 1898, no. 33754, May 31. 1 copy rec'd Oct. 13, 1898; 1 copy rec'd Nov. 18, 1898.

Crown Him with rejoicing. Words by Ida Scott Taylor; music by Chas. K. Langley, [n. i.] 6383

Copyright by Henry Date, Chicago. 1898, no. 67135, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Cyrano de Bergerac waltzes. Composed by Helen Osbourne. [Piano.] Chicago, Sol Bloom. 6384

Copyright by Sol Bloom, Chicago. 1898, no. 67157, Nov. 16. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Cyrano waltzes, composed by Frank M. Witmark. [Piano.] New York, M. Witmark & sons. 6385

Copyright by M. Witmark & sons, New York. 1898, no. 68050, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Darktown (De) brigade. March and two-step, by A. C. Gardner. For orchestra. Brockton, Mass., A. C. Gardner. 6386

Copyright by A. C. Gardner, Brockton, Mass. 1898, no. 67775, Nov. 19. 2 copies rec'd Nov. 21, 1898.

Daughter of Zion, rejoice. For baritone and soprano or tenor solos, and quartet or chorus. Composed by J. Eliot Trowbridge. Youngstown, Ohio, D. O. Evans. 6387

Copyright by D. O. Evans, Youngstown, Ohio. 1898, no. 66991, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Déjanire. Tragédie de Louis Gallet; musique de C. Saint-Saëns. Paris, A. Durand et fils. 6388

Copyright by A. Durand et fils, Paris. 1898, no. 67196, Nov. 17. 2 copies rec'd Nov. 16, 1898.

Délaissée (La). Poésie de Mme. Blanchecotte; musique de Reynaldo Hahn. Paris, Heugel et cie. 6389

Copyright by Heugel et cie., Paris. 1898, no. 67195, Nov. 17. 2 copies rec'd Nov. 16, 1898.

Down among the cotton pickers. Characteristic two-step and cake walk, by Samuel Hosfeld. Philadelphia, J. W. Pepper. 6390

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62555, Oct. 24. 2 copies rec'd Nov. 18, 1898.

Down in Alabama. Two-step, introducing song, "Stop blinkin' dem eyes," by Samuel Hosfeld. Philadelphia, J. W. Pepper. 6391

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62556, Oct. 24. 2 copies rec'd Nov. 18, 1898.

Dozia mazurka, by Ascher, no. 468, [n. i.] 6392

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67204, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Dreamland. Cradle song. Poem by W. V. B. Thompson; music by Frederick W. Holland. Toronto, Whaley, Royce & co. 6393

Copyright by Whaley, Royce & co., Toronto, Canada. 1898, no. 67596, Nov. 19. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

England–America. Song. Our two flags. Words by C. E. N. T.; music by Stanley Brockelbank, [n. i.] 6394

Copyright by C. E. Newbon, London. 1898, no. 67193, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Everywhere a song. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick, [n. i.] 6395

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 65700, Nov. 9. 2 copies rec'd Nov. 21, 1898.

Expressmen's (The) march and two-step, by John T. Murphy. Philadelphia, John T. Murphy. 6396

Copyright by John T. Murphy, Philadelphia. 1898, no. 66503, Nov. 14. 2 copies rec'd Nov. 15, 1898.

Five songs. Fünf lieder. Componirt von Louis V. Saur: op. 24. English version by Helen D. Tretbar. New York, Edward Schuberth & co. no. 1. Pilgerfahrt. Pilgrimage. (Ernst Rechert.) 6397

—— No. 2. Liebesquell. Fountain of love. (Martin Greiff.) 6398

—— No. 3. Sommernacht. Summer night. (Johanna Ambrosius.) 6399

—— No. 4. Für dich! For thee. Johanna Ambrosius. 6400

—— No. 5. Minnegruss. Love's greeting. (Heinrich Heine.) 6401

Copyright by Charles F. Tretbar, New York. 1898, nos. 67060–67064, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Flag (The) of starry light, by Claude Baxley. Washington, D. C., E. F. Droop & sons. 6402

Copyright by Claude Baxley, Markham, Va. 1898, no. 67296, Nov. 17. 2 copies rec'd Nov. 17, 1898.

For love of thee. Song, with violin obligato. Words by Dr. E. N. Flint; music by Fred. C. Shardlow. Montevideo, Minn., Shardlow music pub. co. 6403

Copyright by Fred. C. Shardlow, Montevideo, Minn. 1898, no. 40495, July 5. 2 copies rec'd Nov. 17, 1898.

Garland (A) of roses. Grand medley overture. Edward Beyer. Philadelphia, Harry Coleman. 6404

Copyright by Harry Coleman, Philadelphia. 1898, no. 67531, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Glory to God, hallelujah! Words and music by Charles W. McCrossan, [n. i.] 6405

Copyright by Charles W. McCrossan, U. S. 1898, no. 66092, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

Go, Rose, my loved one's bosom grace. Words by John Gay; composed by Frederic Chapman. no. 1. New York, Boosey & co. 6406

Copyright by Boosey & co., London, England. 1898, no. 66927, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Golden (A) dream. Song for soprano or tenor. Words by R. A. Barnet and M. G. Watson; music by Minnie Graves Watson. Boston, White-Smith music pub. co. 6407

Copyright by White-Smith music pub. co., Boston. 1898, no. 68023, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Golden maxims taught by mother. Words and music by Arthur Gillespie. New York, M. Witmark & sons. 6408

Copyright by M. Witmark & sons, New York. 1898, no. 68051, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Good bye! God bless you! Words and music by Lucy Rider Meyer, [n. i.] 6409

Copyright by Henry Date, Chicago. 1898, no. 67154, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Guelfes (Les). Opéra en cinq actes de Louis Gallet; musique de Benjamin Godard. Paris, Léon Grus. 6410

Copyright by Léon Grus, Paris. 1898, no. 67399, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Heavenly (The) vision. Words and music by B. Alice Pierson. Wilmington, Del., B. Alice Pierson. 6411

Copyright by B. Alice Pierson, Wilmington, Del. 1898, no. 67545, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Here and there. no. 85. Words by H. Hallett Bucknole; music by Geo. C. Stebbins (S. G. Coles), [n. i.] 6412

Copyright by Biglow & Main co., New York. 1898, no. 67543, Nov. 18. 2 copies rec'd Nov. 18, 1898.

His delight is in the law. Psalm 1. Music by Wm. J. Kirkpatrick, [n. i.] 6413

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 64252, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Holy night. Women's voices. By Joseph Barnby; arranged by George B. Nevin, [n. i.] (Oliver Ditson co's octavo ed., no. 10222.) 6414

Copyright by Oliver Ditson co., Boston. 1898, no. 67354, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Hugenotten (Die), von G. Meyerbeer. Für harmonium u. pianoforte. Von P, Hassenstein: op. 67, no. 2. Berlin. Hermann Weinholtz. 6415

Copyright by Hermann Weinholtz, Berlin, Germany. 1898, no. 67234, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Hush-a-bye, my pickaninny. A plantation lullaby. Words by Roy Farrell Greene; music by E. N. Guckert. Kansas City, Mo., J. W. Jenkins' sons. 6416

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1898, no. 63530, Oct. 29. 2 copies rec'd Oct. 29, 1898.

I didn't marry all yer kin. Words by Walter H. Ford; music by John W. Bratton. New York, M. Witmark & sons. 6417

Copyright by M. Witmark & sons, New York. 1898, no. 68092, Nov. 21. 2 copies rec'd Nov. 21, 1898.

I guess I'll have to telegraph my baby. Coon song. Words and music by Geo. M. Cohan. New York, George L. Spaulding. 6418

Copyright by Geo. L. Spaulding, New York. 1898, no. 62962, Oct. 26. 2 copies rec'd Nov. 16, 1898.

I happened to be there. Words by Wm. M. Dunlevy; music by Edwin Foy, [n. i.] 6419

Copyright by T. B. Harms & co., New York. 1898, no. 67444, Nov. 18. 2 copies rec'd Nov. 17, 1898.

I have enough. no. 82. Music by Geo. C. Stebbins (S. G. Coles), [n. i.] 6420

Copyright by Biglow & Main co., New York. 1898, no. 67542, Nov. 18. 2 copies rec'd Nov. 18, 1898.

I love to lie in the clover. Romance by Leandro Campanari. [Vocal.] Cincinnati, John Church co. 6421

Copyright by John Church co., Cincinnati. 1898, no. 68021, Nov. 21. 2 copies rec'd Nov. 21, 1898.

I will magnify Thee. Festal anthem. Music by R. G. Thompson. Boston, Oliver Ditson co. 6422

Copyright by Charles Vincent, England. 1898, no. 66893, Nov. 15. 2 copies rec'd Nov. 12, 1898.

If I knew the box where the smiles are kept. Soprano or tenor solo. Words selected; music by A. M. Wortman. Vermont, Ill., A. M. Wortman pub. co. 6423

Copyright by A. M. Wortman pub. co., Vermont, Ill. 1898, no. 43110, July 18. 2 copies rec'd Sept. 17, 1898.

Titles—Continued.

If I only had a job. Words by W. E. Browning; music by James B. Mullen, [n. i.] 6424

Copyright by F. A. Mills, New York. 1898, no. 67530, Nov. 18. 2 copies rec'd Nov. 18, 1898.

If you love me, tell me, do! Words and music by Harry B. Norris. London, Frank Dean & co. 6425

Copyright by Frank Dean & co., London. 1898, no. 67255, Nov. 17. 2 copies rec'd Nov. 17, 1898.

I'm thinking of those who are thinking of me. Words and music by Ned Yale. New York, William W. Delaney. 6426

Copyright by William W. Delaney, New York. 1898, no. 67295, Nov. 17. 2 copies rec'd Nov. 17, 1898.

In Coontucky land: a novelty 2-step march or cake walk; written in syncopated time, by W. Van Doren Kelley. Baltimore, Md., Geo. Willig & co. 6427

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no. 67146, Nov, 16. 2 copies rec'd Nov. 16, 1898.

Individual sight-singing method. First series, by S. A. Weaver. Boston, Ginn & co. 6428

Copyright by Ginn & co., Boston. 1898, no. 56824, Sept. 27. 2 copies rec'd Sept. 27, 1898.

—— First series, by Sterrie A. Weaver. Boston, Ginn & co. 6429

Copyright by Sterrie A. Weaver, Westfield, Mass. 1898, no. 56828, Sept. 27. 2 copies rec'd Sept. 27, 1898.

—— Second series, by Sterrie A. Weaver. Boston, Ginn & co. 6430, 6431

Copyright by Ginn & co., Boston. 1898, nos. 56829, 56825, Sept. 27. 2 copies each rec'd Sept. 27, 1898.

—— Third series, by Sterrie A. Weaver. Boston, Ginn & co. 6432, 6433

Copyright by Ginn & co., Boston. 1898, nos. 56826, 56830, Sept. 27. 2 copies each rec'd Sept. 27, 1898.

—— Fourth series, by Sterrie A. Weaver. Boston, Ginn & co. 6434, 6435

Copyright by Ginn & co., Boston, 1898, nos. 56827, 56831, Sept. 27. 2 copies each rec'd Sept. 27, 1898.

It were better to forget: ballad, composed by F. B. Lounsbery. Soprano or tenor. Jersey City, N. J., Adams music co. 6436

Copyright by Adams music co., Jersey City, N. J. 1898, no. 61864, Oct. 20. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Jane, queen of the ball. Words by Will Proctor; music by Roy L. Burtch. Chicago, I. Whiteson. 6437

Copyright by I. Whiteson, Chicago. 1898, no. 51917, Sept. 16. 2 copies rec'd Nov. 18, 1898.

Jesus is coming. Words and music by Charles W. McCrossan, [n. i.] 6438

Copyright by Charles W. McCrossan, U. S. 1898, no. 66098, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Jesus is my Savior. Words and music by Charles W. McCrossan, [n. i.] 6439

Copyright by Charles W. McCrossan, U. S. 1898, no. 66094, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Jesus knows all, brother. Words and music by Chas. W. McCrossan, [n. i.] 6440

Copyright by Charles W. McCrossan, U. S. 1898, no. 66093, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Judah's star is risen. Words by Ida Scott Taylor; music by Chas. K. Langley, [n. i.] 6441

Copyright by Henry Date, Chicago. 1898, no. 67152, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Just as the sun went down. Waltz, arranged by W. H. Mackie for orchestra. New York, M. Witmark & sons. 6442

Copyright by M. Witmark & sons, New York. 1898, no. 61310, Oct. 18. 2 copies rec'd Nov. 16, 1898.

Just for once. Song. Words by Ernest Pertwee; music by Sybil Palliser. London, E. Ascherberg & co. 6443

Copyright by E. Ascherberg & co., London. 1898, no. 66889, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Kaya kaya. Danse d'Algiers, by Tony Stanford, no. 492, [n. i.] 6444

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67222, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Kleine (Der) Fritz an seine jungen freunde. "Ach wenn ich nur ein liebchen hätte." Von C. M. von Weber. Ausgewählte lieder für eine singstimme mit orchesterbegleitung, bearbeitet von Felix Motte. Partitur. Leipzig, Breitkopf & Härtel. 6445

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 67862, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

La rosa (The) caprice. Composed by D. Mansfield for the guitar. San Francisco, Cal., D. Mansfield. 6446

Copyright by D. Mansfield, San Francisco. 1898, no. 66501, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Leonore. Song, with piano accompaniment. Words by F. C. Fisher; music by Emil Fisher. Baltimore, Md., Gibson, Glaser & co. 6447

Copyright by Emil Fisher, Baltimore. 1898, no. 66493, Nov. 14. 2 copies rec'd Nov. 15, 1898.

Liebestraum-gavotte. Composed by Raymund Pechotsch: op. 21. London, E. Ascherberg & co. 6448

Copyright by E. Ascherberg & co., London, England. 1898, no. 66887, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Little Christopher Columbus. Oh, honey, my honey. By Ivan Caryll, no. 493, [n. i.] 6449

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67221, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Longing. Song for soprano or tenor. Words by May Moore Jackson; music by Sidney C. Durst. Cincinnati, John Church co. 6450

Copyright by John Church co., Cincinnati. 1898, no. 68019, Nov. 21. 2 copies rec'd Nov 21, 1898.

Lord, now lettest Thou Thy servant. "Nunc dimittis." Short anthem for four voices. Music by Clement K. Fay. Boston, C. W. Thompson & co. 6451

Copyright by John E. Pinkham, U. S. 1898, no. 67532, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Lot (A) more coming. Words by Albert E. Ellis; music by T. M. F. O'Dell. London, Jefferys, ltd. 6452

Copyright by Jefferys, ltd., London. 1898, no. 67249, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Love for an hour. From "The Jolly musketeer." Words by Stanislaus Stange; music by Julian Edwards. New York, M. Witmark & sons. 6453

Copyright by M. Witmark & sons, New York. 1898, no. 68045, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Maggie Murphy's home. By D. Braham, no. 495, [n. i.] 6454

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67220, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Magnificat and Nunc dimittis. Arranged to Gregorian tones by Thomas Adams. Magnificat, [n. i.] (Novello's parish choir book, nos. 381, 385.) 6455, 6456

Copyright by Novello & co., ltd., London. 1898, nos. 37242, 37244, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Mandolin instructor, compiled by James F. Roach. Cincinnati, James F. Roach. 6457

Copyright by James F. Roach, Cincinnati. 1898, no. 67547, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Marcella waltzes, composed by Mark Leipziger. For piano. New York, M. Witmark & sons. 6458

Copyright by M. Witmark & sons, New York. 1898, no. 68055, Nov. 21. 2 copies rec'd Nov. 21, 1898.

May blossoms. Waltz song. Words by Richard Henry Buck; music by Adam Geibel. Philadelphia, Hatch music co. 6459

Copyright by Hatch music co., Philadelphia. 1898, no. 66282, Nov. 12. 2 copies rec'd Nov. 21, 1898.

May-day: song, the words by R. H. U. Bloor; the music by R. H. Walthew. London, Boosey & co. 6460

Copyright by Boosey & co., London. 1898, no. 67848, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Medley waltz. Let in dis little coon; introducing Santiago for the "Maine," and You can't cut ice with me, by L. Brüininger Ellis; arranged by W. W. Pound. Orchestra. [n. i.] 6461

Copyright by Mrs. Lora Brüininger Ellis, Stevens Point, Wis. 1898, no. 61791, Oct. 20. 2 copies rec'd Nov. 14, 1898.

Melodie, by August Spanuth. (Breitkopf & Härtel's klavier-bibliothek.) Leipzig, Breitkopf & Härtel. 6462

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 67343, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Merry revelers march, composed by Daisy B. Thompson. Baltimore, Geo. Willig & co. 6463

Copyright by Geo. Willig & co., Baltimore, Md. 1898, no, 67342, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Messiah (The) in Bethlehem is born. Words by Ida Scott Taylor; music by Chas. K. Langley, [n. i.] 6464

Copyright by Henry Date, Chicago. 1898, no. 67150, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Métropole: marche parisienne für pianoforte, componirt von Paul Lincke. Berlin, Internationaler musik-verlag. 6465

Copyright by Paul Lincke, Berlin, Germany. 1898, no. 67241, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Model (The) music handbook for the teacher. Terre Haute, Ind., The Inland pub. co. 6466

Copyright by Owen E. Herman, Terre Haute, Ind. 1898, no. 48828, Aug. 19. 2 copies rec'd Oct. 27, 1898.

My babby: song. Words by L. Richardson; music by A. Mack. 6467

Copyright by Leander Richardson and Andrew Mack, New York. 1898, no. 67298, Nov. 17. 2 copies rec'd Nov. 16, 1898.

My baby Liz. Words and music by W. T. Jefferson. New York, M. Witmark & sons. 6468

Copyright by M. Witmark & sons, New York. 1898, no. 68094, Nov. 21. 2 copies rec'd Nov. 21, 1898.

My lady waits: song. Words by A. Valdemar; music by Valentine Hemery, no. 1 in B flat. London, E. Ascherberg & co. 6469

Copyright by E. Ascherberg & co., London, England. 1898, no. 66888, Nov. 15. 2 copies rec'd Nov. 15, 1898.

My spirit guide: song. Words by Heron S. Gate; music by Richard H. Morten. London, Jefferys, ltd. 6470

Copyright by Jefferys, ltd., London. 1898, no. 67247, Nov. 17. 2 copies rec'd Nov. 17, 1898.

My sweet. (Lullaby.) Song, with piano accompaniment. Words by Alfred Tennyson; music by Horton Corbett. Baltimore, Md., Gibson, Glaser & co. 6471

Copyright by Horton Corbett, Baltimore. 1898, no. 66491, Nov. 14. 2 copies rec'd Nov. 15, 1898.

My sweetheart's swinging gate. Words and music by Seneca G. Lewis. Arranged by H. P. Guy. Detroit, Mich., Greenwood pub. co. 6472

Copyright by Seneca G. Lewis, Detroit. 1898, no. 57634, Sept. 30. 2 copies rec'd Nov. 15, 1898.

Titles—Continued.

Night (The) has a thousand eyes. Song for baritone, by George P. Maxim. Boston, B. F. Wood music co. 6473

Copyright by B. F. Wood music co., Boston. 1898, no. 66986, Nov. 15. 2 copies rec'd Nov. 15, 1898.

No more: song. Words by Ina Coolbrith; music by Mrs. Watkin G. Powell. Philadelphia, Hatch music co. 6474

Copyright by Mrs. Watkin G. Powell, Shadeland, Pa. 1898, no. 67445, Nov. 18. 2 copies rec'd Nov. 18, 1898.

O little town of Bethlehem! Christmas carol. Words by Phillips Brooks; music by Chas. E. Cragg, [n. i.] 6475

Copyright by Chas. E. Cragg, New York. 1898, no. 66928, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Oh, do not go, Gricio! Russian song. no. 464, [n. i.] 6476

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67211, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Oh, let me dream! Words by F. C. Fisher; music by Emil Fisher. Baltimore, Md., Gibson, Glaser & co. 6477

Copyright by Emil Fisher, Baltimore. 1898, no. 66492, Nov. 14. 2 copies rec'd Nov. 15, 1898.

Oh, to see the homestead once again! Words and music by B. Alice Pierson. Wilmington, Del., B. Alice Pierson. 6478

Copyright by B. Alice Pierson, Wilmington, Del. 1898, no. 67546, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Old (The) folks are longing for you, May. Waltz, arranged by W. H. Mackie for orchestra. New York, M. Witmark & sons. 6479

Copyright by M. Witmark & sons, New York. 1898, no. 61302, Oct. 18. 2 copies rec'd Nov. 16, 1898.

Old (The) war horse. From "The little corporal." Words by Harry B. Smith; music by Ludwig Englander. New York, Breitkopf & Härtel. 6480

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 68060, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Oneguine valse, by P. Tschaikowsky, no. 463, [n. i.] 6481

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67210, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Our help is in the name of the Lord. Psalm cxxiv. Music by Wm. J. Kirkpatrick, [n. i.] 6482

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 64254, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Over Bethlehem's hill. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick, [n. i.] 6483

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 65701, Nov. 9. 2 copies rec'd Nov. 21, 1898.

Pantomime. Airs de ballet en suite d'orchestre, par P. Lacome; for the piano, [2 hands.] Paris, Hachette et cie. 6484

—— Airs de ballet en suite d'orchestre; arrangée à 4 mains par l'auteur, par P. Lacome. Paris, Hachette et cie. 6485

Copyright by Hachette et cie, Paris. 1898, nos. 67400, 67401, Nov. 18. 2 copies each rec'd Nov. 18, 1898.

Pieśń wieczorna. Polish song, by S. Moniuszko, no. 459, [n. i.] 6486

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67206, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Place a light to guide me home. Words and music by Oliver and Fay. New York, M. Witmark & sons. 6487

Copyright by M. Witmark & sons, New York. 1898, no. 68052, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Polonez pozegnalny, no. 1. Les adieux polonaise, no. 1, by Prince M. Oginski, [n. i.] 6488

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67207, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Praise ye the Father. Anthem. Ch. Gounod; arranged by M. J. Sturgeon, [n. i.] 6489

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 66725, Nov. 14. 2 copies rec'd Nov. 16, 1898.

Prophet (Der), von G. Meyerbeer. Für harmonium u. pianoforte, von P. Hassenstein: op. 67, no. 3. Berlin, Hermann Weinholtz. 6490

Copyright by Hermann Weinholtz, Berlin. 1898, no. 67235, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Rag-time Liz. Waltz, arranged for orchestra, by W. D. Mackie. New York, M. Witmark & sons. 6491

Copyright by M. Witmark & sons, New York. 1898, no. 67348, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Robert der Teufel, von G. Meyerbeer. Für harmonium u. pianoforte, von P. Hassenstein: op. 67, no. 4. Berlin, Hermann Weinholtz. 6492

Copyright by Hermann Weinholtz, Berlin. 1898, no. 67236, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Rocked in the cradle of the deep. Bercé sur les ondes de la mer. In der meereswellen-wiege. By J. P. Knight, no. 490, [n. i.] 6493

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67215, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Rolling, bowling along. Words and music by Harry Dacre. London, Frank Dean & co. 6494

Copyright by Frank Dean & co., London. 1898, no. 67252, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Rose-tree march. For banjo and piano, by Paul Eno. Philadelphia, Stewart & Bauer. 6495

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 68254, Nov. 22. 2 copies rec'd Nov. 21, 1898.

Royal (The) star. Comic opera, by Maurice Ordonneau and Francis Richardson, with additional lyrics by Clifton Bingham; the music composed by Justin Clerice. London, Boosey & co. 6496

Copyright by Boosey & co., London, England. 1898, no. 67229, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Runaway (A) girl. Oh! I love society. Une fugitive. Oh! j'aime la société. Ein fliehendes mädchen. Oh! ich liebe die gesellschaft. By L. Monckton, no. 485, [n. i.] 6497

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67216, Nov. 17. 2 copies rec'd Nov. 17, 1898.

—— Soldiers in the park. Une fugitive. Des soldats dans le parc. Ein fliehendes mädchen. Soldaten im park. By L. Monckton, no. 484, [n. i.] 6498

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67217, Nov. 17. 2 copies rec'd Nov. 17, 1898.

—— The boy guessed right. Une fugitive. Le garçon devinait juste. Ein fliehendes mädchen. Der junge rieth recht. By L. Monckton, no. 483, [n. i.] 6499

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67218, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Runaway (A) girl. Une fugitive. Ein fliehendes mädchen. By W. Williams, [n. i.] no. 478. Lancers, no. 1. 6500
—— no. 479. Lancers, no. 2. 6501
—— no. 480. Lancers, no. 3. 6502
—— no. 481. Lancers, no. 4. 6503
—— no. 482. Lancers, no. 5. 6504

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, nos. 67197–67201, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Russian song, no. 467, [n. i.] 6505

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67205, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Same (The) girl all the time. Words by Thos. Le Mack; music by Andrew Mack, [n. i.] 6506

Copyright by T. B. Harms & co., New York. 1898, no. 67297, Nov. 17. 2 copies rec'd Nov. 16, 1898.

"Santiago" march and two-step. Music by Selmar Meyer, [n. i.] 6507

Copyright by Selmar Meyer, Philadelphia. 1898, no. 67143, Nov. 16. 2 copies rec'd Nov. 17, 1898.

Sechs charakterstücke für flöte, mit begleitung des pianoforte. Componirt von Rudolf Tillmetz: op. 32. Leipzig, Fr. Kistner. no. 1. Ave Maria. 6508
—— no. 2. Lied ohne worte. 6509
—— no. 3. Cavatine. 6510
—— no. 4. Bagatelle. 6511
—— no. 5. Melodie. 6512
—— no. 6. Scherzo. 6513

Copyright by Fr. Kistner, Leipzig. 1898, nos. 67850–67855, Nov. 21. 2 copies each rec'd Nov. 21, 1898.

Sei stolz, mein lieb (Pfau). Neue männerchöre, von Gottfried Angerer. Zürich, Phil Fries. 6514

Copyright by Phil Fries, Zürich. 1898, no. 67232, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Selection from "The Fortune teller." Arranged for orchestra by Otto Langey. New York, M. Witmark & sons. 6515

Copyright by M. Witmark & sons, New York. 1898, no. 67352, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Sentence, offertory for peace jubilee. Words and music by Mrs. Emily M. Blakeslee Boyden, [n. i.] 6516

Copyright by Mrs. Emily M. Boyden, Chicago. 1898, no. 61993, Oct. 21. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Shining all the time. Stanzas 2, 3, and 4, by Evangelist McCrossan; author of music unknown, [n. i.] 6517

Copyright by Charles W. McCrossan, U. S. 1898, no. 66097, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Short night: Russian song, no. 461, [n. i.] 6518

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67208, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Sing unto the Lord. Psalm xxx. Music by Wm. J. Kirkpatrick, [n. i.] 6519

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 64253, Nov. 1. 2 copies rec'd Nov. 1, 1898.

Sinner, turn to God. Words and music by Charles W. McCrossan, [n. i.] 6520

Copyright by Charles W. McCrossan, U. S. 1898, no. 66096, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Sir Hal, the squire. Song, written by G. Hubi-Newcombe; composed by Frederic Rosse. London, Willcocks & co., ltd. 6521

Copyright by Willcox & co., ltd., London. 1898, no. 67256, Nov. 17. 2 copies rec'd Nov. 16, 1898.

Six sacred pieces in honor of the sacred Passion of Jesus Christ and the sorrows of the blessed Virgin Mary, by Rev. Lawrence Moeslein. New York, Wm. A. Pond & co. 6522

Copyright by Lawrence Moeslein, Hoboken, N. J. 1898, no. 67913, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Sleeping (The) beauty; or, The decree of the spiteful fairy. Operetta. Words by Ellen Beauchamp; music by Fanny Byrne and Jessie A. Frazee, [n. i.] 6523

Copyright by Ellen Beauchamp, Fanny Byrne, and J. A. Frazee, Baldwinsville, N. Y. 1898, no. 12948, Feb. 21. 2 copies rec'd July 29, 1898.

Something do for Jesus. Words by Ida Scott Taylor; music by Chas. K. Langley, [n. i.] 6524

Copyright by Henry Date, Chicago. 1898, no. 67151, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Song of praise. Words by Ida Scott Taylor; music by Chas. K. Langley, [n. i.] 6525

Copyright by Henry Date, Chicago. 1898, no. 67148, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Sonntagsruh (Die) lied. Le repos du dimanche. Sabbath rest. By L. Prechtel, no. 470, [n. i.] 6526

Copyright by Mermod frères, Ste Croix, Switzerland. 1898, no. 67202, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Speak again. Words and music, George Bastow. London, Frank Dean & co. 6527

Copyright by Frank Dean & co., London. 1898, no. 67250, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Speak to me, Mabel. By A. C. Woodyatt; arranged by Hans Liné for orchestra, [n. i.] 6528

Copyright by Windsor music co., Chicago. 1898, no. 66084, Nov. 11. 2 copies rec'd Nov. 21, 1898.

Suffer little children. Sacred song. Words and music by Florence E. Brooks. Chicago, Chas. Himmelman & co. 6529

Copyright by Florence E. Brooks, Chicago. 1898, no. 67340, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Suleika's erstergesang, "Was bedeutet die bewegung." Von Franz Schubert. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. Leipzig, Breitkopf & Härtel. 6530

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 67859, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Suleika's zweiter gesang, "Ach, um deine feuchten schwingen." Von Franz Schubert. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung, bearbeitet von Felix Mottl. Partitur. Leipzig, Breitkopf & Härtel. 6531

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 67860, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Superbo mandolin, no. 2, tutor and collection. Arranged and compiled by Geo. L. Lansing. Boston, Elias Howe co. 6532

Copyright by Elias Howe co., Boston. 1898, no. 66995, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Sur la route. B. M. Colomer. Pièces intimes, no. 4. Pour piano. Lyon, F. Janin et ses fils. 6533

Copyright by F. Janin et ses fils, Lyon, France. 1898, no. 67398, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Titles—Continued.

Sweet roses of June. Words and music by Ed. Blair. Kansas City, Mo., J. W. Jenkins' sons music co. 6534

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1898, no. 63528, Oct. 29. 2 copies rec'd Oct. 29, 1898.

Tasty (The) bits of crackling on the pork. Written and composed by Felix McGlennon. London, Frank Dean & co. 6535

Copyright by Frank Dean & co., London. 1898, no. 67253, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Tempest (The) howls. Russian song, no. 466, [n. i.] 6536

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67213, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Theoretisch-praktische schule der fingertechnik für das pianofortespiel, von C. A. Herm. Wolff: op. 80. Hamburg, Anton J. Benjamin. 6537

Copyright by Anton J. Benjamin, Hamburg. 1898, no. 67240, Nov. 17. 2 copies rec'd Nov. 17, 1898.

There 're others who don't think that way. Words and music by Shepard N. Edmonds. New York, M. Witmark & sons. 6538

Copyright by M. Witmark & sons, New York. 1898, no. 68084, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Triplet waltz, by B. Alice Pierson. Wilmington, Del., B. Alice Pierson. 6539

Copyright by B. Alice Pierson, Wilmington, Del. 1898, no. 67544, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Tulane theatre march. Two-step, by Wm. Mische. (Piano.) New Orleans, Wm. Mische. 6540

Copyright by Wm. Mische, New Orleans. 1898, no. 66990, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Twenty-five studies for developing a sense for musical rhythm and expression, by Stephen Heller: op. 47. Revised and annotated by W. S. B. Mathews. Philadelphia, Hatch music co. [Hatch ed., no. 23.] 6541

Copyright by Hatch music co., Philadelphia. 1898, no. 66996, Nov. 15. 2 copies rec'd Nov. 15, 1898.

U. T. D. (Up-to-date) method for the violin: a complete and easily understood instructor, by M. B. Eaton. Cincinnati, John Church co. 6542

Copyright by John Church co., Cincinnati. 1898, no. 67341, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Under one flag. March, by William M. Hutchinson. London, Jefferys, ltd. 6543

Copyright by Jefferys, ltd., London. 1898, no. 67246, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Underneath an apple tree. Words by Charles Tracy; music by T. Le Brunn. London, Frank Dean & co. 6544

Copyright by Frank Dean & co., London, England. 1898, no. 67251, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Unreturning (The) brave. Words and music by Isabel E. Sullivan. Cincinnati, The Groene music pub. co. 6545

Copyright by Isabel E. Sullivan, Cincinnati. 1898, no. 52125, Sept. 6. 2 copies rec'd Nov. 21, 1898.

Valse. Souvenir d'un bal; musique de Jules Conus. Leipzig, P. Jurgenson. 6546

Copyright by P. Jurgenson, Leipzig. 1898, no. 67239, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Valse folle. Pour piano, par J. Massenet. Paris, Heugel et cie. 6547

Copyright by Heugel et cie., Paris. 1898, no. 67194, Nov. 17. 2 copies rec'd Nov. 16, 1898.

Verlass mich nicht. Lied für eine singstimme, mit klavierbegleitung, von Tito Mattei. Ausgabe für tiefere stimme. Leipzig, Jul. Heinr. Zimmermann. 6548

Copyright by Chappell & co., London. 1898, no. 67847, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Verlorenes glück lied. Bonheur perdu. Lost fortune. By Sprowacker, no. 469, [n. i.] 6549

Copyright by Mermod frères, Ste. Croix, Switzerland. 1898, no. 67203, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Victorious march, by T. Popplewell Royle. London, E. Ascherberg & co. 6550

Copyright by E. Ascherberg & co., London. 1898, no. 66892, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Vier lieder aus dem Persischen, von Daumer, Hafis und Stieglitz. Für eine singstimme mit begleitung des pianoforte; componirt von Max Kretschmar: op. 20, no. 1. Sah dem edlen bildnis in des auges allzusüssen wunderschein. Leipzig, Breitkopf & Härtel. 6551

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 67856, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Viola (The) Spanish dance. Composed by D. Mansfield for the guitar. San Francisco, D. Mansfield. 6552

Copyright by D. Mansfield, San Francisco. 1898, no. 66502, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Wachtelschlag (Der). "Horch, wie schallt's dorten so lieblich hervor," von L. von Beethoven. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. Leipzig, Breitkopf & Härtel. 6553

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 67857, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Wae is my heart. Poetry by Robert Burns; music by W. W. Gilchrist. Philadelphia, Hatch music co. 6554

Copyright by Hatch music co., Philadelphia. 1898, no. 59967, Oct. 11. 2 copies rec'd Nov. 21, 1898.

Waiting to welcome him home. Written and composed by George Bastow. London, Frank Dean & co. 6555

Copyright by Frank Dean & co., London. 1898, no. 67254, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Wandered astray. Song. Words and music by Will C. Brewer. Kansas City, Mo., J. W. Jenkins' sons. 6556

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1898, no. 63529, Oct. 29. 2 copies rec'd Oct. 29, 1898.

We hav'nt discovered it yet. From "The Little corporal." Words by Harry B. Smith; music by Ludwig Englander. New York, Breitkopf & Härtel. 6557

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 68059, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Welcome, fair morning. Words by Ida Scott Taylor; music by Chas. K. Langley, [n. i.] 6558

Copyright by Henry Date, Chicago. 1898, no. 67147, Nov. 16. 2 copies rec'd Nov. 16, 1898.

What Reiley left behind. Words and music by Harry S. Miller. New York, E. T. Paull music co. 6559

Copyright by E. T. Paull, New York. 1898, no. 67121, Nov. 16. 2 copies rec'd Nov. 17, 1898.

When a sinner turns to God. Words and music by Charles W. McCrossan, [n. i.] 6560

Copyright by Charles W. McCrossan, U. S. 1898, no. 66095, Nov. 11. 2 copies rec'd Nov. 11, 1898.

Titles—Continued.

When the snow comes down. Solo and quartet. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick, [n. i.] 6561

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 65702, Nov. 9. 2 copies rec'd Nov. 21, 1898.

Why should loving hearts be severed? By [Cooper] and Gillis, for orchestra, [n. i.] 6562

Copyright by Windsor music co., Chicago. 1898, no. 61114, Oct. 17. 2 copies rec'd Nov. 21, 1898.

Why Smith left home. March, two-step, by Chas. B. Brown; arranged by Hans S. Liné, for orchestra, [n. i.] 6563

Copyright by Windsor music co., Chicago. 1898, no. 66082, Nov. 11. 2 copies rec'd Nov. 21, 1898.

Widow's (The) daughter Kate. By Richard R. Hanch. Chicago, I. Whiteson. 6564

Copyright by I. Whiteson, Chicago. 1897, no. 44955, Aug. 9. 2 copies rec'd Nov. 18, 1898.

Wiegenlied. "Schlafe, mein prinzchen!" (Nach neuer forschung von Flies.) Von W. A. Mozart. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. Leipzig, Breitkopf & Härtel. 6565

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 67858, Nov. 21. 2 copies rec'd Nov. 21, 1898.

—— "Schlafe, schlafe, holder süsser knabe." Von Franz Schubert. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. Leipzig, Breitkopf & Härtel. 6566

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 67861, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Wilful woman. From "The Jolly musketeer." Words by Stanislaus Stange; music by Julian Edwards. New York, M. Witmark & sons. 6567

Copyright by M. Witmark & sons, New York. 1898, no. 68043, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Wishing (The) well. From "The Jolly musketeer." Words by Stanislaus Stange; music by Julian Edwards. New York, M. Witmark & sons. 6568

Copyright by M. Witmark & sons, New York. 1898, no. 68045, Nov. 21. 2 copies rec'd Nov. 21, 1898.

With lance in rest. March-song from "The Fortune teller." Words by Harry B. Smith; music by Victor Herbert. New York, M. Witmark & sons. 6569

Copyright by M. Witmark & sons, New York. 1898, no. 67350, Nov. 17. 2 copies rec'd Nov. 17, 1898.

World's (The) Fair polka. Solo B flat trombone, or solo B flat cornet, with piano accompaniment; by Marsh. Philadelphia, J. W. Pepper. 6570

Copyright by J. W. Pepper, Philadelphia. 1898, no. 64963, Nov. 5. 2 copies rec'd Nov. 18, 1898.

Zizzy, ze zum zum. Medley polka, arranged for orchestra, by W. H. Mackie. New York, M. Witmark & sons. 6571

Copyright by M. Witmark & sons, New York. 1898, no. 67349, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Zwei lieder für eine singstimme, mit begleitung des pianoforte von Hans Hermann. Leipzig, C. Kiesler's musik-verlag. no. 1. Indianisches wiegenlied. (Indian cradle song.) 6572

—— no. 2. Indische serenade. (Indian serenade.) 6573

Copyright by C. Kiesler, Leipzig. 1898, nos. 66896. 66897, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Zwei lieder für vierstimmigen männerchor; componirt von Wilhelm Meyer. Berlin, Ed Bote and G. Bock. op. 36. Der Mai kommt als freier. 6574

—— op. 37. Es sassen drei kameraden. 6575

Copyright by Ed Bote and G. Bock, Berlin, Germany. 1898, nos. 67237, 67238, Nov. 17. 2 copies rec'd Nov. 17, 1898.

2d polonaise in E minor. Piano solo, by J. A. Silberberg. New York, M. Witmark & sons. 6576

Copyright by M. Witmark & sons, New York. 1898, no. 68053, Nov. 21. 2 copies rec'd Nov. 21, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

Titles.

Andover, Day county, S. Dak. Oct., 1898. 328

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68447, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Avon, Livingston county, N. Y. Oct., 1898. 329

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69057, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Bristol, Day county, S. Dak. Oct., 1898. 330

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68448, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Cannelton, Perry county, Ind. Sept., 1898. 331

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68449, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Casselton, Cass county, N. Dak. Oct., 1898. 332

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69058, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Cleveland, Pawnee county, Okla. Oct., 1898. 333

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68442, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Cottage Grove, Lane county, Oreg. Oct., 1898. 334

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68275, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Deuel county, S. Dak. (Map of) 335

Copyright by E. Frank Peterson, Vermillion, S. Dak. 1898, no. 67676, Nov. 19. 2 copies rec'd Nov. 26, 1898.

Downey, Los Angeles county, Cal. Oct., 1898. 336

Copyright by Sanborn-Perris map co., ltd., San Francisco. 1898, no. 68272, Nov. 22. 2 copies rec'd Nov. 25, 1898.

Drain, Douglas county, Oreg. Oct., 1898. 337

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68274, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Golden circle railroad map, showing location of all yards, sidings, and spurs; also the Florence and Cripple Creek railroad, and other railroad lines. 338

Copyright by Golden circle railroad co., Denver. 1898, no. 62682, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Titles—Continued.

Gray Horse, Osage nation, Okla. Oct., 1898. 339

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68441, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Groton, Brown county, S. Dak. Oct., 1898. 340

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68440, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Guthrie, Logan county, Okla. (Insurance maps of) Sept., 1898. 341

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68439, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Hardwick, Caledonia county, Vt. Oct., 1898. 342

Copyright by Sanborn-Perris map co , ltd., New York. 1898, no. 68438, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Healdsburg and Windsor, Sonoma county, Cal. Oct., 1898. 343

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69332, Nov. 28. 2 copies rec'd Nov. 25, 1898.

Holden, Johnson county, Mo. Oct., 1898. 344

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69059, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Hueneme, Ventura county, Cal. Oct., 1898. 345

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 66109, Nov. 11. 2 copies rec'd Nov. 23, 1898.

La Grange, Lewis county, Mo. Oct., 1898. 346

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69060, Nov. 26. 2 copies rec'd Nov 26, 1898.

Lisbon, Ransom county, N. Dak. Oct., 1898. 347

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69061, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Marengo, Iowa county, Iowa. Oct., 1898. 348

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69062, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Norwalk, Los Angeles county, Cal. Oct., 1898. 349

Copyright by Sanborn-Perris map co., ltd., San Francisco. 1898, no. 68273, Nov. 22. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Oklahoma City, Oklahoma Ter. (Insurance maps of). Sept., 1898. 350

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68437, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Pawhuska, Osage nation, O. T. Oct., 1898. 351

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68446, Nov. 20. 2 copies rec'd Nov. 23, 1898.

Plymouth, Hancock county, Ill. Oct., 1898. 352

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69063, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Sharon, Mercer county, Pa. (Insurance maps of) Sept., 1898. 353

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68445, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Spencer, Owen county, Ind. Oct., 1898. 354

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68444, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Springfield, Washington county, Ky. Oct., 1898. 355

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 68443, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

Stoddard county, Mo. (Map of) Compiled and drawn by R. O. Mauldin. 356

Copyright by Stoddard county map co., Poplar Bluff, Mo. 1898, no. 69911, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Theresa, Jefferson county, N. Y. Oct., 1898. 357

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69064, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Titusville, Crawford county, Pa. (Insurance maps of) Oct., 1898. 358

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69065, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Wakefield (Map of the former village of), now part of the 24th ward, borough of the Bronx, city of New York. 359

Copyright by J. E. Crawford, Mount Vernon, N. Y. 1898, no. 66320, Nov. 12. 2 copies rec'd Nov. 25, 1898.

Washburn, Bayfield county, Wis. (Insurance maps of) Sept., 1898. 360

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69066, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Whitney's Point, Broome county, N. Y. Oct., 1898. 361

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69067, Nov. 26. 2 copies rec'd Nov. 26, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Another subscriber lost. 482

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68287, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Attack upon St. Thomas tower. (Ainsworth.) 483

Copyright by G. Barrie & son, Philadelphia. 1898, no. 69647, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Aux Îles Barromées. 484

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 68167, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Bird's-eye view of Hopedale, Mass. 1899. 485

Copyright by Bert Poole, Boston. 1898, no. 68793, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Both. 486

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68293, Nov. 22. 2 copies rec'd Nov. 23, 1898.

"Bryan (O'Linn), his political wife and mother." 487

Copyright by Arkell pub. co., New York. 1898, no. 69346, Nov. 28. 2 copies rec'd Nov. 28, 1898.

C. J. A. Ladies' full figure. 488

Copyright by Standard fashion co., New York. 1898, no. 69925, Dec. 1. 2 copies rec'd Dec. 1, 1898.

C. K. U. Ladies' full figure. 489

Copyright by Standard fashion co., New York. 1898, no. 69921, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

C. K. Z. Ladies' full figure. 490

Copyright by Standard fashion co., New York. 1898, no. 69923, Dec. 1. 2 copies rec'd Dec. 1, 1898.

C. L. A. Ladies' full figure. 491

Copyright by Standard fashion co., New York. 1898, no. 69924, Dec. 1. 2 copies rec'd Dec. 1, 1898.

C. L. B. Ladies' full figure. 492

Copyright by Standard fashion co., New York. 1898, no. 69920, Dec. 1. 2 copies rec'd Dec. 1, 1898.

C. L. C. Ladies' full figure. 493

Copyright by Standard fashion co., New York. 1898, no. 69919, Dec. 1. 2 copies rec'd Dec. 1, 1898.

C. L. D. Ladies' full figure. 494

Copyright by Standard fashion co., New York. 1898, no. 69922, Dec. 1. 2 copies rec'd Dec. 1, 1898.

C. L. E. Ladies' full figure. 495

Copyright by Standard fashion co., New York. 1898, no. 69917, Dec. 1. 2 copies rec'd Dec. 1, 1988.

C. L. K. Ladies' half figure. 496

Copyright by Standard fashion co., New York. 1898, no. 69916, Dec. 1. 2 copies rec'd Dec. 1, 1898.

C. L. O. Misses' full figure. 497

Copyright by Standard fashion co., New York. 1898, no. 69915, Dec. 1. 2 copies rec'd Dec. 1, 1898.

C. L. T. Ladies' full figure. 498

Copyright by Standard fashion co., New York. 1898, no. 69918, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Chris'mus on de ole plantation, by James D. Corrothers. (Weekly feature-cut, Dec. 11, 1898.) 499

Copyright by American press ass'n, New York. 1898, no. 70444, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Comparison. 500

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68283, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Complimentary. 501

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68288, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Congratulations. Painted by E. Blair Leighton. 502

Copyright by Arthur Tooth & sons, New York. 1898, no. 68895, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Darkness at the cross. 503

Copyright by Henry N. Dodge, Morristown, N. J. 1898, no. 62673, Oct. 25. 2 copies rec'd Oct. 25, 1898.

Daughter (The) of the regiment. By Gertrude Partington. 504

Copyright by Dodge stationery co., San Francisco. 1898, no. 49849, Aug. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Oct. 29, 1898.

Democratic (The) doctors disagree. 505

Copyright by Arkell pub. co., New York. 1898, no. 70439, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Difficult (A) undertaking. 506

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68295, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Education (The) of Mr. Pipp. 14. 507

Copyright by Life pub. co., New York. 1898, no. 70435, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Emphatic disapproval. 508

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68289, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Failure (A). 509

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68286, Nov. 22. 2 copies rec'd Nov 23, 1898.

Foresight. 510

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68290, Nov. 22. 2 copies rec'd Nov. 23, 1898.

French (A) frog and an English lion. 511

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68291, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Group of world-famous artists. Feature cut 49, 1898. 512

Copyright by American press ass'n, New York. 1898, no. 69464, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Had his own opinion. 513

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68299, Nov. 22. 2 copies rec'd Nov. 23, 1898.

His only child. 514

Copyright by Life pub. co., New York. 1898, no. 70434, Dec. 3. 2 copies rec'd Dec. 3, 1898.

His vindictiveness. 515

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68282, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

Idyl (An) of Thanksgivin'. 516

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68284, Nov. 22. 2 copies rec'd Nov. 23, 1898.

I'se no 'paniard. 517

Copyright by C. H. Elliott co., Philadelphia. 1898, no. 70436, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Jane taken to the tower. (Ainsworth.) 518

Copyright by G. Barrie & son, Philadelphia. 1898, no. 69648, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Judging from his tracks. 519

Copyright by Arkell pub. co., New York. 1898, no. 69347, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Lady at piano (Cut no. 8 of). 520

Copyright by W. W. Kimball co., Chicago. 1898, no. 69707, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Lancier de la garde, 1809. 521

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 68168, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Long, long ago. Etching by James Dobie, from painting by W. Dendy Sadler. 522

Copyright by Leon Henri Lefevre, London. 1898, no. 68493, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Maiden (The) and the mistletoe. 523

Copyright by Life pub. co., New York. 1898, no. 70433, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Mary leaving Baynard's castle. (Ainsworth.) 524

Copyright by G. Barrie & son, Philadelphia. 1898, no. 69646, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Mixed motives. 525

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68285, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Ominous. 526

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68294, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Only (The) method. 527

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68297, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Parable (The) of the wise and the foolish parties. 528

Copyright by Arkell pub. co., New York. 1898, no. 70437, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

"Peinture (La.)" 529

Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1898, no. 68166, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Poor (A) marksman and a poor gun. 530

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68281, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Princeton university. 531

Copyright by Chas. H. Elliott co., Philadelphia. 1898, no. 70080, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Punctured (The) tire and the gallant lover. 532

Copyright by Arkell pub. co., New York. 1898, no. 70440, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Reception gown. 533

Copyright by S. M. Baldwin, New York. 1898, no. 70250, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Reed (The) bird will build his nest undisturbed in the same old place. 534

Copyright by Arkell pub. co., New York. 1898, no. 69348, Nov. 28. 2 copies rec'd Nov. 28, 1898.

"Remember the Maine." 535

Copyright by Samuel Harris, Chicago. 1898, no. 70337, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Russian design. 536

Copyright by Ault & Wiborg co., Cincinnati. 1898, no. 59037, Oct. 7. 2 copies rec'd Oct. 7, 1898.

Scientific (A) request. 537

Copyright by Keppler & Schwarzmann, New York, 1898, no. 68298, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Thanksgiving (A) toast. 538

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68292, Nov. 22. 2 copies rec'd Nov. 23, 1898.

There are many such. 539

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68296, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Thoughts: a mezzotint, by E. Gilbert Hester, from painting by Marcus Stone. 540

Copyright by Arthur Lucas, London. 1898, no. 69126, Nov. 28. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Washington (Booker T.), principal of Normal and industrial institute, Tuskegee, Ala. 541

Copyright by G. F. Richings, U. S. 1898, no. 69914, Dec. 1. 2 copies rec'd Dec. 1, 1898.

What he took. 542

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68300, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

What saved him; or, All's well that ends well. 543

Copyright by Keppler & Schwarzmann, New York. 1898, no. 68301, Nov. 22. 2 copies rec'd Nov. 23, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Colored fashion plate, no. 1, illustrating fig. 1, on first cover page of "The Designer," Jan., 1899. 161

Copyright by Standard fashion co., New York. 1898, no. 69927, Dec. 1. 2 copies rec'd Dec. 1, 1898.

—— no. 2, illustrating figs. 2 and 3, from "The Designer," Jan., 1899. 162

Copyright by Standard fashion co., New York. 1898, no. 69926, Dec. 1. 2 copies rec'd Dec. 1, 1898.

—— no. 3, illustrating fig. 4, from "The Designer," Jan., 1899. 163

Copyright by Standard fashion co., New York. 1898, no. 69928, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

East (The) coast of Florida is paradise regained. 164

Copyright by J. P. Beckwith, Buffalo, N. Y. 1898, no. 55625, Sept. 22. 2 copies rec'd Nov. 25, 1898.

Fleur-de-lis. N. Y., no. 8279. 165

Copyright by Strobridge lithographing co., Cincinnati. 1898, no. 65715, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Harvard's ball. 17—0. 166

Copyright by Frederick H. Danker, Cambridge, Mass. 1898, no. 68794, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Lettering. N. Y., no. 8294. 1 sheet. 167

Copyright by Strobridge lithographing co., Cincinnati. 1898, no. 68073, Nov. 21. 2 copies rec'd Nov. 25, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

All hail! the conquering heroes come. New York lower harbor, Aug. 20, nos. 12768, 12769. 803, 804

Copyright by B. W. Kilburn, Littleton, N. H. 1898, nos. 68823, 68824, Nov. 25. 2 copies each rec'd Nov. 25, 1898.

All honor to our victorious navy! naval parade, New York harbor, Aug. 20, 1898, no. 12764. 805

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68819, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Anxious (An) moment. 1986. 806

Copyright by Littleton view co., Littleton, N. H. 1898, no. 70255, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Bagley (Lieut.), of the "Winslow," the first man killed in our late war with Spain. 807

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68843, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Battleship "Indiana," no. 12761. 808

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 6-816, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Battleship "Iowa," no. 12759. 809

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68814, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Battleship "Massachusetts," nos. 12757, 12758. 810, 811

Copyright by B. W. Kilburn, Littleton, N. H. 1898, nos. 68812, 68813, Nov. 25. 2 copies each rec'd Nov. 25, 1898.

Battleship "Texas." 812

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68817, Nov. 17. 2 copies rec'd Nov. 25, 1898.

Battleships "Massachusetts," "Iowa," and "Indiana," no. 12760. 813

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68815, Nov. 25. 2 copies rec'd Nov. 25, 1898.

"Bickerdyke (Mother)." no. 1, front view. 814

Copyright by J. F. Ryder, Cleveland, 1898, no. 69351, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— no. 2, profile. 815

Copyright by J. F. Ryder, Cleveland. Ohio. 1898, no. 69352, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Bird's-eye view of the great naval parade, New York harbor, Aug. 20, 1898, no. 12763. 816

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68818, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Breaking home ties. (1, 2.) 817, 818

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, nos. 68801, 68802, Nov. 25. 2 copies each rec'd Nov. 25, 1898.

"Brooklyn" (The), U. S. N., no. 12755. 819

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68810, Nov. 25. 2 copies rec'd Nov. 25, 1898.

But when Sunday comes I say be still, I'm going to church with mother. 1983. 820

Copyright by Littleton view co., Littleton, N. H. 1898, no. 70254, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Camp (The) of Col. Roosevelt and his Rough Riders, no. 12783. 821

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68838, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Cloud-capped Teton, Wyoming, from point 3 miles southwest of peak. 822

Copyright by W. O. Owen, Cheyenne, Wyo. 1898, no. 70175, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Contentment. 823

Copyright by J. G. Wallace, jr., Wallaceton, W. Va. 1898, no. 70461, Dec. 3. 1 copy rec'd Dec. 3, 1898.

Cooking dinner for the hungry soldiers, no. 12786. 824

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68841, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Elopement on horseback. 225

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 69081, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Exchange (The) of Lieut. Hobson and the men who sank the "Merrimac," nos. 1–4. 826–829

Copyright by J. C. Hemment, Brooklyn, N. Y. 1898, nos. 70453, 70456, 70454, 70457, Dec. 3. 2 copies each rec'd Dec. 3, 1898.

Fighting Bob's favorite, the "Iowa," no. 12753. 830

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68808, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Fire room, cruiser "Brooklyn;" where the stoker heroes did their work so nobly at Santiago. 831

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 68799, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Glacier creek canyon, Wyoming, 5 miles northeast of the grand Teton. 832

Copyright by W. O. Owen, Cheyenne, Wyo. 1898, no. 70176, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Grand (The) Teton, Wyoming, from glacier one mile west of peak. 833

Copyright by W. O. Owen, Cheyenne, Wyo. 1898, no. 70174, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Grand (The) Teton, Wyoming, from point half mile east of base of peak. 834

Copyright by W. O. Owen, Cheyenne, Wyo. 1898, no. 70173, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Grant's (Gen.) tomb, seen from the navy, Aug. 20, no. 12780. 835

Copyright by B. W. Littleton, Littleton, N. H. 1898, no. 68835, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Great (The) naval parade, New York harbor, Aug. 20, 1898, no. 12765. 836

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68820, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Hobson (Lieut.) preparing to raise the Spanish war ships sunk at Santiago. 837

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 68800, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Home again, our gallant tars! New York harbor, Aug. 20, no. 12773. 838

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68828, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Horses (The) that carried our brave boys to the front, no. 12787. 839

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68842, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Hottest (The) of the fight; battle of Manila, May 1, 1898, no. 12750. 840

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68805, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Hudson river, from Gen. Grant's tomb, looking into the Palisades, no. 12782. 841

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68837, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Juniper cascade. 842

Copyright by J. G. Wallace, jr., Wallaceton, Va. 1898, no. 70459, Dec. 3. 1 copy rec'd Dec. 3, 1898.

Leo (Pope) XIII. and Count Pecci. 843

Copyright by American mutoscope co., New York. 1898, no. 68157, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Leo (Pope) XIII. in carriage. 844

Copyright by American mutoscope co., New York. 1898, no. 68154, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Leo (Pope) XIII. in chair. 845

Copyright by American mutoscope co., New York. 1898, no. 68156, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Leo (Pope) XIII. in sedan chair. 846

Copyright by American mutoscope co., New York. 1898, no. 68152, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Leo (Pope) XIII. in Vatican garden. 847

Copyright by American mutoscope co., New York. 1898, no. 68151, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Titles—Continued.

Leo (Pope) XIII. passing through upper loggia. 848

Copyright by American mutoscope co., New York. 1898, no. 68153, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Leo (Pope) XIII. walking at twilight. 849

Copyright by American mutoscope co., New York. 1898, no. 68155, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Memories of childhood; a scene on the dear old farm. 850

Copyright by Strohmeyer and Wyman, Montclair, N. J. 1898, no. 68803, Nov. 25. 2 copies rec'd Nov. 25, 1898.

"Mirror lake" (Panorama of), Lake Placid, N. Y. 851

Copyright by Chester D. Moses, Cortland, N. Y. 1898, no. 67973, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Negro delight. 852

Copyright by J. G. Wallace, jr., Wallaceton, W. Va. 1898, no. 70462, Dec. 3. 2 copies rec'd Dec. 3, 1898.

"New York" (The), U. S. N., no. 12754. 853

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68809, Nov. 25. 2 copies rec'd Nov. 25, 1898.

New York city from Governor's island. 854

Copyright by Irving Underhill, Jersey City. 1898, no. 68798, Nov. 25. 2 copies rec'd Nov. 25, 1898.

New York doing homage to our conquering heroes, Aug. 20, nos. 12774, 12775. 855, 856

Copyright by B. W. Kilburn, Littleton, N. H. 1898, nos. 68829, 68830, Nov. 25. 2 copies each rec'd Nov. 25, 1898.

Newspaper reporters flocking to the U. S. S. "New York," naval parade, Aug. 20, 1898, no. 12767. 857

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68822, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Niagara. American fall and "Rock of Ages." 59003. 858

Copyright by Detroit photographic co., Detroit. 1898, no. 68464, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Niagara falls from Prospect point. 859

Copyright by Detroit photographic co., Detroit. 1898, no. 68465, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

No room for dolly. 1987. 860

Copyright by Littleton view co., Littleton, N. H. 1898, no. 70257, Dec. 2. 2 copies rec'd Dec. 2, 1898.

On Friday I play they are taken ill. 1981. 861

Copyright by Littleton view co., Littleton, N. H. 1898, no. 70252, Dec. 2. 2 copies rec'd Dec. 2, 1898.

On Saturday cook for mother. 1982. 862

Copyright by Littleton view co., Littleton, N. H. 1898, no. 70253, Dec. 2. 2 copies rec'd Dec. 2, 1898.

One mighty gathering of what has saved our cities and homes from the spoiler; New York harbor, Aug. 20, no. 12772. 863

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68827, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Our gallant navy saluting our honored dead at Gen. Grant's tomb, no. 12778. 864

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68833, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Our navy; New York harbor, Aug. 20, 1898, no. 12766. 865

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68821, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Proud is the nation of its gallant tars and Decaturs; New York harbor, Aug. 20, no. 12776. 866

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68831, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Racing for the front; New York harbor, Aug. 20, no. 12777. 867

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68832, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Roosevelt's (Col.) Rough Riders in line for roll call, no. 12784. 868

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68839, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Salmon (Joshua S.) 869

Copyright by W. Cotter, Dover, N. J. 1898, no. 61903, Oct. 20. 2 copies rec'd Oct. 20, 1898.

Saluting the approaching navy with 500,000 voices and thundering guns; from Gen. Grant's tomb, no. 12779. 870

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68834, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Sampson's (Admiral) flagship, the "New York," no. 12751. 871

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68806, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Schley's (Admiral) flagship, the "Brooklyn," no. 12752. 872

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68807, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Seals on the great seal rocks, San Francisco, Cal., U. S. A. 873

Copyright by Strohmeyer & Wyman, Montclair, N. J. 1898, no. 68804, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Spanish officers on their way to be exchanged for Lieutenant Hobson. nos. 5, 6. 874, 875

Copyright by J. C. Hemment, Brooklyn, N. Y. 1898, nos. 70455, 70458, Dec. 3. 2 copies each rec'd Dec. 3, 1898.

Still they come, the Farraguts and their conquering tars; New York harbor, Aug. 20, no. 12771. 876

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68826, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Sweet silver light of the moon. Thousand Islands, nos. 12789, 12790. 877, 878

Copyright by B. W. Kilburn, Littleton, N. H. 1898, nos. 68844, 68845, Nov. 25. 2 copies each rec'd Nov. 25, 1898.

"Thanksgiving midnight in City hall park, New York. The first snow of the season." 879

Copyright by L. S. Stern, New York. 1898, no. 70086, Dec. 1. 2 copies rec'd Dec. 1, 1898.

'Tis sacred ground; Grant's monument, Aug. 20, no. 12781. 880

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68836, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Tramp (The) in the kitchen. 881

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 69082, Nov. 26. 2 copies rec'd Nov. 26, 1898.

U. S. battleship "Oregon," no. 12756. 882

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68811, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Washington and his family, from a painting by Gilbert Stuart. 883

Copyright by W. Scott Thurber, Chicago. 1898, no. 68581, Nov. 25. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Welcome home again, our gallant, conquering navy! New York lower harbor, Aug. 20, no. 12770. 884

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68825. Nov. 25. 2 copies rec'd Nov. 25, 1898.

Wind (The) was high and the clouds were dark, on the lake of the dismal swamp. 885

Copyright by J. G. Wallace, jr., Wallaceton, Va. 1898, no. 70460, Dec. 3. 1 copy rec'd Dec. 3, 1898.

Titles—Continued.

Wounded (The) color-bearer. 1988. 886

Copyright by Littleton view co., Littleton, N. H. 1898, no. 70256, Dec. 2. 2 copies rec'd Dec. 2, 1898.

9th (The) cavalry in line for dinner, no. 12785. 887

Copyright by B. W. Kilburn, Littleton, N. H. 1898, no. 68840, Nov. 25. 2 copies rec'd Nov. 25, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Bashful (The) suitor. Painted by P. Hoecker. 151

Copyright by F. Hanfstaengl, Munich. 1898, no. 69131, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

"Bathers (The)." 152

Copyright by R. M. Donaldson, New York. 1898, no. 69944, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

Beethoven (Ludwig von). 1770–1827. 153

Copyright by L. Mounier, Vineland, N. J. 1898, no. 70177, Dec. 2. 1 photograph rec'd Dec. 2, 1898.

"Breaks all records." 154

Copyright by R. M. Donaldson, New York. 1898, no. 69938, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

"Burial of Mrs. Duck." 155

Copyright by McLoughlin bros., Brooklyn. 1898, no. 69714, Nov. 30. 1 photograph rec'd Nov. 30, 1898.

Bust portrait of a young woman whose hair, which falls in masses about her face and neck, (etc.) 156

Copyright by American lithographic co., New York. 1898, no. 68307, Nov. 22. 2 photographs rec'd Nov. 22, 1898.

Capitol plan, ground floor. Scale, $\frac{1}{8}$=1 ft. 157

—— Executive floor. Scale, $\frac{1}{8}$=1 ft. 158

—— Legislative floor. Scale, $\frac{1}{8}$=1 ft. 159

—— Gallery. Scale, $\frac{1}{8}$=1 ft. 160

—— Side elevation. Scale, $\frac{1}{8}$=1 ft. 161

—— Front elevation. Scale, $\frac{1}{8}$=1 ft. 162

—— Longitudinal section. Scale, $\frac{1}{8}$=1 ft. 163

Titles—Continued.

Capitol plan, cross section. Scale, $\frac{1}{8}$=1 ft. 164

Copyright by J. Reily Gordon, San Antonio, Tex. 1898, nos. 70099–70106, Dec. 1. 1 photograph each rec'd Dec. 1, 1898.

"Catch hold." 165

Copyright by R. M. Donaldson, New York. 1898, no. 69939, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

"Cavalry (The) soldier." 166

Copyright by McLoughlin bros., Brooklyn. 1898, no. 69715, Nov. 30. 1 photograph rec'd Nov. 30, 1898.

Dahlias and hydrangeas. 167

Copyright by Woolson spice co., Toledo, Ohio. 1898, no. 69933, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

Day dreams. Painted by E. de Grimberghe. 168

Copyright by F. Hanfstaengl, Munich. 1898, no. 69134, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

Desire (The). Painted by S. Grocholski. 169

Copyright by F. Hanfstaengl, Munich. 1898, no. 69135, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

"Fast falls the eventide." Painted by Daniel Sherrin. 170

Copyright by Laudeker, Lee, & Brown, London. 1898, no. 69850, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

Titles—Continued.

Female portrait. Painted by F. v. Lenbach. 171

Copyright by F. Hanfstaengl, Munich. 1898, no. 69137, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

Fin de siècle (A) grammar lesson. 172

Copyright by Jerome J. Moneta, New York. 1898, no. 69524, Nov. 29. 1 photograph rec'd Nov. 29, 1898.

Full face view of a handsome young woman in evening costume of light material, [etc.] 173

Copyright by American lithographic co., New York. 1898, no. 69937, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

Full face view of a young woman in evening costume. 174

Copyright by American lithographic co., New York. 1898, no. 68306, Nov. 22. 2 photographs rec'd Nov. 22, 1898.

Glorification. Painted by M. Nonnenbruch. 175

Copyright by F. Hanfstaengl, Munich. 1898, no. 69129, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

Good news from home. 176

Copyright by Forbes lithographic mfg. co., Boston. 1898, no. 69930, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

"Happy days." 177

Copyright by R. M. Donaldson, New York. 1898, no. 69943, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

In a round panel outlined by ornamental scroll and net work, and flanked at either side by bunches of roses is shown a three-quarter face view of a young woman, [etc.] 178

Copyright by American lithographic co., New York. 1898, no. 69936, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

Infant (The) Christ. Painted by E. Zimmermann. 179

Copyright by F. Hanfstaengl, Munich. 1898, no. 69138, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

"Jack and Jill at the well." 180

Copyright by McLoughlin bros., Brooklyn. 1898, no. 69713, Nov. 30. 1 photograph rec'd Nov. 30, 1898.

"Jack and Jill have a fall." 181

Copyright by McLoughlin bros., Brooklyn. 1898, no. 69712, Nov. 30. 1 photograph rec'd Nov. 30, 1898.

Titles—Continued.

Jessica. Painted by E. Gruetzner. 182

Copyright by F. Hanfstaengl, Munich. 1898, no. 69130, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

Love. Painted by A. v. Courten. 183

Copyright by F. Hanfstaengl, Munich. 1898, no. 69140, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

"Lunch time." 184

Copyright by Peil bros., Brooklyn. 1898, no. 69716. Nov. 30. 1 photograph rec'd Nov. 30, 1898.

Madonna. Painted by C. Marr. 185

Copyright by F. Hanfstaengl, Munich. 1898, no. 69132, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

Music (The) lesson. 186

Copyright by Woolson spice co., Toledo, Ohio. 1898, no. 69932, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

"Now wakes the day." Painted by Daniel Sherrin. 187

Copyright by Laudeker, Lee, & Brown, London. 1898, no. 69852, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

"Nymph." Painted by William J. Baer. 4½ x 6. 188

Copyright by Wm. J. Baer, New York. 1898, no. 69929, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

"Piper (The)." 189

Copyright by R. M. Donaldson, New York. 1898, no. 69940, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

"Playing soldier." 190

Copyright by McLoughlin bros., Brooklyn. 1898, no. 69711, Nov. 30. 1 photograph rec'd Nov. 30, 1898.

Portrait of a lady. Painted by F. v. Lenbach. 191

Copyright by F. Hanfstaengl, Munich. 1898, no. 69136, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

Promenade (A). Painted by L. Schmutzler. 192

Copyright by F. Hanfstaengl, Munich. 1898, no. 69128, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

"Prosit." 193

Copyright by Forbes litho. mfg. co., Boston. 1898, no. 69931, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

Titles—Continued.

Returning home. Painted by A. Wagner. 194

Copyright by F. Hanfstaengl, Munich. 1898, no. 69133, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

Revery. Painted by L. Fahrenkrog. 195

Copyright by F. Hanfstaengl, Munich. 1898, no. 69127, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

"Sailor up aloft." 196

Copyright by McLoughlin bros., Brooklyn. 1898, no. 69710, Nov. 30. 1 photograph rec'd Nov. 30, 1898.

"Scots Greys amongst French guns at Waterloo." Painted by Robert Hillingford. 197

Copyright by Laudeker, Lee, & Brown, London. 1898, no. 69851, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

"Seaside." 198

Copyright by R. M. Donaldson, New York. 1898, no. 69941, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

"Spring blossoms." Painted by Ernest Walbourn. 199

Copyright by Laudeker, Lee, & Brown, London. 1898, no. 69849, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

Titles—Continued.

"Surrey (A) lane." Painted by Ernest Walbourn. 200

Copyright by Laudeker, Lee, & Brown, London. 1898, no. 69853, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Undecided. Painted by F. Simm. 201

Copyright by F. Hanfstaengl, Munich. 1898, no. 69139, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

Village (The) oracles. Painted by C. Gussow. 202

Copyright by F. Hanfstaengl, Munich. 1898, no. 69141, Nov. 28. 1 photograph rec'd Nov. 28, 1898.

What do we care for the pure-beer bill? 203

Copyright by Otto Huber brewery, New York. 1898, no. 69934, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

Wicked (The) pony. By Frederic Remington. 204

Copyright by Frederic Remington, New Rochelle, N. Y. 1898, no. 70347, Dec. 3. 1 photograph rec'd Dec. 3, 1898.

Wishbone (The). 205

Copyright by H. G. Breed, jr., Buffalo. 1898, no. 69935, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

"Young (The) musician." 206

Copyright by R. M. Donaldson, New York. 1898, no. 69942, Dec. 1. 1 photograph rec'd Dec. 1, 1898.

IXa. MISCELLANEOUS.

Title.

Carnefix practical sight word reading chart and phonic exercise. 11

Copyright by Fannie D. Carnefix, Roanoke, Va. 1897, no. 63797, Nov. 15. 2 copies rec'd Nov. 11, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric "Books.")

Adams music co., Jersey city, N. J.:
It were better to forget. Ballad, composed by F. B. Lounsbery. Soprano or tenor. (Music.)

American Baptist publication society, Philadelphia:
Morgan (T. J.) The negro in America, and other essays. (Books: 1.)

American book co., New York:
Burnap (U. C.) & Wetmore (W. J.) The polytechnic. Revised ed. (Books: 1.)

American lithographic co., New York:
Bust portrait of a young woman whose hair, which falls in masses about her face and neck, [etc.] (Fine arts.)
Full face view of a handsome young woman in evening costume of light material, [etc.] (Fine arts.]
Full face view of a young woman in evening costume. (Fine arts.)
In a round panel, outlined by ornamental scroll and net work, and flanked at either side by bunches of roses, is shown a three-quarter face view of a young woman, [etc.] (Fine arts.)

American mutoscope co., New York:
Leo (Pope) XIII. and Count Pecci. (Photographs.)
Leo (Pope) XIII. in carriage. (Photographs.)
Leo (Pope) XIII. in chair. (Photographs.)
Leo (Pope) XIII. in sedan chair. (Photographs.)
Leo (Pope) XIII. in Vatican garden. (Photographs.)
Leo (Pope) XIII. passing through upper loggia. (Photographs.)
Leo (Pope) XIII. walking at twilight. (Photographs.)

American press ass'n, New York:
Chris'mus on de ole plantation. By James D. Corrothers. (Weekly feature cut. Dec. 11, 1898.) (Engravings, cuts, and prints.)
Daisy May's hints to the woman of fashion. (Books: 3.)
Fashions of New York; some new evening gowns made for the ball season. (Books: 3.)
Group of world-famous artists. Feature cut 49. 1898. (Engravings, cuts, and prints.)
His Christmas presents. (Books: 3.)
Holiday time fun. (Books: 3.)
Late fashions from Paris. (Books: 3.)
Life's bright side. (Books: 3.)
Noted foreign artists coming to America. (Books: 3.)
Opening (The) of Congress. (Books: 3.)

American press ass'n, New York:
Our Paris fashion letter. (Books: 3.)
Six (The) day bicycle race. (Books: 3.)
Temple's (The) story. (Books: 3.)
Tribe of Issachar. (Books: 3.)
Venerable (The) dean of the American stage. (Books: 3.)
Woman (A) in Dawson. (Books: 3.)

Appleton (D.) & co., New York:
Burton (J. B.) The scourge of God: a romance of religious persecution. (Books: 1.)
Sanderson (Edgar). History of the world from the earliest historical time to the year 1898. (The Concise knowledge library.) (Books: 1.)

Arkell pub. co., New York:
Bryan (O'Linn), his political wife and mother. (Engravings, cuts, and prints.)
Democratic (The) doctors disagree. (Engravings, cuts, and prints.)
Judging from his tracks. (Engravings, cuts, and prints.)
Parable (The) of the wise and the foolish parties. (Engravings, cuts, and prints.)
Punctured (The) tire and the gallant lover. (Engravings, cuts, and prints.)
Reed (The) bird will build his nest undisturbed in the same old place. (Engravings, cuts, and prints.)

Armstrong (Robert), Chicago:
Remember the "Maine." (Books: 2.)

Ascherberg (E.) & co., London, England:
Castle (The) of my heart. Romanza. Written and composed by Frank Congdon: op. 7, no. 3. (Music.)
Just for once; song. Words by Ernest Pertwee; music by Sybil Palliser. (Music.)
Liebestraum; gavotte, composed by Raymond Pechotsch: op. 21. (Music.)
My lady waits; song. Words by A. Valdemar; music by Valentine Hemery, no. 1 in B flat. (Music.)

Ascherfeld (L. H.), Washington, D. C.:
Story (The) of the camp's sweet singer. Words by L. H. Ascherfield. (Books: 2.)
Victorious march, by T. Popplewell Royle. (Music.)
Voices in the abbey; song. Words by Mackenzie Scott; music by J. Holbrook, no. 2 in B flat. (Music.)

Associated press, New York:
Blizzard in England. (Books: 3.)
Franco-Italian (A) commercial treaty. (Books: 3.)
Germany's interest in Philippine question. (Books: 3.)

Ault & Wiborg co., Cincinnati, Ohio:
Russian design. (Engravings, cuts, and prints.)
Badger (Richard G.) & co., Boston:
Mendès (C.) The fairy spinning wheel; the tale it spun. Englished by Thomas J. Vivian from the French. (Books: 1.)
Poe (Edgar Allan). The raven. (Books: 1.)
Baer (Wm. J.), New York:
"Nymph." Painted by William J. Baer. 4½x6. (Fine arts.)
Baldwin (S. M.), New York:
Reception gown. (Engravings, cuts, and prints.)
Banks & brothers, New York and Albany, N. Y.:
United States courts of appeals reports, v. 54, cases adjudged for sixth circuit at Oct. term, 1896, and Oct. term, 1897. Samuel A. Blatchford, reporter. (Official ed.) (Books: 1.)
United States reports, v. 171. pt. 3. Nov. 1, 1898, cases adjudged in the Supreme court. J. C. Bancroft Davis, reporter. (Books: 1.)
Barber (Herbert L.), Chicago:
Halstead (Murat). Our new possessions. (Books: 1.)
—— The story of the Philippines. (Books: 1.)
Barnes (Arthur J.), St. Louis, Mo.:
Barnes' Remington instructor ed. Special. (Books: 1.)
Barnes' Smith Premier instructor ed. Special ed. (Books: 1.)
Barnes (A. S.) & co., New York:
Ford (J. D.) An American cruiser in the East. Travels and studies in the far East. Second ed. (Books: 1.)
Barrie (George) & son, Philadelphia:
Attack upon St. Thomas tower. (Ainsworth.) (Engravings, cuts, and prints.)
Jane taken to the tower. (Ainsworth.) (Engravings, cuts, and prints.)
Mary leaving Baynard's castle. (Ainsworth.) (Engravings, cuts, and prints.)
Barsky (Israel), U. S.:
Insane (The) bride: a comedy-drama, in 5 acts, by I. Barsky; translated into English by Ethel Millard. (Dramatic compositions.)
Marriage (The) after death; or, The father married the mother: farce-vaudeville, in 1 act, with songs and dances, by I. Barsky; translated into English by Stephen Day. (Dramatic compositions.)
Bauer (Edward H.), New Brighton, Pa.:
Bauer (E. H.) Equality and economy. (Books: 2.)
Baum (Lewis), Indianapolis, Ind.:
Battery (A) march. Two-step, by Bert Short. [Piano.] (Music.)
Baxley (Claude), Markham, Va.:
Flag (The) of starry light. By Claude Baxley. (Music.)
Beauchamp (Ellen), Byrne (Fanny), and Frazee (Jessie A.), Baldwinsville, N. Y.:
Sleeping (The) beauty; or, The decree of the spiteful fairy. Words by Ellen Beauchamp; music by Fanny Byrne and Jessie A. Frazee. (Music.)
Beckwith (J. P.), Buffalo, N. Y.:
East (The) coast of Florida is paradise regained. (Chromos and lithographs.)
Beharrell (Thos. G.), Indianapolis, Ind.:
Beharrell (T. G.) The new I. O. O. F. monitor and guide, containing history of degree of Rebekah and its teachings, [etc.] Revised, enlarged, and illustrated. In four parts. (Books: 1.)
Benjamin (Anton J.), Hamburg, Germany:
Theoretisch-praktische schule der fingertechnik für piano, von C. A. H. Wolff: op. 80. (Music.)
Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Alden, Hardin county, Iowa. v. 10. (Books: 2.)
Advisory rates of Marengo, Iowa county, Iowa. v. 261. (Books: 2.)
Advisory rates of Scranton, Greene county, Iowa. v. 367. (Books: 2.)
Advisory rates of Sheffield, Franklin county, Iowa. v. 369. (Books: 2.)
Benziger bros., New York:
Australian (The) Catholic readers. The sixth reader. (Books: 1.)
Besant (Walter), London, England:
Besant (Walter). South London. (Books: 1.)
Bible study pub. co., Boston:
Old testament heroes. Children's course. Lesson 49. Ezra, the scribe. (v. 8. Primary lessons and cards, no. 49. The Bible study union [or Blakeslee] lessons.) (Books: 2.)
—— Lesson 50. Nehemiah, the builder. (v. 8. Primary lessons and cards, no. 50. The Bible study union [or Blakeslee] lessons.) (Books: 2.)
—— Lesson 51. Ezra's great meeting. (v. 8. Primary lessons and cards, no. 51. The Bible study union [or Blakeslee] lessons.) (Books: 2.)
—— Lesson 52. Review of lessons 40 to 51. (v. 8. Primary lessons and cards, no. 52. The Bible study union [or Blakeslee] lessons.) (Books: 2.)
Biddle (A. J. D.), Philadelphia:
Molesworth (M. L.) The laurel walk. (Books: 1.)
Biglow & Main co., New York:
Here and there, no. 85. H. Hallett-Bucknole, Geo. C. Stebbins (S. G. Coles). (Music.)
I have enough, no. 82. Geo. C. Stebbins (S. G. Coles). (Music.)

Bisson (Alexander), Paris:
Contrôleur (Le) des wagons-lits. Comédie in trois actes, by A. Bisson. (Dramatic compositions.)
Bloom (Sol.), Chicago:
Cyrano de Bergerac waltzes, by Leo Friedman. [Piano.] (Music.)
Bonnell, Silver & co., New York:
[Leavitt, John McDowell.] Alicia: a tale of the American navy, by Alexis. (Books: 1.)
Boosey & co., London:
Go, Rose, my loved one's bosom grace. Words by John Gay. (Songs composed by Frederick Chapman, no. 1.) (Music.)
May-day: song. The words by R. H. W. Bloor; music by R. H. Walthew. (Music.)
Royal (The) star. Comic opera, by Maurice Ordonneau and Francis Richardson, with additional lyrics by Clifton Bingham; the music composed by Justin Clerice. (Music.)
Bote (Ed.) and Bock (G.), Berlin:
Zwei lieder für vierstimmigen männerchor. Componirt von Wilhelm Meyer: op. 36. Der Mai kommt als freier. (Music.)
—— op. 37. Es sassen drei kameraden. (Music.)
Boudinot (Mrs. Eunice V.), Western College, Iowa:
Boudinot (Mrs. E. V.) Patriotic and other poems. (Books: 1.)
Boussod (Jean), Manzi, Joyant & co., Paris and New York:
Aux Îles Borromées. (Engravings, cuts, and prints.)
Lancier de la garde. (Engravings, cuts, and prints.)
Peinture (La). (Engravings, cuts, and prints.)
Boyden (Mrs. Emily M.), Chicago:
Sentence, offertory for peace jubilee, by Mrs. Emily M. B. Boyden. (Music.)
Breed (H. G., jr.), Buffalo, N. Y.:
Wishbone (The). (Fine arts.)
Breitkopf & Härtel, Leipzig, Germany:
Barcarole, by August Spanuth. (Breitkopf & Härtel's klavier-bibliothek.) (Music.)
Kleine (Der) Fritz an seine jungen freunde. "Ach, wenn ich nur ein liebchen hätte," by C. M. von Weber. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. (Music.)
Melodie, by August Spanuth. (Breitkopf & Härtel's klavier-bibliothek.) (Music.)
Old (The) war horse. From the comic opera "The Little corporal." Libretto by Harry B. Smith; music by Ludwig Englander. (Music.)
Breitkopf & Härtel, Leipzig, Germany:
Suleika's erster gesang. "Was bedeutet die bewegung," by Franz Schubert. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. (Music.)
Suleika's zweiter gesang. "Ach, um deine feuchten schwingen," by Franz Schubert. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. (Music.)
Vier lieder aus dem persischen, von Daumer, Hafis, und Stieglitz. Für eine singstimme, mit begleitung des pianoforte; componirt von Max Kretschmar: op. 20. 1. Sah dem edlen bildnis in des auges allzusüssen wunderschein. (Daumer.) (Music.)
Wachtelschlag (Der). "Horch, wie schallt's dorten so lieblich hervor," by L. von Beethoven. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. (Music.)
We hav'n't discovered it yet. From the comic opera "The Little corporal." Libretto by Harry B. Smith; music by Ludwig Englander. (Music.)
Wiegenlied. "Schlafe, mein prinzchen!" (Nach neuer forschung von Flies) by W. A. Mozart. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. (Music.)
—— "Schlafe, schlafe, holder süsser knabe," by Franz Schubert. Ausgewählte lieder für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. (Music.)
Brockhaus (Max), Leipzig, Germany:
Abreise (Die): musikalisches lustspiel in einem aufzuge. Dichtung von A. von Steigentesch; bearbeitet von Ferdinand, Graf Sporck; musik von Eugen d'Albert. Vorspiel für klavier zu zwei händen (arr. vom komponisten). (Music.)
—— Angereihte stücke für klavier zu zwei händen (arr. von A. Ruthardt). (Music.)
—— Klavierauszug ohne text von Ad. Ruthardt. (Music.)
Bärenhäuter (Der), in 3 akten, von Siegfried Wagner. Klavier-auszug mit text (ausgabe ohne ouverture). (Music.)
Brooks (Christopher P.), Lowell, Mass.:
Calculations, pt. 3. Instruction paper. First ed. (Books: 2.)
Brooks (Florence E.), Chicago:
Suffer little children. Sacred song, by B. E. Brooks. (Music.)
Carnefix (Fannie D.), Roanoke, Va.:
[Carnefix.] Practical sight word reading chart and phonic exercise. (Charts.)

Carter (Albert), Los Angeles, Cal.:
California orange syrup. (Books: 2.)
Century co., New York:
Hosanna for the Sunday school. Edited by A. T. Schauffler. (Books: 2.)
Chapman, (Geo. H.), Macomb, Ill.:
Chapman (G. H.) The leader dress cutter, self-instructor, tailor system. (Books: 2).
Chappell & co., London, England:
Verlass mich nicht. Lied für eine singstimme, mit klavierbegleitung, von Tito Mattei. Ausgabe für tiefere stimme. (Music.)
Chicago record, Chicago:
Chicago (The) record's home study circle; no. 79, Saturday, Apr. 2, 1898. Literature and literary criticism. (Books: 3.)
Christian science pub. society, Boston:
Christian (The) science movement. (Books: 2.)
Church (John) co., Cincinnati, Ohio:
I love to lie in the clover. Romance by Leandro Campanari. [Vocal.] (Music.)
Longing. Song for soprano or tenor. Words by May Moore Jackson; music by Sidney C. Durst. (Music.)
U T D (up to date) method for the violin: a complete and easily understood instructor, by M. B. Eaton. (Music.)
Church kalendar co., New York:
Christian (The) year; or, Church kalendar for the people of the church in the United States of America; containing tables of lessons of Holy Scripture. Twenty-third year. (Books: 2.)
City and suburban teleg. ass'n, Cincinnati, Ohio:
List of subscribers, public-pay stations, local and long-distance connections. (Books: 2.)
Coates (Henry T.) & co., Philadelphia:
[Fosdick, Charles Austin.] The pony express rider, by Harry Castlemon [pseud.] (Books: 1.)
Coleman (Harry), Philadelphia:
Garland (A) of roses. Grand medley overture for orchestra, E. Beyer. (Music.)
Coleman (H. H.), Milwaukee, Wis.:
Offener shreibebrief, 1. St. Juan de Portorico, 17. (Books: 3.)
Colliery engineer co., Scranton:
Penmanship. 121. Instruction paper. Fourth ed. (Books: 2.)
Collins (Henry A.), Havana, Ill.:
In His name you are cordially invited to the King's banquet, given in the city of New Jerusalem. (Books: 2.)
Conkey (W. B.) co., Chicago:
Hanson (J. W., jr.), ed. The popular entertainer and self-instructor in elocution. (Books: 1.)
Conkey (W. B.) co., Chicago:
Hanson (J. W., jr.), ed. Young folks' story of our country. (Books: 1.)
Peattie (E. W.) America in peace and war. (Books: 1.)
Wood (J. G.) Wood's natural history for children; adapted for juveniles by Douglas Dawson. (Books: 1.)
Continental pub. co., New York:
Bacon (Eugenia J.) Lyddy: a tale of the old south. (Books: 1.)
Cook (David C.) pub. co., Chicago:
Springer (Rebecca Ruter). Intra muros. (Books: 2.)
Corbett (Horton), Baltimore, Md.:
My sweet. (Lullaby.) Song, with piano accompaniment. Words by Alfred Tennyson; music by Horton Corbett. (Music.)
Cottásche (J. C.) Buchhandlung nachlungen, New York and Stuttgart:
Bismarck (Otto, Fürst von). Gedanken und erinnerungen. (Books: 1.)
Cotter (W.), Dover, N. J.:
Salmon (Joshua S.) (Photographs.)
Cox (Palmer), New York:
Cox (P.) The Brownies on the Thames. (Books: 3.)
Cragg (Chas. E.), New York:
O little town of Bethlehem! Christmas carol. Words by Phillips Brooks; music by Chas. E. Cragg. (Music.)
Crane (Frank), Chicago:
Moral bearings of inventions: pulpit editorial delivered by Dr. Frank Crane at Trinity church, Chicago, preceding the usual sermon, Sunday, Dec. 4, 1898. (Books: 3.)
Crawford (J. E.), Mt. Vernon, N. Y.:
Wakefield (map of the former village of), now part of the 24th ward, borough of the Bronx, city of New York. (Maps and charts.)
Danker (Frederick Harrison), Cambridge, Mass.:
"Harvard's ball, 17–0." (Chromos and lithographs.)
Date, Henry, Chicago:
Christmas, joyous Christmas. Words by Ida Scott Taylor; music by Chas. K. Langley. (Music.)
Crown Him with rejoicing. Words by Ida Scott Taylor; music by Chas. K. Langley. (Music.)
Date (H.) Pentecostal hymns, no. 2; a winnowed collection for evangelistic services, [etc.] (Books: 1.)
Good-bye! God bless you. Words and music by Lucy Rider Meyer. (Music.)
"Judah's star is risen." Words by Ida Scott Taylor; music by Chas. K. Langley. (Music.)
Messiah (The) in Bethlehem is born. Words by Ida Scott Taylor; music by Chas. K. Langley. (Music.)

Date, Henry, Chicago:
Something do for Jesus. Words by Ida Scott Taylor; music by Chas. K. Langley. (Music.)
"Song of praise." Words by Ida Scott Taylor; music by Chas. K. Langley. (Music.)
"Welcome, fair morning." Words by Ida Scott Taylor; music by Chas. K. Langley. (Music.)

Dean (Frank) & co., London:
If you love me, tell me, do! Words and music by Harry B. Norris. (Music.)
Rolling, bowling along. Written and composed by Harry Dacre. (Music.)
Speak again. Words and music by Geo. Bastow. (Music.)
Tasty (The) bits of crackling on the pork. Written and composed by Felix McGlennon. (Music.)
Underneath an apple tree. Words by Charles Tracy; music by T. Le Brunn. (Music.)
Waiting to welcome him home. Written and composed by George Bastow. (Music.)

De Kay (Charles), New York:
De Kay (C.) Bird gods. (Books: 1.)

Delaney (William W.), New York:
I'm thinking of those who are thinking of me. Words and music by Ned Yale. (Music.)

Denton (E. J.), New York:
Bachelor's (A) romance. Gavotte, by Paul Rubens; arranged by George Wiegand for orchestra. [Pilling's ed.] (Music.)

Detroit photographic co., Detroit, Mich.:
Niagara: American fall and Rock of Ages. 59003. (Photographs.)
Niagara falls, from Prospect point. 59004. (Photographs.)

Dibble (Theodore H.), Scranton, Pa.:
Student (The) grill. (Books: 2.)

Dillingham (G. W.) co., New York:
Bross (Edgar Clifton.) God's pay day. (Books: 1.)

Ditson (Oliver) co., Boston:
Children's (The) song serial. Nov. 15, 1898, no. 2. Edited by Gertrude A. Walker and Elizabeth L. Walker. (Music.)
Holy night. Women's voices, by Joseph Barnby; arranged by George B. Nevin. (Oliver Ditson co.'s octavo ed., no. 10222.) (Music.)

Dix (Beulah Marie), Cambridge, Mass.:
At the sign of the buff Bible. (Dramatic composition.)

Dodd, Mead & co., New York:
Mabie (Hamilton Wright.) In the forest of Arden. (Books: 1.)

Dodge (Henry N.), Morristown, N. J.:
Darkness at the cross. (Engravings, cuts, and prints.)

Dodge stationery co., San Francisco, Cal.:
Daughter (The) of the regiment, by Gertrude Partington. (Engravings, cuts, and prints.)

Donaldson (R. M.), New York:
"Bathers (The)." (Fine arts.)
"Breaks all records." (Fine arts.)
"Catch hold." (Fine arts.)
"Happy days." (Fine arts.)
"Piper (The)." (Fine arts.)
"Seaside." (Fine arts.)
"Young (The) musician." (Fine arts.)

Doyle (A. Conan), Great Britain:
Doyle (A. C.) The striped chest. (Books: 3.)

Durand (A.) et fils, Paris:
Déjanire. Tragédie de Louis Gallet; musique de C. Saint Saëns. (Music.)

Dutton (E. P.) & co., New York:
Nesbit (E.) A book of dogs. (Books: 1.)

Eaton & Mains, New York:
Berean (The) beginner's lesson book on the International lessons for 1899. [Berean series, no. 3.] (Books: 1.)

Edison (Thomas A.), Orange, N. J.:
Elopement on horseback. (Photographs.)
Tramp (The) in the kitchen. (Photographs.)

Electrical engineer institute of correspondence instruction, New York:
Algebra. Instruction paper. Book 3, pt. 2. (Books: 2.)
—— Question paper. Book 3, pt. 2. (Books: 2.)
Physics. Question paper. Book 6, pt. 3. (Books: 2.)
Telephony. Instruction paper. Book 29, pt. 1. (Books: 2.)
X-ray apparatus and its manipulation. Question paper. Book 25. Complete. (Books: 2.)

Elliott (Charles H.) co., Philadelphia:
I'se no 'paniard. (Engravings, cuts, and prints.)
Princeton university. (Engravings, cuts, and prints.)

Elliott (Hugh S.), Chicago:
Rudiger (M.) Waldtraut, according to the chronicle of the pastor of Hinrichshagen; translated by Corinth Le Duc Crook. (Books: 1.)

Ellwyn (M. Lon) *and* Lorraine (Miss Rhe), New York:
Twixt eventide and dawn: a Florentine romance. A translation and adaptation of "Le Passant" from the French of François Coppée. (Books: 2.)

Emerson (Mrs. Margaret Habersham), Bay City, Mich.:
Commodore Dewey's rear-admiral march, by Mrs. Margaret Habersham Emerson. (Music.)

Erdman dyspepsia pad co., Philadelphia:
Read and learn what dyspepsia is. (Books: 2.)
Evans (D. O.), Youngstown, Ohio:
Daughter of Zion, rejoice! For baritone and soprano or tenor solos, and quartet or chorus; composed by J. Eliot Trowbridge. (Christmas anthem.) (Music.)
Evening post publishing co., New York:
Daily digest of selected cases. Begun Jan. 10, 1898. (Books: 3.)
Farr (J. W., jr.), Chicago:
Farr (J. W., jr.) Farr's handbook of the law; or, A guide to the principles of the law. (Books: 2.)
Fielding (Howard), U. S.:
Fielding (H.) The mystery of a gray sleeve. (Books: 3.)
Fisher (Emil), Baltimore, Md.:
Leonore. Song, with piano accompaniment. Words by F. C. Fisher; music by Emil Fisher. (Music.)
Oh, let me dream. Words by F. C. Fisher; music by Emil Fisher. (Music.)
Folwell (A. Prescott), Easton, Pa.:
Folwell (A. P.) Sewerage. 1st ed. (Books: 1.)
Forbes litho. mfg. co., Boston:
Good news from home. (Fine arts.)
"Prosit." (Fine arts.)
Francis & Newton, New York:
[Mackintosh, N.] Just for greens; compiled like "Precious nonsense" and "A chamber of horrors." [Anon.] (Books: 1.)
Fries (Phil.), Zurich, Switzerland:
Balladen und grössere chorwerke für männerchor, componirt von Gottfried Angerer. Wegelied. (G. Keller.) (Music.)
—— Lacrimae Christi. (Baumbach.) (Music.)
—— Orakel. (Baumbach.) (Music.)
—— Vogelsprache. (Gruppe.) (Music.)
Sei stolz, mein lieb. (Pfau.) Neue männerchöre, von Gottfried Angerer. (Music.)
Gardner (Arthur C.), Brockton, Mass.:
Darktown (De) brigade. March and two-step, by A. C. Gardner. For orchestra. (Music.)
Gay (Timothy) & co., Boston:
Holly coffee recipes; prepared by Mrs. Mary J. Lincoln. (Books: 2.)
German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer, no. 256. (Books: 3.)
Gibbons (J. J.), Denver, Colo.:
Gibbons (J. J.) In the San Juan, Colorado; sketches. (Books: 1.)
Girvin (Ernest A.), Berkeley, Cal.:
Girvin (E. A.) Domestic duels; or, Evening talks on the woman question. (Books: 1.)
Godoy (José F.), Washington, D. C.:
Godoy (J. F.) Enciclopedia biográfica de contemporáneous. Compilada y escrita por José F. Godoy. (Books: 1.)
Golden circle railroad co., Denver, Colo.:
Golden circle railroad map, showing location of all yards, sidings, and spurs; also the Florence and Cripple Creek railroad, and other railroad lines. (Maps and charts.)
Gordon (J. Reily), San Antonio, Tex.:
Capitol plan. Ground floor. Scale: $\frac{1}{8}$ = 1 foot. (Fine arts.)
—— Executive floor. Scale: $\frac{1}{8}$ = 1 foot. (Fine arts.)
—— Legislative floor. Scale: $\frac{1}{8}$ = 1 foot. (Fine arts.)
—— Gallery floor. Scale: $\frac{1}{8}$ = 1 foot. (Fine arts.)
—— Side elevation. Scale: $\frac{1}{8}$ = foot. (Fine arts.)
—— Front elevation. Scale: $\frac{1}{8}$ = 1 foot. (Fine arts.)
—— Longitudinal section. Scale: $\frac{1}{8}$ = 1 foot. (Fine arts.)
—— Cross section. Scale: $\frac{1}{8}$ = 1 foot. (Fine arts.)
Griffith (George), U. S.:
Griffith (G.) The king's rose diamond. (Books: 3.)
Grus (Léon), Paris, France:
Guelfes (Les): opéra en cinq actes, de Louis Gallet; musique de Benjamin Godard. (Music.)
Hachette et cie., Paris, France:
Pantomime, airs de ballet en suite d'orchestre, par P. Lacome, for the piano. [2 hands.] (Music.)
——Arrangé à 4 mains, pour l'auteur, par P. Lacome. (Music.)
Haggard (H. Rider), England:
Haggard (H. R.) Doctor Therne. (Books: 1.)
Handerbrook (Wm. Ten Eyck), New York:
[Handerbrook, W. T.] Financial New York, section 4. (Ed. de luxe.) (Books: 1.)
Hanfstaengl (Franz), Munich, Germany:
Bashful (The) suitor. Painted by P. Hoecker. (Fine arts.)
Day dreams. Painted by E. de Grimberghe. (Fine arts.)
Desire (The). Painted by S. Grocholski. (Fine arts.)
Female portrait. Painted by F. v. Lenbach. (Fine arts.)
Glorification. Painted by M. Nonnenbruch. (Fine arts.)
Infant (The) Christ. Painted by E. Zimmermann. (Fine arts.)
Jessica. Painted by E. Gruetzner. (Fine arts.)
Love. Painted by A. v. Courten. (Fine arts.)

Hanfstaengl (Franz), Munich, Germany:
Madonna. Painted by C. Marr. (Fine arts.)
Portrait of a lady. Painted by F. v. Lenbach. (Fine arts.)
Promenade (A). Painted by L. Schmutzler. (Fine arts.)
Returning home. Painted by A. Wagner. (Fine arts.)
Revery. Painted by L. Fahrenkrog. (Fine arts.)
Undecided. Painted by F. Simm. (Fine arts.)
Village (The) oracles. Painted by C. Gussow. (Fine arts.)

Harms (T. B.) & co., New York:
I happened to be there. (Song.) Words by Wm. M. Dunlevy; music by Edwin Foy. (Music.)
Same (The) girl all the time. Song. Words by Thos. Le Mack; music by Andrew Mack. (Music.)

Harper & bros., New York:
Bismarck (Otto, Prince von). The man and the statesman. Translated from the German under the supervision of A. J. Butler. v. 1, 2. (Books: 1.)
Deland (M.) Old Chester tales; with illustrations by Howard Pyle. (Books: 1.)

Harris, Samuel, Chicago:
"Remember the Maine." (Engravings, cuts, and prints.)

Harte (Bret), U. S.:
Harte (B.) See Yup. (Books: 3.)

Hatch music co., Philadelphia:
May blossoms. Waltz song. Words by Richard Henry Buck; music by Adam Geibel. (Music.)
Twenty-five studies for developing a sense for musical rhythm and expression, by Stephen Heller. op. 47. Revised and annotated by W. S. B. Mathews. (Hatch ed., no. 23.) (Music.) (Books: 2.)
Wae is my heart. Poetry by Robert Burns; music by W. W. Gilchrist. (Music.)

Hayes (John Russell), Swarthmore, Pa.:
Hayes (J. R.) The Brandywine. (Books: 1.)

Haywood (Joseph L.), Wilmington, Del.:
Haywood (J. L.) Mixology; or, The art of preparing all kinds of plain and fancy drinks; comprehensive, simplified, up to date. (Books: 1.)

Hearst (W. R.), New York:
Ambitions of Mrs. Howard Gould, and what she will do with her millions. (Books: 3.)
Diamond (The) smuggler's secret. (Books: 3.)
Found—A city 12,000 years old, beneath two other cities. (Books: 3.)
How Harold Frederic, the famous journalist, died under Christian science treatment, etc. (Books: 3.)

Hearst (W. R.), New York:
How to ride a six days' bicycle race and beat all rivals. (Books: 3.)
Latest folly of the misguided but beautiful Princess de Chimay. (Books: 3.)
Lombroso, the great Italian criminologist, to build a conscience in Antonie Woodey. (Books: 3.)
Mediæval (The) chivalry of the handsome Spaniard, Dr. Congosto, etc. (Books: 3.)
Mighty muscles of Corbett and Sharkey shown in multiple-mirror photographs. (Books: 3.)
Mystery of two pretty prisoners—the police puzzle of the week. (Books: 3.)
"Old Nance" Guilford's threat to tell all she knows. (Books: 3.)
Our new dynamite ship, the most destructive war ship in the world. (Books 3.)
Pace (The) of the brain that kills. (Books: 3.)
Pitiful tale of Sister of charity who was enslaved by the Mahdi. (Books: 3.)
Real, live Mohammedan sultan with a harem now belongs to us. (Books: 3.)
Remarkable (The) romance of Fannie Lear, the arch-American adventuress, etc. (Books: 3.)
"Seven views of America and American institutions." (Books: 3.)
Solemn warnings against overcrowding the bridge. (Books: 3.)
Submarine (A) destroyer that really destroys, and without a soul on board to guide it. (Books: 3.)
Truth (The) about Santiago and the Red Cross. (Books: 3.)
Turned out his old mother and father into Saturday's blizzard. (Books: 3.)
You should not marry for love, but for the future of the race. (Books: 3.)
$12,000 honeymoon at the Waldorf. (Books: 3.)

Hemment (J. C.), Booklyn, N. Y.:
Exchange (The) of Lieut. Hobson and the men who sank the Merrimac, nos. 1–4. (Photographs.)
Spanish officers on their way to be exchanged for Lieut. Hobson, nos. 5, 6. (Photographs.)

Herman (Owen E.), Terre Haute, Ind.:
Model (The) music handbook for the teacher. (Music.)

Heugel et cie, Paris:
Délaissée (La). Poésie de Mme. Blanchecotte; musique de Reynaldo Hahn. (Music.)
Valse folle, pour piano, par J. Massenet. (Music.)

Higgins (Edwin), Baltimore, Md.:
Higgins (E.) The national anthem, "The star-spangled banner," Francis Scott Key, and patriotic lines. (Books: 1.)
Hill bros., New York:
Advance information for retailers of millinery, spring, 1898. (Books: 2.)
Autograph letters from the leading modistes of Paris, giving the color harmonies for the spring and summer, 1898. (Books: 2.)
Hitchcock (Eugene), Los Angeles, Cal.:
[Hitchcock, E.] Physiognomy, palmistry, and phrenology. Scientific life reader. (Books: 1.)
Hoes (Roswell Randall), Boston:
Hoes (Roswell Randall). A sermon preached on board U. S. battle ship "Iowa" in Guantanamo bay, Cuba, July 10, 1898, the Sunday following the naval battle of Santiago. (Books: 2.)
Holmes (Clara H.), Cripple Creek, Colo.:
Holmes (C. H.) Floating fancies among the weird and the occult. (Books: 1.)
Horton (Edward Augustus), Boston:
Christmas service. Boston Sunday school society, 1898. (Music.)
Hosmer (James K.), Minneapolis, Minn., and Houghton, Mifflin & co., Cambridge, Mass.:
Hosmer (J. K.), Samuel Adams. (American statesmen. v. 2.) (Books: 1.)
Howe (Elias) co., Boston, Mass.:
Superbo mandolin, no. 2, tutor and collection. Arranged and composed by George L. Lansing. (Music book.)
Howe (R. S.), New York:
Society list and club register. 14th year. Nov. issue. Seasons of 1898–99. (Books: 1.)
Huber (Otto) brewery, New York:
What do we care for the "pure beer bill." (Fine arts.)
Hug (Gebrüder) & co., Leipzig, Germany:
Blütenfee (Die). Ballade von Carl Spitteler für mannerchor. Komponirt von Friedrich Hegar: op. 27. (Music.)
Hunting (Russell), New York:
Hunting (R.) Hunting talking machine telegraphic code. (Books: 1.)
Jacobs (W. W.), London, England:
Jacobs (W. W.) The peacemaker. (Books: 3.)
Jahn (Carl G.), Columbus, Ohio:
Ohio (Reports of cases argued and determined in the circuit court of). v. 16. Nov. 28, 1898. no. 16. (Books: 1.)
Janin (F.) et ses fils, Lyon, France:
Balletto: pièces intimes, no. 3, pour piano par B. M. Colomer. (Music.)
Sur la route. B. M. Colomer. Pièces intimes, no. 4, pour piano. (Music.)
Jefferys, Limited, London, England:
Beautiful (A) story. Comic song, by Harry Adams and George Everard. (Music.)
Lot (A) more coming. Words by Albert E. Ellis; music by T. M. F. O'Dell. (Music.)
My spirit guide. Song, by Heron S. Gate and Richard H. Morten. (Music.)
Under one flag. March, by William Hutchinson. (Music.)
Jenkins' (J. W.) sons music co., Kansas City, Mo.:
Hush-a-bye, my pickaninny. A plantation lullaby. Words by Roy Farrell Greene; music by E. N. Guckert. (Music.)
Sweet roses of June. Words and music by Ed. Blair. (Music.)
Wandered astray. Song. Words and music by Will C. Brewer. (Music.)
Johns (H. W.) mfg. co., New York:
"Suburban" ready mixed paints. Roof paints, floor paints, etc. Suburban paint co., New York. (Books: 2.)
Jones (Edward A.), Boston:
Melrose (The) directory and blue book, 1899. (Books: 1.)
Joy (Jane Ellis), U. S.:
Joy (J. E.) Bartram's vengeance: a Christmas story. (Books: 3.)
Jurgenson (P.), Leipzig, Germany:
Valse. Souvenir d'un bal; musique de Jules Conus. (Music.)
Keith (Walter J.), Minneapolis, Minn.:
Keith (W. J.) "The building of it." (Books: 1.)
Kelly (Florence Finch), Los Angeles:
Kelly (F. F.) Out of sympathy. (Books: 3.)
Kent (James Tyler), Philadelphia:
Kent (J. T.) Rectum, urinary organs, and genitalia. Repertory of the homœopathic materia medica. (Books: 1.)
Keppler & Schwarzmann, New York:
Another subscriber lost. (Engravings, cuts, and prints.)
Both. (Engravings, cuts, and prints.)
Comparison. (Engravings, cuts, and prints.)
Complimentary. (Engravings, cuts, and prints.)
Difficult (A) undertaking. (Engravings, cuts, and prints.)
Emphatic disapproval. (Engravings, cuts, and prints.)
Failure (A). (Engravings, cuts, and prints.)
Foresight. (Engravings, cuts, and prints.)
French (A) frog and an English lion. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Had his own opinion. (Engravings, cuts, and prints.)
His vindictiveness. (Engravings, cuts, and prints.)
Idyl (An) of Thanksgivin'. (Engravings, cuts, and prints.)
Mixed motives. (Engravings, cuts, and prints.)
Ominous. (Engravings, cuts, and prints.)
Only (The) method. (Engravings, cuts, and prints.)
Poor (A) marksman and a poor gun. (Engravings, cuts, and prints.)
Scientific (A) request. (Engravings, cuts, and prints.)
Thanksgiving (A) toast. (Engravings, cuts, and prints.)
There are many such. (Engravings, cuts, and prints.)
What he took. (Engravings, cuts, and prints.)
What saved him; or, All's well that ends well. (Engravings, cuts, and prints.)

Kiesler (C.), Leipzig, Germany:
Zwei lieder, with pianoforte accompaniment, by Hans Hermann; no. 1. Indianisches wiegenlied. (Indian cradle song.) (Music.)
—— no. 2. Indianische serenade. (Indian serenade.)

Kilburn (B. W.), Littleton, N. H.:
All hail! The conquering heroes come, New York lower harbor, Aug. 20, nos. 12768, 12769. (Photographs.)
All honor to our victorious navy! naval parade, New York harbor, Aug. 20, 1898, no. 12764. (Photographs.)
Bagley (Lieut.), of the "Winslow," the first man killed in our late war with Spain, no. 12788. (Photographs.)
Battleship "Indiana," no. 12761. (Photographs.)
Battleship "Iowa," no. 12759. (Photographs.)
Battleship "Massachusetts," nos. 12757, 12758. (Photographs.)
Battleship "Texas," no. 12762. (Photographs.)
Battleships "Massachusetts," "Iowa," and "Indiana," no. 12760. (Photographs.)
Bird's eye view of the great naval parade, New York harbor, Aug. 20, 1898, no. 12763. (Photographs.)
"Brooklyn" (The), U. S. N., no. 12755. (Photographs.)
Camp (The) of Col. Roosevelt and his Rough Riders, no. 12783. (Photographs.)
Cooking dinner for the hungry soldiers, no. 12786. (Photographs.)
Fighting Bob's favorite, the "Iowa," no. 12753. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:
Grant's (Gen.) tomb, seen from the navy, Aug. 20, no. 12780. (Photographs.)
Great (The) naval parade, New York harbor, Aug. 20, 1898, no. 12765. (Photographs.)
Home again, our gallant tars, New York harbor, Aug. 20, no. 12773. (Photographs.)
Horses (The) that carried our brave boys to the front, no. 12787. (Photographs.)
Hottest (The) of the fight; battle of Manila, May 1st, 1898. no. 12750. (Photographs.)
Hudson river from General Grant's tomb, looking into the Palisades, no. 12782. (Photographs.)
"New York" (The), U. S. N., no. 12754. (Photographs.)
New York doing homage to our conquering heroes, Aug. 20th, nos. 12774, 12775. (Photographs.)
Newspaper reporters flocking to the U. S. S. "New York;" naval parade, Aug. 20th, 1898, no. 12767. (Photographs.)
One mighty gathering of what saved our cities and homes from the spoiler; New York harbor, Aug. 20th, no. 12772. (Photographs.)
Our gallant navy saluting our honored dead at General Grant's tomb, no. 12778. (Photographs.)
Our navy, New York harbor, Aug. 20th, 1898. (Photographs.)
Proud is the nation of its gallant tars and Decaturs, New York harbor, Aug. 20th, no. 12776. (Photographs.)
Racing for the front, New York harbor, Aug. 20th, no. 12777. (Photographs.)
Roosevelt's (Col.) Rough Riders in line for roll call, no. 12784. (Photographs.)
Saluting the approaching navy with 500,000 voices and thundering guns, from General Grant's tomb, no. 12779. (Photographs.)
Sampson's (Admiral) flagship, the "New York," no. 12751. (Photographs.)
Schley's (Admiral) flagship, the "Brooklyn," no. 12752. (Photographs.)
Still they come, the Farraguts and their conquering tars; New York harbor, Aug. 20th, no. 12771. (Photographs.)
Sweet silver light of the moon, Thousand Islands, nos. 12789, 12790. (Photographs.)
'Tis sacred ground; Grant's monument, Aug. 20th, no. 12781. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:
U. S. battleship "Oregon," no. 12756. (Photographs.)
Welcome home again, our gallant conquering navy! New York lower harbor, Aug. 20, no. 12770. (Photographs.)
9th (The) cavalry in line for dinner, no. 12785. (Photographs.)

Kimball (W. W.) co., Chicago:
Lady at piano (Cut no. 8 of). (Engravings, cuts, and prints.)

King (Moses), New York:
[Simonson, George M.] The clearing house of New York city. Edited by M. King. (Books: 1.)

Kirk (Jas. S.) & co., Chicago:
History of our flag. (Books: 2.)

Kirkpatrick (Wm. J.), Philadelphia:
Bessed love-light, by E. E. Hewitt and Wm. J. Kirkpatrick. (Music.)
Everywhere a song, by E. E. Hewitt and Wm. J. Kirkpatrick. (Music.)
His delight is in the law. Psalm 1; music by Wm. J. Kirkpatrick. (Music.)
Our help is in the name of the Lord. Psalm cxxiv; music by Wm. J. Kirkpatrick. (Music.)
Over Bethlehem's hill, by E. E. Hewitt and Wm. J. Kirkpatrick. (Music.)
Sing unto the Lord. Psalm xxx. Music by Wm. J. Kirkpatrick. (Music.)
When the snow comes down; solo and quartet, by E. E. Hewitt and Wm. J. Kirkpatrick. (Music.)

Kistner (Fr.), Leipzig, Germany:
Sechs charakterstücke für flöte, mit begleitung des pianoforte. Componirt von Rudolph Tillmetz: op. 32, no. 1, Ave Maria. (Music.)
—— no. 2. Lied ohne worte. (Music.)
—— no. 3. Cavatine. (Music.)
—— no. 4. Bagatelle. (Music.)
—— no. 5. Melodie. (Music.)
—— no. 6. Scherzo. (Music.)

Kittredge (A. O.), New York:
Branch house auditing. (Books: 2.)

Knowles (A. C.), Philadelphia:
Knowles (A. C.) Joscelyn Vernon: a story of the days of King Charles the First. (Books: 1.)

Lamson, Wolffe & co., Boston:
White (Eugene R.) Songs of good fighting. (Books: 1.)

Laudecker, Lee & Brown, London, England:
"Fast falls the eventide." Painted by Daniel Sherrin. (Fine arts.)
"Now wakes the day." Painted by Daniel Sherrin. (Fine arts.)
"Scots greys amongst French guns at Waterloo." Painted by Robert Hillingsford. (Fine arts.)
"Spring blossoms." Painted by Ernest Walbourn. (Fine arts.)

Laudecker, Lee & Brown, London, England:
"Surrey (A) lane." Painted by Ernest Walbourn. (Fine arts.)

Lawyers' coöperative pub. co., Rochester, N. Y.:
General digest, American and English; quarterly advance sheets, no. 9, October, 1898. (Books: 1.)

Lea brothers and co., Philadelphia:
Dunham (E. K.) Histology, normal and morbid. (Books: 1.)
Medical (The) news visiting list. 1899. (Books: 2.)

Lee (Wm. H.), Chicago:
Kilburn (A.) Kilburn's standard hand-book for railroad men; complete, practical, instructive. (The trainmen's inseparable companion.) (Books: 1.)

Lefevre (Leon Henri), London:
Long, long ago. Etching by James Dobie from painting by W. Denby Sadler. (Engravings, cuts, and prints.)

Lentilhon & co., New York:
McKinney (A. H.) The Bible-school: a manual for Sunday-school workers. (Books: 1.)

Levett-Yeats (S.), London:
Levett-Yeats (S.) The heart of Denise. For Nov. 26, 1898. (Books: 3.)
—— The heart of Denise. For Dec. 3, 1898. (Books: 3.)

Lewis (Seneca G.), Detroit, Mich.:
My sweetheart's swinging gate. Words and music by Seneca G. Lewis. (Music.)

Life pub. co., New York:
Education (The) of Mr. Pipp. 14. (Engravings, cuts, and prints.)
His only child. (Engravings, cuts, and prints.)
Maiden (The) and the mistletoe. (Engravings, cuts, and prints.)

Lincke (Paul), Berlin:
Métropole. Marche Parisienne für pianoforte; componirt von P. Lincke. (Music.)

Little, Brown & co., Boston:
Woolsey (T. W.) From day to day. (Books: 1.)

Littleton view co., Littleton, N. H.:
Anxious (An) moment. 1986. (Photographs.)
But when Sunday comes, I say "be still, I'm going to church with mother." 1983. (Photographs.)
No room for dolly. 1987. (Photographs.)
On Friday I play they are taken ill. 1981. (Photographs.)
On Saturday cook for mother. 1982. (Photographs.)
Wounded (The) color-bearer. 1988. (Photographs.)

Lodge (Henry Cabot), Boston, and Houghton, Mifflin & co., Cambridge, Mass.:
Lodge (H. C.) Alexander Hamilton. (American statesmen, v. 7.) (Books: 1.)
—— George Washington. vols. 1, 2. (American statesmen, vols. 4, 5.) (Books: 1.)

Lorenz (E. S.), Dayton, Ohio:
Praise ye the Father. Anthem. Arranged by M. J. Sturgeon. (Music.)

Lucas (Arthur), London, England:
Thoughts: a mezzotint by E. Gilbert Hester, from painting by Marcus Stone. (Engravings, cuts, and prints.)

Lynde (Francis), U. S.:
Lynde (F.) A modern Parrhasius. (Books: 3.)

McClure (S. S.) co., New York:
Levy (C. H.) Creator of a new Madonna. (Books: 3.)

McCrossan (Charles W.), U. S.:
Believer's (The) prayer. Words and music by Charles W. McCrossan. (Music.)
Glory to God, hallelujah! Words and music by Charles W. McCrossan. (Music.)
Jesus is coming. Words and music by Charles W. McCrossan. (Music.)
Jesus is my Savior. Words and music by Charles W. McCrossan. (Music.)
Jesus knows all, brother. Words and music by Charles W. McCrossan. (Music.)
Shining all the time. Stanzas 2, 3, and 4 by Evangelist McCrossan; author of music unknown. (Music.)
Sinner, turn to God. Words and music by Charles W. McCrossan. (Music.)
When a sinner turns to God. Words and music by Charles W. McCrossan. (Music.)

McLoughlin bros., Brooklyn, N. Y.:
"Burial of Mrs. Duck." (Fine arts.)
"Cavalry (The) soldier." (Fine arts.)
"Jack and Jill at the well." (Fine arts.)
"Jack and Jill have a fall." (Fine arts.)
"Playing soldier." (Fine arts.)
"Sailor up aloft." (Fine arts.)

McManus (Blanche), New York:
Tennyson (Alfred, lord). Crossing the bar. (Books: 1.)

McOmber (M.), Kansas City, Mo.:
Physical (The) possibilities of endless life. Health without drugs, doctors, or mechanism of any kind. (Books: 2.)

Magnus (Maurice), New York:
Eldyle: a drama, by Maurice Magnus. (Dramatic compositions.)

Mandel (John A.), U. S.:
Hammarsten (Olof). A text-book of physiological chemistry. Authorized translation from the author's enlarged and revised 3d German ed. By J. A. Mandel. (Books: 1.)

Mansfield (D.), San Francisco, Cal.:
La Rosa (The) caprice. Composed by D. Mansfield, for the guitar. (Music.)
Viola (The) Spanish dance. Composed by D. Mansfield, for the guitar. (Music.)

Matheson (William J.) & co., ltd., New York:
Men (The) behind the brush, and what they have discovered concerning pigments. (Books: 2.)

Matthews-Northup co., Buffalo, N. Y.:
Matthews-Northup (The) co. complete handy atlas of the world and city guide. (Books: 1.)

Meigs (C. D.), Indianapolis, Ind.:
Meigs (C. D.) Uncle Sam and his mother. (Books: 2.)
Reveries (The) of an editor. (Books: 2.)

Mermod frères, Ste. Croix, Switzerland:
Arie z Kurantami z opery. Straszny devor. Polish song, by S. Moniuszko, no. 458. (Music.)
As your hair grows whiter. Comme vos cheveux blanchissent. Wie ihre haare bleichen. By Harry Dacre, no. 491. (Music.)
Better and better. Russian song, no. 465. (Music.)
Demon (The). Russian song, no. 462. (Music.)
Dozia. Mazurka, by Ascher, no. 468. (Music.)
Kaya Kaya. Danse d'Algiers, by T. Stanford, no. 492. (Music.)
Little Christopher Columbus. Oh! honey, my honey, by I. Caryll, no. 493. (Music.)
Maggie Murphy's home, by D. Braham, no. 495. (Music.)
Oh, do not go, Gricio! Russian song, no. 464. (Music.)
Onéguine valse, by Tschaikowsky, no. 463. (Music.)
Pieśń wieczorna. Polish song, by S. Moniuszko, no. 459. (Music.)
Polonez Pozegnalny, no. 1; Les adieux. Polonaise, no. 1, by P. M. Oginski, no. 460. (Music.)
Rocked in the cradle of the deep. Bercé sur les ondes de la mer. In der meeres-wellen-wiege. By J. P. Knight, no. 490. (Music.)
Runaway (A) girl. Oh, I love society! Une fugitive. Oh, j'aime la société! Ein fliehendes mädchen. Oh, ich liebe die gesellschaft. By L. Monckton, no. 485. (Music.)

Runaway (A) girl. Soldiers in the park. Une fugitive. Des soldats dans le parc. Ein fliehendes mädchen. Soldaten im park. By L. Monckton, no. 484. (Music.)

—— The boy guessed right. Une fugitive. Le garçon devinait juste. Ein fliehendes mädchen. Der junge rieth recht. By L. Monckton, no. 483. (Music.)

—— Une fugitive. Ein fliehendes mädchen. By W. Williams, no. 478. Lanciers, no. 1. (Music.)

—— no. 479. Lanciers, no. 2. (Music.)

—— no. 480. Lanciers, no. 3. (Music.)

—— no. 481. Lanciers, no. 4. (Music.)

—— no. 482. Lanciers, no. 5. (Music.)

Russian song, no. 467. (Music.)

Short night. Russian song, no. 461. (Music.)

Sonntagsruh' (Die) lied. De repos du dimanche. Sabbath rest. By L. Prechtel, no. 470. (Music.)

Tempest (The) howls. Russian song, no. 466. (Music.)

Verlorenes glück: lied. Bonheur perdu. Lost fortune. By Sprowacker, no. 469. (Music.)

Meyer (Selmar), Philadelphia:
Santiago march and two-step. Music by Selmar Meyer. (Music.)

Michie (Geo. R. B.) & co., Northport, N. Y.:
Michie (T. J.), ed. American and English railroad cases, v. 10, new series. (Books: 1.)

Miller (George McA.), Chicago:
Miller (G. McA.) Uncle Ike's idees. (Books: 1.)

Mills (F. A.), New York:
If I only had a job. Words by W. E. Browning; music by James B. Mullen. (Music.)

Mische (William), New Orleans, La.:
Tulane theater march, two-step, by W. Mische. (Piano.) (Music.)

Moeslein (Lawrence), Hoboken, N. J.:
Benediction of the blessed sacrament. O salutaris hostia; Tantum ergo; Laudate Dominum. By Rev. Lawrence Moeslein. (Music.)

Six sacred pieces in honor of the sacred Passion of Jesus Christ and the sorrows of the blessed Virgin Mary. By Rev. Lawrence Moeslein. (Music.)

Moneta (Jerome J.), New York:
Fin de siècle (A) grammar lesson. (Fine arts.)

Morse (John T., jr.), Boston, Houghton, Mifflin & co., Cambridge, Mass.:
Morse (J. T.) Benjamin Franklin. (American statesmen. v. 1.) (Books: 1.)

—— John Adams. (American statesmen. v. 6.) (Books: 1.)

Moses (Chester D.), Cortland, N. Y.:
"Mirror lake" (Panorama of), Lake Placid, N. Y. (Photographs.)

Mott (J. L.) iron works, New York:
Temporary catalogue, 1898. The J. L. Mott iron works, New York. (Books: 2.)

Mounier (Louis), Vineland, N. J.:
Beethoven (Ludwig von). 1770–1827. (Fine arts.)

Muller (Wm. H.), Tewickly, Tenn.:
Muller (W. H.) Socialism in a nutshell. (Books: 1.)

Munn & co., New York:
Robinson (W. E.) Spirit slate writing and kindred phenomena. (Books: 1.)

Murphy (John T.), Philadelphia:
Expressmen's (The) march and two-step, by John T. Murphy. (Music.)

National Society of the Colonial Dames of America, U. S.:
National (The) society of the Colonial Dames of America. Directory, 1898. (Books: 1.)

Neely (F. Tennyson), New York:
Halsey (H. N.) The child witness. (Books: 1.)

Harding (J. W.) A conjuror of phantoms. (Books: 1.)

Hoadley (E.) His baptism of war. (Books: 1.)

Martyn (C.) Sour saints and sweet sinners. (Books: 1.)

Newbon (C. E.), London:
England-America song; our two flags. Words by C. E. N. T.; music by Stanley Brockelbank. (Music.)

Novello & co., ltd., London, England:
Magnificat and Nunc dimittis. Arranged to Gregorian tones by Thomas Adams. Magnificat. Novello's parish choir book, nos. 381, 385. (Music.)

Cœur (Le) d'enfant. (The childlike heart.) Poésie de André Lénéka; musique de Willem Coenen; English translation by J. Troutbeck. (Music.)

O'Brien (William), Great Britain:
O'Brien (W.) A queen of men. (Books: 3.)

Odell (H. F.) & co., Boston:
Cairene revels. Waltz, by H. F. Odell, for two banjos. (Music.)

Open court pub. co., Chicago:
Powell (J. W.) Truth and error; or, The science of intellection. (Books: 1.)

Ormsby (Sanderson W.), Wolf Point, Mont.:
Peace. Sioux Indian souvenir. (Books: 2.)

Ott (Marie Adelaide), Milwaukee, Wis.:
C. C. C. two-step, by M. A. Ott. (Music.)

Owen (William O.), Cheyenne, Wyo.:
Cloud-capped Teton, Wyoming, from point 3 miles southwest of peak. (Photographs.)
Glacier creek cañon, Wyoming, 5 miles northeast of the Grand Teton. (Photographs.)
Grand (The) Teton, Wyoming, from glacier 1 mile west of peak. (Photographs.)
Grand (The) Teton, Wyoming, from point ½ mile east of base of peak. (Photographs.)

Pacific press pub. co., Oakland, Cal.:
Bolton (F. E.) Battle hymn of the kingdom. (Books: 1.)

Page (L. C.) & co., Boston:
Dole (N. H.) Omar, the tentmaker. (Books: 1.)
Page (Charles A.) Letters of a war correspondent. Edited, with notes, by James R. Gilmore. (Books: 1.)

Palliser (George), New York:
Catholic church plan. (Books: 3.)
Colonial cottage. (Books: 3.)
Methodist church. (Books: 3.)
Schoolhouse design. (Books: 3.)
Southern mansion. (Books: 3.)
Village school plan. (Books: 3.)

Palmer (Walter K.), Lawrence, Kans.:
Palmer (W. K.) A graphical method for constructing the catenary. (Books: 1.)

Paull (E. T.), New York:
What Reiley left behind. Words and music by Harry S. Miller. (Music.)

Peabody (Francis G.), Cambridge, Mass.:
Peabody (F. G.) Afternoons in the college chapel; short addresses to young men on personal religion. (Books: 1.)

Pearson pub. co., New York:
Pemberton (M.) "Signors of the night." (no. 6. Golden ashes.) (Books: 3.)

Peil bros., Brooklyn, N. Y.:
"Lunch time." (Fine arts.)

Pepper (J. W.), Philadelphia:
At Dinah Snow's reception. Characteristic cake walk and two-step, piano solo, by S. Hosfeld. (Music.)
Down among the cotton pickers. Characteristic two-step and cake walk, by Sam'l Hosfeld. (Music.)
Down in Alabama. Two-step, introducing song "Stop blinkin' dem eyes," by Sam'l Hosfeld. (Music.)

Pepper (J. W.), Philadelphia:
World's (The) Fair polka. Solo B flat trombone, or solo B flat cornet, with piano accompaniment, by Marsh. (Music.)

Perry (James Raymond), Chicago:
Perry (J. R.) The man from Omaha. (Books: 3.)

Peterson (E. Frank), Vermillion, S. D.:
Deuel county, South Dakota. (Maps and charts.)

Phelps (Charles), sec. of state, Connecticut:
Connecticut (cases argued and determined in the supreme court of errors of the state of), Nov., 1897–July, 1898. v. 70, by James P. Andrews. (Books: 1.)

Phillips (Mrs. Carrie F.), Richmond, Va.:
Directions for playing game of "Our heroes." (Books: 2.)

Pierson (B. Alice), Wilmington, Del.:
Heavenly (The) vision. Words and music by B. Alice Pierson. (Music.)
Oh, to see the homestead once again! Words and music by B. Alice Pierson. (Music.)
Triplet waltz, by B. Alice Pierson. (Music.)

Pinkham (John E.), U. S.:
Lord, now lettest Thou thy servant. "Nunc dimittis;" short anthem for four voices, Clement K. Fay. (Music.)

Platt (B. C.), Los Angeles, Cal.:
Bonanza rabbitry. (Books: 2.)

Pond (Wm. A.) & co., New York:
And there were shepherds, by W. C. Williams. Anthem for Christmas. (Music.)

Pont (Bidermann Du), Louisville, Ky.:
Pont (B. Du.) An essay on the classification of words with parts of speech. (Books: 2.)

Poole (Bert), Boston:
Bird's-eye view of Hopedale, Mass., 1899. (Engravings, cuts, and prints.)

Powell (Mrs. Watkin G.), Shadeland, Pa.:
No more. Song. Words by Ina Coolbrith; music by Mrs. Watkin G. Powell. (Music.)

Preston (Howard W.), Providence, R. I.:
Isham (Norman Morrison). The Homeric palace. (Books: 1.)

Putnam's (G. P.) sons, New York:
Dix (Morgan), editor. A history of the parish of Trinity church in the city of New York. pt. I, to the close of the rectorship of Dr. Inglis, 1783. (Books: 1.)

Quadrangle press, Chicago:
Cleveland (F. A.) The growth of democracy in the United States; or, The evolution of popular coöperation in government and its results. (Books: 1.)

Rand, McNally & co., Chicago:
McArthur (A.) Gemma; the story of a model. (Books: 1.)
Philadelphia Public ledger's unrivaled atlas of the world. (Books: 1.)
Rand, McNally & co.'s complete street number guide of New York city. (Books: 1.)
Read (O.) A Yankee from the west: a novel. (Books: 1.)
Remington (Frederic), New Rochelle, N. Y.:
Wicked (The) pony; by Frederic Remington. (Fine arts.)
Revell (Fleming H.) co., Chicago:
Sheldon (C. M.) One of the two. (Books: 1.)
Rhodes (Ben), San Francisco, Cal.:
Rhodes (B.) The American king. (Books: 1.)
Rice (George W.) and Barton (Charles), New York.
McDoodle flats: a comedy drama in 3 acts, by Rice & Barton. Written by Frank Dumont. (Dramatic compositions.)
Naughty Coney Island: comedy drama, by Frank Dumont. (Dramatic compositions.)
Richardson (Leander) and Mack (Andrew), New York:
My babby. Song. Words by L. Richardson and A. Mack. (Music.)
Richings (G. F.), U. S.:
Washington (Booker T.), principal of Normal and industrial institute, Tuskegee, Ala. (Engravings, cuts, and prints.)
Richmond (George H.) & son, New York:
Golm (R.) The old Adam and the new Eve; translated from the German by Edith Fowler. (Books: 1.)
Rindge (Frederick Hastings), Los Angeles, Cal.:
Rindge (F. H.) Happy days in southern California. (Books: 1.)
Roach (James F.), Cincinnati, Ohio:
Mandolin instructor, compiled by James F. Roach. (Music book.)
Rogers (Joseph M.), U. S.:
Rogers (J. M.) A tragedy in permutations. (Books: 3.)
Rose (D. J.) & bro., Wilson, N. C.:
Rose (D. J.) & bro. Southland homes; a collection of 30 designs and plans for excellent southern homes, [etc.] (Books: 1.)
Rosenfeld (Carl & Theodor), New York:
Fuhrmann Hentschel. Schauspiel in 4 akten, von Gerhart Hauptmann. (Dramatic compositions.)
Russell (Robert Howard), New York:
Loomis (C.) New Mother Goose pictures. (Books: 1.)
Munkittrick (R. K.) More Mother Goose: Little bo-peep—continued; pictured by Chester Loomis. (Books: 1.)
Russell (Robert Howard), New York:
Paine (A. B.) The Arkansaw bear, told in song and story; in pictures, by Frank Ver Beck. (Books: 1.)
Ryder (James F.), Cleveland, Ohio:
"Bickerdyke (Mother)." no. 1, front view. (Photographs.)
—— no. 2, profile.) Photographs.)
Sanborn-Perris map co., ltd., New York:
Andover, Day county, S. Dak. Oct., 1898. (Maps and charts.)
Avon, Livingston county, N. Y. Oct., 1898. (Maps and charts.)
Bristol, Day county, S. Dak. Oct., 1898. (Maps and charts.)
Cannelton, Perry county, Ind. Sept., 1898. (Maps and charts.)
Casselton, Cass county, N. Dak. Oct., 1898. (Maps and charts.)
Cleveland, Pawnee county, Okla. Oct., 1898. (Maps and charts.)
Sanborn-Perris map co., ltd., San Francisco, Cal.:
Cottage Grove, Lane county, Oreg. Oct., 1898. (Maps and charts.)
Downey, Los Angeles county, Cal. Oct., 1898. (Maps and charts.)
Drain, Douglas county, Oreg. Oct., 1898. (Maps and charts.)
Gray Horse, Osage nation, Okla. Oct., 1898. (Maps and charts.)
Groton, Brown county, S. Dak. Oct., 1898. (Maps and charts.)
Guthrie, Logan county, Okla. (Insurance maps of.) Sept., 1898. (Maps and charts.)
Hardwick, Caledonia county, Vt. Oct., 1898. (Maps and charts.)
Healdsburg and Windsor, Sonoma county, Cal. Oct., 1898. (Maps and charts.)
Holden, Johnson county, Mo. Oct., 1898. (Maps and charts.)
Hueneme, Ventura county, Cal. Oct., 1898. (Maps and charts.)
Lagrange, Lewis county, Mo. Oct., 1898. (Maps and charts.)
Lisbon, Ransom county, N. Dak. Oct., 1898. (Maps and charts.)
Marengo, Iowa county, Iowa. Oct., 1898. (Maps and charts.)
Norwalk, Los Angeles county, Cal. Oct., 1898. (Maps and charts.)
Oklahoma City, Okla. (Insurance maps of) Sept., 1898. (Maps and charts.)
Pawhuska, Osage nation, Okla. Oct., 1898. (Maps and charts.)
Plymouth, Hancock county, Ill. Oct., 1898. (Maps and charts.)
Sharon, Mercer county, Pa. (Insurance maps of) Sept., 1898. (Maps and charts.)
Spencer, Owen county, Ind. Oct., 1898. (Maps and charts.)
Springfield, Washington county, Ky. Oct., 1898. (Maps and charts.)

Sanborn-Perris map co., ltd., San Francisco, Cal.:
Theresa, Jefferson county N. Y. Oct., 1898. (Maps and charts.)
Titusville, Crawford county, Pa. Oct., 1898. (Insurance maps of.) (Maps and charts.)
Washburn, Bayfield county, Wis. Sept., 1898. (Insurance maps of.) (Maps and charts.)
Whitney's Point, Broome county, N. Y. Oct., 1898. (Maps and charts.)

Schilling (John L.), Toledo, Ohio:
Good roads, and how to acquire them. (Books: 2.)

Schwartz (George W.), Louisville, Ky.:
Annual announcement of Schwartz school. Bookkeeping and other commercial branches taught by mail. (Books: 2.)

Scott (William R.), Indianapolis, Ind.:
Digest of the World's revised ten-year indemnity and accumulative cash-surrender securities. (Books: 2.)

Scribner's (Charles) sons, New York:
Clark (William J.) Commercial Cuba; with an introduction by E. Sherman Gould. (Books: 1.)
Lodge (Henry Cabot). The story of the Revolution. v. 1, 2. (Books: 1.)
Scribner's magazine. Pictures from Scribner's; by C. D. Gibson, Howard Pyle, and others. (Books: 1.)

Sears (F. W.), Kansas City, Mo.:
Constitution and by-laws, supreme lodge, National reserve association. (Books: 2.)
N. R. A. catechism. (Books: 2.)

Shardlow (Fred. C.), Montevideo, Minn.:
For love of thee. Song, with violin obligato. Words by Dr. E. N. Flint; music by Fred. C. Shardlow. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 111, Michigan decisions. (Books: 2.)
—— Supplement to v. 95, Virginia decisions. (Books: 2.)

Sherman, Clay & co., Oakland, Cal.:
California (The) girl. March, by W. J. McCoy. [Piano.] (Music.)

Silver, Burdett & co., Boston:
Bacon (E. M.) Historic pilgrimages in New England. (Books: 1.)
Tufts (J. W.) and Holt (H. E.) First reader. New and enlarged ed. (Standard ed. The Normal music course.) (Books: 1.)

Smith (Fanny Morris), New York:
Smith (F. M.) "Analytical notes of Mr. Moriz Rosenthal's programmes," no. 7. (Books: 2.)

Smith (J. Byington), Fayetteville, N. Y.:
Smith (J. B.) The Lord's prayer and Beatitudes. (Books: 1.)

Social register ass'n, New York:
Social register, New York, 1899. v. 13, no. 1. Nov., 1898. (Books: 1.)

Spaulding (Geo. L.), New York:
I guess I'll have to telegraph my baby. Song, words, and music by George M. Cohan. (Music.)

Speer (William W.), Chicago:
Mathematics. (Books: 2.)

Stack (Wm. J.), Santa Cruz, Cal.:
Stack (W. J.) An early garnering. (Books: 1.)

Standard fashion co., New York:
C. J. A. Ladies' full figure. (Engravings, cuts, and prints.)
C. K. U. Ladies' full figure. (Engravings, cuts, and prints.)
C. K. Z. Ladies' full figure. (Engravings, cuts, and prints.)
C. L. A. Ladies' full figure. (Engravings, cuts, and prints.)
C. L. B. Ladies' full figure. (Engravings, cuts, and prints.)
C. L. C. Ladies' full figure. (Engravings, cuts, and prints.)
C. L. D. Ladies' full figure. (Engravings, cuts, and prints.)
C. L. E. Ladies' full figure. (Engravings, cuts, and prints.)
C. L. K. Ladies' half figure. (Engravings, cuts, and prints.)
C. L. O. Misses' full figure. (Engravings, cuts, and prints.)
C. L. T. Ladies' full figure. (Engravings, cuts, and prints.)
Colored fashion plate no. 1, illustrating figure 1, on first cover page of "The Designer," Jan., 1899. (Chromos and lithographs.)
—— no. 2, illustrating figures 2 and 3, from "The Designer," Jan., 1899. (Chromos and lithographs.)
—— no. 3, illustrating figure 4, from "The Designer," Jan., 1899. (Chromos and lithographs.)
"Standard" pattern no. 4699. Child's cloak. (Books: 2.)
—— no. 4672. Ladies' basque. (Books: 2.)
—— no. 4682. Ladies' basque. (Books: 2.)
—— no. 4677. Ladies' costume. (Books: 2.)
—— no. 4679. Ladies' costume. (Books: 2.)
—— no. 4667. Ladies' wrap. (Books: 2.)

Stephens (Thomas Palmer), Detroit, Mich.:
Black Cupid's birthday. March, two-step, by T. Palmer Stephens. [Piano.] (Music.)

Sterling (G. F.) & co., Detroit, Mich.:
Michigan volunteers of '98. (Books: 1.)

Stern (L. S.), New York:
Thanksgiving midnight in City Hall Park, New York; the first snow of the season. (Photographs.)

Stewart & Bauer, Philadelphia:
Rose-tree march. Banjo and piano. By Paul Eno. (Music.)

Stimson & Stockton, Boston:
Stimson (F. J.) and Stockton (L. M.) Table showing the different states and territories within the U. S., in which it is necessary for a pledgee of stock in a corporation to record his title upon the books of the corporation, etc. (Books: 1.)

Stoddard county map co., Poplar Bluff, Mo.:
Stoddard county, Mo. (map of). Compiled and drawn by R. O. Mauldin. (Maps and charts.)

Stoker (Matthew), Chicago:
Stoker (M.) Rosa, the queen of the garden and her pretty little rustic mother. (Books: 1.)

Stokes (Frederick A.), co., New York:
Cotes (Sarah Jeanette Duncan). Hilda: a story of Calcutta, by Sarah Jeanette Duncan. (Mrs. Everard Cotes.) (Books: 1.)
Jordan (C. B.), editor. Mother song and child song. (Books: 1.)
Kipling (Rudyard). Recessional. (Collection of masterpieces.) (Books: 1.)
Longpré (P. de). Roses; facsimiles of water colors. (Books: 1.)

Stone (W. W.), San Francisco, Cal.:
Stone (W. W.) How Dewey beat the British. (Books: 3.)

Strobridge litho. co., Cincinnati, Ohio:
Fleur-de-lis. (New York, no. 8279.) (Chromos and lithographs.)
Lettering. New York, no. 8294. 1-sheet. (Chromos and lithographs.)

Strohmeyer & Wyman, Montclair, N. J.:
Breaking home ties. (1, 2.) (Photographs.)
Fire room, cruiser "Brooklyn;" where the stoker heroes did their work so nobly at Santiago. (Photographs.)
Hobson (Lieut.) preparing to raise the Spanish war ships sunk at Santiago. (Photographs.)
Memories of childhood; a scene on the dear old farm. (Photographs.)
Seals on the great Seal rocks, San Francisco, Cal., U. S. A. (Photographs.)

Sullivan (Isabel E.), Cincinnati, Ohio:
Unreturning (The) brave. Words and music by I. E. Sullivan. (Music.)

Tait (James Selwin), U. S.:
Tait (J. S.) Finding the gold queen. (Books: 3.)

Taylor (J. F.) & co., New York:
Kingsley (Charles). Hereward the wake. "Last of the English." With an introduction by Maurice Kingsley. In 2 vols. v. 1, 2. (Books: 1.)

Thompson (Seymour D.), New York:
Thompson (S. D.) The Dartmouth college case. A study of its authority and influence, as shown by subsequent judicial citations. (Books: 1.)

Thurber (W. Scott), Chicago:
"Washington and his family." From a painting by Gilbert Stuart. (Photographs.)

Thurston (Robert H.), Ithaca, N. Y.:
Thurston (R. H.) A treatise on iron and steel. pt. 2. Materials of engineering. 7th rev. ed. (Books: 1.)

Tooth (Arthur) & sons, New York:
Congratulations. Painted by E. Blair Leighton. (Engraving, cuts, and prints.)

Town topics pub. co., New York:
Wayne (Charles Stokes). "A witch of to-day." (Books: 1.)

Townsend & Townsend, New York:
Townsend & Townsend memorials in Italian marble. (Books: 2.)

Treat (E. B.) & co., New York:
MacArthur (Robert). Bible difficulties and their alleviative interpretation. Old Testament. (Books: 1.)

Tretbar (Charles F.), New York:
Five songs. Fünf lieder. Componirt von Louis V. Saar, op. 24. English version by Helen D. Tretbar. no. 1. Pilgerfahrt. Pilgrimage. (Ernst Rechert.)
—— no. 2. Liebesquell. Fountain of love. (Martin Greiff.)
—— no. 3. Sommernacht. Summer night. (Johanna Ambrosius.)
—— no. 4. Für dich. For thee. (Johanna Ambrosius.)
—— no. 5. Minnegruss. Love's greeting. (Heinrich Heine.) (Music.)

Trine (Ralph Waldo), Boston:
Trine (R. W.) The greatest thing ever known. (Books: 1.)

Turner (E. P.), gen. pass. and ticket agt., Dallas, Tex.:
Texas along the line of the Texas and Pacific ry. (Books: 2.)

Turner, Samuel B., Chicago:
Turner (S. B.) Music chart with automatic sliding scale, for students and teachers of vocal and instrumental music. (Books: 2.)

Tyler (Moses Coit), Ithaca, N. Y., and Houghton, Mifflin & co., Cambridge, Mass.:
Tyler (Moses Coit). Patrick Henry. (American statesmen. v. 3.) (Books: 1.)

Underhill (Irving), Jersey City, N. J.:
New York city from Governor's Island. (Photographs.)

Valentine (Mrs. Carrie Syron), Cranford, N. J.:
[Valentine, C. S.] The flag that won: a soldier's souvenir. (Books: 1.)

Van Matre (Nelson B.), La Salle, Ind.:
Van Matre (N. B.) Business practice manual, arranged expressly for use in the actual business department of the La Salle township high school. (Books: 1.)

Vincent (Charles), England:
I will magnify Thee. Festal anthem. Music by R. G. Thompson. (Music.)

Vishnu co., Baltimore, Md.:
Women's health book. (Books: 2.)

Wadleigh (Mrs. Lora Brüininger Ellis), Stevens Point, Wis.:
Medley waltz. Let in dis little coon. Introducing "Santiago for the Maine" and "You can't cut ice with me." By L. Brüininger Ellis; arranged by W. W. Pound. Orchestra. (Music.)

Wagner (Jacob), Niagara Falls, N. Y.:
Book (The) of life astronomy. Treating about how the wonderful sun clock, the clock of our Creator, came into existence. Pt. 3, showing how time began. Edition 1, 1898. (Books: 2.)

Walker (John Brisben), Irvington, N. Y.:
Immediate page, for Nov. 27, 1898. (Books: 3.)
M. Quad page, for Nov. 27, 1898. (Books: 3.)
Special page, for Nov. 27, 1898. (Books: 3.)
Timely page, for Nov. 27, 1898. (Books: 3.)
Woman's page, for Nov. 27, 1898. (Books: 3.)
Youth's page, Nov. 27, 1898. (Books: 3.)

Wallace (John Gallaudette, jr.), Wallacetown, Va.:
Contentment. (Photographs.)
Juniper cascade. (Photographs.)
Negro delight. (Photographs.)
Wind (The) was high and the clouds were dark. on the Lake of the dismal swamp. (Photographs.)

Wambach (Charles), Buffalo, N. Y.:
[Gossip, G. H. D.] The Jew of Chamant; or, The modern Monte Cristo, by Ivan Trepoff. [pseud.] (Books: 1.)

Weaver (Sterrie A.), Westfield, Mass.:
Individual sight-singing method, by Sterrie A. Weaver. (Music.)

Weber (William Lander), Jackson, Miss.:
Weber (W. L., comp.) Word lists for the study of English etymology. (Books: 1.)

Webster (William E.) and Sherwood (John Y.), New York:
Kemble (The) export code. (Books: 2.)

Weinholtz (Hermann), Berlin:
Afrikanerin (Die), von G. Meyerbeer, für harmonium u. pianoforte, von P. Hassenstein: op. 67, no. 1. (Music.)
Hugenotten (Die), von G. Meyerbeer, für harmonium u. pianoforte, von P. Hassenstein: op. 67, no. 2. (Music.)
Prophet (Der), von G. Meyerbeer, für harmonium u. pianoforte, von P. Hassenstein: op. 67, no. 3. (Music.)
Robert der Teufel, von G. Meyerbeer. für harmonium u. pianoforte, von P. Hassenstein: op. 67, no. 4. (Music.)

Wells (H. G.), London:
Wells (H. G.) Miss Winchelsea's heart: a tale. (Books: 3.)

Whaley, Royce & co., Toronto:
Dreamland, cradle song. Poem by W. V. B. Thompson; music by Frederick W. Holland. (Music.)

White (Henry), Washington, D. C.:
Coaxin'est (De) man; by Hub Smith. (Music.)

White & Kemble, New York:
White & Kemble's atlas and digest of railroad mortgages, Illinois central railroad company. (Books: 2.)

White-Smith music publishing co., Boston:
Golden (A) dream. Song for soprano or tenor. Words by R. A. Barnet and M. G. Watson; music by Minnie Graves Watson. (Music.)

Whiteson (I.), Chicago:
Captain of the band. Words by Will K. Hamilton; music by Roy L. Burtch. (Music.)
J-a-n-e, queen of the ball. Words by Will Proctor; music by Roy L. Burtch. (Music.)
Widow's (The) daughter Kate. By Richard R. Hanch. (Music.)

Wigmore (Mrs. Annie), London, Canada:
Wigmore (A.) Dreams of the first and twentieth century. (Books: 1.)

Willard (Ashton Rollins), U. S.:
Willard (A. R.) History of modern Italian art. (Books: 1.)

Willcocks & co., limited, London:
Sir Hal, the squire. Song, written by G. Hubi-Newcombe; composed by Frederick Rosse. (Music.)

Williams (Stephen T.), New York:
Business ailments. Your business suffers from none of these. It is your neighbor who is sick. Hand this to him. (Books: 2.)

Willig (Geo.) & co., Baltimore, Md.:
In coontucky land; a novelty, two-step, march, or cake walk, written in syncopated time by W. Van Doren Kelley. (Music.)
Merry revelers' march, composed by Daisy B. Thompson. (Music.)

Windsor music co., Chicago:
Speak to me, Mabel. Arranged by H. S. Liné. (Orchestration.) (Music.)
Why should loving hearts be severed? Orchestra, by Cooper and Gillis. (Music.)
Why Smith left home. March, two-step, arranged by H. S. Liné. (Orchestration.) (Music.)

Winter (John Strange), London:
Winter (J. S.) A woman of mettle: a tale. (Books: 3.)

Witmark (M.) & sons, New York:
At the sound of the sunset gun, in key of C, for baritone or mezzo, by Walter H. Ford and John W. Bratton. (Music.)
Cyrano waltzes, composed by Frank M. Witmark. [Piano.] (Music.)
Golden maxims taught by mother. Song and chorus, by Arthur Gillespie. (Music.)
I didn't marry all your kin. Coon song, by Walter H. Ford and John W. Bratton. (Music.)
Just as the sun went down. Waltz for orchestra, by W. H. Mackie. (Music.)
Love for an hour. Song and chorus from "The Jolly musketeer," by Stanislaus Strange and Julian Edwards. (Music.)
Marcella waltzes, composed by Mark Leipziger for piano. (Music.)
My baby Liz. Coon song and chorus, by W. T. Jefferson. (Music.)
Old (The) folks are longing for you, May. Waltz for orchestra, by W. H. Mackie. (Music.)
Place a light to guide me home. Song and chorus, by Oliver and Fay. (Music.)
Rag time Liz. Waltz, arranged for orchestra, by W. H. Mackie. (Music.)

Witmark (M.) & sons, New York:
Selection from "The Fortune teller." Arranged for orchestra, by Otto Langey. (Music.)
There 're others who don't think that way. Comic song and chorus, by Shephard N. Edmonds. (Music.)

Witmark (M.) and sons, New York:
Wilful woman. Song from the comic opera "The Jolly musketeer," by Stanislaus Strange and Julian Edwards. (Music.)
Wishing (The) well. Song from "The Jolly musketeer," by Stanislaus Strange and Julian Edwards. (Music.)
With lance in rest. March song from "The Fortune teller," by Harry B. Smith and Victor Herbert. (Music.)
Zizzy ze zum zum. Medley polka, arranged for orchestra, by W. H. Mackie. (Music.)
2nd polonaise in E minor. Piano solo, by J. A. Silberberg. (Music.)

Wood (B. F.) music co., Boston:
Night (The) has a thousand eyes. Song for baritone, by George P. Maxim. (Music.)

Wookey (Louisa M.), New York:
Wookey (L. M.) Christobel. (Books: 2.)

Woolson spice co., Toledo, Ohio:
Dahlias and hydrangeas. (Fine arts.)
Music (The) lesson. (Fine arts.)

Wortman (A. M.) pub. co., Vermont, Ill.:
If I knew the box where the smiles are kept. Composed by A. M. Wortman. Soprano or tenor solo. (Music.)

Wraenlow (Jerry), U. S.:
Wraenlow (Jerry.) Newly discovered properties of the cycloid, or the curve of unkown force. (Books: 1.)

Wright (F. E.), Philadelphia:
Bible. English. The new illustrated holy Bible, self-pronouncing; with marginal references and concordance. (Books: 1.)

Young (Franklin K.), Charlestown, Mass.:
Young (F. K.) The major tactics of chess. (Books: 1.)

Zangwill (I.), Great Britain:
Zangwill (I.) The joyous comrade. (Books: 3.)

JAN 24 1899

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 10.

Whole no. 388—December 14, 1898.

CONTENTS.

	Page.
I. Books:	
(1) Books proper	663
(2) Miscellaneous	673
(3) Newspaper and Magazine articles	675
II. Dramatic Compositions	677
III. Periodicals	678
IV. Musical Compositions and Collections of Music	683
V. Maps and Charts	700
VI. Engravings, Cuts, and Prints	700
VII. Chromos and Lithographs	702
VIII. Photographs	702
IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	704
X. Index of Copyright Proprietors	704

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Abbott, Arthur Vaughan.
The electrical transmission of energy. A manual for the design of electrical circuits . . . 2d ed. rev. New York and London, D. Van Nostrand co., 1898. xiv, 585 pp. illus. 8°. 1184

With 9 folding plates in pocket.

Copyright by A. V. Abbott, Chicago. 1898, no. 61648, Oct. 20. 2 copies rec'd Dec. 2.

Abbott, Lyman.
The life and letters of Paul the apostle. Boston and New York, Houghton, Mifflin & co., 1898. xii, 332 pp. 8°. 1185

Copyright by L. Abbott, Brooklyn, N. Y. 1898, no. 65993, Nov. 11. 2 copies rec'd Nov. 30.

Advance sheets to handbook of the Kansas legislature, 1899. Topeka, Kans., Crane & co. [1898.] 31 pp. 24°. 1186

Copyright by Crane & co., Topeka, Kans. 1898, no. 65098, Nov. 7. 2 copies rec'd Dec. 2.

The Albertype co. *New York.*
Picturesque Utica, in photogravure; from recent negatives. Utica, N. Y., W. A. Semple, 1898. 1 p. l., 18 pl. obl. 12°. 1187

Copyright by W. A. Semple, Utica, N. Y. 1898, no. 69187, Nov. 28. 2 copies rec'd Nov. 28.

Allen, Charles Warrenne.
The practitioner's manual; a condensed system of medical diagnosis and treatment. New York, W. Wood & co., 1899 [pub. 1898.] iv, 851 pp. 8°. 1188

Copyright by W. Wood & co., New York. 1898, no. 68179, Nov. 22. 2 copies rec'd Dec. 8.

Allen, H[enry] C.
Keynotes and characteristics; with comparisons of some of the leading remedies of the materia medica. Philadelphia and Chicago, Boericke & Tafel, 1898. iv, 179 pp. 12°. 1189

Copyright by Boericke & Tafel, Philadelphia. 1898, no. 58997, Oct. 7. 2 copies rec'd Nov. 22, 1898.

American society of mechanical engineers.
Transactions . . . v. 19 . . . New York, by the society, 1898. illus. 4°. 1190

Summary.
36th meeting, New York, 1897.
37th meeting, Niagara Falls, N. Y., 1898.

Copyright by The American society of mechanical engineers, New York. 1898, no. 57545, Sept. 30. 2 copies rec'd Dec. 9, 1898.

The American state reports, containing the cases of general value and authority subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states. Selected, reported, and annotated by A. C. Freeman . . . v. 63. San Francisco, Bancroft-Whitney co., 1898. 8°. 1191

Copyright by Bancroft-Whitney co., San Francisco. 1898, no. 62602, Oct. 24. 2 copies rec'd Dec. 2, 1898.

The American turf.
See [Weeks, Lyman Horace]. *ed.*

Annunzio, Gabriele d'.
The child of pleasure; translated from the Italian . . . by Georgina Harding; the verses translated and an introduction by A. Symons. New York, G. H. Richmond & son, 1898. xii, 311 pp. 12°. 1192

Copyright by G. H. Richmond & son, New York. 1898, no. 62822, Oct. 26. 2 copies rec'd Dec. 3.

Bangs, John Kendrick.
Peeps at people . . . with illustrations by E. Penfield. New York and

Authors—Continued.

Bangs, John Kendrick—Continued.
London, Harper & bros., 1899 [pub. 1898]. 4 p. l., 184, [1] pp. pl. 12°. 1193

Copyright by Harper & bros., New York. 1898, no. 58539, Oct. 5. 2 copies rec'd Dec. 3, 1 [illegible]

Belinda, and some others. 1898.
See [Maude, Ethel].

Berlitz, M[ax] D.
A practical smattering of Spanish. New York, Berlitz & co., 1898. 4 p. l., 55 pp. 16°. 1194

Copyright by M. D. Berlitz, New York. 1898, no. 62845, Oct. 26. 2 copies rec'd Nov. 17, 1898.

Bernhardt Wilhelm. *ed.*
Auf der sonnenseite; erzählungen und skizzen von H. Seidel, H. Sudermann, E. Frommel, und N. von Eschstruth . . . Boston, D. C. Heath & co., 1898. vii, 146 pp. port. 12°. (Heath's modern language series.) 1195

Contents.

Eschstruth, N. von. Ihr ideal. p. 40.
—— Eine plauderstunde auf der "Seehalde." p. 57.
Frommel, E. Das eiserne kreuz. p. 34.
Seidel, H. Der ruhige mieter. p. 1.
—— Wie man einen weinreisenden los wird. p. 39.
Sudermann, H. Der gänsehirt. p. 16.

Copyright by D. C. Heath & co., Boston. 1898, no. 69186, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Bouvier, John.
Bouvier's law dictionary; a new ed., thoroughly revised and brought up to date by F. Rawle. v. 2. Boston, The Boston bk. co., 1897. 4°. 1196

Copyright by R. E. Peterson, Philadelphia. 1897, no. 3790, Jan. 8. 2 copies rec'd Dec. 5, 1898.

Bowman, Ralph Waldo. *comp.*
A table of cases and citations in the Illinois supreme and appellate court reports; embracing Illinois supreme, vols. 167 to page 323 of v. 174, inclusive; appellate, vols. 70–75, inclusive . . . Chicago. The author, 1898. 2 p. l., 84 pp. 8°. 1197

Copyright by R. W. Bowman, Chicago. 1898, no. 69662, Nov. 30. 2 copies rec'd Dec. 7.

Bowser, Edward A[lbert]
A treatise on roofs and bridges, with numerous exercises. New York, D. Van Nostrand co., 1898. vii, 195 pp. 12°. 1198

Copyright by E. A. Bowser, New Brunswick, N. J. 1898, no. 63048, Oct. 27. 2 copies rec'd Dec. 7.

Authors—Continued.

Browning, Robert.
The Agamemnon of Æschylus; La Saisiaz; dramatic idyls; Jacoseria, from the author's revised text. Edited, with introductions and notes, by Charlotte Porter and Helen A. Clarke. New York & Boston, T. Y. Crowell & co. [1898] xxii, 338 pp. pl. 16°. [Works. v. 11.] 1199

Copyright by T. Y. Crowell & co., New York. 1898, no. 69112, Nov. 28. 2 copies rec'd Nov. 26.

—— Balaustion's adventure; Aristophanes' apology, from the author's revised text. Edited, with introductions and notes, by Charlotte Porter and Helen A. Clarke. New York & Boston, T. Y. Crowell & co. [1898] 1 p. l., xxviii, 351 pp. pl. 16°. [Works. v. 8.] 1200

Copyright by T. Y. Crowell & co., New York. 1898, no. 69107, Nov. 28. 2 copies rec'd Nov. 26.

—— Dramatic lyrics; dramatic romances; Christmas-eve and Easter-day, from the author's revised text. Edited, with introductions and notes, by Charlotte Porter and Helen A. Clarke. New York & Boston, T. Y. Crowell & co. [1898] xix, 406 pp. pl. 16°. [Works. v. 4.] 1201

Copyright by T. Y. Crowell & co., New York. 1898, no. 69114, Nov. 28. 2 copies rec'd Nov. 26.

—— Ferishtah's fancies; parleyings with certain people; Asolando, from the author's revised text. Edited, with introductions and notes, by Charlotte Porter and Helen A. Clarke. New York & Boston, T. Y. Crowell & co. [1898] 1 p. l., xxv, 399 pp. port. 16°. [Works. v. 12.] 1202

Copyright by T. Y. Crowell & co., New York. 1898, no. 69108, Nov. 28. 2 copies rec'd Nov. 26.

—— Men and women; In a balcony; Dramatis personæ, from the author's text. Edited with introductions and notes by Charlotte Porter and Helen A. Clarke. New York and Boston, T. Y. Crowell & co. [1898] 1 p. l., xxiv, 317 pp. pl. 16°. [Works. v. 5.] 1203

Copyright by T. Y. Crowell & co., New York. 1898, no. 69115, Nov. 28. 2 copies rec'd Nov. 26.

—— Prince Hohenstiel-Schwangau; Fifine at the fair; Pacchiarotto, etc., from the author's revised text. Edited with introductions and notes by Charlotte Porter and Helen A. Clarke.

Authors—Continued.

Browning, Robert—Continued.

New York and Boston, T. Y. Crowell & co. [1898] 1 p. l., xxiv, 308 pp. pl. 16°. [Works. v. 9.] 1204

Copyright by T. Y. Crowell & co., New York. 1898, no. 69110, Nov. 28. 2 copies rec'd Nov. 26.

—— Red cotton night-cap country; The inn album; The two poets of Croisic, from the author's revised text. Edited with introductions and notes by Charlotte Porter and Helen A. Clarke. New York and Boston, T. Y. Crowell & co. [1898] xix, 314 pp. port. 16°. [Works. v. 10.] 1205

Copyright by T. Y. Crowell & co., New York. 1898, no. 69118, Nov. 28. 2 copies rec'd Nov. 26.

—— The return of the Druses; A blot in the 'scutcheon; Colombe's birthday; Luria; A soul's tragedy, from the author's revised text. Edited with introductions and notes by Charlotte Porter and Helen A. Clarke. New York and Boston, T. Y. Crowell & co. [1898] 1 p. l., xxx, 337 pp. port. 16°. [Works. v. 3.] 1206

Copyright by T. Y. Crowell & co., New York. 1898, no. 69109, Nov. 28. 2 copies rec'd Nov. 26.

—— The ring and the book, from the author's revised text. Edited with introductions and notes by Charlotte Porter and Helen A. Clarke. New York and Boston, T. Y. Crowell & co. [1898] 2 v. pl. port. 16°. [Works. v. 6–7.] 1207, 1208

Copyright by T. Y. Crowell & co., New York. 1898, no. 69116, 69117, Nov. 28. 2 copies each rec'd Nov. 26.

—— Strafford–Sordello, from the author's revised text. Edited with introductions and notes by Charlotte Porter and Helen A. Clarke. New York and Boston, T. Y. Crowell & co. [1898] 1 p. l., xxvii, 396 pp. port. 16°. [Works. v. 2.] 1209

Copyright by T. Y. Crowell & co., New York. 1898, no. 69111, Nov. 28. 2 copies rec'd Nov. 26.

Carpenter, Frank G.

Travels through North America with the children. New York, Cincinnati [etc.] Amer. bk. co. [1898] 352 pp. illus. pl. 12°. 1210

Copyright by F. G. Carpenter, Washington, D. C. 1898, no. 67269, Nov. 17. 2 copies rec'd Dec. 6.

Authors—Continued.

Celsius, Robert C.

Myopia (or nearsightedness), its cause and chronic cure. Philadelphia, 1898. 8 pp. 8°. 1211

Copyright by R. C. Celsius, Philadelphia. 1898, no. 69882, Dec. 1. 2 copies rec'd Dec. 1.

Chadwick, John W[hite]

A merry Christmas. Boston, J. H. West co. [1898] 3 p. l., 93–114 pp. 1 l. 16° (Geneva series) 1212

Copyright by J. H. West, Boston. 1898, no. 68599, Nov. 25. 2 copies rec'd Dec. 6.

Chandler, William Henry. *ed.*

Chandler's encyclopedia; an epitome of universal knowledge; edited by W. H. Chandler, with contributions from a large number of eminent scientists . . . New York, P. F. Collier, 1898. 3 v. illus. maps. 4°. 1213–1215

Copyright by W. H. Chandler, South Bethlehem, Pa. 1898, no. 67259–67261, Nov. 17. 2 copies each rec'd Nov. 21.

Clark, J[ohn] C[alvin] L[awrence]

Verses. Lancaster, Mass. [Clinton, Mass., W. H. Benson, printed] 1899 [pub. 1898] 3 p. l., 24 pp. 16°. 1216

Copyright by J. C. L. Clark, Lancaster, Mass. 1898, no. 66906, Nov. 15. 2 copies rec'd Dec. 8.

Cloud, W[illiam] F.

The heart of Mexico; politics! religion! war! Spain and her methods overthrown; a lecture. [Kansas City, Mo., Hailman & co.] 1898. 36 pp. 8°. 1217

Copyright by W. F. Cloud, Kansas City, Mo. 1898, no. 34422, June 4. 2 copies rec'd Dec. 8.

Clyde, Anna M. *and* Wallace, Lillian.

Through the year; bk. 1, September to January; a supplementary reader for third and fourth year pupils, combining nature study, science, history, literature. New York, Boston [etc.] Silver, Burdett & co. 1898. 107 pp. illus. 12°. 1218

Copyright by Silver, Burdett & co., New York. 1898, no. 70149, Dec. 2. 2 copies rec'd Dec. 2.

Cooley, Alice W.

Christmas in other lands. Buffalo & Chicago, The Wyatt co. [1898] 16 pp. 8°. (Classic literature series) 1219

Copyright by The Wyatt co., Buffalo. 1898, no. 70151, Dec. 2. 2 copies rec'd Dec. 5.

Authors—Continued.

Cornelius, *Mrs.* M. A.
Uncle Nathan's farm; a novel. Chicago, Laird & Lee, 1898. 1 p. l., 318 pp. pl. 12°. 1220
Copyright by Mrs. M. A. Cornelius, Wichita, Kans. 1898, no. 70156, Dec. 2. 2 copies rec'd Dec. 3.

Countryman, Carl C.
Three senses. A few poems . . . Part I—Good sense. Part II—Incense. Part III—Nonsense. New Haven, Conn., Brink & Mason [1898] 48 pp. 12°. 1221
Copyright by C. C. Countryman, Chicago. 1898, no. 68941, Nov. 26. 2 copies rec'd Dec. 9.

[Crowley, John S. *and* Lunt, Clarence H. *and* Lunt, Alfred E.]
The eighth regiment of Massachusetts at Chickamauga park; historical and pictorial; with accurate views of the regiment and complete history of each company from foundation to present writing. Beverly, Crowley & Lunt [1898] 146 pp. 1 l., illus. obl. 8°. 1222
Copyright by Crowley & Lunt, Beverly, Mass. 1898, no. 47467, Aug. 11. 2 copies rec'd Dec. 8.

D'Annunzio, Gabriele.
See Annunzio, Gabriele d'.

Davis, John D.
A dictionary of the Bible . . . Philadelphia, The Westminster press, 1898. vii, 802 pp. illus. maps. 8°. 1223
Copyright by The Presbyterian board of publication and Sabbath-school work. 1898, no. 58549, Oct. 5. 2 copies rec'd Dec. 8.

Delbridge, Charles L[omax]
Delbridge's supplementary cotton calculator; September, 1898. St. Louis, Mo., The Delbridge co. [1898] 2 p. l., 129, [1] pp., 1 l. 12°. 1224
Copyright by C. L. Delbridge, St. Louis, Mo. 1898, no. 57901, Oct. 1. 2 copies rec'd Oct. 12.

Dickens, Charles.
The childhood of David Copperfield; the early chapters of the author's novel, with an introduction and notes by E. E. Hale, jr. New York, Boston [etc.] University pub. co. [1898] xviii, 186 pp. 12°. (Standard literature series. no. 36.) 1225
Copyright by University pub. co., New York. 1898, no. 69847, Dec. 1. 2 copies rec'd Dec. 1.

Authors—Continued.

Dixon, [Susan Bullitt] (*Mrs.* Archibald Dixon)
The true history of the Missouri compromise and its repeal. Cincinnati, The R. Clarke co., 1899 [pub. 1898] xii, 623 pp. port. 8°. 1226
Copyright by The R. Clarke co., Cincinnati. 1898, no. 69189, Nov. 28. 2 copies rec'd Nov. 28.

Drummond, William Henry.
Phil-o-rum's canoe, and Madeleine Vercheres; two poems; illustrated by F. S. Coburn. New York and London, G. P. Putnam's sons, 1898. 1 p. l., 12 pp. pl. 8°. 1227
Copyright by G. P. Putnam's sons, New York. 1898, no. 64837, Nov. 5. 2 copies rec'd Dec. 9.

The eighth regiment of Massachusetts at Chickamauga park . . . [1898]
See [Crowley, John S. *and* Lunt, Clarence H. *and* Lunt, Alfred E.]

Énault, Louis.
Le chien du capitaine; edited, with notes and vocabulary, by C. Fontaine. Boston, D. C. Heath & co., 1898. iv, 142 pp. 12°. (Heath's modern language series.) 1228
Copyright by C. Fontaine, Washington, D. C. 1898, no. 70270, Dec. 3. 2 copies rec'd Dec. 3.

Fletcher, Horace.
What sense? or, Economic nutrition. Chicago and New York, H. S. Stone & co., 1898. 3 p. l., 128 pp. 16°. 1229
Copyright by H. Fletcher, Chicago. 1898, no. 63704, Oct. 31. 2 copies rec'd Dec. 3.

Freeman, A[braham] C[lark]
See The American state reports . . . v. 63. 1898.

Fulton, Ambrose Cowperthwaite.
A life's voyage; a diary of a sailor on sea and land, jotted down during a seventy-years' voyage. New York, The author, 1898. vii, 555 pp. pl. port. 8°. 1230
Copyright by A. C. Fulton, New York. 1898, no. 68180, Nov. 22. 2 copies rec'd Dec. 6.

Gibbon, Edward.
Memoirs of the life and writings of Edward Gibbon; edited, with introduction and notes, by O. F. Emerson. Boston and London, Ginn & co., 1898. lxxv, 279 pp. 12°. (The Athenæum press series.) 1231
Copyright by O. F. Emerson, Cleveland, O. 1898, no. 68490, Nov. 25. 2 copies rec'd Dec. 7.

Authors—Continued.

Gilbert, *Major* F[rank] M.
Pigeons and all about them. Boston, C. E. Twombly [1898] 260, [4] pp. illus. port. 12°. 1232
Copyright by C. E. Twombly, Boston. 1898, no. 68542, Nov. 25. 2 copies rec'd Dec. 8.

The Giles mercantile agency.
. . . Annual reference book . . . 1899. Los Angeles, Cal., The Giles mercantile agency [1898] 12°. 1233
Copyright by C. Udell, Los Angeles, Cal. 1898, no. 65060, Nov. 7. 2 copies rec'd Nov. 7.

Gillan's quarterly; a magazine for teachers. no. 5. Milwaukee, S. Y. Gillan & co., 1898. 12°. 1234
Contents.
no. 5. Arithmetic in the common school.
Copyright by S. Y. Gillan, Milwaukee, Wis. 1898, no. 59318, Oct. 8. 2 copies rec'd Oct. 24.

Goff, E[mmett] S[tull]
Lessons in pomology. Madison, Wis., University of Wisconsin. 1899 [pub. 1898] 1 p. l., 136 pp. 8°. 1235
Copyright by E. S. Goff, Madison, Wis. 1898, no. 67608, Nov. 19. 2 copies rec'd Dec. 3.

Grier, Thomas G.
Note book of wiring tables; how they are made and how to use them (2d ed.) The Cook-Grier wiring table and wiring for motor circuits. [Chicago, Calumet bk. & engraving co.] 1898. 104 pp. illus. 16°. 1236
Copyright by T. G. Grier, Chicago. 1898, no. 68539, Nov. 25. 2 copies rec'd Dec. 5.

Guerber, H. A.
The story of the thirteen colonies. New York, Cincinnati [etc.] American book co. [1898] 342 pp. illus. 12°. (Eclectic school readings.) 1237
Copyright by H. A. Guerber, Nyack, N. Y. 1898, no. 52848, Sept. 9. 2 copies rec'd Dec. 9.

Guernsey, R[ocellus] S. *ed.*
The New York monthly law record . . . v. 1, 1896. New York, S. S. Peloubet, 1897. 8°. 1238
Copyright by S. S. Peloubet, New York. 1897, no. 2515, Jan. 4. 2 copies rec'd Dec. 9, 1898.

Gunsaulus, Frank W[akeley]
Young men in history. Chicago, New York [etc.] F. H. Revell co., 1898. 46 pp. 16°. (The Quiet hour series.) 1239
Copyright by F. H. Revell co., Chicago. 1898, no. 56934, Sept. 26. 2 copies rec'd Nov. 5.

Authors—Continued.

Hackett, Frank Warren.
A sketch of the life and public services of William Adams Richardson . . . Washington [H. L. Mc Queen] 1898. [244] pp. port. 8°. 1240
Copyright by F. W. Hackett, Newcastle, N. H. 1898, no. 63289, Oct. 28. 2 copies rec'd Dec. 3.

Hale, Edward Everett.
Historic Boston and its neighborhood; an historical pilgrimage personally conducted by E. E. Hale; arranged for seven days. New York, D. Appleton & co., 1898. xv, 186 pp. pl. 12°. (Appletons' home reading books. Division 3. History) 1241
Copyright by D. Appleton & co., New York. 1898, no. 68172, Nov. 22. 2 copies rec'd Dec. 3.

Hall, Charles B. *comp.*
Military record of general officers of the Confederate states of America, 1861–1865 . . . with one hundred and eight portraits . . . New York, C. B. Hall, 1898. ix, 108 pp. pl. port. fol. 1242
Copyright by C. B. Hall, New York. 1898, no. 70295, Dec. 3. 2 copies rec'd Dec. 3.

Hall, Tom, *of New York.*
The little lady, some other people, and myself. New York, E. R. Herrick & co. [1898] 222 pp. illus. pl. 12°. 1243
Copyright by E. R. Herrick & co., New York. 1898, no. 26018, Apr. 26. 2 copies rec'd Dec. 6.

Hamersley, J. Hooker.
The seven voices. New York and London, G. P. Putnam's sons, 1898. v, 143 pp. illus. pl. 8°. 1244
Copyright by G. P. Putnam's sons, New York. 1898, no. 63047, Oct. 27. 2 copies rec'd Dec. 9.

Hamilton, Stanislaus Murray. *ed.*
Letters to Washington, and accompanying papers; published by the Society of the colonial dames of America. v. 1. Boston and New York, Houghton, Mifflin & co., 1898. facsim. 8°. (The National society of the colonial dames of America. [Publications.]) 1245
Copyright by The Colonial dames of America. 1898, no. 68518, Nov. 25. 2 copies rec'd Dec. 2.

Harding, Caroline H. *and* Harding, Samuel B.
The city of the seven hills; a book of stories from the history of ancient

Authors—Continued.

Harding, Caroline H. *and* Harding, Samuel B.—Continued.
Rome. Chicago, Scott, Foresman & co., 1898. 264 pp. illus. 12°. 1246

Copyright by Scott, Foresman & co., Chicago. 1898, no. 67081, Nov. 16. 2 copies rec'd Dec. 2.

Hart, John.
Primary English grammar. Richmond, Va., B. F. Johnson pub. co., 1898. 103 pp. 12°. 1247

Copyright by B. F. Johnson pub. co., Richmond, Va. 1898, no. 63696, Oct. 31. 2 copies rec'd Dec. 8.

Henion & Hubbell.
. . . Illustrated catalogue of iron and brass pumps . . . no. 12 . . . Chicago, Henion & Hubbell [1898] illus. 12°. 1248

Copyright by Henion & Hubbell, Chicago. 1898. no. 65081. Nov. 7. 2 copies rec'd Dec. 3.

Hill, Benjamin D[ionysius]
Mariæ corolla; a wreath for our lady; by Father Edmund of the Heart of Mary . . . New York, Cincinnati [etc.] Benziger bros., 1898. 1 p. l., 201 pp. pl. 12°. 1249

Copyright by Benziger bros., New York. 1898, no. 69873, Dec. 1. 2 copies rec'd Dec. 1.

Holland, W[illiam] J.
The butterfly book; a popular guide to a knowledge of the butterflies of North America . . . New York, Doubleday & McClure co., 1898. 1 p. l., xx, 382 pp. illus. pl. 4°. 1250

Copyright by W. J. Holland, U. S. 1898, no. 69503, Nov. 29. 2 copies rec'd Nov. 28.

Illinois. *Appellate courts.*
Reports of cases decided . . . at the March term of the first district, 1898; the February term of the fourth district, 1898; and the May term of the second district, 1898. v. 77; reported by M. L. Newell. Chicago, Callaghan & co., 1898. 8°. 1251

Copyright by Callaghan & co., Chicago. 1898, no. 69653, Nov. 30. 2 copies rec'd Dec. 8.

Inman, Henry.
A pioneer from Kentucky; an idyl of the Raton range. Topeka, Kans., Crane & co., 1898. 1 p. l., 160 pp. pl. 12°. 1252

Copyright by Crane & co., Topeka, Kans. 1898, no. 49173, Aug. 22. 2 copies rec'd Dec. 2.

Authors Continued.

The international annual of Anthony's photographic bulletin and American process yearbook. v. 11 . . . 1899. Edited by W. I. Scandlin. New York, London [etc.] E. & H. T. Anthony co. [1898] illus. pl. 8°. 1253

Copyright by E. & H. T. Anthony co., New York. 1898, no. 59936, Oct. 11. 2 copies rec'd Nov. 22.

The international correspondence schools. Scranton, Pa.
The elements of mechanical and electrical engineering . . . 1st ed. v. 3–4, 6–7. Scranton, Pa., The Colliery engineer co., 1898. 4 v. 8°. 1254–1257

Contents.

v. 3. Machine design, principles of electricity and magnetism, electrical measurements, batteries, applied electricity . . .
v. 4. Electric transmission, electric railways, electric lighting, dynamo-electric machinery design (continuous current).
v. 6. Tables and formulas.
v. 7. Answers to questions.

Copyright by The Colliery engineer co., Scranton, Pa. 1898, no. 34134, June 3; no. 60265, Oct. 13; nos. 64865, 64866, Nov. 5. 2 copies each rec'd Dec. 6.

James, Alice L.
Catering for two; comfort and economy for small households. New York & London, G. P. Putnam's sons, 1898. vii, 292 pp. 16°. 1258

Copyright by G. P. Putnam's sons, New York. 1898, no. 58356, Oct. 4. 2 copies rec'd Dec. 5.

Jefferson, Charles Edward.
Quiet talks with earnest people in my study. New York & Boston, T. Y. Crowell & co. [1898] xvi, 180 pp. 12°. 1259

Copyright by T. Y. Crowell & co., New York. 1898, no. 70298, Dec. 3. 2 copies rec'd Dec. 2.

Keesy, W[illiam] A[llen]
War as viewed from the ranks. Personal recollections of the war of the Rebellion, by a private soldier. Norwalk, Ohio, The Experiment and news co., 1898. xvi, 240 pp. illus. port. 8°. 1260

Copyright by W. A. Keesy, Norwalk, Ohio. 1898, no. 63288, Oct. 28. 2 copies rec'd Dec. 5.

Kipling, Rudyard.
The writings in prose and verse of Rudyard Kipling . . . [v. 12]. New York, C. Scribner's sons, 1898. 1 l. 8°. 1261

Contents.

v. 12. "Captains Courageous;" a story of the Grand Banks.

Copyright by R. Kipling, London, England. 1898, no. 62366, Oct. 24. 2 copies rec'd Oct. 24.

Authors—Continued.

Lanier, Sidney.
Music and poetry; essays upon some aspects and inter-relations of the two arts. New York, C. Scribner's sons, 1898. 3 p. l., 248 pp. 8°. 1262

Copyright by M. D. Lanier, Greenwich, Conn. 1898, no. 70300, Dec. 3. 2 copies rec'd Dec. 3.

Larned, Walter Cranston.
Rembrandt: a romance of Holland . . . New York, C. Scribner's sons, 1898. x pp., 1 l., 400 pp. pl. port. 8°. 1263

Copyright by C. Scribner's sons, New York. 1898, no. 70302, Dec. 3. 2 copies rec'd Dec. 3.

Lenski, R[ichard] C[harles] H[enry].
His footsteps; studies for edification from the life of Christ. Columbus, Ohio, Lutheran bk. concern, 1898. 3 p. l., 365 pp. pl. 8°. 1264

Copyright by R. C. H. Lenski, Springfield, Ohio. 1898, no. 7026, Jan. 21. 2 copies rec'd Dec. 3.

Lieb, Hermann.
Fürst Bismarck und das deutsche volk . . . Mit einer genauen lebensbeschreibung des Fürsten Otto von Bismarck . . . nebst dem leben und der regierung des Kaisers Wilhelm I . . . [n. p., 1898]. 526 pp. illus. 8°. 1265

Copyright by C. E. Klein, Chicago. 1898, no. 48001, Aug. 15. 2 copies rec'd Oct. 14.

Life [Weekly]
Life's comedy: third series. New York, C. Scribner's sons, 1898. [132 pp.] illus. fol. 1266

Copyright by Mitchell & Miller, New York. 1898, no. 70303, Dec. 3. 2 copies rec'd Dec. 3.

The life of Elizabeth Prentiss . . . 2 v. [1898.]
See [Prentiss, George Lewis]

Lights to literature; book five: a fifth reader. Chicago and New York, Rand, McNally & co. [1898.] 496 pp. illus. 12°. 1267

Copyright by Rand, McNally & co., Chicago. 1898, no. 69863, Dec. 1. 2 copies rec'd Dec. 2.

Lloyd, Wallace.
Houses of glass; a philosophical romance. New York, G. W. Dillingham co., 1898. 398 pp. 12°. 1268

Copyright by G. W. Dillingham co., New York. 1898. no. 59833, Oct. 11. 2 copies rec'd Dec. 5.

Authors—Continued.

Longfellow, William P[itt] P[reble]
The column and the arch; essays on architectural history . . . New York, C. Scribner's sons, 1899 [pub. 1898] vi pp , 2 l., 301 pp. pl. 8°. 1269

Copyright by C. Scribner's sons, New York. 1898, no. 70301, Dec. 3. 2 copies rec'd Dec 3.

Loos, Richard C.
Architectural designs. Revised, 5th ed., enlarged. [Dover, Del., "Press of the Delawarean"] 1898. 85 pp. illus. 8°. 1270

Copyright by R. C. Loos, Philadelphia. 1898, no. 63101, Oct. 27. 2 copies rec'd Nov. 21.

McClure, James G. K.
The man who wanted to help. Chicago, New York [etc.] F. H. Revell co., 1898. 1 p. l., 45 pp. 16° 1271

Copyright by F. H. Revell co., Chicago. 1898, no. 56933, Sept. 28. 2 copies rec'd Sept. 28.

[Maude, Ethel]
Belinda, and some others [anon.] New York, D. Appleton & co., 1898. v, 236 pp. 12°. (Appleton's town and country library, no. 254) 1272

Copyright by D. Appleton & co., New York. 1898, no. 60571, Oct. 15. 2 copies rec'd Dec. 3.

Melvin, Fannie Bosworth.
An Indian idyl . . . [n. p., 1898] 11 l. illus. pl. 12°. 1273

Copyright by F. B. Melvin, Somerset, Mass. 1898, no. 65104, Nov. 7. 2 copies rec'd Dec. 5.

Meyer, F[rederick] B[rotherton]
Our daily homily. v. 3 . . . New York, Chicago [etc.] F. H. Revell co. [1898] 16°. 1274

Contents.

v. 3. Psalms—Canticles.

Copyright by F. H. Revell co., New York. 1898, no. 69113, Nov. 28. 2 copies rec'd Nov. 28.

Miller, Henry A.
Money and bimetallism: a study of the uses and operations of money and credit; with a critical analysis of the theories of bimetallism, and a study of symmetallism, and of the tabular standard of value. New York and London, G. P. Putnams's sons, 1898. ix, 308 pp. 12° 1275

Copyright by G. P. Putnam's sons, New York. 1898, no. 60016, Oct. 12. 2 copies rec'd Dec. 9.

Authors—Continued.

Mills, Glen V. *pub.*
Glen V. Mills' directory of the U. of M. and Normal college, 1898–9. November ed. . . . [Ann Arbor, Mich.] G. V. Mills, 1898. 8°. 1276

Copyright by G. V. Mills, Ann Arbor, Mich. 1898, no. 70178, Dec. 2. 2 copies rec'd Dec. 7.

Müller, George.
The life of trust: being a narrative of the Lord's dealings with George Müller, written by himself; with an introduction and concluding chapter by J. R. Miller. Final ed. New York and Boston, T. Y. Crowell & co. [1898] 1 pl., 544 pp. port. 12° 1277

Copyright by T. Y. Crowell & co., New York. 1898, no. 70267, Dec. 3. 2 copies rec'd Dec. 3.

National association of elocutionists.
Proceedings . . . [Ann Arbor, Mich.] The association [1898] 8°. 1278

Summary.

The 7th meeting, Cincinnati, O., June 27 to July 1, 1898.

Copyright by National assoc. of elocutionists. 1898, no. 68594, Nov. 25. 2 copies rec'd Dec. 5.

Newell, Martin L. *reporter.*
Illinois. *Appellate courts.* Reports . . . v. 77. 1898.

New York (*state*) *Court of appeals.*
Reports of cases decided . . . from decisions of May 3, 1898, to and including decisions of October 4, 1898 . . . by E. H. Smith, state reporter. v. 156. Albany, J. B. Lyon, 1898. 8°. 1279

Copyright by J. Palmer, sec'y of state, New York. 1898, no. 69862, Dec. 1. 2 copies rec'd Dec. 1.

Nilsson, Hjalmar *and* Knutson, Eric.
Svenskarne i Worcester, 1868-1898. Strödda anteckningar, historiker och biografier om svenskarne, deras lif och verksamhet i staden Worcester, Mass., under de senaste 30 aren. . . . Worcester, Mass., Skandinavias bok-och tidningstryckeri, 1898. 2 p. l., 181, [1] pp., 1 l. illus. 8°. 1280

Copyright by H. Nilsson and E. Knutson. 1898, no. 65651, Nov. 9. 2 copies rec'd Dec. 3.

Northcote, Stafford M.
Little verses for little people. New York, S. M. Northcote [1898] 45 pp., 1 l. illus. 32°. 1281

Copyright by S. M. Northcote, New York. 1898, no. 67403, Nov. 18. 2 copies rec'd Dec. 2.

Authors—Continued.

Patterson, Charles Brodie.
New thought essays. New York, The Alliance pub. co. [1898] 103 pp. 8°. 1282

Copyright by The Alliance pub. co., New York. 1898, no. 68596, Nov. 25. 2 copies rec'd Dec. 6.

Pelletreau, William S. *ed.*
Early wills of Westchester county, New York, from 1664 to 1784 . . . also the genealogy of "The Havilands" of Westchester county, and descendants of Hon. James Graham (Watkinson and Ackerley families) with genealogical and historical notes . . . New York, F. P. Harper, 1898. xii, 488 pp. port. 8°. 1283

Copyright by F. P. Harper, New York. 1898, no. 66038, Nov. 11. 2 copies rec'd Nov. 23.

Pendleton, Louis.
Lost Prince Almon. Philadelphia, The Jewish pub. society of America, 1898. 3 p. l., 218 pp. pl. 12°. 1284

Copyright by The Jewish pub. society of America, Philadelphia. 1898, no. 64124, Nov. 1. 2 copies rec'd Dec. 2.

Philadelphia. Free library.
Bulletin no. 1. Philadelphia, [J. B. Lippincott co.] 1898. 4°. 1285

Contents.

no. 1. Thomson, John. Descriptive catalogue of the writings of Sir Walter Scott. 1898.

Copyright by Free library of Philadelphia. 1898, no. 69881, Dec. 1. 2 copies rec'd Dec. 3.

Photographic mosaics: an annual record of photographic progress. Edited by E. L. Wilson. 35th year. [1899] New York & London, E. L. Wilson 1899 [pub. 1898.] illus. 12°. 1286

Copyright by E. L. Wilson, New York. 1898, no. 70147, Dec. 2. 2 copies rec'd Dec. 8.

Picturesque Utica . . . 1898.
See The Albertype co. *New York.*

Poole, Stanley Lane.
Saladin; and the fall of the kingdom of Jerusalem. New York & London, G. P. Putnam's sons, 1898. 1 p. l., xxiv, 416 pp. illus. pl. maps, plans, tab. 12°. (Heroes of the nations. v. 24.) 1287

Copyright by G. P. Putnam's sons, New York. 1898, no. 33781, June 1. 2 copies rec'd Dec. 5.

Authors—Continued.

[Prentiss, George Lewis]
The life of Elizabeth Prentiss; author of Stepping heavenward; a new and rev. ed. New York, A. D. F. Randolph co. [1898]. 2 v. pl. port. 12°. 1288, 1289

Copyright by G. L. Prentiss, New York. 1898, nos. 69654, 69655, Nov. 30. 2 copies each rec'd Nov. 30.

Rackemann, Charles S.
The land registration act of Massachusetts, which took effect October 1, 1898. With an introductory statement, annotations, cross references, and citations of cases bearing upon it. Boston, Little, Brown & co., 1898. xix, 110 pp. 8°. 1290

Copyright by Little, Brown & co., Boston. 1898, no. 65952, Nov. 11. 2 copies rec'd Dec. 5.

Ralph, Julian.
An angel in a web; with illustrations by W. T. Smedley. New York & London, Harper & bros., 1899. [pub. 1898] 4 p. l., 238 pp., 11. pl. 12°. 1291

Copyright by Harper & bros., New York. 1898, no. 56919, Sept. 28. 2 copies rec'd Dec. 3.

Rand, McNally & co.
Rand-McNally encyclopædia and atlas of the world . . . Rev. ed. Chicago & New York, Rand, McNally & co., 1898. 2 v. illus. fol. 1292, 1293

Copyright by Rand, McNally & co., Chicago. 1898, no. 69196, 69197, Nov. 28. 2 copies each rec'd Dec. 9.

Regester, J[acob] A.
Church lesson-books. 1–4 . . . New York, J. Pott & co., 1898. 4 v. 24°. 1294–1297

Contents.

v. 1. The church-catechism, with explanation of words and phrases.
v. 2. The Apostles' creed.
v. 3. The church year.
v. 4. The sacraments.

Copyright by J. Pott & co., New York. 1898, no. 69868–69871, Dec. 1. 2 copies each rec'd Dec. 5.

Remington, Edward P.
Edward P. Remington's annual newspaper directory for 1898. A list of all newpapers and other periodical publications of the United States and Canada . . . Pittsburgh, E. P. Remington [1898]. 8°. 1298

Copyright by E. P. Remington, Pittsburgh, Pa. 1898, no. 70307, Dec. 3. 2 copies rec'd Dec. 7.

Reynolds & Proctor. *pub.*
Illustrated atlas of Sonoma county, California . . . Santa Rosa, Cal., Reynolds & Proctor, 1897. 80, 64 pp. illus. fol. 1299

Copyright by Reynolds & Proctor, Santa Rosa, Cal. 1897, no. 17860, Mar. 18, '97. 2 copies rec'd Nov. 8, 1898.

Roberts, William Henry. *ed.*
Addresses at the celebration of the 250th anniversary of the Westminster assembly, by the general assembly of the Presbyterian church in the U. S. A. Philadelphia, Presbyterian board of publication and Sabbath-school work, 1898. 342 pp. pl. 12°. 1300

Contents.

Agnew, B. L. The American Presbyterian church and the adopting acts. p. 168.
Beaver, J. A. The Presbyterian churches and the people. p. 191.
Coyle, R. F. The Westminster polity and worship. p. 129.
Eaton, J. The Presbyterian churches and education. p. 211.
Gray, W. C. Presentation of portrait of Alexander Henderson. p. 37.
Hillis, N. D. Presbyterianism and its influence upon society through its emphasis upon childhood and youth. p. 249.
Jackson, S. Opening sermon. p. 17.
Moffat, J. D. The fundamental doctrines of the Westminster confession and catechisms. p. 109.
Niccolls, S. J. The civil and religious conditions of the times of the Westminster assembly. p. 57.
Norcross, G. The story of the Westminster assembly. p. 79.
Radcliffe, W. The Westminster assembly, the men and their work. p. 147.
Roberts, W. H. Alexander Henderson. p. 43.
—— Introduction. p. 3.
—— The Westminster standards and the formation of the American republic. p. 323.
Speer, R. E. The Presbyterian churches and foreign missions. p. 297.
Spining, G. L. The Presbyterian churches and home missions. p. 269.

Copyright by Trustees of the Presbyterian board of publication and Sabbath-school work. 1898, no. 58550, Oct. 5. 2 copies rec'd Dec. 8.

Rorer, S[arah] T[yson]
How to use a chafing dish. New ed., revised and enlarged. Philadelphia, Arnold & co. [1898] 73 pp. 24°. 1301

Copyright by Mrs. S. T. Rorer, Philadelphia. 1898, no. 68360, Nov. 23. 2 copies rec'd Dec. 2.

Ross, J. M.
A brief digest to volumes lv. to lx. of American state reports, together with an index to the notes and a table of cases reported. San Francisco, Bancroft-Whitney co., 1898. 199 pp. 8°. 1302

Copyright by Bancroft-Whitney co., San Francisco. 1898, no. 62603, Oct. 24. 2 copies rec'd Aug. 16.

Authors—Continued.

Savile, Frank Mackenzie.
The foray of the "Hendrik Hudson": a tale of '54 . . . New York, F. A. Stokes co. [1898] 1 p. l., 146 pp. 16°. 1303

Copyright by F. A. Stokes co., New York. 1898, no. 69491, Nov. 29. 2 copies rec'd Nov. 29.

Shaw, [George] Bernard.
The perfect Wagnerite: a commentary on the Ring of the Niblungs. Chicago & New York, H. S. Stone & co., 1899 [pub. 1898] vi pp., 1 l., 170 pp. 12°. 1304

Copyright by H. S. Stone & co., Chicago. 1898, no. 70269, Dec. 3. 2 copies rec'd Dec. 3.

Shimer, Samuel J. & sons.
Illustrated catalogue of the Shimer cutter heads . . . [no. 21, 1899] Milton, Pa., S. J. Shimer & sons, 1899 [pub. 1898] 4°. 1305

Copyright by S. J. Shimer & sons, Milton, Pa. 1898, no. 65071, Nov. 7. 2 copies rec'd Nov. 23.

Smith, Edmund H. *reporter.*
New York (*state*) *Court of appeals.* Reports . . . v. 156. 1898.

Smyth, G. Hutchinson.
The life of Henry Bradley Plant, founder and president of the Plant system of railroads and steamships, and also of the Southern express company. New York & London, G. P. Putnam's sons, 1898. xi, 344 pp. pl. port. 8°. 1306

Copyright by G. P. Putnam's sons, New York. 1898, no. 36836, June 16. 2 copies rec'd Dec. 5.

Social register, Philadelphia, 1899. v. 13, no. 3 . . . New York, Social register assoc. [1898.] 16°. 1307

Copyright by Social register association, New York. 1898, no. 60501, Nov. 29. 2 copies rec'd Nov. 29.

Steevens, G[eorge] W[arrington].
With Kitchener to Khartum . . . New York, Dodd, Mead & co., 1898. xiv pp., 1 l., 326 pp. maps, plans. 12°. 1308

Copyright by Dodd, Mead & co., New York. 1898, no. 70140, Dec. 2. 2 copies rec'd Dec. 8.

Tadd, J. Liberty.
New methods in education: art, real manual training, nature study . . . Springfield, Mass., New York [etc.] O. Judd co., 1899 [pub. 1898] xxiv, 432 pp. illus. 4°. (The natural education series.) 1309

Copyright by O. Judd co., Springfield, Mass. 1898, no. 60929, Oct. 17. 2 copies rec'd Dec. 7.

Taylor, A[lbert] R.
El estudio del niño: breve tratado de la psicología del niño, con indicaciones á los maestros, estudiantes y padres de familia; traducido por J. A. Nuñez. Nueva York, D. Appleton y co., 1898. xxxi, 236 pp. 12°. (Biblioteca del maestro.) 1310

Copyright by D. Appleton & co., New York. 1898, no. 69492, Nov. 29. 2 copies rec'd Dec. 3.

Thornton, William W. *and* Blackledge, Frank H.
The law relating to building and loan associations; with forms and suggestions. Albany, N. Y., M. Bender, 1898. 1 p. l., lxvi, 950 pp. 8°. 1311

Copyright by M. Bender, Albany, N. Y. 1898, no. 70350, Dec. 3. 2 copies rec'd Dec. 5.

Thorpe, Minerva.
Pierre and his dog Jock: two little strangers in a strange world. Des Moines, Ia., The Kenyon press, 1898. 210 pp. 12°. 1312

Copyright by The Kenyon printing & mfg. co., Des Moines, Ia. 1898, no. 67621, Nov. 19. 2 copies rec'd Dec. 3.

The Valentine museum. *Richmond, Va.*
Opening address of the president, act of incorporation, constitution, by-laws and catalogue of collections. November 21, 1898. Richmond, Va., 1898. 58 pp. pl. 8°. 1313

Copyright by the Valentine museum of Richmond, Va. 1898, no. 69512, Nov. 29. 2 copies rec'd Nov. 29.

Voss, Richard.
The new God: a tale of the early Christians; translated from the German by Mary A. Robinson. New York and London, Harper & bros., 1899 [pub. 1898]. 2 p. l., 240 pp., 1 l. 12°. (The odd number series.) 1314

Copyright by Harper & bros., New York. 1898, no. 64682, Nov. 4. 2 copies rec'd Dec. 3.

Webster, Clement L.
History of Floyd county, Iowa. Charles City, Ia., Intelligencer print [1897] 67 pp. illus. fol. 1315, 1316

2 pts. in 1 v., paged continuously.

Copyright by C. L. Webster, Charles City, Ia. 1897, no. 39440, 39441, July 3. 2 copies each rec'd Nov. 8, 1898.

Authors—Continued.

[Weeks, Lyman Horace] *ed.*
The American turf: an historical account of racing in the United States, with biographical sketches of turf celebrities. 1898. New York, The Historical co. [1898] 482, [1] pp. illus. fol. 1317

Copyright by The Historical co., New York. 1897, no. 6164, Jan. 20. 2 copies rec'd Sept. 26, 1898.

Whittaker, W[illiam] H.
The Ohio justices' code. Cincinnati, O., W. H. Anderson & co., 1898. vii, 593 pp. 16°. 1318

Copyright by W. H. Anderson & co., Cincinnati. 1898, no. 70150, Dec. 2. 2 copies rec'd Dec. 2.

Authors—Continued.

Williams, Herbert U.
A manual of bacteriology . . . Philadelphia, P. Blakiston's son & co., 1898. x, 9–263. pp. illus. 8°. 1319

Copyright by H. U. Williams, Buffalo, N. Y. 1898, no. 69233, Nov. 28. 2 copies rec'd Dec. 1. no. 69663, Nov. 30. 2 copies rec'd Dec. 6.

Williams, Leon O.
Life-pictures. Boston, J. H. West [1898] 2 p. l., 51–70 pp. 16°. 1320

Copyright by J. H. West, Boston. 1898, no. 68598, Nov. 25. 2 copies rec'd Dec. 6.

1. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Acetylene gas; the marvelous new light for all purposes. 683

Copyright by Elias A. Long, Buffalo. 1898, no. 57328, Sept. 29. 2 copies rec'd Nov. 14, 1898.

American (The) guild of Bible study, session 1899. 684

Copyright by W. T. Dorward, Stelton, N. J. 1898, no. 71651, Dec. 9. 2 copies rec'd Dec. 9, 1898.

Astrology vindicated. 685

Copyright by John B. Schmalz, Chicago. 1898, no. 64859, Nov. 5. 2 copies rec'd Nov. 14, 1898.

Calendar of Christian stewardship. 686

Copyright by Offertory calendar co., Boston. 1898, no. 40829, July 7. 2 copies rec'd Nov. 14, 1898.

Benziger brothers' new system of vertical penmanship. no. 6. 687

Copyright by Benziger brothers, New York. 1898, no. 67109, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Blodgett (A. B.) Topical studies in United States history. 688

Copyright by J. Hobart Smith, Herbert C. Leavenworth, and John E. Myer, Trumansburg, Syracuse, and Auburn, N. Y. 1898, no. 41645, July 11. 2 copies rec'd Aug. 27, 1898.

Titles—Continued.

Cook (D. C.) The charmed life, v. 1–4. 689–692

Copyright by David C. Cook, Chicago. 1898, nos. 67098–67106, Nov. 16. 2 copies each rec'd Nov. 16, 1898.

Correspondence school of locomotive engineers and firemen, lesson 1, serial 2. 693

Copyright by Henry C. Cass, Chicago. 1898, no. 67110, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Davis (Ed. L.) The standard maturity tables. 694

Copyright by Ed. L. Davis, Schenectady, N. Y. 1898, no. 66180, Nov. 12. 2 copies rec'd Nov. 16, 1898.

Elevator (An). 695

Copyright by Whitman co., New York. 1898, no. 70566, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Frudenfeld's antiseptic eye bath. 696

Copyright by H. H. Frudenfeld, Madison, S. Dak. 1898, no. 70634, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Gardam (William) & son, New York, agents for B. G. W. gears, gear wheels, and cutting of every description. 1898. 997

Copyright by Frank Burgess, Boston. 1898, no. 67309, Nov. 17. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Guthrie (Kenneth Sylvan). Voices from the inner throne. 698

Copyright by K. S. Guthrie, Philadelphia. 1898, no. 71655, Dec. 9. 2 copies rec'd Dec. 9, 1898.

How we get patents. 699

Copyright by H. B. Willson & co., Washington. 1898, no. 70914, Dec. 6. 2 copies rec'd Dec. 6, 1898.

I am the new Barney Barnato. 700

Copyright by C. H. DeLaney, Chicago. 1898, no. 70545, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Illustrated (The) family christian almanac, 1899. 701

Copyright by American tract society, New York. 1898, no. 54369, Sept. 17. 2 copies rec'd Nov. 14, 1898.

Imperial information bureau's merchants and travelers' guide; pocket ed. 702

Copyright by Imperial information bureau, St. Paul. 1898, no. 62008, Oct. 21. 2 copies rec'd Oct. 28, 1898.

Inorganic chemistry, pt. 4, 198 D. Question paper. 1st ed. 703

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 66169, Nov. 12. 2 copies rec'd Nov. 14, 1898.

Jackson, J. A. Have you been offered a rebate? 704

Copyright by J. A. Jackson, Des Moines. 1898, no. 71162, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Jones (S.) Domestic remedies and medical prescriptions. 705

Copyright by Stacy Jones, Fargo, N. Dak. 1898, no. 62664, Oct. 25. 2 copies rec'd Nov. 14, 1898.

Key (The) to speculation. 706

Copyright by Albert Newton Ridgely, New York. 1898, no. 65813, Nov. 10. 2 copies rec'd Nov. 12, 1898.

King (Jennie V.) A fast woman's confession. 707

Copyright by D. D. Drake, Kansas City. 1898, no. 61978, Oct. 21. 2 copies rec'd Nov. 14, 1898.

Long (E. A.) The safety of acetylene gas. 708

Copyright by Elias A. Long, Buffalo. 1898, no. 37738, June 20. 2 copies rec'd Nov. 14, 1898.

Lumberman's ready freight reckoner. 709

Copyright by Wintermote & Rogers, Tacoma, Wash. 1898, no. 31126, May 19. 2 copies rec'd November 14, 1898.

Titles—Continued.

Maule's seed catalogue, 1899. 710

Copyright by Wm. Henry Maule, Philadelphia. 1898, no. 71111, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Mine mechanical, 139a. Examination questions for diploma. 711

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 65997, Nov. 11. 2 copies rec'd Nov. 14, 1898.

More about dumbwaiters. 712

Copyright by Whitman co., New York. 1898, no. 70565, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Ohio, reports of cases in the circuit court of, July 1 to Dec. 31, 1898. Dec. 5, 1898. v. 16, no. 17. 713

Copyright by Carl G. Jahn, Columbus, Ohio. 1898, no. 70536, Dec. 5. 2 copies rec'd Dec. 5, 1898.

One man lifts 16,000 pounds. 714

Copyright by Whitman co., New York. 1898, no. 70567, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Parsnip complexion. 715

Copyright by Dr. Kilmer & co., Binghamton, N. Y. 1898, no. 71119, Dec. 17. 2 copies rec'd Dec. 17.

Planters' almanac. 20th year, 1899. 716

Copyright by New Spencer medicine co., Chattanooga. 1898, no. 58805, Oct. 5. 2 copies rec'd Nov. 16.

Practical (A) system of vertical writing; prepared by Georgia McManis. nos. 1–5. 717–721

Copyright by Georgia McManis, Colorado Springs, Colo. 1898, nos. 66465–66469, Nov. 14. 2 copies each rec'd Nov. 14.

Sellers (Alfred). Instructions for photo-engraving in line and half-tone on copper and zinc, by Alfred Sellers. 722

Copyright by Alfred Sellers, New York. 1898, no. 70091, Dec. 7. 2 copies rec'd Dec. 8, 1898.

Solvent-alterans. 723

Copyright by Empire medical co., Boston. 1898, no. 66456, Nov. 14. 2 copies rec'd Nov. 16.

Speidel's improved hand-power hoisting machinery, 1899 catalog. 724

Copyright by Whitman co., New York. 1898, no. 70559, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Spencerian letters to women; a series of Bible readings, in 12 numbers. No. 1. 725

Copyright by Spencerian pub. co., Kansas City. 1898, no. 66908, Nov. 15. 2 copies rec'd Nov. 29, 1898.

Titles—Continued.

Subscribers' (The) law and patronage association's, pocket directory and Denver business guide. 726

Copyright by Alonzo B. Ullery, Denver. 1898, no. 42504, July 15. 2 copies rec'd Nov. 15, 1898.

Thousands have kidney trouble and don't know it. 727

Copyright by Dr. Kilmer & co., Binghamton, N. Y. 1898, no. 71121, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Time saved in shop work. 728

Copyright by Whitman co., New York. 1898, no. 70561, Dec. 5, 1898. 2 copies rec'd Dec. 5, 1898.

Traveling (The) crane. 729

Copyright by Whitman co., New York. 1898, no. 70562, Dec. 5, 1898. 2 copies rec'd Dec. 5, 1898.

Trolley's off. 730

Copyright by Whitman co., New York. 1898, no. 70563, Dec. 5, 1898. 2 copies rec'd Dec. 5, 1898.

Van Eps (M. B.) According to your word. 731

Copyright by M. B. Van Eps, Chicago. 1898, no. 67129, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Van Eps (M. B.) Be anxious about nothing. 732

Copyright by M. B. Van Eps, Chicago. 1898, no. 67128, Nov. 16. 2 copies rec'd Nov. 16, 1898.

Waiter (The) that waits— Columbia.

Copyright by Whitman co., New York. 1898, no. 70564, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Weltmer (The) method of magnetic healing. 734

Copyright by Sidney A. Weltmer, Nevada, Mo. 1898, no. 64542, Nov. 3. 2 copies rec'd Nov. 14, 1898.

Who is to blame. 735

Copyright by Dr. Kilmer & co., Binghamton, N. Y. 1898, no. 71120, Dec. 7. 2 copies rec'd Dec. 7, 1898.

20 free essays; enroll during December in the metal prospectors' course, metal mining course, or the full mining course. (International correspondence schools, Scranton, Pa.) 736

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 64545, Nov. 3. 2 copies rec'd Nov. 14, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Altsheler (Joseph A.) The stroke of midnight; a Christmas tale. 479

Copyright by J. A. Altsheler, U. S. 1898, no. 66960, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898-99. Courses of instruction. no. 263, Monday, Nov. 7, 1898. Night school course. (2 copies rec'd Nov. 8.) 480

—— no. 264, Tuesday, Nov. 8, 1898. Popular studies in Shakespeare. (2 copies rec'd Nov. 9.) 481

—— no. 265, Wednesday, Nov. 9, 1898. Elementary mathematics. (2 copies rec'd Nov. 10.) 482

—— no. 266, Thursday, Nov. 10, 1898. Drawing, designing, and illustrating. (2 copies rec'd Nov. 11.) 483

—— no. 267, Friday, Nov. 11, 1898. Popular studies in Shakespeare. (2 copies rec'd Nov. 12.) 484

Titles—Continued.

Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898-99. Courses of instruction. no. 268, Saturday, Nov. 12, 1898. The world's greatest musicians. (2 copies rec'd Nov. 14.) 485

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, nos. 58594-58599, Oct. 5. 2 copies each rec'd as above.

Christmas cheer from everywhere. 486

Copyright by American press ass'n, New York. 1898, no. 70933, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Christmas Christianity. Pulpit editorials delivered by Frank Crane, of Trinity church, Chicago, Christmas, 1898. 487

Copyright by F. Crane, Chicago. 1898, no. 71452, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Titles—Continued.

Emperor William may be invited to Madrid. 488

Copyright by Associated press, New York. 1898, no. 66968, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Emperor's (An) visit. 489

Copyright by Associated press, New York. 1898, no. 70661, Dec. 5. 2 copies rec'd Dec. 5, 1898.

England approves our expansion policy. 490

Copyright by Associated press, New York. 1898, no. 66969, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Fales (William E. S.) Christmas around the world. 491

Copyright by William E. S. Fales, U. S. 1898, no. 66959, Nov. 15. 2 copies rec'd Nov. 15, 1898.

—— Christmas in China. 492

Copyright by William E. S. Fales, U. S. 1898, no. 66966, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Fashions of New York. 493

Copyright by American press ass'n, New York. 1898, no. 66956, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Fashions of New York. The new waists show some very artistic combinations. 494

Copyright by American press ass'n, New York. 1898, no. 70937, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Fielding (H.) Gerald to Jane; the story of a Christmas gift. 495

Copyright by Howard Fielding, U. S. 1898, no. 66964, Nov. 15. 2 copies rec'd Nov. 15, 1898.

German press predicts complications for us. 496

Copyright by Associated press, New York. 1898, no. 70939, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Hamm (M. A.) Christmas in Cape Breton. 497

Copyright by Margherita Arlina Hamm, U. S. 1898, no. 66967, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Interesting relics at the navy yard in Brooklyn. 498

Copyright by F. A. Verdu, U. S. 1898, no. 66958, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Jarrold (Ernest). Mabel's cigar. 499

Copyright by E. Jarrold, U. S. 1898, no. 66962, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Titles—Continued.

Jervis (W. P.) Encyclopedia of ceramics. no. 3. 500

Copyright by George Whittemore, New York. 1898, no. 4104, Jan. 8. 2 copies rec'd Jan. 22, 1898.

—— no. 4. 501

Copyright by George Whittemore, New York. 1898, no. 7030, Jan. 21. 2 copies rec'd Jan. 29, 1898.

—— no. 6. 502

Copyright by George Whittemore, New York. 1898, no. 7032, Jan. 21. 2 copies rec'd Feb. 12, 1898.

—— no. 8. (2 copies rec'd Mar. 1.) 503
—— no. 9. (2 copies rec'd Mar. 7.) 504
—— no. 10. (2 copies rec'd Mar. 12.) 505
—— no. 11. (2 copies rec'd Mar. 19.) 506

Copyright by George Whittemore, New York. 1898, nos. 12839–12842, Feb. 21. 2 copies each rec'd as above.

—— no. 12. (2 copies rec'd Mar. 26.) 507
—— no. 13. (2 copies rec'd Apr. 4.) 508
—— no. 14. (2 copies rec'd Apr. 9.) 509
—— no. 15. (2 copies rec'd Apr. 16.) 510

Copyright by George Whittemore, New York. 1898, nos. 18463–18466, Mar. 19. 2 copies each rec'd as above.

—— no. 16. (2 copies rec'd Apr. 26.) 511
—— no. 17. (2 copies rec'd May 6.) 512

Copyright by George Whittemore, New York. 1898, nos. 23956–23957, Apr. 15. 2 copies each rec'd as above.

Labels. Pulpit editorial by Dr. Frank Crane at Trinity church, Chicago, preceding the usual sermon Sunday, Dec. 11, 1898. 513

Copyright by Frank Crane, Chicago. 1898, no. 71450, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Livingston (Francis). A Christmas crown. 514

Copyright by Francis Livingston, U. S. 1898, no. 66957, Nov. 15. 2 copies rec'd Nov. 15, 1898.

M'Arthur (P.) Postponed Christmas. 515

Copyright by P. M'Arthur, U. S. 1898, no. 66965, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 257. 516

Copyright by German press and plate co., Cleveland. 1898, no. 70647, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Offener schreibebrief, San Juan de Portorico. 24 Nov., 1898. 517

Copyright by H. H. Coleman, Milwaukee. 1898, no. 71662, Dec. 9. 2 copies rec'd Dec. 9, 1898.

Titles—Continued.

Open (An) door policy. Britain's fervent hope. 518

Copyright by Associated press, New York. 1898, no. 70938, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Revival of roller polo. 519

Copyright by American press ass'n, New York. 1898, no. 70935, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Rose-Soley (J. F.) The astral typewriter. 520

Copyright by J. F. Rose-Soley, San Francisco. 1898, no. 71661, Dec. 9. 2 copies rec'd Dec. 9, 1898.

Stage (The) in Gotham. 521

Copyright by American press ass'n, New York. 1898, no. 70936, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Stringer (A. J.) A Christmas moose. 522

Copyright by Arthur J. Stringer, U. S. 1898, no. 66963, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Trade (The) in live stock. (Kansas City star, Nov. 9, 1898.) 523

Copyright by Kansas City star co., Kansas City. 1898, no. 66276, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Titles—Continued.

Trade (The) in live stock. (Kansas City star, Nov. 11, 1898. 524

Copyright by Kansas City star co., Kansas City. 1898, no. 66636, Nov. 14. 2 copies rec'd Nov. 14, 1898.

—— Nov. 12, 1898. 525

Copyright by Kansas City star co., Kansas City. 1898, no. 66970, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Two kinds of sins. Pulpit editorials delivered by Frank Crane, of Trinity church, Chicago, Dec. 18, 1898. 526

Copyright by Frank Crane, Chicago. 1898, n . 71451, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Walworth (J. H.) Two bachelor girls; a Christmas story. 527

Copyright by J. H. Walworth, U. S. 1898, no. 66961, Nov. 15. 2 copies rec'd Nov. 15, 1898.

Wonderful business woman. 528

Copyright by American press ass'n, New York. 1898, no. 70934, Dec. 6. 2 copies rec'd Dec. 6, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Aunt Nancy's account of a fashionable parlor recital. 84

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61056, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Aunt Nancy's account of their family reunion. 85

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61051, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Before (A) dinner scene at the house of the Montagues. 86

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61054, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Changing (The) of the seasons. 87

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61057, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Elevated (An) adventure; a comedietta in 1 act, by Lily Wren. 88

Copyright by Lily Wren and Walt M. Oest, Brooklyn, N. Y. 1898, no. 67114, Nov. 16. 2 typewritten copies rec'd Nov. 16, 1898.

Evil (The) that men do; a play in 1 act, by Matthew Flanagan. 89

Copyright by Matthew Flanagan, New York. 1898, no. 66821, Nov. 14. 2 copies rec'd Nov. 14, 1898.

Good (A) beat; a comedietta in 1 act, by Lily Wren and Walt M. Oest. 90

Copyright by Lily Wren and Walt M. Oest, Brooklyn, N. Y. 1898, no. 67113, Nov. 16. 2 typewritten copies rec'd Nov. 16, 1898.

"John Henson's sign." 91

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61059, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Lillian's dinner. 92

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61052, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Peytons (The) of Virginia, by J. Mac N. Thompson. 93

Copyright by J. Mac N. Thompson, Albany, N. Y. 1898, no. 71407, Dec. 8. 2 typewritten copies rec'd Dec. 8, 1898.

Prayer (A) meeting at Hilldale. 94

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61053, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Rural (A) theft. 95

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61048, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Spirits (The) of the deserted home. 96

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61050, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Two-minute (A) act, for two very little girls at a Washington's birthday entertainment. 97

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61060, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Vocal (A) courtship. 98

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61049, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Ward (The) of the king. 99

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61058, Oct. 17. 2 copies rec'd Nov. 16, 1898.

Why Scheffer did not play. 100

Copyright by Mary May Boynton, Franklin, Ohio. 1898, no. 61055, Oct. 17. 2 copies rec'd Nov. 16, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

American agriculturist. Dec. 17. 1898. (Rec'd Dec. 15, 1898.) 1953

Copyright by Orange Judd co., New York. 1897, no. 71534.

American architect and building news. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 1954

Copyright by American architect and building news co., Boston. 1897, no. 69979.

American field. Dec. 17, 1898. (Rec'd Dec. 16, 1898.) 1955

Copyright by American field pub. co., New York. 1898, no. 49073.

American jeweler. Dec., 1898. (Rec'd Dec. 15, 1898.) 1956

Copyright by Geo. K. Hazlitt & co., Chicago. 1898, no. 44432.

American society of civil engineers. Nov., 1898. (Rec'd Dec. 12, 1898.) 1957

Copyright by American society of civil engineers, New York. 1898, no. 68010.

Architecture and building. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 1958

—— Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 1959

Copyright by W. T. Comstock, New York. 1898, nos. 60081, 60082.

Titles—Continued.

Art education. Dec., 1898. (Rec'd Dec. 16, 1898.) 1960

Copyright by J. C. Witter co., New York. 1898, no. 56733.

Atlantic reporter. Dec. 7, 1898. (Rec'd Dec. 12, 1898.) 1961

Copyright by West pub. co., St. Paul, Minn. 1898, no. 70670.

Ave Maria. Dec. 17, 1898. (Rec'd Dec. 16, 1898.) 1962

Copyright by D. E. Hudson, Notre Dame, Ind. 1898, no. 44142.

Baby pathfinder. Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 1963

Copyright by New England railway pub. co., Boston. 1897, no. 71442.

Bankers' magazine. Dec., 1898. (Rec'd Dec. 17, 1898.) 1964

Copyright by Bradford Rhodes & co., New York. 1898, no. 53882.

Baptist union. Dec. 17, 1898. (Rec'd Dec. 16, 1898.) 1965

Copyright by Baptist young people's union, Chicago. 1898, no. 58051.

Biles' whiskey price list. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 1966

Copyright by J. W. Biles co., Cincinnati, Ohio. 1898, no. 40474.

Titles—Continued.

Boston daily globe. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 1967
—— Dec. 11, 1898. (Rec'd Dec. 12, 1898.) 1968
—— Dec. 12, 1898. (Rec'd Dec. 13, 1898.) 1969
—— Dec. 13, 1898. (Rec'd Dec. 14, 1898.) 1970
—— Dec. 14, 1898. (Rec'd Dec. 15, 1898.) 1971
—— Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 1972
—— Dec. 16, 1898. (Rec'd Dec. 17, 1898.) 1973

Copyright by Globe pub. co., Boston. 1898, nos. 59671–59677.

Bradstreet's. Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 1974

Copyright by Bradstreet co., New York. 1898, no. 3000.

Brooklyn life. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 1975
—— Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 1976

Copyright by Brooklyn life pub. co., Brooklyn, N. Y. 1898, nos. 19437–19438.

Carriage monthly. Dec., 1898. (Rec'd Dec. 14, 1898.) 1977

Copyright by Ware bros., Philadelphia. 1898, no. 5207.

Catholic news. Dec. 14, 1898. (Rec'd Dec. 13, 1898.) 1978
—— (New York.) Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 1979

Copyright by Catholic news pub. co., New York. 1897, nos. 72194, 72142.

Central law journal. Dec. 9, 1898. (Rec'd Dec. 12, 1898.) 1980

Copyright by Central law journal co., St. Louis, Mo. 1898, no. 52201.

Chicago dry goods reporter. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 1981

Copyright by Dry goods reporter co., Chicago, Ill. 1898, no. 67330.

Christian endeavor topics. Jan. 1, 1899. (Rec'd Dec. 15, 1898.) 1982

Copyright by Society topics pub. co., Fredonia, N. Y. 1898, no. 69571.

Christian endeavor world. Dec. 15, 1898. (Rec'd Dec. 12, 1898.) 1983

Copyright by Golden rule co., Boston. 1898, no. 778.

Christian herald. Dec. 14, 1897. (Rec'd Dec. 14, 1898.) 1984

Copyright by Louis Klopsch, New York. 1897, no. 69708.

Titles—Continued.

Christian science journal. Dec., 1898. (Rec'd Dec. 12, 1898.) 1985

Copyright by Mary Baker G. Eddy, Concord, N. H. 1898, no. 71128.

Commercial advertiser. Dec. 10, 1898. (Rec'd Dec. 13, 1898.) 1986

Copyright by Commercial advertiser ass'n, New York. 1898, no. 71683.

Commercial and financial chronicle. Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 1987

Copyright by William B. Dana co., New York. 1898, no. 41006.

Criterion. Dec. 17, 1898. (Rec'd Dec. 16, 1898.) 1988

Copyright by G. L. Davidson, New York. 1898, no. 69751.

Cycling gazette. Dec. 15, 1898. (Rec'd Dec. 17, 1898.) 1989

Copyright by Emil Grossman & bro., Cleveland, Ohio. 1898, no. 38904.

Diamond Dick, jr., no. 114. (Rec'd Dec. 16, 1898.) 1990

Copyright by Street & Smith, New York. 1898, no. 70685.

Dry goods economist. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 1991

Copyright by Textile pub. co., New York. 1898, no. 39979.

Electrical engineer. Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 1992

Copyright by Electrical engineer, New York. 1898, no. 41099.

Engineering record. Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 1993

Copyright by Engineering record, New York. 1898, no. 71183.

Epworth league topics. Jan. 1, 1899. (Rec'd Dec. 16, 1898.) 1994

Copyright by Ray S. Marsh, Fredonia, N. Y. 1898, no. 69570.

Evening post. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 1995
—— Dec. 12, 1898. (Rec'd Dec. 13, 1898.) 1996
—— Dec. 13, 1898. (Rec'd Dec. 14, 1898.) 1997
—— Dec. 14, 1898. (Rec'd Dec. 15, 1898.) 1998
—— Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 1999
—— Dec. 16, 1898. (Rec'd Dec. 17, 1898.) 2000

Copyright by the Evening post pub. co., New York. 1898, nos. 69981–69986.

Titles—Continued.

Farm and home. Dec. 15, 1898. (Rec'd Dec. 15, 1898.) 2001

Copyright by Phelps pub. co., Springfield, Mass. 1897, no. 73054.

Farm implement news. Dec. 15, 1898. (Rec'd Dec. 17, 1898.) 2002

Copyright by Farm implement news co., Chicago. 1898, no. 69286.

Farmer. Dec. 17, 1898. (Rec'd Dec. 14, 1898.) 2003

Copyright by Orange Judd co., Chicago. 1897, no. 71587.

Golden days. Dec. 17, 1898. (Rec'd Dec. 13, 1898.) 2004

Copyright by James Elverson, Philadelphia. 1898, no. 70576.

Happy days. Dec. 31, 1898. (Rec'd Dec. 15, 1898.) 2005

Copyright by Frank Tousey, New York. 1898, no. 70946.

Harper's bazar. v. 31, no. 51. (Rec'd Dec. 16, 1898.) 2006

Copyright by Harper & bros., New York. 1898, no. 55322.

Harper's weekly. v. 42, no. 2191. (Rec'd Dec. 15, 1898.) 2007

Copyright by Harper & bros., New York. 1898, no. 55309.

Home and farm. Dec. 15, 1898. (Rec'd Dec. 15, 1898.) 2008

Copyright by Home and farm pub. co., Louisville, Ky. 1897, no. 73749.

Horseman. Dec. 13, 1898. (Rec'd Dec. 15, 1898.) 2009

Copyright by Chicago horseman newspaper co., Chicago. 1898, no. 4459.

Illustrated Buffalo express. Dec. 11, 1898. (Rec'd Dec. 12, 1898.) 2010

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 3674.

Illustrated police news. Dec. 17, 1898. (Rec'd Dec. 16, 1898.) 2011

Copyright by Alden pub. co., Boston. 1898, no. 55789.

Insurance monitor. Dec., 1898. (Rec'd Dec. 14, 1898.) 2012

Copyright by Hine insurance co., New York. 1898, no. 70960.

Jewelers' weekly. Dec. 14, 1898. (Rec'd Dec. 15, 1898.) 2013

Copyright by Trades weekly co., New York. 1898, no. 57599.

Journal of geology. Oct.–Nov., 1898. (Rec'd Dec. 12, 1898.) 2014

Copyright by University of Chicago, Chicago. 1898, no. 53777.

Titles—Continued.

Journal of osteopathy. Dec., 1898. (Rec'd Dec. 13, 1898.) 2015

Copyright by American school of osteopathy, Kirksville, Mo. 1898, no. 37644.

Journal of the American medical association, Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 2016

Copyright by John B. Hamilton, Chicago. 1898, no. 63842.

Judge. Dec. 24, 1898. (Rec'd Dec. 16, 1898.) 2017

Copyright by Arkell pub. co., New York. 1898, no. 58430.

League director. Jan., 1899. (Rec'd Dec. 15, 1898.) 2018

Copyright by Apostleship of prayer, New York. 1898, no. 71697.

Leslie's weekly. Dec. 15, 1898. (Rec'd Dec. 12, 1898.) 2019

—— Dec. 22, 1898. (Rec'd Dec. 17, 1898.) 2020

Copyright by Arkell pub. co., New York. 1898, nos. 58455, 58456.

Life. Dec. 15, 1898. (Rec'd Dec. 13, 1898.) 2021

Copyright by Mitchell & Miller, New York. 1898, no. 6256.

Medical news. Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 2022

Copyright by Lea bros. & co., New York. 1898, no. 695.

Medical record. Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 2023

Copyright by Wm. Wood & co., New York. 1898, no. 58086.

Messenger of the sacred heart. Jan., 1899. (Rec'd Dec. 16, 1898.) 2024

Copyright by Apostleship of prayer, New York. 1898, no. 71721.

Messenger of the sacred heart. Supplement. Jan., 1899. (Rec'd Dec. 15, 1898.) 2025

Copyright by Apostleship of prayer, New York. 1898, no. 71733.

Musical age. Dec. 8, 1898. (Rec'd Dec. 12, 1898.) 2026

Copyright by Harry Edward Freund, New York. 1898, no. 67440.

New England home magazine. Dec. 11, 1898. (Rec'd Dec. 12, 1898.) 2027

Copyright by Journal newspaper co., Boston. 1898, no. 59606.

New England homestead. Dec. 17, 1898. (Rec'd Dec. 16, 1898.) 2028

Copyright by Orange Judd co., Springfield, Mass. 1897, no. 71640.

Titles—Continued.

New York clipper. Dec. 17, 1898. (Rec'd Dec. 15, 1898.) 2029

Copyright by Frank Queen pub. co., New York. 1898, no. 71131.

New York herald. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 2030
—— Dec. 11, 1898. (Rec'd Dec. 12, 1898.) 2031
—— Dec. 12, 1898. (Rec'd Dec. 13, 1898.) 2032
—— Dec. 13, 1898. (Rec'd Dec. 14, 1898.) 2033
—— Dec. 14, 1898. (Rec'd Dec. 15, 1898.) 2034
—— Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 2035
—— Dec. 16, 1898. (Rec'd Dec. 17, 1898.) 2036

Copyright by James Gordon Bennett, New York. 1898, nos. 68986–68992.

New York medical journal. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 2037

Copyright by D. Appleton & co., New York. 1898, no. 57380.

New York state reports and session laws. Nov. 12, 1898. (Rec'd Dec. 12, 1898.) 2038

Copyright by Banks & bros., and James B. Lyon, Albany, N. Y. 1898, no. 66043.

New York supplement and state reporter. Dec. 8, 1898. (Rec'd Dec. 13, 1898.) 2039

Copyright by West pub. co., St. Paul, Minn. 1898, no. 70672.

New York times. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 2040
—— Dec. 11, 1898. (Rec'd Dec. 13, 1898.) 2041
—— Dec. 12, 1898. (Rec'd Dec. 13, 1898.) 2042
—— Dec. 13, 1898. (Rec'd Dec. 14, 1898.) 2043
—— Dec. 14, 1898. (Rec'd Dec. 15, 1898.) 2044
—— Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 2045
—— Dec. 16, 1898. (Rec'd Dec. 17, 1898.) 2046

Copyright by New York times co., New York. 1898, nos. 67753–67759.

New Yorker abendblatt. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 2047
—— Dec. 12, 1898. (Rec'd Dec. 13, 1898.) 2048
—— Dec. 13, 1898. (Rec'd Dec. 14, 1898.) 2049
—— Dec. 14, 1898. (Rec'd Dec. 15, 1898.) 2050
—— Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 2051

Titles—Continued.

New Yorker abendblatt. Dec. 16, 1898. (Rec'd Dec. 17, 1898.) 2052

Copyright by New Yorker staats-zeitung, New York. 1898, nos. 2139–2144.

New Yorker sonntagsblatt. Dec. 11, 1898. (Rec'd Dec. 12, 1898.) 2053

Copyright by New Yorker staats-zeitung, New York. 1898, no. 2206.

New Yorker staats-zeitung. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 2054
—— Dec. 12, 1898. (Rec'd Dec. 12, 1898.) 2055
—— Dec. 13, 1898. (Rec'd Dec. 13, 1898.) 2056
—— Dec. 14, 1898. (Rec'd Dec. 15, 1898.) 2057
—— Dec. 15, 1898. (Rec'd Dec. 15, 1898.) 2058
—— Dec. 16, 1898. (Rec'd Dec. 17, 1898.) 2059

Copyright by New Yorker staats-zeitung, New York. 1898, nos. 1831–1836.

New Yorker wochenblatt. Dec. 17, 1898. (Rec'd Dec. 15, 1898.) 2060

Copyright by New Yorker staats-zeitung, New York. 1898, no. 2259.

Nick Carter weekly, no. 103. (Rec'd Dec. 16, 1898.) 2061

Copyright by Street & Smith, New York. 1898, no. 69304.

Northeastern reporter. Dec. 9, 1898. (Rec'd Dec. 15, 1898.) 2062

Copyright by West pub. co., St. Paul, Minn. 1898, no. 70673.

Northwestern reporter. Dec. 10, 1898. (Rec'd Dec. 16, 1898.) 2063

Copyright by West pub. co., St. Paul, Minn. 1898, no. 70674.

Our productions. Oct. 29, 1898. (Rec'd Dec. 12, 1898.) 2064
—— Dec. 10, 1898. (Rec'd Dec. 14, 1898.) 2065

Copyright by Am. pub. and eng. co., New York. 1898, nos. 63078, 70578.

Outlook. Dec. 17, 1898. (Rec'd Dec. 17, 1898. 2066

Copyright by Outlook co., New York. 1898, no. 8567*.

Pacific reporter. Dec. 8, 1898. (Rec'd Dec. 13, 1898.) 2067

Copyright by West pub. co., St. Paul, Minn. 1898, no. 70675.

Pennsylvania county court reports. Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 2068

Copyright by T. & J. W. Johnson & co., Philadelphia. 1898, no. 70388.

Titles—Continued.

People's railway guide. Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 2069

Copyright by C. S. Pease, Albany, N. Y. 1898, no. 39916.

Philadelphia inquirer. Dec. 11, 1898. (Rec'd Dec. 12, 1898.) 2070
—— Dec. 12, 1898. (Rec'd Dec. 12, 1898.) 2071
—— Dec. 13, 1898. (Rec'd Dec. 13, 1898.) 2072
—— Dec. 14, 1898. (Rec'd Dec. 14, 1898.) 2073
—— Dec. 15, 1898. (Rec'd Dec. 15, 1898.) 2074
—— Dec. 16, 1898. (Rec'd Dec. 16, 1898.) 2075
—— Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 2076

Copyright by Philadelphia inquirer co., Philadelphia. 1898, nos. 51104–51110.

Phonographic magazine. Dec., 1898. (Rec'd Dec. 16, 1898.) 2077

Copyright by Phonographic institute co., Cincinnati, Ohio. 1898, no. 19634.

Pittsburg times. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 2078
—— Dec. 12, 1898. (Rec'd Dec. 13, 1898.) 2079
—— Dec. 13, 1898. (Rec'd Dec. 14, 1898.) 2080
—— Dec. 14, 1898. (Rec'd Dec. 15, 1898.) 2081
—— Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 2082
—— Dec. 16, 1898. (Rec'd Dec. 17, 1898.) 2083

Copyright by Pittsburg times, Pittsburg, Pa. 1898, nos. 70577–70582.

Pluck and luck. Dec. 14, 1898. (Rec'd Dec. 14, 1898.) 2084

Copyright by Frank Tousey, New York. 1898, no. 70941.

Poet lore. (Oct., Nov., Dec., 1898.) (Rec'd Dec. 12, 1898.) 2085

Copyrigh y Poet lore co., Boston. 1898, no. 56756.

Press (The). Dec. 11, 1898. (Rec'd Dec. 12, 1898.) 2086
—— Dec. 12, 1898. (Rec'd Dec. 12, 1898.) 2087
—— Dec. 13, 1898. (Rec'd Dec. 13, 1898.) 2088
—— Dec. 14, 1898. (Rec'd Dec. 14, 1898.) 2089
—— Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 2090
—— Dec. 16, 1898. (Rec'd Dec. 16, 1898.) 2091

Titles—Continued.

Press (The). Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 2092

Copyright by Press co., Philadelphia. 1898, nos. 68673–68679.

Railway hand book. Dec. 1, 1898. (Rec'd Dec. 13, 1898.) 2093

Copyright by Railway hand book pub. co., San Francisco. 1898, no. 45058.

St. Louis republic. Dec. 11, 1898. (Rec'd Dec. 13, 1898.) 2094
—— (Sunday magazine.) Dec. 11, 1898. (Rec'd Dec. 13, 1898.) 2095

Copyright by publishers, George Knapp & co., St. Louis, Mo. 1898, nos. 39940, 39966.

Saturday night. Dec. 24, 1898. (Rec'd Dec. 13, 1898.) 2096

Copyright by James Elverson, Philadelphia. 1898, no. 70577.

School journal. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 2097

Copyright by E. L. Kellogg & co., New York. 1898, no. 10334.

Scientific American. Dec. 17, 1898. (Rec'd Dec. 15, 1898.) 2098
—— (Supplement.) Dec. 17, 1898. (Rec'd Dec. 15, 1898.) 2099

Copyright by Munn & co., New York. 1898, nos. 877, 24507.

Self culture. Dec., 1898. (Rec'd Dec. 13, 1898.) 2100

Copyright by Werner co., Akron, Ohio. 1898, no. 13174.

Southeastern reporter. Dec. 6, 1898. (Rec'd Dec. 12, 1898.) 2101

Copyright by West pub. co., St. Paul, Minn. 1898, no. 70676.

Southern reporter. Dec. 7, 1898. (Rec'd Dec. 12, 1898.) 2102

Copyright by West. pub. co., St. Paul, Minn. 1898, no. 70677.

Sugar beet. Dec., 1898. (Rec'd Dec. 14, 1898.) 2103

Copyright by Sugar Beet, Philadelphia. 1898, no. 3090.

Sun. Dec. 10, 1898. (Rec'd Dec. 12, 1898.) 2104
—— Dec. 11, 1898. (Rec'd Dec. 12, 1898.) 2105
—— Dec. 12, 1898. (Rec'd Dec. 12, 1898.) 2106
—— Dec. 13, 1898. (Rec'd Dec. 13, 1898.) 2107
—— Dec. 14, 1898. (Rec'd Dec. 15, 1898.) 2108
—— Dec. 15, 1898. (Rec'd Dec. 15, 1898.) 2109

Titles—Continued.

Sun. Dec. 16, 1898. (Rec'd Dec. 16, 1898.) 2110

—— Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 2111

Copyright by Sun printing and pub. ass'n, New York. 1898, nos. 1515–1522.

Sunday school times. Dec. 17, 1898. (Rec'd Dec. 15, 1898.) 2112

Copyright by Sunday school times, Philadelphia. 1898, no. 62730.

Superintendent and foreman. Dec. 13, 1898. (Rec'd Dec. 14, 1898.) 2113

Copyright by Joseph Van Ness, Boston. 1898, no. 66077.

Svenska Amerikanska posten. Dec. 13, 1898. (Rec'd Dec. 15, 1898.) 2114

Copyright by S. J. Turnblad, Minneapolis, Minn. 1898, no. 5305.*

Tip top weekly. no. 140. (Rec'd Dec. 16, 1898.) 2115

Copyright by Street & Smith, New York. 1898, no. 69306.

Town topics. Dec. 15, 1898. (Rec'd Dec. 16, 1898.) 2116

Copyright by Town topics pub. co., New York. 1898, no. 3077.

Traveler. Dec., 1898. (Rec'd Dec. 12, 1898.) 2117

Copyright by Wm. V. Bryan, San Francisco, Cal. 1898, no. 45114.

Titles—Continued.

True blue, no. 32. (Rec'd Dec. 16, 1898.) 2118

Copyright by Street & Smith, New York. 1898, no. 70683.

Universe. Dec. 15, 1898. (Rec'd Dec. 15, 1898.) 2119

Copyright by Universe pub. co., New York. 1898, no. 68968.

Weekly florists' review. Dec. 15, 1898. (Rec'd Dec. 17, 1898.) 2120

Copyright by Florists' pub. co., Chicago. 1898, no. 69971.

Western electrician. Dec. 17, 1898. (Rec'd Dec. 17, 1898.) 2121

Copyright by Electrical pub. co., Chicago. 1897, no. 74187.*

Western school journal. Dec., 1898. (Rec'd Dec. 13, 1898.) 2122

Copyright by John MacDonald, Topeka, Kans. 1898, no. 18796.

Work and win. Dec. 16, 1898. (Rec'd Dec. 14, 1898.) 2123

Copyright by Frank Tousey, New York. 1898, no. 70954.

Young people's weekly. Dec. 18, 1898. (Rec'd Dec. 12, 1898.) 2124

Copyright by David C. Cook pub. co., Elgin, Ill. 1898, no. 3971.

Youth's companion. Dec. 15, 1898. (Rec'd Dec. 14, 1898.) 2125

Copyright by Perry Mason & co., Boston. 1898, no. 54440.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Against the tide; barcarolle for piano, by H. S. Saroni. Philadelphia, Theodore Presser. 6577

Copyright by Theodore Presser, Philadelphia. 1898, no. 68241, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Ain't you got no home? Words by Arthur J. Lamb; music by Bernard Adler. Chicago, Vincent & co. 6578

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33022, May 27. 2 copies rec'd May 27, 1898.

Titles—Continued.

All for thee. Words by Arthur J. Lamb; music by L. Brooks. Chicago, Vincent & co. 6579

Copyright by L. B. Vincent, Rochester, Mich. 1898, No. 33029, May 27. 2 copies rec'd May 27, 1898.

American beauty; schottische, by Carl Sidus. St. Louis, Kunkel bros. 6580

Copyright by Kunkel bros., St. Louis. 1898, no. 68029, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

American victory march, for full orchestra, by Chas. A. Ware. Philadelphia, J. W. Pepper. 6581

Copyright by J. W. Pepper, Philadelphia. 1898, no. 64962, Nov. 5. 2 copies rec'd Nov. 19, 1898.

Âmes (Les). Poésie de Paul Demouth; musique de J. Massenet. no. 2, pour soprano ou tenor (ton original). Paris, Heugel et cie. [Six melodies, no. 3.] 6582

Copyright by Heugel et cie, Paris, France. 1898, no. 68483, Nov. 24. 2 copies rec'd Nov. 23, 1898.

Arioso; selection from "Blanc et noir," an opera in one act. Words by Aline Fredin; music by P. A. Tirindelli. Cincinnati, John Church co. 6583

Copyright by John Church co., Cincinnati. 1898, no. 66337, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Arpèges (Les). Thalberg. Æolian grand, 40234, [n. i.] 6584

Copyright by Æolian co., New York. 1898, no. 61558, Nov. 3. 2 copies rec'd Nov. 21, 1898.

At Dinah Snow's reception. Characteristic cake walk and two-step, by S. Hosfeld. Orchestra. Philadelphia, J. W. Pepper. 6585

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62552, Oct. 24. 2 copies rec'd Nov. 19, 1898.

At hush of even. Music by A. Cuthbert Kelly. Philadelphia, Theodore Presser. 6586

Copyright by Theodore Presser, Philadelphia. 1898, no. 68237, Nov. 22. 2 copies rec'd Nov. 22, 1898.

At sunrise; for male quartette. Words by Samuel Eberly Gross; music arranged from Koschat by W. C. E. Seeboeck, [n. i.] 6587

Copyright by Samuel Eberly Gross, Chicago. 1898, no. 35062, June 7. 2 copies rec'd Oct. 24, 1898.

—— for mixed voices. Words by Samuel Eberly Gross; music adapted and arranged from Koschat, [n. i.] 6588

Copyright by Samuel Eberly Gross, Chicago. 1898, no. 35061, June 7. 2 copies rec'd Oct. 24, 1898.

—— solo for soprano or tenor voice. Words by Samuel Eberly Gross; music adapted and arranged from Koschat, [n. i.] 6589

Copyright by Samuel Eberly Gross, Chicago. 1898, no. 35060, June 7. 2 copies rec'd Oct. 24, 1898.

Titles—Continued.

Aurelia overture, for 1st, 2d, 3d mandolins and guitars; by A. Coriell, [n. i.] 6590

Copyright by Fred. Luscomb, U. S. 1898, no. 55198, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Bajazzo. Marsch für pianoforte von Felix Nowowieski, op. 31. Berlin, Albert Stahl. 6591

Copyright by Albert Stahl, Berlin. 1898, no. 68330, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Bathing. Written by John P. Harrington; composed by Geo. Le Brunn. London, Francis, Day & Hunter. 6592

Copyright by Francis, Day & Hunter, London. 1898, no. 67836, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Be not afraid. Christmas anthem for quartet, by Addison F. Andrews. New York, Edward Schuberth & co. 6593

Copyright by Edward Schuberth & co., New York. 1898, no. 67446, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Be ready when He comes. Words and music by L. E. Jones, [n. i.] 6594

Copyright by Henry Date, Chicago. 1898, no. 68758, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Behold, I bring you good tidings. Music by M. L. McPhail, [n. i.] 6595

Copyright by Henry Date, Chicago. 1898, no. 68779, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Berceuse. Song. Words by W. A.; music by J. Arndt Morris. New York, Wm. A. Pond & co. 6596

Copyright by J. Arndt Morris, New York. 1898, no. 67529, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Bibi. Solo and duet from the musical comedy "Bibi." Libretto and lyrics by Charles Barnard; music by J. D. Smithdeal. Columbia, S. C., W. L. Hatch. 6597

Copyright by W. L. Hatch, Columbia, S. C. 1898, no. 66019, Nov. 11. 2 copies rec'd Nov. 23, 1898.

Black (The) Adonis. March and two-step for orchestra; by Wm. C. Stahl, [n. i.] 6598

Copyright by William C. Stahl, Milwaukee. 1898, no. 67778, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Titles—Continued.

Blue-eyed Nellie. Song, by J. Wesley Hughes. Philadelphia, Theodore Presser. 6599

Copyright by Theodore Presser, Philadelphia. 1898, no. 68238, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Bold (The) cyclist. Der tapfere radfahrer. For the pianoforte, by Bernhard Wolff, op. 197, no. 6. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 6600

Copyright by Hatch music co., Philadelphia. 1898, no. 68430, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Bright, shining stars. Words and music by Lucy G. Stock. Chicago, Blackmer music co. 6601

Copyright by Lucy G. Stock, New Haven. 1898, no. 60048, Oct. 12. 2 copies rec'd Nov. 19, 1898.

Broad is the opening field. Words by Mrs. E. C. Ellsworth; music by J. H. Tenney, [n. i.] 6602

Copyright by Henry Date, Chicago. 1898, no. 68727, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Camp life; nine o'clock at night. By Carl Sidus. St. Louis, Kunkel bros. 6603

Copyright by Kunkel bros., St. Louis. 1898, no. 68026, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Carol (A) service for Christmas, by Arthur H. Ryder. no. 15. Boston, Boston music co. 6604

Copyright by G. Schirmer, jr., Boston. 1898, no. 68424, Nov. 23. 2 copies rec'd Nov. 22, 1898.

Cascade (La). Emil Paur. Æolian grand, 40237, [n. i.] 6605

Copyright by Æolian co., New York. 1898, no. 64559, Nov. 3. 2 copies rec'd Nov. 21, 1898.

Cascade park march, by Lillian Reiber Mitchell. St. Louis, Kunkel bros. 6606

Copyright by Kunkel bros., St. Louis. 1898, no. 68039, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Castles in the air. Waltz for piano, by T. H. Rollinson. Boston, Oliver Ditson co. 6607

Copyright by Oliver Ditson co., Boston. 1898, no. 68065, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Chain (The) cotillion. Described by Mortlake W. Mann; music by Karl Kaps. London, Francis, Day & Hunter. 6608

Copyright by Francis, Day & Hunter, London. 1898, no. 67825, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Cheerful promenade. Rondo, by Carl Sidus. St. Louis, Kunkel bros. 6609

Copyright by Kunkel bros., St. Louis. 1898, no. 68030, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Child's (A) complaint. Words by Robert Louis Stevenson; music by Mrs. Charles S. Hardy. Chicago, Clayton F. Summy. 6610

Copyright by Clayton F. Summy, Chicago. 1898, no. 70811, Dec. 5. 2 copies rec'd Nov. 23, 1898.

Children's (The) party. Rondo, by Carl Sidus. St. Louis, Kunkel bros. 6611

Copyright by Kunkel bros., St. Louis. 1898, no. 68027, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Chimney swallows. (Valse-caprice.) Carrie J. Bond. Æolian grand, 20302, [n. i.] 6612

Copyright by Æolian co., New York. 1898, no. 64555, Nov. 3. 2 copies rec'd Nov. 21, 1898.

Chopin album. Thirty-two favorite compositions for the pianoforte, by Frederic Chopin. Revised and fingered by Carl Mikuli. Philadelphia, Hatch music co. (Hatch ed., no. 32.) 6613

Copyright by Hatch music co., Philadelphia. 1898, no. 67777, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Chromatic galop, by Carl Sidus. St. Louis, Kunkel bros. 6614

Copyright by Kunkel bros., St. Louis. 1898, no. 68041, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Commanding (The) general march, by S. Hosfeld; for brass and reed band. Philadelphia, J. W. Pepper. 6615

Copyright by J. W. Pepper, Philadelphia. 1898, no. 64755, Nov. 4. 2 copies rec'd Nov. 19, 1898.

Comodo overture, for 1st mandolin and guitar, by F. Albert, [n. i.] 6616

Copyright by Fred. Luscomb, U. S. 1898, no. 55214, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Titles—Continued.

Condensed finger technic, by P. C. Lutkin. pt. 3, preparatory exercises for part playing. Chicago, Clayton F. Summy. 6617

Copyright by Clayton F. Summy, Chicago. 1898, no. 70806, Dec. 5. 2 copies rec'd Nov. 23, 1898.

Could we but live our lives once more. Words and music by C. Harrie Hopper, [n. i.] 6618

Copyright by William T. Miller, U. S. 1898, no. 67669, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Country (A) love song. Song for tenor. Words by John Vance Cheney; music by H. N. Redman. Boston, White-Smith music pub. co. 6619

Copyright by White-Smith music pub. co., Boston. 1898, no. 67538, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Cradle song, for violin and piano, by Harry Q. Porter. Chicago, Clayton F. Summy. 6620

Copyright by Clayton F. Summy, Chicago. 1898, no. 70809, Dec. 5. 2 copies rec'd Nov. 23, 1898.

Cuban dance, for 1st, 2d, and 3d mandolins, guitar, and cello or piano, by B. Mocsul, [n. i.] 6621

Copyright by Fred Luscomb, U. S. 1898, no. 55212, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Cuban (A) serenade. Words by Chas. S. Hilbourne; music by L. O. Vincent. Chicago, Vincent & co. 6622

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33024, May 27. 2 copies rec'd May 27, 1898.

Crown Him. Music by J. H. Tenney, [n. i.] 6623

Copyright by Henry Date, Chicago. 1898, no. 68777, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Daffodil (The). Arranged for mandolin club by G. L. Lansing. Boston, B. F. Wood music co. 6624

Copyright by B. F. Wood music co., Boston. 1898, no. 68418, Nov. 23. 2 copies rec'd Nov. 22, 1898.

—— Banjo solo or duet, by G. L. Lansing. Boston, B. F. Wood music co. 6625

Copyright by B. F. Wood music co., Boston. 1898, no. 68417, Nov. 23. 2 copies rec'd Nov. 22, 1898.

Titles—Continued.

Dance (A) in the mountains. Auf dem tanzboden im gebirge. For the pianoforte; by Bernhard Wolff, op. 197, no. 2. Revised and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 6626

Copyright by Hatch music co., Philadelphia. 1898, no. 68434, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Dance of the water nymphs, for piano, by D. N. Long. Philadelphia, Theodore Presser. 6627

Copyright by Theodore Presser, Philadelphia. 1898, no. 68242, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Dancing dolls. Waltz, by Carl Sidus. St. Louis, Kunkel bros. 6628

Copyright by Kunkel bros., St. Louis. 1898, no. 68036, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Dancing in the fairyland, by Sidus-Reinecke. St. Louis, Kunkel bros. 6629

Copyright by Kunkel bros., St. Louis. 1898, no. 68031, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Dawn and twilight. Fantasie, for 1st mandolin and guitar, by F. Albert, [n. i.] 6630

Copyright by Fred Luscomb, U. S. 1898, no. 55210, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Dawn of peace. Composed by J. A. Verlander, for piano, [n. i.] 6631

Copyright by J. A. Verlander, New Orleans. 1898, no. 68388, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Dear little stranger. Words and music by Chas. H. Gabriel, [n. i.] 6632

Copyright by Chas. H. Gabriel, Chicago. 1898, no. 67773, Nov. 19. 2 copies rec'd Nov. 19, 1898.

'Deed you haven't treated me right, hun. A coon climax, by Nathan Bivius; arrangement by R. M. Stults. Philadelphia, M. D. Swisher. 6633

Copyright by M. D. Swisher, Philadelphia. 1898, no. 66684, Nov. 14. 2 copies rec'd Nov. 19, 1898.

Dernière (La) chanson. Poésie de Louis Lefebvre; musique de J. Massenet. no. 1, baryton, (ton original.) Paris, Heugel et cie. [Six mélodies: no. 6.] 6634

Copyright by Heugel et cie., Paris. 1898, no. 68485, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

Devideuse (La); étude imitative, composée pour piano, par Er. Duval; op. 53. London, H. R. Reeks. 6635

Copyright by Charles Sheard & co., London. 1898, no. 68347, Nov. 23. 2 copies rec'd Nov. 22, 1898.

Dew (The) upon the lily. no. 2 of three spring songs, in F. Words by Harold Boulton; music by Edward German. London, J. B. Cramer & co., ltd. 6636

Copyright by J. B. Cramer & co., London. 1898, no. 67863, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Do it to-day. Words by Wm. Appel; music by Chas. H. Gabriel, [n. i.] 6637

Copyright by Henry Date, Chicago. 1898, no. 68717, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Down among the cotton pickers. Characteristic two-step and cake walk; by Samuel Hosfeld; for brass and reed band. Philadelphia, J. W. Pepper. 6638

Copyright by J. W. Pepper, Philadelphia. 1898, no. 64756, Nov. 4. 2 copies rec'd Nov. 19, 1898.

—— Characteristic two-step, for orchestra; by S. Hosfeld. Philadelphia, J. W. Pepper. 6639

Copyright by J. W. Pepper, Philadelphia. 1898, no. 64961, Nov. 5. 2 copies rec'd Nov. 17, 1898.

Down by the beautiful sea. Written and composed by Charles Hilbury. London, Francis, Day & Hunter. 6640

Copyright by Francis, Day & Hunter, London. 1898, no. 67834, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Draw me closer to thee. Words by Mrs. E. W. Chapman; music by J. H. Tenney, [n. i.] 6641

Copyright by Henry Date, Chicago. 1898, no. 68766, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Dreaming of home again. Words by Charles H. Gardner; music by L. O. Vincent. Chicago, Vincent & co. 6642

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33030, May 27. 2 copies rec'd May 27, 1898.

Drei lieder für eine singstimme, mit begleitung des pianoforte. Componirt von Eugen Hildach, op. 9, no. 3. Das kraut vergessenheit. (Forgetfulness.) Emanuel Geibel. Magdeburg, Heinrichshofen's verlag. 6643

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1898, no. 63682, Oct. 31. 2 copies rec'd Nov. 22, 1898.

Titles—Continued.

Eli Green's cake walk, for banjo. Composed by Sadie Koninsky; arranged by Brooks & Denton. New York, Jos. W. Stern & co. 6644

Copyright by Jos. W. Stern & co., New York. 1898, no. 68270, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Elinore. Words by Arthur J. Lamb; music by L. O. Vincent. Chicago, Vincent & co. 6645

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33021, May 27. 2 copies rec'd May 27, 1898.

Élite polka, for mandolin, by Fred. Luscomb, [n. i.] 6646

Copyright by Fred. Luscomb, U. S. 1898, no. 55203, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Engine (The) driver's story. Written and composed by Nat Clifford. London, Francis, Day & Hunter. 6647

Copyright by Francis, Day & Hunter, London. 1898, no. 67832, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Evergreen (The) shore. Words by Wm. Appel; music by Chas. H. Gabriel, [n. i.] 6648

Copyright by Henry Date, Chicago. 1898, no. 68735, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Every Jack must have his Jill. Words by Arthur J. Lamb; music by L. O. Vincent. Chicago, Vincent & co. 6649

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33028, May 27. 2 copies rec'd May 27, 1898.

F. M. B. (The) lancers; on themes by Mendelssohn, by Henry North. London, J. B. Cramer & co., ltd. 6650

Copyright by J. B. Cramer & co., ltd., London. 1898, no. 67605, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Fabliau. Le rire de Manon (en sol.) Morceau de chant de l'opéra "Manon." Poésie de Philippe Gille; musique de J. Massenet. Paris, Heugel et cie. 6651

Copyright by Heugel et cie, Paris. 1898, no. 68481, Nov. 24. 2 copies rec'd Nov. 23, 1898.

Fairest (The) flower on earth. Words by Harry Hunter; music by Edmund Forman. London, Francis, Day & Hunter. 6652

Copyright by Francis, Day & Hunter, London. 1898, no. 67826, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Titles—Continued.

Fantasie, "Sorrows and joys;" for 1st mandolin and guitar, by A. Coriell, [n. i.] 6653

Copyright by Fred Luscomb, U. S. 1898, no. 55196, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Fideles march, for 1st and 2d mandolins and guitar, by Fred Luscomb, [n. i.] 6654

Copyright by Fred Luscomb, U. S. 1898, no. 55213, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Fir (The) tree. Words by Heine; music by Mrs. Charles S. Hardy. Chicago, Clayton F. Summy. 6655

Copyright by Clayton F. Summy, Chicago. 1898, no. 70810, Dec. 5. 2 copies rec'd Nov. 23, 1898.

"First lady" gavotte, for the pianoforte, by Richard Goerdeler. Philadelphia, Theodore Presser. 6656

Copyright by Theodore Presser, Philadelphia. 1898, no. 68222, Nov. 22. 2 copies rec'd Nov. 22, 1898.

—— For the pianoforte, 4 hands, by Richard Goerdeler. Philadelphia, Theodore Presser. 6657

Copyright by Theodore Presser, Philadelphia. 1898, no. 68232, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Flatterer (The). La lisonjera. By Sidon-Chaminade. St. Louis, Kunkel bros. 6658

Copyright by Kunkel bros., St. Louis. 1898, no. 68040, Nov. 21. 2 copies rec'd Nov. 21, 1898.

—— New edition, rev. and enl., by the author. St. Louis, Kunkel bros. 6659

Copyright by Kunkel bros., St. Louis. 1898, no. 68042, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Flower (A) of June waltz, for 1st mandolin and guitar; by A. Coriell, [n. i.] 6660

Copyright by Fred Luscomb, U. S. 1898, no. 55209, Sept. 20. 2 copies rec'd Sept. 20, 1898.

For God so loved the world. Words and music by L. E. Jones, [n. i.] 6661

Copyright by Henry Date, Chicago. 1898, no. 68747, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Fortune (The) teller; a comic opera in 3 acts. Libretto by Harry B. Smith; music by Victor Herbert. Vocal score. New York, M. Witmark & sons. 6662

Copyright by M. Witmark & sons, New York. 1898, no. 68936, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Fortune (The) teller. Waltzes arranged for the piano by F. W. Meacham. New York, M. Witmark & sons. 6663

Copyright by M. Witmark & sons, New York. 1898, no. 68931, Nov. 26. 2 copies rec'd Nov. 23, 1898.

Fünf lieder für eine singstimme, mit klavier-begleitung. Componirt von Richard Strauss: op. 39; gedicht von Richard Dehmel. Leipzig, Rob. Forberg. no. 1. Leises lied. (Longing.) 6664

—— no. 2. Jung hexenlied. (Home.) 6665

—— no. 3. Der arbeitsmann. (The workman.) 6666

—— no. 4. Befreit. (Death, the releaser.) 6667

—— no. 5. Lied an meinen sohn. (To my son.) 6668

Copyright by Rob. Forberg, Leipzig. 1898, nos. 68336-68340, Nov. 23. 2 copies each rec'd Nov. 23, 1898.

Gadfly quadrille, for 1st and 2d mandolins and guitars; by Fred Luscomb, [n. i.] 6669

Copyright by Fred Luscomb, U. S. 1898, no. 55211, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Gavotte en style antique, pour le piano; composée par Guiseppe Aldo Randegger: op. 21. New York, Edward Schuberth & co. 6670

Copyright by Charles F Tretbar, New York. 1898, no. 68150, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Gavotte-humoresque, for piano; by Eduard Schuett: op. 17, no. 1. Fingered by John Orth. Boston, Oliver Ditson co. 6671

Copyright by Oliver Ditson co., Boston. 1898, no. 68467, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Gilly, gally, gee. March and two-step, arranged by Otto Langey. Orchestra. New York, Edward Schuberth & co. 6672

Copyright by Edward Schuberth & co., New York. 1898, no. 67675, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Glissando (The). Waltz. By Carl Sidus. St. Louis, Kunkel bros. 6673

Copyright by Kunkel bros., St. Louis. 1898, no. 68035, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Go and preach the gospel. Words by E. E. Hewitt; music by E. O. Excell, [n. i.] 6674

Copyright by Edwin Othello Excell, Chicago. 1898, no. 57639, Sept 30. 1 copy rec'd Sept. 30. 1 copy rec'd Nov. 7, 1898.

Titles—Continued.

God is on his throne. Words and music by Elisha A. Hoffman, [n. i.] 6675

Copyright by Henry Date, Chicago. 1898, no. 68771, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Grant, we beseech Thee, merciful Lord. Horatio W. Parker. Boston, Boston music co. [Series 2 of sacred and secular quartets, part-songs, and choruses.] 6676

Copyright by G. Schirmer, jr., Boston. 1898, no. 68419, Nov. 23. 2 copies rec'd Nov. 22, 1898.

Hail to the victor! March for the pianoforte, by W. E. C. Howard. Philadelphia, Theodore Presser. 6677

Copyright by Theodore Presser, Philadelphia. 1898. no. 68231, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Hallelujah for the prospect! Words by G. M. Bills; music by M. L. McPhail, [n. i.] 6678

Copyright by Henry Date, Chicago. 1898, no. 68748, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Hark! all around. Words anon. Soprano solo or semi-chorus. W. A. C. Cruickshank. (no. 279, Novello Christmas carols.) 6679

Copyright by Novello & co. (ltd.), London. 1898, no. 68320, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Hark! the herald angels. Music by E. L. Ashford, [n. i.] 6680

Copyright by Henry Date, Chicago. 1898, no. 68775, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Hark to the story! Works and music by R. Kelso Carter, [n. i.] 6681

Copyright by Edwin Othello Excell, Chicago. 1898, no. 57635, Sept. 30. 1 copy rec'd Sept. 30, 1898. 1 copy rec'd Nov. 7, 1898.

He healeth to-day. Words and music by L. E. Jones, [n. i.] 6682

Copyright by Henry Date, Chicago. 1898, no. 68750, Nov. 25. 2 copies rec'd Nov. 25, 1898.

He loves me. Words and music by Elisha A. Hoffman, [n. i.] 6683

Copyright by Henry Date, Chicago. 1898, no. 68731, Nov. 25. 2 copies rec'd Nov. 25, 1898.

He took my place. Words and music by W. S. Martin, [n. i.] 6684

Copyright by Henry Date, Chicago. 1898, no. 68740, Nov. 25. 2 copies rec'd Nov, 25, 1898.

Titles—Continued.

Heavenly (The) portal. Sacred song. Words by William Gardner; music by Adam Geibel. (High voice.) Boston, White-Smith music pub. co. 6685

Copyright by White-Smith mus. pub. co., Boston. 1898, no. 67539, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Heimathssehnen. Text von Paul Erhardt; männerchöre von H. Ernst Richter, op. 27*a*. Leipzig, Emil Grude. 6686

Copyright by Emil Grude, Leipzig. 1898, no. 68335, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Her birthday. Song, by J. Lewis Browne. Cincinnati, John Church co. 6687

Copyright by John Church co., Cincinnati. 1898, no. 67767, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Here we go. (4 hands.) By Kate Vannah. Philadelphia, Theodore Presser. 6688

Copyright by Theodore Presser, Philadelphia. 1898, no. 68235, Nov. 22. 2 copies rec'd Nov. 22, 1898.

He's going there every night. Written by Murray & Leigh; composed by George Le Brunn. London, Francis, Day & Hunter. 6689

Copyright by Francis, Day & Hunter, London. 1898, no. 67828, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Hexentanz. (Witches' dance.) MacDowell, op. 17, no. 2. Æolian grand, 40240. [n. i.] 6690

Copyright by Æolian co., New York. 1898, no. 64560, Nov. 3. 2 copies rec'd Nov. 21, 1898.

Hiawatha's wedding feast. Composed by S. Coleridge-Taylor, op. 30. London, Novello & co., ltd. Violino primo, violino secondo, viola, cello e basso. 6691–6694

Copyright by Novello & co., ltd., London. 1898, nos. 67601–67604, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Ho! ye townsmen. From "The fortune teller." Words by Harry B. Smith; music by Victor Herbert. New York, M. Witmark & sons. 6695

Copyright by M. Witmark & sons, New York. 1898, no. 68253, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Homeward bound march, for 1st, 2d, 3d mandolins, guitar, and cello or piano; by Fred. Luscomb, [n. i.] 6696

Copyright by Fred. Luscomb, U. S. 1898, no. 55200, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Titles—Continued.

How I love my Lu. Composed by John Stromberg; arranged for banjo by Brooks & Denton. New York, Jos. W. Stern & co. 6697

Copyright by Jos. W. Stern & co., New York. 1898, no. 68269, Nov. 22. 2 copies rec'd Nov. 22, 1898.

I am de leadin' lady ob de town. Music by Helena Bingham. Sioux City, Iowa, The Hall music co. 6698

Copyright by Helena Bingham, Harvard, Ill. 1898, no. 66086, Nov. 11. 2 copies rec'd Nov. 23, 1898.

I don't want to get married. (Old-maid song from "The witch of the woods.") Valma Preston. Chicago, Vincent & co. 6699

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33020, May 27. 2 copies rec'd May 27, 1898.

I go to prepare a place. Words and music by L. E. Jones, [n. i.] 6700

Copyright by Henry Date, Chicago. 1898, no. 68745, Nov. 25. 2 copies rec'd Nov. 25, 1898.

I have wonderful peace. Words and music by E. A. Hoffman. 6701

Copyright by Henry Date, Chicago. 1898, no. 68718, Nov. 25. 2 copies rec'd Nov. 25, 1898.

I need Thee, Lord. Words by Elisha A. Hoffman; music by Chas. Edw. Prior, [n. i.] 6702

Copyright by Henry Date, Chicago. 1898, no. 68741, Nov. 25. 2 copies rec'd Nov. 25, 1898.

I must tell Jesus. Words and music by Elisha A. Hoffman, [n. i.] 6703

Copyright by Henry Date, Chicago. 1898, no. 68751, Nov. 25. 2 copies rec'd Nov. 25, 1898.

I want my love to love me. Words by Arthur J. Lamb; music by L. Brooks. Chicago, Vincent & co. 6704

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33026, May 27. 2 copies rec'd May 27, 1898.

I will follow. Words by Ida Scott Taylor; music by J. S. Fearis, [n. i.] 6705

Copyright by Edwin Othello Excell, Chicago. 1898, no. 57638, Sept. 30. 1 copy rec'd Sept. 30, 1898; 1 copy rec'd Nov. 7, 1898.

I would not live without thee. Words by Mrs. Belle Kellogg Towne; music by S. W. Martin, [n. i.] 6706

Copyright by Henry Date, Chicago. 1898, no. 68730, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

If there's sunshine in your heart. Words by Helen Dungan; music by J. M. Dungan, [n. i.] 6707

Copyright by Edwin Othello Excell, Chicago. 1898, no. 57645, Sept. 30. 1 copy rec'd Sept. 30, 1898; 1 copy rec'd Nov. 7, 1898.

I'll give him writing to Mignonette. Written and composed by Frank Leo. London, Francis, Day & Hunter. 6708

Copyright by Francis, Day & Hunter, London. 1898, no. 67829, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Imperial (The) method for the E flat alto. Ed. by I. H. Odell. Cincinnati, John Church co. 6709

Copyright by John Church co, Cincinnati. 1898, no. 67776, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Impromptu, by J. E. Pettine. Mandolin, [n. i.] 6710

Copyright by J. E. Pettine, Providence, R. I. 1898, no. 67674, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Impromptu, no. 1, for the piano, by Richard E. Kroeber. Philadelphia, Hatch music co. 6711

Copyright by Hatch music co, Philadelphia. 1898, no. 67779, Nov. 19. 2 copies rec'd Nov. 19, 1898.

"In Dixie" lancers, for 1st and 2d mandolins and guitars, by Fred. Luscomb, [n. i.] 6712

Copyright by Fred. Luscomb, U. S. 1898, no. 55208, Sept. 20. 2 copies rec'd Sept. 20, 1898.

In dreamland. Valse-caprice, by Edward H. Bloeser. St. Louis, Kunkel brothers. 6713

Copyright by Kunkel bros., St. Louis. 1898, no. 68025, Nov. 21. 2 copies rec'd Nov. 21, 1898.

In the field with their flocks abiding; for 1st and 2d sopranos or sopranos and altos. F. W. Farrar; music by John E. West. 6714

Copyright by Novello & co., ltd., London. 1898, no. 68323, Nov. 23. 2 copies rec'd Nov. 23, 1898.

In the forest. Im Walde. For the pianoforte, by Bernhard Wolff, op. 197, no. 4. Rev. and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 6715

Copyright by Hatch music co., Philadelphia. 1898, no. 68432, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

In the mill. (In der mühle.) For the pianoforte, by Bernhard Wolff: op. 197, no. 5. Rev. and fingered by Thos. à Becket. Philadelphia, Hatch music co. 6716

Copyright by Hatch Music co., Philadelphia. 1898, no. 68431, Nov. 23. 2 copies rec'd Nov. 23, 1898.

In the shadow of the cross. Words by E. R. Latta; music by J. H. Tenney, [n. i.] 6717

Copyright by Henry Date, Chicago. 1898, no. 68738, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Intercession. Music by James H. Rogers; words by Maude Robertson Hicks. Boston, Boston music co. 6718

Copyright by G. Schirmer, jr., Boston. 1898, no. 68420, Nov. 23. 2 copies rec'd Nov. 22, 1898.

Intermezzo waltz, for piano solo, by Joseph Pasternack: op. 10, no. 1. Philadelphia, Theodore Presser. 6719

Copyright by Theodore Presser, Philadelphia. 1898, no. 68234, Nov. 22. 2 copies rec'd Nov. 22, 1898.

It came upon the midnight clear. Christmas carol, by Batticon Haynes. 6720

Copyright by Novello & co., ltd., London. 1898, no. 68324, Nov. 23. 2 copies rec'd Nov. 23, 1898.

It is the day. Words anon. W. A. Cruickshank. 6721

Copyright by Novello & co., ltd., London. 1898, no. 68321, Nov. 23. 2 copies rec'd Nov. 23, 1898.

It seems like only yesterday; descriptive song and refrain. Words and music by Wheeler bros. New York, Wheeler bros. 6722

Copyright by Wheeler bros., New York. 1898, no. 48500, Aug. 17. 2 copies rec'd Nov. 21, 1898.

It suddenly dawned upon me. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 6723

Copyright by Francis, Day & Hunter, London. 1898, no. 67830, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Ivanhoe march, for 1st, 2d, 3d mandolins, guitar, and cello or piano, by Fred. Luscomb, [n. i.] 6724

Copyright by Fred. Luscomb, U. S. 1898, no. 55201, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Titles—Continued.

I've had a glimpse of Jesus. Words by John R. Clements; music by Elisha A. Hoffman, [n. i.] 6725

Copyright by Henry Date, Chicago. 1898, no. 68765, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Jesus is able to save. Words by E. R. Latta; music by J. H. Tenney, [n. i.] 6726

Copyright by Henry Date, Chicago. 1898, no. 68762, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Jesus is passing this way. Words by Elisha A. Hoffman; music by J. H. Tenney. [n. i.] 6727

Copyright by Henry Date, Chicago. 1898, no. 68769, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Jesus sets the joy bells ringing. Words by Fanny Bolton; music by L. E. Jones, [n. i.] 6728

Copyright by Henry Date, Chicago. 1898, no. 68729, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Jesus, the wonderful Savior. Words and music by Elisha A. Hoffman, [n. i.] 6729

Copyright by Henry Date, Chicago. 1898, no. 68714, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Jericho (The) road. Words by John M. Clements; music by Mrs. M. E. Bliss Wilson, [n. i.] 6730

Copyright by Henry Date, Chicago. 1898, no. 68724, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Jingle bells polka, by Theo. G. Boettger. Orchestra. Philadelphia, J. W. Pepper. 6731

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62553, Oct. 24. 2 copies rec'd Nov. 19, 1898.

Joy to-day. Words arranged by C. B. A.; music by Mrs. Carrie B. Adams, [n. i.] 6732

Copyright by Edwin Othello Excel, Chicago. 1898, no. 57637, Sept. 30. 1 copy rec'd Sept. 30, 1898; 1 copy rec'd Nov. 7, 1898.

Just the same to-day. Words by Eben E. Rexford; music by M. L. McPhail, [n. i.] 6733

Copyright by Henry Date, Chicago. 1898, no. 68742, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Lay hold on the life-line. Words and music by Elisha A. Hoffman, [n. i.] 6734

Copyright by Henry Date, Chicago. 1898, no. 68749, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Leave me not. Song. Words by G. Hubi Newcombe; music by L. Denza. Soprano or tenor in F. New York, G. Schirmer. 6735

Copyright by L. Denza, London. 1898, no. 45981, Aug. 2. 2 copies rec'd Nov. 19, 1898.

Lewis waltz-quadrille, for 1st mandolin and guitars, by Fred. Luscomb, [n. i.] 6736

Copyright by Fred. Luscomb, U. S. 1898, no. 55199, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Little Dutchmen march, for 1st and 2d mandolins and guitar, by Fred. Luscomb, [n. i.] 6737

Copyright by Fred. Luscomb, U. S. 1898, no. 55197, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Look to the hill-tops. Words by Fannie Bolton; music by I. N. McHose, [n. i.] 6738

Copyright by Henry Date, Chicago. 1898, no. 68768, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Looking unto Jesus makes it right. Words by C. J. C.; music by Lucy Rider Meyer, [n. i.] 6739

Copyright by Henry Date, Chicago. 1898, no. 68715, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Lord (The) is my shepherd (23d psalm). Contralto solo, by John B. Marsh. New York, Wm. A. Pond & co. 6740

Copyright by Wm. A. Pond & co., New York. 1898, no. 67769, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Lord, we beseech Thee. For mixed voices and organ; music by W. G. Owst. New York, G. Schirmer. 6741

Copyright by G. Schirmer, New York. 1898, no. 68255, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Love and whist; an operetta in one act. Words by Randolph Hartley; music by Henry Houseley. Boston, Oliver Ditson co. 6742

Copyright by Oliver Ditson co., Boston. 1898, no. 68471, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Love's paradise. Song. Words by Percy Pinkerton; music by Edward St. Quentin. London, E. Ascherberg & co. 6743

Copyright by E. Ascherberg & co., London. 1898, no. 68315, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

Love's reason. Words by G. M. Bills; music by M. L. McPhail, [n. i.] 6744

Copyright by Henry Date, Chicago. 1898, no. 68737, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Lullaby. Wiegenlied. For the pianoforte, by Bernhard Wolff: op. 197, no. 1. Rev. and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 6745

Copyright by Hatch music co., Philadelphia. 1898, no. 68436, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Maiden with the lips so rosy. Song. Words and music by Marie Donavin. New York, Edward Schuberth & co. 6746

Copyright by Edward Schuberth & co., New York. 1898, no. 67447, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Man of sorrows. Sacred song. Words by Thomas Burtt; music by W. H. Jude. no. 1 in D. London, J. H. Larway. 6747

Copyright by J. H. Larway, London. 1898, no. 67823, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Man (The) of the "wide, wide world." Written and composed by Charles Osborne. London, Francis, Day & Hunter. 6748

Copyright by Francis, Day & Hunter, London. 1898, no. 67831, Nov. 21. 2 copies rec'd Nov. 19, 1898.

March from Tannhäuser (R. Wagner). By Fritz Spindler, op. 94, no. 5. Rev. and fingered by Arthur Dana. Boston, Arthur P. Schmidt. 6749

Copyright by Arthur P. Schmidt, Boston. 1898, no. 68259, Nov. 22. 2 copies rec'd Nov. 22, 1898.

March-king (The) lancers; on themes from Sousa's marches. Adapted by Walter Lewis for orchestra. Philadelphia, Harry Coleman. 6750

Copyright by Harry Coleman, Philadelphia. 1898, no. 67768, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Marching on. Words by E. T. Cassell; music by Flora H. Cassell, [n. i.] 6751

Copyright by Edwin Othello Excell, Chicago. 1898, no. 57636, Sept. 30. 1 copy rec'd Sept. 30, 1898; 1 copy rec'd Nov. 7, 1898.

Matthews' graded materials for the pianoforte, in 8 grades; comprising the required work on passage-playing and expression, from the beginning of study to the end of the 8th grade. Grade 1. Cincinnati, John Church co. 6752

Copyright by John Church co., Cincinnati. 1898, no. 68020, Nov. 21. 2 copies rec'd Oct. 1, 1898.

Titles—Continued.

Mazurek in A minor, for piano; by T. J. Paderewski, op. 9, no. 2. Fingered by John Orth. Boston, Oliver Ditson co. 6753

Copyright by Oliver Ditson co., Boston. 1898, no. 68468, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Meet me over there. Words by Fannie Bolton; music by I. N. McHose, [n. i.] 6754

Copyright by Henry Date, Chicago. 1898, no. 68753, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Menuet. Piano piece in dance form, by James H. Rogers, op. 15, no. 1. Boston, Oliver Ditson co. 6755

Copyright by Oliver Ditson co., Boston. 1898, no. 68473, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Menuet castilian, pour piano, par Paul Wachs. Paris, Enoch et cie. 6756

Copyright by Enoch et cie., Paris. 1898, no. 67600, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Merry (The) Broadway belles. Words by J. Arthur Lamb; music by L. O. Vincent. Chicago, Vincent & Co. 6757

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33023, May 27. 2 copies rec'd May 27, 1898.

Merry Italy. Tarantella. Carl Sidus. St. Louis, Kunkel brothers. 6758

Copyright by Kunkel bros., St. Louis. 1898, no. 68033, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Midnight (The) son. Medley barn dance, by Ernest Allan. London, Francis, Day & Hunter. 6759

Copyright by Francis, Day & Hunter, London. 1898, no. 67824, Nov. 21. 2 copies rec'd Nov. 19, 1898.

More would I love Thee. Words and music by Elisha A. Hoffman, [n. i.] 6760

Copyright by Henry Date, Chicago. 1898, no. 68720, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Mortals, awake! Words anon. W. A. C. Cruikshank. 6761

Copyright by Novello & co., ltd., London. 1898, no. 68322, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Mountain fairy waltzes. For the pianoforte, by Richard Goerdeler. Philadelphia, Theodore Presser. 6762

Copyright by Theodore Presser, Philadelphia. 1898, no. 68239, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Titles—Continued.

Mutterliebe. Componist von Herm. Voigt, op. 148. Ausgabe für gemischten chor. Berlin, Raabe & Plothow. 6763

Copyright by Raabe & Plothow, Berlin. 1898, no. 68333, Nov. 23. 2 copies rec'd Nov. 23, 1898.

My dear old cottage home. Words by Joel Smith; music by L. Brooks. Chicago, Vincent & Co. 6764

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33031, May 27. 2 copies rec'd May 27, 1898.

My fair neighbor's window curtain. Le rideau de ma voisine. Song. Words by Alfred de Musset; music by Albert Robert. New York, Edward Schuberth & co. 6765

Copyright by Edward Schuberth & co., New York. 1898, no. 68390, Nov. 23. 2 copies rec'd Nov. 23, 1898.

My fair Otero. Words by Arthur J. Lamb; music by L. Brooks. Chicago, Vincent & co. 6766

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33027, May 27. 2 copies rec'd May 27, 1898.

My Mollie, dear. Waltz song. Words by Jack Fay; music by Jas. B. Oliver. Chicago, Sol Bloom. 6767

Copyright by Sol Bloom, Chicago. 1898, no 64967, Nov. 5. 2 copies rec'd Nov. 23, 1898.

My true love hath my heart. Music by James H. Rogers; words by Sir Philip Sidney. Boston, Boston music co. 6768

Copyright by G. Schirmer, jr., Boston. 1898, no. 68421, Nov. 23. 2 copies rec'd Nov. 22, 1898.

National thanksgiving hymn. Words by P. J. Lynch; music by John E. Daniels, [n. i.] 6769

Copyright by P. J. Lynch, Boston. 1898, no. 68095, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Nid (Le) Poésie de Paul Demouth; musique de J. Massenet. no. 2 (ton original) Paris, Heugel et cie. [Six mélodies. no. 2.] 6770

Copyright by Heugel et cie, Paris. 1898, no. 68482, Nov. 24. 2 copies rec'd Nov. 23, 1898.

Never alone. Words by Eben B. Rexford; music by M. L. McPhail, [n. i.] 6771

Copyright by Henry Date, Chicago. 1898, no. 68767, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

New (A) heart He gave me. Words and music by Elisha A. Hoffman, [n. i.] 6772

Copyright by Henry Date, Chicago. 1898, no. 68770, Nov. 25. 2 copies rec'd Nov. 25, 1898.

"No sweeter words were ever said." Words and music by R. M. Stults. Transcription. Philadelphia, M. D. Swisher. 6773

Copyright by M. D. Swisher, Philadelphia. 1898, no. 66685, Nov. 14. 2 copies rec'd Nov. 19, 1898.

O, paradise! O, paradise! Sacred song. Words by F. W. Faber; music by J. Lewis Browne. Cincinnati, John Church co. 6774

Copyright by John Church co., Cincinnati. 1898, no. 67772, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Oh, it is wonderful. Words and music by Chas. H. Gabriel, [n. i.] 6775

Copyright by Edwin Othello Excell, Chicago. 1898, no. 57644, Sept. 30. 1 copy rec'd Sept. 30, 1898; 1 copy received Nov. 7, 1898.

—— Words by E. C. Green; music by Elisha A. Hoffmann, [n. i.] 6776

Copyright by Henry Date, Chicago. 1898, no. 68757, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Oh! what a pie! Humorous song, by Leigh Kingsmill. London, Phillips & Oliver. 6777

Copyright by Phillips & Oliver, London. 1898, no. 68314, Nov. 23. 2 copies rec'd Nov. 22, 1898.

Old (The) book stands. Words by John H. Yates; music by L. E. Jones, [n. i.] 6778

Copyright by Henry Date, Chicago. 1898, no. 68732, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Old (The) magnolia tree. Song, with accompaniment for piano, or chorus for male quartet. Words and melody by Will A. Watkin. Dallas, Tex., Will A. Watkin music co. 6779

Copyright by Wm. M. Anderson and Will A. Watkin, Dallas, Tex. 1898, no. 68195, Nov. 22. 2 copies rec'd Nov. 22, 1898.

On the ice. Auf der eisbahn. For the pianoforte, by Bernhard Wolff. op. 197, no 8. Rev. and fingered by Thos. a' Becket. Philadelphia, Hatch music co. 6780

Copyright by Hatch music co., Philadelphia. 1898, no. 68455, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

On to the harvest! Words by Fannie Bolton; music by L. E. Jones, [n. i.] 6781

Copyright by Henry Date, Chicago. 1898, no. 68761, Nov. 25. 2 copies rec'd Nov. 25, 1898.

One year ago to-day. Words by Nat. Aschner; music by Jos. P. Ramsdell. Song and chorus, [n. i.] 6782

Copyright by Aschner & Ramsdell, Brooklyn. 1898, no. 67664, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Only a newsboy. Ballad, with waltz chorus. Words by Arthur J. Lamb; music by J. S. May. Chicago, Windsor music co. 6783

Copyright by Windsor music co., Chicago. 1898, no. 64428, Nov. 2. 2 copies rec'd Nov. 23, 1898.

Only a Saturday soldier. Written by Albert Hall; composed by Geo. Le Brunn. London, Francis, Day & Hunter. 6784

Copyright by Francis, Day & Hunter, London. 1898, no. 67835, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Only Christ can save. Words by W. S. Martin; music by J. H. Tenney, [n. i.] 6785

Copyright by Henry Date, Chicago. 1898, no. 68759, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Our friends are going with us. Words and music by Elisha A. Hoffman, [n. i.] 6786

Copyright by Henry Date, Chicago. 1898, no. 68713, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Our "sec," march. Two-step, by Henry Weisbauer. Erie, Pa., Frank Brehm, jr. 6787

Copyright by Frank Brehm, jr., Erie, Pa. 1898, no. 68271, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Ouverture Espagnole, by Ch. M. Widor. Réduction pour piano à 4 mains, par E. Alder. Paris, Heugel et cie. 6788

Copyright by Heugel et cie., Paris. 1898, no. 68486, Nov. 24. 2 copies rec'd Nov. 23, 1898.

Paper dollies march. A two-step for piano from the musical comedy "Bibi." Libretto and lyrics by Chas. Barnard; music by J. D. Smithdeal. Columbia, S. C., W. L. Hatch. 6789

Copyright by W. L. Hatch, Columbia, S. C. 1898, no. 66021, Nov. 11. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

Parasol (The) girls. Words by Arthur J. Lamb; music by L. O. Vincent. Chicago, Vincent & co. 6790

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33032, May 27. 2 copies rec'd May 27, 1898.

Peruvian dance, for 1st and 2d mandolins, by A. Coriell, [n. i.] 6791

Copyright by Fred. Luscomb, U. S. 1898, no. 55202, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Poor Pierrot; an action song for school concerts. Words by M. C. Gillington; music by Percy Jackman. London, J. Curwen & sons, ltd. 6792

Copyright by J. Curwen & sons, ltd., London. 1898, no. 65031, Nov. 7. 2 copies rec'd Nov. 19, 1898.

President's (The) own. March, two-step, by Ada L. Hudson. Cleveland, J. G. Richards co. 6793

Copyright by Ada L. Hudson, Akron, Ohio. 1898, no. 51571, Sept. 1. 2 copies rec'd Nov. 21, 1898.

Princess (La). Concert polka for piano, by Sarah A. Hadley. Philadelphia, Theodore Presser. 6794

Copyright by Theodore Presser, Philadelphia. 1898, no. 68236, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Puppet (The) show. Im puppen-theater. For the pianoforte, by Bernhard Wolff: op. 197, no. 3. Rev. and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 6795

Copyright by Hatch music co., Philadelphia. 1898, no 68433, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Pythia. Gedicht von Anna Ritter; für Männerchöre von Gottfried Angerer: op. 74. Leipzig, Luckhardt's musikverlag. 6796

Copyright by Luckhardt's musikverlag, Leipzig. 1898, no. 68332, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Queen of the forest am I. Words by Arthur J. Lamb; music by L. O. Vincent. Chicago, Vincent & co. 6797

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33030 *, May 27. 2 copies rec'd May 27, 1898.

Queen of the morning. Words by Arthur J. Lamb; music by L. O. Vincent. Chicago, Vincent & co. 6798

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33025, May 27. 2 copies rec'd May 27, 1898.

Titles—Continued.

Quadrille, "Monroe's doctrine," for 1st, 2d, 3d mandolins and guitars; by Fred Luscomb, [n. i.] 6799

Copyright by Fred Luscomb, U. S. 1898, no. 55207, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Rally round the standard. Words and music by L. E. Jones, [n. i.] 6800

Copyright by Henry Date, Chicago. 1898, no. 68743, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Refreshing times are coming. Words by John H. Yates; music by M. L. McPhail, [n. i.] 6801

Copyright by Henry Date, Chicago. 1898, no. 68716, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Regard d'enfant. Poésie de Léon G. Pélissier; musique de J. Massenet. no. 1, baryton ou mezzo-soprano (ton original). Paris, Heugel et cie. [Six mélodies: no. 4.] 6802

Copyright by Heugel et cie, Paris. 1898, no. 68484, Nov. 24. 2 copies rec'd Nov. 23, 1898.

Remembrance of the past; fantasie, for mandolin; by Fred Luscomb, [n. i.] 6803

Copyright by Fred Luscomb, U. S. 1898, no. 55206, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Rheinländer. (New dance). Described by Walter E. Humphrey; music by Karl Kaps. London, Francis, Day & Hunter. 6804

Copyright by Francis, Day & Hunter, London. 1898, no. 67827, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Romanza, 1. Selection from "Blanc et Noir," an opera in 1 act. Words by Aline Fredin; music by P. A. Tirindelli. Cincinnati, John Church co. 6805

Copyright by John Church co., Cincinnati. 1898, no. 66335, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Ronde d'amour, by Niccolo van Westerhout. Ed. and fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 6806

Copyright by Oliver Ditson co., Boston. 1898, no. 68066, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Rustic dance, by Carl Sidus. St. Louis, Kunkel bros. 6807

Copyright by Kunkel bros., St. Louis. 1898, no. 68037, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Sadie waltz, for 1st mandolin and guitar, by F. Albert, [n. i.] 6808

Copyright by Fred. Luscomb, U. S. 1898, no. 55195, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Saltarelle. James H. Rogers: op. 15, no. 2. Boston, Oliver Ditson co. 6809

Copyright by Oliver Ditson co., Boston. 1898, no. 68063, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Saviour, breathe an evening blessing. Sacred song for low voice. Words by James Edmeston; music by William H. Griggs. Boston, Oliver Ditson co. 6810

Copyright by Oliver Ditson co., Boston. 1898, no. 68470, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Saviour, when night involves the skies. Sacred song, by Walter Goold. Boston, B. F. Wood music co. 6811

Copyright by B. F. Wood music co., Boston. 1898, no. 68416, Nov. 23. 2 copies rec'd Nov. 22, 1898.

Scatter kind words. Words by Fanny Bolton; music by L. E. Jones, [n. i.] 6812

Copyright by Henry Date, Chicago. 1898, no. 68752, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Scenes from the ballet "La Tzigane;" composed and arranged for the pianoforte by Georges Jacobi, [n. i.] no. 1. Pas des zylophones. 6813
—— no. 2. Scène de fascination. 6814
—— no. 3. Valse. 6815

Copyright by Novello & co., ltd., London. 1898, nos. 68325–68327, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Scherzino, in B flat, for piano; by I. J. Paderewski. op. 10, no. 3. Fingered by John Orth. Boston, Oliver Ditson co. 6816

Copyright by Oliver Ditson co., Boston. 1898, no. 68469, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Scotch candy song. Words by J. P. Wicht; music by Hochspeier, [n. i.] 6817

Copyright by J. P. Wicht, Jersey City. 1898, no. 67615, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Sechs lieder für eine tiefe stimme, mit klavier-begleitung. Componirt von Wilhelm Berger: . . . op. 73. Berlin, Ed. Bote & G. Bock. no. 1. Herbstgefühl. 6818
—— no. 2. In der Christnacht. 6819
—— no. 3. Einsam. 6820

Titles—Continued.

Sechs lieder für eine tiefe stimmie, mit klavier-begleitung. Componirt von Wilhelm Berger: . . . op. 73. Berlin, Ed. Bote & G. Bock. no. 4. Glück. 6821
—— no. 5. Gegenüber. 6822
—— no. 6. Schlufs. 6823

Copyright by Ed. Bote & G. Bock, Berlin. 1898, nos. 68341–68346, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Serenade. 3. Selection from "Blanc et noir," an opera in one act. Words by Aline Fredin; music by P. A. Tirindelli. Cincinnati, John Church co. 6824

Copyright by John Church co., Cincinnati. 1898, no. 66336, Nov. 12. 2 copies rec'd Nov. 12, 1898.

Serenades (The) of all nations. From "The fortune teller." Words by Harry B. Smith; music by Victor Herbert. New York, M. Witmark & sons. 6825

Copyright by M. Witmark & sons, New York. 1898, no. 57846, Oct. 1. 2 copies rec'd Nov. 23, 1898.

Sheeny (The) coon. Written and composed by Harry Castling. London, Francis, Day & Hunter. 6826

Copyright by Francis, Day & Hunter, London. 1898, no. 67833, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Since Jesus spoke peace to my soul. Words and music by Elisha A. Hoffman, [n. i.] 6827

Copyright by Henry Date, Chicago. 1898, no. 68711, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Sing unto the Lord a new song. Music by H. P. Danks. 6828

Copyright by Henry Date, Chicago. 1898, no. 68773, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Six tone lyrics for piano, by E. Waddington: op. 30. Philadelphia, Theodore Presser. no. 1. Little soldier. 6829
—— no. 2. Little wanderer. 6830
—— no. 3. Little sunshine. 6831
—— no. 4. Little fairy. 6832
—— no. 5. Little treasure. 6833
—— no. 6. Little rosebud. 6834

Copyright by Theodore Presser, Philadelphia. 1898, no. 68221, 68224–68228, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Sleep, my dear one. Lullaby. Words by Francis Elliott; music by George Elliott Simpson: op. 5, no. 2. Chicago, Clayton F. Summy. 6835

Copyright by Clayton F. Summy, Chicago. 1898, no. 70807, Dec. 5. 2 copies rec'd Nov. 23, 1898.

Titles—Continued.

Sleeping beauty. Melody, by Carl Sidus. St. Louis, Kunkel bros. 6836

Copyright by Kunkel bros., St. Louis. 1898, no. 68038, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Some of these days. Words by F. L. S. and E. A. H.; music by E. A. Hoffman, [n. i.] 6837

Copyright by Henry Date, Chicago. 1898, no. 68756, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Son (The) of Mary, Christ the king, Christmas carol; words from the Hymnal noted; music by Thomas Adams. 6838

Copyright by Novello & co., ltd., London. 1898, no. 68319, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Sonate (no. 7, F moll), für orgel, von S. de Lange: op. 75. Leipzig, J. Rieter-Biedermann. 6839

Copyright by J. Rieter-Biedermann, Leipzig. 1898, no. 68334, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Song (A). Words by Robert Browning; music by Mrs. Charles S. Hardy. Chicago, Clayton F. Summy. 6840

Copyright by Clayton F. Summy, Chicago. 1898, no. 70812, Dec. 5. 2 copies rec'd Nov. 23, 1898.

Song from the Persian. Music by James H. Rogers; words by Thomas Bailey Aldrich. Boston, Boston music co. 6841

Copyright by G. Schirmer, jr., Boston. 1898, no. 68423, Nov. 23. 2 copies rec'd Nov. 22, 1898.

Song (A) of life. Lied. Words by F. A. Muth; music by Sidney C. Durst, [n. i.] [Octave ed. no. 10204.] 6842

Copyright by Oliver Ditson co., Boston. 1898, no. 68472, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Sorry, Mr. Jackson, I've got to throw you down. Words and music by Ed. Rogers. New York, Jos. W. Stern & co. 6843

Copyright by Jos. W. Stern & co., New York. 1898, no. 60526, Oct. 14. 2 copies rec'd Nov. 22, 1898.

South (The) Pacific isle. Words by Frank Stayton; music by James Philp. London, Hopwood & Crew. 6844

Copyright by Hopwood & Crew, London. 1898, no. 68313, Nov. 23. 2 copies rec'd Nov. 22, 1898.

Titles—Continued.

Southern blossoms: A Darktown two-step, by Arthur Pryor. Orchestra. Philadelphia, J. W. Pepper. 6845

Copyright by J. W. Pepper, Philadelphia. 1898, no. 62554, Oct. 24. 2 copies rec'd Nov. 19, 1898.

Speed away, speed away. Words by Eben E. Rexford; music by I. B. Woodbury, [n. i.] 6846

Copyright by Henry Date, Chicago. 1898, no. 68725, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Standard overtures for the violin: A collection of first violin parts. Boston, Oliver Ditson co. 6847

Copyright by Oliver Ditson co., Boston. 1898, no. 68062, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Star of descending night. By L. O. Emerson; arranged for school use by M. C. F., [n. i.] 6848

Copyright by Oliver Ditson co., Boston. 1898, no. 68064, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Story (The) that never grows old. Words by John H. Yates; music by M. L. McPhail, [n. i.] 6849

Copyright by Henry Date, Chicago. 1898, no. 68772, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Summer (A) dream waltz, for mandolin; by Fred Luscomb, [n. i.] 6850

Copyright by Fred Luscomb, U. S. 1898, no. 55204, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Sunrise in the Alps. By Carl Sidus. St. Louis, Kunkel bros. 6851

Copyright by Kunkel bros., St. Louis. 1898, no. 68028, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Sunshine. Impromptu for the pianoforte, by Tito Mattei. London, Edwin Ashdown. 6852

Copyright by Edwin Ashdown, London. 1898, no. 68165, Nov. 22. 2 copies rec'd Nov. 22, 1889.

Sunshine all along the way. Words by E. E. Hewitt; music by E. C. Avis, [n. i.] 6853

Copyright by Henry Date, Chicago. 1898, no. 68719, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Sweet lavender two-step, by Jennie A. Murphy. Milwaukee, Joseph Flanner. 6854

Copyright by Jennie A. Murphy, Milwaukee. 1898, no. 68193, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Titles—Continued.

Sweethearts on the old plantation. Words by Arthur J. Lamb; music by Bernard Adler. Chicago, Vincent & co. 6855

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33032, * May 27. 2 copies rec'd May 27, 1898.

Tambourine dance. Flower gavotte for piano, from the musical comedy "Bibi." Libretto and lyrics by Charles Barnard; music by J. D. Smithdeal. Columbia, S. C., W. L. Hatch. 6856

Copyright by W. L. Hatch, Columbia, S. C. 1898, no. 66020, Nov. 11. 2 copies rec'd Nov. 23, 1898.

Te Deum. Anthem, by Charles K. Whittier. Boston, White-Smith music pub. co. 6857

Copyright by White-Smith music pub. co., Boston. 1898, no. 67541, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Tell me what I always long to hear. Written and composed by Safford Waters. New York, Jos. W. Stern & co. 6858

Copyright by Jos. W. Stern & co., New York. 1898, no. 61557, Oct. 19. 2 copies rec'd Nov. 22, 1898.

That's enough for me. Words and music by Elisha A. Hoffman, [n. i.] 6859

Copyright by Henry Date, Chicago. 1898, no. 68764, Nov. 25. 2 copies rec'd Nov. 25, 1898.

There is none like Jesus. Words and music by Elisha A. Hoffman, [n. i.] 6860

Copyright by Henry Date, Chicago. 1898, no. 68763, Nov. 25. 2 copies rec'd Nov. 25, 1898.

There's light for a step. Words by Jessie Pounds; music by J. S. Fearis, [n. i.] 6861

Copyright by Edwin Othello Excell, Chicago. 1898, no. 57642, Sept. 30. 1 copy rec'd Sept. 30, 1898. 1 copy rec'd Nov. 7, 1898.

Those loving eyes. Petit valse-caprice for the piano, by H. Engelmann. Philadelphia, Theodore Presser. 6862

Copyright by Theodore Presser, Philadelphia. 1898, no. 68240, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Thinking to-night. Words and music by Byron A. Robinson, [n. i.] 6863

Copyright by Henry Date, Chicago. 1898, no. 68728, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

'Tis a wonderful story. Words and music by I. N. McHose, [n. i.] 6864

Copyright by Henry Date, Chicago. 1898, no. 68721, Nov. 25. 2 copies rec'd Nov. 25, 1898.

'Tis better on before. Words by Elisha A. Hoffman; music by I. N. McHose, [n. i.] 6865

Copyright by Henry Date, Chicago. 1898, no. 68736, Nov. 25. 2 copies rec'd Nov. 25, 1898.

To the victor. March. Carrie J. Bond. Æolian grand, 20303, [n. i.] 6866

Copyright by Æolian co., New York. 1898, no. 64556, Nov. 3. 2 copies rec'd Nov. 21, 1898.

Toil faithfully on. Words and music by Elisha A. Hoffman, [n. i.] 6867

Copyright by Henry Date, Chicago. 1898, no, 68739, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Treasure up the sunbeams. Words by Fannie Bolton; music by L. E. Jones, [n. i.] 6868

Copyright by Henry Date, Chicago. 1898, no. 68733, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Trumpeter (The). Der trompeter. For the pianoforte; by Bernhard Wolff, op. 197, no. 7. Rev. and fingered by Thos. a'Becket. Philadelphia, Hatch music co. 6869

Copyright by Hatch music co., Philadelphia. 1898, no. 68429, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Trust and be encouraged. Words and music by Elisha A. Hoffman, [n. i.] 6870

Copyright by Henry Date, Chicago. 1898, no. 68755, Nov. 25. 2 copies rec'd Nov. 25, 1898.

'Twas in September. By Geo. Cantlie; arr. by H. S. Line for orchestra, [n. i.] 6871

Copyright by Windsor music co., Chicago. 1898, no. 66083, Nov. 11. 2 copies rec'd Nov. 23, 1898.

Twinkle, twinkle, little star. By Sidus-Paul. St. Louis, Kunkel bros. 6872

Copyright by Kunkel bros., St. Louis. 1898, no. 68034, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Tzigani dances. Carrie J. Bond. Æolian grand, 20304, [n. i.] 6873

Copyright by Æolian co., New York. 1898, no. 64557, Nov. 3. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Un ramo de azahar. Schottische preza. Æolian grand, 20301, [n. i.] 6874

Copyright by Æolian co., New York. 1898, no. 64554, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Undine. Song of the mermaid; for the pianoforte, by Richard Goerdeler. Philadelphia, Theodore Presser. 6875

Copyright by Theodore Presser, Philadelphia. 1898, no. 68233, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Unspeakable precious is He. Words and music by Elisha A. Hoffman, [n. i.] 6876

Copyright by Henry Date, Chicago. 1898, no. 68726, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Vale of Beulah. Words by Elisha A. Hoffman; music by Joseph Garrison, [n. i.] 6877

Copyright by Henry Date, Chicago. 1898, no. 68744, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Venite, in A flat. Anthem. A. W. Lansing. Boston, White-Smith music pub. co. 6878

Copyright by White-Smith music pub. co., Boston. 1898, no. 67540, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Victor march, for 1st and 2d mandolins; by Fred Luscomb, [n. i.] 6879

Copyright by Fred Luscomb, U. S. 1898, no. 55205, Sept. 20. 2 copies rec'd Sept. 20, 1898.

Victory waits the faithful. Words by Minnie B. Johnson; music by Rau C. Story, [n. i.] 6880

Copyright by Edwin Othello Excell, Chicago. 1898, no. 57640, Sept. 30. 1 copy rec'd Sept. 30, 1898; 1 copy rec'd Nov. 7, 1898.

Vie est vien. By James H. Rogers. Boston, Boston music co. 6881

Copyright by G. Schirmer, jr., Boston. 1898, no. 68422, Nov. 23. 2 copies rec'd Nov. 22, 1898.

We are soldiers. Words and music by Mrs. Carrie B. Adams, [n. i.] 6882

Copyright by Edwin Othello Excell, Chicago. 1898, no. 57641, Sept. 30. 1 copy rec'd Sept. 30, 1898; 1 copy rec'd Nov. 7, 1898.

We will scatter sunshine. Words and music by Elisha A. Hoffman, [n. i.] 6883

Copyright by Henry Date, Chicago. 1898, no. 68734, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Weihnachtsstimmung. Ein intermezzo für klavier; Komponirt und seiner schwester Rosa Weiss gewidmet, von Joseff Weiss, op. 19. Berlin, Albert Stahl. 6884

Copyright by Albert Stahl, Berlin. 1898, no. 68329, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Western empire march, for piano, by W. E. C. Howard. Philadelphia, Theodore Presser. 6885

Copyright by Theodore Presser, Philadelphia. 1898, no. 68243, Nov. 22. 2 copies rec'd Nov. 22, 1898.

—— for piano, 4 hands, by W. E. C. Howard. Philadelphia, Theodore Presser. 6886

Copyright by Theodore Presser, Philadelphia. 1898, no. 68245, Nov. 22. 2 copies rec'd Nov. 22, 1898.

What will you do in that day? Words and music by T. B. Weaver, [n. i.] 6887

Copyright by Henry Date, Chicago. 1898, no. 68754, Nov. 25. 2 copies rec'd Nov. 25, 1898.

What would Jesus do? Words by Lanta Wilson Smith; music by E. O. Excell, [n. i.] 6888

Copyright by Edwin Othello Excell, Chicago. 1898, no. 57643, Sept. 30. 1 copy rec'd Sept. 30, 1898. 1 copy rec'd Nov. 7, 1898.

Where the four-leaf clovers grow. Words selected; music by George Elliott Simpson. op. 5, no. 1. Chicago, Clayton F. Summy. 6889

Copyright by Clayton F. Summy, Chicago. 1898, no. 70808, Dec. 5. 2 copies rec'd Nov. 23, 1898.

While the days are passing by. Words and music by Elisha A. Hoffman, [n. i.] 6890

Copyright by Henry Date, Chicago. 1898, no. 68712, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Whooplah! hurrah! Galop. Carl Sidus. St. Louis, Kunkel bros. 6891

Copyright by Kunkel bros., St. Louis, 1898, no. 68032, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Whosoever will may come. Words by E. W. Chapman; music by J. H. Tenney, [n. i.] 6892

Copyright by Henry Date, Chicago. 1898, no. 68746, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Wide (The) world my home. Words by L. Brooks; music by L. O. Vincent. Chicago, Vincent & co. 6893

Copyright by L. B. Vincent, Rochester, Mich. 1898, no. 33031,* May 27. 2 copies rec'd May 27, 1898.

Winning precious souls to Thee. Words and music by Elisha A. Hoffman, [n. i.] 6894

Copyright by Henry Date, Chicago. 1898, no. 68722, Nov. 25. 2 copies rec'd Nov. 25, 1898.

With the glorious stars and stripes far ahead, on high unfurled. National song. Words and music by Amelia Cammack. New Orleans, La., Amelia Cammack. 6895

Copyright by Amelia Cammack, New Orleans. 1898, no. 38059, June 21. 2 copies rec'd June 20, 1898.

Titles—Continued.

Wonder of wonders. Words and music by I. N. McHose, [n. i.] 6896

Copyright by Henry Date, Chicago. 1898, no. 68760, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Would you shine for Jesus? Words by G. M. Bills; music by M. L. McPhail, [n. i.] 6897

Copyright by Henry Date, Chicago. 1898, no. 68723, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Yanko-spanko; march, two-step; composed by Troilus C. Koons; arranged by Otto Auerbach. Buffalo. J. L. Tindale. 6898

Copyright by J. L. Tindale, Buffalo, 1898, no. 67770, Nov. 19. 2 copies rec'd Nov. 19, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Title.

Atlin gold fields (Map of). 362

Copyright by R. H. Stretch, Seattle, Wash. 1898, no. 71142, Dec. 7. 2 copies rec'd Dec. 7, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

At the jungle card party. 544

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67017, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Building-material corner-post elevators operated by steam. 545

Copyright by Pelham hod elevating co., New York. 1898, no. 71148, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Building-material side-post elevators operated by electric hoist on passenger-elevator guides. 546

Copyright by Pelham hod elevating co., New York. 1898, no. 71146, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Contract labor. 547

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67019, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Contradictory. 548

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67014, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Countess (The) O . . . After painting by O. Cortazzo. 549

Copyright by George Barrie & son, Philadelphia. 1898, no. 71573, Dec. 9. 2 copies rec'd Dec. 9, 1898.

Death of the Baroness Vecsera. After painting by O. Cortazzo. 550

Copyright by George Barrie & son., Philadelphia. 1898, no. 71574, Dec. 9. 2 copies rec'd Dec. 9, 1898.

"Double acting hoist on outside scaffold." 551

Copyright by Pelham hod elevating co., New York. 1898, no. 71145, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Easily fixed. 552

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67010, Nov. 15. 2 copies rec'd Nov. 16, 1898.

"Endless-chain bucket-elevator operated by electric motor." 553

Copyright by Pelham hod elevating co., New York. 1898, no. 71147, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Evidently not in it. 554

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67018, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Exit depression. 555

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67013, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Following an approved method. 556

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67005, Nov. 15. 2 copies rec'd Nov. 16, 1898.

He can't let go. 557

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67015, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Home reading-table scene. For Nov. 28, 1898. 558

Copyright by J. B. Walker, Irvington, N. Y. 1898, no. 71506, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Information wanted. 559

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67009, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Irish design. 560

Copyright by Ault & Wiborg co., Cincinnati, Ohio. 1898, no. 64568, Nov. 3. 2 copies rec'd Nov. 3, 1898.

Jack would know, too. 561

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67016, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Leonine (A) trait. 562

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67020, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Material elevator with cable guides. 563

Copyright by Pelham hod elevating co., New York. 1898, no. 71144, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Maternal fears. 564

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67008, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Modern (The) maid, as changeable as the seasons. 565

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67003, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Narcissus' wedding feast in the stone kitchen. After painting by Hugh W. Ditzler. Etched by Lavalley. 566

Copyright by George Barrie & son, Philadelphia. 1898, no. 71575, Dec. 9. 2 copies rec'd Dec. 9, 1898.

Neat (A) saving. 567

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67007, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Newliwed's (Mr.) first and last culinary experience. 568

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67021, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Platform elevator on outside scaffold. 569

Copyright by Pelham hod elevating co., New York. 1898, no. 71149, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Promenade costume. 570

Copyright by S. M. Baldwin, New York. 1898, no. 71280, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Proof of his goodness. 571

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67004, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Pumping excavations. 572

Copyright by Pelham hod elevating co., New York. 1898, no. 71150, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Sanden (Dr. A. T.) 573

Copyright by A. T. Sanden, New York. 1898, no. 71424, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Simple (A) thing. 574

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67012, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Slight (A) mistake. 575

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67006, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Strafford, Earl and Countess of. (Authentic portraits of) 576

Copyright by J. G. Bennett, New York. 1898, no. 71505, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Time to get up. 577

Copyright by Frost & Reed, England. 1898, no. 49145, Aug. 23. 2 copies rec'd Nov. 7, 1898.

Too deep. 578

Copyright by Keppler & Schwarzmann, New York. 1898, no. 67011, Nov. 15. 2 copies rec'd Nov. 16, 1898.

Titles—Continued.

Underhill burned at the stake; after painting by Hugh W. Ditzler. Etched by Lavalley. 579

Copyright by George Barrie & son, Philadelphia. 1898, no. 71576, Dec. 9. 2 copies rec'd Dec. 9, 1898.

Waitress (The). 580

Copyright by Ellen Mary Bacon, New York. 1898, no. 64394, Nov. 2. 2 copies rec'd Oct. 26, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Roosevelt (Theodore). By H. C. Christy. 168

Copyright by Charles Scribner's sons, New York. 1898, no. 71152, Dec. 7. 2 copies rec'd Nov. 25, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Almirante Oquendo on fire. 1 a. 888

Copyright by J. D. Cress, Chicago. 1898, no. 70846, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Ancient city lodge, F. and A. M. no. 452. Albany, N. Y., U. S. A. 889

Copyright by Albany art union, Albany. 1898, no. 70834, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Awaiting orders; review day by President McKinley, Camp Alger, Virginia. nos. 1 and 2. 890, 891

Copyright by J. J. Jarvis, Washington, D. C. 1898, nos. 71284, 71285, Dec. 7. 2 copies each rec'd Dec. 7, 1898.

Bear study, Lincoln Park. 892

Copyright by F. M. Woodruff, Chicago. 1898, no. 71282, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Cathedral (The), Odessa, Russia. 893

Copyright by Underwood & Underwood, New York. 1898, no. 71288, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Court of appeals, state of New York. no. 1, 2. 894, 895

Copyright by Albany art union, Albany. 1898, nos. 70833, 70835, Dec. 5. 2 copies each rec'd Dec. 5, 1898.

Cristobal Colon on her side. 2 a. 896

Copyright by J. D. Cress, Chicago. 1898, no. 70847, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Distinguished visitors to the Czar, landing at the imperial pier. 897

Copyright by Underwood & Underwood, New York. 1898, no. 71292, Dec. 7. 2 copies rec'd Dec. 7, 1898.

"Dutch," Lincoln park. 898

Copyright by F. M. Woodruff, Chicago. 1898, no. 71282, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Explosion of a magazine on the Vizcaya. 3 a. 899

Copyright by J. D. Cress, Chicago. 1898, no. 70848, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

Great (The) staircase, Odessa, Russia. 900

Copyright by Underwood & Underwood, New York. 1898, no. 71286, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Gun no. 27, Oquendo, outer hoop hit and pierced by 6-pdr. shell. 901

Copyright by J. L. Sticht, Washington, D. C. 1898, no. 71514, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Gun no. 29, Oquendo; no. 1, Vizcaya; shield Maria Teresa. 902

Copyright by J. L. Sticht, Washington, D. C. 1898, no. 71515, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Imperial (The) summer garden, St. Petersburg, Russia. 903

Copyright by Underwood & Underwood, New York. 1898, no. 71295, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Kitchener (Gen. Sir Herbert). nos. 85–88. 904–907

Copyright by American mutoscope co., New York. 1898, nos. 70837–70840, Dec. 5. 2 copies each rec'd Dec. 5, 1898.

"Leo," Lincoln park. 908

Copyright by F. M. Woodruff, Chicago. 1898, no. 71281, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Litofski church, Warsaw, Russia. 909

Copyright by Underwood & Underwood, New York. 1898, no. 71291, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Mad (The) waters of the famous Imatra Falls, Finland. 910

Copyright by Underwood & Underwood, New York. 1898, no. 71296, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Magnificent (The) altar, temple of Our Saviour, Moscow's greatest church. 911

Copyright by Underwood & Underwood, New York. 1898, no. 71289, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Maria (The) Teresa at sunset. 4 a. 912

Copyright by J. D. Cress, Chicago. 1898, no. 70849, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

Matty (Ella). 913

Copyright by Rose & Hopkins, Denver. 1898, no. 71516, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Milkmaids of Kief, Little Russia. 914

Copyright by Underwood & Underwood, New York. 1898, no. 71290, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Moth (The) and the flame. nos. 1, 10–13. 915–919

Copyright by J. D. Cress, Chicago. 1898, nos. 70841–70845, Dec. 5. 2 copies each rec'd Dec. 5, 1898.

Packing Siberian pelts; Tartars and their hut, Nijni-Novgorod, Russia. 920

Copyright by Underwood & Underwood, New York. 1898, no. 71294, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Portland and Mount Adams. no. 12. 921

Copyright by Browning's photo gallery, Portland, Oreg. 1898, no. 70836, Dec. 5. 2 copies rec'd Dec. 5, 1898.

St. Isaac's cathedral, St. Petersburg; the largest church in Russia. 922

Copyright by Underwood & Underwood, New York. 1898, no. 71287, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Spanish ammunition recovered from guns of Spanish cruisers destroyed at Santiago de Cuba July 3, 1898. 923

Copyright by J. L. Sticht, Washington. 1898, no. 71513, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Spaski Vorota; sacred gate of the Kremlin, where all heads must be uncovered, Moscow, Russia. 924

Copyright by Underwood & Underwood, New York. 1898, no. 71293, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Tanner (Dr. H. S.), the famous faster. 925

Copyright by Frederic Felix, Peru, Ind. 1898, no. 61904, Oct. 20. 2 copies rec'd Oct. 20, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

"And the sea gave up the dead." By Lord Leighton. 207

Copyright by Photographische gesellschaft, Berlin. 1898, no. 71061, Dec. 7. 1 photograph rec'd Dec. 7, 1898.

"Astraea." 208

Copyright by Grace Hooper, Boston. 1898, no. 71297, Dec. 7. 1 photograph rec'd Dec. 7, 1898.

"Castle gems." 209

Copyright by Schmidt & co., New York. 1898, no. 71159, Dec. 7. 1 photograph rec'd Dec. 7, 1898.

"Cromwell at Dunbar." By A. C. Gow. 210

Copyright by Photographische gesellschaft, Berlin. 1898, no. 71060, Dec. 7. 1 photograph rec'd Dec. 7, 1898.

Full-face portrait of a beautiful young woman, whose curling hair falls in masses about her neck and shoulders, etc. 211

Copyright by American lithographic co., New York. 1898, no. 71643, Dec. 9. 1 photograph rec'd Dec. 9, 1898.

"Jeanne d'Arc." By Rud Frische. 212

Copyright by Photographische gesellschaft, Berlin. 1898, no. 71058, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Little mariners. 213

Copyright by Schmidt & co., New York. 1898, no. 71160, Dec. 7. 1 photograph rec'd Dec. 7, 1898.

"Nikodemus." By E. v. Gebhardt. 214

Copyright by Photographische gesellschaft, Berlin. 1898, no. 71059, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Unknown (The) woman. 215

Copyright by Flora Vivian, Los Angeles. 1898, no. 70850, Dec. 5. 1 photograph rec'd Dec. 5, 1898.

Upon an oval panel of lace-work design is shown a circle of beadwork surrounding the head and bust of a beautiful woman, etc. 216

Copyright by American lithographic co., New York. 1898, no. 71642, Dec. 9. 1 photograph rec'd Dec. 9, 1898.

Young (The) chef. 217

Copyright by W. H. Hussey, New York. 1898, no. 71644, Dec. 9. 1 photograph rec'd Dec. 9, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Abbott (Arthur Vaughn), Chicago:
Abbott (Arthur Vaughn). The electrical transmission of energy. 2d ed., revised. (Books: 1.)

Abbott (Lyman), Brooklyn, N. Y.:
Abbott (Lyman). The life and letters of Paul the apostle. (Books: 1.)

Æolian co., New York:
Arpèges (Les). Thalberg. 40234. (Music.)
Cascade (La). Emil Paur. 40237. (Music.)
Chimney swallows. (Valse caprice.) Carrie J. Bond. 20302. (Music.)
Hexentanz. (Witches' dance.) MacDowell, op. 17, no. 1. 40240. (Music.)

Æolian co., New York:
To the victor. March. Carrie J. Bond. 20303. (Music.)
Tzigani dances. Carrie J. Bond. 20304. (Music.)
Un ramo de azahar. Schottish. Preza. 20301. (Music.)

Albany art union, Albany, N. Y.:
Ancient city lodge, F. and A. M., No. 452, Albany, N. Y. (Photographs.)
Court of appeals, state of New York. nos. 1, 2. (Photographs.)

Alliance pub. co., New York:
Patterson (C. B.) New-thought essays. (Books: 1.)

Altsheler (Joseph A.), U. S.:
Altsheler (J. A.) The stroke of midnight. (Books: 3.)

American lithographic co., New York:
Full-face portrait of a beautiful young woman. (Fine arts.)
Upon an oval panel of lacework design is shown a circle of bead work, surrounding the head and bust of a beautiful woman, etc. (Fine arts.)
American mutoscope co., New York:
Kitchener (Gen. Sir Herbert). nos. 85–88. (Photographs.)
American press ass'n, New York:
Christmas cheer from everywhere. (Books: 3.)
Fashions of New York. (Books: 3.)
—— The new waists show some very artistic combinations. (Books: 3.)
Revival of roller polo. (Books: 3.)
Stage (The) in Gotham. (Books: 3.)
Wonderful business woman. (Books: 3.)
American society mechanical engineers, New York:
American society of mechanical engineers. Transactions 36th meeting, New York, 1897. (Books: 1.)
—— Transactions 37th meeting, Niagara Falls, N. Y., 1898. v. 19. (Books: 1.)
American tract society, New York:
Illustrated (The) family Christian almanac, 1899. (Books: 2.)
Anderson (William M.) and Watkin (Will A.), Dallas, Tex.:
Old (The) magnolia tree. Song. Words and melody by W. M. Anderson; arranged by W. A. Watkin. (Music.)
Anderson (W. H.) & co., Cincinnati, Ohio:
Whittaker (W. H.) The Ohio justices' code. (Books: 1.)
Anthony (E. & H. T.) & co., New York:
The International annual of Anthony's photographic bulletin. v. 11, for 1899. Edited by W. I. Scandlin. (Books: 1.)
Appleton (D.) & co., New York:
Hale (E. E.) Historic Boston and its neighborhood. (Books: 1.)
[Maude, Ethel] Belinda, and some others. (Books: 1.)
Taylor (A. R.) El estudio del niño; traducido por J. A. Nuñez. (Books: 1.)
Ascherberg & co., London, England:
Love's paradise. Song. Words by Percy Pinkerton; music by Edward St. Quentin. (Music.)
Aschner & Ramsdell, Brooklyn, N. Y.:
One year ago to-day. Words by Nat Aschner; music by Jos. P. Ramsdell. (Music.)
Ashdown (Edwin), London, England:
Sunshine. Impromptu for the pianoforte. By Tito Mattei. (Music.)
Associated press, New York:
Emperor William may be invited to Madrid. (Books: 3.)
Emperor's (An) visit. (Books: 3.)
Associated press, New York:
England approves our expansion policy. (Books: 3.)
German press predicts complications for us. (Books: 3.)
Open (An) door policy Britain's fervent hope. (Books: 3.)
Ault & Wiborg co., Cincinnati, Ohio:
Irish design. (Engravings, cuts, and prints.)
Bacon (Ellen Mary), New York:
Waitress (The). (Engravings, cuts, and prints.)
Baldwin (S. M.), New York:
Promenade costume. (Engravings, cuts, and prints.)
Bancroft-Whitney co., San Francisco, Cal.:
American (The) state reports. By A. C. Freeman. v. 63. (Books: 1.)
Ross (J. M.) A brief digest to volumes 55 to 60 of American state reports, together with an index to the notes and a table of cases reported. (Books: 1.)
Barrie (George) & son, Philadelphia:
Countess (The) O——; after painting by O. Cortazzo. (Engravings, cuts, and prints.)
Death of the Baroness Vecsera; after painting by O. Cortazzo. (Engravings, cuts, and prints.)
Narcissus' wedding feast; after painting by Hugh W. Ditzler. Etched by Lavalley. (Engravings, cuts, and prints.)
Underhill burned at the stake; after painting by Hugh W. Ditzler. Etched by Lavalley. (Engravings, cuts, and prints.)
Bender (Matthew), Albany, N. Y.:
Thornton (Wm. W.) and Blackledge (Frank H.) The law relating to building and loan associations; with forms and suggestions. (Books: 1.)
Bennett (James Gordon), New York:
Earl and Countess of Strafford (authentic portraits of). (Engravings, cuts, and prints.)
Benziger bros., New York:
Benziger brothers' new system of vertical penmanship, no. 6. (Books: 2.)
Hill (Benjamin D.) Mariæ Corolla; a wreath for Our Lady, by Father Edmund, of the Heart of Mary, C. P. (Books: 1.)
Berlitz & co., New York:
Berlitz (M. D.) A practical smattering of Spanish. (Books: 1.)
Bingham (Helena), Harvard, Ill.:
I am de leadin' lady ob de town. Music by H. Bingham. (Music.)
Bloom (Sol), Chicago:
My Molly, dear. Waltz song. Words by Jack Fay; music by James B. Oliver. (Music.)

Boericke & Tafel, Philadelphia:
Allen (H. C.) Keynotes and characteristics; or, individualities of some of the leading remedies of the materia medica. (Books: 1.)

Bote (Ed) & Bock (G.), Berlin, Germany:
Sechs lieder für eine tiefe stimme; von Wilhelm Berger. op. 73. (Music.)

Bowman (Ralph Waldo), Chicago:
Bowman (R. W., comp.) A table of cases and citations in the Illinois supreme and appellate court reports. (Books: 1.)

Bowser (Edward A.), New Brunswick, N. J.:
Bowser (E. A.) A treatise on roofs and bridges. (Books: 1.)

Boynton (Mary May), Franklin, Ohio:
Aunt Nancy's account of a fashionable parlor recital. (Drama.)
Aunt Nancy's account of their family reunion. (Drama.)
Before (A) dinner scene at the house of the Montagues. (Drama.)
Changing (The) of the seasons. (Dramatic compositions.)
"John Henson's sign." (Dramatic compositions.)
Lillian's dinner. (Dramatic compositions.)
Prayer (A) meeting at Hilldale. (Dramatic compositions.)
Rural (A) theft. (Dramatic compositions.)
Spirits (The) of the deserted home. (Dramatic compositions.)
Two-minute (A) act, for two very little girls. (Dramatic compositions.)
Vocal (A) courtship. (Dramatic compositions.)
Ward (The) of the king. (Dramatic compositions.)
Why Scheffer did not play. (Dramatic compositions.)

Brehm (Frank, jr.), Erie, Pa.:
Our "sec'" march; two-step; By H. Wiesbauer. (Music.)

Browning's photo. gallery, Portland, Oreg.
Portland and Mt. Adams, no. 12. (Photographs.)

Burgess (Frank), Boston:
Gardam (William & son, New York, agents for B. G. W. gears, gear-wheels, and cutting of every description. 1898. (Books: 2.)

Callaghan & co., Chicago:
Illinois reports of cases decided in the appellate courts. 1898. v. 77. Reported by Martin L. Newell. (Books: 1.)

Cammack (Amelia), New Orleans, La.:
With the glorious stars and stripes. National song; by A. Cammack. (Music.)

Carpenter (Frank G.), Washington, D.C.:
Carpenter (F. G.) Travels through North America with the children. (Books: 1.)

Cass (Henry C.), Chicago:
Correspondence school of locomotive engineers and firemen. Lesson 1, serial 2. (Books: 2.)

Celsius (Robert C.), Philadelphia:
Celsius (R. C.) Myopia (or nearsightedness); its cause and chronic cure. (Books: 1.)

Chandler (William Henry), South Bethlehem, Pa.:
Chandler (W. H.), ed. Chandler's encyclopedia; in 3 vols. Edited by W. H. Chandler. (Books: 1.)

Church (John) co., Cincinnati, Ohio:
Arioso (2). Selection from "Blanc et noir." Words by Aline Fredin; music by P. A. Tirindelli. (Music.)
Her birthday; song, by J. Lewis Browne. (Music.)
Imperial (The) method for the E flat alto. Edited by I. H. Odell. (Music books: 2.)
Matthews (W. S. B.) Matthews's graded materials, for the pianoforte; in eight grades. Grade 1. (Music books: 2.)
O Paradise! O Paradise! Sacred song. Words by F. W. Faber; music by J. Lewis Browne. (Music.)
Romanza (1.) Selection from "Blanc et noir." Words by Aline Fredin; music by P. A. Tirindelli. (Music.)
Serenade (3.) Selection from "Blanc et noir." Words by Aline Fredin; music by P. A. Tirindelli. (Music.)

Clark (John Calvin Lawrence), Lancaster, Mass.:
Clark (J. C. L.) Verses. (Books: 1.)

Clarke (Robert) co., Cincinnati, Ohio:
Dixon (Mrs. Archibald). The true history of the Missouri Compromise and its repeal. (Books: 1.)

Cloud (W. F.), Kansas City, Mo.:
Cloud (W. F.) The heart of Mexico. (Books: 1.)

Coleman (Harry), Philadelphia:
March-king (The) lanciers; on themes from Sousa's marches. Adapted by Walter Lewis for orchestra. (Music.)

Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief, San Juan de Portorico, Nov. 24, 1898. (Books: 3.)

Colliery engineer co., Scranton, Pa.:
Inorganic chemistry; pt. 4, 198 D, question paper. 1st ed. (Books: 2.)
International correspondence schools, Scranton, Pa. The elements of mechanical and electrical engineering. v. 3, 4. (1st ed.) (Books: 1.)
—— v. 6. Tables and formulas. (1st ed.) (Books: 1.)
—— v. 7. Answers to questions. (1st ed.) (Books: 1.)

Colliery engineer co., Scranton, Pa.:
Mine, mechanical, 139 a. Examination questions for diploma. (Books: 2.)
20 free essays. (International correspondence schools, Scranton, Pa.) (Books: 2.)

Colonial dames of America, U. S.:
Hamilton (S. M.) Letters to Washington, and accompanying papers. v. 1. 1752–1756. (Books: 1.)

Cook (David C.), Chicago:
Cook (D. C.) The charmed life. v. 1–4. (Books: 2.)

Cornelius (Mrs. M. A.), Wichita, Kans.:
Cornelius (Mrs. M. A.). Uncle Nathan's farm; a novel. (Books: 1.)

Countryman (Carl Chapin), Chicago:
Countryman (C. C.) Three senses; a few poems. (Books: 1.)

Cramer (J. B.) & co., London, England:
Dew (The) upon the lily. no. 2 of three spring songs in F. Words by Harold Boulton; music by Edward German. (Music.)
F M B (The) lanciers. By Henry North. (Music.)

Crane (Frank), Chicago:
Christmas Christianity. Pulpit editorials by Frank Crane. (Books: 3.)
Labels. Pulpit editorial by Dr. Frank Crane, Sunday, Dec. 11, 1898. (Books: 3.)
Two kinds of sins. Pulpit editorials by Frank Crane, Dec. 18, 1898. (Books: 3.)

Crane & co., Topeka, Kans.:
Advance sheets to handbook of the Kansas legislature, 1899. (Books: 1.)
Inman (Col. H.) A pioneer from Kentucky; an idyl of the Raton range. (Books: 1.)

Cress (J. D.), Chicago:
"Almirante Oquendo" on fire. 1 a. (Photographs.)
"Cristobal Colon" on her side. 2 a. (Photographs.)
Explosion of a magazine on the "Vizcaya." 3 a. (Photographs.)
"Maria (The) Terese" at sunset. 4 a. (Photographs.)
Moth (The) and the flame. nos. 1, 10–13. (Photographs.)

Crowell (Thomas Y.) & co., New York:
Browning (Robert). The Agamemnon of Æschylus; La Saisiaz; Dramatic idyls; Jocoseria, by C. Porter and H. A. Clarke. (Books: 1.)
—— Balaustion's adventure; Aristophanes's apology. Ed. by C. Porter and H. A. Clarke. (Books: 1.)
—— Dramatic lyrics; Dramatic romances; Christmas eve and Easter day. Ed. by C. Porter and H. A. Clarke. (Books: 1.)

Crowell (Thomas Y.) & co., New York:
Browning (Robert). Ferishtah's fancies; Parleyings with certain people; Asolando. Ed. by C. Porter and H. A. Clarke. (Books: 1.)
—— Men and women; In a balcony; Dramatis personæ. Ed. by C. Porter and H. A. Clarke. (Books: 1.)
—— Prince Hohenstiel-Schwangau; Fifine at the fair; Pacchiarotto, etc. Ed. by C. Porter and H. A. Clarke. (Books: 1.)
—— Red cotton night-cap country; The inn album; The two poets of Croisic. Ed. by C. Porter and H. A. Clarke. (Books: 1.)
—— The return of the Druses; A blot in the 'scutcheon; Colombe's birthday; Luria, a soul's tragedy. Ed. by C. Porter and H. A. Clarke. (Books: 1.)
—— The ring and the book. Ed. by C. Porter and H. A. Clarke. v. 1, 2. (Books: 1.)
—— Strafford - Sordello. Ed. by C. Porter and H. A. Clarke. (Books: 1.)
Jefferson (Charles Edward). Quiet talks with earnest people in my study. (Books: 1.)
Müller (George). The life of trust; being a narrative of the Lord's dealings with George Müller; final ed. (Books: 1.)

Crowley & Lunt, Beverly, Mass.:
Crowley (J. S.) and Lunt (C. H. and A. E.) The 8th regiment of Massachusetts at Chickamauga Park. (Books: 1.)

Curwen (J.) & sons, ltd., London:
Poor Pierrot: an action song for school concerts. Words by M. C. Gillington; music by Percy Jackman. (Music.)

Date (Henry), Chicago:
Be ready when He comes. Words and music by L. E. Jones. (Music.)
Behold, I bring you good tidings. Music by M. L. McPhail. (Music.)
Broad is the opening field. Words by Mrs. E. C. Ellsworth; music by J. H. Tenney. (Music.)
Crown Him. Music by J. H. Tenney. (Music.)
Do it to-day. Words by Wm. Appel; music by Chas. H. Gabriel. (Music.)
Draw me closer to Thee. Words by Mrs. E. W. Chapman; music by J. H. Tenney. (Music.)
Evergreen (The) shore. Words by Wm. Appel; music by Chas. H. Gabriel. (Music.)
For God so loved the world. Words and music by L. E. Jones. (Music.)
God is on His throne. Words and music by Elisha A. Hoffman. (Music.)

Date (Henry), Chicago:

Hallelujah for the prospect! Words by G. M. Bills; music by M. L. McPhail. (Music.)

Hark! the herald angels. Music by E. L. Ashford. (Music.)

He healeth to-day. Words and music by L. E. Jones. (Music.)

He loves me. Words and music by Elisha A. Hoffman. (Music.)

He took my place. Words and music by W. S. Martin. (Music.)

I go to prepare a place. Words and music by L. E. Jones. (Music.)

I have wonderful peace. Words and music by E. A. Hoffman. (Music.)

I must tell Jesus. Words and music by Elisha A. Hoffman. (Music.)

I need Thee, Lord. Words by Elisha A. Hoffman; music by Chas. Edw. Prior. (Music.)

I would not live without thee. Words by Mrs. Belle Kellogg Towne; music by S. W. Martin. (Music.)

In the shadow of the cross. Words by E. R. Latta; music by J. H. Tenney. (Music.)

I've had a glimpse of Jesus. Words by John R. Clements; music by Elisha A. Hoffman. (Music.)

Jericho (The) road. Words by John M. Clements; music by Mrs. M. E. Bliss Wilson. (Music.)

Jesus is able to save. Words by E. R. Latta; music by J. H. Tenney. (Music.)

Jesus is passing this way. Words by Elisha A. Hoffman; music by J. H. Tenney. (Music.)

Jesus sets the joy bells ringing. Words by Fanny Bolton; music by L. E. Jones. (Music.)

Jesus, the wonderful Savior. Words and music by Elisha A. Hoffman. (Music.)

Just the same to-day. Words by Eben E. Rexford; music by M. L. McPhail. (Music.)

Lay hold on the life line. Words and music by Elisha A. Hoffman. (Music.)

Look to the hilltops. Words by Fannie Bolton; music by I. N. McHose. (Music.)

Looking unto Jesus makes it right. Words by C. J. C.; music by Lucy Rider Meyer. (Music.)

Love's reason. Words by G. M. Bills; music by M. L. McPhail. (Music.)

Meet me over there. Words by Fannie Bolton; music by I. N. McHose. (Music.)

More would I love Thee. Words and music by Elisha A. Hoffman. (Music.)

Never alone. Words by Eben E. Rexford; music by M. L. McPhail. (Music.)

Date (Henry), Chicago:

New (A) heart He gave me. Words and music by Elisha A. Hoffman. (Music.)

Oh! it is wonderful. Words by E. C. Green; music by Elisha A. Hoffman. (Music.)

Old (The) book stands. Words by John H. Yates; music by L. E. Jones. (Music.)

On to the harvest. Words by Fannie Bolton; music by L. E. Jones. (Music.)

Only Christ can save. Words by W. S. Martin; music by J. H. Tenney. (Music.)

Our friends are going with us. Words and music by Elisha A. Hoffman. (Music.)

Rally round the standard. Words and music by L. E. Jones. (Music.)

Refreshing times are coming. Words by John H. Yates; music by M. L. McPhral. (Music.)

Scatter kind words. Words by Fanny Bolton; music by L. E. Jones. (Music.)

Since Jesus spoke peace to my soul. Words and music by Elisha A. Hoffman. (Music.)

Sing unto the Lord a new song. Music by H. P. Danks. (Music.)

Some of these days. Words by F. L. S. and E. A. H.; music by E. A. Hoffman. (Music.)

Speed away! Speed away! Words by Eben E. Rexford; music by I. B. Woodbury. (Music.)

Story (The) that never grows old. Words by John H. Yates; music by M. L. McPhail. (Music.)

Sunshine all along the way. Words by E. E. Hewitt; music by E. C. Avis. (Music.)

That's enough for me. Words and music by Elisha A. Hoffman. (Music.)

There is none like Jesus. Words and music by Elisha A. Hoffman. (Music.)

Thinking to-night. Words and music by Byron A. Robinson. (Music.)

'Tis a wonderful story. Words and music by I. N. McHose. (Music.)

'Tis better on before. Words by Elisha A. Hoffman; music by I. N. McHose. (Music.)

Toil faithfully on. Words and music by Elisha A. Hoffman. (Music.)

Treasure up the sunbeams. Words by Fannie Bolton; music by L. E. Jones. (Music.)

Trust and be encouraged. Words and music by Elisha A. Hoffman. (Music.)

Unspeakably precious is He. Words and music by Elisha A. Hoffman. (Music.)

Date (Henry), Chicago:
Vale of Beulah. Words by Elisha A. Hoffman; music by Joseph Garrison. (Music.)
We will scatter sunshine. Words and music by Elisha A. Hoffman. (Music.)
What will you do in that day? Words and music by T. B. Weaver. (Music.)
While the days are passing by. Words and music by Elisha A. Hoffman. (Music.)
Whosoever will may come. Words by E. W. Chapman; music by J. H. Tenney. (Music.)
Winning precious souls to Thee. Words and music by Elisha A. Hoffman. (Music.)
Wonder of wonders. Words and music by I. N. McHose. (Music.)
Would you shine for Jesus? Words by G. M. Bills; music by M. L. McPhail. (Music.)
Davis (Ed. L.), Schenectady, N. Y.:
Davis (Ed. L.) The standard maturity tables. (Books: 2.)
De Laney (C. H.), Chicago.
I am the new Barney Barnato! (Books: 2.)
Delridge (C. L.), St. Louis, Mo.
Delridge (C. L.) Delridge's supplementary cotton calculator, September, 1898. (Books: 1.)
Denza (L.), London.
Leave me not. Song. Words by G. Hubi Newcombe; music by L. Denza. (Music.)
Dillingham (G. W.) co., New York:
Lloyd (Wallace). Houses of glass; a philosophical romance. (Books: 1.)
Ditson (Oliver) co., Boston:
Castles in the air. Waltz for piano. By T. H. Rollinson. (Music.)
Gavotte-humoresque, for piano. By Eduard Schuett: op. 17, no. 1. (Music.)
Love and whist. Words by Randolph Hartley; music by Henry Houseley. (Music.)
Mazurek, in A minor, for piano. By I. J. Paderewski: op. 9, no. 2. (Music.)
Menuet. Piano piece in dance form. By James H. Rogers: op. 15, no. 1. (Music.)
Ronde d'amour. By Niccolo Van Westerhout. Edited and fingered by Heinrich Kiehl. (Music.)
Saltarelle. James H. Rogers: op. 15, no. 2. (Music.)
Savior, breathe an evening blessing. By James Edmeston and William H. Griggs. (Music.)
Scherzino, in B flat, for piano. By I. J. Paderewski: op. 10, no. 3. (Music.)
Ditson (Oliver) co., Boston:
Song (A) of life. By F. A. Muth and Sidney C. Durst. (Music.)
Standard overtures for the violin; a collection of first-violin parts. (Music.)
Star of descending night. By L. O. Emerson. Arranged for school use by M. C. F. (Music.)
Dodd, Mead & co., New York:
Steevens (G. W.) With Kitchener to Khartum. (Books: 1.)
Dorward (William T.), Stelton, N. J.:
American (The) guild of Bible study; session 1899. (Books: 2.)
Drake (D. D.), Kansas City, Mo.:
King (J. V.) A fast woman's confession. (Books: 2.)
Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle; directed by Prof. Seymour Eaton. Autumn-winter term, 1898–99. Courses of instruction, nos. 263–268. (Books: 3.)
Emerson (Oliver Farrar), Cleveland, Ohio:
Gibbon (E.) Memoirs of the life and writings of Edward Gibbon. (Books: 1.)
Empire medical co., Boston:
Solvent-alterans. (Books: 2.)
Enoch & cie., Paris, France:
Menuet Castillan, pour piano, par Paul Wachs. (Music.)
Excell (Edwin Othello), Chicago:
Go and preach the gospel. Words by E. E. Hewitt; music by E. O. Excell. (Music.)
Hark to the story! Words and music by R. Kelso Carter. (Music.)
I will follow. Words by Ida Scott Taylor; music by J. S. Fearis. (Music.)
If there's sunshine in your heart. Words by Helen Dungan; music by J. M. Dungan. (Music.)
Joy to-day. Words arranged by C. B. A.; music by Mrs. Carrie B. Adams. (Music.)
Marching on. Words by Dr. E. T. Cassel; music by Flora H. Cassel. (Music.)
Oh, it is wonderful! Words and music by Chas. H. Gabriel. (Music.)
There's light for a step. Words by Jessie Brown Pounds; music by J. S. Fearis. (Music.)
Victory waits the faithful. Words by Minnie B. Johnson; music by Ran C. Story. (Music.)
We are soldiers. Words and music by Mrs. Carrie B. Adams. (Music.)
What would Jesus do? Words by Lanta Wilson Smith; music by E. O. Excell. (Music.)
Fales (William E. S.), U. S.:
Fales (W. E. S.) Christmas around the world. (Books: 3.)

Fales (William E. S.), U. S.:
Fales (W. E. S.) Christmas in China. (Books: 3.)

Felix (Frederic), Peru, Ind.:
Tanner (Dr. H. S.), the famous faster. (Photographs.)

Fielding (Howard), U. S.:
Fielding (H.) Gerald to Jane. (Books: 3.)

Flanagan (Matthew), New York:
Evil (The) that men do. By Matthew Flanagan. (Dramatic compositions.)

Fletcher (Horace), Chicago:
Fletcher (H.) What sense? or, Economic nutrition. (Books: 1.)

Fontaine (C.), Washington, D. C.:
Enault (Louis). Le chien du capitaine. Ed. by C. Fontaine. (Books: 1.)

Forberg (Rob.), Leipzig, Germany:
Fünf lieder für eine singstimme, mit klavier-begleitung. Componirt von Richard Strauss. op. 39, nos. 1–5. (Music.)

Francis, Day & Hunter, London, England:
Bathing. (Song.) Written by John P. Harrington: composed by Geo. Le Brunn. (Music.)
Chain (The) cotillion; described by Mortlake W. Mann; music by Karl Kaps. (Music.)
Down by the beautiful sea. (Song.) Written and composed by Charles Hilbury. (Music.)
Engine (The) driver's story. (Song.) Written and composed by Nat. Clifford. (Music.)
Fairest (The) flower on earth. (Song.) Words by Harry Hunter; music by Edmund Forman. (Music.)
He's going there every night. (Song.) Written by Murray and Leigh; composed by George Le Brunn. (Music.)
I'll give him writing to Mignonette. (Song.) Written and composed by Frank Leo. (Music.)
It suddenly dawned upon me. (Song.) Written and composed by E. W. Rogers. (Music.)
Man (The) of the "wide, wide world." (Song.) Written and composed by Charles Osborne. (Music.)
Midnight (The) son. (Medley barn dance.) By Ernest Allan. (Music.)
Only a Saturday soldier. (Song.) Written by Albert Hall; composed by Geo. Le Brunn. (Music.)
Rheinländer (new dance); described by Walter E. Humphrey; music by Karl Kaps. (Music.)
Sheeney (The) coon. (Song.) Written and composed by Harry Castling. (Music.)

Free library of Philadelphia, Philadelphia:
Philadelphia free library. Bulletin of the free library of Philadelphia. no. 1. (Books: 1.)

Frost & Reed, Bristol, England:
Time to get up. (Engravings, cuts, and prints.)

Frudenfeld (Henry H.), Madison, S. Dak.:
Frudenfeld's antiseptic eye bath. (Books: 2.)

Fulton (Ambrose Cowperthwaite), New York:
Fulton (A. C.) A life's voyage. (Books: 1.)

Gabriel (Chas. H.), Chicago:
Dear little stranger. Words and music by C. H. Gabriel. (Music.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 257. (Books: 3.)

Gillan (S. Y.), Milwaukee, Wis.:
Gillan (S. Y.) Arithmetic in the common school. Parts 1 and 2. (Books: 1.)

Goff (E. S.), Madison, Wis.:
Goff (E. S.) Lessons in pomology. (Books: 1.)

Grier (Thos. G.), Chicago:
Grier (T. G.) Notebook of wiring tables. 2d ed. The Cook-Grier wiring table, and wiring for motor circuits. (Books: 1.)

Gross (Samuel Eberly), Chicago:
"At sunrise." For male quartet. Words by Samuel Eberly Gross; music arranged from Koschat, by W. C. E. Seeboeck. (Music.)
—— For mixed voices. (Music.)
—— Solo for soprano or tenor voice. (Music.)

Grude (Emil), Leipzig, Germany:
Heimathssehnen. Text von Paul Erhardt; männerchöre von Ernst Richter: op. 27*a*. (Music.)

Guerber (H. A.), Nyack, N. Y.:
Guerber (H. A.) The story of the thirteen colonies. (Books: 1.)

Guthrie (Kenneth Sylvan), Philadelphia:
Guthrie (K. S.) Voices from the inner throne. (Books: 2.)

Hackett (Frank Warren), New Castle, N. H.:
Hackett (F. W.) A sketch of the life and public services of William Adams Richardson. (Books: 1.)

Hall (Charles B.), New York:
Hall (C. E.) Military records of general officers of the Confederate States of America, 1861–1865. (Books: 1.)

Hamm (Margherita Arlina), U. S.:
Hamm (M. A.) Christmas in Cape Breton. (Books: 3.)

Harper (Francis P.), New York:
Pelletreau (William S.) Early wills of Westchester county, New York, from 1664 to 1784. (Books: 1.)

Harper & brothers, New York:
Bangs (J. K.) Peeps at people. (Books: 1.)

Harper & brothers, New York:
Ralph (J.) An angel in a web. (Books: 1.)
Voss (Richard). The new God; a tale of the early Christians. (Books: 1.)
Hatch (W. L.), Columbia, S. C.:
Bibi. Solo and duet from the musical comedy "Bibi." Libretto and lyrics by Charles Barnard; music by J. D. Smithdeal. (Music.)
Paper dollies' march. A two-step, for piano, from the musical comedy "Bibi." (Music.)
Tambourine dance, flower gavotte, for piano, from the musical comedy "Bibi." (Music.)
Hatch music co., Philadelphia:
Bold (The) cyclist. Der tapfere radfahrer. By B. Wolff: op. 197, no. 6. (Music.)
Chopin album. 32 favorite compositions for the pianoforte, by Frederic Chopin. (Hatch ed., no. 32.) (Music; Books: 2.)
Dance (A) in the mountains. Auf dem Tanzboden ein gebirge. By B. Wolff: op. 197, no. 2. (Music.)
Impromptu, no. 1, for the piano. By Richard E. Kroeber. (Music.)
In the forest. Im walde. By B. Wolff: op. 197, no. 4. (Music.)
In the mill. In der Mühle. By B. Wolff: op. 197, no. 5. (Music.)
Lullaby. Wiegenlied. By B. Wolff: op. 197, no. 1. (Music.)
On the ice. Auf der eisbahn. By B. Wolff: op. 197, no. 8. (Music.)
Puppet (The) show. In puppen theater. By B. Wolff: op. 197, no. 3. (Music.)
Trumpeter (The). Der trumpeter. By B. Wolff: op. 197, no. 7. (Music.)
Heath (D. C.) & co., Boston:
Bernhardt (Wilhelm), ed. Auf der sonnenseite: erzählungen und skizzen. Selected and edited by Wilhelm Bernhardt. (Books: 1.)
Heinrichshofen's verlag, Magdeburg, Germany:
Drei lieder für eine singstimme. Componirt von Eugen Hildach: op. 9, no. 3. Emanuel Geibel. (Music.)
Henion & Hubbell, Chicago:
Henion & Hubbell illustrated catalogue of iron and brass pumps; no. 12. (Books: 1.)
Herrick (E. R.) & co., New York:
Hall (T.) The little lady, some other people, and myself. (Books: 1.)
Heugel et cie., Paris, France:
Âmes (Les). Poésie de Paul Demouth; musique de J. Massenet. (Music.)
Dernière (La) chanson. Poésie de Louis Lefebvre; musique de J. Massenet. (Music.)
Heugel et cie., Paris, France:
Fabliau. (Le rire de Manon.) Morceau de chant, de l'opéra, "Manon;" musique de J. Massenet. (Music.)
Nid (Le). Poésie de Paul Demouth; musique de J. Massenet. (Music.)
Ouverture Espagnole. By Ch. M. Widor. Réduction pour piano, á 4 mains, par E. Alder. (Music.)
Regard d'enfant. Poésie de Leon G. Pelissier; musique de J. Massenet. (Music.)
Historical co., New York:
Weeks (L. H.), ed. The American turf; an historical account of racing in the United States. (Books: 1.)
Holland (W. J.), U. S.:
Holland (W. J.) The butterfly book. (Books: 1.)
Hooper (Grace). Boston:
"Astræa." (Fine arts.)
Hopwood & Crew, London, England:
"South (The) Pacific isle." Words by Frank Stayton; music by James Philp. (Music.)
Hudson (Ada L.), Akron, Ohio:
President's (The) own march, two-step. By Ada L. Hudson. (Music.)
Hussey (W. H.), New York:
Young (The) chef. (Fine arts.)
Imperial information bureau, St. Paul, Minn.:
Imperial information bureau's merchants and travelers' guide. (Books: 2.)
Jackson (J. A.), Des Moines, Iowa:
Jackson (J. A.) Have you been offered a rebate? (Books: 2.)
Jahn (Carl G.), Columbus, Ohio:
Ohio. Reports of cases in the circuit court of. Dec. 5, 1898. v. 16. no. 17. (Books: 2.)
Jarrold (Ernest), U. S.:
Jarrold (E.) Mabel's cigar. (Books: 3.)
Jarvis (John J.), Washington, D. C.:
Awaiting orders. Review-day by President McKinley, camp Alger, Virginia. nos. 1 and 2. (Photographs.)
Jewish publication society of America, Philadelphia:
Pendleton (Louis). Lost Prince Almon. (Books: 1.)
Johnson (B. F.), pub. co., Richmond, Va.:
Hart (J.) Primary English grammar. (Books: 1.)
Jones (Stacy), Fargo, N. Dak.:
Jones (S.) Domestic remedies and medical prescriptions. (Books: 2.)
Judd (Orange) co., New York:
Tadd (J. L.) New methods in education. (Books: 1.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Nov. 9, 1898.) (Books: 3.)
—— (Nov. 11, 1898.) (Books: 3.)
—— (Nov. 12, 1898.) (Books: 3.)

Keesy (W. A.), Norwalk, Ohio:
Keesy (W. A.) War as viewed from the ranks. (Books: 1.)
Kenyon printing and mfg. co., Des Moines, Iowa:
Thorpe (Minerva). Pierre and his dog, Jock. (Books: 1.)
Keppler & Schwarzmann, New York:
At the jungle card-party. (Engravings, cuts, and prints.)
Contract labor. (Engravings, cuts, and prints.)
Contradictory. (Engravings, cuts, and prints.)
Easily fixed. (Engravings, cuts, and prints.)
Evidently not in it. (Engravings, cuts, and prints.)
Exit depression. (Engravings, cuts, and prints.)
Following an approved method. (Engravings, cuts, and prints.)
He can't let go. (Engravings, cuts, and prints.)
Information wanted. (Engravings, cuts, and prints.)
Jack would know, too. (Engravings, cuts, and prints.)
Leonine (A) trait. (Engravings, cuts, and prints.)
Maternal fears. (Engravings, cuts, and prints.)
Modern (The) maid, as changeable as the seasons. (Engravings, cuts, and prints.)
Neat (A) saving. (Engravings, cuts, and prints.)
Newliwed's (Mr.) first and last culinary experience. (Engravings, cuts, and prints.)
Proof of his goodness. (Engravings, cuts, and prints.)
Simple (A) thing. (Engravings, cuts, and prints.)
Slight (A) mistake. (Engravings, cuts, and prints.)
Too deep. (Engravings, cuts, and prints.)
Kilmer (Dr.) & co., Binghamton, N. Y.:
Parsnip complexion. (Books: 2.)
Thousands have kidney trouble, and don't know it. (Books: 2.)
Who is to blame? (Books: 2.)
Kipling (Rudyard), London, England:
The writings in prose and verse of Rudyard Kipling—"Captains Courageous." (Books: 1.)
Klein (Chas. E.), Chicago:
Lieb (Hermann). Fürst Bismarck und das deutsche volk. (Books: 1.)
Kunkel bros., St. Louis, Mo.:
American beauty. Schottische. By Carl Sidus. (Music.)
Camp life, nine o'clock at night. By Carl Sidus. (Music.)
Cascade park march. By L. Reiber-Mitchell. (Music.)
Kunkel bros., St. Louis, Mo.:
Cheerful promenade. Gavotte. By Carl Sidus. (Music.)
Children's (The) party. Rondo. By Carl Sidus. (Music.)
Chromatic galop. By Carl Sidus. (Music.)
Dancing dolls. Waltz. By Carl Sidus. (Music.)
Dancing in the fairyland. By Sidus-Reinecke. (Music.)
Flatterer (The). La lisonjera. By Sidus-Chaminade. (Music.)
—— New ed.; rev. and enl. by the author. (Music.)
Glissando (The). Waltz. By Carl Sidus. (Music.)
In dreamland. Valse-caprice. By Edward H. Bloeser. (Music.)
Merry Italy. Tarantella. Carl Sidus. (Music.)
Rustic dance. By Carl Sidus. (Music.)
Sleeping beauty. Melody. By Carl Sidus. (Music.)
Sunrise in the Alps. By Carl Sidus. (Music.)
Twinkle, twinkle, little star. By Sidus-Paul. (Music.)
Whooplah! hurrah! Galop. Carl Sidus. (Music.)
Lanier (Mrs. Mary D.), Greenwich, Conn.:
Lanier (Sidney). Music and poetry. (Books: 1.)
Larway (J. H.), London, England:
Man of sorrows. By Thomas Burtt; music by W. H. Jude. (Music.)
Lenski (Richard Charles Henry), Springfield, Ohio:
Lenski (R. C. H.) His footsteps. (Books: 1.)
Little, Brown & co., Boston:
Rackemann (C. S.) The land registration act of Massachusetts. Oct. 1, 1898. (Books: 1.)
Livingston (Francis), U. S.:
Livingston (F.) A Christmas crown. (Books: 3.)
Long (Elias A.), Buffalo, N. Y.:
Acetylene gas. (Books: 2.)
Long (E. A.) The safety of acetylene gas. (Books: 2.)
Loos (Richard C.), Philadelphia:
Loos (R. C.) Architectural designs. Rev. 5th ed., enl. (Books: 1.)
Luckhardt's musik-verlag, Leipzig, Germany:
Pythia. Von Gottfried Angerer. (Music.)
Luscomb (Fred), U. S.:
Aurelia overture. By A. Coriell. (Music.)
Comodo overture. By F. Albert. (Music.)
Cuban dance. By E. Mocsul. (Music.)

Luscomb (Fred), U. S.:
Dawn and twilight. Fantasie. By F. Albert. (Music.)
Élite polka. By Fred. Luscomb. (Music.)
Fantasie: "Sorrows and joys." By A. Coriell. (Music.)
Fideles march. By Fred. Luscomb. (Music.)
Flower (A) of June waltz. By A. Coriell. (Music.)
Gadfly quadrille. By Fred. Luscomb. (Music.)
Homeward-bound march. By Fred. Luscomb. (Music.)
"In Dixie" lancers. By Fred. Luscomb. (Music.)
Ivanhoe march. By Fred. Luscomb. (Music.)
Lewis waltz-quadrille. By Fred. Luscomb. (Music.)
Little Dutchmen march. By Fred. Luscomb. (Music.)
Peruvian dance. By A. Coriell. (Music.)
Quadrille: "Monroe's doctrine." By Fred. Luscomb. (Music.)
Remembrance of the past. Fantasie, by Fred. Luscomb. (Music.)
Sadie waltz. By F. Albert. (Music.)
Summer (A) dream. Waltz, by Fred. Luscomb. (Music.)
Victor march. By Fred. Luscomb. (Music.)

Lynch (P. J.), Boston:
National thanksgiving hymn, by P. J. Lynch; music by John E. Daniels. (Music.)

M'Arthur (P.), U. S.:
M'Arthur (P.) Postponed Christmas. (Books: 3.)

McManus (Georgia), Colorado Springs, Colo.:
Practical (A) system of vertical writing. By Georgia McManus. nos. 1–5. (Books: 2.)

Maule (Wm. Henry), Philadelphia:
Maule's seed catalogue, 1899. (Books: 2.)

Melvin (Fannie Bosworth), Somerset, Mass.:
Melvin (F. B.) An Indian idyl. (Books: 1.)

Miller (William T.), U. S.:
Could we but live our lives once more. Words and music by C. Harrie Hopper. (Music.)

Mills (Glen V.), Ann Arbor, Mich.:
Mills (Glen V.) Directory of the U. of M. and Normal college, 1898–99. Nov. ed. (Books: 1.)

Mitchell & Miller, New York:
Life. [Weekly.] Life's comedy: 3d series. (Books: 1.)

Morris (J. Arndt), New York:
Berceuse. Words by W. A.; music by J. Arndt Morris. (Music.)

Murphy (Jennie A.), Milwaukee, Wis.:
Sweet lavender two-step. By J. A. Murphy. (Music.)

National ass'n of elocutionists, Ann Arbor, Mich.:
National ass'n of elocutionists. Proceedings held Cincinnati, Ohio, 1898. (Books: 1.)

New Spencer medicine co., Chattanooga, Tenn.:
Planters' almanac. 1899. (Books: 2.)

Nilsson (H. Jalmar) och Eric Knutson:
Nilsson (H.) and Knutson (E.) Svenskarne i Worcester. 1868–1898. (Books: 1.)

Northcote (Stafford M.), New York:
Northcote (S. M.) Little verses for little people. (Books: 1.)

Novello & co. (ltd.), London, England:
Hark! all around. W. A. C. Cruickshank. (Music.)
Hiawatha's wedding feast. Composed by S. Coleridge-Taylor: op. 30. (Music.)
In the field with their flocks abiding. F. W. Farrar, J. E. West. (Music.)
It came upon the midnight clear. Battison Haynes. (Music.)
It is the day. W. A. C. Cruickshank. (Music.)
Mortals, awake! W. A. C. Cruickshank. (Music.)
Scenes from the ballet, "La Tzigane." 1–3. (Music.)
Son (The) of Mary. Music by Thomas Adams. (Music.)

Offertory calendar co., Boston:
Calendar of Christian stewardship. (Books: 2.)

Palmer (John), secretary of state of the State of New York, for the benefit of the people of the State of New York, U. S.:
New York—court of appeals. Reports of cases. By Edmund H. Smith, state reporter. v. 156. (Books: 1.)

Pelham hod elevating co., New York:
Building material corner-post elevators. (Engravings, cuts, and prints.)
Building material side-post elevators. (Engravings, cuts, and prints.)
Double-acting hoist on outside scaffold. (Engravings, cuts, and prints.)
Endless-chain bucket elevator. (Engravings, cuts, and prints.)
Material elevator, with cable guides. (Engravings, cuts, and prints.)
Platform elevator on outside scaffold. (Engravings, cuts, and prints.)
Pumping excavations. (Engravings, cuts, and prints.)

Peloubet (S. S.), New York:
Guernsey (R. S.), ed. The New York monthly law record. v. 1. (Books: 1.)

Pepper (J. W.), Philadelphia:
American victory march, by Chas. A. Ware. (Music.)
At Dinah Snow's reception, by S. Hosfeld. (Music.)
Commanding (The) general march, by Sam'l Hosfeld. (Music.)
Down among the cotton pickers, by Samuel Hosfeld. (Music.)
Jingle bells polka, by Theo. G. Boettger. (Music.)
Southern blossoms, by Arthur Pryor. (Music.)

Peterson (R. E.), Philadelphia:
Bouvier (J.) Bouvier's law dictionary; a new ed., by F. Rawle. v. 2. (Books: 1.)

Pettine (J. E.), Providence, R. I.:
Impromptu, for mandolin, by J. E. Pettine. (Music.)

Phillips & Oliver, London, England:
Oh! what a pie! By Leigh Kingsmill. (Music.)

Photographische gesellschaft, Berlin, Germany:
"And the sea gave up the dead," by Lord Leighton. (Fine arts.)
"Cromwell at Dunbar," by A. C. Gow. (Fine arts.)
"Jeanne d'Arc," by Rud Frischs. (Fine arts.)
"Nikodemus." By E. v. Gebhardt. (Fine arts.)

Pond (Wm. A.) & co., New York:
Lord (The) is my shepherd, by John B. Marsh. (Music.)

Pott (James) & co., New York:
Register (J. A.) Church lesson-books. 1-4. (Books: 1.)

Prentiss (George L.), New York:
Prentiss (Elizabeth). The life of. (A new and revised ed.) v. 1, 2. Books: 1.)

Presbyterian board of publication and Sabbath-school work, Philadelphia:
Davis (J. D.) A dictionary of the Bible. (Books: 1.)

Presser (Theodore), Philadelphia:
Against the tide, by H. S. Saroni. (Music.)
At hush of even', by A. Cuthbert Kelly. (Music.)
Blue-eyed Nellie. By J. Wesley Hughes. (Music.)
Dance of the water nymphs, by D. N. Long. (Music.)
"First lady" gavotte, by Richard Goerdeler. (Music.)
—— 4 hands, by Richard Goerdeler. (Music.)
Hail to the victor! By W. E. C. Howard. (Music.)
Here we go, by Kate Vannah. (Music.)
Intermezzo waltz, by Joseph Pasternack. (Music.)

Presser (Theodore), Philadelphia:
Mountain fairy waltzes, by Richard Goerdeler. (Music.)
Princesse (La). Concert polka, by Sarah A. Hadley. (Music.)
Six tone lyrics for piano, by E. Waddington. (Music.)
Those loving eyes, by H. Engelmann. (Music.)
Undine, song of the mermaid, by Richard Goerdeler. (Music.)
Western empire march, by W. E. C. Howard. (Music.)
—— 4 hands, by W. E. C. Howard. (Music.)

Putnam's (G. P.) sons, New York:
Drummond (W. H.) Phil-o-rum's canoe, and Madeleine Vercheres. (Books: 1.)
Hamersley (J. Hooker.) The seven voices. (Books: 1.)
James (A. L.) Catering for two. (Books: 1.)
Miller (H. A.) Money and bimetallism. (Books: 1.)
Poole (S. L.) Saladin, and the fight for the Holy Land. (Books: 1.)
Smyth (G. H.) The life of Henry Bradley Plant. (Books: 1.)

Raabe & Plothow, Berlin, Germany:
Mutterliebe. Componirt von Herm. Voigt. (Music.)

Rand, McNally & co., Chicago:
Lights to literature. Book 5. (Books: 1.)
Rand-McNally encyclopædia and atlas of the world. (Rev. ed.) vols. 1, 2. (Books: 1.)

Remington (Edward P.), Pittsburg, Pa.:
Remington's (E. P.) annual newspaper directory, for 1898. (Books: 1.)

Revell (Fleming H.) co., Chicago:
Gunsaulus (F. W.) Young men in history. (Books: 1.)
McClure (J. G. K.) The man who wanted to help. (Books: 1.)
Meyer (F. B.) Our daily homily. v. 3. (Books: 1.)

Reynolds & Proctor, Santa Rosa, Cal.:
Reynolds & Proctor, pub. Illustrated atlas of Sonoma county, Cal. (Books: 1.)

Richmond (George H.) & son, New York:
D'Annunzio (Gabriel). The child of pleasure. By Georgina Harding; the verses and an introduction by Arthur Symons. (Books: 1.)

Ridgely (Albert Newton), New York:
Key (The) to speculation. (Books: 2.)

Rieter-Biedermann (J.), Leipzig, Germany:
Sonate (no. 7, F moll); von S. de Lange. (Music.)

Rorer (Sarah Tyson), Philadelphia:
Rorer (Mrs. S. T.) How to use a chafing dish. (New ed. rev.) (Books: 1.)

Rose & Hopkins, Denver, Colo.:
Matty (Ella). (Photographs.)

Rose-Soley (J. F.), San Francisco, Cal.:
Rose-Soley (J. F.) The astral typewriter. (Books: 3.)

Sanden (A. T.), New York:
Sanden (Dr. A. T.) (Engravings, cuts, and prints.)

Schirmer (G., jr.), Boston:
Carol (A) service for Christmas, by Arthur H. Ryder. (Music.)
Grant, we beseech Thee, merciful Lord! By Horatio W. Parker. (Music.)
Intercession. Music by James H. Rogers; words by Maud Robertson-Hicks. (Music.)
Lord, we beseech Thee! Music by W. G. Owst. (Music.)
My true love hath my heart. Music by James H. Rogers. (Music.)
Song from the Persian. Music by James H. Rogers; words by Thomas Bailey Aldrich. (Music.)
Vie est vien. By James H. Rogers. (Music.)

Schmalz (John B.), Chicago:
Astrology vindicated. (Books: 2.)

Schmidt (Arthur P.), Boston:
March, from Tannhäuser. (R. Wagner), by Fritz Spindler. (Music.)

Schmidt & co., New York:
Castle gems. (Fine arts.)
Little mariners. (Fine arts.)

Schuberth (Edward) & co., New York:
Be not afraid, by Addison F. Andrews. (Music.)
Gilly, gally, gee, by H. P. Wilkins. Arranged by Otto Langey. (Music.)
Maiden with the lips so rosy, by Marie Donavin. (Music.)
My fair neighbor's window curtain, by Alfred de Musset; music by Albert Robert. (Music.)

Scott, Foresman & co., Chicago:
Harding (C. H. and S. B.) The city of the seven hills. (Books: 1.)

Scribner's (Charles) sons, New York:
Larned (Walter Cranston). Rembrandt: a romance of Holland. (Books: 1.)
Longfellow (William P. P.) The column and the arch. (Books: 1.)
Roosevelt (Theodore). By H. C. Christy. (Chromos and lithographs.)

Sellers (Alfred), New York:
Sellers (A.) Instructions for photo-engraving in line and half tone on copper and zinc. (Books: 2.)

Semple (W. A.), Utica, N. Y.:
Albertype (The) co., New York. Picturesque Utica in photogravure. (Books: 1.)

Sheard (Charles) & co., London, England:
Devideusè (La) étude imitative, par Er. Duval. (Music.)

Shimer (Louis J.) & sons, Milton, Pa.:
Shimer (L. J.) & sons. Illustrated catalogue of the Shimer cutter-heads. 1868–1899. (Books: 1.)

Silver, Burdett & co., Boston:
Clyde (Anna M.) and Wallace (Lillian). Through the year: bk. 1, Sept. to Jan. (Books: 1.)

Smith (J. Hobart), Leavenworth (Herbert C.), and Myer (John E.), Trumansburg, N.Y., Syracuse, N.Y., and Auburn, N.Y:
Blodgett (A. B.) Topical studies in United States history. (Books: 2.)

Spencerian pub. co., Kansas City, Kans.:
Spencerian letters to women. no. 1. (Books: 2.)

Stahl (Albert), Berlin, Germany:
Bajazzo, von Felix Nowowreski. (Music.)
Weihnachts stimmung, von Josef Weiss. (Music.)

Stahl (William C.), Milwaukee, Wis.:
Black (The) Adonis, by W. C. Stahl. (Music.)

Stern (Jos. W.) and co., New York:
Eli Green's cake walk, by Sadie Koninsky. (Music.)
How I love my Lu. By John Stromberg. (Music.)
Sorry, Mr. Jackson, I've got to throw you down. By Ed. Rogers. (Music.)
Tell me what I always long to hear. By Safford Waters. (Music.)

Sticht (John L.), Washington, D. C.:
Gun no. 29, "Oquendo;" no. 1, "Vizcaya," shield, "Maria Teresa." (Photographs.)
Gun no. 27, "Oquendo;" outer hoop hit and pierced by 6-pdr. shell. (Photographs.)
Spanish ammunition recovered from guns of Spanish cruisers destroyed at Santiago de Cuba July 3, 1898. (Photographs.)

Stock (Lucy G.), New Haven, Conn.:
"Bright, shining stars," by Lucy G. Stock. (Music.)

Stokes (Frederick A.) co., New York:
Savile (F. M.) The foray of the "Hendrik Hudson." (Books: 1.)

Stone (Herbert S.) and co., Chicago:
Shaw (C. Bernard). The perfect Wagnerite. (Books: 1.)

Stretch (R. H.), Seattle, Wash.:
Atlin gold fields (map of). (Maps and charts.)

Stringer (Arthur J.), U. S.:
Stringer (A. J.) A Christmas moose. (Books: 3.)

Summy (Clayton F.) co., Chicago:
Child's (A) complaint, music by Mrs. Charles S. Hardy. (Music.)
Cradle song, by Harry Q. Porter. (Music.)
Fir (The) tree, by Mrs. Charles S. Hardy. (Music.)

Summy (Clayton F.) co., Chicago:
Lutkin (P. C.) Condensed finger technic, part 3.
Sleep, my dear one, by George Elliott Simpson. (Music.)
Song (A), by Mrs. Charles S. Hardy. (Music.)
Where the four-leaf clovers grow, by George Elliott Simpson. (Music.)

Swisher (M. D.), Philadelphia:
'Deed, you haven't treated me right, hun. By Nathan Bivins. (Music.)
"No sweeter words were ever said." By R. M. Stults. (Transcription.) (Music.)

Thompson (James MacN.), Albany, N.Y.:
Peytons (The) of Virginia, by J. MacN. Thompson. (Dramatic compositions.)

Tindale (J. L.), Buffalo, N. Y.:
Yanko spanko, by Troilus C. Koons. (Music.)

Tretbar (Charles F.), New York:
Gavotte en style antique, par Guiseppe Aldo Randegger. (Music.)

Trustees of the Presbyterian board of publication and Sabbath-school work, Philadelphia:
Roberts (W. H.), ed. Addresses at the celebration of the 250th anniversary of the Westminster assembly. (Books: 1.)

Twombly (C. E.), Boston:
Gilbert (F. M.) Pigeons, and all about them. (Books: 1.)

Udell (Charles), Los Angeles, Cal.:
Giles (The) mercantile agency. Confidential annual reference book. 1898–99. (Books: 1.)

Ullery (Alonzo B.), Denver, Colo.:
Subscribers' (The) law and patronage association's pocket directory and Denver business guide. (Books: 2.)

Underwood & Underwood, New York:
Cathedral (The), Odessa, Russia. (Photographs.)
Distinguished visitors to the Czar landing at the imperial pier. (Photographs.)
Great (The) staircase, Odessa, Russia. (Photographs.)
Imperial (The) summer garden, St. Petersburg, Russia. (Photographs.)
Litofski church, Warsaw, Russia. (Photographs.)
Mad (The) waters of the famous Imatra falls, Finland. (Photographs.)
Magnificent (The) altar, temple of our Saviour, Moscow's greatest church. (Photographs.)
Milkmaids of Kief, Little Russia. (Photographs.)
Packing Siberian pelts, Tartars and their hut, Nijni-Novgorod, Russia. (Photographs.)
St. Isaac's cathedral, St. Petersburg. (Photographs.)

Underwood & Underwood, New York:
Spaski Vorota, sacred gate of the Kremlin, Moscow, Russia. (Photographs.)

University pub. co., New York:
Dickens (Charles). The childhood of David Copperfield. By Edward Everett Hale, jr. (Books: 1.)

Valentine's museum, Richmond, Va.:
Valentine (The) museum, Richmond, Va. Opening address. (Books: 1.)

Van Eps (M. B.), Chicago:
Van Eps (F. S.) According to your word. (Books: 2.)
—— Be anxious about nothing. (Books: 2.)

Verdu (F. A.), U. S.:
Interesting relics at the navy-yard in Brooklyn. (Books: 3.)

Verlander (J. A.), New Orleans, La.:
Dawn of peace, by J. A. Verlander. (Music.)

Vincent (L. B.), Rochester, Mich.:
Ain't you got no home? By Arthur J. Lamb; music by Bernard Adler. (Music.)
All for thee, by Arthur J. Lamb; music by L. Brooks. (Music.)
Cuban (A) serenade, by Chas. S. Hilbourne; music by L. O. Vincent. (Music.)
Dreaming of home again, by Charles H. Gardner; music by L. O. Vincent. (Music.)
Elinore, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
Every Jack must have his Jill, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
I don't want to get married. Valma Preston. (Music.)
I want my love to love me, by Arthur J. Lamb; music by L. Brooks. (Music.)
Merry (The) Broadway belles, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
My dear old cottage home, by Joel Smith; music by L. Brooks. (Music.)
My fair Otero, by Arthur J. Lamb; music by L. Brooks. (Music.)
Parasol (The) girls, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
Queen of the forest am I, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
Queen of the morning, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
Sweethearts on the old plantation, by Arthur J. Lamb; music by Bernard Adler. (Music.)
Wide (The) world my home, by L. Brooks; music by L. O. Vincent. (Music.)

Vivian (Flora), Los Angeles, Cal.:
Unknown (The) woman. (Fine arts.)

Date (Henry), Chicago:
Vale of Beulah. Words by Elisha A. Hoffman; music by Joseph Garrison. (Music.)
We will scatter sunshine. Words and music by Elisha A. Hoffman. (Music.)
What will you do in that day? Words and music by T. B. Weaver. (Music.)
While the days are passing by. Words and music by Elisha A. Hoffman. (Music.)
Whosoever will may come. Words by E. W. Chapman; music by J. H. Tenney. (Music.)
Winning precious souls to Thee. Words and music by Elisha A. Hoffman. (Music.)
Wonder of wonders. Words and music by I. N. McHose. (Music.)
Would you shine for Jesus? Words by G. M. Bills; music by M. L. McPhail. (Music.)

Davis (Ed. L.), Schenectady, N. Y.:
Davis (Ed. L.) The standard maturity tables. (Books: 2.)

De Laney (C. H.), Chicago.
I am the new Barney Barnato! (Books: 2.)

Delridge (C. L.), St. Louis, Mo.
Delridge (C. L.) Delridge's supplementary cotton calculator, September, 1898. (Books: 1.)

Denza (L.), London.
Leave me not. Song. Words by G. Hubi Newcombe; music by L. Denza. (Music.)

Dillingham (G. W.) co., New York:
Lloyd (Wallace). Houses of glass; a philosophical romance. (Books: 1.)

Ditson (Oliver) co., Boston:
Castles in the air. Waltz for piano. By T. H. Rollinson. (Music.)
Gavotte-humoresque, for piano. By Eduard Schuett: op. 17, no. 1. (Music.)
Love and whist. Words by Randolph Hartley; music by Henry Houseley. (Music.)
Mazurek, in A minor, for piano. By I. J. Paderewski: op. 9, no. 2. (Music.)
Menuet. Piano piece in dance form. By James H. Rogers: op. 15, no. 1. (Music.)
Ronde d'amour. By Niccolo Van Westerhout. Edited and fingered by Heinrich Kiehl. (Music.)
Saltarelle. James H. Rogers: op. 15, no. 2. (Music.)
Savior, breathe an evening blessing. By James Edmeston and William H. Griggs. (Music.)
Scherzino, in B flat, for piano. By I. J. Paderewski: op. 10, no. 3. (Music.)

Ditson (Oliver) co., Boston:
Song (A) of life. By F. A. Muth and Sidney C. Durst. (Music.)
Standard overtures for the violin; a collection of first-violin parts. (Music.)
Star of descending night. By L. O. Emerson. Arranged for school use by M. C. F. (Music.)

Dodd, Mead & co., New York:
Steevens (G. W.) With Kitchener to Khartum. (Books: 1.)

Dorward (William T.), Stelton, N. J.:
American (The) guild of Bible study; session 1899. (Books: 2.)

Drake (D. D.), Kansas City, Mo.:
King (J. V.) A fast woman's confession. (Books: 2.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle; directed by Prof. Seymour Eaton. Autumn-winter term, 1898–99. Courses of instruction, nos. 263–268. (Books: 3.)

Emerson (Oliver Farrar), Cleveland, Ohio:
Gibbon (E.) Memoirs of the life and writings of Edward Gibbon. (Books: 1.)

Empire medical co., Boston:
Solvent-alterans. (Books: 2.)

Enoch & cie., Paris, France:
Menuet Castillan, pour piano, par Paul Wachs. (Music.)

Excell (Edwin Othello), Chicago:
Go and preach the gospel. Words by E. E. Hewitt; music by E. O. Excell. (Music.)
Hark to the story! Words and music by R. Kelso Carter. (Music.)
I will follow. Words by Ida Scott Taylor; music by J. S. Fearis. (Music.)
If there's sunshine in your heart. Words by Helen Dungan; music by J. M. Dungan. (Music.)
Joy to-day. Words arranged by C. B. A.; music by Mrs. Carrie B. Adams. (Music.)
Marching on. Words by Dr. E. T. Cassel; music by Flora H. Cassel. (Music.)
Oh, it is wonderful! Words and music by Chas. H. Gabriel. (Music.)
There's light for a step. Words by Jessie Brown Pounds; music by J. S. Fearis. (Music.)
Victory waits the faithful. Words by Minnie B. Johnson; music by Ran C. Story. (Music.)
We are soldiers. Words and music by Mrs. Carrie B. Adams. (Music.)
What would Jesus do? Words by Lanta Wilson Smith; music by E. O. Excell. (Music.)

Fales (William E. S.), U. S.:
Fales (W. E. S.) Christmas around the world. (Books: 3.)

Fales (William E. S.), U. S.:
Fales (W. E. S.) Christmas in China. (Books: 3.)

Felix (Frederic), Peru, Ind.:
Tanner (Dr. H. S.), the famous faster. (Photographs.)

Fielding (Howard), U. S.:
Fielding (H.) Gerald to Jane. (Books: 3.)

Flanagan (Matthew), New York:
Evil (The) that men do. By Matthew Flanagan. (Dramatic compositions.)

Fletcher (Horace), Chicago:
Fletcher (H.) What sense? or, Economic nutrition. (Books: 1.)

Fontaine (C.), Washington, D. C.:
Enault (Louis). Le chien du capitaine. Ed. by C. Fontaine. (Books: 1.)

Forberg (Rob.), Leipzig, Germany:
Fünf lieder für eine singstimme, mit klavier-begleitung. Componirt von Richard Strauss. op. 39, nos. 1–5. (Music.)

Francis, Day & Hunter, London, England:
Bathing. (Song.) Written by John P. Harrington: composed by Geo. Le Brunn. (Music.)
Chain (The) cotillion; described by Mortlake W. Mann; music by Karl Kaps. (Music.)
Down by the beautiful sea. (Song.) Written and composed by Charles Hilbury. (Music.)
Engine (The) driver's story. (Song.) Written and composed by Nat. Clifford. (Music.)
Fairest (The) flower on earth. (Song.) Words by Harry Hunter; music by Edmund Forman. (Music.)
He's going there every night. (Song.) Written by Murray and Leigh; composed by George Le Brunn. (Music.)
I'll give him writing to Mignonette. (Song.) Written and composed by Frank Leo. (Music.)
It suddenly dawned upon me. (Song.) Written and composed by E. W. Rogers. (Music.)
Man (The) of the "wide, wide world." (Song.) Written and composed by Charles Osborne. (Music.)
Midnight (The) son. (Medley barn dance.) By Ernest Allan. (Music.)
Only a Saturday soldier. (Song.) Written by Albert Hall; composed by Geo. Le Brunn. (Music.)
Rheinländer (new dance); described by Walter E. Humphrey; music by Karl Kaps. (Music.)
Sheeney (The) coon. (Song.) Written and composed by Harry Castling. (Music.)

Free library of Philadelphia, Philadelphia:
Philadelphia free library. Bulletin of the free library of Philadelphia. no. 1. (Books: 1.)

Frost & Reed, Bristol, England:
Time to get up. (Engravings, cuts, and prints.)

Frudenfeld (Henry H.), Madison, S. Dak.:
Frudenfeld's antiseptic eye bath. (Books: 2.)

Fulton (Ambrose Cowperthwaite), New York:
Fulton (A. C.) A life's voyage. (Books: 1.)

Gabriel (Chas. H.), Chicago:
Dear little stranger. Words and music by C. H. Gabriel. (Music.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 257. (Books: 3.)

Gillan (S. Y.), Milwaukee, Wis.:
Gillan (S. Y.) Arithmetic in the common school. Parts 1 and 2. (Books: 1.)

Goff (E. S.), Madison, Wis.:
Goff (E. S.) Lessons in pomology. (Books: 1.)

Grier (Thos. G.), Chicago:
Grier (T. G.) Notebook of wiring tables. 2d ed. The Cook-Grier wiring table, and wiring for motor circuits. (Books: 1.)

Gross (Samuel Eberly), Chicago:
"At sunrise." For male quartet. Words by Samuel Eberly Gross; music arranged from Koschat, by W. C. E. Seeboeck. (Music.)
—— For mixed voices. (Music.)
—— Solo for soprano or tenor voice. (Music.)

Grude (Emil), Leipzig, Germany:
Heimathssehnen. Text von Paul Erhardt; männerchöre von Ernst Richter: op. 27*a*. (Music.)

Guerber (H. A.), Nyack, N. Y.:
Guerber (H. A.) The story of the thirteen colonies. (Books: 1.)

Guthrie (Kenneth Sylvan), Philadelphia:
Guthrie (K. S.) Voices from the inner throne. (Books: 2.)

Hackett (Frank Warren), New Castle, N. H.:
Hackett (F. W.) A sketch of the life and public services of William Adams Richardson. (Books: 1.)

Hall (Charles B.), New York:
Hall (C. E.) Military records of general officers of the Confederate States of America, 1861–1865. (Books: 1.)

Hamm (Margherita Arlina), U. S.:
Hamm (M. A.) Christmas in Cape Breton. (Books: 3.)

Harper (Francis P.), New York:
Pelletreau (William S.) Early wills of Westchester county, New York, from 1664 to 1784. (Books: 1.)

Harper & brothers, New York:
Bangs (J. K.) Peeps at people. (Books: 1.)

Harper & brothers, New York:
Ralph (J.) An angel in a web. (Books: 1.)
Voss (Richard). The new God; a tale of the early Christians. (Books: 1.)
Hatch (W. L.), Columbia, S. C.:
Bibi. Solo and duet from the musical comedy "Bibi." Libretto and lyrics by Charles Barnard; music by J. D. Smithdeal. (Music.)
Paper dollies' march. A two-step, for piano, from the musical comedy "Bibi." (Music.)
Tambourine dance, flower gavotte, for piano, from the musical comedy "Bibi." (Music.)
Hatch music co., Philadelphia:
Bold (The) cyclist. Der tapfere radfahrer. By B. Wolff: op. 197, no. 6. (Music.)
Chopin album. 32 favorite compositions for the pianoforte, by Frederic Chopin. (Hatch ed., no. 32.) (Music; Books: 2.)
Dance (A) in the mountains. Auf dem Tanzboden ein gebirge. By B. Wolff: op. 197, no. 2. (Music.)
Impromptu, no. 1, for the piano. By Richard E. Kroeber. (Music.)
In the forest. Im walde. By B. Wolff: op. 197, no. 4. (Music.)
In the mill. In der Mühle. By B. Wolff: op. 197, no. 5. (Music.)
Lullaby. Wiegenlied. By B. Wolff: op. 197, no. 1. (Music.)
On the ice. Auf der eisbahn. By B. Wolff: op. 197, no. 8. (Music.)
Puppet (The) show. In puppen theater. By B. Wolff: op. 197, no. 3. (Music.)
Trumpeter (The). Der trumpeter. By B. Wolff: op. 197, no. 7. (Music.)
Heath (D. C.) & co., Boston:
Bernhardt (Wilhelm), ed. Auf der sonnenseite: erzählungen und skizzen. Selected and edited by Wilhelm Bernhardt. (Books: 1.)
Heinrichshofen's verlag, Magdeburg, Germany:
Drei lieder für eine singstimme. Componirt von Eugen Hildach: op. 9, no. 3. Emanuel Geibel. (Music.)
Henion & Hubbell, Chicago:
Henion & Hubbell illustrated catalogue of iron and brass pumps; no. 12. (Books: 1.)
Herrick (E. R.) & co., New York:
Hall (T.) The little lady, some other people, and myself. (Books: 1.)
Heugel et cie., Paris, France:
Âmes (Les). Poésie de Paul Demouth; musique de J. Massenet. (Music.)
Dernière (La) chanson. Poésie de Louis Lefebvre; musique de J. Massenet. (Music.)
Heugel et cie., Paris, France:
Fabliau. (Le rire de Manon.) Morceau de chant, de l'opéra, "Manon;" musique de J. Massenet. (Music.)
Nid (Le). Poésie de Paul Demouth; musique de J. Massenet. (Music.)
Ouverture Espagnole. By Ch. M. Widor. Réduction pour piano, á 4 mains, par E. Alder. (Music.)
Regard d'enfant. Poésie de Leon G. Pelissier; musique de J. Massenet. (Music.)
Historical co., New York:
Weeks (L. H.), ed. The American turf; an historical account of racing in the United States. (Books: 1.)
Holland (W. J.), U. S.:
Holland (W. J.) The butterfly book. (Books: 1.)
Hooper (Grace). Boston:
"Astræa." (Fine arts.)
Hopwood & Crew, London, England:
"South (The) Pacific isle." Words by Frank Stayton; music by James Philp. (Music.)
Hudson (Ada L.), Akron, Ohio:
President's (The) own march, two-step. By Ada L. Hudson. (Music.)
Hussey (W. H.), New York:
Young (The) chef. (Fine arts.)
Imperial information bureau, St. Paul, Minn.:
Imperial information bureau's merchants and travelers' guide. (Books: 2.)
Jackson (J. A.), Des Moines, Iowa:
Jackson (J. A.) Have you been offered a rebate? (Books: 2.)
Jahn (Carl G.), Columbus, Ohio:
Ohio. Reports of cases in the circuit court of. Dec. 5, 1898. v. 16. no. 17. (Books: 2.)
Jarrold (Ernest), U. S.:
Jarrold (E.) Mabel's cigar. (Books: 3.)
Jarvis (John J.), Washington, D. C.:
Awaiting orders. Review-day by President McKinley, camp Alger, Virginia. nos. 1 and 2. (Photographs.)
Jewish publication society of America, Philadelphia:
Pendleton (Louis). Lost Prince Almon. (Books: 1.)
Johnson (B. F.), pub. co., Richmond, Va.:
Hart (J.) Primary English grammar. (Books: 1.)
Jones (Stacy), Fargo, N. Dak.:
Jones (S.) Domestic remedies and medical prescriptions. (Books: 2.)
Judd (Orange) co., New York:
Tadd (J. L.) New methods in education. (Books: 1.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Nov. 9, 1898.) (Books: 3.)
—— (Nov. 11, 1898.) (Books: 3.)
—— (Nov. 12, 1898.) (Books: 3.)

Keesy (W. A.), Norwalk, Ohio:
Keesy (W. A.) War as viewed from the ranks. (Books: 1.)
Kenyon printing and mfg. co., Des Moines, Iowa:
Thorpe (Minerva). Pierre and his dog, Jock. (Books: 1.)
Keppler & Schwarzmann, New York:
At the jungle card-party. (Engravings, cuts, and prints.)
Contract labor. (Engravings, cuts, and prints.)
Contradictory. (Engravings, cuts, and prints.)
Easily fixed. (Engravings, cuts, and prints.)
Evidently not in it. (Engravings, cuts, and prints.)
Exit depression. (Engravings, cuts, and prints.)
Following an approved method. (Engravings, cuts, and prints.)
He can't let go. (Engravings, cuts, and prints.)
Information wanted. (Engravings, cuts, and prints.)
Jack would know, too. (Engravings, cuts, and prints.)
Leonine (A) trait. (Engravings, cuts, and prints.)
Maternal fears. (Engravings, cuts, and prints.)
Modern (The) maid, as changeable as the seasons. (Engravings, cuts, and prints.)
Neat (A) saving. (Engravings, cuts, and prints.)
Newlwed's (Mr.) first and last culinary experience. (Engravings, cuts, and prints.)
Proof of his goodness. (Engravings, cuts, and prints.)
Simple (A) thing. (Engravings, cuts, and prints.)
Slight (A) mistake. (Engravings, cuts, and prints.)
Too deep. (Engravings, cuts, and prints.)
Kilmer (Dr.) & co., Binghamton, N. Y.:
Parsnip complexion. (Books: 2.)
Thousands have kidney trouble, and don't know it. (Books: 2.)
Who is to blame? (Books: 2.)
Kipling (Rudyard), London, England:
The writings in prose and verse of Rudyard Kipling—"Captains Courageous." (Books: 1.)
Klein (Chas. E.), Chicago:
Lieb (Hermann). Fürst Bismarck und das deutsche volk. (Books: 1.)
Kunkel bros., St. Louis, Mo.:
American beauty. Schottische. By Carl Sidus. (Music.)
Camp life, nine o'clock at night. By Carl Sidus. (Music.)
Cascade park march. By L. Reiber-Mitchell. (Music.)
Kunkel bros., St. Louis, Mo.:
Cheerful promenade. Gavotte. By Carl Sidus. (Music.)
Children's (The) party. Rondo. By Carl Sidus. (Music.)
Chromatic galop. By Carl Sidus. (Music.)
Dancing dolls. Waltz. By Carl Sidus. (Music.)
Dancing in the fairyland. By Sidus-Reinecke. (Music.)
Flatterer (The). La lisonjera. By Sidus-Chaminade. (Music.)
—— New ed.; rev. and enl. by the author. (Music.)
Glissando (The). Waltz. By Carl Sidus. (Music.)
In dreamland. Valse-caprice. By Edward H. Bloeser. (Music.)
Merry Italy. Tarantella. Carl Sidus. (Music.)
Rustic dance. By Carl Sidus. (Music.)
Sleeping beauty. Melody. By Carl Sidus. (Music.)
Sunrise in the Alps. By Carl Sidus. (Music.)
Twinkle, twinkle, little star. By Sidus-Paul. (Music.)
Whooplah! hurrah! Galop. Carl Sidus. (Music.)
Lanier (Mrs. Mary D.), Greenwich, Conn.:
Lanier (Sidney). Music and poetry. (Books: 1.)
Larway (J. H.), London, England:
Man of sorrows. By Thomas Burtt; music by W. H. Jude. (Music.)
Lenski (Richard Charles Henry), Springfield, Ohio:
Lenski (R. C. H.) His footsteps. (Books: 1.)
Little, Brown & co., Boston:
Rackemann (C. S.) The land registration act of Massachusetts. Oct. 1, 1898. (Books: 1.)
Livingston (Francis), U. S.:
Livingston (F.) A Christmas crown. (Books: 3.)
Long (Elias A.), Buffalo, N. Y.:
Acetylene gas. (Books: 2.)
Long (E. A.) The safety of acetylene gas. (Books: 2.)
Loos (Richard C.), Philadelphia:
Loos (R. C.) Architectural designs. Rev. 5th ed., enl. (Books: 1.)
Luckhardt's musik-verlag, Leipzig, Germany:
Pythia. Von Gottfried Angerer. (Music.)
Luscomb (Fred), U. S.:
Aurelia overture. By A. Coriell. (Music.)
Comodo overture. By F. Albert. (Music.)
Cuban dance. By E. Mocsul. (Music.)

Luscomb (Fred), U. S.:
Dawn and twilight. Fantasie. By F. Albert. (Music.)
Élite polka. By Fred. Luscomb. (Music.)
Fantasie: "Sorrows and joys." By A. Coriell. (Music.)
Fideles march. By Fred. Luscomb. (Music.)
Flower (A) of June waltz. By A. Coriell. (Music.)
Gadfly quadrille. By Fred. Luscomb. (Music.)
Homeward-bound march. By Fred. Luscomb. (Music.)
"In Dixie" lancers. By Fred. Luscomb. (Music.)
Ivanhoe march. By Fred. Luscomb. (Music.)
Lewis waltz-quadrille. By Fred. Luscomb. (Music.)
Little Dutchmen march. By Fred. Luscomb. (Music.)
Peruvian dance. By A. Coriell. (Music.)
Quadrille: "Monroe's doctrine." By Fred. Luscomb. (Music.)
Remembrance of the past. Fantasie, by Fred. Luscomb. (Music.)
Sadie waltz. By F. Albert. (Music.)
Summer (A) dream. Waltz, by Fred. Luscomb. (Music.)
Victor march. By Fred. Luscomb. (Music.)

Lynch (P. J.), Boston:
National thanksgiving hymn, by P. J. Lynch; music by John E. Daniels. (Music.)

M'Arthur (P.), U. S.:
M'Arthur (P.) Postponed Christmas. (Books: 3.)

McManus (Georgia), Colorado Springs, Colo.:
Practical (A) system of vertical writing. By Georgia McManus. nos. 1–5. (Books: 2.)

Maule (Wm. Henry), Philadelphia:
Maule's seed catalogue, 1899. (Books: 2.)

Melvin (Fannie Bosworth), Somerset, Mass.:
Melvin (F. B.) An Indian idyl. (Books: 1.)

Miller (William T.), U. S.:
Could we but live our lives once more. Words and music by C. Harrie Hopper. (Music.)

Mills (Glen V.), Ann Arbor, Mich.:
Mills (Glen V.) Directory of the U. of M. and Normal college, 1898–99. Nov. ed. (Books: 1.)

Mitchell & Miller, New York:
Life. [Weekly.] Life's comedy: 3d series. (Books: 1.)

Morris (J. Arndt), New York:
Berceuse. Words by W. A.; music by J. Arndt Morris. (Music.)

Murphy (Jennie A.), Milwaukee, Wis.:
Sweet lavender two-step. By J. A. Murphy. (Music.)

National ass'n of elocutionists, Ann Arbor, Mich.:
National ass'n of elocutionists. Proceedings held Cincinnati, Ohio, 1898. (Books: 1.)

New Spencer medicine co., Chattanooga, Tenn.:
Planters' almanac. 1899. (Books: 2.)

Nilsson (H. Jalmar) och Eric Knutson:
Nilsson (H.) and Knutson (E.) Svenskarne i Worcester. 1868–1898. (Books: 1.)

Northcote (Stafford M.), New York:
Northcote (S. M.) Little verses for little people. (Books: 1.)

Novello & co. (ltd.), London, England:
Hark! all around. W. A. C. Cruickshank. (Music.)
Hiawatha's wedding feast. Composed by S. Coleridge-Taylor: op. 30. (Music.)
In the field with their flocks abiding. F. W. Farrar, J. E. West. (Music.)
It came upon the midnight clear. Battison Haynes. (Music.)
It is the day. W. A. C. Cruickshank. (Music.)
Mortals, awake! W. A. C. Cruickshank. (Music.)
Scenes from the ballet, "La Tzigane." 1–3. (Music.)
Son (The) of Mary. Music by Thomas Adams. (Music.)

Offertory calendar co., Boston:
Calendar of Christian stewardship. (Books: 2.)

Palmer (John), secretary of state of the State of New York, for the benefit of the people of the State of New York, U. S.:
New York—court of appeals. Reports of cases. By Edmund H. Smith, state reporter. v. 156. (Books: 1.)

Pelham hod elevating co., New York:
Building material corner-post elevators. (Engravings, cuts, and prints.)
Building material side-post elevators. (Engravings, cuts, and prints.)
Double-acting hoist on outside scaffold. (Engravings, cuts, and prints.)
Endless-chain bucket elevator. (Engravings, cuts, and prints.)
Material elevator, with cable guides. (Engravings, cuts, and prints.)
Platform elevator on outside scaffold. (Engravings, cuts, and prints.)
Pumping excavations. (Engravings, cuts, and prints.)

Peloubet (S. S.), New York:
Guernsey (R. S.), ed. The New York monthly law record. v. 1. (Books: 1.)

Pepper (J. W.), Philadelphia:
American victory march, by Chas. A. Ware. (Music.)
At Dinah Snow's reception, by S. Hosfeld. (Music.)
Commanding (The) general march, by Sam'l Hosfeld. (Music.)
Down among the cotton pickers, by Samuel Hosfeld. (Music.)
Jingle bells polka, by Theo. G. Boettger. (Music.)
Southern blossoms, by Arthur Pryor. (Music.)

Peterson (R. E.), Philadelphia:
Bouvier (J.) Bouvier's law dictionary; a new ed., by F. Rawle. v. 2. (Books: 1.)

Pettine (J. E.), Providence, R. I.:
Impromptu, for mandolin, by J. E. Pettine. (Music.)

Phillips & Oliver, London, England:
Oh! what a pie! By Leigh Kingsmill. (Music.)

Photographische gesellschaft, Berlin, Germany:
"And the sea gave up the dead," by Lord Leighton. (Fine arts.)
"Cromwell at Dunbar," by A. C. Gow. (Fine arts.)
"Jeanne d'Arc," by Rud Frischs. (Fine arts.)
"Nikodemus." By E. v. Gebhardt. (Fine arts.)

Pond (Wm. A.) & co., New York:
Lord (The) is my shepherd, by John B. Marsh. (Music.)

Pott (James) & co., New York:
Register (J. A.) Church lesson-books. 1-4. (Books: 1.)

Prentiss (George L.), New York:
Prentiss (Elizabeth). The life of. (A new and revised ed.) v. 1, 2. Books: 1.)

Presbyterian board of publication and Sabbath-school work, Philadelphia:
Davis (J. D.) A dictionary of the Bible. (Books: 1.)

Presser (Theodore), Philadelphia:
Against the tide, by H. S. Saroni. (Music.)
At hush of even', by A. Cuthbert Kelly. (Music.)
Blue-eyed Nellie. By J. Wesley Hughes. (Music.)
Dance of the water nymphs, by D. N. Long. (Music.)
"First lady" gavotte, by Richard Goerdeler. (Music.)
—— 4 hands, by Richard Goerdeler. (Music.)
Hail to the victor! By W. E. C. Howard. (Music.)
Here we go, by Kate Vannah. (Music.)
Intermezzo waltz, by Joseph Pasternack. (Music.)

Presser (Theodore), Philadelphia:
Mountain fairy waltzes, by Richard Goerdeler. (Music.)
Princesse (La). Concert polka, by Sarah A. Hadley. (Music.)
Six tone lyrics for piano, by E. Waddington. (Music.)
Those loving eyes, by H. Engelmann. (Music.)
Undine, song of the mermaid, by Richard Goerdeler. (Music.)
Western empire march, by W. E. C. Howard. (Music.)
—— 4 hands, by W. E. C. Howard. (Music.)

Putnam's (G. P.) sons, New York:
Drummond (W. H.) Phil-o-rum's canoe, and Madeleine Vercheres. (Books: 1.)
Hamersley (J. Hooker.) The seven voices. (Books: 1.)
James (A. L.) Catering for two. (Books: 1.)
Miller (H. A.) Money and bimetallism. (Books: 1.)
Poole (S. L.) Saladin, and the fight for the Holy Land. (Books: 1.)
Smyth (G. H.) The life of Henry Bradley Plant. (Books: 1.)

Raabe & Plothow, Berlin, Germany:
Mutterliebe. Componirt von Herm. Voigt. (Music.)

Rand, McNally & co., Chicago:
Lights to literature. Book 5. (Books: 1.)
Rand-McNally encyclopedia and atlas of the world. (Rev. ed.) vols. 1, 2. (Books: 1.)

Remington (Edward P.), Pittsburg, Pa.:
Remington's (E. P.) annual newspaper directory, for 1898. (Books: 1.)

Revell (Fleming H.) co., Chicago:
Gunsaulus (F. W.) Young men in history. (Books: 1.)
McClure (J. G. K.) The man who wanted to help. (Books: 1.)
Meyer (F. B.) Our daily homily. v. 3. (Books: 1.)

Reynolds & Proctor, Santa Rosa, Cal.:
Reynolds & Proctor, pub. Illustrated atlas of Sonoma county, Cal. (Books: 1.)

Richmond (George H.) & son, New York:
D'Annunzio (Gabriel). The child of pleasure. By Georgina Harding; the verses and an introduction by Arthur Symons. (Books: 1.)

Ridgely (Albert Newton), New York:
Key (The) to speculation. (Books: 2.)

Rieter-Biedermann (J.), Leipzig, Germany:
Sonate (no. 7, F moll); von S. de Lange. (Music.)

Rorer (Sarah Tyson), Philadelphia:
Rorer (Mrs. S. T.) How to use a chafing dish. (New ed. rev.) (Books: 1.)

Rose & Hopkins, Denver, Colo.:
Matty (Ella). (Photographs.)

Rose-Soley (J. F.), San Francisco, Cal.:
Rose-Soley (J. F.) The astral typewriter. (Books: 3.)

Sanden (A. T.), New York:
Sanden (Dr. A. T.) (Engravings, cuts, and prints.)

Schirmer (G., jr.), Boston:
Carol (A) service for Christmas, by Arthur H. Ryder. (Music.)
Grant, we beseech Thee, merciful Lord! By Horatio W. Parker. (Music.)
Intercession. Music by James H. Rogers; words by Maud Robertson-Hicks. (Music.)
Lord, we beseech Thee! Music by W. G. Owst. (Music.)
My true love hath my heart. Music by James H. Rogers. (Music.)
Song from the Persian. Music by James H. Rogers; words by Thomas Bailey Aldrich. (Music.)
Vie est vien. By James H. Rogers. (Music.)

Schmalz (John B.), Chicago:
Astrology vindicated. (Books: 2.)

Schmidt (Arthur P.), Boston:
March, from Tannhäuser. (R. Wagner), by Fritz Spindler. (Music.)

Schmidt & co., New York:
Castle gems. (Fine arts.)
Little mariners. (Fine arts.)

Schuberth (Edward) & co., New York:
Be not afraid, by Addison F. Andrews. (Music.)
Gilly, gally, gee, by H. P. Wilkins. Arranged by Otto Langey. (Music.)
Maiden with the lips so rosy, by Marie Donavin. (Music.)
My fair neighbor's window curtain, by Alfred de Musset; music by Albert Robert. (Music.)

Scott, Foresman & co., Chicago:
Harding (C. H. and S. B.) The city of the seven hills. (Books: 1.)

Scribner's (Charles) sons, New York:
Larned (Walter Cranston). Rembrandt: a romance of Holland. (Books: 1.)
Longfellow (William P. P.) The column and the arch. (Books: 1.)
Roosevelt (Theodore). By H. C. Christy. (Chromos and lithographs.)

Sellers (Alfred), New York:
Sellers (A.) Instructions for photo-engraving in line and half tone on copper and zinc. (Books: 2.)

Semple (W. A.), Utica, N. Y.:
Albertype (The) co., New York. Picturesque Utica in photogravure. (Books: 1.)

Sheard (Charles) & co., London, England:
Devideuse (La) étude imitative, par Er. Duval. (Music.)

Shimer (Louis J.) & sons, Milton, Pa.:
Shimer (L. J.) & sons. Illustrated catalogue of the Shimer cutter-heads. 1868–1899. (Books: 1.)

Silver, Burdett & co., Boston:
Clyde (Anna M.) and Wallace (Lillian). Through the year: bk. 1, Sept. to Jan. (Books: 1.)

Smith (J. Hobart), Leavenworth (Herbert C.), and Myer (John E.), Trumansburg, N. Y., Syracuse, N. Y., and Auburn, N. Y:
Blodgett (A. B.) Topical studies in United States history. (Books: 2.)

Spencerian pub. co., Kansas City, Kans.:
Spencerian letters to women. no. 1. (Books: 2.)

Stahl (Albert), Berlin, Germany:
Bajazzo, von Felix Nowowreski. (Music.)
Weihnachts stimmung, von Josef Weiss. (Music.)

Stahl (William C.), Milwaukee, Wis.:
Black (The) Adonis, by W. C. Stahl. (Music.)

Stern (Jos. W.) and co., New York:
Eli Green's cake walk, by Sadie Koninsky. (Music.)
How I love my Lu. By John Stromberg. (Music.)
Sorry, Mr. Jackson, I've got to throw you down. By Ed. Rogers. (Music.)
Tell me what I always long to hear. By Safford Waters. (Music.)

Sticht (John L.), Washington, D. C.:
Gun no. 29, "Oquendo;" no. 1, "Vizcaya," shield, "Maria Teresa." (Photographs.)
Gun no. 27, "Oquendo;" outer hoop hit and pierced by 6-pdr. shell. (Photographs.)
Spanish ammunition recovered from guns of Spanish cruisers destroyed at Santiago de Cuba July 3, 1898. (Photographs.)

Stock (Lucy G.), New Haven, Conn.:
"Bright, shining stars," by Lucy G. Stock. (Music.)

Stokes (Frederick A.) co., New York:
Savile (F. M.) The foray of the "Hendrik Hudson." (Books: 1.)

Stone (Herbert S.) and co., Chicago:
Shaw (C. Bernard). The perfect Wagnerite. (Books: 1.)

Stretch (R. H.), Seattle, Wash.:
Atlin gold fields (map of). (Maps and charts.)

Stringer (Arthur J.), U. S.:
Stringer (A. J.) A Christmas moose. (Books: 3.)

Summy (Clayton F.) co., Chicago:
Child's (A) complaint, music by Mrs. Charles S. Hardy. (Music.)
Cradle song, by Harry Q. Porter. (Music.)
Fir (The) tree, by Mrs. Charles S. Hardy. (Music.)

Summy (Clayton F.) co., Chicago:
Lutkin (P. C.) Condensed finger technic, part 3.
Sleep, my dear one, by George Elliott Simpson. (Music.)
Song (A), by Mrs. Charles S. Hardy. (Music.)
Where the four-leaf clovers grow, by George Elliott Simpson. (Music.)

Swisher (M. D.), Philadelphia:
'Deed, you haven't treated me right, hun. By Nathan Bivins. (Music.)
"No sweeter words were ever said." By R. M. Stults. (Transcription.) (Music.)

Thompson (James MacN.), Albany, N.Y.:
Peytons (The) of Virginia, by J. MacN. Thompson. (Dramatic compositions.)

Tindale (J. L.), Buffalo, N. Y.:
Yanko spanko, by Troilus C. Koons. (Music.)

Tretbar (Charles F.), New York:
Gavotte en style antique, par Guiseppe Aldo Randegger. (Music.)

Trustees of the Presbyterian board of publication and Sabbath-school work, Philadelphia:
Roberts (W. H.), ed. Addresses at the celebration of the 250th anniversary of the Westminster assembly. (Books: 1.)

Twombly (C. E.), Boston:
Gilbert (F. M.) Pigeons, and all about them. (Books: 1.)

Udell (Charles), Los Angeles, Cal.:
Giles (The) mercantile agency. Confidential annual reference book. 1898–99. (Books: 1.)

Ullery (Alonzo B.), Denver, Colo.:
Subscribers' (The) law and patronage association's pocket directory and Denver business guide. (Books: 2.)

Underwood & Underwood, New York:
Cathedral (The), Odessa, Russia. (Photographs.)
Distinguished visitors to the Czar landing at the imperial pier. (Photographs.)
Great (The) staircase, Odessa, Russia. (Photographs.)
Imperial (The) summer garden, St. Petersburg, Russia. (Photographs.)
Litofski church, Warsaw, Russia. (Photographs.)
Mad (The) waters of the famous Imatra falls, Finland. (Photographs.)
Magnificent (The) altar, temple of our Saviour, Moscow's greatest church. (Photographs.)
Milkmaids of Kief, Little Russia. (Photographs.)
Packing Siberian pelts, Tartars and their hut, Nijni-Novgorod, Russia. (Photographs.)
St. Isaac's cathedral, St. Petersburg. (Photographs.)

Underwood & Underwood, New York:
Spaski Vorota, sacred gate of the Kremlin, Moscow, Russia. (Photographs.)

University pub. co., New York:
Dickens (Charles). The childhood of David Copperfield. By Edward Everett Hale, jr. (Books: 1.)

Valentine's museum, Richmond, Va.:
Valentine (The) museum, Richmond, Va. Opening address. (Books: 1.)

Van Eps (M. B.), Chicago:
Van Eps (F. S.) According to your word. (Books: 2.)
—— Be anxious about nothing. (Books: 2.)

Verdu (F. A.), U. S.:
Interesting relics at the navy-yard in Brooklyn. (Books: 3.)

Verlander (J. A.), New Orleans, La.:
Dawn of peace, by J. A. Verlander. (Music.)

Vincent (L. B.), Rochester, Mich.:
Ain't you got no home? By Arthur J. Lamb; music by Bernard Adler. (Music.)
All for thee, by Arthur J. Lamb; music by L. Brooks. (Music.)
Cuban (A) serenade, by Chas. S. Hilbourne; music by L. O. Vincent. (Music.)
Dreaming of home again, by Charles H. Gardner; music by L. O. Vincent. (Music.)
Elinore, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
Every Jack must have his Jill, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
I don't want to get married. Valma Preston. (Music.)
I want my love to love me, by Arthur J. Lamb; music by L. Brooks. (Music.)
Merry (The) Broadway belles, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
My dear old cottage home, by Joel Smith; music by L. Brooks. (Music.)
My fair Otero, by Arthur J. Lamb; music by L. Brooks. (Music.)
Parasol (The) girls, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
Queen of the forest am I, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
Queen of the morning, by Arthur J. Lamb; music by L. O. Vincent. (Music.)
Sweethearts on the old plantation, by Arthur J. Lamb; music by Bernard Adler. (Music.)
Wide (The) world my home, by L. Brooks; music by L. O. Vincent. (Music.)

Vivian (Flora), Los Angeles, Cal.:
Unknown (The) woman. (Fine arts.)

Walker (John Brisben), Irvington, N. Y.:
Home reading-table scene; for Nov. 28, 1898. (Engravings, cuts, and prints.)
Walworth (Jeannette H.), U. S.:
Walworth (J. H.) Two bachelor girls. (Books: 3.)
Webster (Clement S.), Charles City, Iowa:
Webster (C. S.) History of Floyd county, Iowa. pts. 1 and 2. (Books: 1.)
Weltmer (Sidney A.), Nevada, Mo.:
Weltmer (The) method of magnetic healing. (Books: 2.)
West (James H.), Boston:
Chadwick (J. W.) A merry Christmas. (Books: 1.)
Williams (L. O.) Life-pictures. (Books: 1.)
Wheeler bros., New York city:
It seems like only yesterday, by Wheeler bros. (Music.)
White-Smith music pub. co., Boston:
Country (A) love song, by John Vance Cheney; music by H. N. Redman. (Music.)
"Heavenly (The) portal," by William H. Gardner; music by Adam Geibel. (Music.)
"Te Deum." Anthem, by Charles H. Whittier. (Music.)
Venite, in A flat. Anthem, by A. W. Lansing. (Music.)
Whitman co., New York:
Elevator (An). (Books: 2.)
More about dumb-waiters. (Books: 2.)
One man lifts 16,000 pounds. (Books: 2.)
Speidel's improved hand-power hoisting machinery. 1899 catalog. (Books: 2.)
Time saved in shop work. (Books: 2.)
Traveling (The) crane. (Books: 2.)
Trolley's off. (Books: 2.)
Waiter (The) that waits—the Columbia. (Books: 2.)
Wicht (J. P.), Jersey City, N. J.:
Scotch candy song, by J. P. Wicht; music by Hochspeier. (Music.)
Williams (Herbert U.), Buffalo, N. Y.:
Williams (H. U.) A manual of bacteriology. (Books: 1.)
Willson (H. B.) & co., Washington, D. C.:
How we get patents. (Books: 2.)
Wilson (Edward L.), New York:
Photographic mosaics. Edited by E. L. Wilson. 35th year. (Books: 1.)
Windsor music co., Chicago:
Only a newsboy, by A. J. Lamb; music by John S. May. (Music.)
'Twas in September, by Geo. Cantlie. Arranged by H. S. Line. (Music.)
Wintermote & Rogers, Tacoma, Wash.:
Lumbermen's ready freight reckoner: fun figuring freight. (Books: 2.)
Witmark (M.) & son, New York:
Fortune (The) teller, by Harry B. Smith; music by Victor Herbert. (Music.)
Fortune (The) teller waltzes; arranged for piano by F. W. Meacham. (Music.)
Ho! ye townsmen. From "The fortune teller," by Harry B. Smith; music by Victor Herbert. (Music.)
Serenades of all nations. From "The fortune teller." Words by Harry B. Smith; music by Victor Herbert. (Music.)
Wood (B. F.) music co., Boston:
Daffodil (The). Arranged by G. L. Lansing. (Music.)
Saviour, when night involves the skies, by Walter Goold. (Music.)
Wood (William) & co., New York:
Allen (Charles Warrenne). The practitioner's manual. (Books: 1.)
Woodruff (Frank Morley), Chicago:
"Bear study," Lincoln park. (Photographs.)
"Dutch," Lincoln park. (Photographs.)
"Leo," Lincoln park. (Photographs.)
Wren (Lily) & Oest (Walt. M.), Brooklyn, N. Y.:
Elevated (An) adventure. A comedietta in one act, by Lily Wren. (Dramatic compositions.)
Good (A) beat. A comedietta in one act, by Lily Wren and Walt M. Oest. (Dramatic compositions.)
Wyatt co., Buffalo, N. Y., and Chicago:
Cooley (Alice W.) Christmas in other lands. (Books: 1.)

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 11.

Whole no. 389—December 21, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	721
(2) Miscellaneous	729
(3) Newspaper and Magazine articles	733
II. DRAMATIC COMPOSITIONS	739
III. PERIODICALS	741
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	744
V. MAPS AND CHARTS	755
VI. ENGRAVINGS, CUTS, AND PRINTS	756
VII. CHROMOS AND LITHOGRAPHS	759
VIII. PHOTOGRAPHS	760
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	765
X. INDEX OF COPYRIGHT PROPRIETORS	766

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

Achard, [Louis] Amédée [Eugène].
The sword of a Gascon, by Amédée Achard; translated from the French by W. Hale. New York, Howard, Ainslee & co. [1898] 1 p. l., 391 pp. pl. 12°. 1322

Copyright by Howard, Ainslee & co., New York. 1898, no. 71427, Dec. 8. 2 copies rec'd Dec. 5.

Adams, Henry.
John Randolph. [Large-paper ed.] Boston & New York, Houghton, Mifflin & co., 1898. 5 p. l., 326 pp. illus. port. facsim. 8°. (American statesman. v. 16.) 1323

Copyright by Henry Adams, Washington, & Houghton, Mifflin & co., Boston. 1898, no. 70185, Dec. 2. 2 copies rec'd Dec. 10.

American electrical directory and buyers' manual . . . quarterly . . . June 30, 1898. (6th v., no. 2. Serial no., 22.) New York, E. L. Powers, 1898. 8°. 1324

Copyright by E. L. Powers, New York. 1898, no. 41066, July 8. 2 copies rec'd July 8, 1898.

American newspaper directory [1898] (Issued quarterly) . . . thirtieth year. December issue. New York, G. P. Rowell & co., 1898. 8°. 1325

Copyright by G. P. Rowell & co., New York. 1898, no. 69686, Nov. 30. 2 copies rec'd Dec. 5.

Bass, Florence.
Lessons for beginners in reading. Boston, D. C. Heath & co., 1898. viii, 78 pp. illus. sq. 16°. 1326

Copyright by F. Bass, Indianapolis, Ind. 1898, no. 70522, Dec. 5. 2 copies rec'd Dec. 5.

Bass & company's Palmer directory, 1898-9. Containing a general directory . . . of the villages of Palmer, Thorndike, Three Rivers, Bondsville, Palmer Center, and farming districts of the town. [v. 1] Boston, Bass & co., 1898. 8°. 1327

Copyright by Quincy C. Bass, Boston. 1898, no. 70531, Dec. 5. 2 copies rec'd Oct. 26, 1898.

Authors—Continued.

Beers, Henry A[ugustin]
A history of English romanticism in the eighteenth century. New York, H. Holt & co., 1899 [pub. 1898] 1 p. l., vii, 455 pp. 8°. 1328

Copyright by H. Holt & co., New York. 1898, no. 71377, Dec. 8. 2 copies rec'd Dec. 8.

Bierce, Ambrose.
Fantastic fables. New York & London, G. P. Putnam's sons, 1899 [pub. 1898] xi, 194 pp. 16°. 1329

Copyright by G. P. Putnam's sons, New York. 1898, no. 68175, Nov. 22. 2 copies rec'd Dec. 10.

Blatchford, Samuel A., *reporter.*
United States. *Courts of appeals.* . . . Reports. Number 49. v. 59 . . . 1898.

Buckley, James M[onroe]
Extemporaneous oratory for professional and amateur speakers. New York & Cincinnati, Eaton & Mains [1898] viii, 480 pp. 12°. 1330

Copyright by Eaton & Mains, New York. 1898, no. 67270, Nov. 17. 2 copies rec'd Dec. 10.

Busse, Henry W.
The mutual home clearing system . . . St. Paul, Minn., The Pioneer press co., 1897. 1 p. l., 26 pp. 16°. 1331

Copyright by H. W. Busse, St. Paul. 1897, no. 44295, Aug. 5. 2 copies rec'd Dec. 8, 1898.

Carpenter, Amos B[ugbee]
A genealogical history of the Rehoboth branch of the Carpenter family in America, brought down from their English ancestor, John Carpenter, 1303, with many biographical notes of descendents and allied families. Amherst, Mass., Carpenter & Morehouse, 1898. ix pp., 2 l., 908 pp. pl. port. 4°. 1332

Copyright by Amos B. Carpenter, Providence, R. I. 1896, no. 31540, May 25. 2 copies rec'd Nov. 30, 1898.

Authors—Continued.

Carpenter, Frank G.
Travels through Asia with the children. New York, Cincinnati [etc.], American book co. [1898] 304 pp. illus. pl. map. 12°. 1333
Copyright by F. G. Carpenter, Washington. 1898, no. 70900, Dec. 6. 2 copies rec'd Dec. 8.

Church sociables and entertainments [Compilation by the Ladies' home journal] Philadelphia & New York, Curtis pub. co. [1898] vii pp., 1 l., 168 pp. illus. pl. 16°. (Ladies' home journal religious library.) 1334
Copyright by The Curtis pub. co., Philadelphia. 1898, no. 69502, Nov. 29. 2 copies rec'd Nov. 28.

Clyde, Anna M. *and* Wallace, Lillian.
Through the year. Book II, February to June; a supplementary reader for third and fourth year pupils, combining nature study, science, history, literature. New York, Boston [etc.] Silver, Burdett & co., 1898. 110 pp. illus. 12°. 1335
Copyright by Silver, Burdett & co., Boston. 1898, no. 71879, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Coates, Jacob B.
God and our country; the financial question of our country as seen by an American citizen from abroad . . . [n. p.] 1895. 18 pp. 16°. 1336
Copyright by J. B. Coates, Philadelphia. 1895, no. 34235, July 1. 2 copies rec'd Dec. 3, 1898.

[Coates, Jacob B.]
What is education? Answered by a pilgrim after a long journey among civilized and uncivilized men . . . [Philadelphia] 1895. 16 pp. sq. 16°. 1337
Copyright by J. B. Coates, Philadelphia. 1895, no. 38452, July 26. 2 copies rec'd Dec. 14, 1898.

Coleman, Oliver.
Successful houses. Chicago & New York, H. S. Stone & co., 1899 [pub. 1898] 1 p. l., vii, 165 pp. illus. 8°. 1338
Copyright by Herbert S. Stone & co., Chicago. 1898, no. 71650, Dec. 9. 2 copies rec'd Dec. 8, 1898.

Collins, William.
The poems of William Collins; edited, with introduction and notes, by W. C. Bronson. Boston, Ginn & co., 1898. lxxxv, 135 pp. pl. 12°. (Athenæum press series.) 1339
Copyright by Walter C. Bronson, Providence, R. I. 1898, no. 67396, Nov. 18. 2 copies rec'd Dec. 9.

Authors—Continued.

Concord city and Merrimack county directory for 1898-99 . . . Boston, Union pub. co., 1898. 8°. 1340
Copyright by Union pub. co., Boston. 1898, no. 65857, Nov. 10. 2 copies rec'd Nov. 22.

Covell, Charles H., *ed. and comp.*
Diamonds and nuggets, polished and in the rough, gathered from American minds; to which is added for each month of the year a page of the most "notable events" in our country's history. Worcester, Mass., G. G. Davis, 1898. 415, xi pp. illus. 8°. 1341
Copyright by C. H. Covell, Worcester, Mass. 1898, no. 53267, Sept. 12. 2 copies rec'd Dec. 8.

Cowles, Julia Darrow.
Artistic home furnishing for people of moderate means. New York, F. M. Lupton [1898] 201 pp. illus. 16°. 1342
Copyright by F. M. Lupton, New York. 1898, no. 67871, Nov. 21. 2 copies rec'd Nov. 3.

Daniels, Samuel S., *comp.*
Record of full cargo grain exports, containing the clearances of grain in full cargoes from Atlantic and Gulf ports . . . 2d ed. . . . to Oct. 1, 1898. Philadelphia, Commercial list and price current [1898] 262 pp. 12°. 1343
Copyright by Samuel S. Daniels, Riverton, N. J. 1898, no. 71906, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Davis, J[ohn] C[handler] Bancroft, *reporter.*
United States. *Supreme court.* United States reports, v. 171, pt. 4. 1898.

Davis, Richard Harding.
The Cuban and Porto Rican campaigns . . . New York, C. Scribner's sons, 1898. xiii, 360 pp. illus. maps. 8°. 1344
Copyright by Charles Scribner's sons, New York. 1898, no. 69188, Nov. 28. 2 copies rec'd Dec. 10.

[Dixon, D. B.]
Steam engineering self taught . . . and . . . questions and answers for applicants for engineer's license. St. Louis, Mo., Inland industrial pub. co., 1898. 150, 45, [11] pp. illus. 16°. 1345
Copyright by D. B. Dixon, St. Louis. 1898, no. 70893, Dec. 6. 2 copies rec'd Sept. 22, 1898.

Dresser, Horatio W[illis].
Voices of hope, and other messages from the hills; a series of essays on the problem of life, optimism, and the

Authors—Continued.

Dresser, Horatio W[illis]—Continued.
Christ. Boston, G. H. Ellis, 1898. 213 pp. 8°. 1346

Copyright by Horatio W. Dresser, Boston. 1898, no. 68510, Nov. 25. 2 copies rec'd Dec. 10.

The Epworth league handbook for 1899. New York and Cincinnati, Eaton & Mains, 1898. 32°. 1347

Copyright by Eaton & Mains, New York. 1898, no. 66536, Nov. 14. 2 copies rec'd Dec. 10, 1898.

Field, Lilian F.
An introduction to the study of the Renaissance. New York, C. Scribner's sons, 1898. vi pp. 1 l., 307 pp. 12°. 1348

Copyright by C. Scribner's sons, New York. 1898, no. 70125, Dec. 1. 2 copies rec'd Dec. 3.

Fleenor, Creedmore [M.]
In passing through. Author's ed. Bowling Green, Ky., Courier pub. co., 1898. 1 p. l., 132 pp. 16°. 1349

Copyright by C. Fleenor, Bowling Green, Ky. 1898, no. 69231, Nov. 28. 2 copies rec'd Dec. 10.

Flitcraft, A[llen] J.
Life insurance agents' vade mecum . . . setting forth the risks assumed and benefits guaranteed of 40 life insurance companies, etc. . . . Nov. 1, 1898. Oak Park, Ill., A. J. Flitcraft, 1898. 47, [1], 96 pp. 16°. 1350

Copyright by A. J. Flitcraft, Oak Park, Ill. 1898, no. 65066, Nov. 7. 2 copies rec'd Nov. 7, 1898.

Fontaine, William Morris.
Notes of the lectures on geology. Delivered in the B. A. course at the University of Virginia. Part 1. [Charlottesville, Va.? 1898.] 8°. 1351

Copyright by W. M. Fontaine, Charlottesville, Va. 1898, no. 71430, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Gade, John A.
Book-plates; old and new. New York, M. F. Mansfield & co. [1898.] 52 pp. pl. 12°. 1352

Copyright by M. F. Mansfield & co., New York. 1898, no. 58355, Oct. 4. 2 copies rec'd Nov. 7.

Gay, Sydney Howard.
James Madison. [Large paper ed.] Boston and New York, Houghton, Mifflin & co., 1898. vii pp., 2 l., 346 pp. pl. port. facsim. 8°. (American statesmen. v. 12.) 1353

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 70181, Dec. 2. 2 copies rec'd Dec. 10.

Authors—Continued.

Gilman, Daniel C[oit]
James Monroe. [Large paper ed.] Boston and New York, Houghton, Mifflin & co., 1898. xiii, 312 pp. port. facsim. 8°. (American statesmen. v. 14.) 1354

Copyright by Daniel C. Gilman, Baltimore, and Houghton, Mifflin & co., Boston. 1898, no. 70183, Dec. 2. 2 copies rec'd Dec. 10.

God and our country . . . 1895.
See Coates, Jacob B.

Gore, James Howard.
Plane and solid geometry. York, London [etc.], Longmans, G & co., 1898. x, 210 pp. 12°. 1355

Copyright by Longmans, Green & co., New York. 1898, no. 46578, Aug. 5. 2 copies rec'd Nov. 25, 1898.

Gowdy, Jean L.
Ideals and programmes. Syracuse, N. Y., C. W. Bardeen, 1898. 102 pp. 12°. 1356

Copyright by C. W. Bardeen, Syracuse, N. Y. 1898, no. 70356, Dec. 3. 2 copies rec'd Dec. 5.

Grove, S. Ed.
Souvenir and guidebook of Harpers Ferry, Antietam, and South Mountain battlefields. Martinsburg, W. Va., Thompson bros., 1898. 104 pp. illus. 8°. 1357

Copyright by S. E. Grove, Harpers Ferry, W. Va. 1898, no. 50696, Aug. 30. 2 copies rec'd Dec. 7, 1898.

Guthrie, William D.
Lectures on the fourteenth article of amendment to the Constitution of the United States delivered before the Dwight alumni association, New York, April–May, 1898. Boston, Little, Brown & co., 1898. xxviii, 265 pp. 8°. 1358

Copyright by William D. Guthrie, New York. 1898, no. 71579, Dec. 9. 2 copies rec'd Dec. 9, 1898.

Guyot, [Arnold]
The Guyot geographical reader and primer; a series of journeys round the world by Mary H. S. Pratt. New York, Cincinnati [etc.] Amer. bk. co. [1898] vi, 282 pp. illus. 12°. 1359

Copyright by American book co., New York. 1898, no. 61441, Oct. 19. 2 copies rec'd Dec. 2, 1898.

Hardy, Thomas.
Wessex poems and other verses; with . . . illustrations by the author. New York and London, Harper & bros.,

Authors—Continued.

Hardy, Thomas—Continued.
1899 [pub. 1898] viii pp., 1 l., 210 pp. illus. 12°. 1360

Copyright by Harper & bros., New York. 1898, no. 71055, Dec. 7. 2 copies rec'd Dec. 9.

Hawkes, Clarence.
Songs for Columbia's heroes. War poems for 1898 . . . Springfield, Mass., New England pub. co., 1898. 87 pp. illus. 8°. 1361

Copyright by C. Hawkes, Hadley, Mass. 1898, no. 71373, Dec. 8. 2 copies rec'd Dec. 8, 1898.

Hoffman, J. J.
Leitfaden zum Bibelstudium für Bibelklassen und den privatgebrauch. Milwaukee, Wis., Germania publ. co. [1898] 112, iv, pp. 24°. 1362

Copyright by J. J. Hoffman, Seymour, Wis. 1898, no. 49192, Aug. 22. 2 copies rec'd Dec. 10, 1898.

[Howard, Henry Charles] *earl of Suffolk and Berkshire, and* Peek, Hedley *and* Aflalo, F[rederick] G[eorge] *eds.*
The encyclopædia of sport. v. 2. New York and London, G. P. Putnam's sons, 1898. illus. pl. 4°. 1363

Contents.
v. 2. Li–Z.

Copyright by G. P. Putnam's sons, New York. 1898, no. 71057, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Illinois official reporter; being advance sheets, containing all final decisions of the supreme court . . . November 23, 1898. v. 175, pt. 1. I. N. Phillips, official reporter. Bloomington, Ill., 1898. 8°. 1364

Copyright by I. N. Phillips, Bloomington, Ill. 1898, no. 68523, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Ingals, E. Fletcher.
Diseases of the chest, throat, and nasal cavities . . . Rev. 3d ed., with appendix, containing many important additions . . . New York, W. Wood & co., 1898. xxix, 704 pp. illus. pl. 8°. 1365

Copyright by W. Wood & co., New York. 1898, no. 57260, Sept. 29. 2 copies rec'd Nov. 3, 1898.

Inglis, James Gale.
Northern Michigan. Handbook for travelers, including the northern part of lower Michigan, Mackinac island, and the Sault Ste. Marie river . . . Petoskey Mich., G. E. Sprang, 1898. 168 pp. 6 l. illus. map. 12°. 1366

Copyright by J. G. Inglis, Petoskey, Mich. 1898, no. 71086, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Authors—Continued.

International clinics: a quarterly of clinical lectures . . . edited by J. Deland, J. M. Bruce, D. W. Finlay. v. 3. eighth series. 1898. Philadelphia, J. B. Lippincott co., 1898. 8°. 1367

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 61414, Oct. 19. 2 copies rec'd Oct. 19.

Johnson, Duane C
The higher manhood; or, Character through inspiration. [n. p. 1898] 1 p. l., 280 pp. port. 8°. 1368

Copyright by D. C. Johnson, Camden, N. Y. 1898, no. 58702, Oct. 5. 1 copy rec'd Oct. 6, 1898. 1 copy rec'd Nov. 30, 1898.

Johnson's universal cyclopædia. A new edition, prepared . . . under the direction of C. K. Adams . . . v. 3. New York, D. Appleton & co., 1898. illus. pl. maps. 4°. 1369

Copyright by A. J. Johnson co., New York. 1898, no. 70897, Dec. 6. 2 copies rec'd Dec. 7, 1898.

[Kaler], James Otis.
The boys of '98, by James Otis [pseud.] illustrated by J. S. Davis, F. T. Merrill. Boston, D. Estes & co. [1898] ix, 386 pp. pl. port. 8°. 1370

Copyright by D. Estes & co., Boston, 1898, no. 67874, Nov. 21. 2 copies rec'd Dec. 10.

Katzenberger, Frances I.
The three verdicts. A story. Cincinnati. The Editor pub. co., 1898. vi, 251 pp. 12°. 1371

Copyright by F. I. Katzenberger, Greenville, Ohio. 1898, no. 31542, May 21. 2 copies rec'd Dec. 10.

Kennedy, Mrs. M. G.
Special songs and services, no. 2; for primary and junior or intermediate classes. Boston, W. A. Wilde & co. [1898] 158 pp. 12°. 1372

Copyright by W. A. Wilde & co., Boston. 1898, no. 70430, Dec. 3. 2 copies rec'd Dec. 8, 1898.

King Solomon and his followers. W. A valuable aid to the memory . . . [anon.] Brooklyn, N. Y., Allen pub. co., 1898. 196 pp., 1 l. 24°. 1373

Copyright by J. A. Gavitt, New York. 1898, no. 42659, July 16. 2 copies rec'd Dec. 1.

Le Roy, Stanislas.
Premier livre de français. Boston, 1898. x, 77 pp. 8°. (Enseignement et étude logiques des langues modernes.) 1374

Copyright by S. Le Roy, Boston. 1898, no. 70530, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Authors—Continued.

Lindsay, Anna Robertson Brown.
What good does wishing do? New York and Boston, T. Y. Crowell & co. [1898] 32 pp. 12°. 1375

Copyright by T. Y. Crowell & co., Boston. 1898, no 70523, Dec. 5. 2 copies rec'd Dec. 7.

Lockett, S. H.
. . . Continental insurance co. of N. Y. Instructions to inspectors. [New York, 1898] 50, [2] pp. 16°. 1376

Copyright by the Continental insurance co., of New York. 1898, no. 60462, Oct. 14. 2 copies rec'd Nov. 22, 1898.

Lyon, G. W. A.
Outlines of Latin elements. Huntingdon, Pa., J. L. Rupert, 1898. 3 p. l., 35 pp. 8°. 1377

Copyright by G. W. A. Lyon, Huntingdon, Pa. 1898, no. 15692, Mar. 7. 2 copies rec'd Dec. 15, 1898.

McDonald, Daniel.
A history of freemasonry in Indiana from 1806 to 1898. Indianapolis, Ind., by authority of the Grand lodge, 1898. 473 pp. pl. port. facsim. 8°. 1378

Copyright by D. McDonald, Indianapolis. 1898, no. 31550, May 21. 2 copies rec'd Dec. 13, 1898.

Marcou, P[hilippe] B[elknap].
French review exercises for advanced pupils. Boston, D. C. Heath & co., 1898. 2 p. l., 34 pp. 12°. (Heath's modern language series.) 1379

Copyright by P. B. Marcou, Cambridge, Mass. 1898, no. 66439, Nov. 14. 2 copies received Nov. 14, 1898.

Michigan telephone company Grand Rapids telephone exchange directory. December 1, 1898. Detroit, Michigan telephone co. [1898] 8°. 1380

Copyright by Michigan telephone co., Detroit. 1898, no. 70314, Dec. 3. 2 copies rec'd Dec. 8, 1898.

Moore, F[rank] Frankfort.
The fatal gift. New York, Dodd, Mead & co., 1898. 2 p. l., 380 pp. 12°. 1381

Copyright by F. F. Moore, Great Britain. 1898, no. 26998, Apr. 30. 2 copies rec'd May 16, 1898 (paper); Sept. 21, 1898 (cloth).

Morelle, Marie.
One-armed Jack and his adventures; a story for boys. New York, Dodd stationery co., 1899 [pub. 1898] 84 pp. illus. 12°. 1382

Copyright by The Dodge stationery co., New York. 1898, no. 71653, Dec. 9. 2 copies rec'd Nov. 30, 1898.

Authors—Continued.

Morlan, Albert.
A Hoosier in Honduras . . . Indianapolis, Ind., El Dorado pub. co. [1897]. 1 p l., 215 pp. illus. 8°. 1383

Copyright by A. Morlan, Indianapolis, Ind. 1897, no. 44251. 2 copies rec'd Dec. 3, 1898.

Morrison, Mary [J.] Whitney.
Stories true and fancies new, by Mary Whitney Morrison (Jenny Wallis); illustrated by L. J. Bridgman. Boston, D. Estes & co. [1898] 208, [7] pp. illus. 8°. 1384

Copyright by M. W. Morrison, Waltham, Mass. 1898, no. 70537, Dec. 5. 2 copies rec'd Dec. 3.

Morse, John T[orrey] *jr.*
John Quincy Adams. [Large paper ed.] Boston & New York, Houghton, Mifflin & co., 1898. viii pp., 2 l., 331 pp. port. facsim. 8°. (American statesmen. v. 15.) 1385

Copyright by John T. Morse, jr., and Houghton, Mifflin & co., Boston. 1898, no. 70184, Dec. 2. 2 copies rec'd Dec. 10.

—— Thomas Jefferson. [Large paper ed.] Boston & New York, Houghton, Mifflin & co., 1898. xiii pp., 2 l., 326 pp., pl. port. facsim. 8°. (American statesmen. v. 11.) 1386

Copyright by John T. Morse, jr., and Houghton, Mifflin & co., Boston. 1898, no. 70180, Dec. 2. 2 copies rec'd Dec. 10.

Mudge, Lewis W[ard] *and* Turner, Herbert B. *comp.*
Carmina for social worship. New York, A. S. Barnes & co., 1898. [240], viii, iii pp. obl. 16°. 1387

Issued also under title "Carmina for the Sunday school."

Copyright by A. S. Barnes & co., New York. 1898, no. 59258, Oct. 8. 2 copies rec'd Nov. 28, 1898.

—— Carmina for the Sunday school. New ed. New York, A. S. Barnes & co., 1898. [240], viii, iii pp. obl. 16°. 1388

Issued also under the title "Carmina for social worship."

Copyright by A. S. Barnes & co., New York. 1898, no. 59476, Oct. 10. 2 copies rec'd Nov. 25, 1898.

Muhlig, F. M.
The "Evangeline" book, for readers and students of "Evangeline." Chicago, A. Flanagan [1898.] 155 pp. illus. pl. 12°. 1389

Copyright by A. Flanagan, Chicago. 1898, no. 70631, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Authors—Continued.

New York (State). *Courts of record.*
The miscellaneous reports . . . R. G. Scherer, reporter. v. 24. Albany, J. B. Lyon, 1898. 8°. 1390

Copyright by J. Palmer, sec. of state of New York, Albany, N. Y. 1898, no. 71096, Dec. 7. 2 copies rec'd Dec. 8, 1898.

Nichols, Edward L[eamington] *and* Franklin, William S.
The elements of physics; a college text-book . . . v. 1. New ed. rev., with additions. New York and London, The Macmillan co., 1898. illus. 8°. 1391

Contents.

v. 1. Mechanics and heat.

Copyright by The Macmillan co., New York. 1898, no. 71088, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Olmsted, M[iles] N.
Walks and words of Jesus; a paragraph harmony of the four evangelists. With an introduction by . . . R. S. Foster. 7th ed. New York, G. M. McClintock, 1898. 400 pp. 16°. 1392

Copyright by M. N. Olmsted, U. S. 1883, no. 3618, Feb. 26. 2 copies rec'd Dec. 10, 1898.

O'Neill, D[enis] P.
History of St. Raymond's church, Westchester, N. Y. . . . Westchester, N. Y., N. Y. C. protectory print [1898.] 1 p. l. 23 pp. illus. 8°. 1393

Copyright by D. P. O'Neill, Westchester, N. Y. 1898, no. 57735, Oct 1. 2 copies rec'd Nov. 11, 1898.

Otis, James, *pseud.*
See [Kaler], James Otis.

Our wedding token [anon.]
New York and Cincinnati, Eaton & Mains [1898] [24] pp. illus. 12°. 1394

Copyright by Eaton & Mains, New York. 1898, no. 71955, Dec. 10. 2 copies rec'd Dec. 12, 1898.

Parsons, Eugene.
George Washington; a character sketch; with anecdotes, characteristics and chronology. Chicago, The University assoc. [1898] 120 pp. illus. 12°. (The patriot, v. 1, no. 8.) 1395

Copyright by The University association, Chicago. 1898, no. 69193, Nov. 28. 2 copies rec'd Dec. 3, 1898.

Authors—Continued.

Pennington, Jeanne G.
Some marked passages, and other stories. New York, Fords, Howard, & Hulbert, 1898. 219 pp. 12°. 1396

Contents.

At eventide. p. 92.
Chrystenah. p. 195.
A codicil. p. 45.
The darkest hour. p. 72.
The necessary voice. p. 63.
A fragment of life. p. 171.
Miss Zenobia's experiment. p. 143.
"Renzy." p. 103.
Where the road forked. p. 12.

Copyright by J. G. Pennington, New York. 1898, no. 57533, Sept. 30. 2 copies rec'd Dec. 6.

Phillips, Isaac Newton *reporter.*
See Illinois official reporter . . . v. 175, pt. 1. 1898.

[Porter, Rose], *comp.*
Treasure bits; English authors . . . New York, E. R. Herrick & co. [1898] 111 pp. port. 24°. 1397

Contents.

Part 1. Thomas Carlyle.
Part 2. William Makepeace Thackeray.

Copyright by E. R. Herrick & co., New York. 1898, no. 68174, Nov. 22. 2 copies rec'd Dec. 10, 1898.

—— Treasure bits; French authors . . . New York, E. R. Herrick & co. [1898] 111 pp. port. 32°. 1398

Contents.

Part 1. Victor Hugo.
Part 2. Honoré de Balzac.

Copyright by E. R. Herrick & co., New York. 1898, no. 68173, Nov. 22. 2 copies rec'd Dec. 10, 1898.

Rowell, Roland.
Biographical sketch of Samuel Rowell and notices of some of his descendants; with a genealogy for seven generations, 1754–1898. Manchester, N. H., W. E. Moore, 1898. 216 pp. illus. pl. port. 8°. 1399

Copyright by R. Rowell, Manchester, N. H. 1898, no. 71101, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Sayre, Theodore Burt.
Two summer girls and I . . . New York, G. A. S. Wieners, 1898. 255 pp. pl. 16°. 1400

Copyright by G. A. S. Wieners, New York. 1897, no. 41595, July 19. 2 copies rec'd Dec. 13, 1898.

Scherer, Robert G. *reporter.*
New York (State). *Court of record.*
The miscellaneous reports. v. 24. 1898.

Authors—Continued.

Schiller, [Johann Christoph Friedrich von] *and* Goethe, [Johann Wolfgang von].
Selections from the correspondence between Schiller and Goethe; edited, with introduction and notes, by J. G. Robertson. Boston, Ginn & co., 1898. xlix. 210 pp. 12°. (International modern language series.) 1401

Copyright by Ginn & co., Boston. 1898, no. 68110, Nov. 21. 2 copies rec'd Dec. 10, 1898.

Seymour, Robert G.
Pastors' companion, for weddings and funerals. Philadelphia, A. J. Rowland, 1898. 42 pp. 16°. 1402

Copyright by A. J. Rowland, Philadelphia. 1898, no. 19148, Mar. 23. 2 copies rec'd Sept. 28, 1898.

Sherwood, L[ucinda] E. Helm-.
Human yet divine: a poem. [n. p. 1898.] 211 pp. port. 16°. 1403

Copyright by Mrs. L. E. Helm-Sherwood, Chicago. 1898, no. 45591, Aug. 1. 2 copies rec'd Dec. 10, 1898.

Siebert, Wilbur H.
The underground railroad from slavery to freedom; with an introduction by A. B. Hart. New York and London, The Macmillan co., 1898. xxv, 478 pp. illus. pl. port. map. 8°. 1404

Copyright by The Macmillan co., New York. 1898, no. 71089, Dec. 7. 2 copies rec'd Dec. 6, 1898.

Smith, Eleanor.
A first book in vocal music; wherein the study of musical structure is pursued through the consideration of complete melodic forms and practice based on exercises related to them. Chicago, Scott, Foresman & co., 1898. 144 pp. 8°. (The modern music series.) 1405

Copyright by Scott, Foresman & co., Chicago. 1898, no. 67670, Nov. 19. 2 copies rec'd Dec. 1, 1898.

Smith, Helen Ainslie.
The colonies . . . edited by S. T. Dutton. New York and Boston, The Morse co., 1898. 379 pp. illus. 12°. (Historical series. Second book.) 1406

Copyright by Samuel T. Dutton, Brookline, Mass. 1898, no. 62122, Oct. 22. 2 copies rec'd Dec. 10, 1898.

Smith, Jeremiah.
Cases on selected topics in the law of persons. Part 1. Cambridge, The Harvard law review pub. ass'n, 1898. 8°. 1407

Copyright by J. Smith, Cambridge, Mass. 1898, no. 62411, Oct. 24. 2 copies rec'd Nov. 2, 1898.

Authors—Continued.

Smythe, William H. *comp.*
Indiana masonic law and forms of procedure for the use of freemasons and masonic lodges. Indianapolis, Sentinel print. co., 1898. ix pp, 1 l., 7-303 pp. port. 8°. 1408

Copyright by W. H. Smythe, Indianapolis, Ind. 1898, no. 8512, Jan. 29. 2 copies rec'd Dec. 13, 1898.

Spears, John R.
Our navy in the war with Spain . . . New York, C. Scribner's sons, 1898. xxii, 406 pp. illus. port. map. 8°. 1409

Copyright by C. Scribner's sons, New York. 1898, no. 71578, Dec. 9. 2 copies rec'd Dec. 10, 1898.

Speer, Robert E.
A memorial of a true life; a biography of Hugh McAllister Beaver. New York, Chicago [etc.] F. H. Revell co., [1898] 308 pp. port. 12°. 1410

Copyright by F. H. Revell co., Chicago. 1898, no. 70896, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Stevens, John Austin.
Albert Gallatin [Large-paper ed.] Boston & New York, Houghton, Mifflin & co, 1898. 1 p. l., x pp., 2 l., 423 pp. illus. port. facsim. 8°. (American statesman, v. 13.) 1411

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 70182, Dec. 2. 2 copies rec'd Dec. 10, 1898.

Stowe, Lyman E.
The universe is a book of condensed thought; making . . . plain world building, evolution and the atomic soul theory . . . which clears up the mysteries of ghost apparitions . . . together with the clearest treatise on astrology yet published. Detroit, Astrological pub. co., 1898. 128 pp. illus. 16°. 1412

Copyright by L. E. Stowe, Detroit. 1898, no. 61430, Oct. 19. 2 copies rec'd Dec. 2, 1898.

Suffolk, Henry Charles Howard. *earl of* *See* [Howard, Henry C.]

Swift, Clarence F.
The treasure and the vessel; sermons on the Bible, preached in Plymouth Congregational church, Lansing, Michigan. [Lansing, Mich.] Y. P. S. C. E. of Plymouth Congregational church, 1898. 1 p. l., 172 pp., 1 l. port. 12°. 1413

Copyright by C. F. Swift, Lansing, Mich. 1898, no. 66441, Nov. 14. 2 copies rec'd Dec. 10, 1898.

Authors—Continued.

Tenney, Asa W.
The young man of yesterday; an inspiration to the young man of to-day; with an introduction by D. Gregg. New York, Chicago [etc.] F. H. Revell co. [1898] 1 p. l., 62 pp. 12°. (The looking upward booklets) 1414

Copyright by F. H. Revell co., Chicago. 1898, no. 70895, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Tennyson, Alfred, *1st lord* Tennyson.
The princess; a medley; edited with notes and an introduction by W. Farrand. New York & London, The Macmillan co., 1898. 1 p. l., lviii, 173 pp. port. 24°. (Macmillan's English classics.) 1415

Copyright by The Macmillan co., New York. 1898, no. 71064, Dec. 7. 2 copies rec'd Dec. 7, 1898.

Terry, Howard L.
A tale of Normandie and other poems. . . . St. Louis, St. Clair, 1898. 2 p. l., 130 pp. pl. 12°. 1416

Copyright by H. L. Terry, St. Louis, Mo. 1898, no. 63037, Oct. 27. 2 copies rec'd Dec. 7, 1898.

Thayer, James Bradley.
A preliminary treatise on evidence at the common law. Part II. Boston, Little, Brown & co., 1898. 8°. 1417

Contents.

Pt. 2. Other preliminary topics.

Copyright by J. B. Thayer, Cambridge, Mass. 1898, no. 70532, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Thomas, Emma A.
Songs for children. New York, Cincinnati [etc.], Amer. bk. co. [1897.] 59 pp. 8°. 1418

Copyright by American book co., New York. 1898, no. 46743, Aug. 20. 2 copies rec'd Apr. 26, 1898.

Thomas' American grocery traders' reference book [annual], (1899). New York, Thomas pub. co., 1898. 16°. 1418

Copyright by Thomas pub. co., New York. 1898, no. 70916, Dec. 6. 2 copies rec'd Dec. 7, 1898.

Three merry old tales. Of the myller that stale the nutty & the tayler that stale the sheep; of the woman that folowyd her fourth husbandys herce & wept; & of him that sayd that a womas tong was lightest mete of digestiō. From a copy of "A hundred merry tales" in the royal library of the

Authors—Continued.

Three merry old tales—Continued.
University of Göttingen. [anon.] Chicago, R. F. Seymour, 1898. [26 pp.] illus. 12°. 1420

No. 137 of a limited ed. of 300 copies.

Copyright by R. F. Seymour, Chicago. 1898, no. 70539, Dec. 5. 2 copies rec'd Dec. 6, 1898.

Townsend, Luther Tracy.
"Manifest destiny" from a religious point of view. An address delivered before the Boston music hall patriotic association, November 6, 1898. Baltimore, Md., Baltimore Methodist, [1898]. 61 pp. 16°. 1421

Copyright by L. T. Townsend, Baltimore. 1898, no. 68400, Nov. 23. 2 copies rec'd Nov. 23, 1898.

United States. *Courts of appeals.*
. . . Reports. Number 49. [v.] 59. Ninth circuit, pages 353-554. Second circuit, pages 555-624. Semimonthly. December 1, 1898 . . . S. A. Blatchford, reporter. Official ed. New York & Albany, Banks & bros., 1898. 8°. 1422

Advance parts for temporary use.

Copyright by Banks & bros., New York. 1898, no. 70898, Dec. 6. 2 copies rec'd Dec. 6, 1898.

United States. *Supreme court.*
United States reports, v. 171, pt. 4, semimonthly, November 15, 1898 . . . cases adjudged . . . J. C. B. Davis, reporter. New York and Albany, Banks & bros., 1898. 8°. 1423

Copyright by Banks & bros., New York. 1898, no. 71582, Dec. 9. 2 copies rec'd Dec. 9, 1898.

Walker, Horace Eaton.
Intimations of Heaven and other poems. Claremont, N. H., G. I. Putnam co., 1898. 130 pp. 8°. 1424

Copyright by H. E. Walker, Claremont, N. H. 1898, no. 24869, Apr. 20. 2 copies rec'd Dec. 9, 1898.

What is education? 1895.
See [Coates, Jacob B.]

Wing, George Clary.
John Bubb's jour. [*n. p.* 1898.] 17 pp. 4°. 1425

Copyright by G. C. Wing, Cleveland, Ohio. 1898, no. 67979, Nov. 21. 2 copies rec'd Dec. 9, 1898.

Authors—Continued.

Woodbridge, Elisabeth.
The drama; its laws and its technique. Boston, New York [etc.] Lamson, Wolffe & co., 1898. xvi, 181 pp. 12°. 1426

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 70526, Dec. 5. 2 copies rec'd Dec. 7, 1898.

Authors—Continued.

Woodbridge, Elisabeth—Continued.
Studies in Jonson's comedy. Boston, New York [etc.] Lamson, Wolffe & co., 1898. 101, [1] pp. 11. 8°. (Yale studies in English. 5.) 1427

Copyright by E. Woodbridge, New Haven, Conn. 1898, no. 49864, Aug. 26. 2 copies rec'd Nov. 22, 1898.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Advisory rates for fire and tornado insurance of Decorath, Winneshiek county, Iowa. v. 108. 737

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 68601, Nov. 25. 2 copies rec'd Nov. 25, 1898.

—— Malcom, Poweshiek county, Iowa. v. 252. 738

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 68602, Nov. 25. 2 copies rec'd Nov. 25, 1898.

—— Montezuma, Poweshiek county, Iowa. v. 282. 739

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 68603, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Advisory rates of Boone, Boone county, Iowa. v. 46. 740

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 67471, Nov. 18. 2 copies rec'd Nov. 18, 1898.

—— Calmar, Winneshiek county, Iowa. v. 58. 741

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 67472, Nov. 18. 2 copies rec'd Nov. 18, 1898.

—— Oelwein, Fayette county, Iowa. v. 311. 742

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 67470, Nov. 18. 2 copies rec'd Nov. 18, 1898.

—— Shell Rock, Butler county, Iowa. v. 372. 743

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, no. 67469, Nov. 18. 2 copies rec'd Nov. 18, 1898.

Aids to literary composition. 744

Copyright by Hoyt A. Moore, Ellsworth, Me. 1898, no. 65168, Nov. 7. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Amalgamated (The) mercantile co., 9–11 Broadway, New York. 745

Copyright by Amalgamated mercantile co., New York. 1898, no. 67647, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Applications for enrollment in the international correspondence schools. 746

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 71899, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Army (The) and navy of the United States. pts. 8 and 9, 1776–1898. 747, 748

Copyright by George Barrie & son, Philadelphia. 1898, nos. 69728, 69729, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Belt-driven polyphase generators. Catalogue no. 192 B; circular no. 52 B. Nov., 1898. 749

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 67288, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Bible (The) study union lessons. Gospel stories, primary monthly. Specimen pages. New lessons for 1899. 750

Copyright by Bible study pub. co., Boston. 1898, no. 67463, Nov. 18. 2 copies rec'd Nov. 21, 1898.

—— Old Testament heroes. Primary monthly. v. 8. no. 12. Less. 49–52. 751

Copyright by Bible study pub. co., Boston. 1898, no. 67465, Nov. 18. 2 copies rec'd Nov. 21, 1898.

Boy (A) and his clothes. (Cane, McCaffrey & co.) 752

Copyright by Cane, McCaffrey & co., New York. 1898, no. 69511, Nov. 29. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Byington (J. F.) Some common defects of sight; their nature and treatment. 753

Copyright by J. F. Byington, Battle Creek, Mich. 1898, no. 67102, Nov. 16. 2 copies rec'd Nov. 25, 1898

Carson (C. H.) Choosing a profession: a short talk on psychic-sarcology. 754

Copyright by C. H. Carson, Kansas City, Mo. 1898, no. 66445, Nov. 14. 2 copies rec'd Nov. 25, 1898.

—— A treatise on vitalized home treatment. 755

Copyright by C. H. Carson, Kansas City Mo. 1898, no. 66446, Nov. 14. 2 copies rec'd Nov. 25, 1898.

Carter (Nicholas). A fair criminal. 756

Copyright by Street & Smith, New York. 1898, no. 69235, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Catalogue of educational designs, for the illustration of catalogues, circulars, etc. 757

Copyright by J. W. Warr, Moline, Ill. 1898, no. 65063, Nov. 7. 2 copies rec'd Nov. 26, 1898.

Collom (G. F.) The knight of temperance. 758

Copyright by George F. Collom, Jacksonville, Fla. 1898, no. 60957, Oct. 17. 2 copies rec'd Nov. 28, 1898.

Complete (A) inductive course in the Beale best shorthand. Lesson no. 3. 759

Copyright by Charles Currier Beale and Cora Elizabeth Burbank, Boston. 1898, no. 67316, Nov. 17. 2 copies rec'd Nov. 22, 1898.

—— lesson 4. 760

Copyright by Charles Currier Beale and Cora Elizabeth Burbank, Boston. 1898, no. 71959, Dec. 10. 2 copies rec'd Nov. 22, 1898.

Cummings (Theon). Climate, the mother of destiny. Pasadena. 761

Copyright by Theon Cummings, Pasadena, Cal. 1898, no. 72255, Dec. 12. 2 copies rec'd Dec. 12, 1898.

Electrical dealers and contractors; list of buyers, no. 101. 762

Copyright by Buyer's reference co., New York. 1898, no. 68943, Nov. 26. 2 copies rec'd Nov. 28, 1898.

Excelsior (The) hygienic suspensory bandage. 763

Copyright by Excelsior mfg. co., New York. 1898, no. 67274, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Farmers' (The) and mechanics' almanac for 1899. 764

Copyright by Pounsford stationery co., Cincinnati. 1898, no. 71963, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Fitch (Clarke). Courtmartialed. 765

Copyright by Street & Smith, New York. 1898, no. 68200, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Florida (Directory of) fruit and vegetable growers, and commission merchants of the United States. v. 1, season 1898–99. 766

Copyright by H. F. Reils, Orient, Fla. 1898, no. 47516, Aug. 11. 2 copies rec'd Nov. 17, 1898.

Freeman-Ward instruction book for dressmakers. 767

Copyright by Sarah S. Freeman and Louisa A. Ward, Kansas City, Mo. 1898, no. 38697, June 25. 2 copies rec'd Nov. 19, 1898.

Good (A) endowment policy's message. 768

Copyright by Geo. M. Woodward, Oak Park, Ill. 1898, no. 56622, Sept. 26. 2 copies rec'd Nov. 19, 1898.

Good tidings: a Christmas programme. 769

Copyright by William L. Mason, New York. 1898, no. 67310, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Gowan (J. F.) Pocket-book openers. 770

Copyright by United society christian endeavor, Boston. 1898, no. 64604, Nov. 3. 2 copies rec'd Nov. 28, 1898.

Hall (A. D.) Porto Rico. 771

Copyright by Street & Smith, New York. 1898, no. 68199, Nov. 22. 2 copies rec'd Nov. 23, 1898.

Hallock (G. B. F.) Church homelessness. 772

Copyright by Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia. 1898, no. 45157, July 29. 2 copies rec'd Nov. 25, 1898.

Harper & bros.' bulletin of text-books for schools and colleges. Sixth number, 1898. 773

Copyright by Harper & bros., New York. 1898, no. 64868, Nov. 5. 2 copies rec'd Nov. 22, 1898.

Harper's illustrated features for newspapers and advertisers. no. 64. 774

Copyright by Charles W. Harper, Columbus, Ohio. 1898, no. 68547, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Hassell (G. L., jr.) A conundrum. 775

Copyright by Gilbert L. Hassell, Silver City, N. Mex. 1898, no. 60943, Oct. 17. 2 copies rec'd Nov. 28, 1898.

Hints on taking part in the prayer meeting. 776

Copyright by United society christian endeavor, Boston. 1898, no. 64605, Nov. 3. 2 copies rec'd Nov. 23, 1898.

Horton (F. A.) My Christmas class. 777

Copyright by Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia. 1898, no. 45156, July 29. 2 copies rec'd Nov. 25, 1898.

Inorganic chemistry. pt. 4, 198 D. Key. First ed. 778

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 66458, Nov. 14. 2 copies rec'd Nov. 17, 1898.

Key (A) to the solution of problems in Gage's elements of physics. 779

Copyright by Alfred Payson Gage, Arlington, Mass. 1898, no. 63102, Oct. 27. 2 copies rec'd Nov. 19, 1898.

King (The) of fire killers. 780

Copyright by Charles E. Freet, New York. 1898, no. 62447, Oct. 24. 2 copies rec'd Oct. 24, 1898.

Mason (J.) The coming storm. 781

Copyright by John Mason, San Francisco. 1898, no. 65598, Nov. 8. 2 copies rec'd Nov. 22, 1898.

Masonry. pt. 2, 97 B. Instruction paper. 1st ed. 782

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 66452, Nov. 14. 2 copies rec'd Nov. 28, 1898.

Mead (D. W.) Wiring diagram. 783

Copyright by Daniel W. Mead, Rockford, Ill. 1898, no. 67649, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Mechanic's (The) pocket memoranda, 5th ed., revised and enlarged. 784

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 67421, Nov. 18. 2 copies rec'd Nov. 25, 1898.

Miller (J. R.) Why am I a Presbyterian? 785

Copyright by Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia. 1898, no. 45153, July 29. 2 copies rec'd Nov. 25, 1898.

Miller (L. L.) Points on patents. 786

Copyright by Luther L. Miller, Chicago. 1898, no. 65170, Nov. 7. 2 copies rec'd Nov. 19, 1898.

Titles—Continued.

Miner (J. H.) Instructions on how to properly hammer circular saws. 787

Copyright by J. H. Miner, Lumberton, Miss. 1898, no. 67317, Nov. 17. 2 copies rec'd Nov. 28, 1898.

Mortgages. 788

Copyright by Clark co , Lock Haven, Pa. 1898, no. 67313, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Origin (The) and discovery of William Radam's microbe killer. 789

Copyright by William Radam, New York. 1898, no. 67648, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Penmanship; lesson papers. 790, 791

Copyright by Colliery engineer co., Scranton, Pa. 1898, nos. 66915, 66916, Nov. 15. 2 copies each rec'd Nov. 21, 1898.

Plain (A) talk to common-sense people. Part second. 792

Copyright by Mrs. Ella Kennedy, Chicago. 1898, no. 67636, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Primary (The) teacher's helper. vol. 8, no. 12. 793

Copyright by Bible study pub. co., Boston. 1898, no. 67467, Nov. 18. 2 copies rec'd Nov. 25, 1898.

Printing rules for instruction and question papers, keys, etc. 794

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 66168, Nov. 12. 2 copies rec'd Nov. 17, 1898.

Raymond (A.) Songs of Santiago and Manila. 795

Copyright by Alfred Raymond, Brooklyn, N. Y. 1898, no. 64128, Nov. 1. 2 copies rec'd Nov. 18, 1898.

Scoles (D. E.) Tobacco. Parables, poems, and pithy points. 796

Copyright by Dan. E. Scoles, Battle Creek, Mich. 1898, no. 68555, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Shepard's national system of adhesive annotations. Supplement to vols. 55 equity, and 60 law, New Jersey decisions. 797

Copyright by Frank Shepard, Chicago. 1898, no. 67490, Nov. 18. 2 copies rec'd Nov. 18, 1898.

—— Supplement to vols. 185, 186, Pennsylvania state decisions. 798

Copyright by Frank Shepard, Chicago. 1898, no. 72273, Dec. 12. 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Short coal mining, 145 A. Examination questions for diploma. 799

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 65996, Nov. 11. 2 copies rec'd Nov. 21, 1898.

Short sermons on stone. 800

Copyright by Cleveland stone co., Cleveland. 1898, no. 31346, May 20. 2 copies rec'd Nov. 17, 1898.

Sihler (W.) A key to the German forms. 801

Copyright by W. Sihler, Decorah, Iowa. 1898, no. 68600, Nov. 25. 2 copies rec'd Nov. 28, 1898.

Silent (The) friend. 802

Copyright by W. B. Le Fave & co., Marinette, Wis. 1898, no. 68548, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Smith (F. M.) Analytical notes of Mr. Moriz Rosenthal's programmes, no. 4. 803

Copyright by Fanny Morris Smith, New York. 1898, no. 67308, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Store don'ts. 804

Copyright by O. N. Powell, Brooklyn, N. Y. 1898, no. 71599, Dec. 9. 2 copies rec'd Dec. 9, 1898.

Stubborn (A) disease and its cure. 805

Copyright by George M. Woodward, Chicago. 1898, no. 67681, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Stupakoff's (S. H.) comparometer. 806

Copyright by Simon H. Stupakoff, Pittsburg, Pa. 1898, no. 68370, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Sublimest (The) creation of nature. 807

Copyright by A. Simonson, New York. 1898, no. 60636, Oct. 15. 2 copies rec'd Nov. 22, 1898.

Tilghman (W. G.) Influencing the sex, male or female, at will. 808

Copyright by W. G. Tilghman, Palatka, Fla. 1898, no. 56045, Sept. 24. 2 copies rec'd Nov. 29, 1898.

Titles—Continued.

Torrento (The) wash-down siphon water-closet, with direct-acting jet. 809

Copyright by J. L. Mott iron works, New York. 1898, no. 67312, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Vacation pictures. 810

Copyright by Carter's ink co., Boston. 1898, no. 71907, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Van Eps (F. S.) Secret prayer. 811

Copyright by Christognosis pub. co., Chicago. 1898, no. 67130, Nov. 16. 2 copies rec'd Nov. 26, 1898.

Westinghouse electric and manufacturing co. Catalogue no. 215; circular no. 59, Nov., 1898. 812

Copyright by Westinghouse electric and mfg. co., Pittsburg, Pa. 1898, no. 68369, Nov. 23. 2 copies rec'd Nov. 23, 1898.

What is K. K. inhaler? 813

Copyright by Theodore P. Anderson, New York. 1898, no. 63180, Oct. 27. 2 copies rec'd Oct. 26, 1898.

Wheat; its movements, chief characteristics, and how to make money trading in same. 814

Copyright by Jas. H. Swain, Philadelphia. 1898, no. 66540, Nov. 14. 2 copies rec'd Nov. 25, 1898.

Wright (J. McN.) Co-workers with God. 815

Copyright by Trustees of Presbyterian board of publication and Sabbath school work, Philadelphia. 1898, no. 45155, July 29. 2 copies rec'd Nov. 25, 1898.

—— The mind of Christ. 816

Copyright by Trustees of Presbyterian board of publication and Sabbath school work, Philadelphia. 1898, no. 45154, July 29. 2 copies rec'd Nov. 25, 1898.

"Zeroene" (The) hand ice machine. 817

Copyright by Polarene co., New York. 1898, no. 67423, Nov. 18. 2 copies rec'd Nov. 18, 1898.

1.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Adventures of one of the 400 in the Klondike, digging for gold. 529

Copyright by W. R. Hearst, New York. 1898, no. 68950, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Ambassador White in Florence. Florence, Nov. 27. 530

Copyright by Chicago record, Chicago. 1898, no. 69742, Nov. 30. 2 copies rec'd Nov. 26, 1898.

American brawn and muscle at the great Olympian games at Paris. 531

Copyright by W. R. Hearst, New York. 1898, no. 68957, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Americans abroad celebrate. 532

Copyright by Chicago record, Chicago. 1898, no. 69252, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Americans entertained in Hanover. Hanover, Nov. 25. 533

Copyright by Chicago record, Chicago. 1898, no. 69549, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Amyntor (G. von). Ein pechvogel. 534

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 66370, Nov. 14. 2 copies rec'd Nov. 21, 1898.

Another valuable acquisition. London, Nov. 23, 1898. 535

Copyright by Chicago record, Chicago. 1898, no. 69092, Nov. 26. 2 copies rec'd Nov. 25, 1898.

Astonishing secrets of the war. 536

Copyright by W. R. Hearst, New York. 1898, no. 67712, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Atzpodien (P.) Briefe eines Berliners, aus Amerika. Von P. A. Odien. (Paul Atzpodien.) 537

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 66637, Nov. 14. 2 copies rec'd Nov. 21, 1898.

Baierlein (Josef). Der Pinkus von Pirk. 538

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 69148, Nov. 28. 2 copies rec'd Nov. 29, 1898.

Biblical drama is produced. Zurich, Nov. 25. 539

Copyright by Chicago record, Chicago. 1898, no. 69539, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Bismarck (O. F.) Bismarck's own story of his life. Extracts from Bismarck; the man and the statesman. 540

Copyright by Harper & brothers, New York. 1898, no. 68491, Nov. 25. 2 copies rec'd Nov. 26, 1898.

Black (P. Y.) The Custer neckerchief. 541

Copyright by S. S. McClure co., New York. 1898, no. 66258, Nov. 12. 2 copies rec'd Nov. 19, 1898.

Blanco is to leave Cuba. Madrid, Nov. 23, 1898. 542

Copyright by Chicago record, Chicago. 1898, no. 69091, Nov. 26. 2 copies rec'd Nov. 25, 1898.

Bliss (Paul). Eine einsame stunde. 543

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 67598, Nov. 19. 2 copies rec'd Nov. 25, 1898.

Bonesteel (Mary G.) A hostage of war. 544

Copyright by Benziger brothers, New York. 1898, no. 67277, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Braud (Annie Eliza). Mrs. Russell's sister. 545

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 68364, Nov. 23. 2 copies rec'd Nov. 23, 1898.

Camp (W. M.) Notes on track. 82. Hammers. 546

Copyright by W. M. Camp, Chicago. 1898, no. 68613, Nov. 25. 2 copies rec'd Nov. 28, 1898.

Carlists may strike. 547

Copyright by Chicago record, Chicago. 1898, no. 69248, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Carruth (H.) Simmons. 548

Copyright by Hayden Carruth, U. S. 1898, no. 67699, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Charming (The), seductive queen of dancing and diamonds, Mlle. Otero, the Spanish beauty, etc. 549

Copyright by W. R. Hearst, New York. 1898, no. 67719, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898-9. Courses of instruction: no. 269, Mon., Nov. 14, 1898. Night school course. (2 copies Nov. 15.) 550

Titles—Continued.

Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898-9. Courses of instruction. no. 270, Tues., Nov. 15, 1898. Popular studies in Shakespeare. (2 copies Nov. 16.) 551

—— no. 271, Wed., Nov. 16, 1898. Elementary mathematics. (2 copies Nov. 17.) 552

—— no. 272, Thurs., Nov. 17, 1898. Drawing, designing, and illustrating. (2 copies Nov. 18.) 553

—— no. 273, Friday, Nov. 18, 1898. Popular studies in Shakespeare. (2 copies Nov. 19.) 554

—— no. 274, Sat., Nov. 19, 1898. The world's greatest musicians. (2 copies Nov. 21.) 555

—— no. 275, Mon., Nov. 21, 1898. Night school course. (2 copies Nov. 22.) 556

—— no. 276, Tues., Nov. 22, 1898. Popular studies in Shakespeare. (2 copies Nov. 23.) 557

—— no. 277, Wed., Nov. 23, 1898. Elementary mathematics. (2 copies Nov. 25.) 558

—— no. 278, Thurs., Nov. 24, 1898. Drawing, designing, and illustrating. (2 copies Nov. 25.) 559

—— no. 279, Friday, Nov. 25, 1898. Popular studies in Shakespeare. (2 copies Nov. 26.) 560

—— no. 280, Sat., Nov. 26, 1898. The world's greatest musicians. (2 copies Nov. 28.) 561

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, nos. 58600-58611, Oct. 5. 2 copies each rec'd Nov. 15 to 28, 1898.

Chicagoans in Europe. Genoa, Nov. 23, 1898. 562

Copyright by Chicago record, Chicago. 1898, no. 69086, Nov. 26. 2 copies rec'd Nov. 25, 1898.

Cox (P.) The Brownies at the Lakes of Killarney. 563

Copyright by Palmer Cox, New York. 1898, no. 67691, Nov. 19. 2 copies rec'd Nov. 26, 1898.

—— The Brownies on Mount Vesuvius. 564

Copyright by Palmer Cox, New York. 1898, no. 66260, Nov. 12. 2 copies rec'd Nov. 19, 1898.

Crane (F.) The Mooka's toe. 565

Copyright by Frank Crane, Chicago. 1898, no. 67697, Nov. 19. 2 copies rec'd Nov. 26, 1898.

Crockett (S. R.) Joan of the sword. 566

Copyright by S. R. Crockett, England. 1898 no. 68487, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Curious revelations of the secret hopes and ambitions of our prize fighters. 567

Copyright by W. R. Hearst, New York. 1898, no. 68955, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Daisy May's fashion chat. 568

Copyright by American press ass'n, New York. 1898, no. 67702, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Daring (Hope). Job Tanner's thanksgiving dinner. 569

Copyright by S. S. McClure co., New York. 1898, no. 66255, Nov. 12. 2 copies rec'd Nov. 19, 1898.

Death of George Albrecht. Bremen, Nov. 25. 570

Copyright by Chicago record, Chicago. 1898, no. 69541, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Delcasse's clever diplomacy. 571

Copyright by Chicago record, Chicago. 1898, no. 69255, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Denial from St. Petersburg. Moscow, Nov. 27. 572

Copyright by Chicago record, Chicago. 1898, no. 69738, Nov. 30. 2 copies rec'd Nov. 26, 1898.

Donavin (S. K.) Christmas eve and Christmas morning. 573

Copyright by S. K. Donavin, U. S. 1898, no. 64908, Nov. 5. 2 copies rec'd Nov. 23, 1898.

Donnell (A. H.) Philip Lattimer's thanksgiving. 574

Copyright by S. S. McClure co., New York. 1898, no. 66259, Nov. 12. 2 copies rec'd Nov. 19, 1898.

Dorsey (Ella Loraine). The old gun. 575

Copyright by Benziger brothers, New York. 1898, no. 67279, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Doyle versus Davitt. London, Nov. 25. 576

Copyright by Chicago record, Chicago. 1898, no. 69540, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Eberhardi (Paul). Angsthase? 577

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 68158, Nov. 22. 2 copies rec'd Nov. 25, 1898.

Egan (Maurice Francis). Helen's five-o'clock tea. 578

Copyright by Benziger brothers, New York. 1898, no. 67278, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Titles—Continued.

Peace within a week. Paris, Nov. 23, 1898. 626

Copyright by Chicago record, Chicago. 1898, no. 69093, Nov. 26. 2 copies rec'd Nov. 25, 1898.

Photographic odds and ends and curiosities, of the news of the week. 627

Copyright by W. R. Hearst, New York. 1898, no. 67721, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Quiller-Couch (A. T.) Capt. Dick and Capt. Jacka. 628

Copyright by A. T. Quiller-Couch, London. 1898, no. 67595, Nov. 19. 2 copies rec'd Nov. 26, 1898.

—— The poisoned ice. 629

Copyright by A. T. Quiller-Couch, London. 1898, no. 69119, Nov. 28. 2 copies rec'd Nov. 21, 1898.

Ramballe (Edouard). Der Bucklige. 630

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 67843, Nov. 21. 2 copies rec'd Nov. 25, 1898.

Randal (Pierre). Ein verhaenguiss. 631

Copyright by Press pub. co., Lincoln, Nebr. 1898. no. 67841, Nov. 21. 2 copies rec'd Nov. 25, 1898.

Real (The) tomb of Noah found? 632

Copyright by W. R. Hearst, New York. 1898, no. 67718, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Reamer (C. W.) The mishap of no. 4. 633

Copyright by C. W. Reamer, Pittsburg, Pa. 1898, no. 67693, Nov. 19. 2 copies rec'd Nov. 26, 1898.

Roustan (Emile). Die beiden freunde. 634

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 67839, Nov. 21. 2 copies rec'd Nov. 25, 1898.

Sadlier (Anna T.) A drummer boy. 635

Copyright by Benziger brothers, New York. 1898, no. 67192, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Sagasta will accept. Madrid, Nov. 25. 636

Copyright by Chicago record, Chicago. 1898, no. 69545, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Sales (Pierre). Der haengende garten. 637

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 67838, Nov. 21. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Sandor (Ormanos). Federweisser. 638

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 68159, Nov. 22. 2 copies rec'd Nov. 25, 1898.

Schneider (Frances A.) The rescue of Ursula Meigs. 639

Copyright by S. S. McClure co., New York. 1898, no. 66257, Nov. 12. 2 copies rec'd Nov. 19, 1898.

Schreibebrief des Phil. Kratzbroesch. 640

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 69269, Nov. 28. 2 copies rec'd Nov. 25, 1898.

Schultz (R.) Ein javanischer pferdedich. 641

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 67990, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Scott (W. G.) A systematic method of testing varnish, japans, fixed oils, [etc.] 642

Copyright by Geo. B. Heckel, Philadelphia. 1898, no. 67993, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Secrets (The) of that gay little stag dinner of Mr. Ogden Fowler, on Staten Island. 643

Copyright by W. R. Hearst, New York. 1898, no. 67713, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Senn (Nicholas). Senn on army hospitals. 644

Copyright by S. S. McClure co., New York. 1898, no. 66256, Nov. 12. 2 copies rec'd Nov. 19, 1898.

Serious condition of the Pope. Rome, Nov. 27. 645

Copyright by Chicago record, Chicago. 1898, no. 69741, Nov. 30. 2 copies rec'd Nov. 26, 1898.

Serious floods in Ireland. 646

Copyright by Chicago record, Chicago. 1898, no. 69254, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Sermon (A) to the clergy. (Concio ad clerum.) 647

Copyright by James P. Campbell, Bridgeport, Conn. 1898, no. 62458, Oct. 24. 2 copies rec'd Nov. 18, 1898.

$60,000 (The) gowns of Lady Curzon. 648

Copyright by W. R. Hearst, New York. 1898, no. 67716, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Titles—Continued.

Smith (A. L.) A Cuban's vendetta; or, The secrets of Cabanas fortress. 649

Copyright by Annie L. Smith, Worcester, Mass. 1898, no. 62461, Oct. 24. 2 copies rec'd Nov. 21, 1898.

Smith (Sarah Trainer). Fred's little daughter. 650

Copyright by Benziger brothers, New York. 1898, no. 67651, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Song (A) I want to sing. [Sweetwater telephone, Nov. 10, 1898.] 651

Copyright by T. M. Sample, Sweetwater, Tenn. 1898, no. 64543, Nov. 3. 2 copies rec'd Nov. 21, 1898.

Special page, for Nov. 20, 1898. 652

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 67709, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Springs of water. 653

Copyright by American press ass'n, New York. 1898, no. 67698, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Stage (The) in Gotham. 654

Copyright by American press ass'n, New York. 1898, no. 67701, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Students dislike Banffy. 655

Copyright by Chicago record, Chicago. 1898, no. 69251, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Students fight with police. Vienna, Nov. 23, 1898. 656

Copyright by Chicago record, Chicago. 1898, no. 69090, Nov. 26. 2 copies rec'd Nov. 25, 1898.

Temple of Pharaoh, who oppressed the Israelites, explored. 657

Copyright by W. R. Hearst, New York. 1898, no. 68952, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Thanksgiving in Dresden. Dresden, Nov. 27. 658

Copyright by Chicago record, Chicago. 1898, no. 69745, Nov. 30. 2 copies rec'd Nov. 26, 1898.

Timely page, for Nov. 20, 1898. 659

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 67707, Nov. 19. 2 copies rec'd Nov. 19, 1898.

To sign the treaty. Madrid, Nov. 27. 660

Copyright by Chicago record, Chicago. 1898, no. 69744, Nov. 30. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

To tear down the Porte Vecchi. 661

Copyright by Chicago record, Chicago. 1898, no. 69250, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Trade (The) in live stock. (Kansas City star, Nov. 14, 1898.) 662

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 67319, Nov. 17. 2 copies rec'd Nov. 17, 1898.

—— Nov. 15, 1898. 663

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 67492, Nov. 18. 2 copies rec'd Nov. 18, 1898.

—— Nov. 16, 1898. 664

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 67711, Nov. 19. 2 copies rec'd Nov. 19, 1898.

—— Nov. 17, 1898. 665

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 67996, Nov. 21. 2 copies rec'd Nov. 21, 1898.

—— Nov. 18, 1898. 666

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 67997, Nov. 21. 2 copies rec'd Nov. 21, 1898.

—— Nov. 19, 1898. 667

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 68212, Nov. 22. 2 copies rec'd Nov. 22, 1898.

—— Nov. 21, 1898. 668

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 68616, Nov. 25. 2 copies rec'd Nov. 25, 1898.

—— Nov. 22, 1898. 669

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 68617, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Treumann (J.) Das kind des diebes. 670

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 66640, Nov. 14. 2 copies rec'd Nov. 21, 1898.

Vice-Consul, St. Leger, recognized. Naples, Nov. 27. 671

Copyright by Chicago record, Chicago. 1898, no. 69743, Nov. 30. 2 copies rec'd Nov. 26, 1898.

Vigorous protest from Lyons. Lyons, Nov. 25. 672

Copyright by Chicago record, Chicago. 1898, no. 69544, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Vogt (J.) Meine gans. 673

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 66369, Nov. 14. 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Waggaman (Mary T.) Little maid Margery. 674

Copyright by Benziger brothers, New York. 1898, no. 67280, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Wakwitz-Busch (I.) Brenner's kirmess. 675

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 67991, Nov. 21. 2 copies rec'd Nov. 25, 1898.

Westkirch (L.) Und doch! 676

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 66368, Nov. 14. 2 copies rec'd Nov. 25, 1898.

Wiley (H. W.) Is the earth wearing out? 677

Copyright by S. S. McClure co., New York. 1898, no. 67695, Nov. 19. 2 copies rec'd Nov. 26, 1898.

Will accept under protest. Paris, Nov. 25. 678

Copyright by Chicago record, Chicago. 1898, no. 69548, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Will not oppose Germany. Berlin, Nov. 25. 679

Copyright by Chicago record, Chicago. 1898, no. 69542, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Woman's page, for Nov. 20, 1898. 680

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 67706, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Wonderful (The) Ptah-Hotep, Pooh-Bah, "High priest of the pyramids." 681

Copyright by W. R. Hearst, New York. 1898, no. 67714, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Wray (Winifred). The holy sacrifice of the Mass. 682

Copyright by Benziger brothers, New York. 1898, no. 67191, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Young Poe, the football hero of the year. 683

Copyright by W. R. Hearst, New York. 1898, no. 67720, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Youth's page, for Nov. 20, 1898. 684

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 67705, Nov. 19. 2 copies rec'd Nov. 19, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Black (The) bachelor: negro farce in 1 act. Chicago, Dramatic pub. co. 101

Copyright by Dramatic pub. co., Chicago. 1898, no. 68620, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Black (The) breach of promise case: a mock trial. Chicago, Dramatic pub. co. 102

Copyright by Dramatic pub. co., Chicago. 1898, no. 68619, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Colored society; or, The elite of Darktown: a farce comedy in 3 acts, by C. A. Reade. 103

Copyright by Charles A. Reade, Chicago. 1898, no. 28328, May 6. 2 typewritten copies rec'd Nov. 19, 1898.

Titles—Continued.

Comedies for children, by Effie W. Merriman. 104

Copyright by Dramatic pub. co., Chicago. 1898, no. 69243, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Cousin Tom's reincarnation: comedy in 3 acts, by M. E. Coe. 105

Copyright by Marie Evelyn Coe, San Francisco. 1898, no. 31815, May 23. 2 typewritten copies rec'd Nov. 19, 1898.

Dark (The) tragedian: a negro farce in 1 act, by Charles Townsend. Chicago, Dramatic pub. co. 106

Copyright by Dramatic pub. co., Chicago. 1898, no. 68622, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Demon (The) phonograph; or, The battery and the assault: negro farce in 1 act. Chicago, Dramatic pub co. 107

Copyright by Dramatic pub. co., Chicago. 1898, no. 68624, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Doctor's (The) assistant: a farce, by Byam Wyke. Chicago, Dramatic pub. co. 108

Copyright by Dramatic pub. co., Chicago. 1898, no. 68625, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Dumont's (Frank) minstrel joke book. 109

Copyright by Dramatic pub. co., Chicago. 1898, no. 69244, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Emphatic (An) hit: a monologue for a lady, by Maurice Hageman. Chicago, Dramatic pub. co. 110

Copyright by Dramatic pub. co., Chicago. 1898, no. 68631, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Hero (The) of Manila; in 4 acts, by Frank B. Coigne. 111

Copyright by Frank B. Coigne, Philadelphia. 1898, no. 47678, Aug. 12. 2 copies rec'd Nov. 25, 1898.

"I'll remain single:" monologue for a gentleman, by Maurice Hageman. Chicago, Dramatic pub. co. 112

Copyright by Dramatic pub. co., Chicago. 1898, no. 68627, Nov. 25. 2 copies rec'd Nov. 25, 1898.

In the Old Dominion; in 3 acts, 5 scenes. By George S. Whitman. 113

Copyright by George S. Whitman, Washington, D. C. 1898, no. 46941, Aug. 8. 2 copies rec'd Nov. 18, 1898.

Intelligence (The) office: monologue by Beatrice B. Hayward. 114

Copyright by Beatrice B. Hayward, Wayland, Mass. 1898, no. 68560, Nov. 25. 2 typewritten copies rec'd Nov. 25, 1898.

Love in all corners: farce in 1 act; arranged by Frank Dumont. Chicago, Dramatic pub. co. 115

Copyright by Dramatic pub. co., Chicago. 1898, no. 68623, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Masonic (The) lodge: a negro initiation. Chicago, Dramatic pub. co. 116

Copyright by Dramatic pub. co., Chicago. 1898, no. 68633, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Oh! that propertyman! a monologue by Maurice Hageman. Chicago, Dramatic pub. co. 117

Copyright by Dramatic pub. co., Chicago. 1898, no. 68630, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Race for a wife: a farce in 1 act, by F. Fothergill. Chicago, Dramatic pub. co. 118

Copyright by Dramatic pub. co., Chicago. 1898, no. 68626, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Society acting: farce in 1 act, by Frank Dumont. 119

Copyright by Dramatic pub. co., Chicago. 1898, no. 69245. Nov. 28. 2 copies rec'd Nov. 28, 1898.

Telephone (A) boy; written and composed by D. Grimes. 120

Copyright by D. Grimes, Detroit, Mich. 1898, no. 55591, Sept. 22. 2 typewritten copies rec'd Nov. 19, 1898.

Through a matrimonial bureau: a comedietta in 1 act, by Effie W. Merriman. Chicago, Dramatic pub. co. 121

Copyright by Dramatic pub. co., Chicago. 1898, no. 68632, Nov. 25. 2 copies rec'd Nov. 25, 1898.

To rent: comedietta in 1 act, by Maurice Hageman. Chicago, Dramatic pub. co. 122

Copyright by Dramatic pub. co., Chicago. 1898, no. 68629, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Tompkins' hired man: a drama in 3 acts, by Effie W. Merriman. Chicago, Dramatic pub. co. 123

Copyright by Dramatic pub. co., Chicago. 1898, no. 68628, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Unexpected visitors: a farce, by Frank Dumont. Chicago, Dramatic pub. co. 124

Copyright by Dramatic pub. co., Chicago. 1898, no. 68621, Nov. 25. 2 copies rec'd Nov. 25, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C pathfinder and dial. Dec. 19, 1898. (Rec'd Dec. 19, 1898.) 2126

Copyright by New England railway publ. co., Boston. 1898, no. 57369.

American architect and building news. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2127

Copyright by American architect and building news co., Boston. 1898, no. 69980.

American journal of obstetrics. Dec., 1898. (Rec'd Dec. 21, 1898.) 2128

Copyright by William Wood & co., New York. 1898, no. 58074.

American law review. Nov.–Dec., 1898. (Rec'd Dec. 21, 1898.) 2129

Copyright by Review pub. co., St. Louis, Mo. 1898, no. 9800.

Atlantic monthly. Jan., 1899. (Rec'd Dec. 19, 1898.) 2130

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 71408.

Atlantic reporter. Dec. 14, 1898. (Rec'd Dec. 19, 1898.) 2131

Copyright by West pub. co., St. Paul, Minn. 1898, no. 72327.

Bibliotheca sacra. Jan., 1899. (Rec'd Dec. 19, 1898.) 2132

Copyright by Bibliotheca sacra co., Oberlin, Ohio. 1898, no. 66482.

Boston daily globe. Dec. 18, 1898. (Rec'd Dec. 19, 1898.) 2133

—— Dec. 19, 1898. (Rec'd Dec. 20, 1898.) 2134

—— Dec. 20, 1898. (Rec'd Dec. 21, 1898.) 2135

Copyright by Globe pub. co., Boston. 1898, nos. 59679–59681.

Brooklyn special sales and woman's journal. Oct. 24, 1898. 1898, no. 62543. (Rec'd Dec. 21, 1898.) 2136

—— Oct. 31, 1898. 1898, no. 63810. (Rec'd Dec. 21, 1898.) 2137

— Nov. 7, 1898. 1898, no. 65219. (Rec'd Dec. 21, 1898.) 2138

—— Nov. 14, 1898. 1898, no. 66683. (Rec'd Dec. 21, 1898.) 2139

Copyright by Special sales co., Brooklyn, N. Y.

Catholic news. Dec. 21, 1898. (Rec'd Dec. 20, 1898.) 2140

Copyright by Catholic news pub. co., New York. 1897, no. 72195.

Titles—Continued.

Catholic news (New York). Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2141

Copyright by Catholic news pub. co., New York. 1897, no. 72173.

Chicago dry goods reporter. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2142

Copyright by Dry goods reporter co., Chicago. 1898, no. 67331.

Christian herald. Dec. 21, 1898. (Rec'd Dec. 20, 1898.) 2143

Copyright by Louis Klopsch, New York. 1897, no. 69709.

Christian science weekly. Dec. 15, 1898. (Rec'd Dec. 19, 1898.) 2144

Copyright by Mary Baker G. Eddy Concord, N. H. 1898, no. 62218.

Collier's weekly. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2145

Copyright by Peter Fenelon Collier, New York. 1898, no. 59075.

Dry goods economist. Dec. 17, 1898. (Rec'd Dec 19, 1898.) 2146

Copyright by textile pub. co., New York. 1898, no. 39980.

Emerson college magazine. Dec., 1898. (Rec'd Dec. 21, 1898.) 2147

Copyright by H. T. Daghistanlian, Boston. 1898, no. 68408.

Evening post. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2148

—— Dec. 19, 1898. (Rec'd Dec. 20, 1898.) 2149

—— Dec. 20, 1898. (Rec'd Dec. 21, 1898.) 2150

Copyright by Evening post, New York. 1898, nos. 69987–69989.

Farmer. Dec. 24, 1898. (Rec'd Dec. 21, 1898.) 2151

Copyright by Orange Judd co., Chicago. 1897, no. 71588.

Federal reporter. Dec. 13, 1898. (Rec'd Dec. 19, 1898.) 2152

Copyright by West pub. co., St. Paul, Minn. 1898, no. 72328.

Home study magazine. Jan. 1, 1899. (Rec'd Dec. 21, 1898.) 2353

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 71924.

Illustrated Buffalo express. Dec. 18, 1898. (Rec'd Dec. 19, 1898.) 2154

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 3675.

Titles—Continued.

Journal of school geography. Dec., 1898. (Rec'd Dec. 19, 1898.) 2155

Copyright by Richard E. Dodge, New York. 1898, no. 30025.

Journal of the American medical association. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2156

Copyright by John B. Hamilton, Chicago. 1898, no. 63843.

Lawyers' reports annotated. Dec. 15, 1898. (Rec'd Dec. 20, 1898.) 2157

Copyright by Lawyers' co-operative pub. co., Rochester, N. Y. 1898, no. 55644.

Life. Dec. 22, 1898. (Rec'd Dec. 21, 1898.) 2158

Copyright by Mitchell & Miller, New York. 1898, no. 6257.

Municipal and railway record. Dec. 15, 1898. (Rec'd Dec. 21, 1898.) 2159

Copyright by Columbia pub. co., New York. 1898, no. 67656.

Musical age. Dec. 15, 1898. (Rec'd Dec. 19, 1898.) 2160

Copyright by Harry Edward Freund, New York. 1898, no. 67441.

National police gazette. Dec. 24, 1898. (Rec'd Dec. 21, 1898.) 2161

—— Dec. 31, 1898. (Rec'd Dec. 21, 1898.) 2162

Copyright by Richard K. Fox, New York. 1898, nos. 43450, 43451.

New England home magazine. Dec. 18, 1898. (Rec'd Dec. 19, 1898.) 2163

Copyright by Journal newspaper co., Boston. 1898, no. 59607.

New York herald. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2164

—— Dec. 18, 1898. (Rec'd Dec. 19, 1898.) 2165

—— Dec. 19, 1898. (Rec'd Dec. 20, 1898.) 2166

—— Dec. 20, 1898. (Rec'd Dec. 21, 1898.) 2167

Copyright by James Gordon Bennett, New York. 1898, nos. 68993–68996.

New York medical journal. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2168

Copyright by D. Appleton & co., New York. 1898, no. 57381.

New York news letter. Jan., 1899. (Rec'd Dec. 20, 1898.) 2169

Copyright by New York life ins. co., New York. 1898, no. 68922.

Titles—Continued.

New York supplement and state reporter. Dec. 15, 1898. (Rec'd Dec. 20, 1898.) 2170

Copyright by West pub. co., St. Paul, Minn. 1898, no. 72329.

New York times. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2171

—— Dec. 18, 1898. (Rec'd Dec. 19, 1898.) 2172

—— Dec. 19, 1898. (Rec'd Dec. 20, 1898.) 2173

—— Dec. 20, 1898. (Rec'd Dec. 21, 1898.) 2174

Copyright by New York times co., New York. 1898, nos. 67760–67763.

New Yorker abendblatt. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2175

—— Dec. 19, 1898. (Rec'd Dec. 20, 1898.) 2176

—— Dec. 20, 1898. (Rec'd Dec. 21, 1898.) 2177

Copyright by New Yorker staatszeitung, New York. 1898, nos. 2145–2147.

New Yorker sonntagsblatt. Dec. 18, 1898. (Rec'd Dec. 19, 1898.) 2178

Copyright by New Yorker staatszeitung, New York. 1898, no. 2207.

New Yorker staats-zeitung. Dec. 19, 1898. (Rec'd Dec. 19, 1898.) 2179

—— Dec. 20, 1898. (Rec'd Dec. 20, 1898.) 2180

Copyright by New Yorker staatszeitung, New York. 1898, nos. 1838, 1839.

Pacific reporter. Dec. 15, 1898. (Rec'd Dec. 19, 1898.) 2181

Copyright by West pub. co., St. Paul, Minn. 1898, no. 72332.

Parker's supplementary reader. Jan., 1899. (Rec'd Dec. 19, 1898.) 2182

Copyright by C. M. Parker, Taylorsville, Ill. 1898, no. 57625.

People's home journal. Jan., 1899. (Rec'd Dec. 19, 1898.) 2183

Copyright by F. M. Lupton, New York. 1898, no. 71133.

Period. Dec., 1898. (Rec'd Dec. 20, 1898.) 2184

Copyright by Olive B. Lee, Dallas, Tex. 1898, no. 56842.

Philadelphia inquirer. Dec. 18, 1898. (Rec'd Dec. 19, 1898.) 2185

—— Dec. 19, 1898. (Rec'd Dec. 19, 1898.) 2186

—— Dec. 20, 1898. (Rec'd Dec. 20, 1898.) 2187

Titles—Continued.

Philadelphia inquirer. Dec. 21, 1898. (Rec'd Dec. 21, 1898.) 2188

Copyright by Philadelphia inquirer co., Philadelphia. 1898, nos. 51111–51114.

Photographic times. Jan., 1899. (Rec'd Dec. 21, 1898.) 2189

Copyright by Photographic times pub. co., New York. 1898, no. 6615.

Pittsburg times. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2190

—— Dec. 19, 1898. (Rec'd Dec. 20, 1898.) 2191

—— Dec. 20, 1898. (Rec'd Dec. 21, 1898.) 2192

Copyright by Pittsburg times, Pittsburg, Pa. 1897, nos. 70583–70585.

Pluck and luck. Dec. 21, 1898. (Rec'd Dec. 19, 1898.) 2193

Copyright by Frank Tousey, New York. 1898, no. 70942.

Press. Dec. 18, 1898. (Rec'd Dec. 19, 1898). 2194

—— Dec. 19, 1898. (Rec'd Dec. 19, 1898.) 2195

—— Dec. 20, 1898. (Rec'd Dec. 20, 1898.) 2196

—— Dec. 21, 1898. (Rec'd Dec. 21, 1898.) 2197

Copyright by the Press co., Philadelphia. 1898, nos. 68680-68683.

Saturday evening post. Dec. 17, 1898. (Rec'd Dec. 19, 1898.) 2198

Copyright by Curtis pub. co., Philadelphia. 1898, no. 68962.

School and home. Dec. 20, 1898. (Rec'd Dec. 21, 1898.) 2199

Copyright by Wm. L. Thomas, St. Louis, Mo. 1898, no. 52221.

Titles—Continued.

School review. Nov., 1898. (Rec'd Nov. 10, 1898.) 2200

—— Dec., 1898. (Rec'd Dec. 19, 1898.) 2201

Copyright by University of Chicago, Chicago. 1898, nos. 53758, 53759.

Southeastern reporter. Dec. 13, 1898. (Rec'd Dec. 19, 1898.) 2202

Copyright by West pub. co., St. Paul, Minn. 1898, no. 72333.

Sun. Dec. 18, 1898. (Rec'd Dec. 19, 1898.) 2203

—— Dec. 19, 1898. (Rec'd Dec. 19, 1898.) 2204

—— Dec. 20, 1898. (Rec'd Dec. 20, 1898.) 2205

—— Dec. 21, 1898. (Rec'd Dec. 21, 1898.) 2206

Copyright by Sun ptg. and pub. ass'n, New York. 1898, nos. 1523–1526.

Superintendent and foreman. Dec. 20, 1898. (Rec'd Dec. 19, 1898.) 2207

Copyright by Joseph Van Ness, Boston. 1898, no. 66078.

Therapeutic gazette. Dec. 15, 1898. (Rec'd Dec. 19, 1898.) 2208

Copyright by Wm. M. Warren, Detroit, Mich. 1898, no. 72833.

Young Klondike. Dec. 21, 1898. (Rec'd Dec. 20, 1898.) 2209

Copyright by Frank Tousey, New York. 1898, no. 70953.

Youth's companion. Dec. 22, 1898. (Rec'd Dec. 21, 1898.) 2210

Copyright by Perry Mason & co., Boston. 1898, no. 54441.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Adieux (Les). Fantaisie. C. M. von Weber: op. 81. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2218.) 6899

Copyright by Henry Litolff's verlag, Braunschweig, Germany. 1898, no. 58969, Oct. 7. 2 copies rec'd Nov. 28, 1898.

Admiral Dewey. March and two-step, by Helen F. Phillips. The Syracuse Post. 6900

Copyright by Helen Frances Phillips, Syracuse. 1898, no. 28194, May 5. 1 copy rec'd July 28, 1898; 1 copy rec'd Sept. 3, 1898.

All I ask of you be true. Words and music by Tony Stanford. Philadelphia, American popular music pub. co. 6901

Copyright by Tony Stanford, Philadelphia. 1898, no. 66985, Nov. 15. 2 copies rec'd Nov. 30, 1898.

Alpine greeting. By P. Beaumont. Piano. Philadelphia, Hatch music co. 6902

Copyright by Hatch music co., Philadelphia. 1898, no. 69056, Nov. 26. 2 copies rec'd Nov. 26, 1898.

American (The) bravery. March and two-step. Composed by Reinhard W. Gebhardt: op. 27. New York, August Werschinger. 6903

Copyright by August Werschinger, New York. 1898, no. 68852, Nov. 25. 2 copies rec'd Nov. 25, 1898.

American (The) empire. Characteristic fantasia, by Otto Langey, for orchestra. Boston, Oliver Ditson co. 6904

Copyright by Oliver Ditson co., Boston. 1898, no. 68784, Nov. 25. 2 copies rec'd Nov. 25, 1898.

American mariners march, by Louis Tocaben. New York, Howley, Haviland & co. 6905

Copyright by Howley, Haviland & co., New York. 1898, no. 69055, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Amoureuse. No. 2, pour soprano. Poésie de Morel-Retz; musique de J. Massenet. Paris, Heugel et cie. 6906

Copyright by Heugel et cie., Paris. 1898, no. 68892, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Amours défleuries. Paroles de Pierre Andhré; musique de Estéban Marti. no. 101462. Milan, G. Ricordi & co. 6907

Copyright by G. Ricordi & co., Milan. 1898, no. 68904, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Annie Laurie. Mandolin or violin quartette, arranged by F. O. Gutman. Cleveland, Ohio, F O. Gutman. 6908

Copyright by F. O. Gutman, Cleveland. 1898, no. 63858, Oct. 31. 1 copy rec'd Oct. 31, 1898; 1 copy rec'd Nov. 25, 1898.

Aria. By Fabian Rehfeld: op. 67. Violin and piano. Edited and fingered by Gustav Strube. Boston, Oliver Ditson co. 6909

Copyright by Oliver Ditson co., Boston. 1898, no. 68791, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Arion. Quadrille. Two mandolins and guitar. By Josef Narovec. Cleveland, Ohio, F. O. Gutman. 6910

Copyright by F. O. Gutman, Cleveland. 1898, no. 63860, Oct. 31. 1 copy rec'd Oct. 31, 1898; 1 copy rec'd Nov. 25, 1898.

At the sound of the sunset gun. Song. Words by Walter H. Ford; music by John W. Bratton. New York, M. Witmark & sons. 6911

Copyright by M. Witmark & sons, New York. 1898, no. 68048, Nov. 21. 2 copies rec'd Nov. 21, 1898.

August (The) march. Two-step, by Chas. J. Orth. Milwaukee, Wis., Chas. J. Orth. 6912

Copyright by Charles J. Orth, Milwaukee. 1898, no. 67661, Nov. 19. 2 copies rec'd Nov. 25, 1898.

Ave verum (Alla capella). Arranged by Wm. Noelsch. Philadelphia, J. E. Ditson & co. 6913

Copyright by Wm. Noelsch, Philadelphia. 1898. no. 68257, Nov. 22. 2 copies rec'd Nov. 27, 1898.

Baby Loo: negro ditty of the tenderloin. Words by Edgar Smith; music by Theo. A. Metz. New York, Metz music co. 6914

Copyright by Theo. A. Metz, New York. 1898, no. 37027, June 16. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Bal (Le) masqué. Pas de quatre), par Georges Halle. London, Chappell & co., ltd. 6915

Copyright by Chappell & co., London. 1898, no. 68501, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Battery "A" march. Two-step. (Band.) Bert Short, [n. i.] 6916

Copyright by Lewis Baum, Indianapolis. 1898, no. 68698, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Battle echoes. March song, by R. Thane. Baltimore, George Willig & co. 6917

Copyright by George Willig & co., Baltimore. 1898, no. 69045, Nov. 26. 2 copies rec'd Nov. 28, 1898.

Battleship (The) "Maine." March, by Roland F. Seitz. Glen Rock, Pa., R. F. Seitz. Piano solo. 6918

—— Orchestra. 6919

—— Band. 6920

Copyright by Roland F. Seitz, Glen Rock, Pa. 1898, nos. 69041–69043, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Bay City two-step, by Irene G. Murat. Apalachicola, Fla., Irene G. Murat. 6921

Copyright by Irene G. Murat, Apalachicola, Fla. 1898, no. 63265, Oct. 28. 2 copies rec'd Nov. 26, 1898.

Because. Fred'k V. Bowers. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark & sons. 6922

Copyright by M. Witmark & sons, New York. 1898, no. 63137, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Berceuse; from second suite, by Alex. Ilynsky: op. 13. Transcribed for violin by W. Bésékirsky; edited and fingered by Gustav Strube. Violin and piano. Boston, Oliver Ditson co. 6923

Copyright by Oliver Ditson co., Boston. 1898, no. 68786, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Bohème polka. A. Rubinstein: op. 82, no. 7. Revised and fingered by E. A. Berg. Philadelphia, Theodore Presser. 6924

Copyright by Theodore Presser, Philadelphia. 1898, no. 68223, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Boosey & co.'s new orchestral journal, no. 44. London, Boosey & co. 6925

Copyright by Boosey & co., London. 1898, no. 69153, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued

Break forth into joy. Chorus. No. 13 of the Nativity of Christ; cantata. Composed by Caleb Simper, [n. i.] 6926

Copyright by Caleb Simper, Barnstaple, England. 1898, no. 61610, Oct. 20. 2 copies rec'd Nov. 24, 1898.

Broken hearted. Song and chorus. Words by George W. Bowen; music by Carl Schilling. Scranton, Pa., Union music co. 6927

Copyright by W. P. Schilling, Scranton. 1898, no. 62967, Oct. 26. 2 copies rec'd Nov. 26, 1898.

Cake (The) walk. Written and composed by Leslie Stuart. London, Francis, Day & Hunter. 6928

Copyright by Francis, Day & Hunter, London. 1898, no. 69125, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Cantilene, by Gustav Hollaender. Violin and piano. Edited and fingered by Gustav Strube. Boston, Oliver Ditson co. 6929

Copyright by Oliver Ditson co., Boston. 1898, no. 68792, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Canzonetta, pour violon, avec accompagnement de piano, par G. Saint-George. London, Augener & co. 6930

Copyright by Augener & co., London. 1898, no. 68505, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Carmen; grand selection, by Geo. Bizet. Arranged by R. Gruenwald for orchestra. Boston, Cundy music co. [Cundy ideal edition, no. 147.] 6931

Copyright by Cundy music co., Boston. 1898, no. 66704, Nov. 14. 2 copies rec'd Nov. 26, 1898.

Carpe diem. Two-step, by Lelia France, [n. i.] 6932

Copyright by Lelia France, San Francisco. 1898, no. 69313, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Chanson d'amour. Serenade for the pianoforte, by Louis Schehlmann. Philadelphia, Hatch music co. 6933

Copyright by Hatch music co., Philadelphia. 1898, no. 66284, Nov. 12. 2 copies rec'd Nov. 26, 1898.

Chimes of Christmas cheer. Composed by Albert H. Grove. Indianapolis, Algrove music co. 6934

Copyright by Albert H. Grove, Indianapolis. 1898, no. 59103, Oct. 7. 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Christ (The) is born. Music by Albert H. Grove. Indianapolis, Ind., Algrove music co. 6935

Copyright by Albert H. Grove, Indianapolis. 1898, no. 59102, Oct. 7. 2 copies rec'd Nov. 30, 1898.

Christmas and Thanksgiving. Duet or solo, by C. C. Case. 6936

Copyright by C. C. Case, Chicago. 1898, no. 69225, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Coda (The), no. 241. Christmas hymns and carols. Incarnation. By J. Baptiste Calkin. Boston, Ginn & co. 6937

Copyright by Ginn & co., Boston. 1898, no. 66989, Nov. 15. 2 copies rec'd Nov. 28, 1898.

Coda (The), no. 242. Selections for Christmas. Silvery Christmas bells. A four-part song, by Wellington Guernsey and Alberto Randegger. Boston, Ginn & co. 6938

Copyright by Ginn & co., Boston. 1898, no. 66988, Nov. 15. 2 copies rec'd Nov. 28, 1898.

Coda (The), no. 243. O sing to God. (Noël.) Anthem for soli and chorus, by B. Webb and Ch. Gounod. Boston, Ginn & co. 6939

Copyright by Ginn & co., Boston. 1898, no. 66987, Nov. 15. 2 copies rec'd Nov. 28, 1898.

Coda (The), no. 244. The voyagers. Words and music by E. T. Facer, arranger. Boston, Ginn & co. 6940

Copyright by Ginn & co., Boston. 1898, no. 68260, Nov. 22. 2 copies rec'd Nov. 28, 1898.

Commanding (The) general march, by Sam'l Hosfeld. [Piano solo.] Philadelphia, J. W. Pepper. 6941

Copyright by J. W. Pepper, Philadelphia. 1898, no. 68426, Nov. 23. 2 copies rec'd Nov. 26, 1898.

Commanding (The) general march, for full orchestra, by Samuel Hosfeld. Philadelphia, J. W. Pepper. 6942

Copyright by J. W. Pepper, Philadelphia. 1898, no. 68427, Nov. 23. 2 copies rec'd Nov. 26, 1898.

Cubanese (The) dance, for violin and pianoforte, by Alfonzo Meo. London, Augener & co. 6943

Copyright by Augener & co., London. 1898, no. 68504, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Cumberland '61. Geo. J. Trinkaus. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark & sons. 6944

Copyright by M. Witmark & sons, New York. 1898, no. 63130, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Dainty duchess gavotte, by Theo. F. Morse. New York, Howley, Haviland & co. 6945

Copyright by Howley, Haviland & co., New York. 1898, no. 69052, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Damon and Phyllis. Song, by J. L. Molloy. no. 2, in D. London, Boosey & co. 6946

Copyright by Boosey & co., London. 1898, no. 69152, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Day (The) will come. Poem by Mark Meredith; music by James A. Fairfield. St. Joseph, Mo., Brokaw music pub. co. 6947

Copyright by Charles O. Brokaw, St. Joseph. 1898, no. 68927, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Dixie (The) kid. Four-part song for ladies' voices. Words by Richard Henry Buck; music by Adams Geibel, [n. i.] 6948

Copyright by White-Smith music pub. co., Boston. 1898, no. 68848, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Dolly's (The) dance, for violin and pianoforte, by Alfonzo Meo. London, Augener & co. 6849

Copyright by Augener & co., London. 1898, no. 68507, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Don't wake my pickaninny. Mallory. Ma honey Lou. Statia æolian grand, 40238, [n. i.] 6950

Copyright by Æolian co., New York. 1898, no. 66934, Nov. 15. 2 copies rec'd Nov. 25, 1898.

Down ole Tampa bay. W. F. Francis. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark & sons. 6951

Copyright by M. Witmark & sons, New York. 1888, no. 63144, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Drap (A) o' dew. Song. Words by Hattie G. Canfield; music by Sarah A. Hadley. Philadelphia, Theodore Presser. 6952

Copyright by Theodore Presser, Philadelphia. 1898, no. 68246, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Titles—Continued.

Drei characterstücke, für flöte, mit klavierbegleitung, von Ernesto Köhler: op. 78. Leipzig, Jul. Heinr. Zimmermann. no. 1. Morgengruss. 6953
—— no. 2. Vergissmeinnicht. 6954
—— no. 3. Ländlicher tanz. 6955

Copyright by Jul. Heinr. Zimmermann, Leipzig. 1898, nos. 69631–69633, Nov. 30. 2 copies each rec'd Nov. 30, 1898.

Drei vortragsstücke, für Mason & Hamlin orgel, by Rich. J. Eichberg. op. 12. Leipzig, Hermann Protze. no. 1. Albumblatt. Album-leaf. 6956
—— no. 2. Menuett. 6957
—— no. 3. Elegie. 6958

Copyright by Hermann Protze, Leipzig. 1898, nos. 50924–50926, Aug. 31. 2 copies each rec'd Aug. 31, 1898.

Ecos de México. (Aires nacionales.) Julio Ituarte. Arranged for æolian grand, 40242, [n. i.] 6959

Copyright by Æolian co., New York, 1898, no. 66936, Nov. 15. 2 copies rec'd Nov. 25, 1898.

Élégie. Violin solo and piano, by William Arms Fisher: op. 10. Boston, Oliver Ditson co. 6960

Copyright by Oliver Ditson co., Boston. 1898, no. 68790, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Filibuster (The) march and two-step. Richard Barker. Arranged for mandolin and guitar, by T. P. Trinkaus. New York, M. Witmark & sons. 6961

Copyright by M. Witmark & sons, New York. 1898, no. 63132, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Frolics of the imps, by Carl Carlton. 2 mandolins and guitar. Arranged by F. O. Gutman. Cleveland, Ohio, F. O. Gutman. 6962

Copyright by F. O. Gutman, Cleveland. 1898, no. 63864, Oct. 31. 1 copy rec'd Oct. 31, 1898; 1 copy rec'd Nov. 25, 1898.

Fullness of blessing. Words by H. J. Zelly; music by M. L. McPhail, [n. i.] 6963

Copyright by M. L. McPhail, Chicago. 1898, no. 68708, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Gavotte, by James H. Rogers: op. 15, no. 3. Boston, Oliver Ditson co. 6964

Copyright by Oliver Ditson co., Boston. 1898, no. 68789, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Gems of melody for violin and guitar, by Geo. L. Lansing. Boston, Elias Howe co. 6965

Copyright by Elias Howe co., Boston. 1898, no. 69051, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Girl (The) at the a, b, c. Written by W. E. Imeson; composed by W. G. Eaton. London, Francis, Day & Hunter. 6966

Copyright by Francis, Day & Hunter, London. 1898, no. 69124, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Glad Christmas day. Words and music by Albert H. Grove. Indianapolis, Ind., Algrove music co. 6967

Copyright by Albert H. Grove, Indianapolis. 1898, no. 59100. Oct. 7. 2 copies rec'd Nov. 30, 1898.

Glory waltzes, by John J. Dunn, [n. i.] 6968

Copyright by F. A. Mills, New York. 1898, no. 69312, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Go quickly. Words by Julia H. Johnston; music by M. L. McPhail, [n. i.] 6969

Copyright by M. L. McPhail, Chicago. 1898, no. 68709, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Golden moments polka. Full orchestra, by Chas. Partello. Philadelphia, J. W. Pepper. 6970

Copyright by J. W. Pepper, Philadelphia. 1898, no. 68428, Nov. 23. 2 copies rec'd Nov. 26, 1898.

Good tidings of great joy. Chorus and bass solo, no. 7, of The nativity of Christ. Cantata; composed by Caleb Simper, [n. i.] 6971

Copyright by Caleb Simper, Barnstaple, England. 1898, no. 61608, Oct. 20. 2 copies rec'd Nov. 24, 1898.

Grande polonaise. C. M. Von Weber: op. 21. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2218.) 6972

Copyright by Henry Litolff's verlag, Braunschweig, Germany. 1898, no. 58968, Oct. 7. 2 copies rec'd Nov. 28, 1898.

Guard of honor. March, by T. H. Rollinson. [Orchestra.] Boston, Oliver Ditson co. 6973

Copyright by Oliver Ditson co., Boston. 1898, no. 68787, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Guide Thou my bark. Sacred solo. High voice. Words by Martha S. Lippincott; music by H. P. Danks. Cincinnati, Fillmore bros. 6974

Copyright by Fillmore bros., Cincinnati. 1898, no. 60519, Oct. 14. 2 copies rec'd Nov. 28, 1898.

—— Low voice. Words by Martha S. Lippincott; music by H. P. Danks. Cincinnati, Fillmore bros. 6975

Copyright by Fillmore bros., Cincinnati. 1898, no. 60518, Oct. 14. 2 copies rec'd Nov. 28, 1898.

Habanera (Carmen-Bizet.) Transcription for the violin, with piano accompaniment, by Severin Froehlich: op. 11. New York, Edward Schuberth & co. 6976

Copyright by Severin Froehlich, New York. 1898, no. 68575, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Hail once more the flag, Old Glory. National song, written by May Gleason; composed by Jos. B. Casey, [n. i.] 6977

Copyright by May Gleason, Sacramento. 1898, no. 67292, Nov. 17. 2 copies rec'd Nov. 30, 1898.

Happy once, but oh, no more. Words and music by Gustav Küstermann. Green Bay, Wis., G. Küstermann. 6978

Copyright by Gustav Küstermann, Green Bay, Wis. 1898, no. 69226, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Harp (The) of glory. By Geo. E. Leonard. Lexington, N. C., Leonard bros. 6979

Copyright by G. E. Leonard, Lexington, N. C. 1898, no. 53815, Sept. 14. 2 copies rec'd Nov. 29, 1898.

He had his rabbit's foot with him. Words and music by William Devere. New York, M. Witmark & sons. 6980

Copyright by M. Witmark & sons, New York. 1898, no. 62736, Oct. 25. 2 copies rec'd Nov. 23, 1898.

He shall be great. Chorus, no. 4, of The nativity of Christ. Cantata; composed by Caleb Simper, [n. i.] 6981

Copyright by Caleb Simper, Barnstaple, England. 1898, no. 61606, Oct. 20. 2 copies rec'd Nov. 24, 1898.

Heimkehr. For male voices, by Jacob Schmidt: op. 26, no. 9, [n. i.] 6982

Copyright by Jacob Schmidt, Reading, Pa. 1898, no. 69049, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Heimweh. For male voices, by Jacob Schmidt: op. 24, no. 8, [n. i.] 6983

Copyright by Jacob Schmidt, Reading, Pa. 1898, no. 69050, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Her memory brings me no regret. Chas. Graham. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark & sons. 6984

Copyright by M. Witmark & sons, New York. 1898, no. 63138, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Heroes of the Winslow. Waltz, 2 mandolins and guitar, by J. H. Phillips. Cleveland, Ohio, F. O. Gutman. 6985

Copyright by F. O. Gutman, Cleveland. 1898, no. 63861, Oct. 31. 1 copy rec'd Oct. 31, 1898; 1 copy rec'd Nov. 25, 1898.

Highland laddie march, by M. Gutenstein. New York, E. T. Paull music co. 6986

Copyright by E. T. Paull, New York. 1898, no. 68929, Nov. 26. 2 copies rec'd Nov. 28, 1898.

Hoffman (The) march and two-step, by Gene Myers. Philadelphia, Eugene P. Myers. 6987

Copyright by Harry J. Schock, Philadelphia. 1898, no. 68851, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Homesteader's (The) farewell. Ballad. Words by J. T. Bickford; music by Josephine K. Strand. Randall, Kans. Josephine K. Strand. 6988

Copyright by Josephine K. Strand, Randall, Kans. 1898, no. 48044, Aug. 15. 2 copies rec'd Nov. 26, 1898.

Honey dat I love so well. Harry Freeman. Arranged for mandolin and guitar, by T. P. Trinkaus. New York, M. Witmark & sons. 6989

Copyright by M. Witmark & sons, New York. 1898, no. 63140, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Honey you'se ma lady love. Nat. Mann. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark and sons. 6990

Copyright by M. Witmark & sons, New York. 1898, no. 63136, Oct. 27. 2 copies rec'd Oct. 27, 1898.

How the dimple came. Song, by M. Gould del Castillo. Cincinnati, John Church co. 6991

Copyright by John Church co., Cincinnati. 1898, no. 68702, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

How they so softly rest. Three part song for female voices, with pianoforte accompaniment. Words by Longfellow (after Klopstock); music by S. Coleridge-Taylor: op. 35, no. 2. London, Augener & co. 6992

Copyright by Augener and co., London. 1898, no. 68508, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Hurrah for old glory. Words by Albert C. Smith; music by Wm. M. Rule. Chicago, Geniser music co. 6993

Copyright by Albert C. Smith, Boulder, Colo. 1898, no. 55116, Sept. 20. 2 copies rec'd Nov. 25, 1898.

I love you best of all. Wm. Loraine. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark & sons. 6994

Copyright by M. Witmark & sons, New York. 1898, no. 63139, Oct. 27. 2 copies rec'd Oct. 27, 1898.

I love you in the same old way. By John W. Bratton. Medley waltz arranged for piano by F. W. Meacham. New York, M. Witmark & sons. 6995

Copyright by M. Witmark & sons, New York. 1898, no. 67347, Nov. 17. 2 copies rec'd Nov. 17, 1898.

I loves you, 'deed I do, my babe. Words and music by Paul B. Armstrong. New York, Frank K. Root & co. 6996

Copyright by Frank K. Root & co., New York. 1898, no. 69227, Nov 28. 2 copies rec'd Nov. 28, 1898.

I was glad when they said unto me. Anthem for general use, by Wm. R. Spence, [n. i.] 6997

Copyright by Oliver Ditson co., Boston. 1898, no. 68788, Nov. 25. 2 copies rec'd Nov. 25, 1898.

In command. March and two-step. J. Ben Michaels. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark & sons. 6998

Copyright by M. Witmark & sons, New York. 1898, no. 63134, Oct. 27. 2 copies rec'd Oct. 27, 1898.

In the barracks. J. A. Silberberg. Arranged for mandolin and guitar, by T. P. Trinkaus. New York, M. Witmark & sons. 6999

Copyright by M. Witmark & sons, New York. 1898, no. 63128, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

John Bull and Jonathan. Written by Frederick Bowyer; composed by Lionel Hume. London, Francis, Day & Hunter. 7000

Copyright by Francis, Day & Hunter, London. 1898, no. 69120, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Jubilate Deo. no. 2. By Myles B. Foster, [n. i.] [Novello's parish choir book, no. 393.] 7001

Copyright by Novello & co., ltd., London. 1898, no. 68896, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Jubilee waltzes, by Jacob Schmitt. [For orchestra.] Glen Rock, Pa., R. F. Seitz. 7002

Copyright by Roland F. Seitz, Glen Rock, Pa. 1898, no. 69044, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Just as the sun went down. Lyn Udall. Arranged for mandolin and guitar, by T. P. Trinkaus. New York, M. Witmark & sons. 7003

Copyright by M. Witmark & sons, New York. 1898, no. 63141, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Just one girl, by Lyn Udall. Arranged by T. P. Trinkaus, for mandolin and guitar. New York, M. Witmark & sons. 7004

Copyright by M. Witmark & sons, New York. 1898, no. 63138, Oct. 27. 2 copies rec'd Oct. 27, 1898.

King's (The) own musketeers. Song from "The jolly musketeer," by Stanislaus Stangé and Julian Edwards. New York, M. Witmark & sons. 7005

Copyright by M. Witmark & sons, New York 1898, no. 68934, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Lamartine. Fragment poétique, by Benjamin Godard. Fingered by John Orth. Boston, Oliver Ditson co. 7006

Copyright by Oliver Ditson co., Boston. 1898, no. 68785, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Language (The) of London town. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 7007

Copyright by Francis, Day & Hunter, London. 1898, no. 69122, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Lassie (The) who loved a soldier. Chas. Graham. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark & sons. 7008

Copyright by M. Witmark & sons, New York. 1898, no. 63142, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

Laughing eyes. Mazurka, by Frank H. Losey: op. 57. Philadelphia, Theodore Presser. 7009

Copyright by Theodore Presser, Philadelphia. 1898, no. 68244, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Little (The) corporal. Waltz, for orchestra, by Ludwig Englander. New York, Breitkopf & Härtel. 7010

Copyright by Breitkopf & Härtel, New York. 1898, no. 68695, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Little innocent. Gavotte. Theo. Bendix. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Whitmark & sons. 7011

Copyright by M. Witmark & sons, New York. 1898, no. 63129, Oct 27. 2 copies rec'd Oct. 27, 1898.

Little songs for little folks. Composed by S. Coleridge-Taylor: op. 19. London, Boosey & co. no. 1. Sea shells. Words by W. S. H. 7012

—— no. 2. A rest by the way. Words by W. S. H. 7013

—— no. 3. A battle in the snow. Words by W. S. H. 7014

—— no. 4. A parting wish. Words by W. S. H. 7015

—— no. 5. A sweet little doll. Words by Charles Kingsley. 7016

—— no. 6. Babyland. Words by Cooper. 7017

Copyright by Boosey & co., New York. 1898, nos. 63015–63020, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Love that is true. Waltz, by John W. Welch. Chicago, Perry music co. 7018

Copyright by Jane A. Byrne, Chicago. 1898, no. 62562, Oct. 24. 2 copies rec'd Nov. 25, 1898.

Love's desire. Song. Words by Clifton Bingham; music by C. Mawson-Marks. Philadelphia, Hatch music co. 7019

Copyright by Hatch music co., Philadelphia. 1898, no. 69154, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Lurline. J. W. Bratton. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark & sons. 7020

Copyright by M. Witmark & sons, New York. 1898, no. 63131, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Make him dance, make him dance; any child can make him dance. Song. Words and music by Joe Thornton. Norfolk, Va., Henry Yahn. 7021

Copyright by J. Thomas Kenny, Norfolk, Va. 1898, No. 64251, Nov. 1. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Mammy's little pumpkin-colored coons. Arranged as a schottische for piano by F. W. Meacham. New York, M. Witmark & sons. 7022

Copyright by M. Witmark & sons, New York. 1898, No. 68932, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Marche des amoureux. Paroles de Léon Durocher; musique de Louis Ganne. Paris, Enoch et cie. 7023

Copyright by Enoch et cie, Paris. 1898, no. 68903, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Margreth am thor. For male voices, by Jacob Schmidt: op. 22, no. 7, [n. i.] 7024

Copyright by Jacob Schmidt, Reading. 1898, no. 69048, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Método de piano, por Enrique Lemoine. Traducido al Español por G. J. Llompart. Nueva edición, revisada y modificada, por Teodoro Lack. Paris, Henry Lemoine et cie. 7025

Copyright by Henry Lemoine et cie, Paris. 1898, no. 68502, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Modern method for the pianoforte, by A. Sartorio: op. 342. English by John A. Preston. Book 1, ed. Wood, no. 100. Boston, B. F. Wood music co. 7026

Copyright by B. F. Wood music co., Boston. 1898, no. 64311, Nov. 2. 2 copies rec'd Nov. 1, 1898.

Momento capriccioso. C. M. von Weber: op. 12. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2218.) 7027

Copyright by Henry Litolff's verlag, Braunschweig, Germany. 1898, no. 58967, Oct. 7. 2 copies rec'd Nov. 28, 1898.

Mon village, no. 1, pour ténor ou soprano. Poésie de Stéphan Bordèse; musique de A. de Trabadelo. Paris, Enoch et cie. 7028

Copyright by A. de Trabadelo, Paris. 1898, no. 68902, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Moonlight (A) frolic. Caprice, full orchestra, by Karl Weixelbaum. Philadelphia, J. W. Pepper. 7029

Copyright by J. W. Pepper, Philadelphia. 1898, no. 68425, Nov. 23. 2 copies rec'd Nov. 26, 1898.

Mr. Johnson, shut dat door. Words and music by John Raymond Hubbell. Chicago, Stone music pub co. 7030

Copyright by Harold R. Stone, Chicago. 1898, no. 69222, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

My girl's a Hawaiian maiden. Written by Jack Simonds; composed by Chas. Kohlmann. New York, Jos. W. Stern & co. 7031

Copyright by Jos. W. Stern & co., New York. 1898, no. 60524, Oct. 14. 2 copies rec'd Nov. 30, 1898.

My soul doth magnify the Lord. Magnificat, no. 5. The Nativity of Christ, cantata; composed by Caleb Simper, [n. i.] 7032

Copyright by Caleb Simper, Barnstaple, England. 1898, no. 61607, Oct. 20. 2 copies rec'd Nov. 24, 1898.

Naughty (The) tulip. Song, by M. Gould del Castillo. Cincinnati, John Church co. 7033

Copyright by John Church co., Cincinnati. 1898, no. 68703, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Night scene. Piano solo, by Joseph Pasternack: op. 11, no. 1. Philadelphia, Theodore Presser. 7034

Copyright by Theodore Presser, Philadelphia. 1898, no. 68229, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Now the day is over. Sacred song. Solo for soprano or tenor, with quartette or chorus refrain ad lib. Adapted from F. Thomé, by W. F. Sudds. Philadelphia, Hatch music co. 7035

Copyright by Hatch music co., Philadelphia. 1898, no. 69329, Nov. 28. 2 copies rec'd Nov. 28, 1898.

O Salutaris. Solo, duet, and quartett, by Wm. Noelsch. Philadelphia, J. E. Ditson & co. 7036

Copyright by Wm. Noelsch, Philadelphia. 1898, no. 68256, Nov. 22. 2 copies rec'd Nov. 25, 1898.

Old Kentucky home. Variations, 2 mandolins and guitar, arranged by Josef Narovec. Cleveland, Ohio, F. O. Gutman. 7037

Copyright by F. O. Gutman, Cleveland. 1898, no. 63863, Oct. 31. 1 copy rec'd Oct. 31, 1898; 1 copy rec'd Nov. 25, 1898.

On to Cuba. Words and music by D. H. Houston. Hunter, N. Dak., D. H. Houston. 7038

Copyright by D. H. Houston, Hunter, N. Dak. 1898, no. 25811, Apr. 25. 1 copy rec'd Oct. 12, 1898; 1 copy rec'd Nov. 25, 1898.

Titles—Continued.

Only a soldier. Song for mezzo voice. Words and music by Charles Gingrich. Cincinnati, Fillmore bros. 7039

Copyright by Fillmore bros., Cincinnati. 1898, no. 60517, Oct. 14. 2 copies rec'd Nov. 28, 1898.

Only (The) girl I love. Words and music by William Frederick Parker. Fort Worth, Tex., Fort Worth music co. 7040

Copyright by Fort Worth music co., Fort Worth, Tex. 1898, no. 68853, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Our Redeemer's birth. Music by Albert H. Grove. Indianapolis, Ind., Algrove music co. 7041

Copyright by Albert H. Grove, Indianapolis. 1898, no. 59099, Oct. 7. 2 copies rec'd Nov. 30, 1898.

Overture-Elsa. By Wm. F. Kretschmer: op. 42, for orchestra. Boston, Cundy music co. [Cundy ideal ed., no. 148.] 7042

Copyright by Cundy music co., Boston. 1898, no. 66705, Nov. 14. 2 copies rec'd Nov. 26, 1898.

Overture to Shakespeare's "Much ado about nothing." Composed by Edward German. London, Novello & co., lt'd. Violino primo. 7043
—— Violino secondo. 7044
—— Viola. 7045
—— Cello e basso. 7046

Copyright by Novello & co., lt'd, London. 1898, nos. 68897–68900, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Parachute (The) march and two-step, by Theo. A. Metz. New York, Metz music co. 7047

Copyright by Theo. A. Metz, New York. 1898, no. 37021, June 16. 2 copies rec'd Nov. 25, 1898.

Petite romance pour piano, par F. Kirchner: op. 797. London, Augener & co. 7048

Copyright by Augener & co., London. 1898, no. 68506, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Poet and peasant. Overture, by F. V. Suppe. Arranged by F. O. Gutman for 2 mandolins and guitar. Cleveland, Ohio, F. V. Gutman. 7049

Copyright by F. O. Gutman, Cleveland. 1898, no. 63856, Oct. 31. 1 copy rec'd Oct. 31, 1898; 1 copy rec'd Nov. 25, 1898.

Titles—Continued.

Praise His name. Words by W. C. Martin; music by M. L. McPhail, [n. i.] 7050

Copyright by M. L. McPhail, Chicago. 1898, no. 68706, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Prince (The) of peace is born. Words and music by Albert H. Grove. Indianapolis, Ind., Algrove music co. 7051

Copyright by Albert H. Grove, Indianapolis. 1898, no. 59101, Oct. 7. 2 copies rec'd Nov. 30, 1898.

Remember the "Maine." Patriotic overture. 2 mandolins and guitar. Arranged by F. O. Gutman. Cleveland, Ohio, F. O. Gutman. 7052

Copyright by F. O. Gutman, Cleveland. 1898, no. 43865, July 22. 1 copy rec'd Nov. 25, 1898; 1 copy rec'd Oct. 31, 1898.

Return (The) of the heroes. March for the piano, 4 hands, by H. Engelmann: op. 340. Philadelphia, Theodore Presser. 7053

Copyright by Theodore Presser, Philadelphia. 1898, no. 68230, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Reverie after the ball. Scherzo, by Ed. Broustet, for piano. Revised and fingered by E. A. Berg. Philadelphia, Theodore Presser. 7054

Copyright by Theodore Presser, Philadelphia. 1898, no. 68250, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Ringle (The) jingle boys. Written by Julien Cross; composed by W. G. Eaton. London, Francis, Day & Hunter. 7055

Copyright by Francis, Day & Hunter, London. 1898, no. 69121, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Road (The) to the sea. Music by James B. Oliver; words by John Everett Fay. Chicago, Windsor music co. 7056

Copyright by Windsor music co., Chicago. 1898, no. 59787, Oct. 10. 2 copies rec'd Nov. 28, 1898.

Safe in the lifeboat. Words by G. M. Bills; music by M. L. McPhail, [n. i.] 7057

Copyright by M. L. McPhail, Chicago. 1898, no. 68707, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Same (The) sweet Mary May. Written by W. E. Imeson; composed by W. G. Eaton. London, Francis, Day & Hunter. 7058

Copyright by Francis, Day & Hunter, London. 1898, no. 69123, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Sapho. Pièce lyrique de J. Massenet. Deux bouquets de mélodies pour piano, par J. A. Anschütz. no. 1. Paris, Heugel et cie. 7059

Copyright by Heugel et cie., Paris. 1898, no. 68891, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Saviour divine. Sacred song for mezzo voice. Words and music by Charles Gingrich. Cincinnati, Fillmore bros. 7060

Copyright by Fillmore bros., Cincinnati. 1898, no. 60520, Oct. 14. 2 copies rec'd Nov. 28, 1898.

Say not farewell. Transcription by Mme. Giovannini. Millard. Arranged for æolian grand, no. 40241, [n. i.] 7061

Copyright by Æolian co., New York. 1898, no. 66935, Nov. 15. 2 copies rec'd Nov. 25, 1898.

Scuffletown (The) coon. On Pea vine ridge. 2 mandolins and guitar, by C. B. McCormick. Cleveland, Ohio, F. O. Gutman. 7062

Copyright by F. O. Gutman, Cleveland. 1898, no. 63857, Oct. 31. 1 copy rec'd Oct. 31, 1898; 1 copy rec'd Nov. 25, 1898.

Sept variations sur: "Vien' quà Dorina bella." C. M. von Weber: op. 7. Akademische neuausgabe von Heinrich Germer. Braunschweig: Henry Litolff's verlag (collection Litolff no. 2218). 7063

Copyright by Henry Litolff's verlag, Braunschweig, Germany. 1898, no. 58967, Oct. 7. 2 copies rec'd Nov. 28, 1898.

Sérénade. Poésie de Charles Quinel; musique de Estéban Marti. no. 101463. Milan, G. Ricordi & co. 7064

Copyright by G. Ricordi & co., Milan. 1898, no. 68901, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Sérénade de Milenka. Ballet pantomime; musique de Jan Blockx. Transcription pour piano à 2 mains. Paris, Heugel et Cie. 7065

Copyright by Heugel et cie., Paris. 1898, no. 68893, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Simple aveu. Arranged by E. F. Dillebar for mandolin solo. Cleveland, Ohio, F. O. Gutman. 7066

Copyright by F. O. Gutman, Cleveland. 1898, no. 63859, Oct. 31. 1 copy rec'd Oct. 31, 1898; 1 copy rec'd Nov. 25, 1898.

Titles—Continued.

Six piano pieces, by W. C. E. Seeboeck. Cincinnati, John Church co. no. 1, minuet (in the old style). 7067

—— no. 2, Gavotte (in the old style). 7068

—— no. 4 Nocturne. 6069

—— no. 5, Pomponette, Louis 14th (old time dance). 7070

Copyright by John Church co., Cincinnati. 1898, no. 69316-69319, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Soldiers' (The) return. March and two-step, composed by Eugene A. Vogt. Rochester, N. Y., Eugene A. Vogt. 7071

Copyright by Eugene A. Vogt, Rochester. 1898, no. 55980, Sept. 23. 2 copies rec'd Nov. 25, 1898.

Sonate. A dur, la majeur, A minor; by Franz Schubert: op. 120. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2219.) 7072

Copyright by Henry Litolff's verlag, Braunschweig, Germany. 1898, no. 62828, Oct. 26. 2 copies rec'd Nov. 28, 1898.

—— A moll, la mineur, A minor; by Franz Schubert: op. 42. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2219). 7073

Copyright by Henry Litolff's verlag, Braunschweig. 1898, no. 62829, Oct. 26. 2 copies rec'd Nov. 28, 1898.

—— op. 143. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2219.) 7074

Copyright by Henry Litolff's verlag, Braunschweig. 1858, no. 62825, Oct. 26. 2 copies rec'd Nov. 28, 1898.

—— op. 164. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2219.) 7075

Copyright by Henry Litolff's verlag, Braunschweig. 1898, no. 62830, Oct. 26. 2 copies rec'd Nov. 28, 1898.

—— D dur, ré majeur, D major. By Franz Schubert: op. 53. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2219.) 7076

Copyright by Henry Litolff's verlag, Braunschweig. 1898, no. 62826, Oct. 26. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Sonate. Es dur, mi flat majeur, E flat major. By Franz Schubert: op. 122. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2219.) 7077

Copyright by Henry Litolff's verlag, Braunschweig. 1898, no. 62831, Oct. 26. 2 copies rec'd Nov. 28, 1898.

—— H dur, si majeur, B major. By Franz Schubert: op. 147. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2219.) 7078

Copyright by Henry Litolff's verlag, Braunschweig. 1898, no. 62827, Oct. 26. 2 copies rec'd Oct. 28, 1898.

Song (The) of Bethlehem, no. 56. 7079

Copyright by Gospel music pub. co., Baltimore. 1898, no. 69039, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Song of spring. (Chant du printemps.) By A. Henselt. Philadelphia, Theodore Presser. 7080

Copyright by Theodore Presser, Philadelphia. 1898, no. 68249, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Song (The) the angels sang. Words by Wm. H. Gardner; music by Robert Coverley. Sacred song for soprano or tenor. Boston, White-Smith music pub. co. 7081

Copyright by White-Smith music pub. co., Boston. 1898, no. 68704, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Song (The) they sang at Santiago. Patriotic song and chorus, by Theo. A. Metz. New York, Metz music co. 7082

Copyright by Theo. A. Metz, New York. 1898, no. 54854, Sept. 19. 2 copies rec'd Nov. 25, 1898.

Springtime of love. Waltz, by G. Adolphus Stahl. Chicago, G. Adolphus Stahl. 7083

Copyright by G. Adolphus Stahl, Chicago. 1898, no. 42248, July 14. 2 copies rec'd Nov. 28, 1898.

Sternennacht. E dur, mi majeur, E major. By Franz Schubert: op. posth. Akademische neuausgabe von Heinrich Germer. Braunschweig, Henry Litolff's verlag. (Collection Litolff, no. 2219.) 7084

Copyright by Henry Litolff's verlag, Braunschweig. 1898, no. 62837, Oct. 26. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Sweet, sweet, the birds were singing. Quintette from "The jolly musketeer," by Stanislaus Stangé and Julian Edwards. New York, M. Witmark & sons. 7085

Copyright by M. Witmark & sons, New York. 1898, no. 68935, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Symphony, no. 1; andante con moto. Henry K. Hadley. Arranged for æolian grand, 10426, [n. i.] 7086

Copyright by Æolian co., New York. 1898, no. 66931, Nov. 15. 2 copies rec'd Nov. 25, 1898.

—— Andante maestoso; allegro con brio. Henry K. Hadley. Arranged for æolian grand, 10425, [n. i.] 7087

Copyright by Æolian co., New York. 1898, no. 66930, Nov. 15. 2 copies rec'd Nov. 25, 1898.

—— Finale; allegro con moto. Henry K. Hadley. Arranged for æolian grand, 10428, [n. i.] 7088

Copyright by Æolian co., New York. 1898, no. 66933, Nov. 15. 2 copies rec'd Nov. 25, 1898.

—— Scherzo. Henry K. Hadley. Æolian grand, 10427, [n. i.] 7089

Copyright by Æolian co., New York. 1898, no. 66932, Nov. 15. 2 copies rec'd Nov. 25, 1898.

Tantum ergo et genitore. For male chorus, baritone solo, and mixed chorus. Arranged from E. Grieg by Wm. Noelsch. Philadelphia, J. E. Ditson & co. 7090

Copyright by Wm. Noelsch, Philadelphia. 1898, no. 68258, Nov. 22. 2 copies rec'd Nov. 25, 1898.

Tarantella. For the piano, by Paul Beaumont. Philadelphia, Theodore Presser. 7091

Copyright by Theodore Presser, Philadelphia. 1898, no. 68251, Nov. 22. 2 copies rec'd Nov. 22, 1898.

That sweet oblivion—drink. Song from "The jolly musketeer," by Stanislaus Stangé and Julian Edwards. New York, M. Witmark & sons. 7092

Copyright by M. Witmark & sons, New York. 1898, no. 68937, Nov. 26. 2 copies rec'd Nov. 26, 1898.

This wedding can not be. Descriptive song and chorus, by Harry S. Miller. New York, M. Witmark & sons. 7093

Copyright by M. Witmark & sons, New York. 1898, no. 9834, Feb. 5. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Three vocal duets, for soprano or tenor, and contralto or baritone. Old Scottish melodies. 1. Thy cheek is o' the rose's hue. 2. Up in the morning early. 3. When rosy May comes in wi' flowers. The music arranged, and accompaniments written, by Florence Wickins. London, Wickins & co. 7094

Copyright by Wickins & co., London. 1898, no. 68850, Nov. 25. 2 copies rec'd Nov. 25, 1898.

'Tis Sabbath in my soul. Words by F. G. Burroughs; music by M. L. McPhail, [n. i.] 7095

Copyright by M. L. McPhail, Chicago. 1898, no. 68705, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Triumphal polka, for piano, by F. H. Losey. Philadelphia, Theodore Presser. 7096

Copyright by Theodore Presser, Philadelphia. 1898, no. 68247, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Twinkling stars. P. Beaumont. Piano. Philadelphia, Hatch music co. 7097

Copyright by Hatch Music co., Philadelphia. 1898, no. 66283, Nov. 12. 2 copies rec'd Nov. 26, 1898.

Two states. March, two-step. 2 mandolins and guitar. C. B. McCormick. Cleveland, Ohio, F. O. Gutman. 7098

Copyright by F. O. Gutman, Cleveland. 1898, no. 63862, Oct. 31. 1 copy rec'd Oct. 31, 1898; 1 copy rec'd Nov. 25, 1898.

Under the lindens. Piano duet, by Paul Hiller: op. 48, no. 2. Philadelphia, Theodore Presser. 7099

Copyright by Theodore Presser, Philadelphia. 1898, no. 68248, Nov. 22. 2 copies rec'd Nov. 22, 1898.

Virginia courtship waltzes. Paul Rubens. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark & sons. 7100

Copyright by M. Witmark & sons, New York. 1898, no. 63133, Oct. 27. 2 copies rec'd Oct. 27, 1898.

Waken, my sweetheart! Serenade. Words by Homer D. Jennings; music, Theo. A. Metz. Milwaukee, Wis., Joseph Flanner. 7101

Copyright by Theo. A. Metz, New York. 1898, no. 54853, Sept. 19. 2 copies rec'd Nov. 25, 1898.

Way back in Georgia. Music by Katherine Wallace Davis, [n. i.] 7102

Copyright by Katherine Wallace Davis, Chicago. 1898, no. 68697, Nov. 25. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

We strew these opiate flowers. Three-part song for female voices, with pianoforte accompaniment. The words from Shelley's "Hellas;" the music by S. Coleridge Taylor: op. 35, no. 1. London, Augener & co. 7103

Copyright by Augener & co., London. 1898, no. 68503, Nov. 25. 2 copies rec'd Nov. 25, 1898.

When Jesus was born. Bass and soprano solos and chorus. no. 11, of The nativity of Christ. Cantata; composed by Caleb Simper; [n. i.] 7104

Copyright by Caleb Simper, Barnstaple, England. 1898, no. 61609, Oct. 20. 2 copies rec'd Nov. 24, 1898.

When the chickens go to sleep. Words by Bob. Cole; music by Billy Johnson. New York, Howley, Haviland & co. 7105

Copyright by Howley, Haviland & co., New York. 1898, no. 69053, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Wicked man. Quartette from "The jolly musketeer." By Stanislaus Stangé and Julian Edwards. New York, M. Witmark & sons. 7106

Copyright by M. Witmark & sons, New York. 1898, no. 68933, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Wild flowers. A series of pieces for piano, composed by Chas. Bendix. New York, M. Witmark & sons. 7107

Copyright by M. Witmark & sons, New York. 1898, no. 58477, Oct. 4. 2 copies rec'd Nov. 30, 1898.

Won't you love me as of old? Ballad. By R. M. Stults. New York, Howley, Haviland & co. 7108

Copyright by Howley, Haviland & co., New York. 1898, no. 69054, nov. 26. 2 copies rec'd Nov. 26, 1898.

You ain't landlord no more. Words and music by I. Irving Jones. Arranged by Wm. H. Tyers. Wilwaukee, Wis., Chas. K. Harris. 7109

Copyright by Chas. K. Harris, Milwaukee. 1898, no. 64553, Nov. 3. 2 copies rec'd Nov. 29, 1898.

You'll never find another love like mine. Chas. Horwitz. Arranged for mandolin and guitar by T. P. Trinkaus. New York, M. Witmark & sons. 7110

Copyright by M. Witmark & sons, New York. 1898, no. 63143, Oct. 27. 2 copies rec'd Oct. 27, 1898.

2me concerto. Pour piano et orchestre. Par Théodore Dubois. Partition d'orchestre. Paris, Heugel et cie. 7111

Copyright by Heugel et cie., Paris. 1898, no. 68894, Nov. 26. 2 copies rec'd Nov. 26, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Titles.

Asia (Rand, McNally & co.'s map of). Globe series. 363

Copyright by Rand, McNally & co., Chicago. 1898, no. 70335, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Augusta, Hancock county, Ill. Oct., 1898. 364

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69336, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Bloomfield, Green county, Ind., Oct., 1898. 365

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69535, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Bonaparte, Van Buren county, Iowa. Oct., 1898. 366

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70079, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Boston (Macullar, Parker & co's. map of). 367

Copyright by Geo. H. Walker & co., Boston. 1898, no. 70813, Dec. 5. 2 copies rec'd Dec. 3, 1898.

Bronx (New map of the borough of the), city of New York. 368

Copyright by Colton, Ohman & co., New York. 1898, no. 15527, Mar. 5. 2 copies rec'd Mar. 7, 1898.

Titles—Continued.

Clayton, Jefferson county, N. Y. Oct., 1898. 369

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69334, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Cloverport, Breckenridge county, Ky. Oct., 1898. 370

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69333, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Colchester, McDonough county, Ill. Oct., 1898. 371

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69337, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Eminence, Henry county, Ky. Sept., 1898. 372

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69341, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Gladwin, Gladwin county, Mich. Oct., 1898. 373

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70078, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Jonesboro, Grant county, Ind. Oct., 1898. 374

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69340, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Kalkaska county, Mich. (The official map of) 375

Copyright by J. R. Jenkins, U. S. 1898, no. 70336, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Kildare, Kay county, Okla. Oct., 1898. 376

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70432, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Madison, Dane county, Wis. Oct., 1898. (Insurance maps of) 377

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70249, Dec. 2. 2 copies rec'd Dec. 2, 1898.

Nauvoo, Hancock county, Ill. Oct., 1898. 378

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69796, Nov. 30. 2 copies rec'd Nov. 30, 1898.

North America. (Rand, McNally & co.'s map of) Globe series. 379

Copyright by Rand, McNally & co., Chicago. 1898, no. 70334, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Odon, Daviess county, Ind. Oct., 1898. 380

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69797, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Perry, Noble county, Okla. Oct., 1898. 381

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69339, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Plainfield, Hendricks county, Ind. Oct., 1898. 382

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69798, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Rumford Falls, Oxford county, Me. Oct., 1898. 383

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69338, Nov. 28. 2 copies rec'd Nov. 28, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Adams (J. Q.) 581

Copyright by J. C. Tichenor, New York. 1898, no. 69812, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Advice. 582

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69600, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Age (An) of progress. 583

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69583, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Appeal (The) to the curé. 584

Copyright by George Barrie & son, Philadelphia. 1898, no. 71858, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Titles—Continued.

Bathers (The). 585

Copyright by John A. Lowell & co., Boston. 1898, no. 70445, Dec. 3. 2 copies rec'd Dec. 3, 1898.

"Battle of Manila Bay." Photogravure; after painting by Albert W. Holden. 586

Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 69912, Dec. 1. 2 copies rec'd Nov. 30, 1898.

Bismarck (Prince von). (Literature, Nov. 30, 1898. Portrait supplement. no. 33.) 587

Copyright by Harper & bros., New York. 1898, no. 69913, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Breakfast with La Fosseuse. 588

Copyright by George Barrie & son, Philadelphia. 1898, no. 71871, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Cloudy (A) attribute. 589

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69588, Nov. 28. 2 copies rec'd Nov. 30, 1898.

Colonial (A) wedding; the marriage of Dr. Francis Le Baron and Mary Wilder. Plymouth, 1695. 590

Copyright by Frederick Dielman, New York. 1898, no. 70925, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Davis (Varina Anne Jefferson). (Literature, Sept. 28, 1898. Portrait supplement, no. 24. 591

Copyright by Harper & bros., New York. 1898, no. 56968, Sept. 28. 2 copies rec'd Sept. 29, 1898.

Death (The) of the master. 592

Copyright by George Barrie & son, Philadelphia. 1898, no. 71863, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Difference (The). 593

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69598, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Education (The) of Mr. Pipp. xv. 594

Copyright by Life pub. co., New York. 1898, no. 72065, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Endless (An) chain. 595

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69594, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Esplanade (The), Neues palace, Potsdam. 596

Copyright by George Barrie & son, Philadelphia. 1898, no. 71872, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Titles—Continued.

Evelina to M. Benassis. 597

Copyright by George Barrie & son, Philadelphia. 1898, no. 71856, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Expensive (An) embrace. 598

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69587, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Farrabesche to Madame Graslin. 599

Copyright by George Barrie & son, Philadelphia. 1898, no. 71862, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Fiery (The) steed. 600

Copyright by John A. Lowell & co., Boston. 1898, no. 70447, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Fillmore (Willard). 601

Copyright by J. C. Tichenor, New York. 1898, no. 69810, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Found at last. 602

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69597, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Getting down to business. 603

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69591, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Golf players. 604

Copyright by John A. Lowell & co., Boston. 1898, no. 70446, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Graslin (Madame), Catherine, and Monsieur Grossetête. 605

Copyright by George Barrie & son, Philadelphia. 1898, no. 71859, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Graslin (Monsieur) to Véronique. 606

Copyright by George Barrie & son, Philadelphia. 1898, no. 71868, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Harrison (W. H.) 607

Copyright by J. C. Tichenor, New York. 1898, no. 69809, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Hathaway's (Ann) cottage. Etched by James Fagan. Ed. limited. 608

Copyright by Rover, Lee & Clem, New York. 1898, no. 71617, Dec. 9. 2 copies rec'd Oct. 11, 1898.

He waxes gallant. 609

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69590, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Hint (A) to the fifty-sixth congress. 610

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69582, Nov. 29. 2 copies rec'd Nov. 30, 1898.

His objection. 611

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69596, Nov. 29. 2 copies rec'd Nov. 30, 1898.

His prospective demise. 612

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69599, Nov. 29. 2 copies rec'd Nov. 30, 1898.

His question. 613

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69595, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Ill (An) omen. 614

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69592, Nov. 28. 2 copies rec'd Nov. 30, 1898.

In the Benassis barn. 615

Copyright by George Barrie & son, Philadelphia. 1898, no. 71860, Dec. 10. 2 copies rec'd Dec. 10, 1898.

It touched a responsive chord. 616

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69586, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Jackson (Andrew). 617

Copyright by J. C. Tichenor, New York. 1898, no. 69811, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Jefferson (T.) 618

Copyright by J. C. Tichenor, New York. 1898, no. 69804, Nov. 30. 2 copies rec'd Nov. 30, 1898.

June meadows. 619

Copyright by John A. Lowell & co., Boston. 1898, no. 70448, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Lafayette. 620

Copyright by Perry Mason & co., Boston. 1898, no. 67961, Nov. 21. 2 copies rec'd Nov. 28, 1898.

Last (The) of the cretins. 621

Copyright by George Barrie & son, Philadelphia. 1898, no. 71865, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Lincoln (A.) 622

Copyright by M. P. Lee, New York. 1898, no. 69805, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Modest (A) preference. 623

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69584, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Monroe (James). 624

Copyright by J. C. Tichenor, New York. 1898, no. 69807, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Navy-blue sweet pea. 625

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 72066, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Neues (The) palace, Potsdam. 626

Copyright by George Barrie & son, Philadelphia. 1898, no. 71875, Dec. 10. 2 copies rec'd Dec. 10, 1898.

On the shore of the Gabon. 627

Copyright by George Barrie & son, Philadelphia. 1898, no. 71861, Dec. 10. 2 copies rec'd Dec. 10, 1898.

On the terrace at Montégnac. 628

Copyright by George Barrie & son, Philadelphia. 1898, no. 71870, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Orphan (The) asylum. 629

Copyright by George Barrie & son, Philadelphia. 1898, no. 71867, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Pierce (Franklin). 630

Copyright by J. C. Tichenor, New York. 1898, no. 69808, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Pleasant (A) evening. 631

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69585, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Poet's (The) fate. 632

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69589, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Pontonnier (The) of the Bérésina. 633

Copyright by George Barrie & son, Philadelphia. 1898, no. 71869, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Prison (The) at Limoges. 634

Copyright by George Barrie & son, Philadelphia. 1898, no. 71866, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Public confession of Madame Graslin. 635

Copyright by George Barrie & son, Philadelphia. 1898, no. 71864, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Shooting woodcock. 636

Copyright by John A. Lowell & co., Boston. 1898, no. 70449, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Swineherd (The), the coquettish gooseherd, and the poor old man; or, He who sows generally reaps. 637

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69601, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Threatened (The) revolt in the jungle. 638

Copyright by Keppler & Schwarzmann, New York. 1898, no. 69593, Nov. 29. 2 copies rec'd Nov. 30, 1898.

Torpedo boat in action. The army and navy of the United States. 639

Copyright by George Barrie & son, Philadelphia. 1898, no. 59401, Oct. 8. 2 copies rec'd Oct. 8, 1898.

Tyler (John). 640

Copyright by J. C. Tichenor, New York. 1898, no. 69806, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Venice. Original etching by Ad Marcel. Edition limited. 641

Copyright by Rover, Lee & Clem, New York. 1898, no. 71618, Dec. 9. 2 copies rec'd Oct. 11, 1898.

Victoria (Augusta), Empress of Germany. 642

Copyright by George Barrie & son, Philadelphia. 1898, no. 71874, Dec. 10. 2 copies rec'd Dec. 10, 1898.

Visit (A) to La Fosseuse. 643

Copyright by George Barrie & son, Philadelphia. 1898, no. 71857, Dec. 10. 2 copies rec'd Dec. 10, 1898.

William II, Emperor of Germany. 644

Copyright by George Barrie & son, Philadelphia. 1898, no. 71873, Dec. 10. 2 copies rec'd Dec. 10, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Blaney quartette, no. 3527. 169

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 70342, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Characters. 3-sheet. N. Y., no. 8116. 170

Copyright by Strobridge lithographing co., Cincinnati, Ohio. 1898, no. 69342, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Christmas poster. 12-sheet. no. 1867. 171

Copyright by Strobridge lithographing co., Cincinnati, Ohio. 1898, no. 68070, Nov. 21. 2 copies rec'd Nov. 28, 1898.

Funny (A) story, no. 3497. 172

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 70339, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Irishman, old maid, and Dutchman, no. 3498. 173

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 70344, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Stand. N. Y., no. 8240. 28-sheet. 174

Copyright by Strobridge lithographing co., Cincinnati, Ohio. 1898, no. 58794, Oct. 5. 2 copies rec'd Nov. 28, 1898.

Uncle Tody seeing Aunt Jim to the polls, no. 3596. 175

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 72239, Dec. 12. 2 copies rec'd Dec. 3, 1898.

Where have I seen that face? no. 3591. 176

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 70341, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Who wins? no. 3499. 177

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 70343, Dec. 3. 2 copies rec'd Dec. 3, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Band, 4th New Jersey vol. inf. Spanish-American war, 1898. 926

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69382, Nov. 28. 2 copies rec'd Nov. 28. 1898.

Brown (Miss Lulu). 927

Copyright by M. C. Stone, Washington, D. C. 1898, no. 71025, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Camp of the 2d West Virginia vol. inf. Spanish-American war, 1898. 928

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69404, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Castle gate, Utah, 53266. 929

Copyright by Detroit photographic co., Detroit. 1898, no. 69447, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Cocoanut palms, Lake Worth, Florida, 53235. 930

Copyright by Detroit photographic co., Detroit. 1898, no. 69416, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. A, 1st Delaware vol. inf. Spanish-American war, 1898. 931

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69400, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. B, 1st Delaware vol. inf. Spanish-American war, 1898. 932

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69401, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. G, 1st Delaware vol. inf. Spanish-American war, 1898. 933

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69402, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. M, 1st Delaware vol. inf. Spanish-American war, 1898. 934

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69403, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. D, 1st District of Columbia vol. inf. Spanish-American war, 1898. 935

Copyright by Leland Barton, Washington, D. C. 1898, no. 69397, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. E, 1st District of Columbia vol. inf. Spanish-American war, 1898. 936

Copyright by Leland Barton, Washington, D. C. 1898, no. 69395, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Co. F, 1st District of Columbia vol. inf. Spanish-American war, 1898. 937

Copyright by Leland Barton. Washington, D. C. 1898, no. 69396, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. I, 1st District of Columbia vol. inf. Spanish-American war, 1898. 938

Copyright by Leland Barton, Washington, D. C. 1898, no. 69398, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. K, 1st District of Columbia vol. inf. Spanish-American war, 1898. 939

Copyright by Leland Barton, Washington, D. C. 1898, no. 69399, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. A, 4th New Jersey vol. inf. Spanish-American war, 1898. 940

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69383, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. B, 4th New Jersey vol. inf. Spanish-American war, 1898. 941

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69384, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. C, 4th New Jersey vol. inf. Spanish-American war, 1898. 942

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69385, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. D, 4th New Jersey vol. inf. Spanish-American war, 1898. 943

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69386, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. F, 4th New Jersey vol. inf. Spanish-American war, 1898. 944

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69387, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. G, 4th New Jersey vol. inf. Spanish-American war, 1898. 945

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69388, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. H, 4th New Jersey vol. inf. Spanish-American war, 1898. 946

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69389, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. H, 4th New Jersey vol. inf. Spanish-American war, 1898. Left end view. 947

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69390, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Co. K, 4th New Jersey vol. inf. Spanish-American war, 1898. 948

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69391, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. L, 4th New Jersey vol. inf. Spanish-American war, 1898. 949

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69392, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. M, 4th New Jersey vol. inf. Spanish-American war, 1898. 950

Copyright by L. Leland B. Barton, Washington, D. C. 1898, no. 69393, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. C, 201st New York vol. inf. Spanish-American war, 1898. 951

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69372, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. D, 201st New York vol. inf. Spanish-American war, 1898. 952

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69373, Nov. Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. F, 201st New York vol. inf. 953

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69375, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. H, 201st New York vol. inf. Spanish-American war, 1898. 954

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69376, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. I, 201st New York vol. inf. Spanish-American war, 1898. 955

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69377, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. K, 201st New York vol. inf. Spanish-American war, 1898. 956

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69378, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. L, 201st New York vol. inf. Spanish-American war, 1898. 957

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69379, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Co. M, 201st New York vol. inf. Spanish-American war, 1898. 958

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69380, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Cuban (The) commission, Dec., 1898. 959

Copyright by George Prince, Washington, D. C. 1898, no. 71026, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Demolay and Louisville commanderies, Knights Templar, of Louisville, Ky., at Pittsburg, Pa., Oct. 12, 1898. 960

Copyright by George Prince, Washington, D. C. 1898, no. 71023, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Eskimo grave at Point Hope, 281. 961

Copyright by H. N. Wood, Seattle, Wash. 1898, no. 70619, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Fort Marion. St. Augustine, Fla., 53233. 962

Copyright by Detroit photographic co., Detroit. 1898, no. 69414, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— St. Augustine and harbor, Fla., 53234. 963

Copyright by Detroit photographic co., Detroit. 1898, no. 69415, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Frieze of prophets, by Sargent; veritone print. 964

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 69462, Nov. 28. 2 copies rec'd Dec. 2, 1898.

From Hance trail, Grand cañon of Arizona, 75016. 965

Copyright by Detroit photographic co., Detroit. 1898, no. 69459, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Gety (Miss Lizzie). 966

Copyright by M. C. Stone, Washington, D. C. 1898, no. 71024, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Glimpse (A) of the Grand cañon of Arizona, 75015. 967

Copyright by Detroit photographic co., Detroit. 1898, no. 69458, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Grand cañon of the Colorado, Arizona, 50204, 53265. 968, 969

Copyright by Detroit photographic co., Detroit. 1898, nos. 69446, 69454, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Guards, 201st New York vol. inf. Spanish-American war, 1898. 970

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69381, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Hayden valley, Yellowstone national park, 53318. 971

Copyright by Detroit photographic co., Detroit. 1898, no. 69451, Nov. 28. 2 copies rec'd Nov. 28, 1898.

His fate. 972

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 70083, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Hopper cascade, nos. 271, 300. 973, 974

Copyright by A. Ludden, Tacoma, Wash. 1898, nos. 69356, 69357, Nov. 28. 2 copies each rec'd Nov. 28, 1898.

Ice-bound vessels off Pt. Barrow, 318. 975

Copyright by H. N. Wood, Seattle, Wash. 1898, no. 70623, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Indian (An) river orange grove, Fla., 53239. 976

Copyright by Detroit photographic co., Detroit. 1898, no. 69420, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Jeanie, Bear, and Jeanette, ice-bound off Pt. Barrow, 319. 977

Copyright by H. N. Wood, Seattle, Wash. 1898, no. 70624, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Laguna pueblo, New Mexico, 75012. 978

Copyright by Detroit photographic co., Detroit. 1898, no. 69455, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Lake de Amalia, Wind river mountains, Wyoming, 53269. 979

Copyright by Detroit photographic co., Detroit. 1898, no. 69450, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Leo (Pope) XIII., nos. 31–56. 980–1006

Copyright by American mutoscope co., New York. 1898, nos. 69155–69180, Nov. 28. 2 copies each rec'd Nov. 28, 1898.

Lion walking, by Adler; veritone print. 8 x 10. 1007

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 69463, Nov. 28. 2 copies rec'd Dec. 2, 1898.

—— 14 x 17. 1008

Copyright by J. F. Olsson & co., Cambridge, Mass. 1898, no. 69461, Nov. 28. 2 copies rec'd Dec. 2, 1898.

Looking through the ice fissure, 325. 1009

Copyright by H. N. Wood, Seattle, Wash. 1898, no. 70626, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

Loop near Georgetown, Colo., 53128. 1010

Copyright by Detroit photographic co., Detroit. 1898, no. 69411, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Mackinac Island. 1011

Copyright by W. H. Gardiner, Detroit, Mich. 1898, no. 71022, Dec. 6. 2 copies rec'd Dec. 6, 1898.

Makushin volcano, 253. 1012

Copyright by H. N. Wood, Seattle, Wash. 1898, no. 70618, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Mesa encantada, near Acoma pueblo, New Mexico, 75014. 1013

Copyright by Detroit photographic co., Detroit. 1898, no. 69457, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Mines in Eagle river cañon, Colorado, 53123. 1014

Copyright by Detroit photographic co., Detroit. 1898, no. 69406, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Mission San Luis Rey. Southern California, 75020. 1015

Copyright by Detroit photographic co., Detroit. 1898, no. 69460, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Mount Ellinor, nos. 294, 296, 319. 1016–1018

Copyright by A. Ludden, Tacoma, Wash. 1898, nos. 69355, 69369, 69360, Nov. 28. 2 copies each rec'd Nov. 28, 1898.

Mount Rose and Gopper, no. 315. 1019

Copyright by A. Ludden, Tacoma, Wash. 1898, no. 69359, Nov. 28. 2 copies rec'd Nov. 28, 1898.

"Mount Sneffles," Colorado, 53126. 1020

Copyright by Detroit photographic co., Detroit. 1898, no. 69409, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Mount Steele, nos. 267, 277. 1021, 1022

Copyright by A. Ludden, Tacoma, Wash. 1898, no. 69367, 69361, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Mount Tallac, California, 53048. 1023

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 69405, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Narragansett beach; a break in the squall. 1024

Copyright by Robert Howard Russell, New York. 1898, no. 68579, Nov. 25. 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Naval heroes of 1898. 1025

Copyright by H. T. See, New York. 1898, no. 50481, Aug. 29. 2 copies rec'd Aug. 16; 3 copies rec'd Dec. 3, 1898.

Needle mountains, cañon of the Rio de las animas, Colo., 53129. 1026

Copyright by Detroit photographic co., Detroit. 1898, no. 69412, Nov. 28. 2 copies rec'd Nov. 28, 1898.

News from the boys. 1027

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 70085, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Niagara. American falls and Rock of ages, 53252. 1028

Copyright by Detroit photographic co., Detroit. 1898, no. 69433, Nov. 23. 2 copies rec'd Nov. 28, 1898.

—— American falls from Canadian shore, 53249, 53258. 1029, 1030

Copyright by Detroit photographic co., Detroit. 1898, nos. 69430, 69439, Nov. 28. 2 copies each rec'd Nov. 28, 1898.

—— Footpath in Niagara glen, 53256. 1031

Copyright by Detroit photographic co., Detroit. 1898, no. 69437, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— General view of falls, 53257. 1032

Copyright by Detroit photographic co., Detroit. 1898, no. 69438, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— Gorge from Niagara glen, 53255. 1033

Copyright by Detroit photographic co., Detroit. 1898, no. 69436, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— Horseshoe falls. 1, 2, 53250, 53251. 1034, 1035

Copyright by Detroit photographic co., Detroit. 1898, nos. 69431, 69432, Nov. 28. 2 copies each rec'd Nov. 28, 1898.

—— American fall from foot of incline, 53259. 1036

Copyright by Detroit photographic co., Detroit. 1898, no. 69440, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— Horseshoe fall from Goat island, 53261. 1037

Copyright by Detroit photographic co., Detroit. 1898, no. 69442, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— Horseshoe fall from Table rock, 53260. 1038

Copyright by Detroit photographic co., Detroit. 1898, no. 69141, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Niagara. The American fall from Goat island, 53263. 1039

Copyright by Detroit photographic co., Detroit. 1898, no. 69444, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— The falls from Prospect point, 53262. 1040

Copyright by Detroit photographic co., Detroit. 1898, no. 69443, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— The whirlpool rapids, 53264. 1041

Copyright by Detroit photographic co., Detroit. 1898, no. 69445, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— Whirlpool rapids, looking down, 53254. 1042

Copyright by Detroit photographic co., Detroit. 1898, no. 69435, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— Whirlpool rapids, looking up, 53253. 1043

Copyright by Detroit photographic co., Detroit. 1898, no. 69434, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Nordkyn, no. 363. 1044

Copyright by C. E. Bolles, Brooklyn, N. Y. 1898, no. 70832, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Norris geyser basin, Yellowstone national park, 53319. 1045

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 69452, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Olympic cooler, no. 305. 1046

Copyright by A. Ludden, Tacoma, Wash. 1898, no. 69358, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Olympic divide, no. 290. 1047

Copyright by A. Ludden, Tacoma, Wash. 1898, no. 69362, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Olympic duckabush, no. 269. 1048

Copyright by A. Ludden, Tacoma, Wash. 1898, no. 69368, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Ouray-Silverton toll road, Colorado, 53125. 1049

Copyright by Detroit photographic co., Detroit. 1898, no. 69408, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Palmettoes at Bostroms, Ormond, Fla., 53238. 1050

Copyright by Detroit photographic co., Detroit. 1898, no. 69419, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Pike's peak, from the fountain qui bouille, Colorado, 53127. 1051

Copyright by Detroit photographic co., Detroit. 1898, no. 69410, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Procter & Gamble (The) factories, Ivorydale, Ohio. 1052

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 70081, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Queen of hearts. 1053

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 70084, Dec. 1. 2 copies rec'd Dec. 1, 1898.

"Ray (A) of sunshine." 1054

Copyright by Geo. Prince, Washington, D. C. 1898, no. 70089, Dec. 1. 2 2 copies rec'd Dec. 1, 1898.

Regimental guards, 4th New Jersey vol. inf. Spanish-American war, 1898. 1055

Copyright by L. Leland B. Barton, Washington. 1898, no. 69394, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Revenue cutter "Bear," ice-bound off Pt. Barrow. 302-316-317. 1056-1058

Copyright by H. N. Wood, Seattle, Wash. 1898, nos. 70620-70622, Dec. 5. 2 copies rec'd Dec, 5, 1898.

Rifle practice, Co. E, 201st New York vol. inf. Spanish-American war, 1898. 1059

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69374, Nov. 28. 2 copies rec'd Nov. 28, 1898.

"Round up" on the Cimarron, Colorado, 53124. 1060

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 69407, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Royal gorge, cañon of the Arkansas, Colorado, 59002. 1061

Copyright by Detroit photographic co., Detroit. 1898, no. 69453, Nov. 28. 2 copies rec'd Nov. 28, 1898.

St. Johns river (The), Florida, 53236. 1062

Copyright by Detroit photographic co., Detroit. 1898, no. 69417, Nov. 28. 2 copies rec'd Nov. 28, 1898.

San Francisco mountains, Flagstaff, Ariz., 70013. 1063

Copyright by Detroit photographic co., Detroit. 1898, no. 69456, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Sangre de Cristo (The) from Poncha pass, Colorado, 53130. 1064

Copyright by Detroit photographic co., Detroit. 1898, no. 69413, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Scene on Indian river, Florida, 53240. 1065

Copyright by Detroit photographic co., Detroit. 1898, no. 69421, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Shoshone falls, Idaho, 53268. 1066

Copyright by Detroit photographic co., Detroit. 1898, no. 69449, Nov. 29. 2 copies rec'd Nov. 29, 1898.

Skokomish glacier, nos. 266, 272, 273, 280, 283. 1067-1071

Copyright by A. Ludden, Tacoma, Wash. 1898, nos. 69366, 69364, 69365, 69363, 69354, Nov. 28. 2 copies each rec'd Nov. 28, 1898.

Sledding coal to the ice-bound whalers, 322. 1072

Copyright by H. N. Wood, Seattle, Wash. 1898, no. 70625, Dec. 5. 2 copies rec'd Dec. 5, 1898.

Spanish moss on royal arch oak, Ormond, Fla., 53237. 1073

Copyright by Detroit photographic co., Detroit. 1898, no. 69418, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Three sisters, no. 279. 1074

Copyright by A. Ludden, Tacoma, Wash. 1898, no. 69370, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Toledo commandery, Knights Templar, of Toledo, Ohio, at Pittsburg, Pa., Oct. 11, 1898. no. 9a. 1075

Copyright by Geo. Prince, Washington, D. C. 1898, no. 70088, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Utah lake, Utah, 53267. 1076

Copyright by Detroit photographic co., Detroit. 1898, no. 69448, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Washington commandery, Knights Templar, of Hartford, Conn., at Pittsburg, Pa., Oct. 11, 1898. (Street view of.) 3A. 1077

Copyright by Geo. Prince, Washington, D. C. 1898, no. 70090, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Washington. Commonwealth arch and upper staircase, Library of Congress, 53245. 1078

Copyright by Detroit photographic co., Detroit. 1898, no. 69425, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— Naval monument, no. 53248. 1079

Copyright by Detroit photographic co., Detroit. 1898, no. 69429, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Titles—Continued.

Washington. Neptune's fountain, Library of Congress. 1080

Copyright by Detroit photographic co., Detroit. 1898, no. 53243, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— Jackson monument and White House, 53247. 1081

Copyright by Detroit photographic co., Detroit. 1898, no. 69428. 2 copies rec'd Nov. 28, 1898.

—— Smithsonian Institution, 53246. 1082

Copyright by Detroit photographic co., Detroit. 1898, no. 69427, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— South corridor and mosaic vault, Library of Congress, 53245. 1083

Copyright by Detroit photographic co., Detroit. 1898, no. 69426, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— U. S. Treasury, 53241. 1084

Copyright by Detroit photographic co., Detroit. 1898, no. 69422, Nov. 28. 2 copies rec'd Nov. 28, 1898.

—— West façade, Library of Congress, 53242. 1085

Copyright by Detroit photographic co., Detroit. 1898, no. 69423, Nov. 28. 2 copies rec'd Nov. 28, 1898.

Whipple (Bishop H. B.), nos. 1–4. 1086–1089

Copyright by Geo. Prince, Washington, D. C. 1898, nos. 70091–70094, Dec. 1. 2 copies each rec'd Dec. 1, 1898.

Titles—Continued.

Whipple (Bishop H. B.) and lady. 1090

Copyright by Geo. Prince, Washington, D. C. 1898, no. 70095, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Wissahickon (The). 1091

Copyright by Robert Howard Russell, New York. 1898, no. 68578, Nov. 25. 2 copies rec'd Dec. 3, 1898.

Woodruff (Timothy L.) 1092

Copyright by George G. Rockwood, New York. 1898, no. 69816, Nov. 30. 2 copies rec'd Nov. 30, 1898.

Wooster commandery, Knights Templar of Wooster, Ohio, at Pittsburg, Pa., Oct. 11, 1898. (Street view, no. 4v.) 1093

Copyright by Geo. Prince, Washington, D. C. 1898, no. 70087, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Young lovers. 1094

Copyright by Baker's art gallery, Columbus, Ohio. 1898, no. 70082, Dec. 1. 2 copies rec'd Dec. 1, 1898.

1st platoon, co. B., 201st New York vol. inf. Spanish-American war, 1898. 1095

Copyright by L. Leland Barton, Washington, D. C. 1898, no. 69371, Nov. 28. 2 copies rec'd Nov. 28, 1898.

4th Ohio U. S. volunteer regiment of infantry, nos. 1, 2. 1096, 1097

Copyright by Geo. Prince, Washington, D. C. 1898, nos. 70097–70096, Dec. 1. 2 copies each rec'd Dec. 1, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Comic (A) picture of two smiling-faced men, [etc.] 218

Copyright by American litho. co., New York. 1898, no. 72853, Dec. 14. 1 photograph rec'd Dec. 14, 1898.

Coquetry. 219

Copyright by D. Mora, Boston. 1898, no. 72851, Dec. 14. 1 photograph rec'd Dec. 14, 1898.

Forrest Belle. 220

Copyright by Schmidt & co., New York. 1898, no. 72602, Dec. 13. 1 photograph rec'd Dec. 13, 1898.

Titles—Continued.

"Grand." 221

Copyright by Schmidt & Co., New York. 1898, no. 72603, Dec. 13. 1 photograph rec'd Dec. 13, 1898.

Innocence. 222

Copyright by D. Mora, Boston. 1898, no. 72852, Dec. 14. 1 photograph rec'd Dec. 14, 1898.

Lower (The) center of the design is occupied by an oval panel, etc. 223

Copyright by American litho. co., New York. 1898, no. 70627, Dec. 5. 1 photograph rec'd Dec. 5, 1898.

Titles—Continued.

Puritan (The). 224
Copyright by Augustus Saint Gaudens, Paris. 1898, no. 72614, Dec. 13. 1 photograph rec'd Dec. 13, 1898.

Scene (A) on a balcony overhanging the water, with a Spanish dancer in costume, [etc.] 225
Copyright by American litho. co., New York. 1898, no. 72855, Dec. 14. 1 photograph rec'd Dec. 14, 1898.

Sunset. Painted by H. C. Delpy. 226
Copyright by Fishel, Adler & Schwartz, New York. 1898, no. 72807, Dec. 14. 1 photograph rec'd Dec. 14, 1898.

Titles—Continued.

Tackle (The). Bas-relief by R. N. Burnham. 227
Copyright by R. N. Burnham, Cambridge, Mass. 1898, no. 73093, Dec. 15. 1 photograph rec'd Dec. 15, 1898.

Young (A) woman with a full face; upon her head, which is leaned somewhat to one side, is a peculiar hat or helmet, with wings at either side, [etc.] 228
Copyright by American litho. co., New York. 1898, no. 72854, Dec. 14. 1 photograph rec'd Dec. 14, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Adams (Henry), Washington, D. C., and Houghton, Mifflin & co., Boston:
Adams (H.) John Randolph. (American statesmen, v. 16.) (Books: 1.)

Æolian co., New York:
Don't wake my pickaninny. Mahoney Lou. 40238. (Music.)
Ecos de Mexico. 40242. (Music.)
Say not farewell. 40241. (Music.)
Symphony no. 1. Andante con moto. 10426. (Music.)
—— Andante maestoso, allegro con brio. 10425. (Music.)
—— Finale. Allegro con moto. 10428. (Music.)
—— Scherzo. 10427. (Music.)

Amalgamated mercantile co., New York:
Amalgamated (The) mercantile co., 9–11 Broadway, New York. (Books: 2.)

American book co., New York:
Guyot (Arnold). The Guyot geographical reader. (Books: 1.)
Thomas (E. A.) Songs for children. (Books: 1.)

American lithographic co., New York:
Comic (A) picture of two smiling-faced men, [etc.] (Fine arts.)
Lower (The) center of the design is occupied by an oval panel, etc. (Fine arts.)
Scene (A) on a balcony overhanging the water, with a Spanish dancer in costume, [etc.] (Fine arts.)
Young (A) woman with a full face; upon her head, which is leaned somewhat to one side, is a peculiar hat or helmet, with wings at either side, [etc.] (Fine arts.)

American mutoscope co., New York:
Leo (Pope) XIII. nos. 31–56. (Photographs.)
Leo (Pope) XIII. (Photographs.)

American press ass'n, New York:
Daisy May's fashion chat. (Books: 3.)
L. A. W. to return to first principles. (Books: 3.)
Late fashions from Paris. (Books: 3.)
Springs of water. (Books: 3.)
Stage (The) in Gotham. (Books: 3.)

Anderson (Theodore P.), New York:
What is K. K. inhaler? (Books: 2.)

Augener & co., London:
Canzonetta, par G. Saint-George. (Music.)
Cubanese (The) dance. By Alfonzo Meo. (Music.)
Dolly's (The) dance. By Alfonzo Meo. (Music.)
How they so softly rest. Longfellow (after Klopstock). Music by S. Coleridge-Taylor. (Music.)
Petite romance. F. Kirchner. (Music.)
We strew these opiate flowers. By S. Coleridge-Taylor. (Music.)

Baker's Art Gallery, Columbus, Ohio:
His fate. (Photographs.)
News from the boys. (Photographs.)
Procter & Gambel (The) factories, Ivorydale, Ohio. (Photographs.)
Queen of hearts. (Photographs.)
Young lovers. (Photographs.)

Banks & bros., New York:
United States. Courts of appeals. Reports, v. 59. (Books: 1.)
U. S. reports. v. 171, pt. 4. Nov. 15, 1898. (Books: 1.)

Bardeen (C. W.), Syracuse, N. Y.:
Gowdy (J. L.) Ideals and programmes. (Books: 1.)
Barnes (A. S.) & co., New York:
Mudge (L. W.) and Turner (H. B.), comp. and editors. Carmina for social worship. (Books: 1.)
—— Carmina for the Sunday schools. New ed. (Books: 1.)
Barrie (George) & son, Philadelphia:
Appeal (The) to the curé. (Engravings, cuts, and prints.)
Army (The) and navy of the U. S. pt. 8, 1776–1898. (Books: 2.)
—— Pt. 9, 1776–1898. (Books: 2.)
Breakfast with La Fosseuse. (Engravings, cuts, and prints.)
Death (The) of the master. (Engravings, cuts, and prints.)
Esplanade (The), neues palace, Potsdam. (Engravings, cuts, and prints.)
Evelina to M. Benassis. (Engravings, cuts, and prints.)
Farrabesche to Madame Graslin. (Engravings, cuts, and prints.)
Graslin (Madame), Catherine, and Monsieur Grossetête. (Engravings, cuts, and prints.)
Graslin (Monsieur) to Veronique. (Engravings, cuts, and prints.)
In the Benassis barn. (Engravings, cuts, and prints.)
Last (The) of the cretins. (Engravings, cuts, and prints.)
Neues (The) palace, Potsdam. (Engravings, cuts, and prints.)
On the shore of the Gabon. (Engravings, cuts, and prints.)
On the terrace at Montégnac. (Engravings, cuts, and prints.)
Orphan (The) asylum. (Engravings, cuts, and prints.)
Pontonnier (The) of the Bérésina. (Engravings, cuts, and prints.)
Prison (The) at Limoges. (Engravings, cuts, and prints.)
Public confession of Madame Graslin. (Engravings, cuts, and prints.)
Torpedo boat in action. The army and navy of the United States. (Engravings, cuts, and prints.)
Victoria (Augusta), empress of Germany. (Engravings, cuts, and prints.)
Visit (A) to La Fosseuse. (Engravings, cuts, and prints.)
William II., emperor of Germany. (Engravings, cuts, and prints.)
Barton (L. Leland B.), Washington:
Band, 4th New Jersey vol. inf. Spanish-American war, 1898. (Photographs.)
Camp of the 2d West Virginia vol. inf. (Photographs.)
Co. A, 1st Delaware vol. inf. (Photographs.)
Co. A, 4th New Jersey vol. inf. (Photographs.)
Barton (L. Leland B.), Washington:
Co. B, 1st Delaware vol. inf. (Photographs.)
Co. B, 4th New Jersey vol. inf. (Photographs.)
Co. C, 4th New Jersey vol. inf. (Photographs.)
Co. C, 201st New York vol. inf. (Photographs.)
Co. D, 1st District of Columbia vol. inf. (Photographs.)
Co. D, 4th New Jersey vol. inf. (Photographs.)
Co. D, 201st New York vol. inf. (Photographs.)
Co. E, 1st District of Columbia vol. inf. (Photographs.)
Co. F, 1st District of Columbia vol. inf. (Photographs.)
Co. F, 4th New Jersey vol. inf. (Photographs.)
Co. F, 201st New York vol. inf. (Photographs.)
Co. G, 1st Delaware vol. inf. (Photographs.)
Co. G, 4th New Jersey vol. inf. (Photographs.)
Co. H, 4th New Jersey vol. inf., left end view. (Photographs.)
Co. H, 4th New Jersey vol. inf., right end view. (Photographs.)
Co. H, 201st New York vol. inf. (Photographs.)
Co. I, 1st District of Columbia vol. inf. (Photographs.)
Co. I, 201st New York vol. inf. (Photographs.)
Co. K, 1st District of Columbia vol. inf. (Photographs.)
Co. K, 4th New Jersey vol. inf. (Photographs.)
Co. K, 201st New York vol. inf. (Photographs.)
Co. L, 4th New Jersey vol. inf. (Photographs.)
Co. L, 201st New York vol. inf. (Photographs.)
Co. M, 1st Delaware vol. inf. (Photographs.)
Co. M, 4th New Jersey vol. inf. (Photographs.)
Co. M, 201st New York vol. inf. (Photographs.)
1st platoon, co. B, 201st New York vol. inf. (Photographs.)
Guards, 201st New York vol. inf. (Photographs.)
Regimental guards, 4th New Jersey vol. inf. (Photographs.)
Rifle practice, co. E, 201st New York vol. inf. (Photographs.)
Bass (Florence), Indianapolis, Ind.:
Bass (F.) Lessons for beginners in reading. (Books: 1.)
Bass (Quincy C.), Boston:
Bass & co.'s Palmer directory, 1898, 1899. (Books: 1.)

Baum (Lewis), Indianapolis:
Battery "A" march. Bert Short. (Music.)
Beale (Charles Currier) and Burbank (Cora Elizabeth), Boston:
Complete (A) inductive course in the Beale best shorthand. Lesson 3. (Books: 2.)
—— Lesson 4. (Books: 2.)
Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates for fire and tornado insurance of Decorah, Winneshiek county, Iowa. v. 108. (Books: 2.)
—— of Malcolm, Poweshiek county, Iowa. v. 252. (Books: 2.)
—— of Montezuma, Poweshiek county, Iowa. v. 282. (Books: 2.)
Advisory rates of Boone, Boone county, Iowa. v. 46. (Books: 2.)
—— of Calmar, Winneshiek county, Iowa. v. 58. (Books: 2.)
—— of Oelwein, Fayette county, Iowa. v. 311. (Books: 2.)
—— of Shell Rock, Butler county, Iowa. v. 372. (Books: 2.)
Benziger bros., New York:
Bonesteel (Mary G.) A hostage of war. (Books: 3.)
Dorsey (Ella Loraine). The old gun. (Books: 3.)
Egan (Maurice Francis). Helen's 5 o'clock tea. (Books: 3.)
Sadlier (Anna T.) A drummer boy. (Books: 3.)
Smith (Sarah Trainer). Fred's little daughter. (Books: 3.)
Waggaman (Mary T.) Little maid Margery. (Books: 3.)
Wray (Winifred). The holy sacrifice of the Mass. (Books: 3.)
Bible study pub. co., Boston:
Bible (The) study union lessons. Gospel stories, primary monthly specimen pages, new lessons for 1899. (Books: 2.)
—— Old Testament heroes; primary monthly. v. 8, no. 12. Lessons 49–52. (Books: 2.)
Primary (The) teacher's helper. v. 8, no. 12. (Books: 2.)
Bolles (C. E.), Brooklyn, N. Y.:
Nordkyn, no. 363. (Photographs.)
Boosey & co., London:
Boosey & co.'s new orchestral journal, no. 44. (Music.)
Damon and Phyllis. By J. L. Molloy. no. 2, in D. (Music.)
Boosey & co., New York:
Little songs for little folks. Composed by S. Coleridge-Taylor. nos. 1–6. (Music.)
Breitkopf & Härtel, New York:
Little (The) corporal. By Ludwig Englander. (Music.)
Brokaw (Charles O.), St. Joseph:
Day (The) will come. James A. Fairfield. (Music.)
Bronson (Walter C.), Providence, R. I.:
Collins (W.) Poems. Edited by Walter C. Bronson. (Books: 1.)
Burnham (R. N.), Cambridge, Mass.:
Tackle (The). Bas-relief, by R. N. Burnham. (Fine arts.)
Burpee (W. Atlee) & co., Philadelphia:
Navy-blue sweet pea. (Engravings, cuts and prints.)
Busse (Henry W.), St. Paul:
Busse (H. W.) The mutual home-clearing system. (Books: 1.)
Buyers' reference co. (inc.), New York:
Electrical dealers and contractors; list of buyers, no. 101. (Books: 2.)
Byington (J. F.), Battle Creek, Mich.:
Byington (J. F.) Some common defects of sight; their nature and treatment. (Books: 2.)
Byrne (Jane A.), Chicago:
Love that is true. By John W. Welch. (Music.)
Camp (W. M.), Chicago:
Camp (W. M.) Notes on track. 82. Hammers. (Books: 3.)
Campbell (James P.), Bridgeport, Conn.:
If earth holds a haven of bliss for wearied, aged, or ailing humanity it is this! it is this! it is this! (Books: 3.)
Sermon (A) to the clergy. (Concio ad clerum.) (Books: 3.)
Cane, McCaffrey & co., New York:
Boy (A) and his clothes. (Cane, McCaffrey & co.) (Books: 2.)
Carpenter (Amos B.), Providence:
Carpenter (A. B.) A genealogical history of the Rehoboth branch of the Carpenter family in America. (Books: 1.)
Carpenter (Frank G.), Washington:
Carpenter (F. G.) Travels through Asia with the children. (Books: 1.)
Carruth (Hayden), U. S.:
Carruth (H.) Simmons. (Books: 3.)
Carson (C. H.), Kansas City, Mo.:
Carson (C. H.) A treatise on vitalized home treatment. (Books: 2.)
—— Choosing a profession. (Books: 2.)
Carter's ink co., Boston:
Vacation pictures. (Books: 2.)
Case (C. C.), Chicago:
Christmas and Thanksgiving. By C. C. Case. (Music.)
Chappell & co., London:
Bal (Le) masqué. (Pas de quatre.) Par Georges Halle. (Music.)
Chicago record, Chicago:
Ambassador White in Florence. Florence, Nov. 27. (Books: 3.)
Americans abroad celebrate. (Books: 3.)
Americans entertained in Hanover. Hanover, Nov. 25. (Books: 3.)
Another valuable acquisition. London, Nov. 23. (Books: 3.)

Chicago record, Chicago:
Biblical drama is produced. Zurich, Nov. 25. (Books: 3.)
Blanco is to leave Cuba. Madrid. Nov. 23. (Books: 3.)
Carlists may strike. (Books: 3.)
Chicagoans in Europe. Genoa, Nov. 23. (Books: 3.)
Death of George Albrecht. Bremen, Nov. 25. (Books: 3.)
Delcasse's clever diplomacy. Books: 3.)
Denial from St. Petersburg. Moscow, Nov. 27. (Books: 3.)
Doyle versus Davitt. London, Nov. 25. (Books: 3.)
Emperor William near home. Heidelberg, Nov. 25. (Books: 3.)
Emperor's guests fare badly. Berlin, Nov. 23. (Books: 3.)
Fear it a step to militarism. Paris, Nov. 27. (Books: 3.)
Festivities at Nice. (Books: 3.)
Form a big oil trust. Berlin, Nov. 27. (Books: 3.)
Gales from the Mediterranean. (Books: 3.)
Interesting debate at Oxford. Oxford, England, Nov. 25. (Books: 3.)
Italy's new alliance. (Books: 3.)
Kills himself at Monte Carlo. Nice, Nov. 23. (Books: 3.)
Kitchener (Gen.) at Cambridge. (Books: 3.)
Luigi will visit Siberia. Moscow, Nov. 23. (Books: 3.)
Mark Twain as a social lion. Vienna, Nov. 25. (Books: 3.)
Mascagni's latest success. Rome, Nov. 23. (Books: 3.)
Minister Storer gives a dinner. Brussels, Nov. 25. (Books: 3.)
New flag raised in Moscow. (Books: 3.)
Peace within a week. Paris, Nov. 23. (Books: 3.)
Sagasta will accept. Madrid, Nov. 25. (Books: 3.)
Serious condition of the Pope. Rome, Nov. 27. (Books: 3.)
Serious floods in Ireland. (Books: 3.)
Students dislike Banffy. (Books: 3.)
Students fight with police. Vienna, Nov. 23. (Books: 3.)
Thanksgiving in Dresden. Dresden, Nov. 27. (Books: 3.)
To sign the treaty. Madrid, Nov. 27. (Books: 3.)
To tear down the Ponte Vecchi. (Books: 3.)
Vice-consul, St. Leger, recognized. Naples, Nov. 27. (Books: 3.)
Vigorous protest from Lyons. Lyons, Nov. 25. (Books: 3.)
Will accept under protest. Paris, Nov. 25. (Books: 3.)

Chicago record, Chicago:
Will not oppose Germany. Berlin, Nov. 25. (Books: 3.)

Christognosis pub. co., Chicago:
Van Eps (F. S.) Secret prayer. (Books: 2.)

Church (John) co., Cincinnati:
How the dimple came. By M. Gould del Castillo. (Music.)
Naughty (The) tulip. By M. Gould del Castillo. (Music.)
Six piano pieces by W. C. E. Seeboeck. nos. 1, 2, 4, 5. (Music.)

Clark co., Lock Haven, Pa.:
Mortgages. (Books: 2.)

Cleveland stone co., Cleveland, Ohio:
Short sermons on stone. (Books: 2.)

Coates (Jacob B.), Philadelphia:
Coates (J. B.) God and our country. (Books: 1.)
—— What is education? (Books: 1.)

Coe (Marie Evelyn), San Francisco, Cal.:
Cousin Tom's re-incarnation. Comedy in 3 acts, by M. E. Coe. (Dramatic compositions.)

Coigne (Frank B.), Philadelphia:
Hero (The) of Manila. In 4 acts, by Frank B. Coigne. (Dramatic compositions.)

Colliery engineer co., Scranton, Pa.:
Application for enrollment in the International correspondence schools. (Books: 2.)
Inorganic chemistry. pt. 4. 198 D. Key. First ed. (Books: 2.)
Masonry. pt. 2. 97 B. Instruction paper. First ed. (Books: 2.)
Mechanic's (The) pocket memoranda, fifth ed., revised and enlarged. (Books: 2.)
Penmanship; lesson papers. (Books: 2.)
Printing rules for instruction and question papers, keys, etc. (Books: 2.)
Short coal mining. 145 A. Examination questions for diploma. (Books: 2.)

Collom (George F.), Jacksonville, Fla.:
Collom (G. F.) The knight of temperance. (Books: 2.)

Colton, Ohman & co., New York:
Bronx (new map of the borough of the), city of New York. (Maps and charts.)

Continental insurance co., New York:
Lockett (S. H.) Continental insurance co., of New York. Instructions to inspectors. (Books: 1.)

Covell (Charles H.), Worcester, Mass.:
Covell (Charles H., *ed. and comp.*) Diamonds and nuggets. (Books: 1.)

Cox (Palmer), New York:
Cox (P.) The Brownies at the lakes of Killarney. (Books: 3.)
—— The Brownies on Mount Vesuvius. (Books: 3.)

Crane (Frank), Chicago:
Crane (F.) The Mooka's toe. (Books: 3.)
Crockett (S. R.), England:
Crockett (S. R.) Joan of the sword. (Books: 3.)
Crowell (Thomas Y.) & co., Boston:
Lindsay (Anna Robertson Brown). What good does wishing do? (Books: 1.)
Cundy music co., Boston:
Carmen; grand selection. Geo. Bizet. R. Gruenwald. (Music.)
Overture. Elsa. By William F. Kretschmer. (Music.)
Curtis and Cameron, Boston:
Copley (The) prints. Second ed., with a few changes. (Books: 2.)
Curtis pub. co., Philadelphia:
Church sociables and entertainments. (Books: 1.)
Daniels (Samuel S.), Riverton, N. J.:
Daniels (S. S.), *Comp.* Record of full cargo grain exports. (Books: 1.)
Davis (Katherine Wallace), Chicago:
Way back in Georgia. Music by Katherine Wallace Davis. (Music.)
Delaney (William W.), New York:
On the field of Chickamauga, far away.
(Books: 3.)
Detroit photographic co., Detroit, Mich.:
Castle gate, Utah, 53266. (Photographs.)
Cocoanut palms, Lake Worth, Florida, 53235. (Photographs.)
Fort Marion, St. Augustine and harbor, Florida, 53234. (Photographs.)
Fort Marion, St. Augustine, Fla., 53233. (Photographs.)
From Hance trail, Grand cañon of Arizona, 75016. (Photographs.)
Glimpse (A) of the Grand cañon of Arizona, 75015. (Photographs.)
Grand cañon of the Colorado, Arizona, 50204, 53265. (Photographs.)
Hayden valley, Yellowstone national park, 53318. (Photographs.)
Indian (An) river orange grove, Florida, 53239. (Photographs.)
Laguna pueblo, New Mexico, 75012. (Photographs.)
Lake de Amalia, Wind river mountains, Wyoming, 53269. (Photographs.)
Loop near Georgetown, Colorado, 53128. (Photographs.)
Mines in Eagle river cañon, Colorado, 53123. (Photographs.)
Mesa encantada, near Acoma pueblo, New Mexico, 75014. (Photographs.)
Mission San Luis Rey, southern California, 75020. (Photographs.)
"Mount Sneffles," Colorado, 53126. (Photographs.)
Mount Tallac, California, 53048. (Photographs.)
Detroit photographic co., Detroit, Mich.:
Needle mountains, cañon of the Rio de las animas, Colorado, 53129. (Photographs.)
Niagara. American falls and Rock of ages, 53252. (Photographs.)
—— American falls from Canadian shore, 53249, 53258. (Photographs.)
—— American fall from foot of incline, 53259. (Photographs.)
—— American (The) falls from Goat island, 53263. (Photographs.)
—— Falls (The) from Prospect point, 53262. (Photographs.)
—— Footpath in Niagara glen, 53206. (Photographs.)
—— General view of falls, 53257. (Photographs.)
—— Gorge from Niagara glen, 53255. (Photographs.)
—— Horseshoe falls, 1, 2; 53250, 53251. (Photographs.)
—— Horseshoe fall from Goat island, 53261. (Photographs.)
—— Horseshoe fall from Table rock, 53260. (Photographs.)
—— Whirlpool (The) rapids, 53264. (Photographs.)
—— Whirlpool rapids, looking down, 53254. (Photographs.)
—— Whirlpool rapids, looking up. 53253. (Photographs.)
Norris geyser basin, 53319. (Photographs.)
Ouray-Silverton toll road, Colorado, 53125. (Photographs.)
Palmettos at Bostroms, Ormond, Florida, 53238. (Photographs.)
Pike's peak from the fountain qui bouille, Colorado, 53127. (Photographs.)
"Round up" on the Cimmarron, Colorado, 53124. (Photographs.)
Royal gorge, cañon of the Arkansas, Colorado, 59002. (Photographs.)
St. Johns river (The), Florida, 53236. (Photographs.)
San Francisco mountains, Flagstaff, Arizona, 70013. (Photographs.)
Sangre de Cristo (The) from Poncha Pass, Colorado, 53130. (Photographs.)
Scene on Indian river, Florida, 53240. (Photographs.)
Shoshone falls, Idaho, 53268. (Photographs.)
Spanish moss on royal arch oak, Ormond, Florida, 53237. (Photographs.)
Utah lake, Utah, 53267. (Photographs.)
Washington. Commonwealth arch and upper staircase, Library of Congress, 53245. (Photographs.)
—— Jackson monument and White House, 53247. (Photographs.)
—— Naval monument, no. 53248. (Photographs.)

Detroit photographic co., Detroit, Mich.:
Washington. Neptune's fountain, Library of Congress. (Photographs.)
—— Smithsonian Institution, 53246. (Photographs.)
—— South corridor and mosaic vault, Library of Congress, 53245. (Photographs.)
—— U. S. Treasury, 53241. (Photographs.)
—— West facade, Library of Congress, 53242. (Photographs.)

Dielman (Frederick), New York:
Colonial (A) wedding. The marriage of Dr. Francis Le Baron and Mary Wilder, Plymouth, 1695. (Engravings, cuts, and prints.)

Ditson (Oliver) co., Boston:
American (The) empire, by Otto Langey. (Music.)
Aria. Fabian Rehfeld. Gustav Strube. (Music.)
Berceuse. From second suite. Alex. Ilynsky, W. Bésékirsky, Gustav Strube. (Music.)
Cantilene. Gustav Hollaender. Gustav Strube. (Music.)
Elégie. By William Arms Fisher. (Music.)
Gavotte. By James H. Rogers. (Music.)
Guard of honor, march, by T. H. Rollinson. (Music.)
I was glad when they said unto me. By Wm. R. Spence. (Music.)
Lamartine. Fragment poëtique. Benjamin Godard. John Orth. (Music.)

Dixon (Daniel B.), St. Louis:
[Dixon, D. B.] Steam engineering self taught. (Books: 1.)

Dodge stationery co., New York:
Morelle (Marie.) One-armed Jack and his adventures. (Books: 1.)

Donavin (S. K.), U. S.:
Donavin (S. K.) Christmas eve and Christmas morning. (Books: 3.)

Dramatic pub. co., Chicago:
Black (The) bachelor. Negro farce in one act. (Dramatic compositions.)
Black (The) breach of promise case. A mock trial. (Dramatic compositions.)
Comedies for children. By Effie W. Merriman. (Dramatic compositions.)
Dark (The) tragedian. A negro farce in one act, by Charles Townsend. (Dramatic compositions.)
Demon (The) phonograph; or, The battery and the assault. Negro farce in 1 act. (Dramatic compositions.)
Doctor's (The) assistant. A farce, by Byam Wyke. (Dramatic compositions.)
Dumont's (Frank) minstrel joke book. (Dramatic compositions.)

Dramatic pub. co., Chicago:
Emphatic (An) hit. A monologue for a lady, by Maurice Hageman. (Dramatic compositions.)
"I'll remain single." Monologue for a gentleman, by Maurice Hageman. (Dramatic compositions.)
Love in all corners. Farce in 1 act, arranged by Frank Dumont. (Dramatic compositions.)
Masonic (The) lodge: a negro initiation. (Dramatic compositions.)
Oh! that propertyman: a monologue, by Maurice Hageman. (Dramatic compositions.)
Race for a wife: a farce in 1 act, by F. Fothergill. (Dramatic compositions.)
Society acting. Farce in 1 act, by Frank Dumont. (Dramatic compositions.)
Through a matrimonial bureau: a comedietta in 1 act, by Effie W. Merriman. (Dramatic compositions.)
To rent. Comedietta in 1 act, by Maurice Hageman. (Dramatic compositions.)
Tompkins' hired man: a drama in 3 acts, by Effie W. Merriman. (Dramatic compositions.)
Unexpected visitors: a farce, by Frank Dumont. (Dramatic compositions.)

Dresser (Horatio Willis), Boston:
Dresser (H. W.) Voices of hope, and other messages from the hills. (Books: 1.)

Dutton (Samuel T.), Brookline, Mass.:
Smith (H. A.) The colonies. (Books: 1.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn—winter term, 1898–99. Courses of instruction. nos. 269–280. (Books: 3.)

Eaton & Mains, New York:
Buckley (James Monroe). Extemporaneous oratory. (Books: 1.)
Epworth (The) league handbook for 1899. (Books: 1.)
Our wedding token. (Books: 1.)

Ellis (Edward S.), U. S.:
Ellis (E. S.) We-way-ma. (Books: 3.)

Enoch et cie., Paris:
Marche des amoureux. Léon Durocher. Louis Ganne. (Music.)

Estes (Dana) & co., Boston:
[Kaler], James Otis. The boys of '98. (Books: 1.)

Excelsior manufacturing co, New York:
Excelsior (The) hygienic supensory bandage. (Books: 2.)

Fillmore bros., Cincinnati:
Guide Thou my bark. High voice. Martha S. Lippincott, H. P. Danks. (Music.)
—— Low voice. Martha S. Lippincott, H. P. Danks. (Music.)
Only a soldier. By Chas. Gingrich. (Music.)
Saviour divine. By Charles Gingrich. (Music.)

Fishel, Adler & Schwartz, New York:
"Battle of Manila Bay." Photogravure, after painting by Albert W. Holden. (Engravings, cuts, and prints.)
Sunset. Painted by H. C. Delfy. (Fine arts.)

Flanagan (A.), Chicago:
Muhlig (F. M.) The "Evangeline" book. (Books: 1.)

Fleenor (Creedmore), Bowling Green, Ky.:
Fleenor (C.) In passing through. (Books: 1.)

Flitcraft (A. J.), Oak Park, Ill.:
Flitcraft (A. J.) Life insurance agents' vade mecum. (Books: 1.)

Fontaine (William Morris), Charlottesville, Va.:
Fontaine (W. M.) Notes of the lectures on geology. pt. 1. (Books: 1.)

Fort Worth music co., Fort Worth, Tex.:
Only (The) girl I love. By William Frederick Parker. (Music.)

France (Leila), San Francisco:
Carpe diem. Two-step, by Liela France. (Music.)

Francis, Day & Hunter, London:
Cake (The) walk. By Leslie Stuart. (Music.)
Girl (The) at the a b c. W. E. Imeson, W. G. Eaton. (Music.)
John Bull and Jonathan. By Lionel Hume. (Music.)
Language (The) of London town. By E. W. Rogers. (Music.)
Ringle (The) jingle boys. Julien Cross, W. G. Eaton. (Music.)
Same (The) sweet Mary May. W. E. Imeson, W. G. Eaton. (Music.)

Freeman (Sarah S.), and Ward (Louisa A.), Kansas City, Mo.:
Freeman-Ward instruction book for dressmakers. (Books: 2.)

Freet (Charles E.), New York:
King (The) of fire killers. (Books: 2.)

Froehlich (Severin), New York:
Habanera. (Carmen-Bizet.) By Severin Froehlich. (Music.)

Gage (Alfred Payson), Arlington, Mass.:
Key (A) to the solution of problems in Gage's Elements of physics. (Books: 2.)

Gardnier (W. H.), Detroit, Mich.:
Mackinac island. (Photographs.)

Gaudens (Augustus Saint), Paris:
Puritan (The). (Fine arts.)

Gavitt (J. A.), New York:
King Solomon and his followers. W. (Books: 1.)

Gilman (Daniel C.) Baltimore, and Houghton, Mifflin & co., Boston:
Gilman (D. C.), James Monroe. (American statesmen; v. 14.) (Books: 1.)

Ginn & co., Boston:
Coda (The). Incarnation. By J. Baptiste Calkin. (Music.)
—— O sing to God. (Noël.) B. Webb and Ch. Gounod. (Music.)
—— Silvery Christmas bells. Wellington Guernsey and Alberto Randegger. (Music.)
—— The voyagers. By E. T. Facer. (Music.)
Schiller (J. C. F. von) *and* Goethe (J. W. von). Selections from the correspondence. By John G. Robertson. (Books: 1.)

Gleason (May), Sacramento:
Hail once more the flag, Old Glory. May Gleason, Jos. B. Carey. (Music.)

Gospel music pub. co., Baltimore:
Song (The) of Bethlehem. (Music.)

Grimins (Dan), Detroit, Mich.:
Telephone (A) boy. Written and composed by D. Grimes. (Dramatic compositions.)

Grove (Albert H.), Indianapolis:
Chimes of Christmas cheer. By Albert H. Grove. (Music.)
Christ (The) is born. By Albert H. Grove. (Music.)
Glad Chr[illegible]mas day. By Albert H. Grove. (Music.)
Our Redeemer's birth. By Albert H. Grove. (Music.)
Prince (The) of peace is born. By Albert H. Grove. (Music.)

Grove (S. E.), Harpers Ferry, W. Va.:
Grove (S. E.) Souvenir and guide book of Harpers Ferry, Antietam, and South Mountain battlefields. (Books: 1.)

Guthrie (William D.), New York:
Guthrie (W. D.) Lectures on the fourteenth article of amendment to the Constitution. (Books: 1.)

Gutman (F. O.), Cleveland:
Annie Laurie. F. O. Gutman. (Music.)
Arion quadrille. By Josef Narover. (Music.)
Frolics of the imps. By Carl Carlton, F. O. Gutman. (Music.)
Heroes of the Winslow. Waltz. By J. H. Phillips. (Music.)
Old Kentucky home. Variations. Josef Narover. (Music.)
Poet and peasant. Overture. F. V. Suppe, F. O. Gutman. (Music.)
"Remember the Maine." F. O. Gutman. (Music.)

Gutman (F. O.), Cleveland:
Scuffletown (The) coon. On Pea Vine ridge. By C. B. McCormick. (Music.)
Simple aveu (Thomé). E. F. Dillebar. (Music.)
Two states. March, two-step. C. B. McCormick. (Music.)

Harper & Brothers, New York:
Bismarck (Prince von). (Literature, Nov. 30, 1898. Portrait supplement, no. 33.) (Engravings, cuts, and prints.)
Bismarck (O. F.) Bismarck's own story of his life. Extracts from Bismarck: the man and the statesman. (Books: 3.)
Davis (Varina Anne Jefferson). (Literature, Sept. 28, 1898. Portrait supplement, no. 24.) (Engravings.)
Hardy (Thomas). Wessex poems and other verses. (Books: 1.)
Harper & Brothers' bulletin of text-books for schools and colleges. Sixth number, 1898. (Books: 2.)

Harper (Charles W.), Columbus, Ohio:
Harper's illustrated features for newspapers and advertisers. no. 64. (Books: 2.)

Harris (Chas. K.), Milwaukee:
You ain't landlord no more. By I. Irving Jones, Wm. H. Tyers. (Music.)

Hassell (Gilbert L., jr.), Silver City, N. Mex.:
Hassell (G. L., jr.) A conundrum. (Books: 2.)

Hatch music co., Philadelphia:
Alpine greeting. By P. Beaumont. (Music.)
Chanson d'amour. Serenade, by Louis Schehlmann. (Music.)
Love's desire. Song. Clifton Bingham, C. Mawson-Marks. (Music).
Now the day is over. F. Thomé, W. F. Sudds. (Music.)
Twinkling stars. P. Beaumont. (Music.)

Hawkes (Clarence), Hadley, Mass.:
Hawkes (C.) Songs for Columbia's heroes. War poems for 1898. (Books: 1.)

Hayward (Beatrice Brooke), Wayland, Mass.:
Intelligence (The) office. Monologue, by Beatrice B. Hayward. (Dramatic compositions.)

Hearst (W. R.), New York:
Adventures of one of the 400 in the Klondike digging for gold. (Books: 3.)
American brawn and muscle at the great Olympian games at Paris. (Books: 3.)
Astonishing secrets of the war. (Books: 3.)
Charming (The) seductive queen of dancing and diamonds, Mlle. Otero, the Spanish beauty, etc. (Books: 3.)

Hearst (W. R.), New York:
Curious revelations of the secret hopes and ambitions of our prize-fighters. (Books: 3.)
Great (The) American kissing epidemic. (Books: 3.)
Have we annexed the great missing link in the wild islands of the Philippines? (Books: 3.)
How the crown prince of Roumania fell in love with his wife. (Books: 3.)
Humorous (A) elephant who turned a town upside down. (Books: 3.)
Metropolitan (The) opera house; one of the seven wonders of the New World. (Books: 3.)
Most (The) powerful locomotive ever built. (Books: 3.)
Mystery of heart beats explained. (Books: 3.)
Photographic odds and ends and curiosities of the news of the week. (Books: 3.)
Real (The) tomb of Noah found? (Books: 3.)
Secrets (The) of that gay little stag dinner of Mr. Ogden Fowler on Staten Island. (Books: 3.)
$60,000 (The) gowns of Lady Curzon. (Books: 3.)
Temple of Pharaoh, who oppressed the Israelites, explored. (Books: 3.)
Wonderful (The) Ptah-Hotep, Pooh-Bah, high priest of the pyramids. (Books: 3.)
Young Poe, the football hero of the year. (Books: 3.)

Heckel (Geo. B.), Philadelphia:
Halphen (G.) Colors and varnishes. (Books: 3.)
Scott (W. G.) A systematic method of testing varnish, japans, fixed oils, [etc.] (Books: 3.)

Helm-Sherwood (Mrs. Lucinda E.), Chicago:
Sherwood (Mrs. L. E.) Helm-. Human yet divine: a poem. (Books: 1.)

Herrick (E. R.) & co., New York:
[Porter, Rose], *comp.* Treasure bits. English authors. (Books: 1.)
—— French authors. (Books: 1.)

Heugel et cie, Paris:
Amoureuse, no. 2, pour soprano. Morel Retz, J. Massenet. (Music.)
Sapho. Deux bouquets de mélodies. J. A. Anschütz. (Music).
Sérénade de Milenka. Ballet pantomime. Jan Blockx. (Music.)
2me concerto. Théodore Dubois. (Music.)

Hoffman (J. J.), Seymour, Wis.:
Hoffman (J. J.) Leitfaden zum Bibelstudium. (Books: 1.)

Holt (Henry) & co., New York:
Beers (Henry A.) A history of English romanticism in the 18th century. (Books: 1.)

Houghton, Mifflin & co., Cambridge, Mass.:
Gay (Sidney Howard). James Madison. (American statesmen, v. 12.) (Books: 1.)
Stevens (John Austin). Albert Gallatin. (American statesmen, v. 3.) (Books: 1.)

Houston (D. H.), Hunter, N. Dak.:
On to Cuba, by D. H. Houston. (Music.)

Howard, Ainslee & co., New York:
Achard (Amèdèe). The sword of a Gascon; by William Hale. (Books: 1.)

Howe (Elias) co., Boston:
Gems of melody; by George L. Lansing. (Music.)

Howley, Haviland & co., New York:
American marines. March; by Louis Tocaben. (Music.)
Dainty duchess gavotte; by Theodore F. Morse. (Music.)
When the chickens go to sleep. Bob Cole, Billy Johnson. (Music.)
Won't you love me as of old? Ballad; by R. M. Stults. (Music.)

Hurst (George H.), Salford, England:
Hurst (G. H.) The practical color maker. (Books: 3.)
—— The practical paint chemist. (Books: 3.)

Inglis (James Gale), Petoskey, Mich.:
Inglis (G. E.) Northern Michigan. (Books: 1)

International literary and news service, Irvington, N. Y.:
Immediate page for Nov. 20, 1898. (Books: 3.)
M Quad page for Nov. 20, 1898. (Books: 3.)
Special page for Nov. 20, 1898. (Books: 3.)
Timely page for Nov. 20, 1898. (Books: 3.)
Woman's page for Nov. 20, 1898. (Books: 3.)
Youth's page for Nov. 20, 1898. (Books: 3.)

Jenkins (J. R.), U. S.:
Kalkaska county, Mich. (The official map of.) (Maps and charts.)

Johnson (A. J.) co., New York:
Johnson's universal cyclopædia. A new ed. v. 3. (Books: 1.)

Johnson (Duane C.), Camden, N. J.:
Johnson (D. C.) The higher manhood. (Books: 1.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. [Kansas City star, Nov. 14, 1898.] (Books: 3.)
—— Nov. 15, 1898. (Books: 3.)
—— Nov. 16, 1898. (Books: 3.)
—— Nov. 17, 1898. (Books: 3.)
—— Nov. 18, 1898. (Books: 3.)
—— Nov. 19, 1898. (Books: 3.)
—— Nov. 21, 1898. (Books: 3.)
—— Nov. 22, 1898. (Books: 3.)

Katzenberger (Frances I.), Greenville, Ohio:
Katzenberger (F. I.) The three verdicts: a story. (Books: 1.)

Kennedy (Mrs. Ella), Chicago:
Plain (A) talk to common sense people. pt. 2d. (Books: 2.)

Kenny (J. Thomas), Norfolk, Va.:
Make him dance, make him dance; any child can make him dance. By Joe Thornton. (Music.)

Keppler & Schwarzmann, New York:
Advice. (Engravings, cuts, and prints.)
Age (An) of progress. (Engravings, cuts, and prints.)
Cloudy (A) attribute. (Engravings, cuts, and prints.)
Difference (The). (Engravings, cuts, and prints.)
Endless (An) chain. (Engravings, cuts, and prints.)
Expensive (An) embrace. (Engravings, cuts, and prints.)
Found at last. (Engravings, cuts, and prints.)
Getting down to business. (Engravings, cuts, and prints.)
He waxes gallant. (Engravings, cuts, and prints.)
Hint (A) to the fifty-sixth congress. (Engravings, cuts, and prints.)
His objection. (Engravings, cuts, and prints.)
His prospective demise. (Engravings, cuts, and prints.)
His question. (Engravings, cuts, and prints.)
Ill (An) omen. (Engravings, cuts, and prints.)
It touched a responsive chord. (Engravings, cuts, and prints.)
Modest (A) preference. (Engravings, cuts, and prints.)
Pleasant (A) evening. (Engravings, cuts, and prints.)
Poet's (The) fate. (Engravings, cuts, and prints.)
Swineherd (The), the coquettish gooseherd and the poor old man; or, He who sows generally reaps. (Engravings, cuts, and prints.)
Threatened (The) revolt in the jungle. (Engravings, cuts, and prints.)

Küstermann (Gustav), Green Bay, Wis.:
Happy once, but oh, no more, by G. Küstermann. (Music.)

Lamson, Wolffe & co., Boston:
Woodbridge (Elisabeth). The drama: its law and its technique. (Books: 1.)

Lee (M. P.), New York:
Lincoln (A.) (Engravings, cuts, and prints.)

Le Fave (W. P.) & co., Marinette, Wis.:
Silent (The) friend. (Books: 2.)

Lemoine (Henry) et cie, Paris:
Método de piano. Enrique Lemoine, G. F. Llompart, Teodoro Lack. (Music.)
Leonard (G. E.), Lexington, N. C.:
Harp (The) of glory, by G. E. Leonard. (Music.)
Le Roy (Stanislas), Boston:
Le Roy (S.) Premier livre de français. (Books: 1.)
Levett-Yeats (S.), London:
Levett-Yeats (S.) The heart of Denise. (Books: 3.)
Life pub. co., New York:
Education (The) of Mr. Pipp, 15. (Engravings, cuts, and prints.)
Lippincott (J. B.) co., Philadelphia:
Brand (Annie Eliza). Mrs. Russell's sister. (Books: 3.)
International clinics: A quarterly. vol. 3. Eighth series, 1898. (Books: 1.)
Litolff's (Henry) verlag, Braunschweig, Germany:
Adieux (Les) fantaisie. C. M. von Weber. (Music.)
Grande polonaise. C. M. von Weber. (Music.)
Momento capriccioso. C. M. von Weber. (Music.)
Sept variations sur: "Vien' quà, Dorina bella." C. M. von Weber. (Music.)
Sonate. By Franz Schubert: op. 120, (Music.)
—— A minor. By Franz Schubert: op. 143. (Music.)
—— A minor. By Franz Schubert: op. 42. (Music.)
—— A minor. By Franz Schubert: op. 164. (Music.)
—— D major. By Franz Schubert: op. 53. (Music.)
—— E♭ major. By Franz Schubert: op. 122. (Music.)
—— B major. By Franz Schubert: op. 147. (Music.)
Sternennracht. E major. By Franz Schubert: op. posth. (Music.)
Longmans, Green & co., New York:
Gore (J. H.) Plane and solid geometry. (Books: 1.)
Lowell (John A.) & co., Boston:
Bathers (The). (Engravings, cuts, and prints.)
Fiery (The) steed. (Engravings, cuts, and prints.)
Golf players. (Engravings, cuts, and prints.)
June meadows. (Engravings, cuts, and prints.)
Shooting woodcock. (Engravings, cuts, and prints.)
Ludden (A.), Tacoma, Wash.:
Hopper cascade, no. 271. (Photographs.)
—— no. 300. (Photographs.)
Mt. Ellinor. no. 294. (Photographs.)
—— no. 296. (Photographs.)
Ludden (A.), Tacoma, Wash.:
Mt. Ellinor. no. 319. (Photographs.)
Mt. Rose and Gopper. no. 315. (Photographs.)
Mt. Steele. no. 267. (Photographs.)
—— no. 277. (Photographs.)
Olympic cooler. no. 305. (Photographs.)
Olympic divide. no. 290. (Photographs.)
Olympic duckabush. no. 269. (Photographs.)
Skokomish glacier. no. 266. (Photographs.)
—— no. 272. (Photographs.)
—— no. 273. (Photographs.)
—— no. 280. (Photographs.)
—— no. 283. (Photographs.)
Three sisters. no. 279. (Photographs.)
Lupton (F. M.), New York:
Cowles (Julia Darrow). Artistic home furnishing. (Books: 1.)
Lyon (G. W. A.), Huntingdon, Pa.:
Lyon (G. W. A.) Outlines of Latin elements. (Books: 1.)
Macmillan (The) co., New York:
Nichols (Edward L.) and Franklin (William S.) The elements of physics. (Books: 1.)
Siebert (Wilbur H.) The underground railroad from slavery to freedom. (Books: 1.)
Tennyson (Alfred, Lord). The Princess, by Wilson Farrand. (Books: 1.)
Mansfield (M. F.) & co., New York:
Gadé (J. A.) Book-plates. (Books: 1.)
Marcon (P. B.), Cambridge, Mass:
Marcon (P. B.) French review exercises for advanced pupils. (Books: 1.)
Mason (John), San Francisco, Cal.:
Mason (J.) The coming storm. (Books: 2.)
Mason (Perry) & co., Boston:
Lafayette. (Engravings, cuts, and prints.)
Mason (William L.), New York:
Good tidings: a Christmas programme. (Books: 2.)
McClure (S. S.) co., New York:
Black (P. Y.) The custer neckerchief. (Books: 3.)
Daring (Hope). Job Tanner's thanksgiving dinner. (Books: 3.)
Donnell (A. H.) Philip Lattimer's thanksgiving. (Books: 3.)
Hart (Percie W.) A rock and a man. (Books: 3.)
Lewis (H. H.) A gunner on board the "Yankee." (Books: 3.)
Moffett (Cleveland). Powder and shot. (Books: 3.)
Moody (Coffyn). Jamie Dugin's thanksgiving. (Books: 3.)
Opper (Emma). Molly's brother Dan. (Books: 3.)

McClure (S. S.) co., New York:
Schneider (Frances A.) The rescue of Ursula Meigs. (Books: 3.)
Senn (Nicholas). Senn on army hospitals. (Books: 3.)
Wiley (H. W.) Is the earth wearing out? (Books: 3.)

McDonald (Daniel), Indianapolis:
McDonald (D.) A history of freemasonry in Indiana. 1806 to 1898. (Books: 1.)

McPhail (M. L.), Chicago:
Fullness of blessing. H. J. Zelly, M. L. McPhail. (Music.)
Go quickly. Julia H. Johnston, M. L. McPhail. (Music.)
Praise His name. W. C. Martin, M. L. McPhail. (Music.)
Safe in the lifeboat. G. M. Bills, M. L. McPhail. (Music.)
'Tis Sabbath in my soul. F. G. Burroughs, M. L. McPhail. (Music.)

Mead (Daniel W.), Rockford, Ill.:
Mead (D. W.) Wiring diagram. (Books: 2.)

Metz (Theo. A.), New York:
Baby Loo. Edgar Smith, Theo. A. Metz. (Music.)
Parachute (The). March and two-step. By Theo. A. Metz. (Music.)
Song (The) they sang at Santiago. By Theo. A. Metz. (Music.)
"Waken, my sweetheart." Serenade. Homer D. Jennings, Theo. A. Metz. (Music.)

Michigan telephone co., Grand Rapids, Mich.:
Michigan telephone co. Grand Rapids exchange directory, Dec. 1, 1898. (Books: 1.)

Miller (Luther L.), Chicago, Ill.:
Miller (L. L.) Points on patents. (Books: 2.)

Mills (F. A.), New York:
"Glory waltzes." By John J. Dunn. (Music.)

Miner (J. H.), Lumberton, Miss.:
Miner (J. H.) Instructions on how to properly hammer circular saws. (Books: 2.)

Mora (D.), Boston:
Coquetry. (Fine arts.)
Innocence. (Fine arts.)

Moore (F. Frankfort), Great Britain:
Moore (F. F.) The fatal gift. (Books: 1.)

Moore (Hoyt A.), Ellsworth, Me.:
Aids to literary composition. (Books: 2.)

Morlan (Albert), Indianapolis, Ind.:
Morlan (Albert). A Hoosier in Honduras. (Books: 1.)

Morrison (Mary W.), Waltham, Mass.:
Morrison (Mary Whitney). Stories true and fancies new. (Books: 1.)

Morse (John T., jr.), and Houghton, Mifflin & co., Boston:
Morse (J. T., jr.) John Quincy Adams. (American statesmen, v. 15.) (Books: 1.)
Morse (John T., jr.) Thomas Jefferson. (American statesmen, v. 11.) (Books: 1.)

Mott (J. L.) iron works, New York:
Torrento (The) wash-down siphon water-closet with direct-acting jet. (Books: 2.)

Murat (Irene G.), Apalachicola, Fla.:
Bay city two-step, by Irene G. Murat. (Music.)

National press agency, ltd., New York:
Hume (F.), the red-headed man. (Books: 3.)

Noelsch (William), Philadelphia, Pa.:
Ave verum. (Alla capella.) Arr. by W. Noelsch. (Music.)
O salutaris, by W. Noelsch. (Music.)
Tantum ergo et genitore. E. Grieg; W. Noelsch. (Music.)

Novello & co., ltd., London:
Jubilate Deo, no. 2, by Myles B. Foster. (Music.)
Overture to Shakespeare's Much ado about nothing, by Edward German. (Music.)

Olmstead (M. N.), U. S.:
Olmstead (M. N.), Walks and words of Jesus. (Books: 1.)

Olsson (J. F.) & co., Cambridge, Mass.:
Frieze of prophets, by Sargent. Veritone print. 4 x 24. (Photographs.)
Lion walking, by Adler. Veritone print. 8 x 10. (Photographs.)
—— 14 x 17. (Photographs.)

O'Neill (D. P.), Westchester, N. Y.:
O'Neill (D. P.), History of St. Raymond's church, Westchester, N. Y. (Books: 1.)

Orth (Charles J.), Milwaukee:
August (The) march. Two-step, by C. J. Orth. (Music.)

Palmer (John) secretary of state of New York:
New York. *State courts of record.* The miscellaneous reports. Robert G. Scherer, reporter. v. 24. (Books: 1.)

Paull (E. T.), New York:
Highland laddie march, by M. Gutenstein. (Music.)

Pennington (Jeanne G.), New York:
Pennington (J.) Some marked passages and other stories. (Books: 1.)

Pepper (J. W.), Philadelphia:
Commanding (The) general march, by Samuel Hosfeld. (Music.)
Commanding (The) general march, for full orchestra, by S. Hosfeld. (Music.)
Golden moments polka, by Chas. Partello. (Music.)

Pepper (J. W.), Philadelphia:
Moonlight (A) frolic; caprice, by Karl Weixelbaum. (Music.)

Phillips (Helen Frances), Syracuse, N. Y:
Admiral Dewey. By H. F. Phillips. (Music.)

Phillips (Isaac Newton), Bloomington, Ill.:
Illinois official reporter. Nov. 23, 1898. v. 175, pt. 1. (Books: 1.)

Polarene co., New York:
Zeroene (The) hand ice machine. (Books: 2.)

Pounsford stationery co., Cincinnati, Ohio:
Farmers' (The) mechanics' almanac for 1899. (Books: 2.)

Powell (Oliver N.), Brooklyn, N. Y.:
Store don'ts. (Books: 2.)

Powers (E. L.), New York:
American electrical directory and buyers' manual . . . June 30, 1898. (Books: 1.)

Presser (Theodore), Philadelphia:
Bohème polka. A. Rubinstein, E. A. Berg. (Music.)
Drap (A) o' dew. Song; music by Sarah A. Hadley. (Music.)
Laughing eyes. Mazurka, by Frank H. Losey. (Music.)
Night scene. By Joseph Pasternack. (Music.)
Return (The) of the heroes. March, by H. Engelmann. (Music.)
Reverie after the ball. Scherzo, Ed. Broustet, E. A. Berg. (Music.)
Song of spring. (Chant du printemps.) By A. Henselt. (Music.)
Tarantella. By Paul Beaumont. (Music.)
Triumphal polka. By F. H. Losey. (Music.)
Under the lindens. By Paul Hiller. (Music.)

Press pub. co., Lincoln, Nebr.:
Amyntor (G. von.) Ein pechvogel. (Books: 3.)
Atzpodien (P.) Briefe eines Berliners aus Amerika. Von P. A. Odien (Paul Atzpodien). (Books: 3.)
Baierlein (Josef). Der Pinkus von Kirk. (Books: 3.)
Bliss (Paul). Eine einsame stunde. (Books: 3.)
Eberhardi (Paul) Angsthase? (Books: 3.)
Fleischmann (P.) Die neue laterne. (Books: 3.)
Harland (Edmond). Das weib des anarchisten. Aus dem Franzoesischen, uebersetzt von Wilhelm Thal. (Books: 3.)
Kerger (K. R.) Unrecht gut gedeihet nicht. (Books: 3.)
Lafrentz (L. F.) Auf der freite. (Books: 3.)

Press pub. co., Lincoln, Nebr.:
Neueste Berliner korrespondenz. Über majestats, beleidigungs, prozesse. (Books: 3.)
Neueste Berliner korrespondenz. (Books: 3.)
Odien (P. A.) Lang, lang ist's her. (Books: 3.)
Ramballe (Edouard). Der Bucklige nach dem Franzoesischen, von Wilhelm Thal. (Books: 3.)
Randal (Pierre). Ein verhaengniss, aus dem Franzoesischen, uebersetzt von Wilhelm Thal. (Books: 3.)
Roustan (Emile). Die beiden freunde, aus dem Franzoesischen, uebersetzt von Wilhelm Thal. (Books: 3.)
Sales (Pierre). Der haengende garten, nach dem Franzoesischem des, von Wilhelm Thal. (Books: 3.)
Sandor (Ormanos). Federweisser. (Books: 3.)
Schreibebrief des Phil Kratzbroesch an die "Lincoln Freie Presse." (Books: 3.)
Schultz (R.) Ein javanischer. Pferdedich. (Books: 3.)
Treumann (J.) Das kind des diebes. (Books: 3.)
Vogt (J.) Meine gans. (Books: 3.)
Wackwitz-Busch (I.) Brenner's kirmess. (Books: 3.)
Westkirch (L.) Und doch! (Books: 3.)

Prince (George), Washington, D. C.:
"Cuban (The) commission." Dec., 1898. 14 x 17. (Photographs.)
Demolay and Louisville commanderies, Knights Templar, of Louisville, Ky., at Pittsburg, Pa., Oct. 12, 1898 (14 x 17 group photograph of). (Photographs.)
4th Ohio U. S. volunteer regiment of infantry. 18 x 22. nos. 1, 2. (Photographs.)
"Ray (A) of sunshine." 14 x 17. 314. Figure photograph. (Photographs.)
Toledo commandery, Knights Templar, of Toledo, Ohio, at Pittsburg, Pa., Oct. 11, 1898. (14 x 17, street view, no. 9a.) (Photographs.)
Washington commandery, Knights Templar, of Hartford, Conn., at Pittsburg, Pa., Oct. 11, 1898. (14 x 17, street view photograph, no. 3a.) (Photographs.)
Whipple (Bishop H. B.) 8 x 10, nos. 1–4. (Photographs.)
Whipple (Bishop H. B.) and lady. 8 x 10. (Photographs.)
Wooster commandery, Knights Templar, of Wooster, Ohio, at Pittsburg, Pa., Oct. 11, 1898. 14 x 17, street view photograph, no. 4b. (Photographs.)

Protze (Hermann), Leipzig:
Drei vortragsstücke, für Mason & Hamlin orgel. By Rich. J. Eichberg. nos. 1–3. (Music.)

Putnam's (G. P.) sons, New York:
Bierce (Ambrose). Fantastic fables. (Books: 1.)
[Howard, Henry Charles] earl of Suffolk and Berkshire, and Peek, Hedley, and Aflalo, F. G. The encyclopædia of sport. v. 2. (Books: 1.)

Quiller Couch (A. T.), London:
Quiller Couch (A. T.) Capt. Dick and Capt. Jacka. (Books: 3.)
—— The poisoned ice. (Books: 3.)

Radam (William), New York:
Origin (The) and discovery of Wm. Radam's microbe killer. (Books: 2.)

Rand, McNally & co., Chicago:
Asia (Rand, McNally & co's map of). Globe series. (Maps and charts.)
North America (Rand, McNally & co's. map of). Globe series. (Maps and charts.)

Raymond (Alfred), Brooklyn, N. Y.:
Raymond (A.) Songs of Santiago and Manila. (Books: 2.)

Reade (Charles A.), Chicago:
Colored society; or. The élite of Darktown; a farce comedy in 3 acts, by C. A. Reade. (Dramatic compositons.)

Reamer (C. W.), Pittsburg, Pa.:
Reamer (C. W.) The mishap of no. 4. (Books: 3.)

Reils (H. F.), Orient, Fla.:
Florida (Directory of) fruit and vegetable growers, and commission merchants of the United States. v. 1. Season 1898-99. (Books: 2.)

Revell (Fleming H.) co., Chicago:
Hillis (N. D.) The wonderful century: an outlook upon the gains of the common people in happiness, wisdom, and morals. (Books: 3.)
Speer (Robert E.) A memorial of a true life: a biography of Hugh McAllister Beaver. (Books: 1.)
Tenney (Asa W.) The young man of yesterday. (Books: 1.)

Ricordi (G.) & co., Milan:
Amours défleuries. Pierre Andhré. Estéban Marti. (Music.)
Serenade. Charles Quinely. Estéban Marti. (Music.)

Rockwood (George G.), New York:
Woodruff (Timothy L.) (Photographs.)

Root (Frank K.) & co., New York:
I loves you, 'deed I do, my babe. By Paul B. Armstrong. (Music.)

Rover, Lee & Clem, New York:
Hathaway's (Ann) cottage. Etched by James Fagan. Edition limited. (Engravings, cuts, and prints.)

Rover, Lee & Clem, New York:
Venice. Original etching by Ad. Marcel. Edition limited. (Engravings, cuts, and prints.)

Rowell (George P.) & co., New York:
American newspaper directory [1898]. (Books: 1.)

Rowell (Roland), Manchester, N. H.:
Rowell (R.) Biographical sketch of Samuel Rowell and notices of some of his descendants. 1754–1898. (Books: 1.)

Rowland (A. J.), Philadelphia:
Seymour (R. G.) Pastors' companion for weddings and funerals. (Books: 1.)

Russell, (Robert Howard), New York:
Narragansett beach: a break in the squall. (Photographs.)
Wissahickon (The). (Photographs.)

Sample (T. M.), Sweetwater, Tenn.:
Song (A) I want to sing. To be published in Sweetwater telephone. Books: 3.)

Sanborn-Perris map co., ltd., New York:
Augusta, Hancock county, Ill. Oct., 1898. (Maps and charts.)
Bloomfield, Green county, Ind. Oct., 1898. (Maps and charts.)
Bonaparte, Van Buren county, Iowa. Oct., 1898. (Maps and charts.)
Clayton, Jefferson county, N. Y. Oct., 1898. (Maps and charts.)
Cloverport, Breckinridge county, Ky., Oct., 1898. (Maps and charts.)
Colchester, McDonough county, Ill. Oct., 1898. (Maps and charts.)
Eminence, Henry county, Ky. Sept., 1898. (Maps and charts.)
Gladwin, Gladwin county, Mich. Oct., 1898. (Maps and charts.)
Jonesboro, Grant county, Ind. Oct., 1898. (Maps and charts.)
Kildare, Kay county, Okla. Oct., 1898. (Maps and charts.)
Madison, Dane county, Wis. Oct., 1898. (Insurance maps of.) (Maps and charts.)
Nauvoo, Hancock county, Ill. Oct., 1898. (Maps and charts.)
Odon, Daviess county, Ind. Oct., 1898. (Maps and charts.)
Perry, Noble county, Okla. Oct., 1898. (Maps and charts.)
Plainfield, Hendricks county, Ind. Oct., 1898. (Maps and charts.)
Rumford Falls, Oxford county, Me. Oct., 1898. (Maps and charts.)

Schilling, W. P., Scranton, Pa.:
Brokenhearted. Geo. W. Bowen, Carl Schilling. (Music.)

Schmidt & co., New York:
Forrest belle. (Fine arts.)
"Grand." (Fine arts.)

Schmidt (Jacob), Reading, Pa.:
Heimkehr. By J. Schmidt. (Music.)
Heimweh. By J. Schmidt. (Music.)
Margreth am thor.; by J. Schmidt. (Music.)

Schock (Harry J.), Philadelphia:
Hoffman (The) march and two-step; by Gene Myers. (Music.)

Scoles (Dan E.), Battle Creek, Mich.:
Scoles (D. E.) Tobacco parables, poems, and pithy points. (Books: 2.)

Scott, Foresman & co., Chicago:
Smith (Eleanor) A first book in vocal music. (Books: 1.)

Scribner's (Charles) Sons, New York:
Davis (Richard Harding). The Cuban and Porto Rican campaigns. (Books: 1.)
Field (Lilian F.) An introduction to the study of the Renaissance. (Books: 1.)
Spears (John R.) Our navy in the war with Spain. (Books 1.)

See (H. T.) New York:
Naval heroes of '98. (Photographs.)

Seitz (Roland F.), Glen Rock, Pa.:
Battle-ship (The) Maine, march; by R. F. Seitz. (Music.)
Jubilee waltzes; by Jacob Schmitt. (Music.)

Seymour (Ralph F.), Chicago:
Three merry old tales. (Books: 1.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations, supplement to vs. 55 eq. 60 law, New Jersey decisions. (Books: 2.)
Shepard's national system of adhesive annotations, supplement to vols. 185–186 Pennsylvania state decisions. (Books: 2.)

Sihler (W.), Decorah, Iowa:
Sihler (W.) A key to the German forms. (Books: 2.)

Silver, Burdett & co., Boston:
Clyde (Anna M.) and Wallace (Lillian). Through the year. Book 2. (Books: 1.)

Simonson (A.), New York:
Sublimest (The) creation of nature. (Books: 2.)

Simper (Caleb), Barnstaple, England:
Break forth into joy. By Caleb Simper. (Music.)
Good tidings of great joy. By Caleb Simper. (Music.)
He shall be great. By Caleb Simper. (Music.)
My soul doth magnify the Lord. By Caleb Simper. (Music.)
When Jesus was born. By Caleb Simper. (Music.)

Smith (Albert C.), Boulder, Colo.:
Hurrah for Old Glory. A. C. Smith. William M. Rule. (Music.)

Smith (Annie L.), Worcester, Mass.:
Smith (A. L.) Cuban's (A) vendetta; or, The secrets of Cabanas fortress. (Books: 3.)

Smith (Fanny Morris), New York:
Smith (F. M. Analytical notes of Mr. Moriz Rosenthal's programmes. No. 4. (Books: 2.)

Smith (Jeremiah), Cambridge, Mass.:
Smith (J.) Cases on selected topics in the law of persons. (Books: 1.)

Smythe (William H.), Indianapolis, Ind.:
Smythe (W. H.) Indiana Masonic law and forms of procedure. (Books: 1.)

Stahl (G. Adolphus), Chicago:
Spring-time of love. Waltz, by G. Adolphus Stahl. (Music.)

Stanford (Tony), Philadelphia:
All I ask of you, be true. By Tony Stanford. (Music.)

Stern (Jos. W.) and co., New York:
My girl's a Hawaiian maiden. Jack Simonds. Chas. Kohlmann. (Music.)

Stone (Harold R.), Chicago:
Mr. Johnson, shut dat door. By John Raymond Hubbell. (Music.)

Stone (Herbert S.) and co., Chicago:
Coleman (Oliver). Successful houses. (Books: 1.)

Stone (M. C.), Washington, D. C.:
Brown (Miss Lulu). Dec., 1898. 8 x 10. (Photographs.)
Gety (Miss Lizzie). Dec., 1898. 8 x 10. (Photographs.)

Stowe (Lyman E.), Detroit:
Stowe (L. E.) The universe is a book of condensed thought. (Books: 1.)

Strand (Josephine K.), Randall, Kans.:
Homesteader's (The) farewell. Ballad. Music by J. K. Strand. (Music.)

Street and Smith, New York:
Carter (Nicholas.) A fair criminal. (Books: 2.)
Fitch (Clarke). Court-martialed. (Books: 2.)
Hall (A. D.) Porto Rico. (Books: 2.)

Strobridge Lithographing co., Cincinnati, Ohio:
Characters. 3-sheet. (N.Y., no. 8116.) (Chromos and lithographs.)
Christmas poster. 12 sheet. [No. 1867.] (Chromos and lithographs.)
Stand. (N. Y., no. 8240.) 28-sheet. (Chromos and lithographs.)

Stupakoff (Simon H.), Pittsburg, Pa.:
Stupakoff's (S. H.) comparometer. (Books: 2.)

Swain (Jas. H.), Philadelphia, Pa.:
Wheat; its movements, chief characteristics, and how to make money trading in same. (Books: 2.)

Swift (Clarence F.), Lansing, Mich.:
Swift (C. F.) The treasure and the vessel. Sermons. (Books: 1.)

Terry (Howard L.), St. Louis, Mo.:
Terry (H. L.) A tale of Normandie. (Books: 1.)

Thayer (James Bradley), Cambridge, Mass.:
Thayer (J. B.) A preliminary treatise on evidence at the common law. (Books: 1.)
Thomas pub. co., New York:
Thomas' American grocery trades reference book. (Books: 1.)
Tichenor (J. C.), New York, N. Y.:
Adams (J. Q.) (Engravings, cuts, and prints.)
Fillmore (Millard). (Engravings, cuts, and prints.)
Harrison (W. H.) (Engravings, cuts, and prints.)
Jackson (Andrew). (Engravings, cuts, and prints.)
Jefferson (Th.) (Engravings, cuts, and prints.)
Monroe (James). (Engravings, cuts, and prints.)
Pierce (Franklin). (Engravings, cuts, and prints.)
Tyler (John). (Engravings, cuts, and prints.)
Tilghman (W. G.), Palatka, Fla.:
Tilghman (W. G.) Influencing the sex, male or female, at will. (Books: 2.)
Townsend (L. T.), Baltimore:
Townsend (L. T.) "Manifest destiny." (Books: 1.)
Trabadelo (A. de), Paris:
Mon village. St. Bordése. A. de Trabadelo. (Music.)
Trustees of the Presbyterian board of publication and Sabbath-school work, Philadelphia:
Hallock (G. B. F.) Church homelessness. (Books: 2.)
Horton (F. A.) My Christmas class. (Books: 2.)
Miller (J. R.) Why am I a Presbyterian? (Books: 2.)
Wright (J. McN.) Co-workers with God. (Books: 2.)
—— The mind of Christ. (Books: 2.)
Union pub. co., Boston:
Concord city and Merrimack county directory for 1898-99. (Books: 1.)
University association, Chicago:
Parsons (Eugene). George Washington: a character sketch. (Books: 1.)
United society Christian endeavor, Boston:
Gowan (J. F.) Pocket-book openers. (Books: 2.)
Hints on taking part in the prayer meeting. (Books: 2.)
United States printing co., Cincinnati, Ohio:
Blaney quartette, no. 3527. (Chromos and lithographs.)
Funny (A) story, no. 3497. (Chromos and lithographs.)
Irishman, old maid, and Dutchman, no. 3498. (Chromos and lithographs.)
United States printing co., Cincinnati, Ohio:
Uncle Tody seeing Aunt Jim to the polls, no. 3596. (Chromos and lithographs.)
Where have I seen that face? no. 3591. (Chromos and lithographs.)
Who wins? no. 3499. (Chromos and lithographs.)
Vogt (Eugene A.), Rochester:
Soldier's (The) return. March and two-step, by Eugene A. Vogt. (Music.)
Walker (Geo. H.) & co., Boston:
Boston (Macullar, Parker co.), map of. (Maps and charts.)
Walker (Horace Eaton), Claremont, N. H.:
Walker (H. E.) Intimations of heaven, and other poems. (Books: 1.)
Warr (J. W.), Moline, Ill.:
Catalogue of educational designs, for the illustration of catalogues, circulars, etc. (Books: 2.)
Werschinger (August), New York:
American (The) bravery, by Reinhard W. Gebhardt. (Music.)
Westinghouse electric and mfg. co., Pittsburg, Pa.:
Belt-driven polyphase generators. Catalogue no. 192 B; circular no. 52 B. Nov., 1898. (Books: 2.)
Westinghouse electric and manufacturing co., catalogue no. 215; circular no. 59, Nov. 1898. (Books: 2.)
White-Smith music pub. co., Boston:
Dixie (The) kid. Richard Henry Buck. Music by Adam Geibel. (Music.)
Song (The) the angels sang. Wm. H. Gardner. Music by Robert Coverley. (Music.)
Whitman (George S.), Washington, D. C.:
In the Old Dominion; in 3 acts, 5 scenes, by George S. Whitman. (Dramatic compositions.)
Wickins & co., London:
Three vocal duets; old Scotish melodies, by Florence Wickins. (Music.)
Wieners (G. A. S.), New York:
Sayre (T. B.) Two summer girls and I. (Books: 1.)
Wilde (W. A.) & co., Malden, Mass.:
Kennedy (Mrs. M. G.) Special songs and services, no. 2. (Books: 1.)
Willig (George) & co., Baltimore:
Battle echoes. March song, by R. Thane. (Music.)
Windsor music co., Chicago:
Road (The) to the sea. Music by James B. Oliver. (Music.)
Wing (George Clary), Cleveland, Ohio:
Wing (G. C.) John Bubb's jour. (Books: 1.)
Witmark (M.) & sons, New York:
At the sound of the sunset gun. Music by John W. Bratton. (Music.)
Because. Fred'k V. Bowers. T. P. Trinkaus. (Music.)

Witmark (M.) & sons, New York:
Cumberland, 61. Geo. J. Trinkaus. T. P. Trinkaus. (Music.)
Down ole Tampa bay. W. T. Francis. T. P. Trinkaus. (Music.)
Filibuster (The). March and two-step. R. Barker. T. P. Trinkaus. (Music.)
He had his rabbit's foot with him. By William Devere. (Music.)
Her memory brings me no regret. T. P. Trinkaus. (Music.)
Honey dat I love so well. T. P. Trinkaus. (Music.)
Honey, you'se ma lady love. Nat Mann. T. P. Trinkaus. (Music.)
I love you best of all. Wm. Loraine. T. P. Trinkaus. (Music.)
I love you in the same old way. B. J. W. Bratton, F. W. Meacham. (Music.)
In command march. J. Ben Michaels, T. P. Trinkaus. (Music.)
In the barracks. J. A. Silberberg, T. P. Trinkaus. (Music.)
Just as the sun went down. Lyn Udall, T. P. Trinkaus. (Music.)
Just one girl. T. P. Trinkaus. (Music.)
King's (The) own musketeers, by Stanislaus Stangé and Julian Edwards. (Music.)
Lassie (The) who loved a soldier. Chas. Graham, T. P. Trinkaus. (Music.)
Little innocent. Gavotte. Theo. Bendix, T. B. Trinkaus. (Music.)
Lurline. J. W. Bratton, T. P. Trinkaus. (Music.)
Mammy's little pumpkin colored coons, by F. W. Meacham. (Music.)
Sweet, sweet the birds were singing. Quintette, by Stanislaus Stangé and Julian Edwards. (Music.)
That sweet oblivion—drink, by Stanislaus Stangé and Julian Edwards. (Music.)
This wedding can not be, by Harry S. Miller. (Music.)

Witmark (M.) & sons, New York:
Virginia courtship waltzes. Paul Rubens, by T. P. Trinkaus. (Music.)
Wicked man. By Stanislaus Stangé and Julian Edwards. (Music.)
Wild flowers. By Chas. Bendix. (Music.)
You'll never find another love like mine. Chas. Horwitz. T. P. Trinkaus. (Music.)

Wood (B. F.) music co., Boston:
Sartorio (A.) Modern method for the pianoforte. (Books: 1.)

Wood (Horatio N.), Seattle, Wash.:
Eskimo grave at Point Hope, 281. (Photographs.)
Ice-bound vessels off Pt. Barrow, 318. (Photographs.)
Jeanie, Bear, and Jeanette, ice-bound off Pt. Barrow, 319. (Photographs.)
Looking through the ice fissure, 325. (Photographs.)
Makushin volcano, 253. (Photographs.)
Revenue cutter "Bear" ice-bound off Pt. Barrow, 302, 316, 317. (Photographs.)
Sledding coal to the ice-bound whalers, 322. (Photographs.)

Wood (William) & co., New York:
Ingals (E. Fletcher). Diseases of the chest, throat, and nasal cavities. Rev. 3d ed. (Books: 1.)

Woodbridge (Elizabeth), New Haven, Conn.:
Woodbridge (E.) Studies in Jonson's comedy. (Books: 1.)

Woodward (Geo. M.), Oak Park, Ill.:
Good (A) endowment policy's message. (Books: 2.)

Woodward (George M.), Chicago:
Stubborn (A) disease and its cure. (Books: 2.)

Zimmermann (Jul. Heinr.), Leipzig:
Drei characterstücke, von Ernesto Koehler, nos. 1–3. (Music.)

JAN 27 1899

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 12.

Whole no. 390—December 28, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	785
(2) Miscellaneous	791
(3) Newspaper and Magazine articles	795
II. DRAMATIC COMPOSITIONS	801
III. PERIODICALS	802
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	805
V. MAPS AND CHARTS	827
VI. ENGRAVINGS. CUTS, AND PRINTS	828
VII. CHROMOS AND LITHOGRAPHS	832
VIII. PHOTOGRAPHS	833
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	837
IXa. MISCELLANEOUS	838
X. INDEX OF COPYRIGHT PROPRIETORS	838

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

Barry, William.
The two standards. New York, The Century co., 1898. ix, 516 pp. 8°. 1428

Copyright by The Century co., New York. 1898, no. 70884, Dec. 6; 2 copies rec'd Dec. 12.

Bolton, Frances Sheldon.
Baby . . . New haven, Conn., Mothers journal co., 1898. 1 p. l., 144 pp. port. 16°. 1429

Copyright by Frances Sheldon Bolton, New Haven. 1898, no. 71161, Dec. 7; 2 copies rec'd Dec. 13, 1898.

[Bradley, Will]
Ye old Hampshire bond . . . [Catalogue of the Hampshire paper company. Cambridge, Mass., W. Bradley] 1898. 14 l. 12°. 1430

Copyright by Will Bradley, Cambridge, Mass. 1898, no. 62446, Oct. 24; 2 copies rec'd Dec. 15, 1898.

Brooklyn blue book and Long Island social register. 1899. Brooklyn, N. Y., Brooklyn blue bk. co., 1898. 12°. 1431

Copyright by H. S. Adams, Brooklyn. 1898, no. 69657, Nov. 30; 2 copies rec'd Dec. 12, 1898.

California. *Supreme court.*
Reports of cases determined . . . C. P. Pomeroy, reporter. v. 121. San Francisco, Bancroft-Whitney co., 1898. 1432

Copyright by Bancroft-Whitney co., San Francisco. 1898, no. 62606, Oct. 24; 2 copies rec'd Dec. 16, 1898.

Carrington, Henry B[eebe]
Washington the soldier . . . Boston, New York [etc.], Lamson, Wolffe & co., 1898. xx, 394 pp. pl. port. maps. 8°. 1433

Copyright by Lamsom, Wolffe & co., Boston. 1898, no. 70524, Dec. 5; 2 copies rec'd Dec. 15, 1898.

Authors—Continued.

Catherwood, Mary Hartwell.
Heroes of the middle west; the French. Boston, Ginn & co., 1898. v. pp., 1 l., 141 pp. illus. pl. maps. 12°. 1434

Copyright by Mary Hartwell Catherwood, Hoopeston, Ill. 1898, no. 71884, Dec. 10; 2 copies rec'd Dec. 15, 1898.

Chandler, Edward Herrick.
The history of Wellesley congregational church . . . including "The influence of the church in the making of New England;" centennial oration by W. H. Ward. Boston, B. H. Sanborn & co. [1898.] 241 pp. pl. port. 8°. 1435

Copyright by Wellesley congregational church, U. S. 1898, no. 69874, Dec. 1; 2 copies rec'd Dec. 13, 1898.

The Chesapeake and Potomac telephone co. *Washington, D. C.*
Official telephone list . . . November, 1898. Washington, D. C. [1898.] 8°. 1436

Copyright by The Chesapeake & Potomac telephone co., Washington. 1898, no. 70558, Dec. 5; 2 copies rec'd Dec. 13, 1898.

The Chicago blue book of selected names of Chicago and suburban towns . . . for the year ending 1899. Chicago, The Chicago directory co., 1898. 12°. 1437

Copyright by The Chicago directory co., Chicago. 1898, no. 70308, Dec. 3; 2 copies rec'd Dec. 16, 1898.

Cline, William Hamilton.
"In varying moods." Verses by W. H. Cline, drawings by A. T. Reid. Kansas City, Mo., Hudson-Kimberly pub. co., 1898. 92 pp. illus. pl. 12°. 1438

Copyright by Wm. Hamilton Cline and Albert T. Reid, Kansas City, Mo. 1898, no. 70894, Dec. 6; 2 copies rec'd Dec. 13, 1898.

Authors—Continued.

Clingman, Julia A.
Make your hands, face, and feet happy. A collection of . . . recipes and formulas for medicinal, cosmetic, and perfumery preparation for the ladies' toilet. Chicago [Robbins bros.] 1898. 68 pp. port. 12°. 1439

Copyright by Mrs. Julia A. Clingman, Chicago. 1898, no. 68519, Nov. 25; 2 copies rec'd Dec. 14, 1898.

[Conklin], Jennie M. Drinkwater. (*Mrs.* Nathaniel Conklin.)
Shar Burbank, her love story. Philadelphia, A. F. Rowland. [1898.] 312 pp. pl. 12°. 1440

Copyright by American Baptist publication society, Philadelphia. 1898, no. 56257, Sept. 26; 2 copies rec'd Dec. 16, 1898.

Cremer, J[ohn] H. *and* Bicknell, G[eorge] A.
Chemical and metallurgical handbook; containing tables, formulas, and information for the use of chemists, metallurgists, and mining engineers. 2d ed. Cleveland, Ohio. [J. B. Savage] 1898. 2 p. l., viii, 7—337 pp. 16°. 1441

Copyright by J. H. Cremer and G. A. Bicknell, Cleveland. 1898, no. 61665, Oct. 20; 2 copies rec'd Dec. 14.

Crosby, Frances J[ane].
See [Van Altyne], Frances J[ane] Crosby. (*Mrs.* Alexander Van Altyne.)

Dale, Annan.
Dwellers in Gotham: a romance of New York. New York and Cincinnati, Eaton & Mains, 1898. vi, 392 pp. 12°. 1442

Copyright by Eaton & Mains, New York. 1898, no. 64136, Nov. 1; 2 copies rec'd Dec. 16, 1898.

Davis, Harry Cassell. *comp.*
Commencement parts: valedictories, salutatories, orations, essays, class poems, ivy orations, toasts; also original speeches and addresses for the national holidays and other occasions. New York, Hinds & Noble, 1898. xiv, 626 pp. 12°. 1443

Copyright by Hinds & Noble, New York. 1898, no. 67077, Nov. 16; 2 copies rec'd Dec. 14.

Donnelly, Eleanor C[ecilia].
Prince Ragnal, and other holiday verses. Philadelphia, H. L. Kilner & co. [1898] 40 pp. illus. sq. 16°. 1444

Copyright by Eleanor C. Donnelly, Philadelphia. 1898, no. 62846, Oct. 26; 2 copies rec'd Dec. 12.

Authors—Continued.

Dorward, Wilfrid J.
Mother and others. Poems by Wilfrid J. Dorward . . . Milwaukee, The Sentinel co. [1898] 90 pp. pl. port. 8°. 1445

Copyright by Wilfrid J. Dorward, Radisson, Wis. 1898, no. 62855, Oct. 26; 2 copies rec'd Dec. 12.

Dowse, Thomas Stretch.
The pocket therapist; a concise manual of modern treatment, for the physician and student. (Arranged alphabetically for ready reference.) New York, W. B. Ketcham [1898]. 179 pp. 16°. 1446

Copyright by Wilbur B. Ketcham, New York. 1898, no. 69854, Dec. 1; 2 copies rec'd Dec. 13.

Drinkwater, Jennie M.
See [Conklin], Jennie M. Drinkwater. (*Mrs.* Nathaniel Conklin.)

Eastman kodak co. *Rochester, N. Y.*
Picture taking and picture making. Rochester, N. Y., Eastman kodak co., 1898. iv, 3–115 pp. illus. 12°. 1447

Copyright by Eastman kodak co., Rochester. 1898, no. 63246, Oct. 28; 2 copies rec'd Dec. 14, 1898.

Edwards, E. M. H.
Commander William Barker Cushing, of the United States navy. Genealogy, reminiscences of childhood, boyhood, and manhood; incidents of his naval career . . . original letters . . . London & New York, F. T. Neely [1898] vii, 202 pp. pl. port. 12°. 1448

Copyright by F. Tennyson Neely, New York. 1898, no. 68532, Nov. 25; 2 copies rec'd Dec. 12, 1898.

Egan, Maurice Francis.
In a Brazilian forest, and Three brave boys. Philadelphia, H. L. Kilner & co. [1898] 219 pp. 12°. 1449

Copyright by H. L. Kilner & co., Philadelphia. 1898, no. 59862, Oct. 11; 2 copies rec'd Dec. 12.

—— The leopard of Lancianus, and other stories. Philadelphia, H. L. Kilner & co. [1898] pp. 12°. 1450

Contents.

The chains that bind the world. p. 59.
Christmas at the Huckleberries. p. 151.
The fight at Sawkin's. p. 81.
In the time of Lafayette. p. 125.
The leopard of Lancianus. p. 9.
The novena. p. 103.
Paul, the hero. p. 183.
A valentine of valentines. p. 207.

Copyright by H. L. Kilner & co., Philadelphia. 1898, no. 59861, Oct. 11; 2 copies rec'd Dec. 12, 1898.

Authors—Continued.

The engineer's reference, containing a complete directory . . . of manufacturers and dealers . . . of Philadelphia [1898] New York, The Reference pub. co., 1898. 8°. 1451

Copyright by M. A. Raines, New York. 1898, no. 69945, Dec. 1; 2 copies rec'd Dec. 15, 1898.

The federal reporter. v. 88. Cases argued and determined in the circuit courts of appeals and circuit and district courts of the United States . . . Aug.–Oct., 1898 . . . (Permanent ed.) St. Paul, West pub. co., 1898. 8°. (National reporter system. United States series.) 1452

Copyright by West pub. co., St. Paul. 1898, no. 65164, Nov. 7; 2 copies rec'd Dec. 12, 1898.

Garland, A[ugustus] H[ill]

Experience in the Supreme court of the United States, with some reflections and suggestions as to that tribunal. Washington, D. C., J. Byrne & co., 1898. 2 p. l., 100 pp. port. 12°. 1453

Copyright by John Byrne & co., Washington. 1898, no. 67086, Nov. 16; 2 copies rec'd Dec. 12, 1898.

Green, John Richard.

A short history of the English people, with a biographical and critical introduction by G. B. Adams . . . [Aldine ed.] v. 1. New York, D. Appleton & co., 1898. pl. port. facsim. map. 8°. (The world's great books.) 1454

Copyright by D. Appleton & co., New York. 1898, no. 71062, Dec. 7; 2 copies rec'd Dec. 14, 1898.

Gwinn, D. Howard.

The gold of Ophir. London & New York, F. T. Neely [1898]. 335 pp. 12°. 1455

Copyright by F. Tennyson Neely, New York. 1898, no. 68526, Nov. 25; 2 copies rec'd Dec. 12.

Half a hundred stories for the little people, by nearly half a hundred writers [anon.] Springfield, Mass., New York [etc.] M. Bradley co., 1899 [pub. 1898]. 214 pp. pl. 12°. 1456

Copyright by Milton Bradley co., Springfield, Mass. 1898, no. 71090, Dec. 7; 2 copies rec'd Dec. 14, 1898.

Hall, Tom *of New York*.

When Cupid calls; with decorations by Blanche McManus. New York, E. R. Herrick & co. [1898] xiv pp., 1 l., 119 pp. illus. 12°. 1457

Copyright by E. R. Herrick & co., New York. 1898, no. 49680, Aug. 25; 2 copies rec'd Dec. 13, 1898.

Hearn, Lafcadio.

Exotics and retrospectives. Boston, Little, Brown & co., 1898. 6 p. l., 299 pp. illus. pl. 12°. 1458

Copyright by Little, Brown & co., Boston. 1898, no. 46748, Aug. 6; 2 copies rec'd Dec. 12, 1898.

Hempl, George.

The easiest German reading for learners, young or old. English nursery rhymes in German, with questions for drill in speaking and writing . . . Boston, Ginn & co., 1898. xvii pp., 1 l., 82 pp. 12°. 1459

Copyright by George Hempl, Ann Arbor, Mich. 1898, no. 61658, Oct. 20; 2 copies rec'd Dec. 14, 1898.

Hoadley, Edgar R.

His baptism of war among Spaniards and Cuban insurgents . . . London & New York, F. T. Neely [1898] vi, 5–253 pp. pl. 12°. 1460

Copyright by F. Tennyson Neely, New York. 1898, no. 68525, Nov. 25; 2 copies rec'd Dec. 12, 1898.

"How to write a song" and become wealthy. New York & Chicago, W. Rossiter, 1898. pp. 12°. 1461

Copyright by Will Rossiter, New York. 1898, no. 66241, Nov. 12; 2 copies rec'd Dec. 15, 1898.

Howard, Oliver Otis.

Fighting for humanity; or, Camp and quarter-deck. London & New York, F. T. Neely [1898] xvi, 5–221 pp. 12°. 1462

Copyright by F. Tennyson Neely, New York. 1898, no. 68534, Nov. 25; 2 copies rec'd Dec. 12.

. . . Htwsstsks and his followers, Ind. A valuable aid to the memory . . . [anon.] Brooklyn, N. Y., Allen pub. co., 1898. 166, [2] pp. 24°. 1463

Copyright by J. Gavitt, New York. 1898, no. 54372, Sept. 17; 2 copies rec'd Dec. 14, 1898.

Ira, Alfred.

Das stiefmütterchen. Eine erzählung aus den kupferminen am Superiorsee. Für das Christliche volk. Antigo, Wis., Antigo pub. co. [1898] 228 pp. 12°. 1464

Copyright by Alfred Ira, Antigo, Wis. 1898, no. 16523, Mar. 11; 2 copies rec'd Dec. 14, 1898.

Authors—Continued.

Johnson, Charles H[oward] *and others.*
Drawings. New York, E. R. Herrick & co. [1898] 3 p. l. 22 pl. obl. fol. 1465

Copyright by E. R. Herrick & co., New York. 1898, no. 67083, Nov. 16; 2 copies rec'd Dec. 15, 1898.

Joyce, P[atrick] W[eston.]
Atlas and history of Ireland; a comprehensive description of each county . . . illustrations from photographs . . . by W. Lawrence . . . Story of Ireland by A. M. Sullivan . . . continued to 1895 by P. D. Nunan . . . New York, Murphy & McCarthy, 1898. iv, [523] pp. illus. pl. port. maps. fol. 1466

Copyright by Murphy & McCarthy, New York. 1898, no. 53621, Sept. 13; 2 copies rec'd Dec. 15, 1898.

Kellogg, Alice M.
Patriotic quotations relating to American history . . . New York & Chicago, E. L. Kellogg & co. [1898] 92 pp. illus. 12°. (The practical teachers' library. v. 4, no. 2.) 1467

Copyright by E. L. Kellogg & co., New York. 1898, no. 67079, Nov. 16; 2 copies rec'd Dec. 12, 1898.

Kinloch telephone co.
Directory of the Kinloch telephone company. Bulletin no. 1. November, 1898. [St. Louis] Kinloch telephone co., 1898. 8°. 1468

Copyright by The Kinloch telephone co., St. Louis. 1898, no. 66001, Nov. 11; 2 copies rec'd Dec. 12, 1898.

Kipling, Rudyard.
Thro' the year with Kipling; being a year-book of selections from the earlier works of Mr. Rudyard Kipling; with introduction and bibliography. Boston, Brown & co., 1899 [pub. 1898] 1 p. l., vi, 144 pp. port. 12°. 1469

Copyright by Brown & co., Boston. 1898, no. 71087, Dec. 7; 2 copies rec'd Dec. 13, 1898.

Lecky, Walter. *pseud.*
See [McDermott, William A.]

Lest we forget. New York, E. R. Herrick & co. [1898] 3 p. l. 22 pl. obl. fol. 1470

Contents.

Plates by various American artists illustrating the Spanish-American war.

Copyright by E. R. Herrick & co., New York. 1898, no. 71891, Dec. 10; 2 copies rec'd Dec. 15, 1898.

Authors—Continued.

Livius Titus. 59 B. C.–17 A. D.
Roman history; translated by J. H. Freese; A. J. Church and W. J. Brodribb; with a critical and biographical introduction and notes by D. Osborne. [Aldine ed.] New York, D. Appleton & co., 1898. 1 p. l., xvii, 486 pp. pl. port. maps. 8°. (The world's great books.) 1471

Copyright by D. Appleton & co., New York. 1898, no. 71063, Dec. 7; 2 copies rec'd Dec. 12, 1898.

[McDermott, William A.]
Impressions and opinions; by Walter Lecky [pseud.] Boston, Angel guardian press, 1898. 3 p. l., 180 pp. 12°. 1472

Copyright by W. A. McDermott, Redwood, N. Y. 1898, no. 65597, Nov. 8; 2 copies rec'd Dec. 15, 1898.

Marr, Kate Thyson.
Bound by the law. New York, G. W. Dillingham co., 1898. 362 pp. 12°. 1473

Copyright by G. W. Dillingham co., New York. 1898, no. 63411, Oct. 29; 2 copies rec'd Dec. 14, 1898.

Marshalltown city directory, 1899–1900 . . . [v. 5.] St. Paul, Minn., Pettibone directory co., 1898. 8°. 1474

Copyright by Pettibone directory co., Marshalltown, Iowa. 1898, no. 68514, Nov. 25; 2 copies rec'd Dec. 15, 1898.

Massachusetts. *Supreme judicial court.*
Massachusetts reports, v. 171, pt. 1 . . . April 12 to May 20, 1898. G. F. Tucker, reporter. Boston, Little, Brown & co., 1898. 8°. 1475

Copyright by Little, Brown & co., Boston. 1898, no. 70533, Dec. 5; 2 copies rec'd Dec. 13, 1898.

The message of Christ to manhood; being the William Belden Noble lectures for 1898 . . . Boston and New York, Houghton, Mifflin & co., 1899 [pub. 1898] ix pp., 1 l., 209 pp. port. 12°. (William Belden Noble lectures for 1898.) [v. 1.] 1476

Contents.

Allen, A. V. G. The message of Christ to the individual man. p. 1.
Hyde, W. D. The message of Christ to the scholar. p. 115.
Munger, T. T. The message of Christ to the will. p. 87.
Peabody, F. G. The message of Christ to human society. p. 47.
Potter, H. C. The message of Christ to the family. p. 183.
Van Dyke, H. The message of Christ to the inner life. p. 147.

Copyright by Harvard university, Cambridge, Mass. 1898, no. 68517, Nov. 25; 2 copies rec'd Dec. 16, 1898.

Authors—Continued.

Newcombe, Josiah Turner.
A fight for a throne. London and New York, F. T. Neely [1898]. 204 pp. 12°. 1477

Copyright by F. Tennyson Neely, New York. 1898, no. 68530. Nov. 28; 2 copies rec'd Dec. 12.

Odell, S[amuel] W.
The last war; or, The triumph of the English tongue; a story of the twenty-sixth century, compiled from the official notes of Newman, reporter to the president of United America. Chicago, C. H. Kerr & co. [1898]. 162 pp. 12°. (Unity library, no. 89.) 1478

Copyright by S. W. Odell, Moline, Ill. 1898, no. 70517. Dec. 5; 2 copies rec'd Dec. 16, 1898.

Parker, T. F.
Why he wears the Templar's badge. [Pittsford, N. Y.] The author [1898.] 2 p. l., 80 pp. 8°. 1479

Copyright by T. F. Parker, Pittsford, N. Y. 1898, no. 70556. Dec. 5; 2 copies rec'd Dec. 12, 1898.

Parkinson, O. B.
Outlines of commercial law; a text-book for schools and colleges. Stockton, Cal., 1898. 244 pp. 12°. 1480

Copyright by O. B. Parkinson, Stockton, Cal. 1898, no. 67866. Nov. 21; 2 copies rec'd Dec. 12.

Pomeroy, C[arter] P. *reporter.*
California. *Supreme court.* Reports. . . . v. 21, 1898.

Rand, McNally & co.'s encyclopedia and gazetteer. A condensation of the Encyclopædia Britannica, Chambers' encyclopædia, etc. . . . Revised ed. Chicago and New York, Rand, McNally & co., 1899 [pub. 1898]. 800 pp. illus. fol. 1481

Copyright by Rand, McNally & co., Chicago. 1898, no. 69311. Nov. 23; 2 copies rec'd Dec. 12, 1898.

Reed, Verner Z.
Adobeland stories. Boston, R. G. Badger & co., 1899 [pub. 1898.] 179 pp. 12°. 1482

Contents.

Antonio Salcido's story. p. 15.
At the Pu-yé cliffs. p. 131.
An Indian's revenge. p. 114.
The law of Seh-now-wuff. p. 166.
Luz. p. 96.
Santa Beatriz. p. 49.
The tale of burnt-foot maiden. p. 77.

Copyright by Richard G. Badger & co., Boston. 1898, no. 67092, Nov. 16; 2 copies rec'd Dec. 14, 1898.

Authors—Continued.

Savage, Richard Henry.
The white lady of Khaminavatka; a story of the Ukraine. Chicago and New York, Rand, McNally & co. [1898] 370 pp. 12°. (Rialto series, no. 84.) 1483

Copyright by Richard Henry Savage, New York. 1898, no. 68522, Nov. 25; 2 copies rec'd Dec. 14, 1898.

Shakespeare, William.
The tragedy of Macbeth; with an appendix, containing suggestions for its study, by F. T. Baker. New York, Cincinnati [etc.], American book co., [1898.] 119 pp. 12°. (Eclectic English classics.) 1484

Copyright by American book co., New York. 1898, no. 43118, July 19; 2 copies rec'd Dec. 15, 1898.

Smith, W[alter] Granville *and others.*
Drawings. New York, E. R. Herrick & co., [1898] 3 p. l. 22 pl. obl. fol. 1485

Copyright by E. R. Herrick & co., New York. 1898, no. 67084, Nov. 16; 2 copies rec'd Dec. 15, 1898.

Society visiting list; or, "Blue book," for the season of 1899. 10th ed. A register of Baltimore society . . . Compiled by Miss [Caroline P.] Remington. Baltimore, Md., Guggenheimer, Weil & co. [1898] 12°. 1486

Copyright by Caroline P. Remington, Baltimore, Md. 1898, no. 71093, Dec. 7; 2 copies rec'd Dec. 15, 1898.

Staley, M. Victor.
Oshkosh; a volume of miscellaneous verse and song. 1st ed. Oakland, Cal., The author, 1898. 120 pp. port. 12°. 1487

Copyright by M. Victor Staley, Seattle, Wash. 1898, no. 58996, Oct. 7; 2 copies rec'd Dec. 14, 1898.

"T."
World politics; by "T." New York, R. F. Fenno & co. [1898] 206 pp. 12°. 1488

Copyright by R. F. Fenno & co., New York. 1898, no. 64685, Nov. 4; 2 copies rec'd Nov. 15, 1898.

Thulstrup, [Thure de] *and others.*
Drawings. New York, E. R. Herrick & co. [1898] 3 p. l. 22 pl. obl. fol. 1489

Copyright by E. R. Herrick & co., New York. 1898, no. 67082, Nov. 16; 2 copies rec'd Dec. 15, 1898.

Authors—Continued.

Tillinghast, B[enjamin] F[ranklin]
Rock Island arsenal; in peace and war . . . Chicago, The H. O. Shepard co., 1898. xxxii, 112 pp. illus. 8°. 1490

Copyright by Benjamin Franklin Tillinghast, Davenport, Iowa. 1898, no. 56263, Sept. 26; 2 copies rec'd Dec. 14, 1898.

Toffteen, Olof A.
Min skuld och gåfva till Herren . . . Minneapolis, G. W. Olson, 1898. 31 pp. 16°. 1491

Copyright by Olof A. Toffteen, Minneapolis. 1898, no. 71645, Dec. 9; 2 copies rec'd Dec. 12, 1898.

Told in the twilight; stories to tell to children. With picturings by Blanche McManus. [anon.] New York, E. R. Herrick & co. [1898] 93 pp. pl. 6°. 1492

Copyright by E. R. Herrick & co., New York. 1898, no. 70540, Dec. 5; 2 copies rec'd Dec. 15, 1898.

Tompkins, De Loss M.
Vest pocket commentary on Sunday school international lessons for 1899, for teachers and scholars . . . Chicago, F. D. Ewell, 1898. [114 pp.] 24°. 1493

Copyright by Fred. D. Ewell, Chicago. 1898, no. 69202, Nov. 26; 2 copies rec'd Dec. 16, 1898.

Tucker, George F. *reporter.*
Massachusetts. *Supreme judicial court.* Massachusetts reports, v. 171, pt. 1. 1898.

Tucker, George Fox.
Mildred Marville. Boston, G. B. Reed, 1899 [pub. 1898] 4 p. l., 283 pp. 8°. 1494

Copyright by George Fox Tucker, New Bedford, Mass. 1898, no. 69656, Nov. 30; 2 copies rec'd Dec. 16, 1898.

United States. *Circuit courts of appeals.*
. . . Reports containing the cases determined in all the circuits from the organization of the courts; fully reported with annotations . . . v. 30. St. Paul, West pub. co., 1898. 8°. 1495

Copyright by West pub. co., St. Paul. 1898, no. 62486, Oct. 24; 2 copies rec'd Dec. 16, 1898.

[Van Altyne], Frances J[ane] Crosby. (*Mrs.* Alexander Van Altyne.)
Bells at evening, and other verses; with biographical sketch by R. Lowry. 2 ed., enl. New York & Chicago, The Biglow & Main co., 1898. 224 pp. port. 12°. 1496

Copyright by The Biglow & Main co., New York. 1898, no. 68916, Nov. 28; 2 copies rec'd Dec. 15, 1898.

Wagner, Siegfried.
Der bärenhäuter in drei akten. Leipzig, M. Brockhaus [1898] 115 pp. 12°. 1497

Copyright by M. Brockhaus, Leipzig. 1898, no. 66367, Nov. 14; 2 copies rec'd Nov. 14, 1898.

Whitall, Tatum & co.
Annual price list . . . druggists', chemists', and perfumers' glassware . . . (1899) Philadelphia. 1898. illus. 8°. 1498

Copyright by Whitall, Tatum & co., Philadelphia. 1898, no. 65559, Nov. 8; 2 copies rec'd Dec. 16, 1898.

Winthrop, Alice Worthington.
Diet in illness and convalescence . . . New York & London, Harper & bros., 1899. [pub. 1898] vii, [1] pp., 1 l. 286 pp., 1 l. illus. pl. 8°. 1499

Copyright by Harper & bros., New York. 1898, no. 62422, Oct. 24; 2 copies rec'd Dec. 15, 1898.

World politics. [1898]
See "T."

Youngs, Jennie M.
The heart of Christmas; a story . . . Buffalo, N. Y., & Chicago, The Wyatt co. [1898] 16 pp. 8°. (Classic literature series. no. 14.) 1500

Copyright by The Wyatt co., Chicago. 1898, no. 70520, Dec. 5; 2 copies rec'd Dec. 12, 1898.

I. BOOKS.—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Adjustable (The) dress chart; an improved system, devised by Mrs. M. Byrkit; instructions to beginners. 818

Copyright by Mrs. M. Byrkit, Chicago. 1898, no. 57694, Sept. 30; 2 copies rec'd Dec. 5, 1898.

Advisory rates of Mount Vernon, Linn county, Iowa. v. 288. 819

—— Victor, Iowa county, Iowa. v. 414. 820

—— Williamsburg, Iowa county, Iowa. v. 439. 821

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, nos. 73356, 73357, 73355, Dec. 16; 2 copies each rec'd Dec. 16, 1898.

Alternating current potential regulators; catalogue no. 218; circular no. 60, Nov., 1898. 822

Copyright by Westinghouse electric & mfg. co., Pittsburg. 1898, no. 71400, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Ammeters and voltmeters; catalogue no. 161 C; circular no. 33 C. 823

Copyright by Westinghouse electric & mfg. co., Pittsburg. 1898, no. 71112, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Architectural engineering, pt. 1, 213 A; question paper, 1st ed. 824

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 67888, Nov. 21; 2 copies rec'd Dec. 5, 1898.

Arithmetic. Section 2, 18 B; instruction paper, 2d ed. 825

Copyright by Colliery engineer co., Scranton. 1898, no. 70311, Dec. 3; 2 copies rec'd Dec. 7, 1898.

—— Section 3, 18 C; instruction paper, 2d ed. 826

Copyright by Colliery engineer co., Scranton. 1898, no. 70312, Dec. 3; 2 copies rec'd Dec. 8, 1898.

Barker (George W.) "Santiago by the sea." 827

Copyright by George W. Barker, Chicago. 1898, no. 72183, Dec. 12. 2 copies rec'd Dec. 12, 1898.

Blum's farmers' and planters' almanac for the year 1899. 828

Copyright by Blum's almanac co., Salem, N. C. 1898, no. 29493, May 12; 2 copies rec'd Dec. 8, 1898.

Titles—Continued.

Bombardo. Revised ed. 829

Copyright by Chas. W. Wood, Fairmount, N. J. 1897, no. 57837, Oct. 12; 1 copy rec'd Nov. 22, 1898.

Book (The) and eye. 830

Copyright by Wilson co., Chicago. 1898, no. 72169, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Buffalo subscribers numerically arranged; form 125, no. 5, Nov. 15, 1898. 831

Copyright by Bell telephone co. of Buffalo, Buffalo, N. Y. 1898, no. 72826, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Buying an income on the installment plan. 832

Copyright by Page gold mining co., Boston. 1898, no. 68182, Nov. 22; 2 copies rec'd Dec. 2, 1898.

Chandler & Taylor co., catalogue of plain slide valve engines. 833

Copyright by Chandler & Taylor co., Indianapolis. 1898, no. 61165, Oct. 17; 2 copies rec'd Dec. 2, 1898.

Chandler & Taylor co., catalogue of steam boilers. 834

Copyright by Chandler & Taylor co., Indianapolis. 1898, no. 61166, Oct. 17; 2 copies rec'd Dec. 2, 1898.

Chicago mortgage abstract, no. 45; Jan., 1899. 835

Copyright by Penrose J. Hills, Chicago. 1898, no. 70560, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Chicago telephone co. This supplement, with the one dated Nov. 5, and the directory dated Oct. 1, 1898, makes a complete list. New subscribers, changes, and corrections. 836

Copyright by R. H. Donnelley, Chicago. 1898, no. 73057, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Clement (R.) Under the olive tree: songs and stories. 837

Copyright by Ruth Clement, Philadelphia. 1898, no. 70629, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Copley (The) prints. 2d ed., with a few changes. 838

Copyright by Curtis & Cameron, Boston. 1898, no. 72275, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

"Correspondence course in hypnotism;" circular. 839

Copyright by National pub. co., New York. 1898, no. 64600, Nov. 3; 2 copies rec'd Nov. 30, 1898.

Cotton mixing and feeding; instruction paper, cotton yarn preparation. pt. 2, 1st ed. 840

Copyright by Christopher P. Brooks, Lowell, Mass. 1898, no. 65744, Nov. 10; 2 copies rec'd Dec. 7, 1898.

Credit and information list of the National confectionery manufacturers' board of trade; Nov., 1898. 841

Copyright by Cornelius S. Loder, New York. 1898, no. 66909, Nov. 15; 2 copies rec'd Nov. 30, 1898.

Credit and information list of the National florists' board of trade (incorporated); Nov., 1898. 842

Copyright by Cornelius S. Loder, New York. 1898, no. 66910, Nov. 15; 2 copies rec'd Nov. 30, 1898.

Days and dates, 1899. 843

Copyright by Whitehead & Hoag co., Newark, N. J. 1898, no. 70317, Dec. 3; 2 copies rec'd Dec. 5, 1898.

De Monco (A.) History of a man. 844

Copyright by A. De Monco, Denver. 1898, no. 60455, Oct. 14; 2 copies rec'd Dec. 3, 1898.

Direct-current engine type generators; 125 volts. Catalogue, no. 219. Circular, no. 61. 845

Copyright by Westinghouse electric and manufacturing co., Pittsburg. 1898, no. 71113, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Directory of Kinloch telephone co. Bulletin no. 2, Nov., 1898. 846

Copyright by Kinloch telephone co., St. Louis. 1898, no. 72182, Dec. 12; 2 copies rec'd Dec. 12, 1898.

—— Bulletin no. 3, Dec., 1898. 847

Copyright by Kinloch telephone co., St. Louis, Mo. 1898, no. 72181, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Dudley (H. H.) After spending the summer's wages. Song. 848

Copyright by Howard H. Dudley, Kansas City, Mo. 1898, no. 73295, Dec. 16; 2 copies rec'd Dec. 16, 1898.

Fuller's illustrated tooth and disease record; perfect teeth conducive to perfect mastication, perfect digestion, perfect health, and beauty. 849

Copyright by Harry Edgar Fuller, Indianola, Iowa. 1898, no. 39792, June 30; 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

Game (The) of Chickamauga. Rules. 850

Copyright by C. A. Michaels, Fremont, Ohio. 1898, no. 73058, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Guide (A) to health; treatise on the cause, effects, and cure of nervous debility and other special diseases. 851

Copyright by Clarke medical co., East Haddam, Conn. 1898, no. 180, Jan. 3; 2 copies rec'd Dec. 8, 1898.

Harper's bazar, 1899. 852

Copyright by Harper & bros., New York. 1898, no. 67642, Nov. 19; 2 copies rec'd Dec. 3, 1898.

Harper's magazine, 1899. 853

Copyright by Harper & bros., New York. 1898, no. 67640, Nov. 19; 2 copies rec'd Dec. 8, 1898.

Harper's round table for 1899. 854

Copyright by Harper & bros., New York. 1898, no. 67641, Nov. 19; 2 copies rec'd Dec. 8, 1898.

Harper's weekly, 1899. 855

Copyright by Harper & bros., New York. 1898, no. 67639, Nov. 19; 2 copies rec'd Dec. 3, 1898.

Harris (M. A.) What is the worth of a child? 856

Copyright by Malana A. Harris, Akron, Ohio. 1898, no. 65181, Nov. 7; 2 copies rec'd Dec. 7, 1898.

Havill (The) maturity table. 857

Copyright by O. H. Havill, St. Cloud, Minn. 1898, no. 73300, Dec. 16; 2 copies rec'd Dec. 16, 1898.

Highly praised by those who know. 858

Copyright by John A. Evans, Bel Air, Md. 1898, no. 72586, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Hints to representatives. 859

Copyright by National correspondence institute, Washington, D. C. 1898, no. 48825, Aug. 19; 2 copies rec'd Aug. 19, 1898.

Hundred (The) year club longevity. 860

Copyright by Geo. W. Smith, New York. 1898, no. 73298, Dec. 16; 2 copies rec'd Dec. 16, 1898.

Illinois supreme and appellate court reports; advanced sheets, Dec. 1, 1898. Supreme, v. 174; appellate, v. 76. 861

Copyright by Ralph Waldo Bowman, Chicago. 1898, no. 70553, Dec. 5; 2 copies rec'd Dec. 8, 1898.

Titles—Continued.

Illustrated passion play. 862

Copyright by Siegmund Lubin, Philadelphia. 1898, no. 61451, Oct. 19; 2 copies rec'd Oct. 19, 1898.

Imelf (G. N.) A bijou brochure of various verses. 863

Copyright by Fayette remedy co., Syracuse, N. Y. 1898, no. 67882, Nov. 21; 2 copies rec'd Dec. 5, 1898.

Infinite riches in a little space. 864

Copyright by Wm. R. Dorsey, Roland Park, Md. 1898, no. 48482, Aug. 17; 2 copies rec'd Aug. 17, 1898.

Interchange (The) poster. 865

Copyright by Railroad car journal, New York. 1897, no. 43946, Aug. 3; 2 copies rec'd Sept. 6, 1898.

Jones (H. W.) Baptismal souvenir. 866

Copyright by H. Wyse Jones, Canandaigua, N. Y. 1897, no. 70629, Dec. 16; 2 copies rec'd Dec. 7, 1898.

Kipling (Rudyard). Kitchener's school. 867

Copyright by Rudyard Kipling, London. 1898, no. 71056, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Lallie's solar ephemeris for 1899. 3d ed. 868

Copyright by J. S. J. Lallie, Denver, Colo. 1898, no. 72901, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Lend-a-hand calendar, 1899. 869

Copyright by Lend-a-hand society, Boston. 1898, no 67899, Nov. 21; 2 copies rec'd Nov. 26, 1898.

Limerick (R.) The American boy. 870

Copyright by Robert Limerick, Hamilton, Ohio. 1898, no. 69322, Nov. 28; 2 copies rec'd Dec. 5, 1898.

Loughridge (J. E.) Jimmie . . . Why and how were you seduced by a seventeen-year-old boy? 871

Copyright by J. E. Loughridge, Junction City, Ark. 1898, no. 43785, July 22; 2 copies rec'd Nov. 16, 1898.

Masonry; pt. 2, 97 B. Question paper, 1st ed. 872

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 70162, Dec. 2; 2 copies rec'd Dec. 7, 1898.

Medd's new and abbreviated tailor system of dress cutting. 873

Copyright by J. Goodson Medd, Clinton, Canada. 1898, no. 58314, Oct. 3; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Merrill (A. M.) Butaminga; U. S. navy game. (Directions for playing.) 874

Copyright by A. M. Merrill, Providence, R. I. 1898, no. 66911, Nov. 15; 2 copies rec'd Dec. 3, 1898.

Ohio reports of cases argued and determined in the circuit court. v. 16. Dec. 12, 1898. no. 18. 875

Copyright by Carl G. Jahn, Columbus, Ohio. 1898, no. 72575, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Opera (The) of the little new baby. Music by mother; rhymes by father. 876

Copyright by E. T. Wood, Chicago. 1898, no. 73451, Dec. 16; 2 copies rec'd Dec. 16, 1898.

Pepper's (J. W.) complete catalogue and price list of musical instruments. 877

Copyright by J. W. Pepper, Philadelphia. 1898, no. 70359, Dec. 3; 2 copies rec'd Dec. 7, 1898.

Phillips (O. B.) The land of the past. 878

Copyright by Octavia B. Phillips, Chattanooga, Tenn. 1898, no. 62170, Oct. 22; 2 copies rec'd Nov. 21, 1898.

Qualitative analysis; pt. 1, 200 A. Key, 1st ed. 879

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 69205, Nov. 28; 2 copies rec'd Dec. 5, 1898.

Question: Do you pay premiums on life-insurance policies? 880

Copyright by M. M. Minton, New York. 1898, no. 72577, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Rosny (J. H.) L'aiguille d'or. 881

Copyright by Armand, Colin & co., Paris. 1898, no. 73012, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Ross (Clinton). Perilous (The) venture of Lady Ackland. 882

Copyright by Clinton Ross, U. S. 1898, no. 72620, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Seaport (The) problem of the Pacific northwest. 883

Copyright by John T. Lighter, Astoria, Oreg. 1898, no. 73589, Dec. 17; 2 copies rec'd Dec. 17, 1898.

She made bread in old Kentucky. 884

Copyright by A. A. Shearer, Rochester, N. Y. 1898, no. 73293, Dec. 16; 2 copies rec'd Dec. 16, 1898.

Titles—Continued.

Shepard's national system of adhesive annotations. Supplement to vols. 57, 58, Ohio state decisions. 885

Copyright by Frank Shepard, Chicago. 1898, no. 73354, Dec. 16; 2 copies rec'd Dec. 16, 1898.

Singer (L. E.) Who shall stand, at that day? 886

Copyright by Lawton E. Singer, Denver. 1898, no. 65097, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Smith (Fanny Morris). Analytical notes of Mr. Moriz Rosenthal's programmes. nos. 8, 9. 887, 888

Copyright by F. M. Smith, New York. 1898, nos. 72866, 72867, Dec. 14; 2 copies each rec'd Dec. 14, 1898.

Spalding's athletic library, Nov., 1898, v. 8, no. 88; Spalding's official polo guide. 889

Copyright by American sports pub. co., New York. 1898, no. 68169, Nov. 22; 2 copies rec'd Nov. 29, 1898.

Stenography; lesson 2, 147B. Instruction paper, 2d ed. 890

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 68551, Nov. 25; 2 copies rec'd Dec. 7, 1898.

—— Question paper, 2d ed. 891

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 68918, Nov. 26; 2 copies rec'd Dec. 7, 1898.

Study (A) in milk cans. 892

Copyright by Charles H. Jacobs, Detroit. 1898, no. 61674, Oct. 20; 2 copies rec'd Nov. 30, 1898.

Table of rebates. Revised ed. 893

Copyright by Consolidated gas co., New York. 1897, no. 26456, Apr. 30; 1 copy rec'd Nov. 28, 1898.

Telephone record, official list of subscribers; Nov. 15, 1898. 894

Copyright by Bell telephone co. of Buffalo, Buffalo, N. Y. 1898, no. 69667, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Thompson's universal tax tables. 895

Copyright by Frederic M. Thompson, Albany. 1898, no. 24876, Apr. 20; 2 copies rec'd Dec. 9, 1898.

Titles—Continued.

Thomson recording wattmeters. 896

Copyright by General electric co., Schenectady, N. Y. 1898, no. 67105, Nov. 16; 2 copies rec'd Dec. 2, 1898.

To investors and operators in stocks, bonds, grain, and cotton. 897

Copyright by Wm. Cossitt Cone & co., New York. 1898, no. 70546, Dec. 5; 2 copies rec'd Dec. 8, 1898.

Uncle Sydney's log school for boys, by Uncle Sydney. 89

Copyright by Evangelical pub. co., Chicago. 1898, no. 72179, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Van Riper (L. C.) The ins and outs of Wall street. Rev. ed. 899

Copyright by Lewis C. Van Riper, New York. 1898, no. 71391, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Williams (Byron). We'll bravely face the world together: a battle song. 900

Copyright by B. Williams, Williamsburg, Ohio. 1898, no. 72825, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Williams (W. R. Supplement to advanced lessons in the art of dress cutting. 901

Copyright by W. R. Williams, Lawrence, Kans. 1898, no. 66952, Nov. 15; 2 copies rec'd Nov. 7, 1898.

Wookey (Louisa M.) A bunch of violets. 902

Copyright by Louisa M. Wookey, New York. 1898, no. 73585, Dec. 13; 2 copies rec'd Dec. 13, 1898.

—— "Jess and I." 903

Copyright by Louisa M. Wookey, New York. 1898, no. 73584, Dec. 13; 2 copies rec'd Dec. 13, 1898.

World's (The) comparative weather record chart. 904

Copyright by Charles E. Wales, Minneapolis. 1898, no. 66048, Nov. 11; 2 copies rec'd Dec. 1, 1898.

"Zodiac of the human face." 905

Copyright by John B. Schmalz, Chicago. 1898, no. 72185, Dec. 12; 2 copies rec'd Dec. 12, 1898.

I. BOOKS.—(3) NEWSPAPER AND MAGAZINE ARTICLES.

Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Action required by the cortes. 685

Copyright by Chicago record, Chicago. 1898, no. 70197, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Adjust Swiss duties and fees. Berne, Dec. 5. 686

Copyright by Chicago record, Chicago. 1898, no. 71449, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Admits we were fair. 687

Copyright by Chicago record, Chicago. 1898, no. 70643, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Alfonso XII'S body mummified. 688

Copyright by Press pub. co., New York. 1898, no. 71166, Dec. 7; 2 copies rec'd Dec. 7, 1898.

American meat in Germany. Berne, Dec. 7. 989

Copyright by Chicago record, Chicago. 1898, no. 71972, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Anonymous press favored. 690

Copyright by Chicago record, Chicago. 1898, no. 70650, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Arnefeldt (F.) Der amtmann von Rapshagen. 691, 692

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 68160, Nov. 22; 2 copies rec'd Nov. 22, 1898. 1898, no. 69147, Nov. 28; 2 copies rec'd Nov. 29, 1898.

Atzpodien (Paul). Straefling nummero, 4003; von Ilb Damfino, [pseud.] 693

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 70930, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Barr (R.) The count's apology. 694

Copyright by Robert Barr, London. 1898, no. 70268, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Before a Scotch audience. Edinburgh, Dec. 5. 695

Copyright by Chicago record, Chicago. 1898, no. 71447, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Belgian royalty attends mass. 696

Copyright by Chicago record, Chicago. 1898, no. 70648, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Blanco's thanks to America. Havana, Nov. 28. 697

Copyright by Chicago record, Chicago. 1898, no. 69954, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Blind (Maud). Ein gentleman. 698

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 69267, Nov. 28; 2 copies rec'd Nov. 29, 1898.

Bliss (P.) Die rache des Ferliebten. 699

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 68497, Nov. 25; 2 copies rec'd Nov. 29, 1898.

—— Fuenf jahre spaeter. 700

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 68498, Nov. 25; 2 copies rec'd Nov. 29, 1898.

Burial of the Swiss poet. 701

Copyright by Chicago record, Chicago. 1898, no. 70642, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Buys the Werra and Fulda. Bremen, Dec. 7. 702

Copyright by Chicago record, Chicago. 1898, no. 71980, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Camp (W. M.) Notes on track, 83; claw bars (concluded). 703

Copyright by W. M. Camp, Chicago. 1898, no. 69747, Nov. 30; 2 copies rec'd Dec. 5, 1898.

Canal causes worry. 704

Copyright by Chicago record, Chicago. 1898, no. 71664, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Capes (B.) Lot one hundred and four. 705

Copyright by Bernard Capes, London. 1898, no. 68888, Nov. 26; 2 copies rec'd Dec. 3, 1898.

Carlist agitation growing. 706

Copyright by Chicago record, Chicago. 1898, no. 71171, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Carlists about to strike. 707

Copyright by Chicago record, Chicago. 1898, no. 70653, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Carlos getting funds for war. 708

Copyright by Press pub. co., New York. 1898, no. 71167, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Catholic affairs in America. 709

Copyright by Chicago record, Chicago. 1898, no. 70657, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

Celebration at Trieste. 710

Copyright by Chicago record, Chicago. 1898, no. 70654, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Celebration in Trieste. 711

Copyright by Chicago record, Chicago. 1898, no. 70655, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Chicago (The) record's home study circle. Prof. Seymour Eaton, autumn-winter term, 1898-99. Courses of instruction. no. 281, Mon., Nov. 28, 1898. Night school course. (2 copies rec'd Nov. 26.) 712

—— no. 282, Tues., Nov. 29, 1898. Popular studies in Shakespeare. (2 copies rec'd Nov. 30.) 713

—— no. 283, Wed., Nov. 30, 1898. Elementary mathematics. (2 copies rec'd Dec. 1.) 714

—— no. 284, Thurs., Dec. 1, 1898. Drawing, designing, and illustrating. (2 copies rec'd Dec. 2.) 715

—— no. 285, Frid., Dec. 2, 1898. Popular studies in Shakespeare. (2 copies rec'd Dec. 3.) 716

—— no. 286, Sat., Dec. 3, 1898. The world's greatest musicians. (2 copies rec'd Dec. 5.) 717

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, nos. 58612-58617, Oct. 5; 2 copies each rec'd Nov. 26 to Dec. 5, 1898.

Christmas fashions in Paris. 718

Copyright by American press ass'n, New York. 1898, no. 72621, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Christmas time in the world of sport. 719

Copyright by American press ass'n, New York. 1898, no. 72619, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Complain of Spanish troops, Havana, Dec. 7. 720

Copyright by Chicago record, Chicago. 1898, no. 71971, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Consuls give a dinner at Lyons. 721

Copyright by Chicago record, Chicago. 1898, no. 71670, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Cox (P.) The Brownies at Flodden field. 722

Copyright by Palmer Cox, New York. 1898, no. 68948, Nov. 26; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Crane (F.) The boy all loose. 723

Copyright by Frank Crane, Chicago. 1898, no. 68947, Nov. 26; 2 copies rec'd Dec. 3, 1898.

Crispin (A.) Actors and Christmas. 724

Copyright by Arthur Crispin, U. S. 1898, no. 72617, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Daisy May chats on Christmas topics. 725

Copyright by American press ass'n, New York. 1898, no. 72618, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Day of joy in Vienna. 726

Copyright by Chicago record, Chicago. 1898, no. 70656, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Degree given to Prince Christian. 727

Copyright by Chicago record, Chicago. 1898, no. 70196, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Delay for Picquart. 728

Copyright by Chicago record, Chicago. 1898, no. 70201, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Displeased while in Palestine. 729

Copyright by Chicago record, Chicago. 1898, no. 70205, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Dons grow affable. 730

Copyright by Chicago record, Chicago. 1898, no. 70659, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Dreyfus (The) cause is gaining strength. 731

Copyright by Associated press, New York. 1898, no. 72624, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Due to Spanish greed. 732

Copyright by Chicago record, Chicago. 1898, no. 70640, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Eight peace-treaty articles adopted. 733

Copyright by Press pub. co., New York. 1898, no. 71165, Dec. 7; 2 copies rec'd Dec. 7, 1898.

English interest in the message. London, Dec. 5. 734

Copyright by Chicago record, Chicago. 1898, no. 71445, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Erlin (H.) Geweckt. Humoreske. 735

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 70891, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Titles—Continued.

Everts (Grace Mitchel). "Those others." 736

Copyright by Grace Mitchel Everts, Boston. 1898, no. 72187, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Face to face at last. Americans and Spaniards lined up in the open. 737

Copyright by Geo. L. Kilmer, U. S. 1898, no. 72305, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Fear America's move. 738

Copyright by Chicago record, Chicago. 1898, no. 71663, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Fear Spain's future. 739

Copyright by Chicago record, Chicago. 1898, no. 71170, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Fielding (Howard). Mrs. Stafford's Christmas star. 740

Copyright by Howard Fielding, U. S. 1898, no. 72300, Dec. 12; 2 copies rec'd Dec. 12, 1898.

For a "buffer" state. 741

Copyright by Chicago record, Chicago. 1898, no. 71173, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Garros (Paul de). "Fuer damen." Novelette. 742

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 70886, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Germany's relations with United States. 743

Copyright by Associated press, New York. 1898, no. 72623, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Gives aid to needy Cretans. Moscow, Dec. 7. 744

Copyright by Chicago record, Chicago. 1898, no. 71974, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Gives guns to rebels. Paris, Dec. 5. 745

Copyright by Chicago record, Chicago. 1898, no. 71443, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Gives to starving subjects. 746

Copyright by Chicago record, Chicago. 1898, no. 70652, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Gloomy outlook for Spain. 747

Copyright by Chicago record, Chicago. 1898, no. 70646, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Grow less friendly. Berlin, Dec. 5. 748

Copyright by Chicago record, Chicago. 1898, no. 71448, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Hawkins (A. H.) The gray frock. 749

Copyright by Anthony Hope Hawkins, London. 1898, no. 68889, Nov. 26; 2 copies rec'd Dec. 3, 1898.

Hillis (U. D.) The retributive workings of conscience, and the nature, necessity, and nobility of repentance; a study of Hawthorne's "Scarlet letter." 750

Copyright by Fleming H. Revell co., Chicago. 1898, no. 69737, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Hirsch (Jenny). Der amtmann von Rapshagen. Roman von F. Arnefeldt. [pseud.] 751

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 70889, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Honor Consul-General Mason. Frankfort-on-Main, Dec. 5. 752

Copyright by Chicago record, Chicago. 1898, no. 71444, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Hungarian cabinet crisis. Vienna, Dec. 7. 753

Copyright by Chicago record, Chicago. 1898, no. 71973, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Hungry for American meat. Antwerp, Dec. 7. 754

Copyright by Chicago record, Chicago. 1898, no. 71981, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Illustrated catalogue of Loretz patent high-duty pumping engines. 755

Copyright by Loretz & son, New York. 1898, no. 71118, Dec. 7; 2 copies rec'd Dec. 9, 1898.

Immediate page, for Dec. 11, 1898. 756

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 72002, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Italian crisis possible. Rome, Dec. 5. 757

Copyright by Chicago record, Chicago. 1898, no. 71446, Dec. 8; 2 copies rec'd Dec. 7, 1898.

"Jack the ripper" in Holland. Amsterdam, Nov. 29. 758

Copyright by Chicago record, Chicago. 1898, no. 69953, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Jackson's old home; how it has been restored and preserved by patriotic women. 759

Copyright by American press ass'n, New York. 1898, no. 72304, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Jubilee of a nation. 760

Copyright by Chicago record, Chicago. 1898, no. 70645, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Kapff-Essenther (F. von). Die verlobungs-pension; weihnachts-humoreske. 761

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 70888, Dec. 6; 2 copies rec'd Dec. 6, 1898.

King Leopold sprains his foot. Brussels, Nov. 28. 762

Copyright by Chicago record, Chicago. 1898, no. 69956, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Kitchener returning to Africa. Marseilles, Dec. 7. 763

Copyright by Chicago record, Chicago. 1898, no. 71975, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Knaak called kaiser, "Schafskopf." 764

Copyright by Press pub. co., New York. 1898, no. 71164, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Leavitt (Dudley). Leavitt's farmer's almanac, improved, and miscellaneous year book, for the year of our Lord 1899. no. 103. 765

Copyright by Edson C. Eastman, Concord, N. H. 1898, no. 69887, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Lemaitre (Jules). Melie; aus dem Franzoesischen uebersetzt von Wilhelm Thal. 766

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 67842, Nov. 21; 2 copies rec'd Dec. 2, 1898.

M. Quad page for Dec. 11, 1898. 767

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 71999, Dec. 10; 2 copies rec'd Dec. 10, 1898.

McKinley's message in Berlin. 768

Copyright by Chicago record, Chicago. 1898, no. 71665, Dec. 9; 2 copies rec'd Dec. 8, 1898.

May be made an ambassador. 769

Copyright by Chicago record, Chicago. 1898, no. 70198, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

May rebuke Monson. London, Dec. 7. 770

Copyright by Chicago record, Chicago. 1898, no. 71977, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Miller (F. E.) and Wangemann (A. Theo. E.) Observations on voice and voice failure. 771

Copyright by F. E. Miller and A. Theo. E. Wangemann, New York. 1898, no. 72186, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Must recognize the sultan. 772

Copyright by Chicago record, Chicago. 1898, no. 70194, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Must suffer for lesé majesté. 773

Copyright by Chicago record, Chicago. 1898, no. 71172, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Object to the tax on matches. 774

Copyright by Chicago record, Chicago. 1898, no. 70644, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Odien (P. A.) Briefe eines Berliners, aus Amerika. 775

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 69268, Nov. 28; 2 copies rec'd Nov. 29, 1898.

Offener schreibebrief des Philipp Sauerampfer. no. 258. 776

Copyright by German press and plate co., Cincinnati. 1898, no. 72288, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Opposed by the Spaniards. 777

Copyright by Chicago record, Chicago. 1898, no. 70639, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Paris more friendly. 778

Copyright by Chicago record, Chicago. 1898, no. 70200, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Paris talking of Monson. Paris, Dec. 7. 779

Copyright by Chicago record, Chicago. 1898, no. 71970, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Parrado to follow Blanco. Havana, Dec. 5. 780

Copyright by Chicago record, Chicago. 1898, no. 71440, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Paying a visit to Naples. 781

Copyright by Chicago record, Chicago. 1898, no. 70195, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

Peace. Paris, Nov. 28. 782

Copyright by Chicago record, Chicago. 1898, no. 69955, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Picquart. Paris, Nov. 28. 783

Copyright by Chicago record, Chicago. 1898, no. 69952, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Pleases the Norwegians. Christiania, Dec. 7. 784

Copyright by Chicago record, Chicago. 1898, no. 71969, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Pope to aid us in Philippines. 785

Copyright by Press pub. co., New York. 1898, no. 71168, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Practical (The) hotel steward; wines. 786

Copyright by John Tellman, Chicago. 1898, no. 70323, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Praise for Francis Joseph. Vienna, Dec. 5. 787

Copyright by Chicago record, Chicago. 1898, no. 71439, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Prince Arthur in Florence. 788

Copyright by Chicago record, Chicago. 1898, no. 70199, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Princess Victoria to marry. Moscow, Dec. 5. 789

Copyright by Chicago record, Chicago. 1898, no. 71442, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Protests Spanish innocence. 790

Copyright by Chicago record, Chicago. 1898, no. 71669, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Queen won prizes. 791

Copyright by Associated press, New York. 1898, no. 72309, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Ralston (H. N.) Columbia's banner—the red, white, and blue. 792

Copyright by Harriet N. Ralston, Hyattsville, Md. 1898, no. 61243, Oct. 18; 2 copies rec'd Dec. 9, 1898.

Receives an ovation as Carmen. Berne, Dec. 7. 793

Copyright by Chicago record, Chicago. 1898, no. 71978, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Titles—Continued.

Retreat from fever. Woes of Shafter's stricken army in Cuba and at Montauk. 794

Copyright by Geo. L. Kilmer, U. S. 1898, no. 72307, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Russia's little game. London, Nov. 28. 795

Copyright by Chicago record, Chicago. 1898, no. 69957, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Schmidt (Lothar.) Wohlthaetigkeits-skat. 796

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 69149, Nov. 28; 2 copies rec'd Dec. 2, 1898.

Schreibebrief des Phil Kratzbrosch an die "Lincoln freie presse." 797, 798

Copyright by Press pub co., Lincoln, Nebr. 1898, no. 66638, Nov. 14; 2 copies rec'd Dec. 6, 1898. 1898, no. 70932, Dec. 6; 2 copies rec'd Dec. 2, 1898.

Sergeant (A.) While shepherds watched: a Christmas story. 799

Copyright by Adeline Sergeant, England. 1898, no. 66895, Nov. 15; 2 copies rec'd Nov. 15, 1898.

She picked up gold. Eliza Archard Conner tells of a trip along Bonanza creek. 800

Copyright by American press asso., New York. 1898, no. 72302, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Show of regret in Madrid. Madrid, Nov. 28. 801

Copyright by Chicago record, Chicago. 1898, no. 69958, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Shut in by disaster. Dr. Talmage talks on the compensations of sickness. 802

Copyright by American press asso., New York. 1898, no. 72301, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Sirocco blows at Venice. 803

Copyright by Chicago record, Chicago. 1898, no. 70203, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Spain pockets her pride. 804

Copyright by Chicago record, Chicago. 1898, no. 70204, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Spaniards greedy for office. Madrid, Dec. 7. 805

Copyright by Chicago record, Chicago. 1898, no. 71979, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Titles—Continued.

Special page for Dec. 11, 1898. 806

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 71997, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Split in the Hungarian cabinet. 807

Copyright by Chicago record, Chicago. 1898, no. 71667, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Stars of glory there, with the flag of Alva and of Weyler trailing in the dust. 808

Copyright by Geo. L. Kilmer, U. S. 1898, no. 72306, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Student found dead at Oxford. Oxford, Eng., Dec. 5. 809

Copyright by Chicago record, Chicago. 1898, no. 71441, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Swept by furious storms. 810

Copyright by Chicago record, Chicago. 1898, no. 70202, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Talk of the Kaiser's trip. 811

Copyright by Chicago record, Chicago. 1898, no. 70658, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Terrible stampede from fire. 812

Copyright by Chicago record, Chicago. 1898, no. 70649, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Timely page for Dec. 11, 1898. 813

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 72001, Dec. 10; 2 copies rec'd Dec. 10, 1898.

To fight our tariffs. Berlin, Dec. 7. 814

Copyright by Chicago record, Chicago. 1898, no. 71976, Dec. 10; 2 copies rec'd Dec. 9, 1898.

To transport Spaniards. 815

Copyright by Chicago record, Chicago. 1898, no. 71666, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Trade (The) in live stock. (Kansas City star, Nov. 26, 1898.) 816

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 69553, Nov. 29; 2 copies rec'd Nov. 29, 1898.

—— Nov. 28, 1898. 817

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 69965, Dec. 1; 2 copies rec'd Dec. 1, 1898.

—— Nov. 29, 1898. 818

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 70207, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Titles—Continued.

Trade (The) in live stock. (Kansas City star, Nov. 30, 1898. 819

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 70369, Dec. 3; 2 copies rec'd Dec. 3, 1898.

—— Dec. 2, 1898. 820

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 70662, Dec. 5; 2 copies rec'd Dec. 5, 1898.

—— Dec. 3, 1898. 821

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 70940, Dec. 6; 2 copies rec'd Dec. 6, 1898.

—— Dec. 5, 1898. 822

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 71453, Dec. 8; 2 copies rec'd Dec. 8, 1898.

—— Dec. 6, 1898. 823

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 71657, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Treumann (Joseph). Ermordet? 824

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 69266, Nov. 28; 2 copies rec'd Nov. 29, 1898.

Triple alliance is shaky. 825

Copyright by Chicago record, Chicago. 1898, no. 70641, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Troops ordered from the Visayas. Madrid, Dec. 5. 826

Copyright by Chicago record, Chicago. 1898, no. 71438, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Unique phases of Christmas. 827

Copyright by American press ass'n, New York. 1898, no. 72616, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Wellner (C.) Endlich. 828

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 70887, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Where Britain is jealous. 829

Copyright by Press pub. co., New York. 1898, no. 71169, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Wilde reader, at Oxford. Oxford, England, Dec. 7. 830

Copyright by Chicago record, Chicago. 1898, no. 71968, Dec 10; 2 copies rec'd Dec. 9, 1898.

Will disturb France. 831

Copyright by Chicago record, Chicago. 1898, no. 70660, Dec. 5; 2 copies rec'd Dec. 5, 1898,

Titles—Continued.

Will not fight the Negus. 832

Copyright by Chicago record, Chicago. 1898, no. 71668, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Woman's page for Dec. 11, 1898. 833

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 71998, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Word from the "Iowa" and "Oregon." 834

Copyright by Chicago record, Chicago. 1898, no. 70651, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

Xmas decorations: novel ways of trimming interiors for the holiday. 835

Copyright by American press ass'n, New York. 1898, no. 72303, Dec. 12; 2 copies rec'd Dec 12, 1898.

Youth's page for Dec. 11, 1898. 836

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 72000, Dec. 10; 2 copies rec'd Dec. 10, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Aunt Bridget's visit; comedy sketch, by J. W. Standish. 125

Copyright by J. W. Standish, New York. 1898, no. 72910, Dec. 14; 2 typewritten copies rec'd Dec. 14, 1898.

Bachelor's (A) supper: an original comedy in 1 act, by Vera De Noie. 126

Copyright by Vera De Noie, U. S. 1898, no. 73307, Dec. 16; 2 typewritten copies rec'd Dec. 16, 1898.

Bärenhäuter (Der). In 3 akten, von Siegfried Wagner. 127

Copyright by Max Brockhaus, Leipzig. 1898, no. 66371, Nov. 14; 2 copies rec'd Nov. 14, 1898.

Colinette; pièce en quatre actes, par G. Lenotre and G. Martin. 128

Copyright by G. Lenotre and G. Martin, Paris. 1898, no. 72089, Dec. 12; 2 copies rec'd Dec. 12, 1898.

"Edna's ghost:" a comedy in 1 act, by Alf Hampton. 129

Copyright by Mary Patrice, Gunning, N. Y. 1898, no. 71915, Dec. 10; 2 typewritten copies rec'd Dec. 10, 1898.

Fashionable intelligence; comedietta in 1 act, by Percy Fendall. (no. 7.) 130

Copyright by T. H. French, New York. 1898, no. 68163, Nov. 22; 2 copies rec'd Dec. 5, 1898.

Fool (The): a comedy in 5 acts, by William Whittemore Tufts. 131

Copyright by William Whittemore Tufts, Arlington, Mass. 1898, no. 66471, Nov. 14; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Fridthjof and Ingeborg; opera in 3 acts by C. F. Hanson; dramatized from Tegner's Fridthjof Saga, by Anna Cronhjelm Wallberg. 132

Copyright by C. F. Hanson, Worcester, Mass. 1898, no. 71602, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Highland (A) legacy: a play in 1 act, by Brandon Thomas. (no. 9.) 133

Copyright by T. H. French, New York. 1898, no. 68164, Nov. 22; 2 copies rec'd Dec. 5, 1898.

His better half. 134

Copyright by S. S. Baldwin, New York. 1898, no. 73062, Dec. 15; 2 typewritten copies rec'd Dec. 15, 1898.

It never happened. 135

Copyright by Joseph Leonard Stiebel, Kansas City, Mo. 1898, no. 73308, Dec. 16; 2 copies rec'd Dec 16, 1898.

Kindred hearts: a romantic colonial drama in 4 acts, by A. L. McCormick. 136

Copyright by A. L. McCormick, Port Huron, Mich. 1898, no. 71606, Dec. 9; 2 typewritten copies rec'd Dec. 9, 1898.

"Milk (A) bath:" a musical farce comedy in 3 acts by James P. Smith. 137

Copyright by James Peter Smith, New York. 1898, no. 72188, Dec. 12; 2 typewritten copies rec'd Dec. 12, 1898.

Titles—Continued.

Milkmaids' (The) convention. Burlesque entertainment, by Laura J. Rittenhouse. Chicago, Dramatic pub. co. 138

Copyright by Dramatic pub. co., Chicago. 1898, no. 68618, Nov. 25; 2 copies rec'd Nov. 30, 1898.

Mistake (A) of the law: a 1-act drama, by M. E. Swan. 139

Copyright by M. E. Swan, Milwaukee. 1898, no. 71402, Dec. 8; 2 typewritten copies rec'd Dec. 8, 1898.

Mr. Santa Claus: a drama, in 1 act, by M. E. Swan. 140

Copyright by M. E. Swan, Milwaukee. 1898, no. 71403, Dec. 8; 2 typewritten copies rec'd Dec. 8, 1898.

Resultat des courses! Comedie en 6 tableux, par Brieux. 141

Copyright by Brieux, Paris. 1898, no. 73013, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Titles—Continued.

Rogue's (The) comedy: a play in 3 acts, by Henry Arthur Jones. 142

Copyright by Macmillan co., New York. 1898, no. 71846, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Satania: a play in 4 acts, by M. E. Swan. 143

Copyright by M. E. Swan, Milwaukee. 1898, no. 71404, Dec. 8; 2 typewritten copies rec'd Dec. 8, 1898.

Sheegeeh: a drama in 5 acts. 144

Copyright by S. Dessau, New York. 1898, no. 71603, Dec. 9; 2 typewritten copies rec'd Dec. 9, 1898.

Six persons. By I. Zangwill. (no. 8.) 145

Copyright by T. H. French, New York. 1898, no. 68162, Nov. 22; 2 copies rec'd Dec. 5, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

American agriculturist. Dec. 24, 1898. (Rec'd Dec. 22, 1898.) 2211

Copyright by Orange Judd co., New York. 1897, no. 71535.

American field. Dec. 24, 1898. (Rec'd Dec. 23, 1898.) 2212

Copyright by American field pub. co., New York. 1898, no. 49074.

Annals of American academy. Nov., 1898. (Rec'd Dec. 22, 1898.) 2213

Copyright by American academy of political and social science, Philadelphia. 1898, no. 66006.

Annals of gynæcology and pædiatry. Dec., 1898. (Rec'd Dec. 22, 1898.) 2214

Copyright by Ernest W. Cushing, Boston. 1898, no. 46199.

Ave Maria. Dec. 24, 1898. (Rec'd Dec. 23, 1898.) 2215

Copyright by D. E. Hudson, Notre Dame, Ind. 1898, no. 44143.

Baptist union. Dec. 24, 1898. (Rec'd Dec. 24, 1898.) 2216

Copyright by Baptist young people's union of America, Philadelphia. 1898, no. 58052.

Titles—Continued.

Black cat. Jan., 1899. (Rec'd Dec. 22, 1898.) 2217

Copyright by Short story pub. co., Boston. 1898, no. 67657.

Boston daily globe, Dec. 21, 1898. (Rec'd Dec. 22, 1898.) 2218

—— Dec. 22, 1898. (Rec'd Dec. 23, 1898.) 2219

—— Dec. 23, 1898. (Rec'd Dec. 24, 1898.) 2220

Copyright by Globe pub. co., Boston. 1898, nos. 59682-59684.

Botanical gazette. Dec. 18, 1898. (Rec'd Dec. 23, 1898.) 2221

Copyright by University of Chicago, Chicago. 1898, no. 53801.

Bradstreet's. Dec. 24, 1898. (Rec'd Dec. 24, 1898.) 2222

Copyright by Bradstreet co., New York. 1898, no. 3001.

Brooklyn life. Dec. 24, 1898. (Rec'd Dec. 24, 1898.) 2223

Copyright by Brooklyn life pub. co., Brooklyn, N. Y. 1898, no. 19439.

Titles—Continued.

Buyers' reference. Oct., 1898. (Rec'd Dec. 24, 1898.) 2224

Copyright by Buyers' reference co., New York. 1898, no. 63297.

Christian endeavor world. Dec. 22, 1898. (Rec'd Dec. 22, 1898.) 2225

Copyright by Golden rule co., Boston. 1898, no. 779.

Collier's weekly. Dec. 24, 1898. (Rec'd Dec. 22, 1898.) 2226

Copyright by Peter Fenelon Collier, New York. 1898, no. 59076.

Commercial and financial chronicle. Dec. 24, 1898. (Rec'd Dec. 24, 1898.) 2227

Copyright by William B. Dana co., New York. 1898, no. 41007.

Costume royal. Feb., 1899. (Rec'd Dec. 23, 1898.) 2228

Copyright by Royal pattern co., New York. 1898, no. 68376.

Cycling gazette. Dec. 22, 1898. (Rec'd Dec. 24, 1898.) 2229

Copyright by Emil Grossman & bro., Cleveland, Ohio. 1898, no. 38905.

Diamond Dick, jr. no. 115. (Rec'd Dec. 24, 1898.) 2230

Copyright by Street & Smith, New York. 1898, no. 72369.

Electrical engineer. Dec. 22, 1898. (Rec'd Dec. 23, 1898.) 2231

Copyright by Electrical engineer, New York. 1898, no. 41100.

Evening post. Dec. 21, 1898. (Rec'd Dec. 22, 1898.) 2232

—— Dec. 22, 1898. (Rec'd Dec. 23, 1898.) 2233

—— Dec. 23, 1898. (Rec'd Dec. 24, 1898.) 2234

Copyright by Evening post pub. co., New York. 1898, nos. 69990–69992.

Examiner. Dec. 22. 1898. (Rec'd Dec. 22, 1898.) 2235

Copyright by Examiner co., New York. 1898, no. 3728.

Great round world. Dec. 22, 1898. (Rec'd Dec. 23, 1898.) 2236

Copyright by Great round world pub. co., New York. 1898, no. 72913.

Happy days. Jan. 7, 1899. (Rec'd Dec. 22, 1898.) 2237

Copyright by Frank Tousey, New York. 1898, no. 70947.

Harper's bazar. v. 31, no. 52. (Rec'd Dec. 23, 1898.) 2238

Copyright by Harper & bros., New York. 1898, no. 55323.

Titles—Continued.

Harper's new monthly magazine. Jan., 1899. (Rec'd Dec. 23, 1898.) 2239

Copyright by Harper & bros., New York. 1898, no. 41741.

Harper's weekly. v. 42, no. 2192. (Rec'd Dec. 22, 1898.) 2240

Copyright by Harper & bros., New York. 1898, no. 55310.

Home art. Dec., 1898. (Rec'd Dec. 24, 1898.) 2241

Copyright by Home art pub. co., Chicago. 1898, no. 62204.

Home magazine. Jan., 1899. (Rec'd Dec. 24, 1898.) 2242

Copyright by Commercial travelers' home ass'n, Binghamton, N. Y. 1898, no. 24691.

Horseman. Dec. 20, 1898. (Rec'd Dec. 22, 1898.) 2243

Copyright by Chicago horseman newspaper co., Chicago. 1898, no. 4460.

Illustrated police news. Dec. 24, 1898. (Rec'd Dec. 23, 1898.) 2244

Copyright by Alden pub. co., Boston. 1898, no. 55790.

Jewelers' weekly. Dec. 21, 1898. (Rec'd Dec. 22, 1898.) 2245

Copyright by Trades weekly co., New York. 1898, no. 57600.

Journal of political economy. Dec., 1898. (Rec'd Dec. 23, 1898.) 2246

Copyright by University of Chicago, Chicago. 1898, no. 53785.

Ladies' world. Jan., 1899. (Rec'd Dec. 23, 1898.) 2247

Copyright by S. H. Moore & co., New York. 1898, no. 71459.

Medical record. Dec. 24, 1898. (Rec'd Dec. 24, 1898.) 2248

Copyright by Wm. Wood & co., New York. 1898, no. 58087.

New York clipper. Dec. 24, 1898. (Rec'd Dec. 22, 1898.) 2249

Copyright by Frank Queen pub. co., New York. 1898, no. 71130.

New York herald. Dec. 21, 1898. (Rec'd Dec. 22, 1898.) 2250

—— Dec. 22, 1898. (Rec'd Dec. 23, 1898.) 2251

—— Dec. 23, 1898. (Rec'd Dec. 24, 1898.) 2252

Copyright by James Gordon Bennett, New York. 1898, nos. 68997–68999.

New Yorker abendblatt. Dec. 21, 1898. (Rec'd Dec. 22, 1898.) 2253

Titles—Continued.

New Yorker abendblatt. Dec. 22, 1898. (Rec'd Dec. 23, 1898.) 2254

—— Dec. 23, 1898. (Rec'd Dec. 24, 1898.) 2255

Copyright by New Yorker staats-zeitung, New York. 1898, nos. 2148–2150.

New Yorker staats-zeitung. Dec. 21, 1898. (Rec'd Dec. 21, 1898.) 2256

—— Dec. 22, 1898. (Rec'd Dec. 22, 1898.) 2257

—— Dec. 23, 1898. (Rec'd Dec. 23, 1898.) 2258

Copyright by New Yorker staats-zeitung, New York. 1898, nos. 1840–1842.

New Yorker wochenblatt. Dec. 24, 1898. (Rec'd Dec. 22, 1898.) 2259

Copyright by New Yorker staats-zeitung, New York. 1898, no. 2260.

Nick Carter weekly. no. 104. (Rec'd Dec. 24, 1898.) 2260

Copyright by Street & Smith, New York. 1898, no. 70686.

Northeastern reporter. Dec. 16, 1898. (Rec'd Dec. 23, 1898.) 2261

Copyright by West pub. co., St. Paul, Minn. 1898, no. 72330.

Northwestern reporter. Dec. 17, 1898. (Rec'd Dec. 23, 1898.) 2262

Copyright by West pub. co., St. Paul, Minn. 1898, no. 72331.

Outlook. Dec. 24, 1898. (Rec'd Dec. 23, 1898.) 2263

Copyright by Outlook co., New York. 1898, no. 8568.*

Philadelphia inquirer. Dec. 22, 1898. (Rec'd Dec. 22, 1898.) 2264

—— Dec. 23, 1898. (Rec'd Dec. 23, 1898.) 2265

—— Dec. 24, 1898. (Rec'd Dec. 24, 1898.) 2266

Copyright by Philadelphia inquirer co., Philadelphia. 1898, nos. 51115–51117.

Pittsburg times. Dec. 21, 1898. (Rec'd Dec. 22, 1898.) 2267

—— Dec. 22, 1898. (Rec'd Dec. 23, 1898.) 2268

—— Dec. 23, 1898. (Rec'd Dec. 24, 1898.) 2269

Copyright by Pittsburg times, Pittsburg, Pa. 1898, nos. 76586–76588.

Political science quarterly. Dec., 1898. (Rec'd Dec. 23, 1898.) 2270

Copyright by editors of Political science quarterly, Boston. 1898, no. 71127.

Titles—Continued.

Press. Dec. 22, 1898. (Rec'd Dec. 22, 1898.) 2271

—— Dec. 23, 1898. (Rec'd Dec. 23, 1898.) 2272

Copyright by Press co., Philadelphia. 1898, nos. 68684, 68685.

Saturday evening post. Dec. 24, 1898. (Rec'd Dec. 24, 1898.) 2273

Copyright by Curtis pub. co., Philadelphia. 1898, no. 68963.

School journal. Dec. 24, 1898. (Rec'd Dec. 24, 1898.) 2274

Copyright by E. L. Kellogg & co., New York. 1898, no. 10336.

Scientific American. Dec. 24, 1898. (Rec'd Dec. 23, 1898.) 2275

—— (Supplement.) Dec. 24, 1898. (Rec'd Dec. 23, 1898.)

Copyright by Munn & co., New York. 1898, nos. 878, 24508. 2276

Standard. Dec. 31, 1898. (Rec'd Dec. 23, 1898.) 2277

Copyright by James A. Nocton, New York. 1898, no. 61272.

Student's reporting journal. Dec., 1898. (Rec'd Dec. 22, 1898.) 2278

Copyright by S. J. Carroll, Wheeling, W. Va. 1898, no. 68972.

Sun. Dec. 22, 1898. (Rec'd Dec. 22, 1898.) 2279

—— Dec. 23, 1898. (Rec'd Dec. 24, 1898.) 2280

Copyright by Sun printing and pub. ass'n, New York. 1898, nos. 1527, 1528.

Sunday school times. Dec. 24, 1898. (Rec'd Dec. 22, 1898.) 2281

Copyright by John D. Wattles & co., Philadelphia. 1898, no. 62731.

Svenska Amerikanska posten. Dec. 20, 1898. (Rec'd Dec. 22, 1898.) 2282

Copyright by Swem J. Tumblad, Minneapolis, Minn. 1898, no. 5306*.

Tip top weekly, no. 141. (Rec'd Dec. 24, 1898.) 2283

Copyright by Street & Smith, New York. 1898, no. 70684.

Town topics. Dec. 22, 1898. (Rec'd Dec. 22, 1898.) 2284

Copyright by Town topics pub. co., New York. 1898, no. 3078.

True blue, no. 33. (Rec'd Dec. 24, 1898.) 2285

Copyright by Street & Smith, New York. 1898, no. 72368.

Titles—Continued.

United States navy and marine corps directory. Dec., 1898. (Rec'd Dec. 22, 1898.) 2286

Copyright by C. H. Ridenour, Washington City. 1898, no. 54823.

Universe. Dec. 22, 1898. (Rec'd Dec. 23, 1898.) 2287

Copyright by Universe pub. co., New York. 1898, no. 68969.

Weekly florists' review. Dec. 22, 1898. (Rec'd Dec. 24, 1898.) 2288

Copyright by Florists' pub. co., Chicago. 1898, no. 69972.

Titles—Continued.

Western painter. Dec., 1898. (Rec'd Dec. 24, 1898.) 2289

Copyright by Charles H. Webb, Chicago. 1898, no. 71757.

Work and win. Dec. 23, 1898. (Rec'd Dec. 23, 1898.) 2290

Copyright by Frank Tousey, New York. 1898, no. 70955.

Young people's weekly. Dec. 25, 1898. (Rec'd Dec. 22, 1898.) 2291

Copyright by David C. Cook pub. co., Elgin, Ill. 1898, no. 3972.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Africaine (L'). Brilliants from the modern opera, no. 1. For pianoforte, by Albert W. Berg. New York, William A. Pond & co. 7112

Copyright by Albert W. Berg, U. S. 1898, no. 70608, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Ah, never deem my love can change. Arietta. Words by Jennie Seguin Frodsham; music by J. R. Thomas. ed. in F. New York, Wm. A. Pond & co. 7113

Copyright by Heirs of J. R. Thomas, U. S. 1898, no. 70606, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Air de ballet; by C. Chaminade: op. 30, no. 1. Revised and fingered by John A. Preston. [Piano.] Boston, B. F. Wood music co. 7114

Copyright by B. F. Wood music co., Boston. 1898, no. 70241, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Alabama (The) razzle. Characteristic for piano solo, by Leo. E. Berliner. New York, Howley, Haviland & co. 7115

Copyright by Howley, Haviland & co., New York. 1898, no. 70413, Dec. 3; 2 copies rec'd Dec. 3, 1898.

All souls' day; by E. Lasson: op. 85, no. 3. Æolian grand, 40244. 7116

Copyright by Æolian co., New York. 1898, no. 69694, Nov. 30; 2 copies rec'd Dec. 6, 1898.

Titles—Continued.

Alla stella confidente. Bright star of hope. Serenade, by V. Robaudi. Arranged for band by L. P. Laurendeau. New York, Carl Fischer. (C. Fischer's ed.) 7117

Copyright by Carl Fischer, New York. 1898, no. 70030, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Answered: a descriptive ballad. Words by Richard Casper Dillmore; music by Richard A. Beale. Philadelphia, H. L. Morris. 7118

Copyright by Richard A. Beale, Philadelphia. 1898, no. 69691, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Arabesque; by C. Chaminade: op. 61. Revised and fingered by John A. Preston. [Piano.] Boston, B. F. Wood music co. 7119

Copyright by B. F. Wood music co., Boston. 1898, no. 70238, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Arise and shine. Words by J. H. Kuhlman; music by Emanuel Poppen. [n. i.] 7120

Copyright by J. L. Trauger, manager, Columbus, Ohio. 1898, no. 72386, Dec. 12; 2 copies rec'd Nov. 10, 1898.

As master of the hobby. Song for baritone and chorus from the opera comique "Ulysses." Book by R. E. Phillips; music by W. H. Neidlinger. New York, G. Schirmer. 7121

Copyright by G. Schirmer, New York. 1898, no. 69778, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

At evening. Serenade. For male voices. Words by Miss Irene Taylor; music by C. C. Moffett. [n. i.] 7122

Copyright by C. C. Moffett, Cleveland. 1898, no. 39759, June 30. 1 copy rec'd July 18, 1898; 1 copy rec'd Sept. 2, 1898.

At the spinning wheel. (Die spinnerin.) Words by Rudolph O. Ziegler; English translation by Wannda Hartshorn; music composed by Joseph Pache. New York, Novello, Ewer & co. 7123

Copyright by Novello, Ewer & co., New York. 1898, no. 69575, Nov. 29; 2 copies rec'd Nov. 29, 1898.

At the twilight hour; by P. Beaumont. Piano. Philadelphia, Hatch music co. 7124

Copyright by Hatch music co., Philadelphia. 1898, no. 71494, Dec. 8; 2 copies rec'd Nov. 26, 1898.

Aunt Dinah's march. Two-step. Orchestra. By R. Grunewald: op. 284. Boston, Oliver Ditson co. 7125

Copyright by Oliver Ditson co., Boston. 1898, no. 70077, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Autumn leaves, no. 1. Words by Charles Dickens; music by R. E. Henninges. Chicago, S. Brainard's sons co. 7126

Copyright by R. E. Henninges, U. S. 1898, no. 69724, Nov. 30. 2 copies rec'd Jan. 12, 1898.

Ave Maria. Blest are the pure in heart. Tenor solo. English version adapted by Mrs. G. Federlein; music by Th. Dubois; revised by E. J. Biedermann. New York, J. Fischer & bro. 7127

—— Hear us, O Father. For alto or baritone. Composed by A. H. Rosewig: op. 346. New York, J. Fischer & bro. 7128

Copyright by J. Fischer & brother, New York. 1898, nos. 70054, 70056. Dec. 1; 2 copies each rec'd Dec. 1, 1898.

—— Song, with piano or organ accompaniment and violin or violoncello. (ad lib.) Music by Teresa del Riego. London, Chappell & co., ltd. 7129

Copyright by Chappell & co., ltd. 1898, no. 70280, Dec. 3. 2 copies rec'd Dec. 3, 1898.

Babbling brooklet. Reverie. Composed by Almira Wright. New York, K. Dehnhoff. 7130

Copyright by K. Dehnhoff, New York. 1898, no. 70170, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Titles—Continued.

Baby mine, in G. Music by Felix Borowski. Boston, H. B. Stevens co. 7131

Copyright by H. B. Stevens co., Boston. 1898, no. 71080, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Band opera. 1st act. Written and composed by D. S. McCosh. Solo B-flat cornet. D. S. McCosh & sons. 7132

Copyright by D. S. and G. B. McCosh, Mount Morris, Ill. 1898, no. 69790, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Barcarolle, for the pianoforte, by P. Tschaikowsky: op. 37, no. 6. New York, P. L. Jung. 7133

Copyright by P. L. Jung, New York. 1898, no. 69859, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Battle of Manila. March, two-step, by P. B. Perry. [Piano.] Kansas City, Mo., P. B. Perry. 7134

Copyright by P. B. Perry, Kansas City. 1898, no. 70067, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Beautiful roses. Chorus for 2 female voices. Words by Sidney T. Elgic; music by Thomas Facer; revised by B. Hamma. New York, J. Fischer & bro. 7135

Copyright by J. Fischer & brother, New York. 1898, no. 70046, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Because. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7136

Copyright by M. Witmark & sons, New York. 1898, no. 65421, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Beneath the star-strewn heaven. Christmas carol, no. 1. Words by Mrs. George A. Paull; music by Walter O. Wilkinson. New York, G. Schirmer. [Christmas annuals, no. 4.] 7137

Copyright by G. Schirmer, New York. 1898, no. 70232, Dec. 2; 2 copies rec'd Dec. 5, 1898.

Benedictus in E. For mixed voices and organ, by Russell King Miller. New York, G. Schirmer. [Octavo church music, no. 937.] 7138

Copyright by G. Schirmer, New York. 1898, no. 70796, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Between you and me and the gate post. Words by J. B. Swett; music by Alfred von Rochow. Cleveland, S. Brainard & sons. 7139

Copyright by Alfred von Rochow, U. S. 1898, no. 69726, Nov. 30; 2 copies rec'd Jan. 12, 1898.

Titles—Continued.

Beyond the veil. Song. Words by Cotsford Dick; music by Frank Lambert. London, Boosey & co. 7140

Copyright by Boosey & co., London. 1898, no. 70507, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Bird of the mountain; with violin obligato. Composed by J. Maurice Hubbard. Chicago, S. Brainard's sons co. 7141

Copyright by J. Maurice Hubbard, U. S. 1898, no. 69722, Nov. 30; 2 copies rec'd Jan. 12, 1898.

Birthday (A) song. Words by A. Schreiber; music by J. H. Bonawitz. London, Edwin Ashdown, ltd. 7142

Copyright by Edwin Ashdown, London. 1898, no. 70284, Dec. 3; 2 copies rec'd Dec. 5, 1898.

Blessed Saviour. Sacred song for soprano or tenor. Words by William H. Gardner; music by Robert Coverley. Boston, White-Smith music pub. co. 7143

Copyright by White-Smith music pub. co., Boston. 1898, no. 70787, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Blue (De) gum nigger. Coon song and chorus. Words and music by A. B. Sloane. New York, Howley, Haviland & co. 7144

Copyright by Howley, Haviland & co., New York. 1898, no. 70414, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Blue-eyed daisy polka. By Frank M. Davis. For piano. (Silvery echoes, no. 4.) Toledo, Ohio, W. W. Whitney co. 7145

Copyright by Heirs of Frank M. Davis, U. S. 1898, no. 69908, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Bom-ba-shay. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7146

Copyright by M. Witmark & sons, New York. 1898, no. 65424, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Brave sons of America. Words and music by Mabel Schaus Wait. Sturgis, Mich., Wait music co. 7147

Copyright by Mabel Schaus Wait, Sturgis, Mich. 1898, no. 63925, Oct. 31; 2 copies rec'd Oct. 31, 1898.

Break away, Mr. Coon. Words by Irving Jones; music by Tom Logan. New York, Arthur W. Tams. 7148

Copyright by Arthur W. Tams, New York. 1898, no. 70919, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Titles—Continued.

Breath (The) of spring is around us. Chorus in waltz form for mixed voices. Words by A. J. Foxwell; music by Johannes Pache: op. 89. Revised by B. Hamma. New York, J. Fischer & bro. 7149

Copyright by J. Fischer & bro., New York. 1898, no. 70038, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Breathe on me, breath of God! Words anon.; music by May Whittle Moody, [n. i.] 7150

Copyright by May Whittle Moody, East Northfield, Mass. 1898, no. 70417, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Bridal (The) party. Overture by R. Schlepegrell. Orchestra. New York, Carl Fischer. (C. Fischer's ed.) 7151

Copyright by Carl Fischer, New York. 1898, no. 70012. Dec. 1; 2 copies rec'd Dec. 1, 1898.

"Bridal tour." March, by Wm. J. Rahley; arranged for orchestra by L. P. Laurendeau. New York, Carl Fischer. (C. Fischer's ed.) 7152

Copyright by Carl Fischer, New York. 1898, no. 70024, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Bridge (The) is washed away: descriptive song and chorus. Words by Henry V. Neal; music by Gussie L. Davis. New York, Howley, Haviland & co. 7153

Copyright by Howley, Haviland & co., New York. 1898, no. 70412, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Brownie polka. For guitar. Composed and arranged by Geo. W. Bemis. Boston, Walter Jacobs. 7154

Copyright by Walter Jacobs, Boston. 1898, no. 69769, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Campus dreams waltz, for piano, 4 hands, by Edmund M. Blake. Boston, Oliver Ditson co. 7155

Copyright by Oliver Ditson co., Boston. 1898, no. 70075, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Captain (De) of de Coontown guards. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7156

Copyright by M. Witmark & sons, New York. 1898, no. 65425, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Carolina tar heel. Cake walk for pianoforte, by Dan J. Sullivan. Boston, White-Smith music pub. co. 7157

Copyright by White-Smith music pub. co., Boston. 1898, no. 70060, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

Champagne song. From "The fortune teller." Book by Harry B. Smith; music by Victor Herbert. New York, M. Witmark & sons. 7158

Copyright by M. Witmark & sons, New York. 1898, no. 52676, Sept. 8; 2 copies rec'd Dec. 3, 1898.

Chanson ballade, a la gavotte. For the pianoforte, by G. Bachmann. Revised and fingered by Thos. Williams. Philadelphia, Hatch music co. 7159

Copyright by Hatch music co., Philadelphia. 1898, no. 71490, Dec. 8; 2 copies rec'd Nov. 21, 1898.

Chant sans paroles. For piano, by Amina Goodwin. London, Forsyth bros. 7160

Copyright by Forsyth bros., London. 1898, no. 71353, Dec. 8; 2 copies rec'd Dec. 5, 1898.

Charity fair march, two-step, by George Schleiffarth. [Piano.] Chicago, Sol Bloom. 7161

Copyright by Sol Bloom, Chicago. 1898, no. 70229, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Charming mazurka, by Frank M. Davis, for piano. (Silvery echoes, no. 5.) Toledo, Ohio, W. W. Whitney co. 7162

Copyright by Heirs of Frank M. Davis, U. S. 1898, no. 69907, Dec. 1; 2 copies rec'd Nov 30, 1898.

Childhood's happy days. Waltz song. Words and music by C. D. Hammond. San Francisco, Cal., Model music store. 7163

Copyright by Chas. Davis Hammond, San Francisco. 1898, no. 32847, May 27; 2 copies rec'd Dec. 3, 1898.

Choice collection of gospel songs, by J. F. King. Orrville, Ohio, J. F. King. 7164

Copyright by J. F. King, Orrville, Ohio. 1898, no. 54120, Sept. 15; 2 copies rec'd Sept. 16, 1898.

Christ (The) child: a Christmas lullaby in G. By George William Warren. New York, Wm. A. Pond & co. [Sacred songs, 2d series.] 7165

Copyright by George William Warren, U. S. 1898, no. 70605, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Christian's (The) marching song. Words by D. W. Whittle; music by May Whittle Moody. [n. i.] 7166

Copyright by May Whittle Moody, East Northfield, Mass. 1898, no. 70418, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Christmas bells. Words and music by A. Beirly, [n. i.] 7167

Copyright by Alfred Beirly, Chicago. 1898, no. 70690, Dec. 5; 2 copies rec'd Dec. 5, 1898.

"Cinderella." Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7168

Copyright by M. Witmark & sons, New York. 1898, no. 65427, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Cleopatra Jones: a coon craze; composed by E. W. Dustin, for piano. St. Louis, Grand piano co. 7169

Copyright by Grand piano co., St. Louis, Mo. 1898, no. 70332, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Clorinda. Song no. 2, in G. Words by R. H. Elkin; music by Florence Aylward. London, J. B. Cramer & co, ltd. 7170

Copyright by J. B. Cramer & co., London. 1898. no. 70513, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Cœur de Jésus enfant. Cantique pour soprano ou ténor, et chœur ad libitum avec orgue. Poésie de Raoul de Navery; musique de Alexandre Guilmant. Paris, A. Durand & fils. 7171

Copyright by Alexander Guilmant, Paris. 1898, no. 70144, Dec. 2; 2 copies rec'd Dec. 2. 1898.

"Col. Roosevelt's Rough Riders;" marche characteristique, by L. P. Laurendeau. Band. New York, Carl Fischer. (C. Fischer's ed.) 7172

—— Orchestra. New York, Carl Fischer. (C. Fischer's ed.) 7173

—— Piano. New York, Carl Fischer. (C. Fischer's ed.) 7174

Copyright by Carl Fischer, New York. 1898, nos. 70016, 70013, 70022, Dec. 1; 2 copies each rec'd Dec. 1, 1898.

Columbia's glory: march for pianoforte, by Geo. Lowell Tracy. Boston, White-Smith music pub. co. 7175

Copyright by White-Smith music pub. co., Boston. 1898, no. 70061, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Coontown carnival; characteristic two-step march, by Louis Myll. [Piano.] New York, Myll bros. 7176

Copyright by Louis Myll, New York. 1898, no. 70328, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Corde natus. (Nativity hymn. Christmas.) For mixed voices and organ. Words by Aurelius C. Prudentius; trans. by J. M. Neate; music by John Hyatt Brewer. New York, G. Schirmer. 7177

Copyright by G. Schirmer, New York. 1898, no. 69783, Nov. 30; 2 copies rec'd Nov. 29, 1898.

Cossack's cradle song. Words by Paul England; music by Adolf Reichel. London, musical magazines, ltd. 7178

Copyright by H. B. Stevens co., Boston. 1898, no. 71079, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Countryman (The): a four-part song. The words anonymous; the music composed by Charles Wood. London, Novello & co., ltd. [Novello's part-song book, 2d series.] 7179

Copyright by Novello & co., ltd., London. 1898, no. 70288, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Cuban (The) band march. For piano or parlor organ. Composed by M. W. Butler. Kansas City, Mo., P. B. Perry. 7180

Copyright by P. B. Perry, Kansas City. 1898, no. 70065, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Cuban song. Bass solo, for guitar, by A. H. Plante. Boston, Walter Jacobs. 7181

Copyright by Walter Jacobs, Boston. 1898, no. 69768, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Cubans, rise! a patriotic song with quartette refrain. Words by Monroe Proffitt; music by Willard Burr, jr. Indianapolis, Ind., Isaac Doles. 7182

Copyright by Monroe Proffitt, Washington. 1898, no. 68720, Dec. 10; 2 copies rec'd Nov. 16, 1898.

Cull'ed (De) populashun: a red-hot cake walk, by Fred Bunte. Philadelphia, H. L. Morris. 7183

Copyright by Joseph Morris, Philadelphia. 1898, no. 69690, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Cupid's capers. Two-step. Composed by Harry Gilbert. For piano. St. Louis. Grand piano co. 7184

Copyright by Grand piano co., St. Louis. 1898, no. 70331, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Cyrano waltzes, by Frank M. Witmark. Arranged by E. Boettger for orchestra. New York, M. Witmark & sons. 7185

Copyright by M. Witmark & sons, New York. 1898, no. 69817, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Dance of the clowns. For piano. Composed by Emil Fisher. Baltimore, Md., Gibson, Glaser & co. 7186

Copyright by Emil Fisher, Baltimore. 1898, no. 71946, Dec. 10; 2 copies rec'd Nov. 15, 1898.

Dance of the fawns. For piano. Composed by Emil Fisher. Baltimore, Md., Gibson, Glaser & co. 7187

Copyright by Emil Fisher, Baltimore. 1898, no. 71945, Dec. 10; 2 copies rec'd Nov. 15, 1898.

Dance of the fire-flies. Composed for piano by Otto Auerbach: op. 9, no. 2. New York, Hamilton S. Gordon. 7188

Copyright by Hamilton S. Gordon, New York. 1898, no. 32477, May 25; 2 copies rec'd Dec. 5, 1898.

Dance of the pirates. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7189

Copyright by M. Witmark & sons, New York. 1898, no. 65442, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Dance of the snowflakes. Polka caprice for the pianoforte, by H. Engelmann: op. 356. Philadelphia, Hatch music co. 7190

Copyright by Hatch music co., Philadelphia. 1898, no. 70073, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Danse créole. Pour le piano, par C. Chaminade: op. 94. Paris, Enoch et cie. 7191

Copyright by Enoch et cie., Paris. 1898, no. 70278, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Danse espagnole. Pour piano, par J. Butler Fortay: op. 3. London, Forsyth bros. 7192

Copyright by Forsyth bros., London. 1898, no. 70885, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Darkies' (The) picnic. Dance grotesque. Composed by Gustav Holz. [Piano.] Jersey City, N. J., Adams music co. 7193

Copyright by Adams music co., Jersey City. 1898, no. 61863, Oct. 20; 2 copies rec'd Dec. 6, 1898.

Dar's rag time in the moon. Words by Maurice Shapiro; music by Seymour Furth, [n. i.] 7194

Copyright by F. A. Mills, New York. 1898, no. 69771, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

"Dashing (The) Broadway belles." Medley march (two-step), arranged for band by L. O. de Witt. New York, Carl Fischer. (C. Fischer's ed.) 7195

Copyright by Carl Fischer, New York. 1898, no. 70027, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Dat yaller gal of mine. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7196

Copyright by M. Witmark & sons, New York. 1898, no. 65430, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Daughter (A) of Cuba. Overture, by R. Schlepegrell. Orchestra. New York. Carl Fischer. (C. Fischer's ed.) 7197

Copyright by Carl Fischer, New York. 1898, no. 70021, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Dawn (The) of love. Morceau caractéristique, by Theo. Bendix; arranged for band by L. P. Laurendeau. New York, Carl Fischer. (C. Fischer's ed.) 7198

Copyright by Carl Fischer, New York. 1898, no. 70015, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Dear heart, sweetheart. Words by Florence C. Jones; music by E. St. Clair Walker. Washington, D. C., John F. Ellis & co. 7199

Copyright by John F. Ellis & co., Washington. 1898, no. 70798, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Dearest heart of mine. (Serenade.) Words by Maud Doré; music by James Philp. London, Hopwood & Crew. 7200

Copyright by Hopwood & Crew, London. 1898, no. 70499, Dec. 5; 2 copies rec'd Dec. 5, 1898.

"Dearest, where thy shadow falls." Song for soprano or tenor. Poetry from the Persian, by Ralph Waldo Emerson; music by Natalie Curtis. New York, G. Schirmer. 7201

Copyright by G. Schirmer, New York. 1898, no. 69781, Nov. 30; 2 copies rec'd Nov. 29, 1898.

Déjanire. Tragédie de Louis Gallet. Prélude et cortège (4ème acte). By C. Saint-Saëns. Transcription pour piano, à 4 mains, par l'auteur. Paris, A. Durand et fils. 7202

Copyright by A. Durand & fils, Paris. 1898, no. 69848, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Desert (The) and the wilderness: a Christmas carol. Words by Marion Fairlamb; music by J. Remington Fairlamb. New York City, J. R. Fairlamb. 7203

Copyright by J. Remington Fairlamb, New York. 1898, no. 69767, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Devotion: a prayer without words, by Henry Mayer. [Piano.] New York, William A. Pond & co. 7204

Copyright by Henry Mayer, U. S. 1898, no. 70612, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Deweydid march. Two-step, by J. S. Ruhlman; arranged by Harry M. Hyer. Trenton, N. J., Ruhlman music pub. co. 7205

Copyright by M. F. Ruhlman, Trenton, N. J. 1898, no. 59302, Oct. 8; 2 copies rec'd Dec. 2, 1898.

Distant sounds; by P. Beaumont. Piano. Philadelphia, Hatch music co. 7206

Copyright by Hatch music co., Philadelphia. 1898, no. 71492, Dec. 8; 2 copies rec'd Nov. 26, 1898.

Do you remember? Ballad. Words and music by Richard Stahl. New York, Carl Fischer. (C. Fischer's ed.) 7207

Copyright by Carl Fischer, New York. 1898, no. 70007, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Don't say no, daddy. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7208

Copyright by M. Witmark & Sons, New York. 1898, no. 65433, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Don't send me away, daddy. Words by Nellie Smith Ravell; music by Leo Friedman. Chicago, Sol Bloom. 7209

Copyright by Sol Bloom, Chicago. 1898, no. 67155, Nov. 16; 2 copies rec'd Dec. 5, 1898.

Dorner march, by C. M. Ziehrer. Æolian grand, 20313. 7210

Copyright by Æolian co., New York. 1898, no. 69693, Nov. 30; 2 copies rec'd Dec. 6, 1898.

Down ole Tampa bay. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7211

Copyright by M. Witmark & sons, New York. 1898, no. 65441, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Dream of the ballet. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7212

Copyright by M. Witmark & sons, New York. 1898, no. 65443, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Dying (The) lover. Song, composed by P. B. Perry. Kansas City, Mo., P. B. Perry. 7213

Copyright by P. B. Perry, Kansas City, Mo. 1898, no. 70066, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Easter-morn. Sacred song. Words by Fred. G. Bowles; music by George Dodds. London, Weekes & co. 7214

Copyright by Weekes & co., London. 1898, no. 70495, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Echoes from Darktown. For the banjo, by Frank Buckingham. Denver, Colo., Frank Buckingham. 7215

Copyright by Frank Buckingham, Denver. 1898, no. 71416, Dec. 8; 2 copies rec'd Oct. 10, 1898.

Eight instructive and characteristic national dances for little hands; by Josef Low: op. 412. Philadelphia, Hatch music co. no. 1. Gavotte. French. 7216

—— no. 2. Polka. Bohemian. 7217
—— no. 3. Mazurka. Polish. 7218
—— no. 4. Tarantelle. Italian. 7219
—— no. 5. Waltz. German. 7220
—— no. 6. Cossak dance. Russian. 7221
—— no. 7. Czardas. Hungarian. 7222
—— no. 8. Bolero. Spanish. 7223

Copyright by Hatch music co., Philadelphia. 1898, nos. 70965–70972, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Farewell, ye hills. (Air des adieux.) (Lebt wohl ihr berge.) Joan's aria from "The maid of Orleans" (Jeanne d'Arc). English version by Nathan Haskell Dole; music by Peter Ilyitch Tschaikowsky. Boston, Oliver Ditson co. 7224

Copyright by Oliver Ditson co., Boston. 1898, no. 70973, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Faust. Brilliants from the modern opera, no. 5. For pianoforte, by Albert W. Berg. New York, William A. Pond & co. 7225

Copyright by Albert W. Berg, U. S. 1898, no. 70609, Dec. 5; 2 copies rec'd Dec. 5, 1898.

"Fearless." March, by J. C. Heed. Band. New York, Carl Fischer. (C. Fischer's ed.) 7226

Titles—Continued.

"Fearless." March (two-step), by J. C. Heed. Orchestra. New York, Carl Fischer. (C. Fischer's ed.) 7227

—— March, by J. C. Heed. Piano. New York, Carl Fischer. (C. Fischer's ed.) 7228

Copyright by Carl Fischer, New York. 1898, nos. 70018, 70014, 70020, Dec. 1; 2 copies each rec'd Dec. 1, 1898.

Fedora. Dramma di V. Sardou. Ridotto in tre atti per la scena lirica, da Arturo Colautti; music di Umberto Giordano. Riduzione per canto e pianoforte. Milan, Edoardo Sonzogno. 7229

Copyright by Edoardo Sonzogno, Milan, Italy. 1898, no. 70143, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Feldeinsamkeit. (In the fields.) Für klavier, componirt von Arnoldo Sartorio: op. 350, no. 1. Leipzig, C. Kiesler. 7230

Copyright by C. Kiesler, Leipzig. 1898, no. 29097, May 10; 2 copies rec'd May 10, 1898.

Filibuster (The). March and two-step. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7231

Copyright by M. Witmark & sons, New York. 1898, no. 65444, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Flag (The) we love. National hymn. Words by Earl Alcorn; music by Jack Norrito: op. 10. New York, Carl Fischer. 7232

Copyright by Carl Fischer, New York. 1898, no. 69903, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Fling out, fling out your windows wide! Christmas carol, no. 6. Words by Eliza Chester Atwood; music by Walter O. Wilkinson. New York, G. Schirmer. [Christmas annuals, no. 4.] 7233

Copyright by G. Schirmer, New York. 1898, no. 70233, Dec. 2; 2 copies rec'd Dec. 5, 1898.

For God our hosts shall stand. Battle song. Words by Lydia A. Coonley-Ward; music by Henry B. Roney. Chicago, Henry B. Roney. 7234

Copyright by Henry B. Roney, Chicago; 1898, no. 39647, June 30; 2 copies rec'd Dec. 1, 1898.

Forever and a day. Song. Poem by Thomas Bailey Aldrich; music by Victor Harris. New York, Edward Schuberth & co. Low voice, high voice. 7235

Copyright by Edward Schuberth & co., New York. 1898, nos. 71360, 71362. Dec. 8; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

Four songs, composed by Edward Mac Dowell: op. 56. New York, P. L. Jung. 7236

Copyright by P. L. Jung, New York. 1898, no. 70059, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Francesca waltzes. For pianoforte, by Edmund Dana Palmer. Boston, Louis H. Ross & co. 7237

Copyright by Edmund Dana Palmer, Hyde Park, Mass. 1898, no. 69699, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Freischütz (Der) overture, by C. M. v. Weber; arranged for band by Theo. Moses-Tobani. New York, Carl Fischer. (C. Fischer's ed.) 7238

Copyright by Carl Fischer, New York. 1898, no. 70033, Dec. 1; 2 copies rec'd Dec. 1, 1898.

From Bethlehem skies. A Christmas song. For soprano, alto, tenor, and bass. Words by Rev. Hunter Davidson; music by John Wiegand. New York, J. Fischer & bro. 7239

Copyright by J. Fischer & bro., New York. 1898, no. 70050, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Fünf stücke im volkston, für clavier, von Josef Weiss: op. 18. Berlin, C. A. Challier & co. no. 1. Arie. 7240

—— no. 2. Mazurka. 7241

—— no. 3. Menuett. 7242

—— no. 4. Nordisches lied. 7243

—— no. 5. Aus alter zeit. 7244

Copyright by C. A. Challier & co., Berlin. 1898, no. 69638–69642, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Gayest Manhattan. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7245

Copyright by M. Witmark & sons, New York. 1898, no. 65445, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Gipsy dance. By P. Beaumont. Piano. Philadelphia, Hatch music co. 7246

Copyright by Hatch music co., Philadelphia. 1898, no. 71493, Dec. 8; 2 copies rec'd Nov. 26, 1898.

Girl (The) I've seen. Words by Max Hyman; music by Rud. Knauer. Indianapolis, Ind., Popular music pub. co. 7247

Copyright by Max R. Hyman, Indianapolis. 1898, no. 66697, Nov. 14; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

Give me your eye. Arranged for banjo by G. L. Lansing. New York, M. Witmark. 7248

Copyright by M. Witmark, New York. 1898, no. 65431, Nov. 7; 2 copies rec'd Dec. 3, 1898.

"Glad (The) new song." A sacred song for Christmas. Words by William H. Gardner; music by Philip Greely, [n. i.] 7249

Copyright by Wm. H. Gardner and Philip Greely, Winthrop and Boston. 1898, no. 72210, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Glory in the highest. (Christmas.) Words by Fanny J. Crosby; music by M. E. Upham. Boston, H. B. Stevens co. 7250

Copyright by Mary E. Upham, New York. 1898, no. 71269, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Glory to God. A Christmas song. Soprano or tenor in F. By Carlo Minetti. New York, G. Schirmer. 7251

Copyright by G. Schirmer, New York. 1898, no. 70230, Dec. 2; 2 copies rec'd Dec. 2, 1898.

God of our fathers, known of old. National hymn. Words by Rudyard Kipling; music by H. R. Palmer. New York, H. R. Palmer. 7252

Copyright by H. R. Palmer, Yonkers, N. Y. 1898, no. 70329, Dec. 3; 2 copies rec'd Dec. 3, 1898.

God's peace. Song for middle voice. Words by James B. Thompson; music by Adam Geibel. Philadelphia, Hatch music co. 7253

Copyright by Hatch music co., Philadelphia. 1898, no. 71486, Dec. 8; 2 copies rec'd Nov. 21, 1898.

Goodnight, dearest. Song in A flat. Words by J. Anthony McDonald; music by Francis Böhr. London, Edwin Ashdown. 7254

—— Song in F. Words by J. Anthony McDonald; music by Francis Böhr. London, Edwin Ashdown. 7255

Copyright by Edwin Ashdown, London. 1898, nos. 69857, 69856, Dec. 1; 2 copies each rec'd Dec. 2, 1898.

Good night! God's own good night to you. Words by J. H. Kuhlman; music by Emanuel Poppen, [n. i.] 7256

Copyright by J. L. Trauger, manager, Columbus, Ohio. 1898, no. 72382, Dec. 12; 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

Grande (La) duchesse. Brilliants from the modern opera, no. 6. For pianoforte; by Albert W. Berg. New York, William A. Pond & co. 7257

Copyright by Albert W. Berg, United States. 1898, no. 70607, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Guitare. By C. Chaminade: op. 32. Revised and fingered by John A. Preston [piano]. Boston, B. F. Wood music co. 7258

Copyright by B. F. Wood music co., Boston. 1898, no. 70240, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Had enough of bluffin'—go 'way, man. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7259

Copyright by M. Witmark & sons, New York. 1898, no. 65429, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Happy thought schottische. Composed for the pianoforte; by C. R. Uhlmann. Peoria, Ill, C. R. Uhlmann. 7260

Copyright by C. R. Uhlmann, Peoria, Ill. 1898, no. 70601, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Hark, what mean those holy voices? Christmas hymn for soprano solo and chorus, by George Wm. Warren. New York, William A. Pond & co. 7261

Copyright by George William Warren, U. S. 1898, no. 70611, Dec. 5; 2 copies rec'd Dec. 5, 1898.

—— Christmas song, by C. B. Hawley. High voice. Cincinnati, John Church co. 7262

Copyright by John Church co., Cincinnati. 1898, no. 70003, Dec. 1; 2 copies rec'd Dec. 1, 1898.

He leadeth me. Anthem. Music by Maud E. Runkle, [n. i.] 7263

Copyright by Alfred Beirly, Chicago. 1898, no. 70693, Dec. 5; 2 copies rec'd Dec. 5, 1898.

He passed the plate in church. Words and music by Edward Paulton. London, Charles Sheard & co. 7264

Copyright by Charles Sheard & co., London. 1898, no. 71077, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Her memory brings me no regret. Banjo. [Arranged by G. L. Lansing.] New York, M. Witmark & sons. 7265

Copyright by M. Witmark & sons, New York. 1898, no. 65432, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Heyser's anthems. A choice collection of choir music. Uniontown, Pa., E. K. Heyser. 7266

Copyright by E. K. Heyser, Uniontown, Pa. 1898, no. 31891, May 23; 2 copies rec'd Dec. 3, 1898.

High (The) school march and two-step; by J. W. Johnston. Rochester, N. Y., F. W. Maxson printing co. 7267

Copyright by J. W. Johnston, Rochester, N. Y. 1898, no. 70591, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Highland echoes, by G. D. Wilson: op. 28. Boston, Arthur P. Schmidt. 7268

Copyright by Mrs. Josephine M. Wilson, U. S. 1898, no. 71621, Dec. 9; 2 copies rec'd Nov. 28, 1898.

Highland lassie sword dance. (Hootman.) Banjo solo, by Harry Brooks. Boston, L. B. Gatcomb co. 7269

Copyright by Lincoln B. Gatcomb, Boston. 1898, no. 63124, Oct. 27; 2 copies rec'd Dec. 5, 1898.

Ho, every maid of high degree. Song for soprano from the opera comique "Ulysses." Book by R. E. Phillips; music by W. H. Neidlinger. New York, G. Schirmer. 7270

Copyright by G. Schirmer, New York. 1898, no. 69775, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Honey, you'se ma lady love. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7271

Copyright by M. Witmark & sons, New York. 1898, no. 65434, Nov. 7; 2 copies rec'd Dec. 3, 1898.

How to make a happy home. Song and chorus. Words and music by William Hawkinson. St. Paul, Minn., W. J. Dyer & bro. 7272

Copyright by William Hawkinson, River Falls, Wis. 1898, no. 8726, Jan. 29; 2 copies rec'd Dec. 2, 1898.

How to make a shoe. By C. T. Steele, [n. i.] 7273

Copyright by Clarence T. Steele, New York. 1898, no. 70795, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Hurrah for the songs we sing. Chorus for unison or 2 voices. Words and music by J. Frise; revised by B. Hamma. New York, J. Fischer & bro. 7274

Copyright by J. Fischer & bro., New York. 1898, no. 70047, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

Hymn to the night. Chorus for mixed voices. Words by Longfellow; music by H. Ernest Nichol. Revised by B. Hamma. New York, J. Fischer & bro. 7275

Copyright by J. Fischer & bro., New York. 1898, no. 70039, Dec. 1; 2 copies rec'd Dec. 1, 1898.

I can forgive, but not forget. Song for cornet, by F. Simonson. Orchestra. Philadelphia, Harry Coleman. 7276

Copyright by Harry Coleman, Philadelphia. 1898, no. 70002, Dec. 1; 2 copies rec'd Dec. 1, 1898.

I certainly didn't know you, when you first came in. Words by Andrew B. Sterling; music by Harry von Tilzer, [n. i.] 7277

Copyright by Consolidated music pub. ass'n, New York. 1898, no. 69785, Nov. 30; 2 copies rec'd Dec. 1, 1898.

I heard the voice of Jesus say. Anthem. Words by H. Bonar; music by J. Wesley Hughes, [n. i.] 7278

Copyright by Alfred Beirly, Chicago. 1898, no. 70688, Dec. 5; 2 copies rec'd Dec. 5, 1898.

I sing the praise. Song for bass from the opera comique "Ulysses." Book by R. E. Phillips; music by W. H. Neidlinger. New York, G. Schirmer. 7279

Copyright by G. Schirmer, New York. 1898, no. 69780, Nov. 30; 2 copies rec'd Nov. 30, 1898.

I will trust in Thee. Words and music by E. A. Hoffman; arranged by A. Beirly, [n. i.] 7280

Copyright by Alfred Beirly, Chicago. 1898, no. 70694, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Idylle. Für piano, von Fritz Kirchner: op. 701. Leipzig, C. Kiesler's musikverlag. [Album für junge pianisten, no. 6.] 7281

Copyright by C. Kiesler, Leipzig. 1898, no. 29090, May 10; 2 copies rec'd May 10, 1898.

I'm de warmest member in de land. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7282

Copyright by M. Witmark & sons, New York. 1898, no. 65428, Nov. 7; 2 copies rec'd Dec. 3, 1898.

I'm one of the family now. Orchestration arranged by H. S. Liné, [n. i.] 7283

Copyright by Windsor music co., Chicago. 1898, no. 70005, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

Impressions de route. Quatre petites pièces pour piano; par J. Burgmein. no. 101900. Milan, G. Ricordi & co. 7284

Copyright by G. Ricordi & co, Milan. 1898, no. 70276, Dec. 3; 2 copies rec'd Dec. 3, 1898.

In the bay of Santiago. Written and composed by John E. Webster. New York, Hamilton S. Gordon. 7285

Copyright by Hamilton S. Gordon, New York. 1898, no. 61092, Oct. 17; 2 copies rec'd Dec. 5, 1898.

In the cross I glory. Anthem by W. T. Giffe. Logansport, Ind., Home music co. 7286

Copyright by Home music co., Logansport, Ind. 1898, no. 69792, Nov. 30; 2 copies rec'd Nov. 30, 1898.

In the crowds that you meet on Broadway: descriptive song and chorus. Words and music by Jess Dandy. New York, Howley, Haviland & co. 7287

Copyright by Howley, Haviland & co., New York. 1898, no. 70415, Dec. 3; 2 copies rec'd Dec. 3, 1898.

In the Mohawk valley. Song and chorus, with quartette ad lib. Words and music by Hattie Starr. New York, M. Witmark & sons. 7288

Copyright by M. Witmark & sons, New York. 1898, no. 70790, Dec. 5; 2 copies rec'd Dec. 5, 1898.

In the twilight hour. In der dammerstunde. Nocturne for piano; by Bertha Jaeggi: op. 1. Columbus, Nebr., Mrs. Bertha Jaeggi. 7289

Copyright by Bertha Jaeggi, Columbus, Nebr. 1898, no. 70597, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Irresistible valse for piano; by H. W. O. Kern. London, Joseph Williams. 7290

Copyright by Joseph Williams, London. 1898, no. 71354, Dec. 8; 2 copies rec'd Dec. 5, 1898.

Ivy (The) green, no. 2. Words by Charles Dickens; music by R. E. Henninges. Chicago, S. Brainard's sons co. 7291

Copyright by R. E. Henninges, U. S. 1898, no. 69723, Nov. 30; 2 copies rec'd Jan 12, 1898.

Jacqueline gavotte. For the banjo, by Frank Buckingham. Denver, Colo., Frank Buckingham. 7292

Copyright by Frank Buckingham, Denver, Colo. 1898, no. 71417, Dec. 8; 2 copies rec'd Oct. 10, 1898.

Titles—Continued.

Jagdlied. Hunting song. Für piano, von Fritz Kirchner: op. 701. Leipzig, C. Kiesler's musikverlag. [Album für junge pianisten, no. 4.] 7293

Copyright by C. Kiesler, Leipzig. 1898, no. 29088, May 10; 2 copies rec'd May 10, 1898.

Jolly (The) bacchanal. Quartet for male voices, by Francis P. Hamlet. Washington, D. C., John F. Ellis & co. 7294

Copyright by John F. Ellis & co., Washington, D. C. 1898, no. 69791, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Jubilate. Anthem, by C. C. Stearns. Boston, White-Smith music pub. co. 7295

Copyright by White-Smith music pub. co., Boston. 1898, no. 71242, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Just a year ago. Song for soprano or tenor. Words by Clifton Loraine; music by Herbert Johnson. Boston, The Waldo music co. 7296

Copyright by Herbert Johnson, Boston. 1898, no. 69701, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Just as the sun went down. Arranged for banjo, by G. L. Lansing. New York, M. Witmark & sons. 7297

Copyright by M. Witmark & sons, New York. 1898, no. 65420, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Just one girl. Arranged for banjo, by G. L. Lansing. New York, M. Witmark & sons. 7298

Copyright by M. Witmark & sons, New York. 1898, no. 65419, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Just one thought of me, love. Words by Geo. S. Dundas; music by J. Francis Campbell. Philadelphia, W. H. Bonner & co. 7299

Copyright by W. H. Bonner & co., Philadelphia. 1898, no. 69580, Nov. 29; 2 copies rec'd Nov. 29, 1898.

Kindest shepherd. Anthem. Words by F. W. Faber; music by A. Beirly, [n. i.] 7300

Copyright by Alfred Bierly, Chicago. 1898, no. 70696, Dec. 5; 2 copies rec'd Dec. 5, 1698.

King of the ballroom. 12 select pieces for 1st violin. Mt. Morris, Ill., D. S. McCosh & sons. 7301

Copyright by D. S. & G. B. McCosh, Mt. Morris, Ill. 1898, no. 69789, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

King (The) of the flame. Verses by Randolph Hartley; music by Walter A. Phillips. New York, Hamilton S. Gordon. 7302

Copyright by Hamilton S. Gordon, New York. 1898, no. 49078, Aug. 20; 2 copies rec'd Dec. 5, 1898.

Ländler. Rustic dance. Für klavier. Componirt von Arnoldo Sartorio: op. 350, no. 6. Leipzig, C. Kiesler. 7303

Copyright by C. Kiesler, Leipzig. 1898, no. 29102, May 10; 2 copies rec'd May 10, 1898.

Lenz und liebe. (Spring and love.) Waltz, by Franz von Blon. New York, Carl Fischer (C. Fischer's ed.) 7304

Copyright by Carl Fischer, New York. 1898, no. 69861, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Let heaven and nature sing. Anthem for Christmas, by Louis D. Eichhorn. Logansport, Ind., Home music co. 7305

Copyright by Home music co., Logansport, Ind. 1898, no. 69793, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Libellules. (Dragon flies.) By C. Chaminade: op. 24. Revised and fingered by John A. Preston. Boston, B. F. Wood music co. 7306

Copyright by B. F. Wood music co., Boston. 1898, no. 70234, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Lied ohne worte. Song without words. Für piano, von Fritz Kirchner: op. 701. Leipzig, C. Kiesler's musikverlag. [Album für junge pianisten, no. 5.] 7307

Copyright by C. Kiesler, Leipzig. 1898, no. 29089, May 10; 2 copies rec'd May 10, 1898.

Little bo-peep: a fairy operetta for children. Words written by Constance M. Lowe; music composed by C. Egerton Lowe. London, Novello & co., ltd. [Novello's school music.] 7308

Copyright by Novello & co., ltd., London. 1898, no. 70289, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Little fantasia on Irish melodies: Killarney; Come back to Erin; St. Patrick's day. Arranged for violin and piano by Gustav Saenger. New York, Carl Fischer (C. Fischer's ed.) 7309

Copyright by Carl Fischer, New York. 1898, no. 70006, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

Little (The) old red schoolhouse. Words by Marion May; music by Oscar Marsolais. New York, M. Witmark & sons. 7310

Copyright by M. Witmark & sons, New York. 1898, no. 69818, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Little pet schottische. Frank Howard (Delos Spalding.) Chicago, S. Brainard's sons co. 7311

Copyright by Heirs of Delos Spalding, U. S. 1898, no. 69720, Nov. 30. 2 copies rec'd Jan. 12, 1898.

"Little wild rose." (Wildröslein.) The words by Marshall Brown; the music by August Wm. Hoffmann. New York, Luckhardt & Belder. 7312

Copyright by August Wm. Hoffmann, Pittsburg. 1898, no. 70924, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Longing. In D minor. Music by Felix Borowski. [Piano.] Boston, H. B. Stevens co. 7313

Copyright by H. B. Stevens co., Boston. 1898, no. 71083, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Louisiana pastime. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7314

Copyright by M. Witmark & sons, New York. 1898, no. 65440, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Love (The) that burns my heart. Ballad for voice and piano. Composed by Philip B. Perry: op. 38. Kansas City, Mo., P. B. Perry. 7315

Copyright by P. B. Perry, Kansas City, Mo. 1898, no. 70063, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Love's delight. Waltz, by Ed. Holst; arranged by Geo. Lechler for zither. New York, Theodore Lohr. 7316

Copyright by Theodore Lohr, New York. 1898, no. 69696, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Lyonnaise (La) mazurka. Pour piano, par Missa-Moy. Paris, Enoch et cie. 7317

Copyright by Enoch et cie., Paris. 1898, no. 70281, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Magnificat, and Nunc dimittis. By Myles B. Foster, [n. i.] [Novello's parish choir book, no. 395.] 7318

Copyright by Novello & co., ltd., London. 1898, no. 69643, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Manila (The) waltz. For piano or organ. Composed by Luta Frances Vantine. Kansas City, Mo., P. B. Perry. 7319

Copyright by P. B. Perry, Kansas City, Mo. 1898, no. 70070, Dec. 1; 2 copies rec'd Dec. 1, 1898.

March of the pilgrims. Words by A. G. Burgoyne; music by Ethelbert Nevin, [n. i.] 7320

Copyright by Leader pub. co., Pittsburg. 1898, no. 69519, Nov. 29; 2 copies rec'd Nov. 29, 1898.

Marching song. Words adapted, music by C. T. Steele, [n. i.] 7321

Copyright by Clarence T. Steele, New York. 1898, no. 70794, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Marquise (The). Two-step march, by John A. Allen. Newark, N. J., Allen music co. 7322

Copyright by John A. Allen, Newark, N. J. 1898, no. 68696, Nov. 25; 2 copies rec'd Dec. 6, 1898.

Mass in C, by L. O. Emerson, with Latin and English text. Hyde Park, Mass., L. O. Emerson. 7323

Copyright by L. O. Emerson, Hyde Park, Mass. 1898, no. 70599, Dec. 5; 2 copies rec'd Oct. 8, 1898.

Mass in D, with Latin and English text, by Alois F. Lejeal, with organ or pianoforte accompaniment. New York, Wm. A. Pond & co. 7324

Copyright by Wm. A. Pond & co., New York. 1898, no. 70610, Dec. 5; 2 copies rec'd Dec. 5, 1898.

"Mayflower." Overture, by Wm. Kretschmer: op. 88. Orchestra. New York, Carl Fischer. (C. Fisher's ed.) 7325

Copyright by Carl Fischer, New York. 1898, no. 70019, Dec. 1; 2 copies rec'd Dec. 1, 1898.

"Mazie, Mazie." Medley march (Two-step), arranged for band by L. O. De Witt. New York, Carl Fischer. (C. Fisher's ed.) 7326

Copyright by Carl Fischer, New York. 1898, no. 70017, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Meilleure (La) morale. Musique de Maude Valérie White. [Vocal.] London, Chappell & co., ltd. 7327

Copyright by Chappell & co., ltd., London. 1898, no. 70277, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Memories of the ball. Waltz song. Words and music by Constant L. Banner. Washington, D. C., Sanders & Stayman. 7328

Copyright by Constant L. Banner, Mt. Airy, N. C. 1898, no. 62733, Oct. 25; 1 copy rec'd Oct. 25, 1898; 1 copy rec'd Dec. 1, 1898.

Memory (A), in E. Music by Felix Borowski. [Piano.] Boston, H. B. Stevens co. 7329

Copyright by H. B. Stevens co., Boston. 1898, no. 71081, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Memory's refrain. Quartette. Music composed and arranged by Frederic H. Pease. Cleveland, S. Brainard & sons. 7330

Copyright by Frederic H. Pease, U. S. 1898, no. 69719, Nov. 30; 2 copies rec'd Jan. 12, 1898.

Message (The) of the angels. Christmas song. Words by Wm. H. Gardner; music by P. A. Schnecker. New York, Hamilton S. Gordon. 7331

Copyright by Hamilton S. Gordon, New York. 1898, no. 61091, Oct. 17; 2 copies rec'd Dec. 5, 1898.

Messe en sol. À trois voix d'hommes, avec premiers et seconds sopranos ad libitum, par Théodore Dubois. Paris, A. Pérégally et Parvy fils. 7332

Copyright by A. Pérégally et Parvy fils, Paris. 1898, no. 70145, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Metropolitan (The) march and two-step; by J. P. Menges, jr. Galion, Ohio, J. P. Menges, jr. 7333

Copyright by J. P. Menges, jr., Galion, Ohio. 1898, no. 67673, Nov. 19; 2 copies rec'd Nov. 19, 1898.

Middle (The) bass club march, by Jas. D. Johnston. Orchestra. Cleveland, Ohio, H. E. McMillin. 7334

Copyright by Henry E. McMillin, Cleveland. 1898, no. 70227, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Minnehaha waltzes, by Joseph Jacobson. Minneapolis, Minn., Wm. Donaldson & co. 7335

Copyright by William Donaldson, Minneapolis. 1898, no. 70244, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Miss Helen Hunt. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7336

Copyright by M. Witmark & sons, New York. 1898, no. 65423, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Missa brevis in honor of St. Agnes. For soprano, alto (tenor and bass ad lib.), with organ accompaniment, by N. Paoletti; arranged by A. Biancofonte. New York, J. Fischer & brother. (Fischer's edition, no. 1512.) 7337

Copyright by J. Fischer & brother, New York. 1898, no. 70051, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Mit schwung. Polka française für pianoforte. Componirt von Paul Lincke. Berlin, Internationaler musik-verlag. 7338

Copyright by Paul Lincke, Berlin. 1898, no. 69858, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Monarch (The). Overture, by Wm. F. Kretschmer: op. 87. [Piano.] New York, Carl Fischer. (C. Fischer's edition.) 7339

Copyright by Carl Fischer, New York. 1898, no. 70026, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Moonlight (The) waltz. For piano or parlor organ; composed by M. W. Butler. Kansas City, Mo., P. B. Perry. 7340

Copyright by P. B. Perry, Kansas City, Mo. 1898, no. 70064, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Moselweinlied. Neue volkslieder, nach alten und neuen gedichten. Musik von August Bungert: op. 49, band 3, no. 76. Leipzig, C. F. Leede. 7341

Copyright by August Bungert, Berlin. 1898, no. 69637, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Muntere burschen. (Jolly fellows.) Für klavier; componirt von Arnoldo Sartorio: op. 350, no. 2. Leipzig, C. Kiesler. 7342

Copyright by C. Kiesler, Leipzig. 1898, no. 29098, May 10; 2 copies rec'd May 10, 1898.

My coal-black lady. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7343

Copyright by M. Witmark & sons, New York. 1898, no. 65426, Nov. 7; 2 copies rec'd Dec. 3, 1898.

My darling sweetheart. A song; words and music by R. W. Shipman. Indianapolis, Ind., Rich & McVey. 7344

Copyright by Rich & McVey, Indianapolis. 1898, no. 62158, Oct. 22; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

My dearest friend. Anthem. Words by James G. Small; music by A. Beirly, [n. i.] 7345

Copyright by Alfred Beirly, Chicago. 1898, no. 70689, Dec. 5; 2 copies rec'd Dec. 5, 1898.

My southern Rose: a southern love song; words by Howard Graham; music by Charles Graham, [n. i.] 7346

Copyright by Herald square music co., New York. 1898, no. 68252, Nov. 22; 2 copies rec'd Dec. 3, 1898.

My Sunday dolly. Waltz; arranged by W. H. Mackie for orchestra. New York, M. Witmark & sons. 7347

Copyright by M. Witmark & sons, New York. 1898, no. 70792, Dec. 5; 2 copies rec'd Dec. 5, 1898.

My true love hath my heart. In F; music by Felix Borowski. [Piano.] Boston, H. B. Stevens co. 7348

Copyright by H. B. Stevens co., Boston. 1898, no. 71084, Dec. 7; 2 copies rec'd Dec. 6, 1898.

—— Song for soprano or tenor; words by Sir Philip Sidney; music by Noble A. Hardee. New York, G. Schirmer. 7349

Copyright by G. Schirmer, New York. 1898, no. 69782, Nov. 30; 2 copies rec'd Nov. 29, 1898.

Nation's (The) pride. March, by W. H. Scouton. 2 mandolins, guitar, and piano. Cincinnati, John Church co. 7350

Copyright by John Church co., Cincinnati. 1898, no. 70004, Dec. 1; 2 copies rec'd Dec. 1, 1898.

New-born (The) king. Christmas song. Alto or baritone in A flat. Words by Rev. Wm. Livingston; music by Victor Hammerel. New York, J. Fischer & bro. 7351

Copyright by J. Fischer & bro., New York. 1898, no. 70057, Dec. 1; 2 copies rec'd Dec. 1, 1898.

New-born (The) king. Christmas song. Soprano or tenor in C. Words by Rev. Wm. Livingston; music by Victor Hammerel. New York, J. Fischer & bro. 7352

Copyright by J. Fischer & bro., New York. 1898, no. 70058, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Nightingale (The) march. For piano or parlor organ. Composed by M. W. Butler. Kansas City, Mo., P. B. Perry. 7353

Copyright by P. B. Perry, Kansas City, Mo. 1898, no. 70068, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

"Nocturno;" by F. Chopin: op. 9, no. 2. Arranged for military band by L. P. Laurendeau. New York, Carl Fischer. (C. Fischer's ed.). 7354

Copyright by Carl Fischer, New York. 1898, no. 70034, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Nolena. Waltz, by D. J. Nolan; arranged for orchestra by F. H. Losey. Cleveland, Ohio, H. E. McMillin. 7355

Copyright by Henry E. McMillin, Cleveland. 1898, no. 70228, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Now I lay me down to sleep. Composed by A. D. Walbridge; arranged for the guitar by Napoleon W. Gould. New York, Wm. A. Pond & co. 7356

Copyright by heirs of Napoleon W. Gould, U. S. 1898, no. 70604, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Nutmeg (The) dance. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7357

Copyright by M. Witmark & sons, New York. 1898, no. 65438, Nov. 7; 2 copies rec'd Dec. 3, 1898.

O sacrum convivium; by G. Blanchi. New York, J. Fischer & bro. 7358

Copyright by J. Fischer & bro., New York. 1898, no. 70052, Dec. 1; 2 copies rec'd Dec. 1, 1898.

O Salutaris. Heavenly spirit! May each heart. Solo for soprano or tenor. English words adapted by Mrs. G Federlein; music by L. Niedermeyer. Revised by E. J. Biedermann. New York, J. Fischer & bro. 7359

Copyright by J. Fischer & bro., New York. 1898, no. 70053, Dec. 1; 2 copies rec'd Dec. 1, 1898.

O Salutaris! Sweet is the day of rest. Solo for soprano or tenor. English words adapted by Mrs. G. Federlein; music by E. Baptiste: op. 12. Revised by E. J. Biedermann. New York, J. Fischer & bro. 7360

Copyright by J. Fischer & bro., New York. 1898, no. 70055, Dec. 1; 2 copies rec'd Dec. 1, 1898.

O, worship the Lord in the beauty of holiness. Anthem for general use, by Harvey McKintosh. "Lute," no. 192. Boston, Arthur P. Schmidt. 7361

Copyright by Arthur P. Schmidt, Boston. 1898, no. 69499, Nov. 29; 2 copies rec'd Nov. 29, 1898.

Titles—Continued.

Ocean breezes. Waltz, by Richard Stahl. New York, Carl Fischer. (C. Fischer's ed.) 7362

Copyright by Carl Fischer, New York. 1898, no. 70010, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Of all the tricks of siren's art. Song for alto, from the opera comique "Ulysses." Book by R. E. Phillips; music by W. H. Neidlinger. New York, G. Schirmer. 7363

Copyright by G. Schirmer, New York. 1898, no. 69774, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Oh, tell of love. Song for baritone from the opera comique "Ulysses." Book by R. E. Phillips; music by W. H. Neidlinger. New York, G. Schirmer. 7364

Copyright by G. Schirmer, New York. 1898, no. 69779, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Old friends are better than new. Words and music by J. Geo. Loos, jr., [n. i.] 7365

Copyright by George Willig & co., Baltimore. 1898, no. 70962, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Old Glory forever. March song, composed by Geo. A. Devlin for two banjos; arranged by H. F. Odell. Boston, H. F. Odell & co. 7366

Copyright by Geo. A. Devlin, Boston. 1898, no. 70963, Dec. 6; 2 copies rec'd Dec. 6, 1898.

On the river. Barcarolle for chorus of mixed voices, with soprano or tenor solo. Words by Colin Sterne; music by H. Ernest Nichol. Revised by B. Hamma. New York, J. Fischer & bro. 7367

Copyright by J. Fischer & bro., New York. 1898, no. 70040, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Once the little Christ child lay. Song, by Emanuel Poppen, [n. i.] 7368

Copyright by J. L. Trauger, manager, Columbus, Ohio. 1898, no. 72385, Dec. 12; 2 copies rec'd Nov. 10, 1898.

Opening ensemble, act 1, from "The fortune teller." Book by Harry B. Smith; music by Victor Herbert. New York, M. Witmark & sons. 7369

Copyright by M. Witmark & sons, New York. 1898, no. 65451, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Orphan (The) girl. Duet. Words by P. A. Peter; music by Arpha Gillam; arranged by E. P., [n. i.] 7370

Copyright by J. L. Trauger, manager, Columbus, Ohio. 1898, no. 72381, Dec. 12; 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

Our country's flag. Words and music by A. Beirly, [n. i.] 7371

Copyright by Alfred Beirly, Chicago. 1898, no. 70697, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Our folks schottische. Composed by Frank Howard. (Delos Spalding.) Cleveland, S. Brainard sons. 7372

Copyright by Heirs of Delos Spalding, U. S. 1898, no. 69721, Nov. 30; 2 copies rec'd Jan. 12, 1898.

Over a summer sea. Waltzes for pianoforte, by Fred E. Stevens. Pittsfield, Me., Stevens music co. 7373

Copyright by Stevens music co., Pittsfield, Me. 1898, no. 69700, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Over the waves. Barcarolle, for the pianoforte, by Frederick H. Williams: op. 21, no. 1. Philadelphia, Hatch music co. 7374

Copyright by Hatch music co., Philadelphia. 1898, no. 71489, Dec. 8; 2 copies rec'd Nov. 21, 1898.

Over the waves. (Sobre las olas.) Waltzes, by Juventino Rosas; arranged by Walter Jacobs for 2 mandolins and guitar. Boston, Walter Jacobs. 7375

Copyright by Walter Jacobs, Boston. 1898, no. 69770, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Pacific grand march, by Frank M. Davis, for piano. (Silvery echoes, no. 8.) Toledo, Ohio, W. W. Whitney co. 7376

Copyright by Heirs of Frank M. Davis, U. S. 1898, no. 69906, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Pareil à la mer profonde; no. 1, for contralto (ton original). By Augusta Holmès. Paris, Heugel et cie. 7377

Copyright by Heugel et cie., Paris. 1898, no. 69628, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Parted; or, Come, let us love. Ballad. Music by Richard A. Beale; words by William Struthers. Philadelphia, H. L. Morris. 7378

Copyright by Richard A. Beale, Philadelphia. 1898, no. 69692. Nov. 30; 2 copies rec'd Nov. 30, 1898.

Pasha's (The) dream. An oriental fantasie, by Chas. Bendix, for piano. New York, M. Witmark & sons. 7379

Copyright by M. Witmark & sons, New York. 1898, no. 69786, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Pet (The) of the Tenderloin. Waltz song and chorus, by Jack Oliver and Margaret Wood. New York, Howley, Haviland & co. 7380

Copyright by Howley, Haviland & co., New York. 1898, no. 70416, Dec. 3; 2 copies rec'd Dec. 3, 1898.

"Poupée (La) automatique." (The mechanical doll.) Polka capriccioso, by Chas. Armand. Orchestra. New York, Carl Fischer. (C. Fischer's edition.) 7381

Copyright by Carl Fischer, New York. 1898, no. 70025, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Pretty primrose; by Alberta B. Jones. For the piano. New York, Alberto Himan. 7382

Copyright by Alberta B. Jones, Cid, N. C. 1898, no. 70242, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Pride of Hoboken. March, by J. A. Fourrier. Band. Cleveland, Ohio, H. E. McMillin. 7383

Copyright by Henry E. McMillin, Cleveland. 1898, no. 70226, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Prima (La) viola. The first violet. Mazurka cantabile, di Eduardo Marzo: op. 5. English version by H. Millard. New York, Wm. A. Pond & co. 7384

Copyright by Eduardo Marzo, United States. 1898, no. 70603, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Puss-in-boots. A humorous operetta for boys, in two scenes. The words written by Louis B. Tisdale; the music composed by G. F. Huntley. London, Novello & co., ltd. [Novello's school music.] 7385

Copyright by Novello & co., ltd., London, England. 1898, no. 70287, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Quad, pic-nic gem. D. S. McCosh. [For military band.] D. S. McCosh & sons. 7386

Copyright by D. S. McCosh, Mt. Morris, Ill. 1898, no. 69788, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Queen (The) of hearts. March and two-step, arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7387

Copyright by M. Witmark & sons, New York. 1898, no. 65436, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

Rayons de soleil. Sonnenblicke. Valse, par J. Tranovici: op. 139. Edition pour piano. Leipzig, Aug. Cranz. 7388

Copyright by Aug. Cranz, Leipzig, Germany. 1898, no. 71066, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Recessional. Quartette or chorus for men's voices. Words by Rudyard Kipling; music by Reginald De Koven. no. 2009. Cincinnati, John Church co. 7389

Copyright by John Church co., Cincinnati, Ohio. 1898, no. 70431, Dec. 3; 2 copies rec'd Dec. 3, 1898.

"Record (The) breaker." March (two-step), by Richard Stahl. Orchestra. New York, Carl Fischer. (C. Fischer's ed.) 7390

—— Piano. New York, Carl Fischer. (C. Fischer's ed.) 7391

Copyright by Carl Fischer, New York. 1898, nos. 70023, 70008, Dec. 1; 2 copies each rec'd Dec. 1, 1898.

Red, white, and blue march. Two-step, by H. C. French; arranged by A. A. Babb for guitar solo. Boston, E. C. Ramsdell. 7392

Copyright by E. C. Ramsdell, Boston. 1898, no. 53151, Sept. 10; 1 copy rec'd Sept. 12; 1 copy rec'd Nov. 5, 1898.

Return of the regiment. March, by J. A. Burnham, jr.; arranged by G. L. Lansing, for mandolin, mandola, banjo and guitar, orchestra with piano accompaniment. Boston, Elias Howe co. 7393

Copyright by Elias Howe co., Boston. 1898, no. 50894, Aug. 30; 2 copies rec'd Aug. 30, 1898.

Risurrezione (La) de Lazzaro. Oratorio in due parti, per canto ed orchestra. Composto da Don Lorenzo Perosi; riduzione per canto e pianoforte, di Ugo Solazzi, no. 102223. Milano, G. Ricordi & co. 7394

Copyright by G. Ricordi & co., Milan. 1898, no. 70283, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Rivalry waltzes, by Chas. Gilbert Spross for piano. New York, M. Witmark & sons. 7395

Copyright by M. Witmark & sons, New York. 1898, no. 69819, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Romance without words. For the pianoforte, by H. De Fontenailles. New York, P. L. Jung. 7396

Copyright by P. L. Jung, New York. 1898, no. 69860, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Rondino. Für piano, von Fritz Kirchner: op. 701. Leipzig, C. Kiesler's musikverlag. [Album für Junge pianisten, no. 1.] 7397

Copyright by C. Kiesler, Leipzig. 1898, no. 29085, May 10; 2 copies rec'd May 10, 1898.

Runaway (The) girl. Two-step, arranged on melodies by Ivan Caryll and Lionel Moncton, by Chas. L. Van Baar. New York, Boosey & co. 7398

Copyright by Chappel & co., London. 1898, no. 69905, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Sailor's (A) yarn: descriptive ballad. Words and music by Frank Buckingham. Denver, Colo., Frank Buckingham. 7399

Copyright by Frank Buckingham, Denver. 1898, no. 71420, Dec. 8; 2 copies rec'd Oct. 10, 1898.

Saved by grace; by F. J. Crosby and George C. Stebbins. 7400

Copyright by Biglow & Main co., New York. 1898, no. 70243, Dec. 2; 2 copies rec'd Dec. 2, 1898.

Saviour of light. Sacred song for soprano or tenor. Words by William H. Gardner; music by Robert Coverley. Boston, White-Smith music pub. co. 7401

Copyright by White-Smith music pub. co., Boston. 1898, no. 70776, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Scaramouche (The clown); by C. Chaminade: op. 56. Revised and fingered by John A. Preston. [Piano.] Boston, B. F. Wood music co. 7402

Copyright by B. F. Wood music co., Boston. 1898, no. 70236, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Schelmerei. Knavery. Für klavier, componirt von Arnoldo Sartorio: op. 350, no. 4. Leipzig, C. Kiesler. 7403

Copyright by C. Kiesler, Leipzig. 1898, no. 29100, May 10; 2 copies rec'd May 10, 1898.

Schule der geläufigkeit. Tägliche studien für flöte, von Ernesto Köhler: op. 77. Leipzig, Jul. Heinr. Zimmermann. 7404

Copyright by Jul. Heinr. Zimmermann, Leipzig. 1898, no. 70508, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

Schweizerlied. Swiss song. Für piano, von Fritz Kirchner: op. 701. Leipzig, C. Kiesler's musik-verlag. [Album für junge pianisten, no. 2.] 7405

Copyright by C. Kiesler, Leipzig. 1898, no. 29086, May 10; 2 copies rec'd May 10, 1898.

Sette corali per organo; di Oreste Ravanello: op. 29, no. 101480. Milano, G. Ricordi & co. 7406

Copyright by G. Ricordi & co., Milan. 1898, no. 70279, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Shadowtown, in A flat. Music by Felix Borowski. [Piano.] Boston, H. B. Stevens co. 7407

Copyright by H. B. Stevens co., Boston. 1898, no. 71082, Dec. 7; 2 copies rec'd Dec. 6, 1898.

She's all right just the same. Words and music by Alb. H. Fitz. New York, A. H. Fitz music co. 7408

Copyright by Alb. H. Fitz, New York. 1898, no. 71233, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Siegmund's liebeslied, from "Die Walküre," by Rich. Wagner; arranged for band by L. P. Laurendeau. New York, Carl Fischer. (C. Fischer's ed.) 7409

Copyright by Carl Fischer, New York. 1898, no. 70029, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Silent night! holy night! Duet and chorus, arranged by Emanuel Poppen, [n. i.] 7410

Copyright by J. L. Trauger, manager, Columbus. 1898, no. 72383, Dec. 12; 2 copies rec'd Nov. 10, 1898.

Sing, O daughter of Zion! Christmas anthem, by C. Whitney Coombs. New York, G. Schirmer. [Octavo church music, no. 934.] 7411

Copyright by G. Schirmer, New York. 1898, no. 70797, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Sister Flossie's bright red hair. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7412

Copyright by M. Witmark & sons, New York. 1898. no. 65435, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Six piano pieces, by W. C. E. Seeboeck. Cincinnati, John Church co. no. 3. Spinning song. 7413

—— no. 6. Will o' the wisp. (Firefly.) 7414

Copyright by John Church co., Cincinnati. 1898, nos. 69772, 69773, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Sleepy song. Lullaby. Words by Eleanor Cobb; music by Frank Buckingham. Denver, Colo., Frank Buckingham. 7415

Copyright by Frank Buckingham, Denver. 1898, no. 71421, Dec. 8; 2 copies rec'd Oct. 10, 1898.

"Smiles and fancies." Medley lancers. Orchestra. By L. O. De Witt. New York, Carl Fischer. (C. Fischer's ed.) 7416

Copyright by Carl Fischer, New York. 1898, no. 70032, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Soldier's departure: poetry by Robert Burns; music by W. W. Gilchrist. Philadelphia, Hatch music co. 7417

Copyright by Hatch music co., Philadelphia. 1898, no. 71487, Dec. 8; 2 copies rec'd Nov. 21, 1898.

Soldier's (The) prayer. Song, in key of F. Words by G. Hubi Newcombe; music by Walter Denham. London, Edwin Ashdown, ltd. 7418

Copyright by Edwin Ashdown, London. 1898, no. 70285, Dec. 3; 2 copies rec'd Dec. 5, 1898.

Sommer-abend. Summer eve. Lied ohne worte, für klavier; componirt von Arnoldo Sartorio: op. 350, no. 5. Leipzig, C. Kiesler. 7419

Copyright by C. Kiesler, Leipzig. 1898, no. 29101, May 10; 2 copies rec'd May 10, 1898.

Song from Omar Khayyám. Text from the Rubaiyát of Omar Khayyám; music by Victor Harris. New York, Edward Schuberth & co. Low voice. 7420

—— High voice. 7421

Copyright by Edward Schuberth & co., New York. 1898, nos. 71361, 71363, Dec. 8; 2 copies each rec'd Dec. 1, 1898.

Song of home. Ballad with chorus. Words by George W. Elliott; music by J. H. McNaughton. New York, William A. Pond & co. 7422

Copyright by Heirs of J. H. McNaughton, U. S. 1898, no. 70602, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Song of thanksgiving. Anthem. Words by W. C. Dix; music by A. Beirly, [n. i.] 7423

Copyright by Alfred Beirly, Chicago. 1898, no. 70699, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

Song of the bow. Words by A. Conan Doyle; music by Florence Aylward. no. 2 in G. London, Chappell & co., ltd. 7424

Copyright by Chappell & co., ltd., London. 1898, no. 70282, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Song of the wise men. Words by J. H. Kuhlman; music by Emanuel Poppen, [n. i.] 7425

Copyright by J. L. Trauger, manager, Columbus, Ohio. 1898, no. 72380, Dec. 12; 2 copies rec'd Nov. 10, 1898.

Songs of nature and childlife. v. 1, for primary grades. Words by Annie E. Moore; music by Mildred J. Hill. Chicago, Clayton F. Summy co. 7426

Copyright by Clayton F. Summy co., Chicago. 1898, no. 70429, Dec. 3; 2 copies rec'd Nov. 30, 1898.

Songs of praise the angels sang. Christmas hymn for quartet, with soprano or tenor solo. Composed by Wm. K. Bassford. New York, Hamilton S. Gordon. 7427

Copyright by Hamilton S. Gordon, New York. 1898, no. 21906, Apr. 5; 2 copies rec'd Dec. 5, 1898.

Songs of summer. Quartette. Words by Miss P. S. West; music by J. M. Stillman. Chicago, S. Brainard's sons. 7428

Copyright by J. M. Stillman, U. S. 1898, no. 69725, Nov. 30; 2 copies rec'd Jan. 12, 1898.

Sparkling gem waltz. By Frank M. Davis, for piano. (Silvery echoes, no. 7.) Toledo, Ohio, W. W. Whitney co. 7429

Copyright by Heirs of Frank M. Davis, U. S. 1898, no. 69909, Dec. 1; 2 copies rec'd Nov. 30, 1898.

Sportive graces. Scène de ballet, for pianoforte, by Eben H. Bailey: op. 314. Boston, White-Smith music pub. co. 7430

Copyright by White-Smith music pub. co., Boston. 1898, no. 70786, Dec. 5; 2 copies rec'd Dec. 3, 1898.

"Spring song." By F. Mendelssohn; arranged for mil. band by L. P. Laurendeau. New York, Carl Fischer. (C. Fischer's ed.) 7431

Copyright by Carl Fischer, New York. 1898, no. 70031, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Spring's delight. By P. Beaumont. Piano. Philadelphia, Hatch music co. 3432

Copyright by Hatch music co., Philadelphia. 1898, no. 71491, Dec. 8; 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Star beam waltz. For piano, without octaves; by F. W. Meacham. Boston, White-Smith music pub. co. 7433

Copyright by White-Smith music pub. co., Boston. 1898, no. 70778, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Star (The) of Bethlehem. Anthem. Music by A. Beirly, [n. i.] 7434

Copyright by Alfred Beirly, Chicago. 1898, no. 70687, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Still lead on. Sacred song for soprano or tenor in B flat. Words by Zinzendorf; music by Eben H. Bailey. Boston, White-Smith music pub. co. 7435

Copyright by White-Smith music pub. co., Boston. 1898, no. 70789, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Summer's come. Three-part song for female voices, with soprano solo. Words by Colin Sterne; music by H. Ernest Nichol; revised by B. Hamma. New York, J. Fischer & brother. 7436

Copyright by J. Fischer & brother, New York. 1898, no. 70045, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Surrender. Words by Arthur L. Salmon; music by Addison F. Andrews. High voice in G. Boston, Oliver Ditson, co. 7437

Copyright by Oliver Ditson co., Boston. 1898, no. 70076, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Sweet blossoms dimple bank. Chorus for two female voices, by J. C. Brown; revised by B. Hamma. New York, J. Fischer & brother. 7438

Copyright by J. Fischer & brother, New York. 1898, no. 70043, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Sweet Katie Cronin. Song and chorus. Words by Charles Hoey; music by Bartell and Morris. New York, Howley, Haviland & co. 7439

Copyright by Howley, Haviland & co., New York. 1898, no. 70411, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Sweet lavender. Quadrille, by R. Schlepegrell. Orchestra New York, Carl Fischer (C. Fischer's ed.) 7440

Copyright by Carl Fischer, New York. 1898, no. 70011, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Sweet orange blossoms. Words by Frank M. Catlin; music by Grace L. Catlin. Jackson, Mich., Central City music co. 7441

Copyright by Central City music co., Jackson. 1898, no. 53977, Sept. 15; 2 copies rec'd Oct. 27, 1898.

Titles—Continued.

Sweetest (De) gal. Coon song. Words by Frank Stayton; music by James Philp. London, Edwin Ashdown, ltd. 7442

Copyright by Edwin Ashdown, London. 1898, no. 70286, Dec. 3; 2 copies rec'd Dec. 5, 1898.

Sylvains (Les). (The fauns.) By C. Chaminade: op. 60. Revised and fingered by John A. Preston. [Piano.] Boston, B. F. Wood music co. 7443

Copyright by B. F. Wood music co., Boston. 1898, no. 70235, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Take me back home again. Words by Geo. Cooper; music by H. Millard. Cleveland, S. Brainard's sons. 7444

Copyright by Heirs of H. Millard, U. S. 1898, no. 69718, Nov. 30. 2 copies rec'd Jan. 12, 1898.

Tantum ergo. Chorus or quartet for mixed voices, by Geo. O. T. Weiss. New York, J. Fischer & bro. 7445

Copyright by J. Fischer & bro., New York. 1898, no. 70048, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Te Deum laudamus, no. 1. By Myles B. Foster, [n. i.] [Novello's parish choir book, no. 392.] 7446

Copyright by Novello & co., ltd., London. 1898, no. 69643, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Tell me. Words and music by Frank Buckingham. Denver, Colo., Frank Buckingham. 7447

Copyright by Frank Buckingham, Denver. 1898, no. 71419, Dec. 8; 2 copies rec'd Oct. 10, 1898.

Tell me, sweet sister. (The flower queen.) Chorus for two female voices. Words by G. K. Paxon; music by Charles W. Glover; revised by B. Hamma. New York, J. Fischer & bro. 7448

Copyright by J. Fischer & bro., New York. 1898, no. 70044, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Tennessee (A) shout. March two-step southern jubilee, by R. M. Brand. Cincinnati, Brand pub. co. 7449

Copyright by Brand pub. co., Cincinnati. 1898, no. 70598, Dec. 5; 2 copies rec'd Dec. 5, 1898.

There is a land. Sacred song for soprano or tenor. Words by William H. Gardner; music by Robert Coverley. Boston, White-Smith music pub. co. 7450

Copyright by White-Smith music pub. co., Boston. 1898, no. 70788, Dec. 5; 2 copies rec'd Dec. 3, 1898.

Titles—Continued.

There is a mystery in the air. Words by J. H. Kuhlman; music by L. H. Burry; arranged by E. P., [n. i.] 7451

Copyright by J. L. Trauger, manager, Columbus, Ohio. 1898, no. 72379, Dec. 12; 2 copies rec'd Nov. 10, 1898.

There were shepherds. Christmas anthem, by W. T. Giffe. Logansport, Ind., Home music co. 7452

Copyright by Home music co., Logansport. 1898, no. 69794, Nov. 30; 2 copies rec'd Nov. 30, 1898.

There's nothing like a farmer's life. Song and chorus. Words and music by William Hawkinson. St. Paul, Minn., W. J. Dyer & bro. 7453

Copyright by William Hawkinson, River Falls, Wis. 1898, no. 8727, Jan. 29; 2 copies rec'd Dec. 2, 1898.

Thou art my God. Anthem. Music by J. S. Fearis, [n. i.] 7454

Copyright by Alfred Beirly, Chicago. 1898, no. 70698, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Though maiden's heart. Song for alto and chorus, from the opera comique "Ulysses." Book by R. E. Phillips; music by W. H. Neidlinger. New York, G. Schirmer. 7455

Copyright by G. Schirmer, New York. 1898, no. 69777, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Through the day Thy love has spared us. Anthem for solo and chorus. Words by Thomas Kelly; composed by Charles L. Naylor. London, Novello & co., ltd. [The musical times. no. 670.] 7456

Copyright by Novello & co., ltd., London. 1898, no. 69644, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Three fantasias on college songs. no. 1. Bingo, Gaudeamus igitur, Crambambuli. Arranged for violin and piano by Gustav Saenger. New York, Carl Fischer. (C. Fischer's ed.) 7457

Copyright by Carl Fischer, New York. 1898, no. 70009, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Three shadows. Words by Dante Gabriel Rosetti; music by Addison F. Andrews. High voice in F. Boston, Oliver Ditson co. 7458

Copyright by Oliver Ditson co., Boston. 1898, no. 70074, Dec. 1. 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

'Tis love taps at the window. Words by Elizabeth K. Reynolds; music by Rose M. Eversole. New York, Hamilton S. Gordon. 7459

Copyright by Hamilton S. Gordon, New York. 1898, no. 70804, Dec. 5; 2 copies rec'd Dec. 6, 1898.

To Bethlehem. Words by J. H. Kuhfman; music by L. H. Burry; arranged by E. P., [n. i.] 7460

Copyright by J. L. Trauger, manager, Columbus, Ohio. 1898, no. 72387, Dec. 12; 2 copies rec'd Nov. 10, 1898.

To hail Thy rising sun of life. Christmas anthem; for soprano, alto, tenor, and bass. By John Wiegand. New York, J. Fischer & brother. 7461

Copyright by J. Fischer & brother. New York. 1898, no. 70049, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Toccata. By C. Chaminade: op. 39. Revised and fingered by John A. Preston. [Piano.] Boston, B. F. Wood music co. 7462

Copyright by B. F. Wood music co., Boston. 1898, no. 70239, Dec, 2; 2 copies rec'd Dec. 1, 1898.

Topsy-turvy (The) hotel. Selection. Music by Victor Roger and Lionel Monckton; selected and arranged by Charles Godfrey, jr.; orchestra by J. H. H. Korte. London, Chappell & co., ltd. 7463

Copyright by Chappell & co.. London. 1898, no. 69497, Nov. 29; 2 copies rec'd Nov. 29, 1898.

Toujours valse. On melodies from The "Topsy-turvy hotel." By Carl Kiefert. London, Chappell & co., ltd. 7464

Copyright by Chappell & co., London. 1898, no. 69496, Nov. 29; 2 copies rec'd Nov. 29, 1898.

Training (The) station two-step. For piano, by Charles S. Cowie. Newport, J. H. Barney, jr., & co. 7465

Copyright by Charles S. Cowie, Newport, R. I. 1898, no. 70327, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Trompeters abschied (nach Fr. Brunold). Lied im volkston mit piston in B, für männerchöre, von Simon Breu: op. 53, no. 2. Liepzig, Fr. Kistner. 7466

Copyright by Fr. Kistner, Leipzig. 1898, no. 69636, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Titles—Continued.

Ellis (E. S.) We-way-ma. 579

Copyright by Edward S. Ellis, U. S. 1898, no. 64907, Nov. 5. 2 copies rec'd Nov. 23, 1898.

Emperor William near home. Heidelberg, Nov. 25. 580

Copyright by Chicago record, Chicago. 1898, no. 69546, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Emperor's guests fare badly. Berlin, Nov. 23, 1898. 581

Copyright by Chicago record, Chicago. 1898, no. 69085, Nov. 26. 2 copies rec'd Nov. 25, 1898.

Fear it a step to militarism. Paris, Nov. 27. 582

Copyright by Chicago record, Chicago. 1898, no. 69740, Nov. 30. 2 copies rec'd Nov. 26, 1896.

Festivities at Nice. 583

Copyright by Chicago record, Chicago. 1898, no. 69253, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Fleischmann (P.) Die neue laterne. 584

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 68499, Nov. 25. 2 copies rec'd Nov. 26, 1898.

Form a big oil trust. Berlin, Nov. 27. 585

Copyright by Chicago record, Chicago. 1898, no. 69739, Nov. 30. 2 copies rec'd Nov. 26, 1898.

Gales from the Mediterranean. 586

Copyright by Chicago record, Chicago. 1898, no. 69746, Nov. 30. 2 copies rec'd Nov. 26, 1898.

Great (The) American kissing epidemic. 587

Copyright by W. R. Hearst, New York. 1898, no. 68953, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Halphen (G.) Colors and varnishes. 588

Copyright by Geo. B. Heckel, Philadelphia. 1898, no. 67994, Nov. 21. 2 copies rec'd Nov. 19, 1898.

Harland (Edmond). Das weib des anarchisten. 589

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 67840, Nov. 21. 2 copies rec'd Nov. 25, 1898.

Hart (Percie W.) A rock and a man. 590

Copyright by S. S. McClure co., New York. 1898, no. 67696, Nov. 19. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Have we annexed the great missing link in the wild islands of the Philippines? 591

Copyright by W. R. Hearst, New York. 1898, no. 67717, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Hillis (N. D.) The wonderful century: an outlook upon the gains of the common people in happiness, wisdom, and morals. 592

Copyright by Fleming H. Revell co., Chicago. 1898, no. 68405, Nov. 23. 2 copies rec'd Nov. 23, 1898.

How the crown prince of Roumania, the most indifferent royal spouse in Europe, fell in love with his wife. 593

Copyright by W. R. Hearst, New York. 1898, no. 67715, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Hume (F.) The red-headed man. 594

Copyright by National press agency, ltd., New York. 1898, no. 68494, Nov. 25. 2 copies rec'd Nov. 26, 1898.

Humorous (A) elephant who turned a town upside down. 595

Copyright by W. R. Hearst, New York. 1898, no. 68951, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Hurst (G. H.) The practical color maker. 596

Copyright by Geo. H. Hurst, Salford, England. 1898, no. 67844, Nov. 21. 2 copies rec'd Nov. 19, 1898.

—— The practical paint chemist. 597

Copyright by George H. Hurst, Salford, England. 1898, no. 67845, Nov. 21. 2 copies rec'd Nov. 19, 1898.

If earth holds a haven of bliss for wearied, aged, or ailing humanity, it is this! it is this! it is this! 598

Copyright by James P. Campbell, Bridgeport, Conn. 1898, no. 59273, Oct. 8. 2 copies rec'd Nov. 18, 1898.

Immediate page, for Nov. 20, 1898. 599

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 67704, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Interesting debate at Oxford. Oxford, England, Nov. 25. 600

Copyright by Chicago record, Chicago. 1898, no. 69547, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Italy's new alliance. 601

Copyright by Chicago record, Chicago. 1898, no. 69247, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

Kerger (K. R.) Unrecht gut gedeihet nicht. 602

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 68615, Nov. 25. 2 copies rec'd Nov. 26, 1898.

Kills himself at Monte Carlo, Nice, Nov. 23, 1898. 603

Copyright by Chicago record, Chicago. 1898, no. 69088, Nov. 26. 2 copies rec'd Nov. 28, 1898.

Kitchener (Gen.) at Cambridge. 604

Copyright by Chicago record, Chicago. 1898, no. 69246, Nov. 28. 2 copies rec'd Nov. 26, 1898.

L. A. W. to return to first principles. 605

Copyright by American press ass'n, New York. 1898, no. 67703, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Lafrentz (L. F.) Auf der freite. 606

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 67992, Nov. 21. 2 copies rec'd Nov. 21, 1898.

Late fashions from Paris. 607

Copyright by American press ass'n, New York. 1898, no. 67700, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Levett-Yeats (S.) The heart of Denise. 608

Copyright by S. Levett-Yeats, London, England. 1898, no. 67599, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Lewis (H. H.) A gunner on board the "Yankee." 609

Copyright by S. S. McClure co., New York. 1898, no. 50190, Aug. 27. 2 copies rec'd in parts Sept. 3 to Nov. 19, 1898.

Luigi will visit Siberia. Moscow, Nov. 23, 1898. 610

Copyright by Chicago record, Chicago. 1898, no. 69089, Nov. 26. 2 copies rec'd Nov. 25, 1898.

M. Quad page, for Nov. 20, 1898. 611

Copyright by International literary and news service, Irvington, N. Y. 1898, no. 67708, Nov. 19. 2 copies rec'd Nov. 19, 1898.

Mark Twain as a social lion. Vienna, Nov. 25. 612

Copyright by Chicago record, Chicago. 1898, no. 69543, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Mascagni's latest success. Rome, Nov. 23, 1898. 613

Copyright by Chicago record, Chicago. 1898, no. 69087, Nov. 26. 2 copies rec'd Nov. 25, 1898.

Titles—Continued.

Metropolitan (The) opera house; one of the seven wonders of the New World. 614

Copyright by W. R. Hearst, New York. 1898, no. 68949, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Minister Storer gives a dinner. Brussels, Nov. 25. 615

Copyright by Chicago record, Chicago. 1898, no. 69550, Nov. 29. 2 copies rec'd Nov. 28, 1898.

Moffett (Cleveland). Powder and shot. 616

Copyright by S. S. McClure co., New York. 1898, no. 67694, Nov. 19. 2 copies rec'd Nov. 26, 1898.

Moody (Coffyn). Jamie Dugin's Thanksgiving. 617

Copyright by S. S. McClure co., New York. 1898, no. 66261, Nov. 12. 2 copies rec'd Nov. 19, 1898.

Most (The) powerful locomotive ever built. 618

Copyright by W. R. Hearst, New York. 1898, no. 68956, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Mystery of heartbeats explained. 619

Copyright by W. R. Hearst, New York. 1898, no. 68954, Nov. 26. 2 copies rec'd Nov. 26, 1898.

Neueste Berliner korrespondenz. 620

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 68161, Nov. 22. 2 copies rec'd Nov. 21, 1898.

—— Über Majestäts beleidigungs prozesse. 621

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 67597, Nov. 19. 2 copies rec'd Nov. 26, 1898.

New flag raised in Moscow. 622

Copyright by Chicago record, Chicago. 1898, no. 69249, Nov. 28. 2 copies rec'd Nov. 26, 1898.

Odien (P. A.) Lang, lang ist's her. 623

Copyright by Press pub. co., Lincoln, Nebr. 1898, no. 68209, Nov. 22. 2 copies rec'd Nov. 25, 1898.

On the field of Chicamauga, far away. 624

Copyright by William W. Delaney, New York. 1898, no. 67276, Nov. 17. 2 copies rec'd Nov. 17, 1898.

Opper (Emma). Molly's brother Dan. 625

Copyright by S. S. McClure co., New York. 1898, no. 67692, Nov. 19. 2 copies rec'd Nov. 26, 1898.

Titles—Continued.

U. of C. march. For the banjo, by Frank Buckingham. Denver, Colo., Frank Buckingham. 7467

Copyright by Frank Buckingham, Denver. 1898, no. 71418, Dec. 8; 2 copies rec'd Oct. 10, 1898.

Un giorno in Venezia. A day in Venice. For the pianoforte: composed by Ethelbert Nevin: op. 25. Cincinnati, John Church co. no. 1. Alba. Dawn. 7468

—— no. 2. Gondolieri. Gondoliers. 7469

—— no. 3. Canzone amorosa. Venetian love song. 7470

—— no. 4. Buona notte. Good night. 7471

Copyright by John Church co., Cincinnati, Ohio. 1898, nos. 72217–72220, Dec. 12; 2 copies each rec'd Nov. 25, 1898.

Unterm Christbaum. Weihnacht's lied für zwei soprane und alt, mit harmonium oder klavier, oder mit beiden instrumenten. Text und musik von Edmund Müller. Berlin, Carl Simon. 7472

Copyright by Carl Simon, Berlin. 1898, no. 69630, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Up! Away, while the day. Vocal march for mixed voices. Words by John Guard; music by V. E. Becker; revised by B. Hamma; arranged by Alfred Stone. New York, J. Fischer & brother. 7473

Copyright by J. Fischer & brother, New York. 1898, no. 70041, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Valse rubato. For piano; composed by Emil Fisher. Baltimore, Md., Gibson, Glaser & co. 7474

Copyright by Emil Fisher, Baltimore. 1898, no. 71944, Dec. 10; 2 copies rec'd Nov. 15, 1898.

Venite in C. Anthem, by C. C. Stearns. Boston, White-Smith music pub. co. 7475

Copyright by White-Smith music pub. co., Boston. 1898, no. 71241, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Village (The) choir. Words and music by Joseph Arthur, [n. i.] 7476

Copyright by T. B. Harms & co., New York. 1898, no. 60972, Oct. 17; 2 copies rec'd Oct. 17, 1898.

Violet mazurka. For the pianoforte, by Frederick A. Williams: op. 21, no. 2. Philadelphia, Hatch music co. 7477

Copyright by Hatch music co., Philadelphia. 1898, no. 71488, Dec. 8; 2 copies rec'd Nov. 21, 1898.

Titles—Continued.

Vision (The.) Song. Words by Clifton Bingham; music by C. Mawson-Marks. Philadelphia, Hatch music co. 7478

Copyright by Hatch music co., Philadelphia. 1898, no. 70512, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Voice (The) of spring. Chorus for 2 female voices, by E. J. Labbett. Revised by Victor Hammerel. New York, J. Fischer & bro. 7479

Copyright by J. Fischer & brother, New York. 1898, no. 70042, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Wach' auf! Herziges walzerlied. Text von Paul Grossmann; musik von Max Dahms. Berlin, Julius Jäger. 7480

Copyright by Julius Jäger, Berlin. 1898, no. 69634, Nov. 30; 2 copies rec'd Nov. 30, 1898.

Waldesweise. (Julius Gersdorff.) Für männerchöre, von Simon Breu: op. 53. no. 1. Leipzig, Fr. Kistner. 7481

Copyright by Fr. Kistner, Leipzig. 1898, no. 69635, Nov. 30; 2 copies rec'd Nov. 30, 1898.

"Walther's traumlied" from "Die Meistersinger von Nürnberg." By Rich. Wagner; arranged for band by L. P. Laurendeau. New York, Carl Fischer. (C. Fischer's ed.) 7482

Copyright by Carl Fischer, New York. 1898, 70028, Dec. 1; 2 copies rec'd Dec. 1, 189 .

Was die blumen sagten. What flowers told me. Fantasiestücke für piano, von Robert Oehme: op. 11. Mainz, B. Schotts söhne. no. 1, Schneeglöckchen. Snow drop. 7483

—— no. 2, Schilfblüthe. Blooming reed. 7484

—— no. 3, Brennende liebe. Fiery love. 7485

—— no. 4, Frauenschuh. Lady's slipper. 7486

Copyright by B. Schotts Söhne, Mayence, Germany. 1898, nos. 65764–65767, Nov. 10; 2 copies each rec'd Dec. 5, 1898.

Watermelon (De) brigade. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7487

Copyright by M. Witmark & sons, New York. 1898, no. 65439, Nov. 7; 2 copies rec'd Dec. 3, 1898.

We sing hosannas. Anthem. Music by A. G. Singer, [n. i.] 7488

Copyright by Alfred Beirly, Chicago. 1898, no. 70692, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

Weist du muatterl [sic] was I träumt hab; by A. Kutschera. Arranged by Geo. Lechler for 2 zithers. New York, Theodore Lohr. 7489

Copyright by Theodore Lohr, New York. 1898, no. 69695, Nov. 30; 2 copies rec'd Nov. 30, 1898.

West Virginia university march and two-step, by C. H. Duncan. [Piano.] Fairmont, W. Va., C. H. Duncan. 7490

Copyright by C. H. Duncan co., Fairmont, W. Va. 1898, no. 67774, Nov. 19; 2 copies rec'd Nov. 19, 1898.

What Katy did. A shocking thing. Waltz song, by William Arthur Willcox. Peoria, Ill., W. A. Willcox. 7491

Copyright by William Arthur Willcox, Peoria, Ill. 1898, no. 69910, Dec. 1; 2 copies rec'd Nov. 29, 1898.

What will our country say of us? Song. Words and music by C. H. Barney. New York, Wm. E. Ashmall & co. 7492

Copyright by Caleb Henry Barney, Hackensack, N. J. 1898. no. 70593, Dec. 5; 2 copies rec'd Dec. 5, 1898.

When I was a lad at school. Duet for soprano and tenor, from the opera comique "Ulysses." Book by R. E. Phillips; music by W. H. Neidlinger. New York, G. Schirmer. 7493

Copyright by G. Schirmer, New York. 1898, no. 69776, Nov. 30; 2 copies rec'd Nov. 30, 1898.

When you ain't got no money, well you needn't come round. Polka (two-step); arranged by W. H. Mackie for orchestra. New York, M. Witmark & sons. 7494

Copyright by M. Witmark & sons, New York. 1898, no. 70791, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Where is He that is born King of the Jews. Anthem for Christmas or Epiphany. Music by C. Whitney Coombs. New York, G. Schirmer. 7495

Copyright by G. Schirmer, New York. 1898, no. 69784, Nov. 30; 2 copies rec'd Nov. 29, 1898.

While shepherds watch their flock by night. Solo and chorus, by L. H. Burry; arranged by E. P., [n. i.] 7496

Copyright by J. L. Trauger, manager, Columbus, Ohio. 1898, no. 72384, Dec. 12; 2 copies rec'd Nov. 10, 1898.

Titles—Continued.

White wings o'er the ocean. Song and chorus. Words by J. Moffat McQueen; music by Arthur A. Nesbitt. New York, H. J. Linder & co. 7497

Copyright by J. Moffat McQueen and Arthur A. Nesbitt, New York. 1898, no. 65575, Nov. 8; 2 copies rec'd Dec. 6, 1898.

Wiegenlied. Lullaby. Für piano, von Fritz Kirchner: op. 701. Leipzig, C. Kiesler's musik-verlag. [Album für junge pianisten, no. 3.] 7498

Copyright by C. Kiesler, Leipzig. 1898, no. 29087, May 10; 2 copies rec'd May 10, 1898.

Willis (Les) (The water sprites). By C. Chaminade: op. 42. Revised and fingered by John A. Preston. [Piano.] Boston, B. F. Wood music co. 7499

Copyright by B. F. Wood music co., Boston. 1898, no. 70237, Dec. 2; 2 copies rec'd Dec. 1, 1898.

Xylophone dance. Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7500

Copyright by M. Witmark & sons, New York. 1898, no. 65437, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Yet will I trust Thee. Sacred song for soprano or tenor. Words by William H. Gardner; music by Robert Coverley. Boston, White-Smith music pub. co. 7501

Copyright by White-Smith music pub. co., Boston. 1898, no. 70777, Dec. 5; 2 copies rec'd Dec. 5, 1898.

You cuts no figure with me. Written and composed by Nathan Bivins. New York, Jos. W. Stern & co. 7502

Copyright by Jos. W. Stern & co., New York. 1898, no. 61560, Oct. 19; 2 copies rec'd Dec. 3, 1898.

You will forget. Words from song journal; music by Meta Dieckhoff. St. Louis, Mo., Thiebes-Stierlin music co. 7503

Copyright by Meta Dieckhoff, St. Louis. 1898, no. 69703, Nov. 30; 2 copies rec'd Nov. 28, 1898.

Young (The) Uhlans. Polka-duet for the pianoforte, by Jean Manns. New York, Wm. A. Pond & co. 7504

Copyright by heirs of Jean Manns, U. S. 1898, no. 70613, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

Zizzy, ze zum, zum, rag! Arranged for banjo by G. L. Lansing. New York, M. Witmark & sons. 7505

Copyright by M. Witmark & sons, New York. 1898, no. 65422, Nov. 7; 2 copies rec'd Dec. 3, 1898.

Zur Maienzeit. Maytime. Walzer für klavier, componirt von Arnoldo Sartorio: op. 350, no. 3. Leipzig, C. Kiesler. 7506

Copyright by C. Kiesler, Leipzig. 1898, no. 29099, May 10; 2 copies rec'd May 10, 1898.

4 pianoforte sketches, by Alicia Adélaïde Needham: op. 30. London, Novello & co., ltd. no. 1, Moods. 7507

—— no. 2, An old spinning wheel. 7508

—— no. 3, Frolics. 7509

—— no. 4, Fancies. 7510

Copyright by Joseph Needham, Great Britain. 1898, nos. 70290–70293, Dec. 3; 2 copies each rec'd Dec. 3, 1898.

Titles—Continued.

30 virtuosen etuden für flöte, von Ernesto Köhler: op. 75. Leipzig, Jul. Heinr. Zimmermann. Heft. 1, no. 1, allegro spiritoso. 7511

—— Heft. 2, no. 11, allegro molto vivace. 7512

—— Heft. 3, no. 21, allegro moderato. 7513

Copyright by Jul. Heinr. Zimmermann, Leipzig. 1898, nos. 70509–70511, Dec. 5; 2 copies each rec'd Dec. 5, 1898.

32d regiment march. By S. S. Scheidler. [Piano.] Kalamazoo, Mich., S. S. Scheidler. 7514

Copyright by S. S. Scheidler, Kalamazoo. 1898, no. 69698, Nov. 30; 2 copies rec'd Nov. 30, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Titles.

American and Mission creek mining district, Alaska. (Sketch map.) 384

Copyright by O. P. Anderson map and blue print co., Seattle, Wash. 1898, no. 68276, Nov. 22; 2 copies rec'd Dec. 7, 1898.

Colebrook, Coos county, N. H. Oct., 1898. 385

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71273, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Crowley, Acadia parish, La. Oct., 1898. 386

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71272, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Dalton, Berkshire county, Ky. Oct., 1898. 387

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71271, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Dundee, Yates county, N. Y. Oct., 1898. 388

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70980, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Titles—Continued.

Gouverneur, St. Lawrence county, N. Y. Oct., 1898. 389

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70979, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Greenup, Greenup county, Ky. Oct., 1898. 390

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71270, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Greenville, Hunt county, Tex. Oct., 1898. 391

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71276, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Guadalupe, Santa Barbara county, Cal. Oct., 1898. 392

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 69331, Nov. 28; 2 copies rec'd Dec. 5, 1898.

Hamilton, Hancock county, Ill. Oct., 1898. 393

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70978, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Titles—Continued.

Hammondsport, Steuben county, N. Y. Oct., 1898. 394

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70977, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Littleton, Grafton county, N. H. Oct., 1898. 395

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70815, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Millville, Cumberland county, N. J. Oct., 1898. 396

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70976, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Ponce City, Kay county, Okla. Oct., 1898. Including Cross. 397

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71275, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Queens (borough of), city of New York. (Insurance maps of.) v. 1 398

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70975, Dec. 6; 2 copies rec'd Dec. 5, 1898.

Titles—Continued.

St. Marys, Elk county, Pa. Oct., 1898. 399

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70814, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Sharon Springs, Schoharie county, N. Y. Oct., 1898. 400

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71274, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Stockbridge, Berkshire county, Mass. Nov., 1898. 401

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70974, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Texas (Outline map of), with directions for drawing, by James A. McLauchlin. 402

Copyright by James A. McLauchlin, Sherman, Tex. 1898, no. 62683, Oct. 25; 2 copies rec'd Dec. 6, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Alderman (The) pea. 645

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73165, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Amurrican (The). 646

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70990, Dec. 6; 2c opies rec'd Dec. 7, 1898.

Ancient (An) ad. 647

Copyright by Charles Austin Bates, New York. 1898, no. 72793, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Arion, New York. 648

Copyright by H. A. Rost ptg. and pub. co., New York. 1898, no. 72955, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Artistic design of a border for a sheet-music title, containing artistic photographs of Bach, Mozart, Beethoven, [etc.] 649

Copyright by Edward Schuberth & co., New York. 1898, no. 70928, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Titles—Continued.

Australian brown onion. 650

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73164, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Bound to get it there. 651

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70993, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Bowery, Cooper institute and Peter Cooper monument. 652

Copyright by H. A. Rost ptg. and pub. co., New York. 1898, no. 72964, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Brains are mightier than the sword: a fairy story. 653

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71002, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Burpee's bush sweet pea. 654

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73166, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Titles—Continued.

Burpee's earliest of all sweet pea. 655

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73169, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Burpee's Sheffield sugar corn. 656

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73176, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Bush bean, everbearing or inexhaustible. 657

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no 73175, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Business and pleasure. 658

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71006, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Carrying out instructions. 659

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71007, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Chicot the jester. 660

Copyright by G. Barrie & son, Philadelphia. 1898, no. 72814, Dec. 14; 2 copies rec'd Dec. 14, 1898.

City hall, Brooklyn. 661

Copyright by H. A. Rost ptg. & pub. co., New York. 1898, no. 72965, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Columbia college and 110th st. curve. 662

Copyright by H. A. Rost ptg. & pub. co., New York. 1898, no. 72958, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Davis (Richard Harding). Literature, Dec. 14, 1898, portrait suppl. no. 34. 663

Copyright by Harper & bros., New York. 1898, no. 72846, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Disadvantageous knowledge. 664

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70995, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Downed. 665

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71021, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Duchess of Edinburgh begonia. 666

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73171, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Dwarf liliput nasturtium. 667

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73173, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Titles—Continued.

East 14th street. 668

Copyright by H. A. Rost ptg. and pub. co., New York. 1898, no. 72957, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Eckford's Sadie Burpee sweet pea. 669

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73167, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Endless (An) procession. 670

Copyright by Charles Austin Bates, New York. 1898, no. 72793, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Entrance to Prospect Park. 671

Copyright by H. A. Rost ptg. and pub. co., New York. 1898, no. 72962, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Everybody is watching. 672

Copyright by Charles Austin Bates, New York. 1898, no. 72794, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Extra long, or evergreen white spine cucumber. 673

Copyright by D. M. Ferry & co., Detroit, Mich. 1898, no. 73335, Dec. 16; 2 copies rec'd Dec. 16, 1898.

Extreme (An) case. 674

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70985, Dec. 6; 2 copies rec'd Dec. 7, 1898.

First (The) tooth. 675

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70998, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Fixing him. 676

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70997, Dec. 6; 2 copies rec'd Dec. 7, 1898.

German herold building. 677

Copyright by H. A. Rost ptg. & pub. co., New York. 1898, no. 72960, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Golden bouquet sunflower. 678

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73178, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Gorgeous sweet pea. 679

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73170, Dec. 15; 2 copies rec'd Dec. 15, 1898.

"Gustibus (De)," etc. 680

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70987, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Hard to part. 681

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70985, Dec. 6; 2 copies rec'd Dec. 7, 1898.

He waited. 682

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71001, Dec. 6; 2 copies rec'd Dec. 7, 1898.

He wanted to gloat. 683

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70986, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Hudson river views. 684

Copyright by H. A. Rost ptg. and pub. co., New York. 1898, no. 72963, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Indulgent (An) bettor. 685

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70983, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Jones's (Mr.) experience as Santa Claus. 686

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71003, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Kitchen convenience. 687

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70984, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Liederkranz, New York. 688

Copyright by H. A. Rost ptg. and pub. co., New York. 1898, no. 72961, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Life's shelter. 689

Copyright by Th. Nast, Morristown, N. J. 1898, no. 72847, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Mansfield (Richard) as Cyrano. 690

Copyright by G. W. Dillingham co., New York. 1898, no. 66940, Nov. 15; 1 copy rec'd Nov. 15, 1898; 1 copy rec'd Dec. 12, 1898.

Merry (A) Christmas. Feature cut 51, 1898. 691

Copyright by American press ass'n, New York. 1898, no. 72453, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Missal (The). 692

Copyright by G. Barrie & son, Philadelphia. 1898, no. 72813, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Modesty sweet pea. 693

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73180, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Titles—Continued.

Musical (The) monkey. 694

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71013, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Naturally. 695

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71008, Dec. 6; 2 copies rec'd Dec. 7, 1898.

New candy shop. 696

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70996, Dec. 6; 2 copies rec'd Dec. 7, 1898.

New double chrysanthemum-flowered sunflower. 697

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73177, Dec. 15; 2 copies rec'd Dec. 15, 1898.

New French chameleon nasturtium. 698

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73174, Dec. 15; 2 copies rec'd Dec. 15, 1898.

New giant-flowered gloxinia. 699

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73172, Dec. 15; 2 copies rec'd Dec. 15, 1898.

On the Arun. Painted by Vicat Cole; etched by L. Valmon. 700

Copyright by Arthur Tooth & sons, New York. 1898, no. 72098, Dec. 12; 2 copies rec'd Dec. 12, 1898.

No time for language. 701

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71011, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Not a trifler. 702

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71014, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Only two realities. 703

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70992, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Passing it along. 704

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71004, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Paul rose muskmelon. 705

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73163, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Peace (The) cross; St. Alban's church in the background. 706

Copyright by Lucian Sandford Tilton, Washington, D. C. 1898, no. 72968, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Titles—Continued.

Pink friar sweet pea. 707

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73168, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Police headquarters, Mulberry st.; the old Tombs. 708

Copyright by H. A. Rost ptg. and pub. co., New York. 1898, no. 72959, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Possible (A) explanation. 709

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71020, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Prudent (The) moth. 710

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71005, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Reason for gratitude. 711

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71017, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Right (The) thing in the wrong place. 712

Copyright by Charles Austin Bates, New York. 1898, no. 72791, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Rosette rose. 713

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73179, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Somewhat surprised. 714

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71010, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Sunset. 715

Copyright by H. A. Rost, ptg. & pub. co., New York. 1898, no. 72956, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Taste (The) of trouble. 716

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71009, Dec. 6; 2 copies rec'd Dec. 7, 1898.

To vain roses and ladies. 717

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70982, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Too much for him. 718

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71012, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Unavoidable delay. 719

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70999, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Unexpected (An) conveyance. 720

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71019, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Unforeseen (An) emergency. 721

Copyright by Keppler & Schwarzmann, New York. 1898, no. 71018, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Utilitarian (A). 722

Copyright by Keppler & Schwarzmann, New York. 1898, no. 70991, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Washing blankets. 723

Copyright by Procter and Gamble co., Cincinnati, Ohio. 1898, no. 73162, Dec. 15; 2 copies rec'd Dec. 15, 1898.

What he wanted. 724

Copyright by Keppler and Schwarzmann, New York. 1898, no. 71000, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Willing to assist. 725

Copyright by Keppler and Schwarzmann, New York. 1898, no. 70981, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Winking at wickedness. 726

Copyright by Keppler and Schwarzmann, New York. 1898, no. 70994, Dec. 7, 1898; 2 copies rec'd Dec. 7, 1898.

Witch (The). 727

Copyright by Keppler and Schwarzmann, New York. 1898, no. 71015, Dec. 6; 2 copies rec'd Dec. 7, 1898.

"Wooden (A) wedding." 728

Copyright by Keppler and Schwarzmann, New York. 1898, no. 70989, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Youth (The) and the age. 729

Copyright by Keppler and Schwarzmann, New York. 1898, no. 71016, Dec. 6; 2 copies rec'd Dec. 7, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Bargain day, no. 3526. 178

Copyright by United States printing co., Cincinnati. 1898, no. 72228, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Blaney quartette character sketches, no. 3532. 179

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 72232, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Boxing, no. 3550. 180

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 72236. Dec. 12; 2 copies rec'd Dec. 12, 1898.

Boys, aint you jealous? no. 3552. 181

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 72235, Dec.12; 2 copies rec'd Dec. 12. 1898.

Burpee's bush sweet pea. 182

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73087, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Burpee's farm annual for 1899. 183

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73084, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Burpee's new combination tomato. 184

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73086, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Buttons and cash outing, no. 3533. 185

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 72243, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Cabbie, is my hat on straight? no. 3530. 186

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 72223, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Character. 3-sheet, N. Y., no. 8297. 187

Copyright by Strobridge lithographing co., Cincinnati, Ohio. 1898, no. 72455, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Clifford (Billy S.) portrait, no. 3546. 188

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 72233, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Du Brock (Lazette). Head, no. 3570. 189

Copyright by United States printing co., Cincinnati, Ohio. 1898, no. 72231, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Evil eye letter bill, no. 3513–3515. 190–192

Copyright by U. S. printing co., Cincinnati. 1898, nos. 72224, 72221, 72226, Dec. 12; 2 copies each rec'd Dec. 12, 1898.

Girleto, nos. 1, 2. 193, 194

Copyright by Cora Girleto, New York. 1898, nos. 73088, 73089, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Here's where we all laugh! no. 3495. 195

Copyright by U. S. printing co., Cincinnati. 1898, no. 72227, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Huth (Maud). Portrait, no. 3545. 196

Copyright by U. S. printing co., Cincinnati. 1898, no. 72225, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Jay on Broadway, no. 3512. 197

Copyright by U. S. printing co., Cincinnati. 1898, no. 72222, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Johnson (Carroll). N. Y., no. 8291. 3-sheet. 198

Copyright by Strobridge Lithographing co., Cincinnati. 1898, no. 70451, Dec. 3; 2 copies rec'd Dec. 6, 1898.

Le Clair (Maggie). Head, no. 3571. 199

Copyright by U. S. printing co., Cincinnati. 1898, no. 72229, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Mountain City mill co. Car poster, no. 3568. 200

Copyright by U. S. printing co., Cincinnati. 1898, no. 72234, Dec. 12; 2 copies rec'd Dec. 12, 1898.

One round of pleasure, no. 3597. 201

Copyright by United States printing co., Cincinnati. 1898, no. 72240. Dec. 12; 2 copies rec'd Dec. 12, 1898.

Reception of female drummer at sales-ladies' ball, no. 3536. 202

Copyright by United States printing co., Cincinnati. 1898, no. 72241, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Reform (The) committee, no. 3595. 203

Copyright by United States printing co., Cincinnati. 1898, no. 72238, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Two portraits, 3-sheet. N. Y., no. 8118. 204

Copyright by Strobridge litho graphing co., Cincinnati. 1898, no 69343, Nov. 28; 2 copies rec'd Dec. 10 1898.

Titles—Continued.

U. S. navy: 1st-class cruisers "New York" and "Brooklyn." 205

—— 2d-class cruisers "Boston," "Olympia," "Baltimore," and "Raleigh," and the torpedo boat "Cushing." 206

—— 2d-class battleship "Texas," 1st-class battle ship "Iowa," torpedo boat "Porter." 207

—— The monitor "Amphitrite" and 2d-class cruisers "Atlanta," "Columbia," "Charleston," and "Minneapolis." 208

Copyright by Werner co., Akron, Ohio. 1898, nos. 72974, 72973, 72975, 72972, Dec. 14; 2 copies each rec'd Dec. 14, 1898.

Titles—Continued.

Why shouldn't we vote? no. 3594. 209

Copyright by United States printing co., Cincinnati. 1898, no. 72237, Dec. 12; 2 copies rec'd Dec. 12, 1898.

You all know her, no. 3604. 210

Copyright by United States printing co., Cincinnati. 1898, no. 72230, Dec. 12; 2 copies rec'd Dec. 12, 1898.

6 of the best new sweet peas. 211

Copyright by W. Atlee Burpee & co., Philadelphia. 1898, no. 73085, Dec 15; 2 copies rec'd Dec. 15, 1898.

VIII. PHOTOGRAPHS.

[Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.]

Titles.

Aft side turret of the U. S. battleship "Iowa." 9418. 1097

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72505, Dec. 12; 2 copies rec'd Dec. 14, 1898.

After peace was proclaimed—embarkation of U. S. artillery, Santiago, Cuba. 9412 (a). 1098

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72498, Dec. 12; 2 copies rec'd Dec. 14, 1898.

—— 9412 (b). 1099

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72761, Dec. 13; 2 copies rec'd Dec. 14, 1898.

After the ball. Meditation. (a) 9440, 9440 (b). 1100, 1101

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, nos. 72742, 72741, Dec. 13; 2 copies each rec'd Dec. 14, 1898.

Annisquam, November 27. 1102

Copyright by Martha H. Harvey, Annisquam, Mass. 1898, no. 72795, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Are you listening, Judy? 1103

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 72072, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Titles—Continued.

As real as life: naval review, peace jubilee, Philadelphia, Oct. 25, 1898. 9425. 1104

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72521, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Away from the four camps of Cuba. Montauk Point. 10th U. S. cavalry, 9442. 1105

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72744, Dec. 13; 2 copies rec'd Dec. 14, 1898.

Bridal veil fall, Yosemite valley, 53011. 1106

Copyright by Detroit photographic co., Detroit. 1898, no. 72471, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Brooke (Maj. Gen. John R.) 1107

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63363, Oct. 28; 2 copies rec'd Dec. 14, 1898.

Brotherly love. 1108

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 72077, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Burglar (The) on the roof. 1109

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 72468, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Caney (El) from the stone fort, showing camps in the distance, 9410. 1110

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72491, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Capitan (El), Yosemite valley, 53013. 1111

Copyright by Detroit photographic co., Detroit. 1898, no. 72472, Dec. 12; 2 2 copies rec'd Dec. 12, 1898.

Cathedral of Santiago, Cuba, 9416. 1112

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72503, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Cease firing! Co. F, 1st Colorado infantry, U. S. volunteers. Camp Merritt, San Francisco, Cal., U.S.A., 9386. 1113

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72512, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Civic (The) parade and court of honor, peace jubilee, Philadelphia, Pa.; Oct. 26, 1898, 9430. 1114

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72526, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Civic (The) parade, peace jubilee, Philadelphia, Oct. 26, 1898. 9427. 1115

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72523, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Composition. nos. 427, 507, 508, 521, and 542. 1116–1120

Copyright by E. Donald Roberts, Detroit. 1898, nos. 71615, 71614, 71613, 71611, 71612, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Cop (The) and the nurse girl. 1121

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 72467, Dec. 12; 2 copies rec'd Dec. 12, 1898.

D. nos. 1, 2, 4, 6, 7, 8, 9. 1122–1128

Copyright by Oscar Smith, New York. 1898, nos. 62067, 62068, 62070, 62072–62075, Oct. 21. 2 copies each rec'd Dec. 9, 1898.

"Dear old Santa" has something for all, 9447. 1129

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72766, Dec. 13; 2 copies rec'd Dec. 14, 1898.

Depot quartermasters, U. S. army, and transportation trains, Santiago, Cuba. 9414 a and b. 1130, 1131

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, nos. 72499, 72500, Dec. 12; 2 copies each rec'd Dec. 14, 1898.

Titles—Continued.

Embarkation (The) of Spanish troops, Santiago harbor, Cuba. 9413 a, b, c, and d. 1132–1135

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, nos. 72494–72497, Dec. 12; 2 copies each rec'd Dec. 14, 1898.

—— 9413 e, f, g, h, i, j, and k. 1136–1142

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, nos. 72745–72751, Dec. 13; 2 copies each rec'd Dec. 14, 1898.

Everyday life in camp Merritt, San Francisco, Cal., U. S. A., 9381. 1143

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63354, Oct. 28; 2 copies rec'd Dec. 14, 1898.

Fair (A) Italian. 1144

Copyright by William Hogarth Hart, Detroit. 1898, no. 69353, Nov. 28; 2 copies rec'd Nov. 28, 1898.

Family cares. 1145

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 72074, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Famous (The) Spanish blockhouse, overlooking Santiago, Cuba, 9443. 1146

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72762, Dec. 13; 2 copies rec'd Dec. 14, 1898.

First New York volunteers at camp Merritt, San Francisco, Cal., U. S. A., 9385. 1147

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63358, Oct. 28; 2 copies rec'd Dec. 14, 1898.

First New York volunteers en route to Manila, 9384. 1148

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63357, Oct. 28; 2 copies rec'd Dec. 14, 1898.

First (The) troop, Utah cavalry, at San Francisco, en route to Manila. 9383. 1149

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63356, Oct. 28; 2 copies rec'd Dec. 14, 1898.

Garcia (General Calixto). 8 x 10. 1150

Copyright by Geo. Prince, Washington, D. C. 1898, no. 72466, Dec. 12; 2 copies rec'd Dec. 12, 1898.

General view of the Yosemite valley. 53008. 1151

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 72469, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Glacier point, Yosemite valley. 53016. 1152

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 72473, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Golden gate, San Francisco. 1153

Copyright by C. O. G. Miller, treas. of Pacific gas improvement co., San Francisco, Cal. 1898, no. 72849, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Greenwich village, old New York, 1807. Drawing by W. A. Rogers. 1154

Copyright by Davis & Sanford, New York. 1898, no. 71952, Dec 10; 2 copies rec'd Dec. 10, 1898.

Grim old Morro, as it guards the entrance to the harbor, Santiago, Cuba. 9408. 1155

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72489, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Hero (The) of the "Merrimac" (Lieut. Hobson) and his gallant crew. Peace jubilee, Philadelphia, Pa., Oct. 27, 1898. 9423. 1156

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72519, Dec. 12; 2 copies rec'd Dec. 14, 1898.

"In the beauty of the lillies." 1157

Copyright by Sarah A. Scull, Smithport, Pa. 1898, no. 72245, Dec. 12; 2 copies rec'd Dec. 12, 1898.

In the market place, Santiago, Cuba. 9419. 1158

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72513, Dec. 12; 2 copies rec'd Dec. 14, 1898.

In the rogues' gallery. 1159

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 72073, Dec. 10; 2 copies rec'd Dec. 10, 1898.

I's boun' to hab a Christmas dinner. 9397. 1160

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72510, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Italian peasant. 1161

Copyright by John Don, Troy, N. Y. 1898, no. 71610, Dec. 9; 2 copies rec'd Dec. 9, 1898.

King's (The) ferry, Tomoka river, Florida. 53201. 1162

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 72476, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Knights Templars' triennial conclave, Pittsburg, Pa., Oct. 12. 9393, 9421. 1163, 1164

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, nos. 72506, 72515, Dec. 12; 2 copies each rec'd Dec. 14, 1898.

Marblehead by moonlight. 1165

Copyright by George Webster Hersey, Medford, Mass. 1898, no. 72247, Dec. 12; 2 copies rec'd Dec. 12, 1898.

"Merrimac" (The), as it lies at the entrance to Santiago harbor, Cuba. 9398. 1166

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72484, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Military parade. Major-General Wheeler. Peace jubilee, Philadelphia, Pa., Oct. 27, 1898. 9426. 1167

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72522, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Military parade, peace jubilee, Philadelphia, Pa., Oct. 27, 1898. 9422. 1168

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72518, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Monument (The) and clouds. 1169

Copyright by Plantinotype art co., Washington, D. C. 1898, no. 72980, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Morro castle, after its bombardment by Rear-Admiral Sampson's fleet. Santiago, Cuba. 9420. 1170

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72514, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Morro castle, from the old fortifications. Santiago harbor, Cuba. 9406. 1171

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72487, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Nature (The) prints. By C. M. Weed.
I. The catbird. 1172
—— II. The nymphs of the wood. 1173
—— III. The blue, yellow-backed warbler. 1174
—— IV. Brood of young woodcock. 1175
—— V. The yellow warbler. 1176
—— VI. The Phoebe. 1177
—— VII. Barberries. 1178
—— VIII. Pink lady's slippers. 1179

Copyright by Clarence Moores Weed, Durham, N. H. 1898, nos. 72458, 72457, 72456, 72460, 72459, 72461–72463, Dec. 12; 2 copies each rec'd Dec. 12, 1898.

Titles—Continued.

Nichols (Bishop) and St. Lukes' choir. 1180

Copyright by Coover and Rasmussen, San Francisco. 1898, no. 72464, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Peace (The) cross; St. Albans church in the background. 1181

Copyright by Lucian Sandford Tilton, Washington, D. C. 1898, no. 72981, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Peaceful (A) glen in southern California. 53036. 1182

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 72474, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Ready for fun. 1183

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 72076, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Relic from Eden: the philosophical torpedo. 1184

Copyright by L. E. Hirschy, Toledo, Ohio. 1898, no. 71616, Dec. 9; 1 copy rec'd Dec. 9, 1898.

Reveries. 1185

Copyright by C. G. Badger, Boston. 1898, no. 73090, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Rice creek, Florida. 53200. 1186

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 72475, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Rincon valley, on line of the California northwestern railway. 1187

Copyright by G. A. Turner, San Francisco. 1898, no. 72848, Dec. 14; 2 copies rec'd Dec. 14, 1898.

San Juan hill, where Col. Roosevelt's Rough Riders led the charge. The victorious army in camp, Cuba, 9409 (b), 9409 (a). 1188, 1189

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, nos. 72492, 72490, Dec. 12; 2 copies each rec'd Dec. 14, 1898.

Santa Claus' arrival. 9445. 1190

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72764, Dec. 13; 2 copies rec'd Dec. 14, 1898.

Santa Claus looking up those who are good, 9446. 1191

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72765, Dec. 13; 2 copies rec'd Dec. 14, 1898.

Titles—Continued.

Santiago and the harbor, from the Spanish blockhouse. Cuba, 9415 b. 1192

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72592, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Soldiers and their sweethearts, on the eve of departure for Manila, 9387. 1193

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63360, Oct. 28; 2 copies rec'd Dec. 14, 1898.

Spanish (The) cruiser Reina Mercedes, as it lies on the beach after the battle of Santiago, 9399 a and b. 1194, 1195

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, nos. 72485, 72486, Dec. 12; 2 copies each rec'd Dec. 14, 1898.

Square meal. 1196

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 72075, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Stolen amusement. 1197

Copyright by G. L. Waters, Utica, N. Y. 1898, no. 72535, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Stone (The) fort at El Caney, Cuba, after it was besieged and captured by U. S. troops, 9407. 1198

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72488, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Suplica por libertad: an appeal for freedom. 1199

Copyright by G. H. Rosenblatt, New York. 1898, no. 73092, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Thrilling (A) story. E. Ascenzi, 50024. 1200

Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 72477, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Transport "Pennsylvania" leaving San Francisco with 1,300 volunteers for Manila, 9391. 1201

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63364, Oct. 28; 2 copies rec'd Dec. 14, 1898.

Transport "Pennsylvania" under way with 1,300 volunteers for Manila, 9392. 1202

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63365, Oct. 28; 2 copies rec'd Dec. 14, 1898.

Tree (The) near San Juan hill, under which the articles of capitulation were signed and Lieut. Hobson and his men were exchanged. Cuba, 9411. 1203

Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72493, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Titles—Continued.

U. S. battle ship "Indiana" in dry dock, Brooklyn navy-yard, 9417. 1204
Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72504, Dec. 12; 2 copies rec'd Dec. 14, 1898.

U. S. battle ship "Texas." 9222 (a). 1205
Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72516, Dec. 12; 2 copies rec'd Dec. 14, 1898.

U. S. cruiser "Columbia." 9224 (a). 1206
Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72517, Dec. 12; 2 copies rec'd Dec. 14, 1898.

U. S. cruiser "Topeka." 9424. 1207
Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72520, Dec. 12; 2 copies rec'd Dec. 14, 1898.

U. S. regulars getting supper at Camp Merritt, San Francisco, Cal., U. S. A. 9380. 1208
Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63353, Oct. 28; 2 copies rec'd Dec. 14, 1898.

View (A) of the busy harbor, Philadelphia, Pa., U. S. A. 9428. 1209
Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 72524, Dec. 12; 2 copies rec'd Dec. 14, 1898.

Titles—Continued.

Volunteers of the 4th expedition, leaving San Francisco on transport "Pennsylvania" for Manila. 9388. 1210
Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63361, Oct. 28; 2 copies rec'd Dec. 14, 1898.

Volunteers on transport "Rio de Janeiro" leaving San Francisco for Manila. 9389. 1211
Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63362, Oct. 28; 2 copies rec'd Dec. 14, 1898.

Volunteers on 2d st., San Francisco, going to join the 4th expedition for Manila. 9382. 1212
Copyright by B. Lloyd Singley, Meadville, Pa. 1898, no. 63355, Oct. 28; 2 copies rec'd Dec. 14, 1898.

Watchful (A) eye. 1213
Copyright by J. C. McClure, Washington, D. C. 1898, no. 72478, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Yosemite falls. 53010. 1214
Copyright by Detroit photographic co., Detroit, Mich. 1898, no. 72470, Dec. 12; 2 copies rec'd Dec. 12, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Christening (The). Painted by W. Dendy Sadler. 229
Copyright by Arthur Tooth & sons, New York. 1898, no. 72099, Dec. 12; 2 copies rec'd Dec. 12. 1898.

Cross monument, with lilies. Beaudel. 230
Copyright by Hoffmann & Prochazka, New York. 1898, no. 73339, Dec. 16; 1 photograph rec'd Dec. 16, 1898.

Haarem statue. 231
Copyright by Hoffmann & Prochazka, New York. 1898, no. 73344, Dec. 16; 1 photograph rec'd Dec. 16, 1898.

Haxtun memorial. 232
Copyright by Hoffmann & Prochazka, New York. 1898, no. 73340, Dec. 16; 1 photograph rec'd Dec. 16, 1898.

Julian canopy monument. 233
Copyright by Hoffmann & Prochazka, New York. 1898, no. 73342, Dec. 16; 1 photograph rec'd Dec. 16, 1898.

Titles—Continued.

Kronprinz (Der) in der schule zu Bornstedt; oelgemälde von Ernest Henseler. 234
Copyright by Paul Kittel, historischer verlag, Berlin. 1898, no. 72101, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Madonna. 235
Copyright by Hoffmann & Prochazka, New York. 1898, no. 73343, Dec. 16; 1 photograph rec'd Dec. 16, 1898.

Schlacht bei Sedan, 1. September, 1870. Die bayern stürmen zum 2. male das starkbesetzte Bazailles. Oelgemälde von C. Roechling. 236
Copyright by Paul Kittel, historischer verlag, Berlin. 1898, no. 72153, Dec. 12; 1 photograph rec'd Dec. 12, 1898.

Scroll marker. Knapp. 237
Copyright by Hoffmann & Prochazka, New York. 1898, no. 73341, Dec. 16; 1 photograph rec'd Dec. 16, 1898.

IXa. MISCELLANEOUS.

Title.

Phelps (William A.) The musical chart. 12
Copyright by William A. Phelps, Richwood, Ohio. 1898, no. 46311, Aug. 4; 2 copies rec'd Dec. 12, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Adams (Henry Sherman), Brooklyn:
Brooklyn blue book and Long Island social register, 1899. (Books: 1.)
Adams music co., Jersey City, N. J.:
Darkies' (The) picnic. By Gustav Holz. Jersey City, N. J., Adams music co. (Music.)
Æolian co., New York:
All souls' day. By E. Lassen. 40244. (Music.)
Dorner march. 20313. (Music.)
Allen (John A.), Newark, N. J.:
Marquise (The). Two-step march. By John A. Allen. (Music.)
American Baptist publication society, Philadelphia:
[Conklin] Jennie M. Drinkwater. Shar Burbank, her love story. (Books: 1.)
American book co., New York:
Shakespeare (Wm.). The tragedy of Macbeth. (Books: 1.)
American press ass'n, New York:
Christmas fashions in Paris. (Books: 3.)
Christmas time in the world of sport. (Books: 3.)
Daisy May chats on Christmas topics. (Books: 3.)
Jackson's old home. (Books: 3.)
Merry (A) Christmas. Feature cut 51, 1898. (Engravings, cuts, and prints.)
She picked up gold. (Books: 3.)
Shut in by disaster. (Books: 3.)
Unique phases of Christmas. (Books: 3.)
Xmas decorations. (Books: 3.)
American sports pub. co., New York:
Spalding's athletic library. Nov., 1898. v. 8, no. 88. Spalding's official polo guide. (Books: 2.)
Anderson (O. P.) map and blue print co., Seattle, Wash.:
American and Mission creek mining districts, Alaska. (Maps and charts.)
Appleton (D.) & co., New York:
Green (John Richard). A short history of the English people. v. 1. (Books: 1.)
Livius (Titus). Roman history. (Books: 1.)
Armand, Colin & co., Paris:
Rosny (J. H.) L'aiguille d'or. (Books: 2.)
Ashdown (Edwin), London:
Birthday (A) song. A. Schreiber; J. H. Bonawitz. (Music.)
Goodnight, dearest. J. Anthony McDonald; Francis Böhr. In A flat. (Music.)
—— In F. (Music.)
Soldiers' (The) prayer. Song. G. Hubi-Newcombe; Walter Denham. (Music.)
Sweetest (De) gal. Frank Stayton; James Philp. (Music.)
Associated press, New York:
Dreyfus (The) cause is gaining strength. (Books: 3.)
Germany's relations with United States. (Books: 3.)
Queen won prizes. (Books: 3.)
Badger (Clarence Gay), Boston:
Reveries. (Photographs.)
Badger (Richard G.) & co., Boston:
Reed (Verner Z.) Adobeland stories. (Books: 1.)
Baldwin (S. S.), New York:
His better half. (Dramatic compositions.)
Bancroft-Whitney co., San Francisco:
California supreme court. Reports of cases determined. v. 121. (Books: 1.)
Banner (Constant L.), Mt. Airy, N. C.:
Memories of the ball. By Constant L. Banner. (Music.)
Barker (George W.), Chicago:
Barker (G. W.) "Santiago by the sea." (Books: 2.)
Barney (Caleb Henry), Hackensack, N.J.:
What will our country say of us? By C. H. Barney. (Music.)
Barr (Robert), London:
Barr (R.) The count's apology. (Books: 3.)
Barrie (George) & son, Philadelphia:
Chicot the jester. (Engravings, cuts, and prints.)
Missal (The). (Engravings, cuts, and prints.)

Bates (Charles Austin), New York:
Ancient (An) ad. (Engravings, cuts, and prints.)
Endless (An) procession. (Engravings, cuts, and prints.)
Everybody is watching. (Engravings, cuts, and prints.)
Right (The) thing in the wrong place. (Engravings, cuts, and prints.)
Beale (Richard A.), Philadelphia:
Answered: a descriptive ballad. Music by R. A. Beale. (Music.)
Parted; or, Come let us love. Ballad. R. A. Beale, William Struthers. (Music.)
Beirly (Alfred), Chicago:
Christmas bells, by A. Beirly. (Music.)
He leadeth me, by Maud E. Runkle. (Music.)
I heard the voice of Jesus say. H. Bonar, J. Wesley Hughes. (Music.)
I will trust in Thee. Song. E. A. Hoffman; A. Beirly. (Music.)
Kindest shepherd. F. W. Faber; A. Beirly. (Music.)
My dearest friend. James G. Small; A. Beirly. (Music.)
Our country's flag. By A. Beirly. (Music.)
Song of thanksgiving. W. C. Dix; A. Beirly. (Music.)
Star (The) of Bethlehem. By A. Beirly. (Music.)
Thou art my God. By J. S. Fearis. (Music.)
We sing Hosannas. By A. G. Singer. (Music.)
Bell telephone co. of Buffalo, Buffalo, N. Y.:
Buffalo subscribers, numerically arranged; form 125, no. 5. Nov. 15, 1898. (Books: 2.)
Telephone record, official list of subscribers. Nov. 15, 1898. (Books: 2.)
Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Mt. Vernon, Iowa. Linn co., v. 288. (Books: 2.)
—— Victor, Iowa. Iowa co., v. 414. (Books: 2.)
—— Williamsburg, Iowa. Iowa co., v. 439. (Books: 2.)
Berg (Albert W.), U. S.:
Africaine (L'). A. W. Berg. (Music.)
Faust. A. W. Berg. (Music.)
Grande (La) duchesse. A. W. Berg. (Music.)
Biglow & Main co., New York:
Saved by grace. By F. J. Crosby and George C. Stebbins. (Music.)
[Van Altyne] Frances J. Bells at evening. 2d ed., enl. (Books: 1.)
Bloom (Sol), Chicago:
Charity fair march. Two-step. By George Schleiffarth. (Music.)
Don't send me away, daddy. Nellie Smith Ravell; Leo Friedman. (Music.)
Blum's almanac co., Salem, N. C.:
Blum's farmer's and planter's almanac for the year 1899. (Books: 2.)
Bolton (Frances Sheldon) New Haven:
Bolton (F. S.) Baby. (Books: 1.)
Boner (W. H.) & co., Philadelphia:
Just one thought of me, love. Geo. S. Dundas; J. Francis Campbell. (Music.)
Boosey & co., London:
Beyond the veil. Song, by Cotsford Dick; Frank Lambert. (Music.)
Bowman (Ralph Waldo), Chicago:
Illinois supreme and appellate court reports. Supreme, v. 174; appellate, v. 76. (Books: 2.)
Bradley (Milton) co., Springfield, Mass.:
Half a hundred stories for the little people. (Books: 1.)
Bradley (Will), Cambridge, Mass.:
Bradley (Will). Ye old Hampshire bond. (Books: 1.)
Brand pub. co., Cincinnati:
Tennessee (A) shout. March, two-step. By R. M. Brand. (Music.)
Brieux, Paris:
Resultat des courses! (Dramatic compositions.)
Brockhaus (Max), Leipzig:
Bärenhäuter (Der). Von Siegfried Wagner. (Dramatic compositions.)
Wagner (S.) "Der bärenhäuter." (Books: 1.)
Brooks (Christopher P.), Lowell, Mass.:
Cotton mixing and feeding. Instruction paper. pt. 2, first ed. (Books: 2.)
Brown & co., Boston:
Kipling (R.) Thro' the year with Kipling. (Books: 1.)
Buckingham (Frank), Denver:
Echoes from Darktown. For the banjo, by Frank Buckingham. (Music.)
Jacqueline gavotte, by Frank Buckingham. (Music.)
Sailors (A) yarn: descriptive ballad, by Frank Buckingham. (Music.)
Sleepy song. Lullaby. Eleanor Cobb; Frank Buckingham. (Music.)
Tell me. By Frank Buckingham. (Music.)
U. of C. march, by Frank Buckingham. (Music.)
Bullard (Charles Edwin), Peterboro, N. H.:
Square meal. (Photographs.)
Ready for fun. (Photographs.)
In the rogue's gallery. (Photographs.)
Family cares. (Photographs.)
Brotherly love. (Photographs.)
Are you listening, Judy? (Photographs.)
Bungert (August), Berlin:
Moselweinlied. Music von A. Bungert, op. 49. (Music.)

Burpee (W. Atlee) & co., Philadelphia:
Alderman (The) pea. (Engravings, cuts, and prints.)
Australian brown onion. (Engravings, cuts, and prints.)
Burpee's bush sweet pea. (Engravings, cuts, and prints.)
Burpee's bush sweet pea. (Chromos and lithographs.)
Burpee's earliest of all sweet pea. (Engravings, cuts, and prints.)
Burpee's farm annual for 1899. (Chromos and lithographs.)
Burpee's new combination tomato. (Chromos and lithographs.)
Burpee's Sheffield sugar corn. (Engravings, cuts, and prints.)
Bush bean, everbearing or inexhaustible. (Engravings, cuts, and prints.)
Duchess of Edinburgh begonia. (Engravings, cuts, and prints.)
Dwarf liliput nasturtium. (Engravings, cuts and prints.)
Eckford's Sadie Burpee sweet pea. (Engravings, cuts, and prints.)
Golden bouquet sunflower. (Engravings, cuts, and prints.)
Gorgeous sweet pea. (Engravings, cuts, and prints.)
Modesty sweet pea. (Engravings, cuts, and prints.)
New double chrysanthemum flowered sunflower. (Engravings, cuts, and prints.)
New French chameleon nasturtium. (Engravings, cuts, and prints.)
New giant-flowered gloxinia. (Engravings, cuts, and prints.)
Paul rose muskmelon. (Engravings, cuts, and prints.)
Pink friar sweet pea. (Engravings, cuts, and prints.)
Rosette rose. (Engravings, cuts, and prints.)
Six of the best new sweet peas. (Chromos and lithographs.)

Byrkit (Mrs. M.), Chicago:
Adjustable (The) dress chart; instruction to beginners. (Books: 2.)

Byrne (John) & co., Washington:
Garland (A. H.) Experience in the supreme court of the United States. (Books: 1.)

Camp (W. M.), Chicago:
Camp (W. M.) Notes on track. 83. Claw bars, concluded. (Books: 3.)

Capes (Bernard), London:
Capes (B.) Lot one hundred and four. (Books: 3.)

Catherwood (Mary Hartwell), Hoopeston, Ill.:
Catherwood (M. H.) Heroes of the middle west: the French. (Books: 1.)

Central City music co, Jackson, Mich.:
Sweet orange blossoms. Frank M. Catlin; Grace L. Catlin. (Music.)

Century co., New York:
Barry (W.) The two standards. (Books: 1.)

Challier (C. A.) & co., Berlin:
Fünf stücke im volkston, für klavier, von Josef Weiss: op. 18, nos. 1–5. (Music.)

Chandler & Taylor co., Indianapolis:
Chandler & Taylor co. Catalogue of plain slide valve engines. (Books: 2.)
—— steam boilers. (Books: 2.)

Chappell & co., London:
Ave Maria. Music by Teresa Del Riego. (Music.)
Meilleure (La) morale. Musique de Maude Valérie White. [Vocal.] (Music.)
Runaway (The) girl; two-step. Ivan Caryll and Lionel Monckton; Chas. L. Van Baar. (Music.)
Song of the bow. A. Conan Doyle; Florence Aylward. (Music.)
Topsy-turvy (The) hotel; selection. Orchestra by J. H. H. Korte. (Music.)
Toujours valse. By Carl Kiefert. (Music.)

Chesapeake and Potomac telephone co., Washington:
Chesapeake and Potomac telephone co. Nov., 1898. Official telephone list. (Books: 1.)

Chicago directory co., Chicago:
Chicago (The) blue book of selected names of Chicago and suburban towns, for the year ending 1899. (Books: 1.)

Chicago record, Chicago:
Action required by the cortes. (Books: 3.)
Adjust Swiss duties and fees. (Books: 3.)
Admits we were fair. (Books: 3.)
American meat in Germany. (Books: 3.)
Anonymous press favored. (Books: 3.)
Before a Scotch audience. (Books: 3.)
Belgian royalty attends mass. (Books: 3.)
Blanco's thanks to America. Havana, Nov. 28. (Books: 3.)
Burial of the Swiss poet. (Books: 3.)
Buys the Werra and Fulda. (Books: 3.)
Canal causes worry. (Books: 3.)
Carlist agitation growing. (Books: 3.)
Carlists about to strike. (Books: 3.)
Catholic affairs in America. (Books: 3.)
Celebration at Trieste. (Books: 3.)
Celebration in Trieste. (Books: 3.)
Complain of Spanish troops. (Books: 3.)
Consuls give a dinner at Lyons. (Books: 3.)

Chicago record, Chicago:
Day of joy in Vienna. (Books: 3.)
Degree given to Prince Christian. (Books: 3.)
Delay for Picquart. (Books: 3.)
Displeased while in Palestine. (Books: 3.)
Dons grow affable. (Books: 3.)
Due to Spanish greed. (Books: 3.)
English interest in the message. (Books: 3.)
Fear America's move. (Books: 3.)
Fear Spain's future. (Books: 3.)
For a "buffer" state. (Books: 3.)
Gives aid to needy Cretans. (Books: 3.)
Gives guns to rebels. (Books: 3.)
Gives to starving subjects. (Books: 3.)
Gloomy outlook for Spain. (Books: 3.)
Grow less friendly. (Books: 3.)
Honor consul-general Mason. (Books: 3.)
Hungarian cabinet crisis. (Books: 3.)
Hungry for American meat. (Books: 3.)
Italian crisis possible. (Books: 3.)
"Jack the Ripper" in Holland. Amsterdam, Nov. 29. (Books: 3.)
Jubilee of a nation. (Books: 3.)
King Leopold sprains his foot. Brussels, Nov. 28. (Books: 3.)
Kitchener returning to Africa. (Books: 3.)
McKinley's message in Berlin. (Books: 3.)
May be made an ambassador. (Books: 3.)
May rebuke Monson. (Books: 3.)
Must recognize the Sultan. (Books: 3.)
Must suffer for lèse majesté. (Books: 3.)
Object to the tax on matches. (Books: 3.)
Opposed by the Spaniards. (Books: 3.)
Paris more friendly. (Books: 3.)
Paris talking of Monson. (Books: 3.)
Parrado to follow Blanco. (Books: 3.)
Paying a visit to Naples. (Books: 3.)
Peace. Paris, Nov. 28. (Books: 3.)
Picquart. Paris, Nov. 28. (Books: 3.)
Pleases the Norwegians. (Books: 3.)
Praise for Francis Joseph. (Books: 3.)
Prince Arthur in Florence. (Books: 3.)
Princess Victoria to marry. (Books: 3.)
Protests Spanish innocence. (Books: 3.)

Chicago record, Chicago:
Receives an ovation as Carmen (Books: 3.)
Russia's little game. (Books: 3.)
Show of regret in Madrid. (Books: 3.)
Sirocco blows at Venice. (Books: 3.)
Spain pockets her pride. (Books: 3.)
Spaniards greedy for office. (Books: 3.)
Split in the Hungarian cabinet. (Books: 3.)
Student found dead at Oxford. (Books: 3.)
Swept by furious storms. (Books: 3.)
Talk of the Kaiser's trip. (Books: 3.)
Terrible stampede from fire. (Books: 3.)
To fight our tariffs. (Books: 3.)
To transport Spaniards. (Books: 3.)
Triple alliance is shaky. (Books: 3.)
Troops ordered from the "Viscayas." (Books: 3.)
Wilde reader at Oxford. Oxford, England, Dec. 7. (Books: 3.)
Will disturb France. (Books: 3.)
Will not fight the Negus. (Books: 3.)
Word from the Iowa and Oregon. (Books: 3.)
Church (John) co., Cincinnati:
Hark! what mean those holy voices? By C. B. Hawley. High voice. (Music.)
Nation's (The) pride; march, by W. H. Scouton. (Music.)
Recessional. Rudyard Kipling; Reginald De Koven. (Music.)
Six piano pieces by W. C. E. Seeboeck. no. 3. Spinning song. (Music.)
—— no. 6. Will o' the wisp. (Firefly.) (Music.)
Un giorno in Venezia (a day in Venice); by Ethelbert Nevin. (Music.)
Clarke medical co., East Haddam, Conn.:
Guide (A) to health. (Books: 2.)
Clement (Ruth), Philadelphia:
Clement (R.) Under the olive tree. (Books: 2.)
Cline (Wm. Hamilton) and Reid (Albert Turner), Kansas City, Mo.:
Cline (W. H.) "In varying moods." (Books: 1.)
Clingman (Mrs. Julia A.), Chicago:
Clingman (J. A.) Make your hands, face, and feet happy. (Books: 1.)
Coleman (Harry), Philadelphia:
I can forgive, but not forget; by F. F. Simonson. (Music.)
Colliery Engineer co., Scranton:
Architectural engineering. pt. 1. Question paper, 1st ed. (Books: 2.) – Arithmetic, section 2. Instruction paper, 2d ed. (Books: 2.)
—— Section 3. Instruction paper, 2d ed. (Books: 2.)

Colliery Engineer co., Scranton:
Masonry, pt. 2. Question paper, 1st ed. (Books: 2.)
Qualitative analysis, pt. 1. Key, 1st ed. (Books: 2.)
Stenography, lesson 2. Question paper, 2d ed. (Books: 2.)
—— Instruction paper. 2d ed. (Books: 2.)

Cone (Wm. Cossett) & co., New York:
To investors and operators in stocks, etc. (Books: 2.)

Consolidated gas co., New York:
Table of rebates; revised ed. (Books: 2.)

Consolidated music publishing assoc'n, New York:
I certainly didn't know you, when you first came in. Andrew B. Sterling; Harry von Tilzer. (Music.)

Coover & Rasmussen, San Francisco, Cal.:
Nichols (Bishop) and St. Luke's choir. (Photographs.)

Cowie (Charles S.), Newport, R. I.:
Training (The) station two-step. By Charles S. Cowie. (Music.)

Cox (Palmer), New York:
Cox (P.) The Brownies at Flodden field. (Books: 3.)

Cramer (J. B.) & co., London:
Clorinda. R. H. Elkin; Florence Aylward. (Music.)

Crane (Frank), Chicago:
Crane (F.) The boy all loose. (Books: 3.)

Cranz (Aug.), Leipzig, Germany:
Rayons de soleil. Sonnenblicke. J. Ivanovici. (Music.)

Cremer (J. H.) & Bicknell (G. A.), Cleveland:
Cremer (J. H.) & Bicknell (G. A.) Chemical and metallurgical handbook. (Books: 1.)

Crispin (Arthur), U. S.:
Crispin (A.) Actors and Christmas. (Books: 3.)

Cummings (Theon), Pasadena, Fla.:
Cummings (Theon). Climate, the mother of destiny. Pasadena. (Books: 2.)

Davis & Sanford, New York:
Greenwich village, old New York. 1807. (Photographs.)

Davis (Frank M., Heirs of), U. S.:
Blue-eyed daisy polka. By Frank M. Davis. For piano. (Music.)
Charming mazurka. By Frank M. Davis. (Music.)
Pacific grand march. By Frank M. Davis. (Music.)
Sparkling gem waltz. By Frank M. Davis. (Music.)

Dehnhoff (K.), New York:
Babbling brooklet. Reverie. Almira Wright. (Music.)

De Monco (A.), Denver:
De Monco (A.) History of a man. (Books: 2.)

Dessau (S.), New York:
Sheegeeh. (Dramatic compositions.)

Detroit photographic co., Detroit, Mich:
Bridal veil fall, Yosemite valley. 53011. (Photographs.)
Capitan (El), Yosemite valley. 53013. (Photographs.)
General view of the Yosemite valley. 53008. (Photographs.)
Glacier point, Yosemite valley. 53016. (Photographs.)
Kings (The) ferry, Tomoka river, Florida. 53201. (Photographs.)
Peaceful (A) glen in southern California. 53036. (Photographs.)
Rice creek, Florida. 53200. (Photographs.)
Thrilling (A) story. 50024. (Photographs.)
Yosemite falls. 53010. (Photographs.)

Devlin (George A.), Boston:
Old Glory forever. Geo. A. Devlin. Two banjos. H. F. Odell. (Music.)

Dieckhoff (Meta), St. Louis:
You will forget. Music by Meta Dieckhoff. (Music.)

Dillingham (G. W.), co., New York:
Mansfield (Richard) as Cyrano. (Engravings, cuts, and prints.)
Marr (Kate Thyson). Bound by the law. (Books: 1.)

Ditson (Oliver) co., Boston:
Aunt Dinah's march. Two-step. By R. Gruenwald. (Music.)
Campus dreams waltz. By Edmund M. Blake. (Music.)
Farewell, ye hills. (Air des adieux.) Nathan Haskell Dole; Peter Ilyitch Tschaikowsky. (Music.)
Surrender. Arthur L. Salmon; Addison F. Andrews. (Music.)
Three shadows. Dante Gabriel Rossetti; Addison F. Andrews. (Music.)

Don (John), Troy, N. Y.
Italian peasant. (Photographs.)

Donaldson (William) & co., Minneapolis:
Minnehaha waltzes; by Joseph Jacobson. (Music.)

Donnelly (Eleanor C.), Philadelphia:
Donnelly (E. C.) Prince Ragnal, and other holiday verses. (Books: 1.)

Donnelly (Reuben H.), Chicago:
Chicago telephone company. New subscribers, changes, and corrections. (Books: 2.)

Dorsey (Wm. R.), Roland Park, Md.:
Infinite riches in a little space. (Books: 2.)

Dorward (Wilfrid J.), Radisson, Wis.:
Dorward (W. J.) Mother and others. Poems. (Books: 1.)

Dramatic pub. co., Chicago:
Milkmaids' (The) convention. Burlesque entertainment. (Dramatic compositions.)
Dudley (Howard H.), Kansas City, Mo.:
Dudley (H. H.) After spending the summer's wages. Song. (Books: 2.)
Duncan (C. H.) co., Fairmont, W. Va.:
West Virginia University march and two-step; by C. H. Duncan. (Music.)
Durand (A) & fils, Paris:
Déjanire. Tragédie de Louis Gallet. Prélude et cortège (4ème acte). By C. Saint-Saëns. Transcription pour piano à 4 mains par l'auteur. (Music.)
Eastman (Edson C.), Concord, N. H.:
Leavitt (Dudley). Leavitt's farmers' almanac, for the year of our Lord 1899. no. 103. (Books: 2.)
Eastman kodak co., Rochester:
Eastman kodak co., Rochester, N. Y. Picture taking and picture making. (Books: 1.)
Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. nos. 281–286. (Books: 3.)
Eaton & Mains, New York:
Dale Annan [pseud.] Dwellers in Gotham. (Books: 1.)
Edison (Thomas A.), Orange, N. J.:
Burglar (The) on the roof. (Photographs.)
Cop (The) and the nurse girl. (Photographs.
Ellis (John F.) & co., Washington:
Dear heart, sweet heart. Florence C. Jones; E. St. Clair Walker. (Music.)
Jolly (The) bacchanal; by Francis P. Hamlet. (Music.)
Emerson (L. O.), Hyde Park, Mass.:
Mass in C; by L. O. Emerson. (Music.)
Enoch & cie., Paris, France:
Danse créole. Par C. Chaminade. (Music.)
Lyonnaise (La). Par Missa-Moy. (Music.)
Evangelical pub. co., Chicago:
Uncle Sydney's log school for boys, by Uncle Sydney. (Books: 2.)
Evans (John A.), Bel Air, Md.:
Highly praised by those who know. (Books: 2.)
Everts (Grace Mitchel), Boston:
Everts (G. M.) "Those others." (Books: 3.)
Ewell (Fred D.), Chicago:
Tompkins (De Loss M.) Vest-pocket commentary. (Books: 1.)
Fairlamb (J. Remington), New York:
Desert (The) and the wilderness: a Christmas carol. Music by J. Remington Fairlamb. (Music.)
Fayette remedy co., Syracuse:
Imelf (G. N.) A bijou brochure of various verses. (Books: 2.)
Fenno (R. F.) & co., New York:
"T." World politics. (Books: 1.)
Ferry (D. M.) & co., Detroit, Mich.:
Extra long, or evergreen white spine cucumber. (Engravings, cuts, and prints.)
Fielding (Howard), U. S.:
Fielding (H.) Mrs. Stafford's Christmas star. (Books: 3.)
Fischer (Carl), New York:
Alla stella confidente. (Bright star of hope.) Serenade. V. Robaudi; L. P. Laurendeau. (Music.)
Bridal (The) party. Overture. By R. Schlepegrell. (Music.)
"Bridal tour" march. Wm. J. Rahley; L. P. Laurendeau. (Music.)
"Col. Roosevelt's rough riders," by L. P. Laurendeau. Band. (Music.)
—— Orchestra. (Music.)
—— Piano. (Music.)
"Dashing (The) Broadway belles." Medley march. (Two-step.) L. O. De Witt. (Music.)
Daughter (A) of Cuba. Overture. By R. Schlepegrell. (Music.)
"Dawn (The) of love." Morceau caractéristique. Theo. Bendix; L. P. Laurendeau. (Music.)
Do you remember? Ballad. By Richard Stahl. (Music.)
"Fearless." March. By J. C. Heed. Band. (Music.)
—— Piano. (Music.)
—— Orchestra. (Music.)
"Freischütz (Der)." Overture. C. M. von Weber; Theo. Moses-Tobni. (Music.)
Lenz und liebe. (Spring and love.) By Franz von Blon. (Music.)
Little fantasia on Irish melodies. By Gustav Saenger. (Music.)
"Mayflower." Overture. By Wm. F. Kretschmer. (Music.)
"Mazie, Mazie." Medley march. (Two-step.) L. O. De Witt. (Music.)
"Monarch (The)." Overture. By Wm. F. Kretschmer. (Music.)
"Nocturno." F. Chopin; L. P. Laurendeau. (Music.)
Ocean breezes. Waltz. By Richard Stahl. (Music.)
"Poupée (La) automatique." (The mechanical doll. By Chas. Armand. (Music.)
"Record (The) breaker." March. (Two-step.) By Richard Stahl. Orchestra. (Music.)
—— Piano. (Music.)
"Siegmund's liebeslied." Rich. Wagner; L. P. Laurendeau. (Music.)
"Smiles and fancies." Medley lancers. By L. O. De Witt. (Music.)
"Spring song." F. Mendelssohn; L. P. Laurendeau. (Music.)
"Sweet lavender." Quadrille. By R. Schlepegrell. (Music.)

Fischer (Carl), New York:
Three fantasias on college songs. no. 1. Bingo—Gaudeamus igitur—Crambambuli. Gustav Saenger. (Music.)
"Walther's traumlied." Rich. Wagner; L. P. Laurendeau. (Music.)

Fischer (J.) & bro., New York:
Ave, Maria. Blest are the pure in heart. Th. Dubois; E. J. Biedermann. (Music.)
—— Hear us, O Father. A. H. Rosewig. (Music.)
Beautiful roses. Sidney T. Elgic, Thomas Facer, B. Hamma. (Music.)
Breath (The) of spring is around us. Johannes Pache, B. Hamma. (Music.)
From Bethlehem skies. Hunter Davidson, John Wiegand. (Music.)
Hurrah for the songs we sing. J. Frise, B. Hamma. (Music.)
Hymn to the night. Longfellow, H. Ernest Nichol, B. Hamma. (Music.)
Missa brevis in honor of St. Agnes. N. Paoletti, A. Biancofonte. (Music.)
New-born (The) king. Wm. Livingston, Victor Hammerel. In A flat. (Music.)
—— In C. (Music.)
O sacrum convivium. By G. Blanchi. (Music.)
O salutaris. Heavenly spirit! may each heart. Mrs. G. Federlein, E. J. Biedermann, L. Niedermeyer. (Music.)
—— Sweet is the day of rest. Mrs. G. Federlein, E. J. Biedermann, E. Baptiste. (Music.)
On the river. Barcarolle. Colin Sterne, H. Ernest Nichol, B. Hamma. (Music.)
Summer's come. Colin Sterne, H. Ernest Nichol, B. Hamma. (Music.)
Sweet blossoms dimple bank. J. C. Brown, B. Hamma.
Tantum ergo. By Geo. O. T. Weiss. (Music.)
Tell me, sweet sister. (The flower queen.) G. K. Paxon, Charles W. Glover, B. Hamma. (Music.)
To hail thy rising, sun of life. By John Wiegand. (Music.)
Voice (The) of spring. E. J. Labbett, Victor Hammerel. (Music.)
Up! Away, while the day. John Guard, V. E. Becker. (Music.)

Fisher (Emil), Baltimore:
Dance of the clowns. Piano. Composed by Emil Fisher. (Music.)
Dance of the fawns. Piano. Composed by Emil Fisher. (Music.)
Valse rubato. Composed by Emil Fisher. (Music.)

Fitz (Alb. H.), New York:
She's all right just the same. By Alb. H. Fitz. (Music.)

Forsyth bros., London:
Chant sans paroles. By Amina Goodwin. (Music.)
Danse espagnole. Par J. Butler Fortay. (Music.)

French (T. H.), New York:
Fashionable intelligence. (no. 7.) (Dramatic compositions.)
Highland (A) legacy. (no. 9.) (Dramatic compositions.)
Six persons. By I. Zangwill. (no. 8.) (Dramatic compositions.)

Fuller (Harry Edgar), Indianola, Iowa:
Fuller's illustrated tooth and disease record. (Books: 2.)

Gardner (Wm. H.) and Greely (Philip), Winthrop and Boston:
"Glad (The) new song." Music by Philip Greely. (Music.)

Gatcomb (Lincoln B.), Boston:
Highland lassie sword dance. By Harry Brooks. (Music.)

Gavitt (J.), New York:
17 H. T. W. S. S. T. S. K. S. and his followers. Ind. (Books: 1.)

General electric co., Schenectady, N. Y.:
Thomson recording wattmeters. (Books: 2.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 258. (Books: 3.)

Girleto (Cora), New York:
Girleto, nos. 1, 2. (Chromos and lithographs.)

Gordon (Hamilton S.), New York:
Dance of the fire-flies. By Otto L. Auerbach. (Music.)
"In the bay of Santiago." By John E. Webster. (Music.)
King (The) of the flame. Randolph Hartley, Walter A. Phillips. (Music.)
Message (The) of the angels. Wm. H. Gardner, P. A. Schnecker. (Music.)
Songs of praise the angels sang. By Wm. K. Bassford. (Music.)
'Tis love taps at the window. Elizabeth K. Reynolds, Rose M. Eversole. (Music.)

Gould (Napoleon W., Heirs of), U. S.:
Now I lay me down to sleep. A. D. Walbridge, N. W. Gould. (Music.)

Grand piano co., St. Louis, Mo.:
Cleopatra Jones. By E. W. Dustin. (Music.)
Cupid's capers. By Harry Gilbert. (Music.)

Guilmant (Alexandre), Paris:
Cœur de Jésus enfant. Raoul de Navery, Alexandre Guilmant. (Music.)

Gunning (Mary Patrice), New York:
"Edna's ghost." (Dramatic compositions.)

Hammond (Chas. Davis), San Francisco:
Childhood's happy days. By Chas. Davis Hammond. (Music.)

Hanson (Charles F.), Worcester, Mass.:
Fridthjof and Ingeborg. (Dramatic compositions.)
Harms (T. B.) & co., New York:
Village (The) choir. By Joseph Arthur. (Music.)
Harper & bros., New York:
Davis (Richard Harding). Literature. Dec. 14, 1898, portrait suppl. no. 34. (Engravings, cuts, and prints.)
Harper's bazar, 1899. (Books: 2.)
Harper's magazine, 1899. (Books: 2.)
Harper's round table, for 1899. (Books: 2.)
Harper's weekly, 1899. (Books: 2.)
Winthrop (A. W.) Diet in illness and convalescence. (Books: 1.)
Harris (Malana A.), Akron, Ohio:
Harris (M. A.) What is the worth of a child? (Books: 2.)
Hart (William Hogarth), Detroit, Mich.:
Fair (A) Italian. (Photographs.)
Harvard university, Cambridge, Mass.:
Message (The) of Christ to manhood. (Books: 1.)
Harvey (Martha H.), Annisquam, Mass.:
Annisquam, November 27th. (Photographs.)
Hatch music co., Philadelphia:
At the twilight hour. By P. Beaumont. Piano. (Music.)
Chanson ballade, à la gavotte; by G. Bachmann. (Music.)
Dance of the snowflakes. Polka caprice, by H. Engelmann. (Music.)
Distant sounds. By P. Beaumont. Piano. (Music.)
Eight instructive and characteristic national dances, by Josef Low. nos. 1–8. (Music.)
Gipsy dance; by P. Beaumont. (Music.)
God's peace. Song for middle voice. Music by Adam Geibel. (Music.)
Over the waves. Barcarolle, by Frederick A. Williams. (Music.)
Soldier's departure. Robert Burns, W. W. Gilchrist. (Music.)
Spring's delight. By P. Beaumont. Piano. (Music.)
Violet mazurka; by Frederick A. Williams. (Music.)
Vision (The). Clifton Bingham, C. Mawson-Marks. (Music.)
Havill (O. H.), St. Cloud, Minn.:
Havill (The) maturity table. (Books: 2.)
Hawkins (Anthony Hope), London:
Hawkins (A. H.) The gray frock. (Books: 3.)
Hawkinson (William), River Falls, Wis.:
How to make a happy home. By William Hawkinson. (Music.)
There's nothing like a farmer's life. By William Hawkinson. (Music.)
Hempl (George), Ann Arbor, Mich.:
Hempl (G.) The easiest German reading for learners, young or old. (Books: 1.)
Henninges (R. E), U. S.:
Autumn leaves, no. 1. Music by R. E. Henninges. (Music.)
Ivy (The) green, no. 2. Music by R. E. Henninges. (Music.)
Herald square music co., New York:
My Southern rose; by Charles and Howard Graham. (Music.)
Herrick (E. R.) & co., New York:
Hall (Tom). When Cupid calls. (Books: 1.)
Johnson (Chas. Howard) and others. Drawings. (Books: 1.)
Lest we forget. (Books: 1.)
Smith (W. Granville) and others. Drawings. (Books: 1.)
Thulstrup and others. Drawings. (Books: 1.)
Told in the twilight. (Books: 1.)
Hersey (George Webster), Medford, Mass:
Marblehead by moonlight. (Photographs.)
Heugel et cie., Paris:
Pareil à la mer profonde; by Augusta Holmès. (Music.)
Heyser (E. K.), Uniontown, Pa.:
Heyser's anthems. A choice collection of choir music. (Music.)
Hills (Penrose J.), Chicago:
Chicago mortgage abstract no. 45. Jan. 1899. (Books: 2.)
Hinds & Noble, New York:
Davis (H. C.) Commencement parts. (Books: 1.)
Hirschy (Louis E.), Toledo, Ohio:
Relic from Eden. (Photographs.)
Hoffmann (August Wm.), Pittsburg:
"Little wild rose." (Wildröslein). Marshall Brown; August Wm. Hoffmann. (Music.)
Hoffmann & Prochazka, New York:
Cross monument with lilies; Beaudel. (Fine arts.)
Haaren statue. (Fine arts.)
Haxtun memorial. (Fine arts.)
Julian canopy monument. (Fine arts.)
Madonna. (Fine arts.)
Scroll marker. Knapp. (Fine arts.)
Home music co., Logansport, Ind.:
In the cross I glory. Anthem, by W. T. Giffe. (Music.)
Let heaven and nature sing. By Louis D. Eichhorn. (Music.)
There were shepherds. Christmas anthem, by W. T. Giffe. (Music.)
Hopwood & Crew, London, England:
Dearest heart of mine. (Serenade.) Maud Doré, James Philip. (Music.)
Howe (Elias) co., Boston:
Return of the regiment. March. J. A. Burnham, jr., G. L. Lansing. (Music.)

Howley, Haviland & co., New York:
Alabama (The) razzle. By Leo E. Berliner. (Music.)
Blue (De) gum nigger. By A. B. Sloane. (Music.)
Bridge (The) is washed away. Henry V. Neal, Gussie L. Davis. (Music.)
In the crowds that you meet on Broadway. By Jess Dandy. (Music.)
Pet (The) of the Tenderloin. By Jack Oliver and Margaret Wood. (Music.)
Sweet Katie Cronin. Charles Hoey, Bartell and Morris. (Music.)

Hubbard (J. Maurice), U. S.:
Bird of the mountain. With violin obligato. Composed by J. Maurice Hubbard. (Music.)

Hyman (Max R.), Indianapolis:
Girl (The) I've seen. Max Hyman, Rud. Knauer. (Music.)

Ira (Alfred), Antigo, Wis.:
Ira (A.) Das stiefmütterchen. (Books: 1.)

Jacobs (Charles H.), Detroit, Mich.:
Study (A) in milk cans. (Books: 2.)

Jacobs (Walter), Boston:
Brownie polka. For guitar. Composed and arranged by Geo. W. Bemis. (Music.)
Cuban song. Bass solo, for guitar; by A. H. Plante. (Music.)
Over the waves. (Sobre las olas.) Waltzes. Juventino Rosas, Walter Jacobs. (Music.)

Jaeggi (Bertha), Columbus, Nebr.:
In the twilight hour. (In der daemmerstunde.) By B. Jaeggi. (Music.)

Jäger (Julius), Berlin:
Wach auf! Herziges walzerlied. Paul Grossmann, Max Dahms. (Music.)

Jahn (Carl G.), Columbus, Ohio:
Ohio reports of cases argued and determined in the circuit court. v. 16. Dec. 12, 1898, no. 18. (Books: 2.)

Johnson (Herbert), Boston:
Just a year ago; by H. Johnson. (Music.)

Johnston (J. W.), Rochester, N. Y.:
High (The) school march and two-step; by J. W. Johnston. (Music.)

Jones (Alberta B.), Cid P. O., N. C.:
Pretty primrose; by A. B. Jones. (Music.)

Jones (H. Wyse), Canandaigua, N. Y.:
Jones (H. W.) Baptismal souvenir. (Books: 2.)

Jung (P. L.), New York:
Barcarolle; by P. Tschaikowsky. (Music.)
Four songs; by Edward MacDowell. (Music book.)
Romance without words; by H. De Fontenailles. (Music.)

Kansas City Star co., Kansas City, Mo:
Trade (The) in live stock. Nov. 26, 1898. (Books: 3.)
—— Nov. 28, 1898. (Books: 3.)
—— Nov. 29, 1898. (Books: 3.)
—— Nov. 30, 1898. (Books: 3.)
—— Dec. 2, 1898. (Books: 3.)
—— Dec. 3, 1898. (Books: 3.)
—— Dec. 5, 1898. (Books: 3.)
—— Dec. 6, 1898. (Books: 3.)

Kellogg (E. L.) & co., New York:
Kellogg (Alice M.) Patriotic quotations relating to American history. (Books: 1.)

Keppler & Schwarzmann, New York:
Amurrican (The). (Engravings, cuts, and prints.)
Bound to get it there. (Engravings, cuts, and prints.)
Brains are mightier than the sword. (Engravings, cuts, and prints.)
Business and pleasure. (Engravings, cuts, and prints.)
Carrying out instructions. (Engravings, cuts, and prints.)
Disadvantageous knowledge. (Engravings, cuts, and prints.)
Downed. (Engravings, cuts, and prints.)
Extreme (An) case. (Engravings, cuts, and prints.)
First (The) tooth. (Engravings, cuts, and prints.)
Fixing him. (Engravings, cuts, and prints.)
"Gustibus (De)," etc. (Engravings, cuts, and prints.)
Hard to part. (Engravings, cuts, and prints.)
He waited. (Engravings, cuts, and prints.)
He wanted to gloat. (Engravings, cuts, and prints.)
Indulgent (An) bettor. (Engravings, cuts, and prints.)
Jones's (Mr.) experience as Santa Claus. (Engravings, cuts, and prints.)
Kitchen convenience. (Engravings, cuts, and prints.)
Musical (The) monkey. (Engravings, cuts, and prints.)
Naturally. (Engravings, cuts, and prints.)
New candy shop. (Engravings, cuts, and prints.)
No time for language. (Engravings, cuts, and prints.)
Not a trifler. (Engravings, cuts, and prints.)
Only two realities. (Engravings, cuts, and prints.)
Passing it along. (Engravings, cuts, and prints.)
Possible (A) explanation. (Engravings, cuts, and prints.)
Prudent (The) moth. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Reason for gratitude. (Engravings, cuts, and prints.)
Somewhat surprised. (Engravings, cuts, and prints.)
Taste (The) of trouble. (Engravings, cuts and prints.)
To vain roses and ladies. (Engravings, cuts, and prints.)
Too much for him. (Engravings, cuts, and prints.)
Unavoidable delay. (Engravings, cuts, and prints.)
Unexpected (An) conveyance. (Engravings, cuts, and prints.)
Unforeseen (An) emergency. (Engravings, cuts, and prints.)
Utilitarian (A). (Engravings, cuts, and prints.)
What he wanted. (Engravings, cuts, and prints.)
Willing to assist. (Engravings, cuts, and prints.)
Winking at wickedness. (Engravings, cuts, and prints.)
Witch (The). (Engravings, cuts, and prints.)
"Wooden (A) wedding." (Engravings, cuts, and prints.)
Youth (The) and the age. (Engravings, cuts, and prints.)

Ketcham (Wilbur B.), New York:
Dowse (Thos. Strelch). The pocket therapist. (Books: 1.)

Kiesler (C.), Leipzig:
"Zur Maienzeit." (May time.) By Arnoldo Sartorio. (Music.)
Wiegenlied. Lullaby. Fritz Kirchner. (Music.)
Sommer abend. (Summer evening.) By Arnoldo Sartorio. (Music.)
Schweizerlied. Swiss song. Fritz Kirchner. (Music.)
Schelmerei. (Knavery.) By Arnoldo Sartorio. (Music.)
Rondino. By Fritz Kirchner. (Music.)
"Muntere burschen." (Jolly fellows.) By Arnoldo Sartorio. (Music.)
Lied ohne worte. Song without words. Fritz Kirchner. (Music.)
"Ländler." (Rustic dance.) By Arnoldo Sartorio. (Music.)
Jagdlied. Fritz Kirchner. (Music.)
Idylle. Fritz Kirchner. (Music.)
"Feldeinsamkeit." (In the fields.) Piano solo. By Arnoldo Sartorio. op. 350, no. 1. (Music.)

Kilmer (Geo. L.), U. S.:
Face to face at last. Americans and Spaniards lined up in the open. (Books: 3.)
Retreat from fever. Woes of Shafter's stricken army in Cuba and at Montauk. (Books: 3.)

Kilmer (Geo. L.), U. S.:
Stars of glory there. With the flag of Alva and of Weyler trailing in the dust. (Books: 3.)

Kilner (H. L.) & co., Philadelphia:
Egan (Maurice Francis). In a Brazilian forest. (Books: 1.)
—— The leopard of Lancianus, and other stories. (Books: 1.)

King (J. F.), Orrville, Ohio:
Choice collection of gospel songs, by J. F. King. (Music.)

Kinloch telephone co., St. Louis:
Directory of Kinloch telephone company. Bulletin no. 2. Nov., 1898. (Books: 2.)
—— Bulletin no. 3. Dec., 1898. (Books: 2.)
—— Bulletin no. 1. Nov., 1898. (Books: 1.)

Kipling (Rudyard), London:
Kipling (Rudyard). Kitchener's school. (Books: 2.)

Kistner (Fr.), Leipzig:
Trompeters abschied. Für männerchöre von Simon Breu. (Music.)
Waldesweise. Von Simon Breu. (Music.)

Kittel (Paul), historischer verlag, Berlin:
Kronprinz (Der) in der schule zu Bornstedt. (Fine arts.)
Schlacht bei Sedan. 1 September, 1870. (Fine arts.)

Lallie (J. S. J.), Denver:
Lallie's solar ephemeris for 1899. 3d ed. (Books: 2.)

Lamson, Wolffe & co., Boston:
Carrington (Henry B.) Washington, the soldier. (Books: 1.)

Leader pub. co., Pittsburg:
March of the pilgrims. Music by Ethelbert Nevin. (Music.)

Lend-a-hand society, Boston:
Lend-a-hand calendar, 1899. (Books: 2.)

Lenotre (G.) and Martin (Gabriel), Paris:
Colinette. (Dramatic compositions.)

Lighter (John T.), Astoria, Oreg.:
Seaport (The) problem of the Pacific northwest. (Books: 2.)

Limerick (Robert), Hamilton, Ohio:
Limerick (R.) The American boy. (Books: 2.)

Lincke (Paul), Berlin:
Mit schwung. Polka française. Von Paul Lincke. (Music.)

Little, Brown & co., Boston:
Hearn (Lafcadio). Exotics and retrospectives. (Books: 1.)
Massachusetts reports. v. 171, pt. 1. (Books: 1.)

Loder (Cornelius S.), New York:
Credit and information list of the National confectionery manufacturers' board of trade. Nov., 1898. (Books: 2.)

Loder (Cornelius S.), New York:
Credit and information list of the National florists' board of trade. (Incorporated.) Nov., 1898. (Books: 2.)
Lohr (Theodore), New York:
Love's delight. Waltz. Ed. Holstz, Geo. Lechler. (Music.)
Weist du muatterl [sic] was I träumt hab. A. Kutschera, Geo. Lechler. (Music.)
Loretz & son, New York:
Illustrated catalogue of Loretz patent high-duty pumping engines. (Books: 2.)
Loughridge (J. E.), Junction City, Ark.:
Loughridge (J. E.). Jimmie. Books: 2.)
Lubin (Siegmund), Philadelphia:
Illustrated passion play. (Books: 2.)
McClure (James C.), Washington, D. C.:
Watchful (The) eye. (Photographs.)
McCormick (Arthur Langdon), Port Huron, Mich.:
Kindred hearts. A romantic colonial drama in 4 acts. By A. L. McCormick. (Dramatic compositions.)
McCosh, D. S., Mount Morris, Ill.:
Quad, picnic gem. D. S. McCosh. (Music.)
McCosh (D. S. & G. B.) Band opera. First act. Written by D. S. McCosh. Solo B flat cornet. (Music.)
McCosh (D. S. & G. B.) King of the ball room, 12 select pieces for 1st violin. (Music.)
McDermott (Wm. A.), Redwood, N. Y.:
McDermott (W. B.), Impressions and opinions. (Books: 1.)
McLauchlin (James A.), Sherman, Tex.:
Texas (outline map of.) (Maps and charts.)
McMillin (Henry E.), Cleveland:
Middle (The) bass club march. By James D. Johnston. (Music.)
Nolena waltz. D. J. Nolan, F. H. Losey. (Music.)
Pride of Hoboken. J. A. Fourrier. (Music.)
McNaughton (J. H., Heirs of), U. S.:
Song of home. George W. Elliott. J. H. McNaughton. (Music.)
McQueen (J. Moffat) and Nesbitt (Arthur A.), New York:
White wings o'er the ocean. J. Moffat McQueen, Arthur A. Nesbitt. (Music.)
Macmillan co., New York:
Rogue's (The) comedy. (Dramatic compositions.)
Manns (Jean, Heirs of), U. S.:
Young (The) Uhlans. By J. Manns. (Music.)
Marzo (Eduardo), U. S.:
Prima (La) viola. The first violet.) E. Marzo. (Music.)
Mayer (Henry), U. S.:
Devotion. By H. Mayer. (Music)
Medd (J. Goodson), Clinton, Canada:
Medd's new and abbreviated tailor system of dress cutting. (Books: 2.)
Menges (J. P., jr.), Galion, O.:
Metropolitan (The) march and two-step. By J. P. Menges, jr. (Music.)
Merrill (A. M.), Providence:
Merrill (A. M.) Butaminga. U. S. Navy game. (Books: 2.)
Michaels (C. A.), Fremont, Ohio:
Game (The) of Chickamauga. Rules. (Books: 2.)
Millard (H., Heirs of), U. S.:
Take me back home again. Geo. Cooper, H. Millard. (Music.)
Miller (C. O. G.), Treas. of Pacific gas improvement co., San Francisco:
Golden Gate, San Francisco, Cal. (Photographs.)
Miller (F. E.) and Wangemann (A. Theo. E.), New York:
Miller (F. E.) and Wangemann (A. T. E.) Observations on voice and voice failure. (Books: 3.)
Mills (F. A.), New York:
"Dar's rag-time in the moon." Music, by Seymour Furth. (Music.)
Minton (Maurice M.), New York:
Question: Do you pay premiums on life insurance policies? (Books: 2.)
Moffett (C. C.), Cleveland:
At evening serenade. Miss Irene Taylor; C. C. Moffett. (Music.)
Moody (May Whittle), East Northfield, Mass.:
Breathe on me, breath of God, by M. W. Moody. (Music.)
Christian's (The) marching song, by D. W. Whittle and M. W. Moody. (Music.)
Morris (Joseph), Philadelphia:
Cull'ed (De) populashun. A red-hot cake walk. By Fred. Bunte. (Music.)
Murphy & McCarthy, New York:
Joyce (P. W.) Atlas and history of Ireland. (Books: 1.)
Myll (Louis), New York:
Coontown carnival. By Louis Myll. (Music.)
Nast (Th.), Morristown, N. J.:
Life's shelter. (Engravings, cuts, and prints.)
National correspondence institute, Washington, D. C.:
Hints to representatives. (Books: 2.)
National pub. co., New York:
"Correspondence course in hypnotism." Circular. (Books: 2.)
Needham (Joseph), Great Britain:
Four pianoforte sketches, by Alicia Adelaide Needham, op. 30, nos. 1–4. (Music.)
Neely (F. Tennyson), New York:
Edwards (E. M. H.) Commander William Barker Cushing. (Books: 1.)

Neely (F. Tennyson), New York:
Gwinn (D. H.) The gold of Ophir. (Books: 1.)
Hoadley (Edgar R.) His baptism of war among Spaniards and Cuban insurgents. (Books: 1.)
Howard (O. O.) Fighting for humanity. (Books: 1.)
Newcombe (J. T.) A fight for a throne. (Books: 1.)
Noie (Vera De), U. S.:
Bachelor's (A) supper. (Dramatic compositions.)
Norrito (Jack), Brooklyn:
Flag (The) we love. Earl Alcorn, Jack Norrito. (Music.)
Novello, Ewer & co., New York:
At the spinning wheel. (Die spinnerin.) Music by Joseph Pache. (Music.)
Novello & co., ltd., London, England:
Countryman (The). By Charles Wood. (Music.)
Little Bo-peep. Constance M. Lowe, C. Egerton Lowe. (Music.)
Magnificat and Nunc dimittis. By Myles B. Foster. (Music.)
Puss-in-boots. Louis B. Tisdale, G. F. Huntley. (Music.)
Te Deum laudamus. By Myles B. Foster, no. 1. (Music.)
Through the day Thy love has spared us. Thomas Kelly, Charles L. Naylor. (Music.)
Odell (S. W.), Moline, Ill.:
Odell (S. W.) The last war. (Books: 1.)
Page gold mining co., Boston:
Buying an income on the installment plan. (Books: 2.)
Palmer (Edmund Dana), Hyde Park, Mass.:
Francesca waltzes, for pianoforte. By E. D. Palmer. (Music.)
Palmer, H. R., Yonkers, N. Y.:
"God of our fathers, known of old." Rudyard Kipling, H. R. Palmer. (Music.)
Parker (T. F.), Pittsford, N. Y.:
Parker (T. F.) Why he wears the Templar's badge. (Books: 1.)
Parkinson (O. B.), Stockton, Cal.:
Parkinson (O. B.) Outlines of commercial law. (Books: 1.)
Pease (Frederic H.), U. S.:
Memory's refrain. By Frederic H. Pease. (Music.)
Pepper (J. W.), Philadelphia:
Pepper's (J. W.) complete catalogue and price list of musical instruments. (Books: 2.)
Pérégally (A.) et Parvy fils, Paris:
Messe en sol. Par Theodore Dubois. (Music.)
Perry (P. B.), Kansas City.:
Battle of Manila. March, two-step; by P. B. Perry. (Music.)
Perry (P. B.), Kansas City:
Cuban (The) band march. By M. W. Butler. (Music.)
Dying (The) lover. By P. B. Perry. (Music.)
Love (The) that burns my heart. By Philip B. Perry. (Music.)
Manila (The) waltz. By Luta Frances Antine. (Music.)
Moonlight (The) waltz. By M. W. Butler. (Music.)
Nightingale (The) march. By M. W. Butler. (Music.)
Phelps (William A.), Richwood, Ohio:
Phelps (William A.) The musical chart. (Miscellaneous.)
Phillips (Octavia B.), Chattanooga, Tenn.:
Phillips (O. B.) The land of the past. (Books: 2.)
Platinotype art co., Washington, D. C.:
Monument (The) and clouds. (Photographs.)
Pettibone directory co., Marshalltown, Iowa:
Marshalltown city directory, 1899–1900. (Books: 1.)
Pond (William A.) & co., New York:
Mass in D. By Alois F. Lejeal. (Music.)
Press pub. co., Lincoln, Nebr.:
Arnefeldt (F.) Der amtmann von Rapshagen. (Books: 3.)
Atzpodien (Paul). Straefling. no. 4003. (Books: 3.)
Blind (Maud). Ein gentleman. (Books: 3.)
Bliss (P.) Die rache des ferliebten. (Books: 3.)
—— Fünf jahre später. (Books: 3.)
Erlin (H.) Geweckt. Humoreske. (Books: 3.)
Garros (Paul de). Fuer damen novelette. (Books: 3.)
Hirsch (Jenny). Der amtmann von Rapshagen. (Books: 3.)
Kapff-Essenther (F. von). Die verlobungs-pension. Weihnachts-humoreske. (Books: 3.)
Lemaitre (Jules). Melie, aus dem Franzoesischen ubersetzt von Wilhelm Thal. (Books: 3.)
Odien (P. A.) Briefe eines Berliners aus Amerika. (Books: 3.)
Schmidt (Lothar). Wohlthaetigkeitsskat. (Books: 3.)
Schreibebrief des Phil Kratzbrosch. (Books: 3.)
Treumann (Joseph). Ermordet? (Books: 3.)
Wellner (C.) Endlich. (Books: 3.)
Press pub. co., New York:
Alfonso XII'S body mummified. (Books: 3.)
Carlos getting funds for war. (Books: 3.)

Press pub. co., New York:
Eight peace treaty articles adopted. (Books: 3.)
Knaak called kaiser, "Schafskopf." (Books: 3.)
Pope to aid us in Philippines. (Books: 3.)
Where Britain is jealous. (Books: 3.)
Prince (George), Washington:
Garcia (General Calixto). 8 by 10. (Photographs.)
Procter & Gamble co., Cincinnati:
Washing blankets. (Engravings, cuts, and prints.)
Proffitt (Monroe), Washington:
Cubans, rise! Monroe Proffitt; Willard Burr, jr. (Music.)
Railroad car journal, New York:
Interchange (The) poster. (Books: 2.)
Raines (M. A.), New York:
Engineer's (The) reference. (Books: 1.)
Ralston (Harriet N.), Hyattsville, Md.:
Ralston (Harriet N.) Columbia's banner—the red, white, and blue. (Books: 3.)
Ramsdell (E. C.), Boston:
Red, white, and blue march; two-step. H. C. French, A. A. Babb. (Music.)
Rand, McNally & co., Chicago:
Rand, McNally & co.'s encyclopedia and gazetteer; rev. ed. (Books: 1.)
Remington (Caroline P.), Baltimore:
Society visiting list or "blue book," 1899, tenth ed. (Books: 1.)
Revell (Fleming H.) co., Chicago:
Hillis (N. D.) The retributive workings of conscience, and the nature, necessity, and nobility of repentance. (Books: 3.)
Rich & McVey, Indianapolis:
My darling sweetheart, by R. W. Shipman. (Music.)
Ricordi (G.) & co., Milan:
Impressions de route, par J. Burgmein. no. 101900. (Music.)
Risurrezione (La) di Lazzaro, di Ugo Solazzi. (Music.)
Sette corali per organo, di Oreste Ravanello: op. 29, no. 101480. (Music.)
Roberts (E. Donald), Detroit, Mich.:
Composition. (Photographs.)
Rochow (Alfred von), U. S.:
Between you and me and the gatepost. Music by Alfred von Rochow. (Music.)
Roney (Henry B.), Chicago:
For God our hosts shall stand. Lydia A. Coonley-Ward, Henry B. Roney. (Music.)
Rosenblatt (George H.), New York:
Suplica por libertad. (Photographs.)
Ross (Clinton), U. S.:
Ross (C.) The perilous venture of Lady Ackland. (Books: 2.)
Rossiter (Will), New York:
"How to write a song" and become wealthy. (Books: 1.)
Rost (H. A.) printing and pub. co., New York:
Arion, New York. (Engravings, cuts, and prints.)
Bowery, Cooper institute, and Peter Cooper monument. (Engravings, cuts, and prints.)
City hall, Brooklyn. (Engravings, cuts, and prints.)
Columbia college and 110th st. curve. (Engravings, cuts, and prints.)
East 14th street. (Engravings, cuts, and prints.)
Entrance to Prospect park. (Engravings, cuts, and prints.)
German herold building. (Engravings, cuts, and prints.)
Hudson river views. (Engravings, cuts, and prints.)
Liederkranz, New York. (Engravings, cuts, and prints.)
Police headquarters, Mulberry st. The old tombs. (Engravings, cuts, and prints.)
Sunset. (Engravings, cuts, and prints.)
Ruhlman (M. F.), Trenton, N. J.:
Dewey did march; two-step, by John S. Ruhlman. (Music.)
Sanborn-Perris map co., ltd., New York:
Colebrook, Coos county, N. H. Oct., 1898. (Maps and charts.)
Crowley, Acadia parish, La. Oct., 1898. (Maps and charts.)
Dalton, Berkshire county, Mass. Oct., 1898. (Maps and charts.)
Dundee, Yates county, N. Y. Oct., 1898. (Maps and charts.)
Gouverneur, St. Lawrence county, N. Y. Oct., 1898. (Maps and charts.)
Greenup, Greenup county, Ky. Oct., 1898. (Maps and charts.)
Greenville, Hunt county, Tex. Oct., 1898. (Maps and charts.)
Guadalupe, Santa Barbara county, Cal. Oct., 1898. (Maps and charts.)
Hamilton, Hancock county, Ill. Oct., 1898. (Maps and charts.)
Hammondsport, Steuben county, N. Y. Oct., 1898. (Maps and charts.)
Littleton, Grafton county, N. H. Oct., 1898. (Maps and charts.)
Millville, Cumberland county, N. J. Oct., 1898. (Maps and charts.)
Ponca City, Kay county, O. T. Oct., 1898; including Cross, O. T. (Maps and charts.)
Queens (borough of), city of New York (insurance maps of the). v. 1. (Maps and charts.)
St. Marys, Elk county, Pa. Oct., 1898. (Maps and charts.)
Sharon Springs, Schoharie county, N. Y. Oct., 1898. (Maps and charts.)

Sanborn-Perris map co., ltd., New York:
Stockbridge, Berkshire county, Mass. Nov., 1898. (Maps and charts.)
Savage (Richard Henry), New York:
Savage (R. H.) The white lady of Khaminavatka. (Books: 1.)
Scheidler (S. S.), Kalamazoo:
32d regiment march. By S. S. Scheidler. (Music.)
Schirmer (G.), New York:
As master of the hobby. Song for baritone and chorus. Music by W. H. Neidlinger. (Music.)
Beneath the star-strewn heaven. By Walter O. Wilkinson. [Christmas annuals, no. 4.] (Music.)
Benedictus in E. By Russell King Miller. (Music.)
Corde natus. (Nativity hymn. Christmas.) For mixed voices and organ. Music by John Hyatt Brewer. (Music.)
"Dearest, where thy shadow falls." Song for soprano or tenor. Music by Natalie Curtis. (Music.)
Fling out, fling out your windows wide! By Walter O. Wilkinson. (Music.)
Glory to God. By Carlo Minetti. (Music.)
Ho, every maid of high degree. Music by W. H. Neidlinger. (Music.)
I sing the praise. Song for bass. Music by W. H. Neidlinger. (Music.)
"My true love hath my heart." Sir Philip Sidney, Noble A. Hardee. (Music.)
Of all the tricks of siren's art. Music by W. H. Neidlinger. (Music.)
Oh, tell of love. Music by W. H. Neidlinger. (Music.)
Sing, O daughter of Zion. By C. Whitney Coombs. (Music.)
Though maiden's heart. Music by W. H. Neidlinger. (Music.)
When I was a lad at school. Music by W. H. Neidlinger. (Music.)
Where is he that is born king of the Jews? By C. Whitney Coombs. (Music.)
Schmalz (John B.), Chicago:
"Zodiac of the human face." (Books: 2.)
Schmidt (Arthur P.), Boston:
O, worship the Lord in the beauty of holiness; anthem for general use, by Harvey McKintosh. (Music.)
Schott's (B.) söhne, Mayence, Germany:
Was die blumen sagten. What flowers told me. Von Robert Oehme, nos. 1–4. (Music.)
Schuberth (Edward) & co., New York:
Artistic design of a border for a sheet music title. (Engravings, cuts, and prints.)
Forever and a day. Song. Thomas Bailey Aldrich, Victor Harris. (Music.)
Schuberth (Edward) & co., New York:
Song from Omar Khayyám. Music by Victor Harris. (Music.)
Scull (Sarah A.), Smithport, Pa.:
"In the beauty of the lillies." (Photographs.)
Sergeant (Adeline), England:
Sergeant (A.) While shepherds watched. (Books: 3.)
Sheard (Charles) & co., London:
He passed the plate in church; by Edward Paulton. (Music.)
Shearer (A. A.), Rochester:
She made bread in old Kentucky. (Books: 2.)
Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations, supplement to vols. 57, 58, Ohio State decisions. (Books: 2.)
Simon (Carl), Berlin:
Unterm Christbaum; by Edmund Müller. (Music.)
Singer (Lawton E.), Denver:
Singer (L. E.) Who shall stand at that day? (Books: 2.)
Singley (B. Lloyd), Meadville, Pa.:
Aft side turret of the U. S. battle ship "Iowa." (Photographs.)
After peace was proclaimed. 9412 (a) (Photographs.)
—— 9412 B. (Photographs.)
After the ball. Meditation (A) 9440. (Photographs.)
—— 9440 b. (Photographs.)
As real as life. Naval review, peace jubilee. 9425. (Photographs.)
Away from the four camps of Cuba. 9442. (Photographs.)
Brooke (Major-General John R.) 9390. (Photographs.)
Caney (El) from the stone fort. 9410. (Photographs.)
Cathedral of Santiago, Cuba. 9416. (Photographs.)
Cease firing! co. F, 1st Colorado infantry, U. S. volunteers. 9386. (Photographs.)
Civic (The) parade and court of honor, peace jubilee. 9430. (Photographs.)
Civic (The) parade, peace jubilee. 9427. (Photographs.)
"Dear old Santa" has something for all. 9447. (Photographs.)
Depot quartermasters U. S. army and transportation trains, Santiago, Cuba. 9414. (*a–b.*) (Photographs.)
Embarkation (The) of Spanish troops, Santiago harbor, Cuba. 9413. (*a–k.*) (Photographs.)
Everyday life in Camp Merritt. 9381. (Photographs.)
Famous (The) Spanish blockhouse overlooking Santiago, Cuba. 9443. (Photographs.)
First New York volunteers at Camp Merritt. 9385. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
First New York volunteers en route to Manila. 9384. (Photographs.)
First (The) troop, Utah cavalry, at San Francisco, en route to Manila. 9383. (Photographs.)
Grim old Morro, as it guards the entrance to the harbor, Santiago, Cuba. 9408. (Photographs.)
Hero (The) of the "Merrimac" and his gallant crew. Peace jubilee. 9423. (Photographs.)
In the market place, Santiago, Cuba. 9419. (Photographs.)
I's boun' to hab a Christmas dinner. 9397. (Photographs.)
Knights templars' triennial conclave. 9393. (Photographs.)
—— 9421. (Photographs.)
Merrimac (The) as it lies at the entrance to Santiago harbor. 9398. (Photographs.)
Military parade; Major-General Wheeler. Peace jubilee. 9426. (Photographs.)
Military parade, peace jubilee. 9422. (Photographs.)
Morro castle after its bombardment by Rear-Admiral Sampson's fleet, Santiago. 9420. (Photographs.)
Morro castle from the old fortifications, Santiago harbor. 9406. (Photographs.)
San Juan hill, where Colonel Roosevelt's Rough Riders led the charge. 9409 (b). (Photographs.)
—— 9409 (a). (Photographs.)
Santa Claus' arrival. 9445. (Photographs.)
Santa Claus looking up those who are good. 9446. (Photographs.)
Santiago and the harbor from the Spanish blockhouse. 9415 (b). (Photographs.)
Soldiers and their sweethearts on the eve of departure for Manila. 9387. (Photographs.)
Spanish (The) cruiser "Reina Mercedes" as it lies on the beach after the battle of Santiago. 9399. (Photographs.)
Stone (The) fort at El Caney, Cuba, after it was besieged and captured by U. S. troops. 9407. (Photographs.)
Transport "Pennsylvania" leaving San Francisco for Manila. 9391. (Photographs.)
Transport "Pennsylvania" under way for Manila. 9392. (Photographs.)
Tree (The) near San Juan hill under which the articles of capitulation were signed. 9411. (Photographs.)
U. S. battle ship "Indiana" in dry dock. 9417. (Photographs.)
U. S. battle ship "Texas," 9222 (a). (Photographs.)
U. S. cruiser "Columbia," 9224 (a). (Photographs.)
Singley (B. Lloyd), Meadville, Pa.:
U. S. cruiser "Topeka," 9424. (Photographs.)
U. S. regulars getting supper at Camp Merritt, 9380. (Photographs.)
View (A) of the busy harbor, Philadelphia, Pa., U. S. A., 9428. (Photographs.)
Volunteers of the fourth expedition leaving San Francisco for Manila, 9388. (Photographs.)
Volunteers on transport "Rio de Janeiro" leaving San Francisco for Manila, 9389. (Photographs.)
Volunteers on 2d street, San Francisco, going to join the fourth expedition for Manila, 9382. (Photographs.)
Smith (Fanny Morris), New York:
Smith (F. M.) Analytical notes of Mr. Moriz Rosenthal's programmes, nos. 8, 9. (Books: 2.)
Smith (George W.), New York:
Hundred (The) year club. Longevity. (Books: 2.)
Smith (James Peter), New York:
"Milk (A) bath." (Dramatic compositions.)
Smith (Oscar), New York:
D. nos. 1, 2, 4, 6–9. (Photographs.)
Sonzogno (Edoardo), Milan, Italy:
Fedora. Dramma di v. Sardou; Arturo Colautti, Umberto Giordano. (Music.)
Spalding (Delos, Heirs of), U. S.:
Our folks schottische. By Frank Howard. (Music.)
Little pet schottische. Frank Howard. (Delos Spalding.) (Music.)
Staley (M. Victor), Seattle, Wash.:
Staley (M. V.) Oshkosh. 1st ed. (Books: 1.)
Standish, (Joseph W.), New York:
Aunt Bridget's visit. (Dramatic compositions.)
Steele (Clarence T.), New York:
How to make a shoe. By C. T. Steele. (Music.)
Marching song. C. T. Steele. (Music.)
Stern (Jos. W.) & co., New York:
You cuts no figure with me. By Nathan Bivins. (Music.)
Stevens (H. B.) co., Boston:
Baby mine, in G. Felix Borowski. (Music.)
Cossack's cradle song. Paul England, Adolph Reichl. (Music.)
Longing, in D minor. Felix Borowski. [Piano.] (Music.)
Memory (A), in E. Felix Borowski. [Piano.] (Music.)
My true love hath my heart, in F. Felix Borowski. (Music.)
Shadowtown, in A flat. Felix Borowski. (Music.)

Stevens music co., Pittsfield, Me.:
Over a summer sea. Waltzes, by Fred E. Stevens. (Music.)
Stiebel (Joseph Leonard), Kansas City, Mo.:
It never happened. (Dramatic compositions.)
Stillman (J. M.), U. S.:
Songs of summer. Quartette. Music by J. M. Stillman. (Music.)
Strobridge lithographing co., Cincinnati:
Character. 3-sheet. (N. Y., no. 8297.) (Chromos and lithographs.)
Johnson (Carroll.) (N. Y., no. 8291.) 3-sheet. (Chromos and lithographs.)
Two portraits. 3-sheet. (N. Y., no. 8118.) (Chromos and lithographs.)
Summy (Clayton F.) co., Chicago:
Songs of nature and childlife. v. 1. By Mildred J. Hill. (Books: 2.)
Swan (Mark E.), Milwaukee:
Mistake (A) of the law. By M. E. Swan. (Dramatic compositions.)
Mr. Santa Claus; by M. E. Swan. (Dramatic compositions.)
Satania; by M. E. Swan. (Dramatic compositions.)
Tams (Arthur W.), New York:
Break away, Mr. Coon. Irving Jones; Tom Logan. (Music.)
Tellman (John), Chicago:
Practical (The) hotel steward. Wines. (Books: 3.)
Thomas (J. R., Heirs of), U. S.:
Ah! never deem my love can change. Arietta. Jennie Seguin Frodsham; J. R. Thomas. (Music.)
Thompson (Frederic M.), Albion, N. Y.:
Thompson's universal tax tables. (Books: 2.)
Tillinghast (Benjamin Franklin), Davenport, Iowa:
Tillinghast (B. F.) Rock Island arsenal in peace and in war. (Books: 1.)
Tilton (Lucian Sanford), Washington, D. C.:
Peace (The) cross, St Alban's church in the background. (Engravings, cuts, and prints.)
Peace (The) cross, St. Alban's church in the background.) (Photographs.)
Toffteen (Olof A.), Minneapolis:
Toffteen (O. A.), Min skuld och gåfva till Herren. (Books: 1.)
Tooth (Arthur) & sons, New York:
Christening (The). Painted by W. Dendy Sadler. (Fine arts.)
On the Arun. Painted by Vicat Cole. Etched by L. Valmon. (Engravings, cuts, and prints.)
Trauger (J. L.), manager, Columbus, Ohio:
Arise and shine. J. H. Kuhlman; Emanuel Poppen. (Music.)
Trauger (J. L.), manager, Columbus, Ohio:
Good night! God's own good night to you. J. H. Kuhlman; Emanuel Poppen. (Music.)
"Once the little Christ-child lay." Song, by Emanuel Poppen. (Music.)
Orphan (The) girl. P. A. Peter; Arpha Gillam. (Music.)
"Silent night! Holy night!" Emanuel Poppen. (Music.)
"Song of the wise men." J. H. Kuhlman; Emanuel Poppen. (Music.)
"There is a mystery in the air." J. H. Kuhlman; L. H. Burry. (Music.)
"To Bethlehem." J. H. Kuhlman; L. H. Burry. (Music.)
While shepherds watch their flock by night. By L. H. Burry. (Music.)
Tucker (George Fox), New Bedford, Mass:
Tucker (G. F.), Mildred Marville. (Books: 1.)
Tufts (William Whittemore), Arlington, Mass.:
Fool (The). (Dramatic compositions.)
Turner (George A.), San Francisco:
Rincon valley, on line of the California northwestern railway. (Photographs.)
Uhlmann (C. R.), Peoria, Ill.:
Happy thought schottische. By C. R. Uhlmann. (Music.)
United States printing co., Cincinnati:
Bargain day. no. 3526. (Chromos and lithographs.)
Blaney quartette character sketches. no. 3532. (Chromos and lithographs.)
Boxing. no. 3550. (Chromos and lithographs.)
Boys, ain't you jealous? no. 3552. (Chromos and lithographs.)
Buttons and cash outing. no. 3533. (Chromos and lithographs.)
Cabbie, is my hat on straight? no. 3530. (Chromos and lithographs.)
Clifford (Billy S.), portrait. no. 3546. (Chromos and lithographs.)
Du Brock (Lazette), head. no. 3570. (Chromos and lithographs.)
Evil eye letter bill. no. 3513. (Chromos and lithographs.)
—— no. 3514. (Chromos and lithographs.)
—— no. 3515. (Chromos and lithographs.)
Here's where we all laugh! no. 3495. (Chromos and litographs.)
Huth (Maud) portrait. no. 3545. (Chromos and lithographs.)
Jay on broadway. no. 3512. (Chromos and lithographs.)
Le Clair (Maggie), head. no. 3571. (Chromos and lithographs.)
Mountain city mill co. Car poster, no. 3568. (Chromos and lithographs.)
One round of pleasure, no. 3597. (Chromos and lithographs.)

United States printing co., Cincinnati:
Reception of female drummer at sales ladies' ball, no. 3536. (Chromos and lithographs.)
Reform (The) committee, no. 3595. (Chromos and lithographs.)
Why shouldn't we vote? no. 3594. (Chromos and lithographs.)
You all know her, no. 3604. (Chromos and lithographs.)
Upham (Mary E.), New York:
Glory in the highest. Fanny J. Crosby, M. E. Upham. (Music.)
Van Riper (Lewis C.), New York:
Van Riper (L. C.) The ins and outs of Wall street. rev. ed. (Books: 2.)
Wait (Mabel Schaus), Sturgis, Mich.:
Brave sons of America. By Mabel Schaus Wait. (Music.)
Wales (Charles E.), Minneapolis:
World's (The) comparative weather record chart. (Books: 2.)
Walker (John Brisben), Irvington, N. Y.:
Immediate page, for Dec. 11, 1898. (Books: 3.)
M. Quad page, for Dec. 11, 1898. (Books: 3.)
Special page, for Dec. 11, 1898. (Books: 3.)
Timely page, for Dec. 11, 1898. (Books: 3.)
Woman's page, for Dec. 11, 1898. (Books: 3.)
Youth's page, for Dec. 11, 1898. (Books: 3.)
Warren (George William), U. S.:
Christ (The) child. By G. W. Warren. (Music.)
Hark, what mean those holy voices? By G. W. Warren. (Music.)
Waters (G. L.), Utica, N. Y.:
Stolen amusement. (Photographs.)
Weed (Clarence Moores), Durham, N. H.:
Nature (The) prints, 1–8. (Photographs.)
Weekes & co., London:
Easter morn. Fred. G. Bowles. George Dodds. (Music.)
Wellesley Congregational church:
Chandler (Edward Herrick). The history of the Wellesley Congregational church . . . (Books: 1.)
Werner co., Akron, Ohio:
U. S. Navy. The monitor "Amphitrite" and 2d-class cruisers "Atlanta," "Columbia," "Charleston," and "Minneapolis." (Chromos and lithographs.)
—— 1st-class cruisers "New York" and "Brooklyn." (Chromos and lithographs.)
—— 2d-class battleship "Texas," 1st-class battle ship "Iowa," torpedo boat "Porter." (Chromos and lithographs.)
—— 2d-class cruisers "Boston," "Olympia," "Baltimore," and "Raleigh," and the torpedo boat "Cushing." (Chromos and lithographs.)
West pub. co., St. Paul:
Federal (The) reporter. v. 88. (Books: 1.)
United States circuit courts of appeals reports. v. 30. (Books: 1.)
Westinghouse electric and mfg. co., Pittsburg:
Alternating current potential regulators. (Books: 2.)
Ammeters and voltmeters. (Books: 2.)
Direct-current engine type generators, 125 volt. (Books: 2.)
Whitall, Tatum & co., Philadelphia:
Whitall, Tatum & co. Druggists', chemists', and perfumers' glassware [etc.]. Annual price list, 1899. (Books: 1.)
Whitehead & Hoag co., Newark, N. J.:
Days and dates. 1899. (Books: 2.)
White-Smith music pub. co., Boston:
Blessed Saviour. William H. Gardner, Robert Coverley. (Music.)
Carolina tar heel cake walk, by Dan J. Sullivan. (Music.)
"Columbia's glory." March. By George Sowell Tracy. (Music.)
"Jubilate" anthem. By C. C. Stearns. (Music.)
Savior of light. William H. Gardner, Robert Coverley. (Music.)
Sportive graces. By Eben H. Bailey. (Music.)
Star beam waltz. By F. W. Meacham. (Music.)
Still lead on. Zinzendorf, Eben H. Bailey. (Music.)
There is a land. William H. Gardner, Robert Coverley. (Music.)
Venite in C. Anthem. By C. C. Stearns. (Music.)
Yet will I trust Thee. William H. Gardner, Robert Coverley. (Music.)
Willcox (William Arthur), Peoria, Ill.:
What Katy did. A shocking thing. By William Arthur Willcox. (Music.)
Williams (Byron), Williamsburg, Ohio:
Williams (B.) We'll bravely face the world together. (Books: 2.)
Williams (Joseph), London:
Irresistible valse. By H. W. O. Keru. (Music.)
Williams (W. R.), Lawrence, Kans.:
Williams (W. R.) Supplement to advanced lessons in the art of dress cutting. (Books: 2.)
Willig (George) & co., Baltimore:
Old friends are better than new. By J. Geo. Loos, jr. (Music.)
Wilson co., Chicago:
Book (The) and eye. (Books: 2.)
Wilson (Mrs. Josephine M.), U. S.:
Highland echoes. By G. D. Wilson: op. 28. (Music.)
Windsor music co., Chicago:
I'm one of the family now. H. S. Line. (Music.)

Witmark (M.) & sons, New York:
Because. G. L. Lansing. (Music.)
Boom-ba-shay. George L. Lansing. (Music.)
Captain (De) of de Coontown guards. George L. Lansing. (Music.)
Champagne song. By Harry B. Smith and Victor Herbert. (Music.)
"Cinderella." George L. Lansing. (Music.)
Cyrano waltzes, by Frank M. Witmark. For orchestra, arranged by Emie Boettger. (Music.)
Dance of the pirates. G. L. Lansing. (Music.)
Dat yeller gal of mine. G. L. Lansing. (Music.)
Don't say no, daddy. G. L. Lansing. (Music.)
Down ole Tampa bay. George L. Lansing. (Music.)
Dream of the ballet. G. L. Lansing. (Music.)
Filibuster (The). March and two-step. G. L. Lansing. (Music.)
Gayest Manhattan. G. L. Lansing. (Music.)
Give me your eye. G. L. Lansing. (Music.)
Had enough of bluffin', go away man. George L. Lansing. (Music.)
Her mem'ry brings me no regret. G. L. Lansing. (Music.)
Honey, you'se ma lady love. G. L. Lansing. (Music.)
I'm de warmest member in de land. George L. Lansing. (Music.)
In the Mohawk valley. By Hattie Starr. (Music.)
Just as the sun went down. G. L. Lansing. (Music.)
Just one girl. G. L. Lansing. (Music.)
Little (The) old red schoolhouse. Music by Oscar Marsolais. (Music.)
Louisiana pastime. G. L. Lansing. (Music.)
Miss Helen Hunt. G. L. Lansing. (Music.)
My coal-black lady. George L. Lansing. (Music.)
My Sunday dolly waltz. By W. H. Mackie. (Music.)
Nutmeg (The) dance. G. L. Lansing. (Music.)

Witmark (M.) & sons, New York:
Opening ensemble, act 1, by Harry B. Smith and Victor Herbert. (Music.)
Pasha's (The) dream. Piano. By Charles Bendix. (Music.)
Queen (The) of hearts. March and two-step. G. L. Lansing. (Music.)
Rivalry waltzes. By Charles Gilbert Spross. (Music.)
Sister Flossie's bright red hair. G. L. Lansing. (Music.)
Watermelon (De) brigade. G. L. Lansing. (Music.)
When you aint got no money, well you needn't come 'round. By W. H. Mackie. (Music.)
Xylophone dance. G. L. Lansing. (Music.)
Zizzy, ze zum zum. G. L. Lansing. (Music.)
Wood (B. F.) music co., Boston:
Air de ballet. C. Chaminade, John A. Preston. (Music.)
Arabesque. C. Chaminade, John A. Preston. (Music.)
Guitare. C. Chaminade, John A. Preston. (Music.)
Libellules. (Dragon flies.) C. Chaminade, John A. Preston. (Music.)
Scaramouche. (The clown.) C. Chaminade, John A. Preston. (Music.)
Sylvains (Les). (The fauns.) C. Chaminade, John A. Preston. (Music.)
Toccata. C. Chaminade, John A. Preston. (Music.)
Willis (Les). (The water sprites.) C. Chaminade, John A. Preston. (Music.)
Wood (Chas. W.), Fairmount, N. J.:
Bombardo, revised ed. (Books: 2.)
Wood (E. T.), Chicago:
Opera (The) of the little new baby. (Books: 2.)
Wookey (Louisa M.) Miss, New York:
Wookey (L. M.) A bunch of violets. (Books: 2.)
—— "Jess and I." (Books: 2.)
Wyatt co., Chicago:
Youngs (Jennie M.) The heart of Christmas. (Books: 1.)
Zimmermann (Jul. Heinr.), Leipzig:
Schule der geläufigkeit, von Ernesto Koehler. (Music.)
30 virtuosen etuden, von Ernesto Koehler. (Music.)

FEB 4 1899

LIBRARY OF CONGRESS.
OFFICE OF THE REGISTER OF COPYRIGHTS,
WASHINGTON, D. C.

CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 17, no. 13.

Whole no. 391—December 31, 1898.

CONTENTS.

	Page.
I. BOOKS:	
(1) Books proper	859
(2) Miscellaneous	867
(3) Newspaper and Magazine articles	869
II. DRAMATIC COMPOSITIONS	871
III. PERIODICALS	872
IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC	876
V. MAPS AND CHARTS	888
VI. ENGRAVINGS, CUTS, AND PRINTS	889
VII. CHROMOS AND LITHOGRAPHS	890
VIII. PHOTOGRAPHS	890
IX. FINE ARTS (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts)	891
IXa. MISCELLANEOUS	892
X. INDEX OF COPYRIGHT PROPRIETORS	892

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1899.

[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Aldrich, Hattie M.
Who is my neighbor and what are his needs? Rochester, N. Y., J. A. Gillies [1898] 20 pp. 1 l. illus. 16°. 1501

Copyright by Hattie M. Aldrich, Rochester. 1898, no. 67087, Nov. 16; 2 copies rec'd Dec. 23, 1898.

Allen, Alfred H.
Commercial organic analysis . . . 3d ed. . . . with revisions and addenda by the author and Henry Leffmann. v. 2. pt. 1. Philadelphia, P. Blakiston's son & co., 1899 [1898] illus. 8°. 1502

Contents.

v. 2. pt. 1. Fixed oils, fats, waxes, glycerol, nitroglycerin, and nitroglycerin explosives.

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 70266, Dec. 3; 2 copies rec'd Dec. 19, 1898.

Amberg, [William A.]
Amberg's reference charts. Business names. Chicago, Amberg file and index co. [1898] 2 v. charts. fol. 1503, 1504

Copyright by William A. Amberg, Chicago. 1898, nos. 73040, 73041, Dec. 15; 2 copies rec'd Dec. 15, 1898.

American gynecological society.
Transactions . . . v. 23, for the year 1898. Philadelphia, W. J. Dornan, 1898. illus. pl. port. 8°. 1505

Copyright by The American gynecological society, U. S. 1898, no. 72562, Dec. 13; 2 copies rec'd Dec. 16, 1898.

Appleton's cyclopædia of American biography; edited by J. G. Wilson and J. Fiske. v. 5. Revised ed. New York, D. Appleton & co., 1898. illus. port. 4°. 1506

Contents.

v. 5. Pickering—Sumter.

Copyright by D. Appleton & co., New York. 1898, no. 72154, Dec. 12; 2 copies rec'd Dec. 12, 1898.

The army and navy of the United States.
See [Walton, William, *and others.*]

Authors—Continued.

Ash, Mark, *and* Ash, William.
The United States internal revenue laws now in force; with notes . . . New York, Baker, Voorhis & co., 1899 [1898] lvi, 631 pp. 8°. 1507

Copyright by Mark Ash and William Ash, New York. 1898, no. 72563, Dec. 13; 2 copies rec'd Dec. 19, 1898.

Atwater, May R.
Stories from the poets; a reader for the first grade; illustrated by Jane E. Coombs. New York and Boston, The Morse co. [1898] 110 pp. illus. 12°. (New century series) 1508

Copyright by Mary R. Atwater, New Haven, Conn 1898, no. 62123, Oct. 22; 2 copies rec'd Dec. 20, 1898.

Auringer, O[badiah] C[yrus] *and* Smith, J[eanie] Oliver.
The Christ; a poetical study of his life from Advent to Ascension. New York and London, G. P. Putnam's sons, 1899 [1898] vi pp., 1 l., 106 pp. pl. 8°. 1509

Copyright by G. P. Putnam's sons, New York. 1898, no. 69658, Nov. 30; 2 copies rec'd Dec. 19, 1898.

Barber, John W[arner] *and others.*
Der biblische spiegel . . . vergrössert, revidirt und neu eingerichtet von . . . S. Fallows . . . mit originalzeichnungen von F. Beard . . . Neue deutsche ausgabe aus dem englischen übersetzt und ergänzt von H. H. Thoren. Atlanta, Naperville, Ill. [etc.] J. L. Nichols & co. [1898] 574 pp. illus. pl. port. 8°. 1510

Copyright by J. L. Nichols & co., Naperville, Ill. 1898, no. 67258, Nov. 17; 2 copies rec'd Dec. 21, 1898.

Bartley, Elias H[udson]
Manual of clinical chemistry . . . Philadelphia, P. Blakiston's son & co., 1899 [1898] 150 pp. illus. 8°. 1511

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 70155, Dec. 2; 2 copies rec'd D . 20, 1898.

Authors—Continued.

Barton, P[ercival]
Common sense for common people versus microbes and official tyranny . . . Reviewed and commended by J. C. Bryant. South St. Paul, Minn., Reporter print, 1898. 1 p. l., 69 pp. 12° 1512

Copyright by Percival Barton, Inver Grove, Minn. 1898, no. 63106, Oct. 27; 2 copies rec'd Dec. 22, 1898.

Beale, Harriet S. B.
Stories from the Old Testament, for children. Chicago and New York, H. S. Stone & co., 1899 [1898] 4 p. l., 409 pp. 8°. 1513

Copyright by Herbert S. Stone & co., Chicago. 1898, no. 72249, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Bercy, Paul.
Conjugaison des verbes français; suivie de nombreux exercices. New York, W. R. Jenkins [1898] 81, [1] pp., 1 l. 12°. 1514

Copyright by William R. Jenkins, New York. 1898, no. 62134, Oct. 22; 2 copies rec'd Dec. 23, 1898.

Bible. N. T. *Gospels. English.*
The four Gospels; a new translation from the Greek text direct, with reference to the Vulgate and the ancient Syriac version, by F. A. Spencer; preface by . . . James, Cardinal Gibbons. New York, W. H. Young & co., 1898. xii, 280 pp. pl. 12°. 1515

Copyright by William H. Young & co., New York. 1898, no. 73047, Dec. 15; 2 copies rec'd Dec. 21. 1898.

Bicknell, Thomas Williams.
A history of Barrington, Rhode Island. Providence, Snow & Farnham, 1898. viii, 620 pp. pl. port. map. 8°. 1516

Copyright by Thomas Williams Bicknell, Providence, R. I. 1898, no. 57549, Sept. 30; 2 copies rec'd Dec. 19, 1898.

Boylan, Grace Duffie.
If Tam O'Shanter'd had a wheel, and other poems and sketches. New York, E. R. Herrick & co. [1898] 222 pp. illus. 12°. 1517

Copyright by E. R. Herrick & co., New York. 1898, no. 62849, Oct. 26; 2 copies rec'd Dec. 19, 1898.

Bragdon, Claude Fayette.
The golden person in the heart. Gouverneur, N. Y., Brothers of the bk., 1898. 42 pp. 1 l. pl. 16°. 1518

Copyright by Laurence C. Woodworth, Gouverneur, N. Y. 1898. no. 63214, Oct. 28; 2 copies rec'd Dec. 22, 1898.

Authors—Continued.

Brokaw, G[eorge] L. *ed.*
Doctrine and life, by Iowa writers. . . . Des Moines, Iowa, Christian index pub. co., 1898. 504 pp. illus. port. 8°. 1519

Copyright by G. L. Brokaw, Des Moines. 1898, no. 64528, Nov. 3; 2 copies rec'd Dec. 23, 1898.

Butterfield, Consul Willshire.
History of Brulé's discoveries and explorations, 1610–1626; being a narrative of the discovery, by Stephen Brulé, of lakes Huron, Ontario, and Superior; and of his explorations . . . of Pennsylvania and western New York, also of the province of Ontario, Canada . . . Cleveland, Ohio, The Helman-Taylor co., 1898. xii pp., 1 l., 184 pp. 1 l. pl. port. maps. 8°. (Western reserve historical society. Publications.) 1520

Copyright by The Helman-Taylor co., Cleveland. 1898, no. 45578, Aug. 1; 2 copies rec'd Dec. 23, 1898.

Byron, [George Gordon Noël], *6th baron Byron.*
The prisoner of Chillon and other poems; with a biographical sketch, introduction and notes. Boston, New York [etc.] Houghton, Mifflin & co. [1898] 96 pp. 16°. (Riverside literature series. no. 128) 1521

Copyright by Houghton, Mifflin & co., Boston. 1898. no. 71554. Dec. 9; 2 copies rec'd Dec. 19, 1898.

California club. *comp.*
War poems, 1898: with illustrations by W. H. Bull and G. Ross. San Francisco, The Murdock press [1898] 147 pp. illus. 8°. 1522

Copyright by the Union-photo. engraving co., San Francisco. 1898, no. 71647, Dec. 9; 2 copies rec'd Dec. 23, 1898.

Carrington, Fitz Roy. *comp.*
The queen's garland; being chosen lyrics of the reign of Q. Elizabeth . . . New York, R. H. Russell, 1898. xvi, 105 pp. port. 16°. 1523

Copyright by R. H. Russell, New York. 1898, no. 67870, Nov. 21; 2 copies rec'd Dec. 24, 1898.

Clark, James Gowdy.
Poems and songs. Columbus, Ohio, Champlin printing co., 1898. 223 pp. port. 8°. 1524

Copyright by Mrs. Jennie Clark Jacobson, St. Anthony Park, Minn. 1898, no. 66436, Nov. 14; 2 copies rec'd Nov. 29, 1898.

Authors—Continued.

Coleman, Warren. *comp.*
A syllabus of materia medica. New York, W. Wood & co., 1899 [1898] 3 p. l., 169 pp. 24°. 1525

Copyright by William Wood & co., New York. 1898, no. 71383, Dec. 8; 2 copies rec'd Dec. 17, 1898.

Columbia university. *Engineering society.*
The Columbia engineer; transactions . . . 1897–98. New York, 1898. 3 p. l., 158 pp. illus. 4°. 1526

Copyright by Henry P. Gibson, New York. 1898, no. 47599, Aug. 11; 2 copies rec'd Oct. 11, 1898.

Combs, W. F.
The Stone creek wreck; a modern will-o' the-wisp. London & New York, F. T. Neely [1898] 301 pp. pl. port. 12°. 1527

Copyright by F. Tennyson Neely, New York. 1898, no. 68531, Nov. 25; 2 copies rec'd Dec. 21, 1898.

Compton, Alfred G. *and* De Groodt, James H.
Advanced metal-work. Lessons on the speed-lathe, engine-lathe, and planing machine . . . pt. 1. 1st ed. 1st thousand. New York & London, J. Wiley & sons, 1898. v, 134 pp. illus. 12°. 1528

Contents.

Pt. 1. The speed-lathe.

Copyright by Alfred G. Compton & James H. De Groodt, New York. 1898, no. 71380, Dec. 8; 2 copies rec'd Dec. 22, 1898.

Continental option and provision-code . . .
See [Huber, Alphonse W.]

Cooper, [James Fenimore.]
Cooper's The last of the Mohicans; a narrative of 1757; edited with introduction and notes by J. B. Dunbar. Boston, Ginn & co., 1898. xxix, 512 pp. tab. map. 12°. (Standard English classics.) 1529

Copyright by John B. Dunbar, Bloomfield, N. J. 1898, no. 72576, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Corey, Deloraine Pendre.
The history of Malden, Massachusetts, 1633–1785. Malden, The author, 1899 [1898] xvii, 870 pp. illus. pl. 8°. 1530

Copyright by Deloraine Pendre Corey, Malden, Mass. 1898, no. 61653, Oct. 20; 2 copies rec'd Dec. 22, 1898.

Authors—Continued.

Currier, Charles Warren.
Mission memories; or, How to preserve the fruits of the mission. Baltimore, W. J. Gallery & co., 1898. 1 p. l., 61 pp. 24°. 1531

Copyright by William J. Gallery & co., Baltimore. 1898, no. 37858, June 20; 2 copies rec'd Dec. 22, 1898.

Curtin, Jeremiah.
Creation myths of primitive America in relation to the religious history and mental development of mankind. Boston, Little, Brown & co., 1898. xxxix, 322 pp. pl. 8°. 1532

Copyright by Jeremiah Curtin, Bristol, Vt. 1898, no. 72161, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Daudet, Alphonse.
Behind a mask; or, Numa Roumestan; translated from the French by Virginia Champlin; illustrated by E. Bayard. Chicago & New York, Rand, McNally & co. [1898] 1 p. l., 337 pp. 12°. (Globe library. v. 2, no. 300.) 1533

Copyright by Rand, McNally & co., Chicago. 1898, no. 64537, Nov. 3; 2 copies rec'd Dec. 21, 1898.

Daudet, Léon [A.]
Alphonse Daudet . . . translated from the French by C. De Kay. Boston, Little, Brown & co., 1898. ix, 281 pp. port. 12°. 1534

Copyright by Little, Brown & co., Boston. 1898, no. 72162, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Davis, William Morris.
Physical geography, by W. M. Davis . . . assisted by W. H. Snyder. Boston & London, Ginn & co., 1898. xvii, [1], 428 pp. illus. pl. maps. 12°. 1535

Copyright by William Morris Davis, Cambridge, Mass. 1898, no. 49562, Aug. 24; 2 copies rec'd Dec. 21, 1898.

Dennis, James S.
Social evils of the non-Christian world. New York, Student volunteer movement for foreign missions, 1899 [1898] 172 pp. pl. 12°. (Student volunteer series) 1536

Copyright by Fleming H. Revell co., Chicago. 1898, no. 73045, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Dillman, Will.
Across the wheat. Revillo, S. Dak., The item, 1898. 85 pp. 12°. 1537

Copyright by Will Dillman, Revillo, S. Dak. 1898, no. 59457, Oct. 10; 2 copies rec'd Dec. 24, 1898.

Authors—Continued.

Emerson [Ralph Waldo]
. . . Select essays and poems; edited by Eva M. Tappan. Boston, Allyn & Bacon [1898] x pp. 1 l., 120 pp. 12°. (The academy series of English classics) 1538

Copyright by Eva March Tappan, Worcester, Mass. 1898, no. 68541, Nov. 25; 2 copies rec'd Dec. 22, 1898.

Emma Willard and her pupils; or, Fifty years of Troy female seminary. 1822–1872. New York, Mrs. R. Sage [1898] 895 pp. pl. port. 4°. 1539

Copyright by Mrs. Russell Sage, New York. 1898, no. 42660, July 16; 2 copies rec'd Dec. 19, 1898.

Forbes, William Hathaway.
The poems of William Hathaway Forbes, 1881 to 1897. [Cambridge, J. Wilson & son] 1898. 121 pp. port. 8°. 1540

Copyright by Edith Emerson Forbes, Boston. 1898, no. 70527, Dec. 5; 2 copies rec'd Dec. 24, 1898.

Freeland, Daniel Niles.
Chronicles of Monroe in the olden time; town and village, Orange county, New York. New York, The De Vinne press, 1898. x pp. 1 l., 249 pp. illus. 8°. 1541

Copyright by Daniel Niles Freeland, New York. 1898, no. 70905, Dec. 6; 2 copies rec'd Dec. 19, 1898.

Fuchs, Meik. *pseud.*
Dreiguds un noschens. Neue edischen mit impruvments. Milwaukee, Wis., M. H. Wiltzius & co., 1898. 170 pp. illus. 12°. 1542

Copyright by M. H. Wiltzius & co., Milwaukee. 1898, no. 64671, Nov. 4; 2 copies rec'd Dec. 24, 1898.

Gallagher, Caroline Harris.
Bright sunbeams for the little ones. Baltimore, W. J. Gallery & co., 1898. 64 pp. illus. 4°. 1543

Copyright by William J. Gallery & co., Baltimore. 1898, no. 66437, Nov. 14; 2 copies rec'd Dec. 22, 1898.

Gallet, Louis.
The adventures of Cyrano de Bergerac; translated from the French . . . by Hettie E. Miller. New York, R. F. Fenno & co., [1898] 460 pp. illus. 12°. 1544

Copyright by R. F. Fenno & co., New York. 1898, no. 69866, Dec. 1; 2 copies rec'd Dec. 20, 1898.

Authors—Continued.

Garretson, Beulah C.
Fireside fancies. Philadelphia & London, J. B. Lippincott co., 1899 [1898] 220 pp. 12°. 1545

Copyright by Beulah C. Garretson, Lansdowne, Pa. 1898, no. 72823, Dec. 14; 2 copies rec'd Dec. 15, 1898.

Georgia. *Supreme court.*
Reports of cases decided . . . at the March and October terms, 1897. v. 102. Stevens and Graham, reporters. Atlanta, The State library; 1898. 8°. 1546

Copyright by The state of Georgia. 1898, no. 72819, Dec. 14; 2 copies rec'd Dec. 23, 1898.

Gilbert, Frank B. *ed.*
State of New York. Town and county officers' manual, containing all laws relating to the affairs of towns and counties and the powers and duties of town and county officers . . . Albany, N. Y., M. Bender, 1898. vi, 721 pp. 8°. 1547

Copyright by Matthew Bender, Albany. 1898, no. 67877, Nov. 21; 2 copies rec'd Nov. 23, 1898.

Good, D. Clare. *comp.*
Reference index of decisions on acts of assembly from 1679 to 1898: together with reference index of decisions on British statutes and the constitution of the commonwealth of Pennsylvania of 1874. Altoona, Pa., H. & W. H. Slep, 1898. 236 pp. 8°. 1548

Copyright by D. Clare Good, Altoona, Pa. 1898, no. 65551, Nov. 8; 2 copies rec'd Nov. 25, 1898.

Gordon, Nancy McKay.
Her bungalow; an Atlantian memory. Chicago, Hermetic pub. co., 1898. 4 p. l., 238 pp. 12°. 1549

Copyright by Nancy McKay Gordon, Chicago. 1898, no. 46522, Aug. 5; 2 copies rec'd Dec. 20, 1898.

Gregg, Hortense Gardner.
Jac and Gill; or, A sister's fidelity; a novel. Norway, Me., Advertiser bk. print, 1898. 94 pp. 12°. 1550

Copyright by Hortense Gardner Gregg, Norway, Me. 1898, no. 67414, Nov. 18; 2 copies rec'd Dec. 19, 1898.

Gunter, Archibald Clavering.
Jack Curzon . . . a novel. New York, The Home pub. co. [1898] 330, ix pp. 12°. (The welcome series, no. 40) 1551

Copyright by Archibald Clavering Gunter, New York. 1898, no. 70154, Dec. 2; 2 copies rec'd Dec. 21, 1898.

Authors—Continued.

Habrich, John J.

Revelations in assessment and fraternal life insurance. New York, The Evening post job print. office, 1898. 56 pp. tab. 12°. 1552

Copyright by John J. Habrich, New York. 1898, no. 71897, Dec. 10; 2 copies rec'd Dec. 19, 1898.

Hale, Edward Everett.

The man without a country, and other stories. Boston, Little, Brown & co., 1898. port. 12°. (Works . . . Library ed. v. 1) 1553

Contents.

v. 1. Author's note to "The man without a country." p. 3.
The children of the public. p. 243.
Did he take the prince to ride? p. 207.
The happy island. p. 365.
His level best. p. 135.
The man without a country. p. 22.
The modern Psyche. p. 323.
My double. p. 63.
The rag-man and the rag-woman. p. 93.
Round the world in a hack. p. 167.
The skeleton in the closet. p. 303.

Copyright by Little, Brown & co., Boston. 1898, no. 72160, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Hamilton, Agnes S[tewart]

Thoughts and experience in verse. Wilmington, Del. [Lippincott press] 1899 [1898] 164 pp. port. 12°. 1554

Copyright by Agnes S. Hamilton, Wilmington. 1898, no. 71577, Dec. 9; 2 copies rec'd Dec. 22, 1898.

Hardesty, Jesse.

Railroads; their construction, cost, operation, and control. Topeka, Kans., Crane & co., 1898. vii, [1], 179 pp. 16°. 1555

Copyright by Jesse Hardesty, Topeka, Kans. 1898, no. 50304, Aug. 29; 2 copies rec'd Dec. 19, 1898.

[Hawkins], Anthony Hope.

The adventure of the Lady Ursula; a comedy in four acts. By Anthony Hope [pseud.] New York, R. H. Russell, 1898. 3 p. l., 125 pp. illus. pl. 8°. 1556

Copyright by R. H. Russell, New York. 1898, no. 67846, Nov. 21; 2 copies rec'd Dec. 24, 1898.

Henderson, W[illiam] J[ames]

How music developed; a critical and explanatory account of the growth of modern music. New York, F. A. Stokes co. [1898] viii, 413 pp. 12°. 1557

Copyright by Frederick A. Stokes co., New York. 1898, no. 69500, Nov. 29; 2 copies rec'd Dec. 17, 1898.

Authors—Continued.

Holden, Edward S[ingleton]

Our country's flag and the flags of foreign countries. New York, D. Appleton & co., 1898. xxiv, 165 pp. illus. pl. 12°. (Appleton's home reading books. Division 3. History) 1558

Copyright by D. Appleton & co., New York. 1898, no. 72818, Dec. 14; 2 copies rec'd Dec. 13, 1898.

Hope, Anthony, *pseud.*

See [Hawkins], Anthony Hope.

[Huber, Alphonse W.]

Continental option and provision-code: Compiled especially for the export of packing house and glucose products, etc., to the continent. Milwaukee, Wis., Utility code co. [1898] ix, 440 pp. obl. 8°. 1559

Copyright by Alphonse W. Huber, Chicago. 1898, no. 58853, Oct. 6; 2 copies rec'd Dec. 19, 1898.

——(Special ed.) Compiled especially for the export of packing house and glucose products, etc., to the continent by the Anglo-American provision company, Chicago. Milwaukee, Wis., Utility code co. [1898] ix, 440 pp. obl. 8°. 1560

Copyright by Alphonse W. Huber, Chicago. 1898, no. 58854, Oct. 6; 2 copies rec'd Dec. 19, 1898.

Jackson, A[braham] V[alentine] Williams.

Zoroaster, the prophet of ancient Iran. New York and London, The Macmillan co., 1899 [1898] xxiii, 314 pp. pl. map. 8°. 1561

Bibliography, p. xi–xv.

Copyright by The Macmillan co., New York. 1898, no. 72155, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Jones, Edward C. *A. M.*

'76; lyrics of the Revolution. Philadelphia, 1899 [1898] 134 pp. port. 16°. 1562

Copyright by Julia L. Walker, Philadelphia. 1898, no. 69198, Nov. 28; 2 copies rec'd Dec. 19, 1898.

Kent, J[ames] T.

Repertory of homœopathic materia medica. Lancaster, Pa., Examiner print. house, 1898. 4°. 1563

Contents.

Larynx and trachea, Respiration and cough.

Copyright by James T. Kent, Philadelphia. 1898, no. 71883, Dec. 10; 2 copies rec'd Dec. 16, 1898.

Authors—Continued.

Lathrop, Henry M.
Under the red cross, or; The Spanish-American war, as seen by a red cross surgeon . . . carefully edited by J. R. Musick . . . New York, F. B. Warner & co., 1898. vii, [1], 287 pp. pl. port. 8°. 1564

Copyright by Franklin B. Warner & co., New York. 1898, no. 60617, Oct. 15; 2 copies rec'd Dec. 24, 1898.

Lemen, Frank B.
History of the Lemen family, of Illinois, Virginia, and elsewhere . . . (1656–1898) Collinsville, Ill.? [1898] 644 pp. pl. port. facsim. 8°. 1565

Copyright by Frank B. Lemen, Collinsville, Ill. 1898, no. 22881, Apr. 11; 2 copies rec'd Dec. 24, 1898.

McCarthy, Justin.
The story of the people of England in the nineteenth century. Part 1 . . . New York and London, G. P. Putnam's sons, 1898. 12°. (The story of the nations) 1566

Contents.

Pt. 1. 1800–1830.

Copyright by G. P. Putnam's sons, New York. 1898, no. 72805, Dec. 14; 2 copies rec'd Dec. 16, 1898.

[McCutchen, E. W.]
A pamphlet of verse [anon.] [Portsmouth, N. H.? 1898] [46] pp. obl. 48°. 1567

Copyright by E. W. McCutcheon, Portsmouth, N. H. 1898, no. 65810, Nov. 10; 2 copies rec'd Dec. 20, 1898.

McGrath, Thomas Francis.
History of the Ancient order of Hibernians from the earliest period to . . . June 27, 1898, with biography of . . . James A. McFaul . . . [Cleveland, Ohio, J. B. Savage, 1898] 150 pp. port. 16°. 1568

Copyright by Thomas Francis McGrath, Cleveland, Ohio. 1898, no. 66152, Nov. 9; 2 copies rec'd Dec. 19, 1898.

Mack, William, *and* Nash, Howard P. *eds.*
Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice acts. Edited . . . under the supervision of J. Cockcroft, v. 7. Northport, N. Y., J. D. Cockcroft, 1898. 8°. 1569

Copyright by James D. Cockcroft, Northport, L. I. 1898, no. 71877, Dec. 10; 2 copies rec'd Dec. 17, 1898.

Authors—Continued.

McKenzie, Alexander.
The divine force in the life of the world . . . Boston, New York [etc.] Lamson, Wolffe & co., 1898. 5 p. l., 334 pp. port. 8°. (Lowell institute lectures) 1570

Copyright by Lamson, Wolffe & co., Boston. 1898, no. 70525, Dec. 5; 2 copies rec'd Dec. 23, 1898.

Mead, Edward C.
Historic homes of the South-West mountains, Virginia . . . Philadelphia and London, J. B. Lippincott co., 1899 [1898] 1 p. l., 275 pp. pl. map. 8°. 1571

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 73050, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Mervan, Rencelof Ermagine.
What is this? [n. p.] 1898. xvi, 272 pp. 12°. 1572

Copyright by Geo. Washington Price, Goshen, N. Y. 1898, no. 70906, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Merwine, Effie Kline.
Starlight Sterling and other stories, and poems for boys and girls. Columbus, Ohio, Champlin print co., 1898. 56 pp. pl. 4°. 1573

Copyright by Effie Kline Merwine, Columbus, Ohio. 1898, no. 72166, Dec. 12; 2 copies rec'd Dec. 19, 1898.

Mills, Harriette M.
Nature songs and stories for the home, school, and kindergarten; stories by Harriette M. Mills; music by Elsie A. Merriman. Columbus, Ohio, The Terry engraving co. [1898] 2 p. l., 75 pp. illus. fol. 1574

Copyright by Harriette M. Mills and Elsie A. Merriman, U. S. 1898, no. 72564, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Morris, Charles.
Historical tales; the romance of reality. Philadelphia, J. B. Lippincott co., 1899 [1898] 331 pp. pl. port. 12°. 1575

Contents.

Spanish.

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 73051, Dec. 15; 2 copies rec'd Dec. 15, 1898.

[Mullins, *Mrs.* Edgar Y.]
Side by side; a child study. Philadelphia, Amer. Baptist pub. soc. [1898] 115 pp. pl. 12° 1576

Copyright by Amer. Baptist pub. soc., Philadelphia. 1898, no. 73043, Dec. 15; 2 copies rec'd Dec. 24, 1898.

Authors—Continued.

Murray, David. *1830– ed.*
Delaware county, New York; history of the century, 1797–1897; centennial celebration, June 9 and 10, 1897. Delhi, N. Y., W. Clark, 1898. 604 pp. illus. pl. port. 4°. 1577

Copyright by William Clark, Delhi, N. Y. 1898, no. 62406, Oct. 24; 2 copies rec'd Dec. 19, 1898.

The New York supplement, v. 53 (New York state reporter, v. 87), containing the decisions of the supreme and lower courts of record of New York state. Permanent ed. Aug. 25–November 17, 1898 . . . St. Paul and Albany, West pub. co., 1898. 8°. (National reporter system) 1578

Copyright by West pub. co., St. Paul. 1898, no. 72252, Dec. 12; 2 copies rec'd Dec. 22, 1898.

Newell, Marshall.
Marshall Newell: a memorial for his classmates and friends . . . Boston, Lamson, Wolffe & co., 1898. 52 pp. port. 8° 1579

Copyright by Gerrish Newell, Boston. 1898, no. 63221, Oct. 28; 2 copies rec'd Dec. 8, 1898.

The Northeastern reporter.
Digest of decisions . . . reported in the Northeastern reporter. v. 41–50 . . . edited by members of the editorial staff of the National reporter system. St. Paul, West pub. co., 1898. 4°. (National reporter system digests. Northeastern series, v. 3) 1580

Copyright by West pub. co., St. Paul. 1898, no. 70628, Dec. 5; 2 copies rec'd Dec. 23, 1898.

Ohlemann, F. W. Max.
Ocular therapeutics for physicians and students; translated and edited by C. A. Oliver. Philadelphia, P. Blakiston's son & co., 1899 [1898] xiv pp. 1 l., 9–274 pp. 8°. 1581

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 64127, Nov. 1; 2 copies rec'd Dec. 22, 1898.

A pamphlet of verse.
See [McCutchen, E. W.]

Payson, Edward Payson.
Suggestions toward an applied science of sociology. New York and London, G. P. Putnam's sons, 1898. ix, 237 pp. 8°. 1582

Copyright by Edward Payson Payson, Boston. 1898, no. 64857, Nov. 5; 2 copies rec'd Dec. 19, 1898.

Authors—Continued.

Pilcher, Lewis Stephen.
The treatment of wounds: its principles and practice, general and special . . . New York, W. Wood & co., 1899 [1898] xiii, 453 pp. illus. 8°. 1583

Copyright by William Wood & co., New York. 1898, no. 71878, Dec. 10; 2 copies rec'd Dec. 17, 1898.

Polk, R. L., & co.
R. L. Polk & co.'s Sioux City directory, 1898–99 . . . [v. 14] Sioux City, Iowa, R. L. Polk & co., 1898. 8°. 1584

Copyright by R. L. Polk & co., Detroit. 1898, no. 72250, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Potter, Samuel O. L [ewis]
Handbook of materia medica, pharmacy, and therapeutics . . . 7th ed., rev. and enl. Philadelphia, P. Blakiston's son & co., 1899 [1898] 929 pp. 8°. 1585

Copyright by P. Blakiston's son & co., Philadelphia. 1898, no. 71890, Dec. 10; 2 copies rec'd Dec. 22, 1898.

[Rose, William] *of Missouri.*
The wind flower. [Independence, Mo.?] 1898. 20 pp. pl. 24°. 1586

Copyright by William Rose, Independence, Mo. 1898, no. 68357, Nov. 23; 2 copies rec'd Dec. 16, 1898.

Rutherford, M [ildred]
A Scripture catechism for Baptist Sunday-schools. Atlanta, The Foote & Davies co., 1898. 32 pp. 16° 1587

Copyright by M. Rutherford, Athens, Ga. 1898, no. 57475, Sept. 29; 2 copies rec'd Dec. 9, 1898.

Santee, Harris E.
A syllabus of lectures on the brain and spinal cord. . . . [Chicago, Rogers & Hall co., 1898] 117 pp. 12°.
Interleaved. 1588

Copyright by Harris E. Santee, Chicago. 1898, no. 67902, Nov. 21; 2 copies rec'd Dec. 19, 1898.

Secret (The) of Fougereuse; a romance of the fifteenth century [anon.] From the French by Louise I. Guiney. Boston, Marlier, Callanan & co., 1898. 347 pp. pl. 12°. 1589

Copyright by Marlier, Callanan & co., Boston. 1898, no. 72822, Dec. 14; 2 copies rec'd Sept. 16, 1898.

Side by side; a child study.
See [Mullins, *Mrs.* Edgar Y.]

Authors—Continued.

Sisk, B. F.
Outlines of grammar and psychology for schools and colleges. Denton, Denton county news [1898] 40 pp. 24°. 1590

Copyright by B. F. Sisk, Denton, Tex. 1898, no. 66951, Nov. 15; 2 copies rec'd Dec. 22, 1898.

Slicer, Thomas Roberts.
The great affirmations of religion; an introduction to real religion, not for beginners, but for beginners again. Boston and New York, Houghton, Mifflin & co., 1898. ix pp. 1 l., 273 pp. 12°. 1591

Copyright by Thomas R. Slicer, New York. 1898, no. 71591, Dec. 9; 2 copies rec'd Dec. 16, 1898.

Smith, George Adam.
The life of Henry Drummond . . . New York, Doubleday & McClure co., 1898. xiii, 541 pp. port. 8°. 1592

Copyright by Doubleday & McClure co., New York. 1898, no. 72088, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Smyth, Albert H[enry]
American literature. (Rev. ed.) Philadelphia, Eldredge & bro., 1898. 304 pp. 12°. 1593

Copyright by Eldredge & bro., Philadelphia. 1898, no. 47935, Aug. 13; 2 copies rec'd Dec. 20, 1898.

South Dakota. *Supreme court.*
Reports of cases decided . . . from the decisions of May 6, 1897, to and including the decisions of May 17, 1898 . . . R. W. Stewart, state reporter. v. 10. Pierre, State pub. co., 1898. 8°. 1594

Copyright by State of South Dakota, Pierre, S. Dak. 1898, no. 67406, Nov. 18; 2 copies rec'd Dec. 17, 1898.

Spears, John R[andolph]
The history of our navy from its origin to the end of the war with Spain, 1775–1898 . . . v. 5. New York, C. Scribner's sons, 1899 [1898] illus. map. 8°. 1595

Contents.

v. 5. The war with Spain.

Copyright by Charles Scribner's sons, New York. 1898, no. 73038, Dec. 15; 2 copies rec'd Dec. 16, 1898.

Stevens [George W.] *and* Graham [John M.] *reporters.*
Georgia. *Supreme court.* Reports . . . v. 102. 1898.

Stewart, Robert W. *reporter.*
South Dakota. *Supreme court.* Reports . . . v. 10. 1898.

Authors—Continued.

Stickney, J[ane] H.
Bird world; a bird book for children. By J. H. Stickney, assisted by R. Hoffmann. Boston, Ginn & co., 1898. viii pp., 1 l., 214 pp. illus. pl. 12°. (Study and story nature readers) 1596

Copyright by Ginn & co., Boston. 1898, no. 69195, Nov. 28; 2 copies rec'd Dec. 23, 1898.

Stoddard, John L[awson]
John L. Stoddard's lectures; illustrated and embellished with views of the world's famous places and people . . . v. 9. Boston, Balch bros. co., 1898. illus. pl. 8°. 1597

Contents.

v. 9. Scotland, England, London.

Copyright by J. L. Stoddard, Boston. 1898, no. 71094, Dec. 7; 2 copies rec'd Dec. 7, 1898.

—— v. 10. Boston, Balch bros. co., 1898. illus. pl. 8°. 1598

Contents.

v. 10. Southern California. Grand cañon of the Colorado river. Yellowstone national park.

Copyright by John L. Stoddard, Boston. 1898, no. 71095, Dec. 7; 2 copies rec'd Dec. 19, 1898.

Taft, Russell W[ales]
Vermont verse; a collection of verse chiefly by the undergraduates of Vermont university. St. Albans, Vt., Wallace-Cummings print. co., 1898. 110 pp., 1 l. pl. 12°. 1599

Copyright by Russell W. Taft, Burlington, Vt. 1898, no. 71104, Dec. 7; 2 copies rec'd Dec. 24, 1898.

Thill, Jean Baptiste.
A Huguenot sword; the history of the adventures of the Chevalier de Marquette, special courier to Gaspard de Coligny, admiral of France. London and New York, F. T. Neely [1898] 244 pp. 12°. 1600

Copyright by F. Tennyson Neely, New York. 1898, no. 68533, Nov. 25; 2 copies rec'd Dec. 21, 1898.

Tincker, Mary Agnes.
Autumn leaves; verse and story. New York, W. H. Young & co., 1899 [1898] 2 p. l., 291 pp. 12°. 1601

Copyright by William H. Young & co., New York. 1898, no. 73048, Dec. 15; 2 copies rec'd Dec. 24, 1898.

Trumbull, James Russell.
History of Northampton, Massachusetts; from its settlement in 1654. v. 1.

Authors—Continued.

Trumbull, James Russell—Continued.
Northampton [Gazette print. co.] 1898. port. maps. 8°. 1602

Copyright by James Russell Trumbull. Northampton, Mass. 1898, no. 14455, Mar. 1; 2 copies rec'd Dec. 23, 1898.

United States. *Supreme court.*
Indexed digest of the United States supreme court reports; supplement; all decisions of the October terms, 1894–1897, vols. 155–170, pp. 1–438. vol. 171. Federal court rules. Rochester, N. Y. The Lawyers' cooperative pub. co., 1898. 8°. 1603

Copyright by The Lawyers' coöperative pub. co., Rochester. 1898, no. 73046, Dec. 15; 2 copies rec'd Dec. 16, 1898.

[Walton, William, *and others*]
The army and navy of the United States, 1776–1898. Pts. 10–11. Boston, Philadelphia [etc.] G. Barrie & son, 1898. illus. pl. fol. 1604, 1605

Copyright by George Barrie & son, Philadelphia. 1898, no. 72858, 72859, Dec. 14; 2 copies each rec'd Dec. 14, 1898.

Watrous, George A. *ed.*
Three narrative poems . . . Boston, Allyn & Bacon [1898] xvi, 107 pp. 12°. (The academy series of English classics) 1606

Contents.

Arnold, [M.] Sohrab and Rustum. p. 27.
Coleridge [S. T.] The rime of the ancient mariner. p. 1.
Tennyson [A. *1st lord*] Enoch Arden. p. 57.

Copyright by George A. Watrous, Utica, N. Y. 1898, no. 68540, Nov. 25; 2 copies rec'd Dec. 21, 1898.

The wind flower.
See [Rose, William] *of Missouri.*

Woods, Robert A[rchey] *ed.*
The city wilderness; a settlement study; by residents and associates of the South end house. Boston and New York, Houghton, Mifflin & co., 1898. vii pp., 2 l., 319 pp. maps, plans, diagr. 12°. 1607

Contents.

Bushie, F. A. Population. p. 33.
Cole, W. I. The church and the people. p. 201.
—— Criminal tendencies. p. 148.
—— Introductory. p. 1.
Haynes, F. E. Amusements. p. 176.
—— Historical. p. 10.
The roots of political power. p. 114.
Strongholds of education. p. 231.
Underhill, C. D. Public health. p. 58.
Woods, R. A. Social recovery. p. 245.
—— The total drift. p. 288.
—— Work and wages. p. 82.

Copyright by Robert A. Woods, Boston. 1898, no. 68516, Nov. 25; 2 copies rec'd Dec. 19, 1898.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

Titles.

Acetylene gas for popular lighting. 906

Copyright by Elias A. Long, Buffalo, N. Y. 1898, no. 64895, Nov. 5; 2 copies rec'd Dec. 12, 1898.

Advisory rates of Clarksville, Butler county, Iowa. v. 82. 907
—— Hampton, Franklin county, Iowa. v. 176. 908
—— Ogden, Boone county, Iowa. v. 312. 909
—— Webster City, Hamilton county, Iowa. v. 426. 910

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1898, nos. 71964, 71965, 71966, 71967, Dec. 10; 2 copies each rec'd Dec. 10, 1898.

Titles—Continued.

Almanac for 1899. 911

Copyright by H. W. Johns mfg. co., New York. 1898, no. 71395, Dec. 8; 2 copies rec'd Dec. 9, 1898.

Brattleboro, cycle of the months. 912

Copyright by Albyn E. Atwood, Brattleboro, Vt. 1898, no. 71656, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Bruner (A. M.) The "Albert Lea limited." 913

Copyright by A. M. Bruner, Chicago. 1898, no. 74104, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Titles—Continued.

Cleveland suburban electric railways. (Map and official time table, fare, distance, baggage, mail, and express cars of all) 914

Copyright by Official time table co., Cleveland. 1898, no. 74103, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Cock (George B.) War memories. 915

Copyright by G. B. Cock, Canton, Ohio. 1898, no. 73608, Dec. 17; 2 copies rec'd Dec. 17, 1898.

Complete (A) inductive course in the Beale best shorthand. Prepared for the exclusive use of the Beale correspondence school of shorthand. Lessons 5–8. 916–919

Copyright by Charles Currier Beale and Cora Elizabeth Burbank, Boston. 1898, no. 71960–71962, 71958, Dec. 10; 2 copies each rec'd Dec. 13, 1898.

Correspondence school of railway trainmen, course of 1899. 920

Copyright by Henry C. Cass, Chicago. 1898, no. 74042, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Dressmaking draughting. 921

Copyright by Jane F. Brett, New York. 1898, no. 67419, Nov. 18; 2 copies rec'd Dec. 13, 1898.

Farrand (Oliver M.) Pocketbook birthstone calendar, 1899. 922

Copyright by Oliver M. Farrand, New York. 1898, no. 66907, Nov. 15; 2 copies rec'd Dec. 9, 1898.

How to add easily, correctly, rapidly. 923

Copyright by William S. Brown, Aurora, Ill. 1898, no. 63422, Oct. 29; 2 copies rec'd Dec. 10, 1898.

Inorganic chemistry, pt. 4, 198 D. Instruction paper, 1st ed. 924

Copyright by Colliery engineer co., Scranton. 1898, no. 69886, Dec. 1; 2 copies rec'd Dec. 12, 1898.

Instruction in reading addresses given to students, preparing for examination for appointment to the railway mail and post-office services. Special 5 BD. By the National correspondence institute. 925

Copyright by National correspondence institute, Washington. 1898, no. 74108, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Interview (An). 926

Copyright by A. R. Deacon, St. Louis. 1898, no. 70318, Dec. 3. 1 copy rec'd Dec. 3, 1898; 2 copies rec'd Dec. 10, 1898.

Titles—Continued.

Kehr (C.) School begins. 927

Copyright by Cyrus Kehr, Lakeside, Ill. 1898, no. 74107, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Kinloch telephone co.; bulletin no. 4, Dec., 1898 (Directory of). 928

Copyright by Kinloch telephone co., St. Louis. 1898, no. 74037, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Mason's self-teaching dress-cutting system. New ed., revised and improved. 929

Copyright by Lawrence Mason, Chicago. 1898, no. 70552, Dec. 5; 2 copies rec'd Dec. 12, 1898.

Mensuration, 11. Instruction paper, 5th ed. 930

Copyright by Colliery engineer co., Scranton. 1898, no. 68552, Nov. 25; 2 copies rec'd Dec. 12, 1898.

—— Question paper, 5th ed. 931

Copyright by Colliery engineer co., Scranton. 1898, no. 68545, Nov. 25; 2 copies rec'd Dec. 12, 1898.

Religious census. 932

Copyright by Eben Bumstead, Boston. 1898, no. 73664, Dec. 17; 2 copies rec'd Dec. 17, 1898.

Shepard's national system of adhesive annotations. Supplement to v. 156, New York court of appeals decisions. 933

Copyright by Frank Shepard, Chicago. 1898, no. 74106, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Supplement. New names and reratings to Dec. 1, 1898. 934

Copyright by Material men's mercantile association, ltd., New York. 1898, no. 71957, Dec. 10; 2 copies rec'd Dec. 12, 1898.

Sweet (F. L.) How they irrigate in California; interesting, instructive, and valuable information on irrigation, as carried on in the San Joaquin valley, Cal. 935

Copyright by Fred L. Sweet, Bakersfield, Cal. 1898, no. 16061, Mar. 8; 2 copies rec'd Dec. 12, 1898.

Unsolicited endorsement by highest authority. 936

Copyright by Vernal remedy company, Buffalo. 1898, no. 74110, Dec. 19; 2 copies rec'd Dec. 19, 1898.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Belgium wants reciprocity. Brussels, Dec. 8. 837

Copyright by Chicago record, Chicago. 1898, no. 72299, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Better drainage for Nice. Nice, Dec. 8. 838

Copyright by Chicago record, Chicago. 1898, no. 72298, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Blow to Anglo-American trade. 839

Copyright by Chicago record, Chicago. 1898, no. 72905, Dec. 14; 2 copies rec'd Dec. 13, 1898.

British entente in Berlin. 840

Copyright by Chicago record, Chicago. 1898, no. 72909, Dec. 14; 2 copies rec'd Dec. 13, 1898.

Canal is a necessity. London, Dec. 8. 841

Copyright by Chicago record, Chicago. 1898, no. 72294, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Carlists in earnest. Madrid, Dec. 9. 842

Copyright by Chicago record, Chicago. 1898, no. 72280, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Chamberlain pleases Germany. Berlin, Dec. 9. 843

Copyright by Chicago record, Chicago. 1898, no. 72284, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Chemistry competes with nature. Antwerp, Dec. 8. 844

Copyright by Chicago record, Chicago. 1898, no. 72297, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898-9. Courses of instruction. no. 287, Mon., Dec. 5, 1898. Night school course. 845

—— no. 288, Tues., Dec. 6, 1898. Popular studies in Shakespeare. 846

—— no. 289, Wed., Dec. 7, 1898. Elementary mathematics. 847

—— no. 290, Thurs., Dec. 8, 1898. Drawing, designing, and illustrating. 848

—— no. 291, Fri., Dec. 9, 1898. Popular studies in Shakespeare. 849

—— no. 292, Sat., Dec. 10, 1898. The world's greatest musicians. 850

Copyright by Seymour Eaton, Lansdowne, Pa. 1898, nos. 58618–58623, Oct. 5; 2 copies each rec'd Dec. 6 to 12, 1898.

Titles—Continued.

Cox (Palmer). The Brownies on the Appian Way. 851

Copyright by Palmer Cox, New York. 1898, no. 70377, Dec. 3; 2 copies rec'd Dec. 10, 1898.

Deputies in a fight. 852

Copyright by Chicago record, Chicago. 1898, no. 72906, Dec. 14; 2 copies rec'd Dec. 13, 1898.

Displeased Lord Salisbury. 853

Copyright by Chicago record, Chicago. 1898, no. 72904, Dec. 14; 2 copies rec'd Dec. 13, 1898.

Dons in ugly temper. Havana (via Tampa), Dec. 9. 854

Copyright by Chicago record, Chicago. 1898, no. 72279, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Equal to Handel's oratorios. Rome, Dec. 9. 855

Copyright by Chicago record, Chicago. 1898, no. 72285, Dec. 12; 2 copies rec'd Dec. 12, 1898.

France deeply hurt. London, Dec. 9. 856

Copyright by Chicago record, Chicago. 1898, no. 72277, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Fraser (W. A.) Wie-sah-ke-chack: a gay god. 857

Copyright by W. A. Fraser, Georgetown, Canada. 1898, no. 70273, Dec. 3; 2 copies rec'd Dec. 10, 1898.

Friendship of France and Italy. Rome, Dec. 8. 858

Copyright by Chicago record, Chicago. 1898, no. 72292, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Humor page, Dec. 18, 1898. 859

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 74139, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Immediate page for Dec. 4, 1898. 860

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 70370, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Immediate page, Dec. 18, 1898. 861

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 74143, Dec. 19; 2 copies rec'd Dec. 19, 1898.

In honor of the czarowitch. Moscow, Dec. 8. 862

Copyright by Chicago record, Chicago. 1898, no. 72293, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Titles—Continued.

Join forces to help Alfonso. Madrid, Dec 8. 863

Copyright by Chicago record, Chicago. 1898, no. 72290, Dec. 12; 2 copies rec'd Dec. 10, 1898.

London features. 864

Copyright by Associated press, New York. 1898, no. 74155, Dec. 19; 2 copies rec'd Dec. 19, 1898.

M Quad page, Dec. 4, 1898. 865

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 70375, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Mackenzie (Fred. A.) Growing old as a business. 866

Copyright by S. S. McClure co., New York. 1898, no. 70274, Dec. 3; 2 copies rec'd Dec. 10, 1898.

Mission (The) of the orator. 867

Copyright by Charles Wesley Emerson, Boston. 1898, no. 71399, Dec. 8; 2 copies rec'd Dec. 12, 1898.

Offener schreibebrief des Philipp Sauerampfer, no. 259. 868

Copyright by German press & plate co., Cleveland. 1898, no. 74137, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Persian prince in Brussels. 869

Copyright by Chicago record, Chicago. 1898, no. 72908, Dec. 14; 2 copies rec'd Dec. 13, 1898.

Prima donna given an ovation. Venice, Dec. 9. 870

Copyright by Chicago record, Chicago. 1898, no. 72283, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Redmond's policy is indorsed. Dublin, Dec. 8. 871

Copyright by Chicago record, Chicago. 1898, no. 72295, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Smuggling bombs into Russia. Berlin, Dec. 8. 872

Copyright by Chicago record, Chicago. 1898, no. 72296, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Spaniards acted a part. Paris, Dec. 9. 873

Copyright by Chicago record, Chicago. 1898, no. 72278, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Spanish dynasty in danger. 874

Copyright by Chicago record, Chicago. 1898, no. 72907, Dec. 14; 2 copies rec'd Dec. 13, 1898.

Titles—Continued.

Special page, Dec. 4, 1898. 875

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 70372, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Special page, Dec. 18, 1898. 876

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 74144, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Swiss law may be modified. Zurich, Dec. 9. 877

Copyright by Chicago record, Chicago. 1898, no. 72281, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Timely page for Dec. 4, 1898. 878

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 70371, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Timely page, Dec. 18, 1898. 879

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 74142, Dec. 19; 2 copies rec'd Dec. 19, 1898.

To uphold China's emperor. Moscow, Dec. 9. 880

Copyright by Chicago record, Chicago. 1898, no. 72282, Dec. 12; 2 copies rec'd Dec 12, 1898.

Trade (The) in live stock. (Kansas City star, Dec. 7, 1898.) 881

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 71995, Dec. 10; 2 copies rec'd Dec. 10, 1898.

—— Dec. 8, 1898. 882

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 72310, Dec. 12; 2 copies rec'd Dec. 12, 1898.

—— Dec. 9, 1898. 883

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 72311, Dec. 12; 2 copies rec'd Dec. 12, 1898.

—— Dec. 10, 1898. 884

Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 72625, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Treaty is complete. Paris, Dec. 8. 885

Copyright by Chicago record, Chicago. 1898, no. 72291, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Try to look friendly. 886

Copyright by Chicago record, Chicago. 1898, no. 72903, Dec. 14; 2 copies rec'd Dec. 13, 1898.

Whishaw (F.) At the court of Queen Catherine, the Great. 887

Copyright by Frederick Whishaw, London. 1898, no. 62633, Oct. 25; 2 copies rec'd in parts Oct. 29 to Dec. 10, 1898.

Titles—Continued.

Will encourage trade unions. Hanover, Dec. 9. 888

Copyright by Chicago record, Chicago. 1898, no. 72286, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Woman's page, Dec. 4, 1898. 889

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 70374, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Woman's page, Dec. 18, 1898. 890

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 74140, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Titles—Continued.

Youth's page, Dec. 4, 1898. 891

Copyright by John Brisben Walker, Irvington, N. Y. 1898, no. 70373, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Youth's page, Dec. 18, 1898. 892

Copyright by John Brisben Walker, Irvington, N.Y. 1898, no. 74141, Dec. 19; 2 copies rec'd Dec. 19, 1898.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Adventure (The) of the Lady Ursula: a comedy in 4 acts, by Anthony Hope. 146

Copyright by R. H. Russell, New York. 1898, no. 67846, Nov. 21; 2 copies rec'd Dec. 24, 1898.

Bogus (The) Hobson: a farce in 3 acts, by Frederick Chipman. 147

Copyright by Frederick Chipman, New York. 1898, no. 72590, Dec. 13; 2 typewritten copies rec'd Dec. 13, 1898.

Gila (The) monster: a play in 1 act, by Eve Brodlique. 148

Copyright by Eve Brodlique, Chicago. 1898, no. 72190, Dec. 12. 1 copy rec'd Dec. 12, 1898; 2 copies rec'd Dec. 13, 1898.

Mary Sweidler, the amber witch: a melodrama in 4 acts, by Claude R. Buchanan. 149

Copyright by Claude R. Buchanan, Grand Rapids, Mich. 1898, no. 68634, Nov. 25; 2 typewritten copies rec'd Dec. 12, 1898.

Peace (The) commission; or, What might have happened after this war. 150

Copyright by Frederick Warren Donohoe, New York. 1898, no. 74046, Dec. 19; 2 typewritten copies rec'd Dec. 19, 1898.

Titles—Continued.

Smithsonian (The) comedetta, as given by Serena Smith and the nine muses—all Smiths; reported by Mrs. Addie C. S. Engle. 151

Copyright by Mrs. Addie C. S. Engle, Indianapolis. 1898, no. 74047, Dec. 19; 2 copies rec'd Dec. 19, 1898.

"Spy (The);" time, 1780. Dramatization of James Fenimore Cooper's novel, "The Spy," by Edward E. Gates. 152

Copyright by Edward E. Gates, Indianapolis. 1898, no. 74048, Dec. 19; 2 typewritten copies rec'd Dec. 19, 1898.

Ulysses: a comedy opera in 3 acts. Book by Roland E. Phillips; music by W. H. Neidlinger. (Libretto.) 153

Copyright by G. Schirmer, New York. 1898, no. 72003, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Volunteer (The); or, Windom, of the fighting Tenth: a drama in 4 acts, by Paul Woodworth Hyde. 154

Copyright by Paul Woodworth Hyde, Pittsburg. 1898, no. 61061, Oct. 17; 2 typewritten copies rec'd Dec. 12, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

American agriculturist. Dec. 31, 1898. (Rec'd Dec. 30, 1898.) 2292

Copyright by Orange Judd co., New York. 1898, no. 71536.

American architect and building news. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2293

Copyright by American architect and building news co., Boston. 1897, no. 69981.

American field. Dec. 31, 1898. (Rec'd Dec. 30, 1898.) 2294

Copyright by American field pub. co., New York. 1898, no. 49075.

Animals. Jan., 1899. (Rec'd Dec. 27, 1898.) 2295

Copyright by E. L. Kellogg & co., New York. 1898, no. 43025.

Architecture and building. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2596

Copyright by W. T. Comstock, New York. 1898, no. 60083.

Atlantic reporter. Dec. 21, 1898. (Rec'd Dec. 27, 1898.) 2297

Copyright by West pub. co., St. Paul, Minn. 1898, no. 74161.

Ave Maria. Dec. 31, 1898. (Rec'd Dec. 30, 1898.) 2298

Copyright by D. E. Hudson, Notre Dame, Ind. 1898, no. 44144.

Biles' whiskey price list. Dec. 24, 1898. (Rec'd Dec. 29, 1898.) 2299

Copyright by J. W. Biles co., Cincinnati, Ohio. 1898, no. 40475.

Boston daily globe. Dec. 25, 1898. (Rec'd Dec. 27, 1898.) 2300

—— Dec. 26, 1898. (Rec'd Dec. 27, 1898.) 2301

—— Dec. 27, 1898. (Rec'd Dec. 28, 1898.) 2302

—— Dec. 28, 1898. (Rec'd Dec. 29, 1898.) 2303

—— Dec. 29, 1898. (Rec'd Dec. 30, 1898.) 2304

Copyright by Globe pub. co., Boston. 1898, nos. 59686-59690.

Brickbuilder. Dec., 1898. (Rec'd Dec. 29, 1898.) 2305

Copyright by Brickbuilder pub. co., Boston. 1898, no. 67323.

Catholic news. Dec. 28, 1898. (Rec'd Dec. 27, 1898.) 2306

Copyright by Catholic news pub. co., New York. 1897, no. 72196.

Titles—Continued.

Catholic news (New York). Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2307

Copyright by Catholic news pub. co., New York. 1897, no. 72144.

Chautauquan. Jan., 1899. (Rec'd Dec. 27, 1898.) 2308

Copyright by Theodore L. Flood, Meadville, Pa. 1897, no. 44075.

Chicago dry goods reporter. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2309

Copyright by Dry goods reporter co., Chicago. 1898, no. 67332.

Christian endeavor world. Dec. 29, 1898. (Rec'd Dec. 29, 1898.) 2310

Copyright by Golden rule co., Boston. 1898, no. 780.

Christian herald. Dec. 28, 1898. (Rec'd Dec. 28, 1898.) 2311

Copyright by Louis Klopsch, New York. 1897, no. 69710.

Christian science weekly. Dec. 22, 1898. (Rec'd Dec. 27, 1898.) 2312

Copyright by Mary Baker G. Eddy, Concord, N. H. 1898, no. 62219.

Chronicle. Dec., 1898. (Rec'd Dec. 28, 1898.) 2313

Copyright by Chronicle co., ltd., New York. 1898, no. 72834.

Collier's weekly. Dec. 31, 1898. (Rec'd Dec. 29, 1898.) 2314

Copyright by Peter Fenelon Collier, New York. 1898, no. 59077.

Cumulative book index. Dec., 1898. (Rec'd Dec. 27, 1898.) 2315

Copyright by Halsey W. Wilson, Minneapolis, Minn. 1898, no. 70679.

Diamond Dick, jr., no. 116. Dec. 31, 1898. (Rec'd Dec. 30, 1898.) 2316

Copyright by Street & Smith, New York. 1898, no. 74191.

Dry goods economist. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2317

Copyright by Textile pub. co., New York. 1898, no. 39981.

Engineering magazine. Jan., 1899. (Rec'd Dec. 30, 1898.) 2318

Copyright by John R. Dunlap, New York. 1898, no. 16636.

Engineering record. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2319

Copyright by Engineering record, New York. 1898, no. 71184.

Titles—Continued.

Evening post. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2320

—— Dec. 27, 1898. (Rec'd Dec. 28, 1898.) 2321

—— Dec. 28, 1898. (Rec'd Dec. 29, 1898.) 2322

—— Dec. 29, 1898. (Rec'd Dec. 30, 1898.) 2323

Copyright by Evening post pub. co., New York. 1898, nos. 69993–69996.

Examiner. Dec. 29, 1898. (Rec'd Dec. 29, 1898.) 2324

Copyright by Examiner co., New York. 1898, no. 3729.

Farm implement news. Dec. 22, 1898. (Rec'd Dec. 27, 1898.) 2325

Copyright by Farm implement news co., Chicago. 1898, no. 69287.

Farmer. Dec. 31, 1898. (Rec'd Dec. 27, 1898.) 2326

Copyright by Orange Judd co., Chicago. 1897, no. 71589.

Federal reporter. Dec. 20, 1898. (Rec'd Dec. 27, 1898.) 2327

Copyright by West pub. co., St. Paul, Minn. 1898, no. 74162.

Golden days. Dec. 31, 1898. (Rec'd Dec. 28, 1898.) 2328

Copyright by James Elverson, Philadelphia. 1898, no. 74053.

Great round world. Dec. 31, 1898. (Rec'd Dec. 30, 1898.) 2329

Copyright by Great round world pub. co., New York. 1898, no. 72914.

Grocery world and fruit trade bulletin. Dec. 26, 1898. (Rec'd Dec. 27, 1898.) 2330

Copyright by Grocery world pub. co., Philadelphia. 1898, no. 40670.

Happy days. Jan. 14, 1899. (Rec'd Dec. 29, 1898.) 2331

Copyright by Frank Tousey, New York. 1898, no. 70948.

Harper's bazar. v. 31, no. 53. Dec. 31, 1898. (Rec'd Dec. 30, 1898.) 2332

Copyright by Harper & bros., New York. 1898, no. 55324.

Harper's weekly. v. 42, no. 2193. Dec. 31, 1898. (Rec'd Dec. 29, 1898.) 2333

Copyright by Harper & bros., New York. 1898, no. 55311.

Harvard law review. Jan., 1899. (Rec'd Dec. 27, 1898.) 2334

Copyright by Trustees of the Harvard law review, Cambridge, Mass. 1898, no. 23038.

Titles—Continued.

Home study for electrical workers. Jan., 1899. (Rec'd Dec. 27, 1898.) 2335

Copyright by Colliery engineer co., Scranton Pa. 1898, no. 73311.

Horseman. Dec. 27, 1898. (Rec'd Dec. 30, 1898.) 2336

Copyright by Chicago horseman newspaper co., Chicago. 1898, no. 4461.

Illustrated Buffalo express. Dec. 25, 1898. (Rec'd Dec. 27, 1898.) 2337

Copyright by Geo. E. Matthews & co., Buffalo, N. Y. 1898, no. 3676.

Illustrated police news. Dec. 31, 1898. (Rec'd Dec. 30, 1898.) 2338

Copyright by Alden pub. co., Boston. 1898, no. 55791.

Jewelers' weekly. Dec. 28, 1898. (Rec'd Dec. 29, 1898.) 2339

Copyright by Trades weekly co., New York. 1898, no. 57601.

Journal of the American medical ass'n. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2340

Copyright by American medical ass'n, Chicago. 1898, no. 63844.

Judge. Dec. 31, 1898. (Rec'd Dec. 27, 1898.) 2341

Copyright by Arkell pub. co., New York. 1898, no. 58431.

Leslie's weekly. Dec. 29, 1898. (Rec'd Dec. 27, 1898.) 2342

Copyright by Arkell pub. co., New York. 1898, no. 58457.

Life. Dec. 29, 1898. (Rec'd Dec. 27, 1898.) 2343

Copyright by Mitchell & Miller, New York. 1898, no. 6258.

Medical news. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2344

Copyright by Lea bros. & co., New York. 1898, no. 696.

Mind. Jan., 1899. (Rec'd Dec. 27, 1898.) 2345

Copyright by Alliance pub. co., New York. 1898, no. 54839.

Musical age. Dec. 22, 1898. (Rec'd Dec. 27, 1898.) 2346

Copyright by Harry Edward Freund, New York. 1898, no. 67442.

National provisioner. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2347

Copyright by Joseph H. Senner, New York. 1898, no. 67508.

Titles—Continued.

New England homestead. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2348

Copyright by Orange Judd co, Springfield, Mass. 1897, no. 71641.

New York clipper. Dec. 31, 1898. (Rec'd Dec. 29, 1898.) 2349

Copyright by Frank Queen pub. co., New York. 1898, no. 71129.

New York herald. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2350
—— Dec. 25, 1898. (Rec'd Dec. 27, 1898.) 2351
—— Dec. 26, 1898. (Rec'd Dec. 27, 1898.) 2352
—— Dec. 27, 1898. (Rec'd Dec. 28, 1898.) 2353
—— Dec. 28, 1898. (Rec'd Dec. 29, 1898.) 2354

Copyright by James Gordon Bennett, New York. 1898, nos. 69000–69004.

New York medical journal. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2355

Copyright by D. Appleton & co., New York. 1898, no. 57382.

New Yorker abendblatt. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2356
—— Dec. 27, 1898. (Rec'd Dec. 28, 1898.) 2357
—— Dec. 28, 1898. (Rec'd Dec. 29, 1898.) 2358
—— Dec. 29, 1898. (Rec'd Dec. 30, 1898.) 2359

Copyright by New Yorker staats-zeitung, New York. 1898, nos. 2151–2154.

New Yorker sonntagsblatt. Dec. 25, 1898. (Rec'd Dec. 27, 1898.) 2360

Copyright by New Yorker staats-zeitung, New York. 1898, no. 3208.

New Yorker staats-zeitung. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2361
—— Dec. 26, 1898. (Rec'd Dec. 27, 1898.) 2362
—— Dec. 27, 1898. (Rec'd Dec. 27, 1898.) 2363
—— Dec. 28, 1898. (Rec'd Dec. 28, 1898.) 2364
—— Dec. 29, 1898. (Rec'd Dec. 29, 1898.) 2365
—— Dec. 30, 1898. (Rec'd Dec. 30, 1898.) 2366

Copyright by New Yorker staats-zeitung, New York. 1898, nos. 1843–1848.

New Yorker wochenblatt. Dec. 31, 1898. (Rec'd Dec. 29, 1898.) 2367

Copyright by New Yorker staats-zeitung, New York. 1898, no. 2261.

Titles—Continued.

Nick Carter weekly. no. 105. Jan. 7, 1899. (Rec'd Dec. 30, 1898.) 2368

Copyright by Street & Smith, New York. 1898, no. 72366.

Northeastern reporter. Dec. 23, 1898. (Rec'd Dec. 27, 1898.) 2369

Copyright by West pub. co., St. Paul, Minn. 1898, no. 74166.

Outlook. Dec. 31, 1898. (Rec'd Dec. 30, 1898.) 2370

Copyright by Outlook co., New York. 1898, no. 8569*.

Pacific reporter. Dec. 22, 1898. (Rec'd Dec. 27, 1898.) 2371

Copyright by West pub. co., St. Paul, Minn. 1898, no. 74166.

Pennsylvania county court reports. Dec. 24, 1898. (Rec'd Dec. 27, 1898. 2372

Copyright by T. & J. W. Johnson & co., Philadelphia. 1898, no. 70389.

Philadelphia inquirer. Dec. 25, 1898. (Rec'd Dec. 27, 1898.) 2373
—— Dec. 26, 1898. (Rec'd Dec. 27, 1898.) 2374
—— Dec. 27, 1898. (Rec'd Dec. 27, 1898.) 2375
—— Dec. 28, 1898. (Rec'd Dec. 28, 1898.) 2376
—— Dec. 29, 1898. (Rec'd Dec. 29, 1898.) 2377
—— Dec. 30, 1898. (Rec'd Dec. 30, 1898.) 2378

Copyright by Philadelphia inquirer co., Philadelphia. 1898, nos. 51118–51123.

Pittsburg times. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2379
—— Dec. 26, 1898. (Rec'd Dec. 27, 1898.) 2380
—— Dec. 27, 1898. (Rec'd Dec. 28, 1898.) 2381
—— Dec. 28, 1898. (Rec'd Dec. 29, 1898.) 2382

Copyright by Pittsburg times, Pittsburg, Pa. 1898, nos. 70589–70592.

Pluck and luck. Dec. 28, 1898. (Rec'd Dec. 28, 1898.) 2383

Copyright by Frank Tousey, New York. 1898, no. 70943.

Press (The). Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2384
—— Dec. 25, 1898. (Rec'd Dec. 27, 1898.) 2385
—— Dec. 26, 1898. (Rec'd Dec. 27, 1898.) 2386
—— Dec. 27, 1898. (Rec'd Dec. 27, 1898.) 2387
—— Dec. 28, 1898. (Rec'd Dec. 28, 1898.) 2388

Titles—Continued.

Press (The). Dec. 29, 1898. (Rec'd Dec. 29, 1898.) 2389

Copyright by Press co., Philadelphia. 1898, nos. 68686-68691.

St. Louis republic. Dec. 25, 1898. (Rec'd Dec. 27, 1898.) 2390

Copyright by Geo. Knapp & co., St. Louis, Mo. 1898, no. 39942.

St. Louis republic (Sunday mag.) Dec. 25, 1898. (Rec'd Dec. 27, 1898.) 2391

Copyright by Geo. Knapp & co., St. Louis, Mo. 1898, no. 39968.

Saturday night. Jan. 7, 1899. (Rec'd Dec. 28, 1898.) 2392

Copyright by James Elverson, Philadelphia. 1898, no. 74052.

School review. Jan., 1899. (Rec'd Dec. 30, 1898.) 2393

Copyright by University of Chicago, Chicago. 1898, no. 53760.

Scientific American. Dec. 31, 1898. (Rec'd Dec. 29, 1898.) 2394

Copyright by Munn & co., New York. 1898, no. 879.

Scientific American (supplement). Dec. 31, 1898. (Rec'd Dec. 29, 1898.) 2395

Copyright by Munn & co., New York. 1898, no. 24509.

Southeastern reporter. Dec. 20, 1898. (Rec'd Dec. 27, 1898.) 2396

Copyright by West pub. co., St. Paul, Minn. 1898, no. 74167.

Standard. Jan. 7, 1899. (Rec'd Dec. 30, 1898.) 2397

Copyright by James A. Nocton, New York. 1898, no. 61273.

State's duty. v. 9, no. 10. Dec., 1898. (Rec'd Dec. 27, 1898.) 2398

Copyright by W. H. Moore, St. Louis, Mo. 1898, no. 51967.

Sun. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2399

—— Dec. 25, 1898. (Rec'd Dec. 27, 1898.) 2400

—— Dec. 26, 1898. (Rec'd Dec. 27, 1898.) 2401

—— Dec. 27, 1898. (Rec'd Dec. 27, 1898.) 2402

—— Dec. 28, 1898. (Rec'd Dec. 28, 1898.) 2403

—— Dec. 29, 1898. (Rec'd Dec. 29, 1898.) 2404

—— Dec. 30, 1898. (Rec'd Dec. 30, 1898.) 2405

Copyright by Sun printing and pub. ass'n, New York. 1898, nos. 1529-1535.

Titles—Continued.

Sunday school times. Dec. 31, 1898. (Rec'd Dec. 30, 1898.) 2406

Copyright by John D. Wattles & co., Philadelphia. 1898, no. 62732.

Superintendent and foreman. Dec. 27, 1898. (Rec'd Dec. 27, 1898.) 2407

Copyright by Joseph Van Ness, Boston. 1898, no. 71676.

Svenska Amerikanska posten. Dec. 27, 1898. (Rec'd Dec. 30, 1898.) 2408

Copyright by Swan J. Turnblad, Minneapolis, Minn. 1898, no. 5307*.

Tip top weekly. no. 142. (Rec'd Dec. 30, 1898.) 2409

Copyright by Street & Smith, New York. 1898, no. 72367.

Town topics. Dec. 29, 1898. (Rec'd Dec. 29, 1898.) 2410

Copyright by Town topics pub. co., New York. 1898, no. 3079.

True blue, no. 34. Dec. 31, 1898. (Rec'd Dec. 30, 1898.) 2411

Copyright by Street & Smith, New York. 1898, no. 74189.

Universe. Dec. 29, 1898. (Rec'd Dec. 28, 1898.) 2412

Copyright by Universe pub. co., New York. 1898, no. 68970.

Western electrician. Dec. 24, 1898. (Rec'd Dec. 27, 1898.) 2413

Copyright by Electrical pub. co., Chicago. 1897, no. 74188*.

What to eat. Jan., 1899. (Rec'd Dec. 27, 1898.) 2414

Copyright by Pierce & Pierce, Minneapolis, Minn. 1898, no. 44116.

Woman's home companion. Jan., 1899. (Rec'd Dec. 29, 1898.) 2415

Copyright by Mast, Crowell & Kirkpatrick, Springfield, Ohio. 1898, no. 69289.

Word and works. Jan., 1899. (Rec'd Dec. 27, 1898.) 2416

Copyright by Irl R. Hicks, St. Louis, Mo. 1898, no. 74182.

Work and win. Dec. 30, 1898. (Rec'd Dec. 28, 1898.) 2417

Copyright by Frank Tousey, New York. 1898, no. 70956.

Yale law journal. Dec., 1898. (Rec'd Dec. 27, 1898.) 2418

Copyright by Yale law journal co., New Haven, Conn. 1898, no. 59945.

Youth's companion. Dec. 29, 1898. (Rec'd Dec. 29, 1898.) 2419

Copyright by Perry Mason & co., Boston. 1898, no. 54442.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Abendlufte. Evening airs. Zwei kleine duos, für harmonium und klavier. Komponiert von Franz Wagner: op. 20., C dur. Berlin, Carl Simon. 7515

Copyright by Carl Simon, Berlin. 1898, no. 72148, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Abreise (Die). Musikalisches lustspiel in einem aufzuge; dichtung von A. von Streigentesch; musik von Eugen d'Albert. Vorspiel für klavier zu vier händen. (Arranged von A. Ruthardt.) Leipzig, Max Brockhaus. 7516

Copyright by Max Brockhaus, Leipzig. 1898, no. 72149, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Adieu to the woodlands. Chorus for 2 female voices, by Franz Abt; revised by B. Hamma. New York, J. Fischer & bro. 7517

Copyright by J. Fischer & bro., New York. 1898, no. 72415, Dec. 12; 2 copies rec'd Dec. 12, 1898.

After the cross, the crown. Sacred song for low voice. Poem by William H. Gardner; music by Geo. T. Goldthwaite. New York, Hamilton S. Gordon. 7518

Copyright by Hamilton S. Gordon, New York. 1898, no. 17869, Mar. 16; 2 copies rec'd Dec. 9, 1898.

All hands around, by Emil Otto. Boston, Oliver Ditson co. 7519

Copyright by Oliver Ditson co., Boston. 1898, no. 72448, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Americus overture, by Geo. Voelker, for orchestra. Cincinnati, John Church co. 7520

Copyright by John Church co., Cincinnati. 1898, no. 71245, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Among the sheaves of golden corn. (The quail's call.) Chorus for two female voices. Music by M. Peuschel; words by A. J. Foxwell; revised by B. Hamma. New York, J. Fischer & bro. 7521

Copyright by J. Fischer & bro., New York. 1898, no. 72416, Dec. 12; 2 copies rec'd Dec. 12, 1898.

An die hoffnung. "Ob ein Gott sei." L. von Beethoven. Für eine singstimme, mit orchesterbegleitung; bearbeitet von Felix Mottl. Partitur. Leipzig, Breitkopf & Härtel. 7522

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 71067, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Ark (The) of mercy. By Arthur D. Kennedy. 7523

Copyright by A. Kennedy, New York. 1898, no. 71249, Dec. 7; 2 copies rec'd Dec. 8, 1898.

At the ball. Valse caprice. Arranged by Enrico Gargiulo for two mandolins, guitar, and piano. Boston, Oliver Ditson co. 7524

Copyright by Oliver Ditson co., Boston. 1898, no. 72440, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Aubade-Habanera. no. 1. Contralto ou basse. By Augusta Holmès. Paris, Heugel et cie. 7525

Copyright by Heugel & cie., Paris. 1898, no. 71347, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Ave Maria. (Two-part chorus.) Words by L. Y. B.; music by Charles Vincent. London. Charles Vincent. (Songs and part songs, no. 27.) 7526

Copyright by Charles Vincent, London. 1898, no. 71561, Dec. 9; 2 copies rec'd Dec. 1, 1898.

Barcarole. Sérénade, from "Mascarade," for pianoforte; by Arthur Sullivan. no. 2, [n. i.] 7527

Copyright by Bosworth & co., Leipzig. 1898, no. 72141, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Battleship "Texas" march. Composed by Mattie Sproul Thompson. St. Louis, Balmer & Weber music house co. 7528

Copyright by Mattie Sproul Thompson, Taylor, Tex. 1898, no. 71141, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Because. For guitar and mandolin; arranged by T. P. Trinkaus. New York, M. Witmark & sons. 7529

Copyright by M. Witmark & sons., New York. 1898, no. 71483, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Birds' love and birds' song. Words by Tennyson: music by Richard H. Walthew. London, Boosey & co. 7530

Copyright by Boosey & co., London. 1898, no. 54630, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Nov. 25, 1898.

Titles—Continued.

Blest day of God. Anthem for tenor or soprano solo and chorus. Words by John Mason; composed by Charles Vincent. London, Charles Vincent. 7531

Copyright by Charles Vincent, London. 1898, no. 71562, Dec. 9; 2 copies rec'd Dec. 1, 1898.

"Bold Robin Hood." Male chorus. Words by Thomas Love Peacock; music by Edmund Severn. New York, P. L. Jung. 7532

Copyright by P. L. Jung, New York. 1898, no. 72372, Dec. 12; 2 copies rec d Dec. 12, 1898.

Butterflies. Medley overture, by F. Beyer, for band. New York, Standard music co. 7533

Copyright by Grasmuk & Schott, New York. 1898, no. 71237, Dec. 7; 2 copies rec'd Dec. 7, 1898.

By the lakes of Killarney. Words and music by Annie B. O'Shea. New York, E. T. Paull music co. 7534

Copyright by E. T. Paull, New York. 1898, no. 70922, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Cappriccio für violine, mit klavierbegleitung; von Max Lewinger: op. 2. Leipzig, Jul. Heinr. Zimmermann. 7535

Copyright by Jul. Heinr. Zimmermann, Leipzig. 1898, no. 72109, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Charity. Romanza, mezzo soprano or baritone. Words by B. Ciambelli; music by F. E. Casonato. New York, F. E. Casonato. 7536

Copyright by F. Emilio Casonato, New York. 1898, no. 71262, Dec. 7; 2 copies rec'd Dec. 9, 1898.

Charlatan (The) march, by John Philip Sousa. Piano, 6 hands. Cincinnati, John Church co. 7537

Copyright by John Church co., Cincinnati. 1898, no. 72392, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Cheer, boys, cheer! War song. Words by Mabel G. Porter; music by Theo. A. Metz. Milwaukee, Joseph Flanner. 7538

Copyright by Joseph Flanner, Milwaukee. 1898, no. 71625, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Chiaro di luna. Barcarolle, by A. H. Plante, for 2 mandolins and piano or guitar. Boston, Oliver Ditson co. 7539

Copyright by Oliver Ditson co., Boston. 1898, no. 72434, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

The child's music course; first reader. Chicago, A. Flanagan [1898] 80 pp. 12°. 7540

Copyright by A. Flanagan, Chicago. 1898, no. 60106, Oct. 12; 2 copies rec'd Sept. 10, 1898.

Chimes of peace. Friedens-glocken. Salonstücke von Richard Goerdeler. Boston, The B. F. Wood music co. 7541

Copyright by B. F. Wood music co., Boston. 1898, no. 71810, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Christmas cantata for treble, tenor, and bass soli, chorus, congregation, and organ. The words selected from Holy Scripture and from the poetical works of Prudentius, John Milton, and others; the music composed by Charles W. Pearce. London, Office of the Organist and choirmaster. 7542

Copyright by Charles W. Pearce, Cambridge, England. 1898, no. 71556, Dec. 9; 2 copies rec'd Dec. 1, 1898.

Cling to the faith. By Laura E. Newell. 7543

Copyright by Mrs. C. E. Leslie, Chicago. 1898, no. 71251, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Cocoa (The) palm and other songs, for children. Words and music by M. D. Frear; illustrations by Bessie F. French. San Francisco, H. S. Crocker co. [1898] 82 pp. illus. 4°. 7544

Copyright by M. D. Frear, Honolulu. 1898, no. 71411, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Come away, come away, death. Words by Shakespeare; music by Richard H. Walthew. London, Boosey & co. 7545

Copyright by Boosey & co., London. 1898, no. 54634, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Nov. 25, 1898.

Come to the cross. By Thos. O. Blair and I. N. McHose. 7546

Copyright by Mrs. C. E. Leslie, Chicago. 1898, no. 71254, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Country fair waltz-song. Women's voices, by Edward Oxenford and Franz Abt; arranged by J. C. Macy, [n. i.] 7547

Copyright by Oliver Ditson Co., Boston. 1898, no. 72433, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Crown orchestra book. Geo. Southwell; arranged by Sinclair, Wheeler and Berry. Kansas City, Mo., Geo. Southwell. 7548

Copyright by Geo. Southwell, Kansas City. 1898, no. 65122, Nov. 7; 1 copy rec'd Nov. 7, 1898; 1 copy rec'd Dec. 8, 1898.

Csárdas. Kivilágos Kiviradtig, by Komlody Gyula; arranged by E. Ascher for orchestra. New York, Standard music co. 7549

Copyright by Grasmuk & Schott, New York. 1898, no. 71238, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Dance rondo. Tanz-rondo, by A. Biehl: op. 131, no. 1; fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 7550

Copyright by Oliver Ditson co., Boston. 1898, no. 72449, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Danse grotesque, from "Mascarade," for pianoforte; by Arthur Sullivan. no. 4, [n. i.] 7551

Copyright by Bosworth & co., Leipzig. 1898, no. 72143, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Darf ich bitten? Rheinländer, mit humoristischem text; von Otto Wellmann: op. 144. Berlin, Julius Jäger. 7552

Copyright by Julius Jäger, Berlin. 1898, no. 72112, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Dear (The) old faces. Written by Scott Brampton; composed by Chas. A. Chase. Boston, Howard pub. co. 7553

Copyright by Howard pub. co., Boston. 1898, no. 72213, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Dearest (The) friend. Words and music by M. M. Jones. 7554

Copyright by Evangelical pub. co., Chicago. 1898, no. 72397, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Disappointed (The) snowflakes. Song, by Adolf Weidig: op. 15, no. 3. Chicago, Clayton F. Summy. 7555

Copyright by Clayton F. Summy, Chicago. 1898, no. 71261, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Dominion (The) march, by Philip E. Layton. Toronto, Whaley, Royce & co. 7556

Copyright by Philip Edward Layton, Montreal, Canada. 1898, no. 71352, Dec. 8; 2 copies rec'd Dec. 9, 1898.

Titles—Continued.

Drei männerchöre. Componirt von Karl Schell: op. 15. Leipzig, Gebrüder Hug & co. no. 1. Gott schütze dich liebes heimatland. (Dr. F. Rohrer.) 7557

—— no. 2. Maienwonne, mit barytonsolo. (A. Voigt.) 7558

—— no. 3. Sonnenwende. (Karl Stieler.) 7559

Copyright by Gebruder Hug & co., Leipzig. 1898, nos. 71069–71071, Dec. 7; 2 copies each rec'd Dec. 7, 1898.

Ecce sacerdos. By Franz Witt; organ accompaniment arranged by B. Hamma. New York, J. Fischer & bro. 7560

Copyright by J. Fischer & bro., New York. 1898, no. 72419, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Echoes of heaven. By Mrs. C. E. Leslie. Chicago, C. E. Leslie pub. co. 7561

Copyright by Mrs. C. E. Leslie, Chicago. 1898, no. 71256, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Ehre (Die) gottes aus der natur. "Die himmel rühmen des ewigen ehre." L. von Beethoven, aus op. 48. Für eine singstimme, mit orchester-begleitung; bearbeitet von Felix Mottl. Partitur. Leipzig, Breitkopf & Härtel. 7562

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 71068, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Elite banjo instructor, by Arling Shaeffer. Chicago, Lyon & Healy. 7563

Copyright by Arling Shaeffer, Chicago. 1898, no. 54378, Sept. 17; 2 copies rec'd Aug. 12, 1898.

Ermine overture. Jakobowski. Arranged for mandolin club by E. F. Dillebar. Cleveland, Rogers & Eastman. 7564

Copyright by Rogers & Eastman, Cleveland. 1898, no. 72204, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Escamillo waltzes, for piano, by George F. Moore. New York, Standard music co. 7565

Copyright by Grasmuk & Schott, New York. 1898, no. 71236, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Esmeralda march, two-step, by F. Luscomb; for 1st and 2d mandolin, guitar, and piano. Boston, Oliver Ditson co. 7566

Copyright by Oliver Ditson co., Boston. 1898, no. 72438, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Espérance. Caprice pour piano, par A. Adam Laussel. Paris, Alphonse Leduc. 7567

Copyright by Alphonse Leduc, Paris. 1898, no. 71564, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Ethel valse, by Arthur H. Plante; for 1st and 2d mandolin, guitar, and piano. Boston, Oliver Ditson co. 7568

Copyright by Oliver Ditson co., Boston. 1898, no. 72439, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Fair Jessie. Schön Gretlein. Ein cyklus von 7 gesängen, von Alexander von Fielitz: op. 15, no. 1. Für eine mittlere frauenstimme; ausgabe mit Englischen text. Leipzig, Breitkopf & Härtel. 7569

Copyright by Breitkopf & Härtel, Leipzig. 1898, no. 72100, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Fairy tales. Lancers, by T. H. Rollinson, for orchestra. Boston, Oliver Ditson co. 7570

Copyright by Oliver Ditson co., Boston. 1898, no. 72435, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Fallen comrades. Song and chorus. Words and music by A. C. Johnson. Jerseyville, Ill., A. C. Johnson. 7571

Copyright by Achilles C. Johnson, Jerseyville, Ill. 1898, no. 61466, Oct. 19; 2 copies rec'd Dec. 7, 1898.

Finale, from "Mascarade;" for pianoforte, by Arthur Sullivan, no. 7 [n. i.] 7572

Copyright by Bosworth & co., Leipzig. 1898, no. 72146, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Finken (Des) frühlingslied. "Ein gar so eigen frühlingslied." Gedicht von Jul. Gersdorff. Lieder für männerchor, componirt von C. Attenhofer: op. 97, no. 4. Leipzig, Gebrüder Hug & co. 7573

Copyright by Gebrüder Hug & co., Leipzig. 1898, no. 71076, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Fleur-de-lis. (Gavotte.) By A. H. Plante; for 2 mandolins and piano or guitar. Boston, Oliver Ditson co. 7574

Copyright by Oliver Ditson co., Boston. 1898, no. 72437, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Frühling auf erden. "Noch rauschen die quellen." Gedicht von Jul. Gersdorff. Lieder für männerchor, componirt von C. Allenhofer: op. 97, no. 2. Leipzig, Gebrüder Hug & co. 7575

Copyright by Gebrüder Hug & co., Leipzig. 1898, no. 71074, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Geiger (Der) von St. Valten. "Das war ein kreuzfideles haus." Gedicht von Jul. Gersdorff. Lieder für männerchor, componirt von C. Allenhofer: op. 97, no. 3. Leipzig, Gebrüder Hug & co. 7576

Copyright by Gebrüder Hug & co., Leipzig. 1898, no. 71075, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Give Cinda the cake. March and two-step, by Theo. A. Metz, for orchestra. New York, Edward Schuberth & co. [Casino collection, no. 41.] 7577

Copyright by Theodore A. Metz, New York. 1898, no. 71623, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Glory (The) of heaven. By Lanta Wilson Smith and T. Martin Towne. 7578

Copyright by Mrs. C. E. Leslie, Chicago. 1898, no. 71253, Dec. 7; 2 copies rec'd Dec. 8, 1898.

God's flowers; or, Room in heaven. Song. Words by Clifton Bingham; music by C. Mawson-Marks. Philadelphia, Hatch music co. 7579

Copyright by Hatch music co., Philadelphia. 1898, no. 72151, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Golden slumbers. Words by Thomas Dekker; music by Richard H. Walthew. London, Boosey & co. 7580

Copyright by Boosey & co., London. 1898, no. 54627, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Oct. 28, 1898.

Golden youth waltz, from an operetta by Gabriel; arranged by Charles J. Dorn: op. 48, for 2 mandolins and piano, or guitar. Boston, Oliver Ditson co. 7581

Copyright by Oliver Ditson co., Boston. 1898, no. 72441, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Good morrow. Words by Thomas Heywood; music by Richard H. Walthew. London, Boosey & co. 7582

Copyright by Boosey & co., London. 1898, no. 54637, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Oct. 28, 1898.

Titles—Continued.

Goose grease. Words and music, by S. N. Ilwar. Chicago, Windsor music co. 7583

Copyright by William Rawlins, Durango, Colo. 1898, no. 70035, Dec. 1; 2 copies rec'd Dec. 8, 1898.

Grand national medley overture, on American patriotic songs, by Vincent Leon; for 2 mandolins, guitar, and piano. Boston, Oliver Ditson co. 7584

Copyright by Oliver Ditson co., Boston. 1898, no. 72442, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Hark, hark, the lark! By Franz Schubert; arranged by Adolf Ruthardt; edited and fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 7585

Copyright by Oliver Ditson co., Boston. 1898, no. 72447, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Hawaii. Dance characteristic, by H. Engelmann: op. 267; arranged by Geo. E. Flora for 2 mandolins, 2 banjos, and guitar. Philadelphia, H. L. Morris. 7586

Copyright by Joseph Morris, Philadelphia. 1898, no. 71264, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Hedge roses. (Haiden-röslein). By Franz Schubert: op. 3, no. 3; edited and fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 7587

Copyright by Oliver Ditson co., Boston. 1898, no. 72446, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Heureuses funérailles. Choeur pour voix de femmes, avec soli. Poésie de Paul Reboux; musique de A. Périlhon. Paris, Heugel et cie. 7588

Copyright by Heugel & cie, Paris. 1898, no. 71349, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Hey, ho! the wind and the rain. Words by Shakespeare; music by Richard H. Walthew. London, Boosey & co. 7389

Copyright by Boosey & co., London. 1898, no. 54636, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Nov. 25, 1898.

I can not go home now. Song. Words by Karl Goldstein; music by Celia Goldstein. New York, Weber, Fields & Stromberg. 7590

Copyright by Weber, Fields & Stromberg, New York. 1898, no. 70062, Dec. 1; 2 copies rec'd Dec. 8, 1898.

I gladly will follow. By A. F. Myers. 7591

Copyright by A. F. Myers, Chicago. 1898, no. 71247, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Titles—Continued.

I know not why He loves me. Words and music by Elisha A. Hoffman. 7592

Copyright by Evangelical pub. co., Chicago. 1898, no. 72394, Dec. 12; 2 copies rec'd Dec. 12, 1898.

I often wonder why. Words and music by Harry B. Norris. London, Frank Dean & co. 7593

Copyright by Frank Dean & co., London. 1898, no. 71078, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Ideal reed-organ gems, for the reed or cabinet organ. v. 2. Boston, White-Smith music pub. co. 7594

Copyright by White-Smith music pub. co., Boston. 1898, no. 72393, Dec. 12; 2 copies rec'd Dec. 12, 1898.

If love might keep thee young. Song. Words by Lady Lindsay; music, Samuel Liddle. London, Chappell & co., lt'd. 7595

Copyright by Chappell & co., London. 1898, no. 71567, Dec. 9; 2 copies rec'd Dec. 9, 1898.

If you were only by my side. Song with refrain. Words by Arthur Trevelyan; music by E. T. Paull. New York, E. T. Paull music co. 7596

Copyright by E. T. Paull, New York. 1898, no. 70921, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Illusioni mazurka, by Charles J. Dorn: op. 50; for two mandolins, piano, and guitar. Boston, Oliver Ditson co. 7597

Copyright by Oliver Ditson co., Boston. 1898, no. 72424, Dec. 12; 2 copies rec'd Dec. 12, 1898.

I'm leaving thee, dear Erin; or, The exile's prayer. Words and music by Francis Guidor. Providence, R. I., M. Steinert & sons co. 7598

Copyright by M. E. Kelton, Providence, R. I. 1898, no. 72203, Dec. 12; 2 copies rec'd Dec. 12, 1898.

In the spring. Song. Words by Marie Hedderwick; music by C. Mawson-Marks. Philadelphia, Hatch music co. 7599

Copyright by Hatch music co., Philadelphia. 1898, no. 72152, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Incertitude. Étude pour piano, par A. Adam Laussell. Paris, Alphonse Leduc. 7600

Copyright by Alphonse Leduc, Paris. 1898, no. 71566, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Titles—Continued.

Introduction, from "Mascarade;" for pianoforte, by Arthur Sullivan, no. 1, [n. i.] 7601

Copyright by Bosworth & co., Leipzig. 1898, no. 72140, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Introduction et bourrée, from "Mascarade;" for pianoforte, by Arthur Sullivan, no. 3, [n. i.] 7602

Copyright by Bosworth & co., Leipzig. 1898, no. 72142, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Jesus is waiting to save you. By Mary Harding and G. A. Grant-Schaefer. 7603

Copyright by Mrs. C. E. Leslie, Chicago. 1898, no. 71252, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Jubilate Deo. By F. H. Bradley. Chicago, National music co. [Octavo church music, no. 2840.] 7604

Copyright by National music co., Chicago. 1898, no. 69321, Nov. 28; 2 copies rec'd Dec. 8, 1898.

—— Chorus for five voices, by C. Arblinger; organ accompaniment arranged by B. Hamma. New York, J. Fischer & bro. 7605

Copyright by J. Fischer & bro., New York. 1898, no. 72417, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Just as the sun went down. By Lyn Udall; arranged by R. Lux for Columbia zither. 7606

Copyright by Johann Schick, New York. 1898, no. 71257, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Just for to-night. Song, written and composed by Cotsford Dick. no. 2, in A flat. London, Chappell & co, ltd. 7607

Copyright by Chappell & co., London. 1898, no. 71359, Dec. 8; 2 copies rec'd Dec. 9, 1898.

Just one girl. By Lyn Udall; arranged by R. Lux for Columbia zither. 7608

Copyright by Johann Schick, New York. 1898, no. 71258, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Killarney lancers. Irish medley for piano, by George F. Moore. New York, Standard music co. 7609

Copyright by Grasmuk & Schott, New York. 1898, no. 71235, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Kinder symphonie. Für klavier, violine 1 and 2, cello ad lib., und 7 kinderinstrumente; von Carl Reinecke: op. 239. Leipzig, Jul. Heinr. Zimmermann. 7610

Copyright by Jul. Heinr. Zimmermann, Leipzig. 1898, no. 72102, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Kiss me nice, kiss me twice. Words and music by Jas. O'Dea. Chicago, Sol Bloom. 7611

Copyright by Sol Bloom, Chicago. 1898, no. 67156, Nov. 16; 2 copies rec'd Dec. 9, 1898.

Leaning on the mighty arms. Words and music by E. E. Robbins. 7612

Copyright by Evangelical pub. co., Chicago. 1898, no. 72399, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Lenora waltz, by F. Luscomb; for 2 mandolins, piano, and guitar. Boston, Oliver Ditson co. 7613

Copyright by Oliver Ditson co., Boston. 1898, no. 72427, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Letter (The). Words by Tennyson; music by Richard H. Walthew. London, Boosey & co. 7614

Copyright by Boosey & co., London. 1898, no. 54631, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Oct. 28, 1898.

Lieb seelchen, lass das fragen sein. (Hans Hopfen.) Liederhain Eine sammlung neuerer lieder für eine singstimme, mit pianofortebegleitung; von Hans Hermann: op. 32, no. 2. Leipzig, Emil Grude. 7615

Copyright by Emil Grude, Leipzig. 1898, no. 72103, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Little (A) flower. By H. Wallace. Violin and piano. St. Louis, Mo., Jos. Placht & son. 7616

Copyright by Jos. Placht & son, St. Louis. 1898, no. 72209, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Longing. Arranged from the song "Last night," by Halfdan Kjerulf. Boston, Oliver Ditson co. 7617

Copyright by Oliver Ditson co., Boston. 1898, no. 72536, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Look away to Jesus. Words and music by Sidney Williams. 7618

Copyright by Evangelical pub. co., Chicago. 1898, no. 72398, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

"Love's raptures" waltzes, by G. L. Campani, for orchestra, [n. i.] 7619

Copyright by John T. Hall, Minneapolis. 1898, no. 72423, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Lull'd by the silence. Chorus for 2 female voices, by L. Zamboni; revised by B. Hamma. New York, J. Fischer & bro. 7620

Copyright by J. Fischer & bro., New York. 1898, no.72409, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Magnificat and Nunc dimittis. Set to music in the key of D, by Ferris Tozer, [n. i.] 8621

Copyright by Novello & co., ltd., London. 1898, no. 71854, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Major-General Hutton's march and two-step, by H. H. Godfrey. Toronto, Whaley, Royce & co. 7622

Copyright by Whaley, Royce & co., Toronto, Can. 1898, no. 71555, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Male chorus, no. 2; for use in Christian associations, gospel meetings, and other religious services. Chicago and New York, Biglow & Main co. [1898.] 128 pp. 12°. 7623

Copyright by Biglow & Main co., New York. 1898, no. 63749, Oct. 31; 2 copies rec'd Dec. 12, 1898.

Marche militaire, by Franz Schubert: op. 51, no. 1; arranged by Charles J. Dorn: op. 56, for 2 mandolins, piano, and guitar. Boston, Oliver Ditson co. 7624

Copyright by Oliver Ditson co., Boston. 1898, no. 72430, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Marche solennelle de procession, pour grand orgue ou piano-pedalier, par Ch. Gounod. Paris, Le Beau. 7625

Copyright by Le Beau, Paris. 1898, no. 52836, Sept. 9; 2 copies rec'd Sept. 9, 1898.

Marriage morning. Words by Tennyson; music by Richard H. Walthew. London, Boosey & co. 7626

Copyright by Boosey & co., London. 1898, no. 54632, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Nov. 25, 1898.

Masterpieces for the organ: a collection of twenty-one organ works, selected chiefly from the programmes of Alexandre Guilmant; edited and provided with registration, by William C. Carl. New York, G. Schirmer. 7627

Copyright by G. Schirmer, New York. 1898, no. 71811, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Titles—Continued.

May day. Words and music by Alexander Williamson; arranged by Harry A. Saxton. Lexington, Ky., Alexander Williamson. 7628

Copyright by Alexander Williamson, Lexington, Ky. 1898, no. 71949, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Mazurka, no. 2, for the violin and piano, by Henry Tolhurst. London, Wickins & co. (no. 78, Wickins's violin literature.) 7529

Copyright by Wickins & co., London. 1898, no. 72097, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Mazurka, pour piano, par A. Adam-Laussell. Paris, Alphonse Leduc. 7630

Copyright by Alphonse Leduc, Paris. 1898, no. 71565, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Mazurka lento, by F. Chopin: op. 68, no. 62; arranged by Charles J. Dorn: op. 49, for 2 mandolins, piano, and guitar. Boston, Oliver Ditson co. 7631

Copyright by Oliver Ditson co., Boston. 1898, no. 72431, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Melodrama, from "Mascarade," for pianoforte; by Arthur Sullivan, no. 6, [n. i.] 7632

Copyright by Bosworth & co., Leipzig. 1898, no. 72145, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Merry (The) bells of Yule. Part-song for S. A. T. B. The words written by Alfred, Lord Tennyson; the music composed by E. W. Naylor. London, Novello & co., ltd. 7633

Copyright by Novello & co., ltd., London. 1898, no. 71855, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Merry gypsies. Chorus for 2 female voices. Words by Edward Oxenford; music by Th. Distin; revised by B. Hamma. New York, J. Fischer & bro. 7634

Copyright by J. Fischer & bro., New York. 1898, no. 72412, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Millie gavotte, by Enrico Gargiulo; for 2 mandolins, piano, and guitar. Boston, Oliver Ditson co. 7635

Copyright by Oliver Ditson co., Boston. 1898, no. 72429, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Minuet no. 1, by Mozart; arranged by Emil Ascher for orchestra. New York, Standard music co. 7636

Copyright by Grasmuk & Schott, New York. 1898, no. 71234, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Mistress mine. Words by Shakespeare; music by Richard H. Walthew. London, Boosey & co. 7637

Copyright by Boosey & co., London. 1898, no. 54629, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Oct. 28, 1898.

Moorish serenade (Maurisches ständchen), by Rich. Eilenberg; arranged by Charles J. Dorn: op. 47, for 2 mandolins, piano, and guitar. Boston, Oliver Ditson co. 7638

Copyright by Oliver Ditson co., Boston. 1898, no. 72432, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Morning service in short chant form, no. 1. Venite exultemus, and Gloria to Psalms. London, Charles Vincent. 7639

Copyright by Charles Vincent, London. 1898, no. 71559, Dec. 9; 2 copies rec'd Dec. 1, 1898.

My sunny southern home. Written by Scott Brampton; composed by Charles A. Chase. Boston, Howard pub. co. 7640

Copyright by Howard pub. co., Boston. 1898, no. 73067, Dec. 15; 2 copies rec'd Dec. 12, 1898.

Nada. Song. Words by F. E. Weatherly; music by Ernest Newton. London, Chappell & co., ltd. 7641

Copyright by Chappell & co., London. 1898, no. 71358, Dec. 8; 2 copies rec'd Dec. 9, 1898.

Nearing home. By W. W. Bailey and I. N. McHose. 7642

Copyright by Mrs. C. E. Leslie, Chicago. 1898, no. 71250, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Nell. Poésie de Leconte de Lisle; musique de A. Périlhon. Paris, Heugel et cie. 7643

Copyright by Heugel & cie., Paris. 1898, no. 71350, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Nelly's dolly. An action song for girls, by A. Watson; revised by G. Federlein. New York, J. Fischer & bro. 7644

Copyright by J. Fischer & bro., New York. 1898, no. 72407, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Nuit (La) consolatrice. Sonnet de Ferdinand Herold; musique de Xavier Leroux. no. 1, pour baryton ou mezzo-soprano, avec accompagnement de violon et piano. Paris, Heugel et cie. 7645

Copyright by Heugel & cie., Paris. 1898, no. 71348, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

O salutaris hostia. By John Schaefer. New York, J. Fischer & bro. 7646

Copyright by J. Fischer & bro., New York. 1898, no. 72420, Dec. 12; 2 copies rec'd Dec. 12, 1898.

O salutaris hostia. Motet for alto or baritone. Music by Fr. Ignatius M. Wilkens: op. 43. New York, G. Schirmer. 7647

Copyright by G. Schirmer, New York. 1898, no. 71764, Dec. 9; 2 copies rec'd Dec. 8, 1898.

O'er the smiling meadows. Chorus for 3 female voices, by Mazzoni; revised by B. Hamma. New York, J. Fischer & bro. 7648

Copyright by J. Fischer & bro., New York. 1898, no. 72410, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Oh, Lor! gib dis chile a chicken. By A. Ross Weeks, for orchestra. New York, Edward Schuberth & co. 7649

Copyright by Edward Schuberth & co., New York. 1898, no. 71622, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Oh! the glad good news. Words and music by Elisha A. Hoffman. 7650

Copyright by Evangelical pub. co., Chicago. 1898, no. 72396, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Old (The) church door. Words and music by Gussie L. Davis. New York, E. T. Paull music co. 7651

Copyright by E. T. Paull, New York. 1898, no. 70923, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Old Glory. Words by Tronquil; music by Mrs. Gaston Boyd. Topeka, Kans., W. F. Roehr. 7652

Copyright by Eugene Ware, Topeka, Kans. 1898. no. 68783, Nov. 25; 2 copies rec'd Dec. 7, 1898.

Onora Lee. Song, with harmonized chorus. Words by Nella; music by Henry Parker. Boston, H. B. Stevens co. 7653

Copyright by H. B. Stevens co., Boston. 1898, no. 71572, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Orinoco march, composed by S. L. Clary, for piano. Philadelphia, M. D. Swisher. 7654

Copyright by S. L. Clary, Pennyan, N. Y. 1898, no. 68782, Nov. 25; 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Our Honolulu queen. Words by A. A. Rowley; music by W. F. Roehr. Topeka, Kans., W. F. Roehr. 7655

Copyright by Wm. F. Roehr, Topeka, Kans. 1898, no. 68781, Nov. 25; 2 copies rec'd Dec. 7, 1898.

Our soldier boys. Patrol march, by T. V. Short. Springfield, Mass., Star music pub. co. 7656

Copyright by T. V. Short, Springfield, Mass. 1898, no. 71138, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Our triumphant flag. Vocal march, arranged for soprano, alto, tenor, and bass. Words and music by Geo. H. Fischer. New York, J. Fischer & bro. 7657

Copyright by J. Fischer & bro., New York. 1898, no. 72422, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Parting (The) in the lane. Words and music by Chas. F. Ernst, [n. i.] 7658

Copyright by Chas. F. Ernst, Kansas City, Mo. 1898, no. 72214, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Path (The) He leads. By H. P. Piper and A. F. Myers. 7659

Copyright by A. F. Myers, Chicago. 1898, no. 71248, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Petite valse, by Cornelius Gurlitt: op. 62, no. 11; fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 7660

Copyright by Oliver Ditson co., Boston. 1898, no. 72450, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Pilgrims' chorus. (Tannhäuser.) By Richard Wagner; arranged by A. H. Plante for 3 mandolins and guitar. Boston, Oliver Ditson co. 7661

Copyright by Oliver Ditson co., Boston. 1898, no. 72425, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Pinafore (The) song. Chorus and dance. Words and music by J. Frise; revised by G. Federlein. New York, J. Fischer & bro. 7662

Copyright by J. Fischer & bro., New York. 1898, no. 72406, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Pizzicati. By Délibes; arranged by Emil Ascher for orchestra. New York, Standard music co. 7663

Copyright by Grasmuk and Schott, New York. 1898, no. 71239, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Pizzicato, for the violin and piano, by Henry Tolhurst. London, Wickins & co. (no. 79, Wickins's violin literature.) 7664

Copyright by Wickins & co., London. 1898, no. 72095, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Polish dance, by S. G. Kiesling, for piano. Brooklyn, S. G. Kiesling. 7665

Copyright by S. G. Kiesling, Brooklyn. 1898, no. 69522, Nov. 29; 1 copy rec'd Nov. 29, 1898; 1 copy rec'd Jan. 6, 1899.

Polly's handkerchiefs. Words by Eleanor W. F. Bates; music by Adolf Weidig: op. 15, no. 20. Chicago, Clayton F. Summy. 7666

Copyright by Clayton F. Summy, Chicago. 1898, no. 71259, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Polonaise brillante für violine, mit klavierbegleitung; von Max Lewinger: op. 3. Leipzig, Jul. Heinr. Zimmermann. 7667

Copyright by Jul. Heinr. Zimmermann, Leipzig. 1898, no. 72108, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Praying for showers of blessings. Words and music by Grace Weiser Davis. 7668

Copyright by Evangelical pub. co., Chicago. 1898, no. 72401, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Printemps (Le). Becha. Paroles de Fr. Coppée; musique de Ant. Simon: op. 57. Leipzig, P. Jurgenson. 7669

Copyright by P. Jurgenson, Leipzig. 1898, no. 72104, Dec. 12; 2 copies rec'd Dec. 12, 189[illegible].

Red, white, and blue march, by Lydia O. Green; arranged by J. E. Hartel for orchestra. [n. i.] 7670

Copyright by Lydia Olive Green, Chicago. 1898, no. 71136, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Regrets. Étude pour piano, par A. Adam-Taussel. Paris, Alphonse Leduc. 7671

Copyright by Alphonse Leduc, Paris. 1898, no. 71536, Dec. 9; 2 copies rec'd to Dec. 9, 1898.

Rest in the Lord. Anthem for mixed voices and organ, by George A. Burdett. New York, G. Schirmer. 7672

Copyright by G. Schirmer, New York. 1898, no. 71763, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Titles—Continued.

Roland. Ballade von Ed. Zürcher, für männerchor; componirt von Julius Lange: op. 12. Leipzig, Gebrüder Hug & co. 7673

Copyright by Gebrüder Hug & co., Leipzig. 1898, no. 71072, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Romance sans paroles, for the violin and piano, by Henry Tolhurst. London, Wickins & co. (no. 77, Wickins' violin literature.) 7674

Copyright by Wickins & co., London. 1898, no. 72096, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Sailor, baboon, and the horse-radish. By H. Engelmann. Original piano selection. Philadelphia, H. L. Morris. 7675

Copyright by Joseph Morris, Philadelphia. 1898, no. 71422, Dec. 8; 2 copies rec'd Dec. 9, 1898.

Salve mundi Domina. O Lord, in Thee I trust. Duet for alto and bass. English text adapted by Mrs. G. Federlein; music by Victor Hammerel. New York, J. Fischer & bro. 7676

Copyright by J. Fischer & bro., New York. 1898, no. 72414, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Sängerlust. "Wir sind von einem flotten schlag." Gedicht von Witt. Lieder für männerchor, componirt von C. Attenhofer: op. 97, no. 1. Leipzig, Gebrüder Hug & co. 7677

Copyright by Gebrüder Hug & co., Leipzig. 1898, no. 71073, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Scotch (A) rhapsody, on well-known Scotch melodies, for treble voices; by Charles Vincent. London, Charles Vincent. (Songs and part songs, no. 59.) 7678

Copyright by Charles Vincent, London. 1898, no. 71560, Dec. 9; 2 copies rec'd Dec. 1, 1898.

Sempre scherzando. Morceau pour piano; composé par Emil Sauer. Mayence, B. Schott's söhne. 7679

Copyright by B. Schott's söhne, Mainz, Germany. 1898, no. 72106, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Slumber song. By C. Bohm; arranged by Charles J. Dorn: op. 46; for 2 mandolins, piano and guitar. Boston, Oliver Ditson co. 7680

Copyright by Oliver Ditson co., Boston. 1898, no. 72426, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Sonatinas for the pianoforte, by Muzio Clementi: op. 36, 37, 38. Edited and annotated after Louis Köhler's latest revision, by Robert S. Goldbeck. Philadelphia, Hatch music co. [Hatch ed. no. 30.] 7681

Copyright by Hatch music co., Philadelphia. 1898, no. 71495, Dec. 8; 2 copies rec'd Dec. 7, 1898.

Souvenir de Manila. Two-step, by A. H. Plante, for 2 mandolins and guitar. Boston, Oliver Ditson co. 7682

Copyright by Oliver Ditson co., Boston. 1898, no. 72428, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Spartan (The) overture, by G. D. Barnard, for orchestra. Cincinnati, John Church co. 7683

Copyright by John Church co., Cincinnati. 1898, no. 71246, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Spring (A) chorus. Song by Adolf Weidig: op. 15, no. 1. Chicago, Clayton F. Summy. 7684

Copyright by Clayton F. Summy, Chicago. 1898, no. 71260, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Staccato-étude, by Carl Hause: op. 102; edited by F. Meyer. Boston, Arthur P. Schmidt. 7685

Copyright by Arthur P. Schmidt, Boston. 1898, no. 72377, Dec. 12; 2 copies rec'd Dec. 12, 1898.

—— By Fritz Spindler: op. 221, no. 2; fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 7686

Copyright by Oliver Ditson co., Boston. 1898, no. 72451, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Storchpost (Die). Babylied. Text und musik von Carl F. Pleininger. Berlin, Julius Jäger. 7687

Copyright by Julius Jäger, Berlin. 1898, no. 72110, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Sweet and low. Words by Tennyson; music by Richard H. Walthew. London, Boosey & co. 7688

Copyright by Boosey & co., London. 1898, no. 54628, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Nov. 25, 1898.

Sweet (The) love of God. Words and music by Elisha A. Hoffman. 7689

Copyright by Evangelical pub. co., Chicago. 1898, no. 72395, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Talk of the town. Two-step, by E. N. Guckert, for mandolin, guitar, and piano. St. Louis, Jos. Placht & son. 7690

Copyright by Jos. Placht & son, St. Louis. 1898, no. 72208, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Tantum ergo. By John Schaefer. New York, J. Fischer & bro. 7691

Copyright by J. Fischer & bro., New York. 1898, no. 72421, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Tarantelle, für violine mit klavierbegleitung; von Max Lewinger: op. 1. Leipzig, Jul. Heinr. Zimmermann. 7692

Copyright by Jul. Heinr. Zimmermann, Leipzig. 1898, no. 72107, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Temperance song. Words by Mrs. M. O. Page; music by Rouget de Lisle. 7693

Copyright by Evangelical pub. co., Chicago. 1898, no. 72402, Dec. 12; 2 copies rec'd Dec. 12, 1898.

That cake was just baked for me. Words by Will A. Heelan; music by Chris. Praetorius, [n. i.] 7694

Copyright by T. B. Harms & co., New York. 1898, no. 66212, Nov. 12; 1 copy rec'd Nov. 11, 1898; 1 copy rec'd Dec. 8, 1898.

That rag time dancing. Words by H. J. Breen; music by T. Mayo Geary, [n. i.] 7695

Copyright by F. A. Mills, New York. 1898, no. 71243, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Theme in C from the octet: op. 166, by Franz Schubert; arranged by Ernest Pauer; fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 7696

Copyright by Oliver Ditson co., Boston. 1898, no. 7244, Dec. 12; 2 copies rec'd Dec. 12, 1898.

There were shepherds. (Christmas.) By Annie P. Chase. Boston, H. B. Stevens. 7697

Copyright by H. B. Stevens, Boston. 1898, no. 71813, Dec. 9; 2 copies rec'd Dec. 8, 1898.

This Jesus. Words and music by Elisha A. Hoffman. 7698

Copyright by Evangelical pub. co., Chicago. 1898, no. 72400, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Thou art the fairest. Words and music by Wm. F. Pautsch. Beaver Dam, Wis., Wm. F. Pautsch. 7699

Copyright by William F. Pautsch, Beaver Dam, Wis. 1898, no. 72211, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Titles—Continued.

Three waltzes, from op. 9a, by Franz Schubert; fingered by Heinrich Kiehl. Boston, Oliver Ditson co. 7700

Copyright by Oliver Ditson co., Boston. 1898, no. 72445, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Throstle (The). Words by Tennyson; music by Richard H. Walthew. London, Boosey & co. 7701

Copyright by Boosey & co., London. 1898, nos. 54635, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Oct. 28, 1898.

Tin (The) whistle band. An action song for boys. Words by J. J. Taylor; music by C. H. Lewis; revised by G. Federlein. New York, J. Fischer & bro. 7702

Copyright by J. Fischer & bro., New York. 1898, no. 72408, Dec. 12; 2 copies rec'd Dec. 12, 1898.

To daffodils. Words by Herrick; music by Richard H. Walthew. London, Boosey & co. 7703

Copyright by Boosey & co., London. 1898, no. 54633, Sept. 19; 1 copy rec'd Sept. 19, 1898; 1 copy rec'd Oct. 28, 1898.

"Topsy-turvy (The) hotel" waltz, on melodies by Victor Roger and Lionel Monckton. Orchestra. London, Chappell & co., ltd. 7704

Copyright by Chappell & co., London. 1898, no. 71568, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Trauliche zwiesprach. Cordial talk. Zwei kleine duos für harmonium und klavier. Komponiert von Franz Wagner: op. 21. As dur. Berlin, Carl Simon. 7705

Copyright by Carl Simon, Berlin. 1898, no. 72147, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Triumphant America. March, for piano, composed by John S. Anderson. Minneapolis, Minn., Metropolitan Music co. 7706

Copyright by Mrs. Emily Anderson, Minneapolis. 1898, no. 48956, Aug. 20; 2 copies rec'd Dec. 7, 1898.

Twenty studies for violin, by Hans Sitt: op. 69, heft. 2. Leipzig, Ernst Eulenburg. no. 13, allegro moderato.
—— no. 15, moderato.
—— no. 17, allegro risoluto.
—— no. 19, allegro risoluto. 7707–7710

Copyright by Ernst Eulenburg, Leipzig. 1898, nos. 72126–72129, Dec. 12; 2 copies each rec'd Dec. 12, 1898.

Titles—Continued.

Two little songs without words, for piano, by Edmund Hardy. Toronto, Anglo-Canadian music publisher's association, ltd. no. 1. Song of yesterday. 7711

—— no. 2. Song of to-morrow. 7712

Copyright by Anglo Canadian publishers' ass'n, ltd., Toronto. 1898, nos. 71356, 71357, Dec. 8; 2 copies each rec'd Dec. 9, 1898.

Un giorno in Venezia. A day in Venice. For the pianoforte; composed by Ethelbert Nevin: op. 25. Cincinnati, The John Church company. 7713

Copyright by John Church co., Cincinati. 1898, no. 72216, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Uncle Jasper's jubilee. Dance characterisque. [sic] "Cake walk." New York, E. T. Paull music co. 7714

Copyright by E. T. Paull, New York. 1898, no. 70920, Dec. 6; 2 copies rec'd Dec. 7, 1898.

Valse-Arabesque, by Theodore Lack: op. 82; fingered by John Orth. Boston, Oliver Ditson co. 7715

Copyright by Oliver Ditson co., Boston. 1898, no. 72443, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Valse, from "Mascarade," for pianoforte; by Arthur Sullivan, no. 5, [n. i.] 7716

Copyright by Bosworth and co., Leipzig. 1898, no. 72144, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Venetian serenade. (Nel ciel seren.) Words by F. Rizzelli; English by Will Ransom; music by Arthur Sullivan. no. 2 in E flat. Leipzig, Bosworth & co. 7717

Copyright by Bosworth & co., Leipzig. 1898, no. 71065, Dec. 7; 2 copies rec'd Dec. 6, 1898.

Venite in D. O come, let us sing. For voices in unison. By Edward G. McCollin. (Garrett Colyn,) [n. i.] 7718

Copyright by Oliver Ditson co., Boston. 1898, no. 72436, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Vier (Die) jahreszeiten der Berliner. Marsch-couplet, von Alfred Schmasow; musik von Otto Wellmann: op. 141. Berlin, Julius Jäger. 7719

Copyright by Julius Jäger, Berlin. 1898, no. 72111, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Victory. By Laura E. Newell and Chas. K. Langley. 7720

Copyright by Mrs. C. E. Leslie, Chicago. 1898. no. 71255, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Titles—Continued.

Voice (The) of spring. Chorus for 2 female voices, by E. J. Labbett; revised by Victor Hammerel. New York, J. Fischer & bro. 7721

Copyright by J. Fischer & bro., New York. 1898, no. 72413, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Weihnachtsfrieden. Fantasie, für pianoforte, von Carl Rossi: op. 26. Leipzig, Gebrüder Hug & co. 7722

Copyright by Gebrüder Hug & co., Leipzig. 1898, no. 72105, Dec. 12; 2 copies rec'd Dec. 12, 1898.

With songs and ringing laughter. Chorus for 2 female voices, by W. Renshaw; revised by B. Hamma. New York, J. Fischer & bro. 7723

Copyright by J. Fischer & bro., New York. 1898, no. 72411, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Written in the lining of his hat. Words by Herbert Shelley; music by Oliver Gordon, [n. i.] 7724

Copyright by Frank Dean & co., London. 1898, no. 72150, Dec. 12; 2 copies rec'd Dec. 12, 1898.

You can't have your name upon my door. Words by H. J. Breen; music by T. Mayo Geary, [n. i.] 7725

Copyright by F. A. Mills, New York. 1898, no. 71244, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Youth's the season made for joys. Chorus for 2 female voices, by E. Markham Lee; revised by B. Hamma. New York, J. Fischer & bro. 7726

Copyright by J. Fischer & bro., New York. 1898, no. 72418, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Zwanzig studien, für violine, von Hans Sitt: op. 69. Leipzig, Ernst Eulenburg: no. 1, allegro. (heft 1.) 7727

—— no. 3, moderato. (heft 1.) 7728

—— no. 5, allegro moderato. (heft 1.) 7729

—— no. 7, moderato. (heft 1.) 7730

—— no. 9, allegro moderato. (heft 1.) 7731

—— no. 11, allegro. (heft 2.) 7732

Copyright by Ernst Eulenberg, Leipzig. 1898, no. 72120–72125, Dec. 12; 2 copies each rec'd Dec. 12, 1898.

4 kinder-sonaten, für pianoforte, von Ludwig Schytte: op. 109. Leipzig, Wilhelm Hansen: no. 1, C dur. 7733

—— no. 2, G dur. 7734

—— no, 3, F dur. 7735

—— no. 4, D dur. 7736

Copyright by Wilhelm Hansen, Leipzig. 1898, no. 72130–72133, Dec. 12; 2 copies each rec'd Dec. 12, 1898.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Titles.

Ashtabula, Ashtabula county, Ohio. Oct., 1898. (Insurance maps.) 403

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72984, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Brookfield, Worcester county, Mass. Oct., 1898. 404

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71503, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Catoosa, Cherokee Nation, Ind. T. Nov., 1898. 405

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72062, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Claremore, Cherokee Nation, Ind. T. Nov., 1898. 406

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72954, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Columbia, Brown county, S. Dak. Oct., 1898. 407

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72064, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Corydon, Wayne county, Iowa. Nov., 1898. (Insurance maps of) 408

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72739, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Discoveries and settlements in Canada and the United States. 409

Copyright by Rand, McNally & co., Chicago. 1898, no. 71143, Dec. 7; 2 copies rec'd Dec. 8, 1898.

Empire, Coos county, Oreg. Oct., 1898. 410

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70246, Dec. 2; 2 copies rec'd Dec. 13, 1898.

Fairmount, Grant county, Ind. Oct., 1898. 411

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71502, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Greenwood, Elk p. o., Mendocino county, Cal. Oct., 1898. 412

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72735, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Hubbard City, Hill county, Tex. Nov., 1898. 413

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71501, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Titles—Continued.

Macomb, McDonough county, Ill. Oct., 1898. 414

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71500, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Nevada City, Nevada county, Cal. Oct., 1898. 415

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70248, Dec. 2; 2 copies rec'd Dec. 13, 1898.

Oakland, Douglas county, Oreg. Oct., 1898. 416

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70245, Dec. 2; 2 copies rec'd Dec. 13, 1898.

Oologah, Cherokee Nation, Ind. Ter. Nov., 1898. 417

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72063, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Pawnee, Pawnee county, Okla. Oct., 1898. 418

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71499, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Queen City, Schuyler county, Mo. Nov., 1898. 419

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72060, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Rock Island, Rock Island county, Ill. Oct., 1898. (Insurance maps of) 420

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71817, Dec. 9; 2 copies rec'd Dec. 9, 1898.

Sapulpa, Creek Nation, Ind. Ter. Nov., 1898. 421

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72737, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Scio, Linn county, Oreg. Nov., 1898. 422

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71818, Dec. 9; 2 copies rec'd Dec. 13, 1898.

Shedds, Linn county, Oreg. Oct., 1898. 423

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 70247, Dec. 2; 2 copies rec'd Dec. 13, 1898.

Sidney, Shelby county, Ohio, Oct., 1898. (Insurance maps of) 424

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 71498, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Titles—Continued.

Stowe, Lamoille county, Vt. Nov., 1898. 425

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72061, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Van Buren, Grant county, Ind. (Insurance maps of) Nov., 1898. 426

Copyright by Sanborn-Perris map co., ltd., New York. 1898, no. 72738, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Titles—Continued.

Wilkesbarre, Pa. (Map of) Prepared for the Wyoming valley guide co., by W. H. Sturdevant, Jan., 1899. 427

Copyright by Wyoming valley guide co., Wilkesbarre, Pa. 1898, no. 71951, Dec. 10; 2 copies rec'd Dec. 14, 1898.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Advance post. 730

Copyright by International art pub. co., H. J. Loudry, prop., New York. 1898, no. 69706, Nov. 30; 2 copies rec'd Dec. 1, 1898.

Bench and bar, Albany county, N. Y., 1898. 731

Copyright by J. H. Bowles, New York. 1898, no. 71504, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Blakely's bird's-eye of Chicago. 732

Copyright by C. F. Blakely, Chicago. 1898, no. 74086, Dec. 19; 2 copies rec'd Dec. 19, 1898.

"Catalogue cover." 733

Copyright by Ellwanger & Barr, Rochester. 1898, no. 73651, Dec. 17; 2 copies rec'd Dec. 17, 1898.

Christmas greeting. 734

Copyright by E. M. Perry, Malden, Mass. 1898, no. 12546, Feb. 19; 2 copies rec'd Jan. 20, 1898.

Christmas rhymes for Christmas times. 735

Copyright by Arkell pub. co., New York. 1898, no. 72967, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Education (The) of Mr. Pipp. 16. 736

Copyright by Life publishing co., New York. 1898, no. 74278, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Hedin (Sven). Literature, Dec. 7, 1898; portrait supplement, no. 33. 737

Copyright by Harper & bros., New York. 1898, no. 71151, Dec. 7; 2 copies rec'd Dec. 7, 1898.

Titles—Continued.

Interior of chapel car, "messenger of peace." 738

Copyright by American Baptist pub. society, Philadelphia. 1898, no. 68394, Nov. 23; 1 copy rec'd Nov. 23, 1898; 2 copies rec'd Dec. 13, 1898.

Judge. Xmas, v. 35, no. 897, Dec. 24, 1898. [Cover page.] 739

Copyright by Arkell pub. co., New York. 1898, no. 72966, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Normandy (A) pine forest. Original etching by Camille Fonce. 26½ by 17¼. 740

Copyright by Henry Graves & co., London. 1898, no. 70505, Dec. 5; 2 copies rec'd Dec. 9, 1898.

Old Dutch church. 1852. 741

Copyright by P. A. Weber, Tarrytown, N. Y. 1898, no. 74085, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Plate, 3 roses. 742

Copyright by Ellwanger & Berry, Rochester. 1898, no. 73652, Dec. 17; 2 copies rec'd Dec. 17, 1898.

Witchery. 743

Copyright by J. H. Curtis, New York. 1898, no. 70926, Dec. 6; 2 copies rec'd Dec. 7, 1898.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Black face Tom Lewis, portrait. 8-sheet. 212

Copyright by Strobridge litho. co., Cincinnati. 1898, no. 70450, Dec. 3; 2 copies rec'd Dec. 8, 1898.

Knockout. (N. Y., no. 8296.) 1-sheet. 213

Copyright by Strobridge litho. co., Cincinnati. 1898, no. 68074, Nov. 21; 2 copies rec'd Dec. 8, 1898.

Titles—Continued.

My country. 214

Copyright by C. W. Girsch, New York. 1898, no. 66526, Nov. 14; 1 copy rec'd Nov. 14, 1898; 1 copy rec'd Dec. 12, 1898.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Beethoven (L. von). 1215

Copyright by E. Schuberth & co., New York. 1898, no. 72850, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Bloodgood (Katherine). no. 5. 1216

Copyright by Aimé Dupont, New York. 1898, no. 73480, Dec. 16; 2 copies rec'd Dec. 15, 1898.

Burglar (The) in the bed chamber. 1217

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 73461, Dec. 16; 2 copies rec'd Dec. 17, 1898.

"Calves feeding." 1218

Copyright by William John McBride, Chicago. 1898, no. 74090, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Candler (Warren A.). 1219

Copyright by R. E. & A. S. Hinchey, De Soto, Mo. 1898, no. 72979, Dec. 14; 2 copies rec'd Dec. 14, 1898.

"Carga al machete;" translated, "The machete charge." 1220

Copyright by Geo. H. Rosenblatt, New York. 1898, no. 65851, Nov. 10; 1 copy rec'd Nov. 10, 1898; 1 copy rec'd Dec. 13, 1898.

Carter (Mrs. Leslie). nos. 1-3. 1221-1223

Copyright by Aimé Dupont, New York. 1898, nos. 73482-73484, Dec. 16; 2 copies each rec'd Dec. 15, 1898.

Cavalier's dream. 1224

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 73464, Dec. 16; 2 copies rec'd Dec. 17, 1898.

Titles—Continued.

Conte (Joseph Le). 1225

Copyright by George L. Wilcox, Berkeley, Cal. 1898, no. 71508, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Curtis (H.) nos. 3, 4. 1226, 1227

Copyright by Aimé Dupont, New York. 1898, nos. 73494, 73495, Dec. 16; 2 copies each rec'd Dec. 15, 1898.

Geologist (The). 1228

Copyright by George L. Wilcox, Berkeley, Cal. 1898, no. 71507, Dec. 8; 2 copies rec'd Dec. 8, 1898.

Headley (Baby). nos. 1, 2. 1229, 1230

Copyright by B. J. Falk, New York. 1898, nos. 73504, 73505, Dec. 16; 2 copies each rec'd Dec. 21, 1898.

Jumping (A) horse. 1231

Copyright by Hillside chemical co., Newburg, N. Y. 1898, no. 72601, Dec. 13; 2 copies rec'd Dec. 13, 1898.

Ladies of the United States and British joint high commission. 1232

Copyright by Gilbert photo. co., Washington. 1898, no. 72479, Dec. 12; 2 copies rec'd Dec. 12, 1898.

—— (Photograph of). 14 x 17. 1233

Copyright by Gilbert photo. co., Washington. 1898, no. 72770, Dec. 13; 2 copies rec'd Dec. 13, 1898.

"Libre por fin;" translated, "Free at last." 1234

Copyright by Geo. H. Rosenblatt, New York. 1898, no. 65852, Nov. 10; 1 copy rec'd Nov. 10, 1898; 1 copy rec'd Dec. 13, 1898.

Titles—Continued.

Long may it wave. 1235

Copyright by F. W. Guerin, St. Louis. 1898, no. 72977, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Mannering (Mary). nos. 13, 14. 1236, 1237

Copyright by B. J. Falk, New York. 1897, nos. 69203, 69204, Dec. 11; 2 copies rec'd Oct. 15, 1898.

Meisslinger (Louise). no. 1. 1238

Copyright by Aimé Dupont, New York. 1898, no. 73497, Dec. 16; 2 copies rec'd Dec. 15, 1898.

Muhlmann (Adolf). 1239

Copyright by Aimé Dupont, New York. 1898, no. 73496, Dec. 16; 2 copies rec'd Dec. 15, 1898.

Nation's (The) hero. 1240

Copyright by Battie P. Winters, Savannah, Ga. 1898, no. 70345, Dec. 3; 2 copies rec'd Dec. 10, 1898.

"Priscilla." 1241

Copyright by Irving Saunders, Rochester, N. Y. 1898, no. 74305, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Rondez (Maud). no. 1. 1242

Copyright by Aimé Dupont, New York. 1898, no. 73485, Dec. 16; 2 copies rec'd Dec. 15, 1898.

St. Louis annual conference of the M. E. church, south. 1243

Copyright by R. E. & A. S. Hinchey, De Soto, Mo. 1898, no. 72978, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Titles—Continued.

Saleza (Albert). nos. 1, 2, 4, 7, 8. 1244–1248

Copyright by Aimé Dupont, New York. 1898, nos. 73486–73490, Dec. 16; 2 copies each rec'd Dec. 15, 1898.

Sembrich (Marcella). nos. 1–12, 14. 1249–1261

Copyright by Aimé Dupont, New York. 1898, nos. 73467–73479, Dec. 16; 2 copies each rec'd Dec. 15, 1898.

Sleighing scene. 1262

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 73462, Dec. 16; 2 copies rec'd Dec. 17, 1898.

Supplication. 1263

Copyright by F. W. Guerin, St. Louis, Mo. 1898, no. 72976, Dec. 14; 2 copies rec'd Dec. 14, 1898.

Van Dyck (Ernest). nos. 1–3. 1264, 1266

Copyright by Aimé Dupont, New York. 1898, nos. 73491–73493, Dec. 16; 2 copies each rec'd Dec. 15, 1898.

Vanishing lady. 1267

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 73463, Dec. 16; 2 copies rec'd Dec. 17, 1898.

Wallis (Gladys). nos. 65, 66. 1268, 1269

Copyright by B. J. Falk, New York. 1898, nos. 73502, 73503, Dec. 16; 2 copies rec'd Dec. 16, 1898.

What demoralized the barber shop. 1270

Copyright by Thomas A. Edison, Orange, N. J. 1898, no. 73465, Dec. 16; 2 copies rec'd Dec. 17, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Beautiful (A) young woman with curling hair, which is bound with a fillet, etc. 238

Copyright by American lithographic co., New York. 1898, no. 74095, Dec. 19; 1 photograph rec'd Dec. 19, 1898.

"Carmenias." 239

Copyright by Mueller & son co., New York. 1898, no. 73653, Dec. 17; 1 photograph rec'd Dec. 17, 1898.

Carroll (Mrs. Royal Phelps) 240

Copyright by Harper Pennington, New York. 1898, no. 73654, Dec. 17; 1 photograph rec'd Dec. 17, 1898.

Titles—Continued.

Langton (Stephen). Designed by Frederick Wilson. 241

Copyright by Tiffany glass and decorating co., New York. 1898, no. 73577, Dec. 17; 1 photograph rec'd Dec. 17, 1898.

Little Fatima: a mezzotint, by Gerald Robinson, from painting by Lord Leighton. 242

Copyright by Arthur Lucas, London. 1898, no. 71557, Dec. 9; 1 photograph rec'd Dec. 9, 1898.

Titles—Continued.

Outlined against a figured shield is shown the head of a man, representing a Norseman of ancient times. 243

Copyright by American lithographic co., New York. 1898, no. 74096, Dec. 19; 1 photograph rec'd Dec. 19, 1898.

Parson (El). 244

Copyright by Wm. Wicke co., New York. 1898, no. 74097, Dec. 19; 1 photograph rec'd Dec. 19, 1898.

Past (The) and the present. 245

Copyright by August Will, Jersey City. 1898, no. 38129, June 22; 1 photograph rec'd June 22, 1898.

Roosevelt (Theodore), (Bust of) Rough Rider. 246

Copyright by V. C. Giannini & co., Philadelphia. 1898, no. 61912, Oct. 20; 1 photograph rec'd Oct. 20, 1898.

Titles—Continued.

St. Martin. Designed by Frederick Wilson. 247

Copyright by Tiffany glass and decorating co., New York. 1898, no. 73574, Dec. 17; 1 photograph rec'd Dec. 17, 1898.

St. Stephen. Designed by Frederick Wilson. 248

Copyright by Tiffany glass and decorating co., New York. 1898, no. 73575, Dec. 17; 1 photograph rec'd Dec. 17, 1898.

Sentinel (The). 249

Copyright by Albert L. R. Van den Bergher, Belgium. 1898, no. 73995, Dec. 19; 1 photograph rec'd Dec. 19, 1898.

Venerable Bede. Designed by Frederick Wilson. 250

Copyright by Tiffany glass and decorating co., New York. 1898, no. 73576, Dec. 17; 1 photograph rec'd Dec. 17, 1898.

IXa. MISCELLANEOUS.

(Under this title is included the titles, arranged alphabetically, of all articles deposited which can not be classified under the above nine rubrics. For index of proprietors see end of CATALOGUE.)

Titles.

Chart of Europe. A complete list of European sovereigns, from the founding of Rome, B. C. 753, to the year A. D. 1898. 13

Copyright by C. E. C. Schrader, New York. 1898, no. 6401, Jan. 18; 2 copies rec'd Dec. 9, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Aldrich (Hattie M.), Rochester, N. Y.:
Aldrich (Hattie M.) Who is my neighbor, and what are his needs? (Books: 1.)

Amberg (William A.), Chicago:
Amberg (William A.) Amberg's reference charts. Business names. vs. 1, 2. (Books: 1.)

American Baptist pub. society, Philadelphia:
Interior of chapel car, "Messenger of peace." (Engravings, cuts, and prints.)
[Mullins, Mrs. Edgar Y.] Side by side. (Books: 1.)

American gynecological society, U. S.:
American gynecological society. Transactions. v. 23. (Books: 1.)

American lithographic co., New York:
Beautiful (A) young woman with curling hair, which is bound with a fillet, etc. (Fine arts.)
Outlined against a figured shield is shown the head of a man, representing a Norseman of ancient times. (Fine arts.)

Anderson (Mrs. Emily), Minneapolis:
Triumphant America, by John S. Anderson. (Music.)

Anglo-Canadian music publishers' association, ltd., Toronto:
Two little songs without words. Edmund Hardy, nos. 1, 2. (Music.)
Appleton (D.) & co., New York:
Appleton's cyclopædia of American biography. v. 5. (Books: 1.)
Holden (Edward Singleton). Our country's flag and the flags of foreign countries. (Books: 1.)
Arkell pub. co., New York:
Christmas rhymes for Christmas times. (Engravings, cuts, and prints.)
Judge, X-mas. (Engravings, cuts, and prints.)
Ash (Mark and William), New York:
Ash (Mark and William). The United States internal-revenue laws now in force. (Books: 1.)
Associated press, New York:
London features. (Books: 3.)
Atwater (Miss Mary R.), New Haven:
Atwater (Mary R.) Stories from the poets. (Books: 1.)
Atwood (Albyn E.), Brattleboro, Vt.:
Brattleboro cycle of the months. (Books: 2.)
Barrie (George) & son, Philadelphia:
[Walton, William, and others]. The army and navy of the United States. 1776–1898. Parts 10, 11. (Books: 1.)
Barton (Percival), Inver Grove, Minn.:
Barton (P.) Common sense for common people vs. microbes and official tyranny. (Books: 1.)
Beale (Charles Currier) and Burbank (Cora Elizabeth), Boston:
Complete (A) inductive course in the Beale best shorthand. Lessons 5–8. (Books: 2.)
Bender (Matthew), Albany:
Gilbert (Frank B.) State of New York; town and country officers' manual. (Books: 1.)
Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Clarksville, Butler county, Iowa. (Books: 2.)
Hampton, Franklin county, Iowa. (Books: 2.)
Ogden, Boone county, Iowa. (Books: 2.)
Webster City, Hamilton county, Iowa. (Books: 2.)
Bicknell (Thomas Williams), Providence:
Bicknell (Thomas Williams). A history of Barrington, Rhode Island. (Books: 1.)
Biglow & Main co., New York:
Male chorus, no. 2. Ira D. Sankey and Geo. C. Stebbins. (Music book.)
Blakely (C. F.), Chicago:
Blakely's bird'seye of Chicago. (Engravings, cuts, and prints.)
Blakiston's (P.) son & co., Philadelphia:
Allen (Alfred H.) Commercial organic analysis . . . 3d ed. . . . (Books: 1.)
Blakiston's (P.) son & co., Philadelphia:
Bartley (Elias Hudson). Manual of clinical chemistry. (Books: 1.)
Ohlemann (F. W. Max). Ocular therapeutics. (Books: 1.)
Potter (Sam'l O. Lewis). Handbook of materia medica, pharmacy, and therapeutics [etc.] (Books: 1.)
Bloom (Sol), Chicago:
Kiss me nice, kiss me twice. Jas. O'Dea. (Music.)
Boosey & co., London:
Birds' love and birds' song. Richard H. Walthew. (Music.)
Come away, come away, death! Richard H. Walthew. (Music.)
Golden slumbers. Thomas Dekker, Richard H. Walthew. (Music.)
Good morrow. Thomas Heywood, Richard H. Walthew. (Music.)
Hey, ho! the wind and the rain. Richard H. Walthew. (Music.)
Letter (The). Richard H. Walthew. (Music.)
Marriage morning. Richard H. Walthew. (Music.)
Mistress mine. Richard H. Walthew. (Music.)
Sweet and low. Richard H. Walthew. (Music.)
Throstle (The). Richard H. Walthew. (Music.)
To daffodils. Richard H. Walthew. (Music.)
Bosworth & co., Leipzig:
Barcarole. Serenade. From "Mascarade," by Arthur Sullivan. (Music.)
Danse grotesque. From "Mascarade," by Arthur Sullivan. (Music.)
Finale. From "Mascarade," by Arthur Sullivan. (Music.)
Introduction et bourrée. From "Mascarade," by Arthur Sullivan. (Music.)
Introduction. From "Mascarade," by Arthur Sullivan. (Music.)
Melodrama. From "Mascarade," by Arthur Sullivan. (Music.)
Valse. From "Mascarade," by Arthur Sullivan. (Music.)
Venetian serenade. (Nel ciel seren.) F. Rizzelli, Arthur Sullivan. (Music.)
Bowles (J. H.), New York:
Bench and bar, Albany county, New York. (Engravings, cuts, and prints.)
Breitkopf & Härtel, Leipzig:
An die hoffnung. "Ob ein Gott sei." L. von Beethoven, Felix Mottl. (Music.)
Ehre (Die) gottes aus der natur. "Die himmel rühmen des ewigen ehre." L. von Beethoven, Felix Mottl. (Music.)
Fair Jessie. Schön Gretlein. Von Alexander von Fielitz. (Music.)
Brett (Jane F.), New York:
Dressmaking draughting. (Books: 2.)

Brockhaus (Max), Leipzig:
Abreise (Die). Eugen d'Albert, A. Ruthardt. (Music.)
Brodlique (Eve), Chicago:
Gila (The) monster. (Dramatic compositions.)
Brokaw (G. L.), Des Moines:
Brokaw (G. L.) Doctrine and life. (Books: 1.)
Brown (William S.), Aurora, Ill.:
How to add easily, correctly, rapidly. (Books: 2.)
Bruner (A. M.), Chicago:
Bruner (A. M.) The Albert Lea limited. (Books: 2.)
Buchanan (Claude R.), Grand Rapids, Mich.:
Mary Sweidler, the amber witch. (Dramatic compositions.)
Bumstead (Eben), Boston:
Religious census. (Books: 2.)
Casonato (F. Emilio), New York:
Charity. Romanza. B. Ciambelli, F. E. Casonato. (Music.)
Cass (Henry C.), Chicago:
Correspondence school of railway trainman. Course of 1899. (Books: 2.)
Chappell & co., London:
If love might keep thee young: song. Lady Lindsay, Samuel Liddle. (Music.)
Just for to-night. Cotsford Dick. (Music.)
Nada. Ernest Newton, F. E. Weatherly. (Music.)
"Topsy-turvy (The) hotel" waltz. By Carl Kiefert. (Music.)
Chicago record, Chicago:
Belgium wants reciprocity. (Books: 3.)
Better drainage for Nice. (Books: 3.)
Blow to Anglo-American trade. (Books: 3.)
British entente in Berlin. (Books: 3.)
Canal is a necessity. (Books: 3.)
Carlists in earnest. (Books: 3.)
Chamberlain pleases Germany. (Books: 3.)
Chemistry competes with nature. (Books: 3.)
Deputies in a fight. (Books: 3.)
Displeased Lord Salisbury. (Books: 3.)
Dons in ugly temper. (Books: 3.)
Equal to Handel's oratorios. (Books: 3.)
France deeply hurt. (Books: 3.)
Friendship of France and Italy. (Books: 3.)
In honor of the Czarowitch. (Books: 3.)
Join forces to help Alfonso. (Books: 3.)
Persian Prince in Brussels. (Books: 3.)
Chicago record, Chicago:
Prima donna given an ovation. (Books: 3.)
Redmond's policy is indorsed. (Books: 3.)
Smuggling bombs into Russia. (Books: 3.)
Spaniards acted a part. (Books: 3.)
Spanish dynasty in danger. (Books: 3.)
Swiss law may be modified. (Books: 3.)
To uphold China's emperor. (Books: 3.)
Treaty is complete. (Books: 3.)
Try to look friendly. (Books: 3.)
Will encourage trade unions. (Books: 3.)
Chipman (Frederick), New York:
Bogus (The) Hobson. (Dramatic composition.)
Church (John) co., Cincinnati:
Americus overture. Geo. Voelker. (Music.)
Charlatan (The) march, by John Philip Sousa. (Music.)
Spartan (The) overture. G. D. Barnard. (Music.)
Un giorno in Venezia. By Ethelbert Nevin. op. 25. (Books: 2.) (Music.)
Clark (William), Delhi, N. Y.:
Murray (David). 1830—Delaware county, New York; history of the century. 1797–1897. (Books: 1.)
Clary (S. L.), Penn Yan, N. Y.:
Orinoco march, by S. L. Clary. (Music.)
Cock (George B.), Canton, Ohio:
Cock (G. B.) War memories. (Books: 2.)
Cockcroft (James D.), Northport, Long Island:
Mack (William) and Nash (Howard P.) eds. Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice acts. (Books: 1.)
Colliery engineer co., Scranton:
Inorganic chemistry. (Books: 2.)
Mensuration, 11. Instruction paper. (Books: 2.)
—— Question paper. (Books: 2.)
Compton (Alfred G.) and De Groodt (James H.), New York:
Compton (Alfred G.) and De Groodt (James H.) Advanced metal-work. (Books: 1.)
Corey (Deloraine Pendre), Malden, Mass.:
Corey (Deloraine Pendre.) The history of Malden, Mass. 1633–1785. (Books: 1.)
Cox (Palmer), New York:
Cox (Palmer). The Brownies on the Appian Way. (Books: 3.)

Curtin (Jeremiah), Bristol, Vt.:
Curtin (Jeremiah.) Creation myths of primitive America, in relation to the religious history and mental development of mankind. (Books: 1.)

Curtis (John Halsey), New York:
"Witchery." (Engravings, cuts, and prints.)

Davis (William Morris), Cambridge, Mass:
Davis (William Morris.) Physical geography. (Books: 1.)

Deacon (A. R.), St. Louis:
Interview (An). (Books: 2.)

Dean (Frank) & co., London:
I often wonder why, by Harry B. Norris. (Music.)
Written in the lining of his hat, by Herbert Shelley, Oliver Gordon. (Music.)

Dillman (Will), Revillo, S. Dak.:
Dillman (Will). Across the wheat. (Books: 1.)

Ditson (Oliver) co., Boston:
All hands around, by Emil Otto. (Music.)
At the ball. Enrico Gargiulo. (Music.)
Chiaro di luna. A. H. Plante. (Music.)
Country fair waltz song. Edward Oxenford and Franz Abt. (Music.)
Dance rondo. A. Biehl, Heinrich Kiehl. (Music.)
Esmeralda march two-step, by F. Luscomb. (Music.)
Ethel valse. Arthur H. Plante. (Music.)
Fairy tales. T. H. Rollinson. (Music.)
Fleur-de-lis. A. H. Plante. (Music.)
Golden youth waltz. Gabriel, Charles J. Dorn. (Music.)
Grand national medley overture. Vincent Leon. (Music.)
Hark, hark the lark! Franz Schubert, Adolf Ruthardt. (Music.)
Hedge roses. Franz Schubert, Heinrich Kiehl. (Music.)
Illusioni mazurka. Charles J. Dorn. (Music.)
Lenora waltz. F. Luscomb. (Music.)
Longing. Halfdan Kjerulf, Heinrich Kiehl. (Music.)
Marche militaire. Franz Schubert, Charles J. Dorn. (Music.)
Mazurka lento. F. Chopin, Charles J. Dorn. (Music.)
Millie gavotte, by Enrico Gargiulo. (Music.)
Moorish serenade. Rich. Eilenberg, Charles J. Dorn. (Music.)
Petite valse. Cornelius Gurlitt, Heinrich Kiehl. (Music.)
Pilgrims' chorus. Richard Wagner, A. H. Plante. (Music.)

Ditson (Oliver) co., Boston:
Slumber song. C. Bohm, Charles J. Dorn. (Music.)
Souvenir de Manila. A. H. Plante. (Music.)
Staccato-étude. Fritz Spindler, Heinrich Kiehl. (Music.)
Theme in C from the Octet. Franz Schubert, Ernst Pauer. (Music.)
Three waltzes, from op. 9 a. Franz Schubert, Heinrich Kiehl. (Music.)
Valse-Arabesque. Theodore Lack, John Orth. (Music.)
Venite in D. O, come, let us sing. Edward G. McCollin. (Music.)

Donahoe (Frederic Warren), New York:
Peace (The) commission. (Drama.)

Doubleday & McClure co., New York:
Smith (George Adam). The life of Henry Drummond. (Books: 1.)

Dunbar (John B.), Bloomfield, N. J.
Cooper (James Fenimore). Cooper's The last of the Mohicans. (Books: 1.)

Dupont (Aimé), New York:
Bloodgood (Katherine). no. 5. (Photographs.)
Carter (Mrs. Leslie). (Photographs.)
Curtis (H.) (Photographs.)
Meisslinger (Louise). (Photographs.)
Muhlmann (Adolf). (Photographs.)
Rondez (Maud). (Photographs.)
Saleza (Albert). (Photographs.)
Sembrich (Marcella). (Photographs.)
Van Dyck (Ernest). (Photographs.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle, nos. 287–292. (Books: 3.)

Edison (Thomas A.), Orange, N. J.
Burglar (The) in the bed chamber. (Photographs.)
Cavalier's dream. (Photographs.)
Sleighing scene. (Photographs.)
Vanishing lady. (Photographs.)
What demoralized the barber shop. (Photographs.)

Eldridge & bro., Philadelphia.:
Smith (Albert Henry). American literature. (Revised edition). (Books: 1.)

Ellwanger & Barry, Rochester, N. Y.:
"Catalogue cover." (Engravings, cuts, and prints.)
"Plate, 3 roses." (Engravings, cuts, and prints.)

Emerson (Charles Wesley), Boston:
Mission (The) of the orator. (Books: 3.)

Engle (Addie C. S.), Indianapolis:
Smithsonian (The) comedetta. (Drama.)

Ernst (Chas. F.), Kansas City, Mo.:
Parting (The) in the lane. Chas. F. Ernst. (Music.)

Eulenburg (Ernst), Leipzig:
Twenty studies for violin, by Hans Sitt: Heft 2, nos. 13, 15, 17, 19. (Music.)

Eulenburg (Ernst), Leipzig:
Zwanzig studien für violine, von Hans Sitt: nos. 1, 3, 5, 7, 9, 11. (Music.)
Evangelical pub. co., Chicago:
Dearest (The) friend, by M. M. Jones. (Music.)
I know not why He loves me, by Elisha A. Hoffman. (Music.)
Leaning on the mighty arms, by E. E. Robbins. (Music.)
Look away to Jesus, by Sidney Williams. (Music.)
Oh! the glad, good news, by Elisha A. Hoffman. (Music.)
Praying for showers of blessings. Words and music by Grace Weiser Davis. (Music.)
Sweet (The) love of God. By Elisha A. Hoffman. (Music.)
Temperance song. Mrs. M. O. Page, Rouget de Lisle. (Music.)
This Jesus. By Elisha A. Hoffman. (Music.)
Falk (B. J.), New York:
Headley (baby). (Photographs.)
Mannering (Mary). (Photographs.)
Wallis (Gladys). (Photographs.)
Farrand (Oliver M.), New York:
Farrand (Oliver M.) Pocketbook birth-stone calendar, 1899. (Books: 2.)
Fenno (R. F.) & co., New York:
Gallet (Louis). The adventures of Cyrano de Bergerac. (Books: 1.)
Fischer (J.) & bro., New York:
Adieu to the woodlands. Franz Abt, B. Hamma. (Music.)
Among the sheaves of golden corn. A. J. Foxwell, M. Penschel, B. Hamma. (Music.)
Ecce Sacerdos, by Franz Witt. (Music.)
Jubilate Deo. C. Aiblinger, B. Hamma. (Music.)
Lull'd by the silence. L. Zamboni, B. Hamma. (Music.)
Merry gypsies. Th. Distin, Edward Oxenford. (Music.)
Nelly's dolly. A. Watson, G. Federlein. (Music.)
O salutaris hostia. John Schaefer. (Music.)
O'er the smiling meadows. Mazzoni, B. Hamma. (Music.)
Our triumphant flag. George H. Fischer. (Music.)
Pinafore (The) song. J. Frise, G. Federlein. (Music.)
Salve mundi Domina. Mrs. G. Federlein, Victor Hammerel. (Music.)
Tantum ergo. John Schaefer. (Music.)
Tin (The) whistle band. J. J. Taylor, C. H. Lewis. (Music.)
Voice (The) of spring. E. J. Labbett, Victor Hammerel. (Music.)
With songs and ringing laughter. W. Renshaw, B. Hamma. (Music.)
Fischer (J.) & bro., New York:
Youth's the season made for joys. E. Markham, B. Hamma. (Music.)
Flanagan (Albert), Chicago:
Child's (The) music course. First reader. (Music.)
Flanner (Joseph), Milwaukee:
Cheer, boys, cheer! War song, by Mabel G. Porter. (Music.)
Forbes (Edith Emerson), Boston:
Forbes (William Hathaway). The poems of William Hathaway Forbes, 1881 to 1897. (Books: 1.)
Fraser (W. A.), Georgetown, Can.:
Fraser (W. A.). Wie-sah-ke-chack: a gay god. (Books: 3.)
Frear (Mary Dillingham), Honolulu:
Cocoa (The) palm and other songs, by M. D. Frear. (Music book.)
Freeland (Daniel Niles), New York:
Freeland (Daniel Niles). Chronicles of Monroe in the olden time. (Books: 1.)
Gallery (William J.), Baltimore:
Currier (C. W.). The mission memories. (Books: 1.)
Gallagher (Caroline Harris)
Bright sunbeams for the little ones. (Books: 1.)
Garretson (Beulah C.), Lansdowne, Pa.:
Garretson (Beulah C.) Fireside fancies. (Books: 1.)
Gates (Edward E.), Indianapolis:
Spy (The). (Dramatic compositions.)
Georgia (State of):
Georgia. Supreme court. Reports of cases decided. v. 102. (Books: 1.)
German press and plate co., Cleveland:
Offener schreibebrief des Philipp Sauerampfer, no. 259. (Books: 3.)
Giannini (V. C.) & co., Philadelphia:
Roosevelt (Theodore) (bust of), Rough rider. (Fine arts.)
Gibson (Henry P.), New York:
Columbia university. Engineering society. The Columbia engineer; transactions . . . 1897-98. (Books: 1.)
Gilbert photo. co., Washington:
Ladies of the United States and British joint high commission. (Photographs.)
Ginn & co., Boston:
Stickney (Jane H.) Bird world. (Books: 1.)
Girsch (Charles W.), New York:
My country. (Chromos and lithographs.)
Good (D. Clare), Altoona, Pa.:
Good (D. C.) Reference index of decisions on acts of assembly from 1679 to 1898. (Books: 1.)
Gordon (Hamilton S.), New York:
After the cross, the crown. Wm. H. Gardner, Geo. L. Goldthwaite. (Music.)
Gordon (Nancy McKay), Chicago:
Gordon (Nancy McKay). Her bungalow. (Books: 1.)

Grasmuk & Schott, New York:
Butterflies, by F. Beyer. (Music.)
Csárdas. Kivilágos Kiviradtig. Komlody Gyula. E. Ascher. (Music.)
Escamillo waltzes, by George F. Moore. (Music.)
Killarney lancers, by George F. Moore. (Music.)
Minuet no. 1. Mozart. Emil Ascher. (Music.)
Pizzicati. Délibes. Emil Ascher. (Music.)
Graves (Henry) & co., London:
"Normandy (A) pine forest." (Engravings, cuts, and prints.)
Green (Lydia Olive), Chicago:
Red, white, and blue march. Lydia O. Green, J. E. Hartel. (Music.)
Gregg (Hortense Gardner), Norway, Me:
Gregg (Hortense Gardner). Jac and Jill. (Books: 1.)
Grude (Emil), Leipzig:
Lieb' seelchen lass' das fragen, by Hans Hermann. (Music.)
Guerin (F. W.), St. Louis:
Long may it wave. (Photographs.)
Supplication. (Photographs.)
Gunter (Archibald Clavering), New York:
Gunter (Archibald Clavering). Jack Curzon. (Books: 1.)
Habrich (John J.), New York:
Habrich (John J.) Revelations in assessment and fraternal life insurance. (Books: 1.)
Hall (John T.), Minneapolis:
"Love's raptures" waltzes. G. L. Campani. (Music.)
Hamilton (Agnes S.), Wilmington:
Hamilton (Agnes Stewart.) Thoughts and experience in verse. (Books: 1.)
Hansen (Wilhelm), Leipzig:
4 kinder-sonaten für pianoforte. Von Ludvig Schytte. nos. 1–4. (Music.)
Hardesty (Jesse), Topeka, Kans.:
Hardesty (J.) Railroads; their construction, cost, operation, and control. (Books: 1.)
Harms (T. B.) & co., New York:
That cake was just baked for me. Will A. Heelan, Chris Praetorius. (Music.)
Harper & bros., New York:
Hedin (Sven). (Engravings, cuts, and prints.)
Hatch music co., Philadelphia:
God's flowers. Clifton Bingham, C. Mawson-Marks. (Music.)
In the spring. Marie Hedderwick, C. Mawson-Marks. (Music.)
Sonatinas for the pianoforte. Muzio Clementi, Robert S. Goldbeck. (Music book.)
Helman-Taylor co., Cleveland:
Butterfield (Consul Willshire). History of Brulé's discoveries and explorations, 1610–1626. (Books: 1.)
Herrick (E. R.) & co., New York:
Boylan (Grace Duffie.) If Tam O'Shanter 'd had a wheel. (Books: 1.)
Heugel et cie., Paris:
Aubade Habanera. Augusta Holmès. (Music.)
Heureuses funérailles. Paul Reboux, A. Périlhon. (Music.)
Nell. Leconte de Lisle, A. Périlhon. (Music.)
Nuit (La) consolatrice. Ferdinand Herold, Xavier Leroux. (Music.)
Hillside chemical co., Newburgh, N. Y.:
Jumping (A) horse. (Photographs.)
Hinchey (R. E. & A. S.), De Soto, Mo.:
Candler (Warren A.) (Photographs.)
St. Louis annual conference of the M. E. church, south. (Photographs.)
Houghton, Mifflin & co., Cambridge, Mass.:
Byron (George Gordon Noël.) The prisoner of Chillon and other poems. (Books: 1.)
Howard pub. co., Boston:
Dear (The) old faces. Scott Brampton, Chas. A. Chase. (Music.)
My sunny Southern home. Scott Brampton, Chas. A. Chase. (Music.)
Huber (Alphonse W.), Chicago:
[Huber, A. W.] Continental option and provision code. (Books: 1.)
—— Special ed. (Books: 1.)
Hug (Gebrüder) & co., Leipzig, Germany:
Drie männerchöre, componirt von Karl Schell. Nos. 1–3. (Music.)
Finken (Des) frühlingslied. "Ein gar so eigen frühlingslied." C. Attenhofer. (Music.)
Frühling auf erden. Noch rauschen die quellen. C. Attenhofer. (Music.)
Geiger (Der) von St. Valten. "Das war ein kreuzfideles haus." C. Attenhofer. (Music.)
Roland. Ed. Zurcher, Julius Lange. (Music.)
Sängerlust. Wir sind von einem flotten schlag. C. Attenhofer. (Music.)
Weihnachtsfrieden, von Carl Rossi. (Music.)
Hyde (Paul Woodworth), Pittsburg:
Volunteer (The). (Dramatic compositions.)
International art pub. co., Henry Joseph Loudry, prop., New York:
Advance post. (Engravings, cuts, and prints.)
Jacobson (Mrs. Jennie Clark), St. Anthony Park, Minn.:
Clark (James Gowdy). Poems and songs. (Books: 1.)
Jäger (Julius), Berlin:
Darf ich bitten? von Otto Wellmann. (Music.)
Storchpost (Die)! Babylied, von Carl F. Pleininger. (Music.)
Vier (Die) jahreszeiten der Berliner. Alfred Schmasow, Otto Wellmann. (Music.)

Jenkins (William R.), New York:
Bercy (Paul). Conjugaison des verbes français. (Books: 1.)
Johns (H. W.) mfg. co., New York:
Almanac for 1899. (Books: 2.)
Johnson (Achilles C.), Jerseyville, Ill.:
Fallen comrades. A. C. Johnson. (Music.)
Jung (P. L.), Nutley, N. J.:
"Bold Robin Hood." Edmund Severn. (Music.)
Jurgenson (P.), Leipzig:
Printemps (Le). Becha. Fr. Coppée; Ant. Simon. (Music.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
Kehr (Cyrus), Lakeside, Ill.:
Kehr (C.) School begins. (Books: 2.)
Kelton (M.E.), Providence, R. I.:
I'm leaving thee, dear Erin. Francis Guidor. (Music.)
Kennedy (Arthur), New York:
Ark (The) of mercy. By Arthur D. Kennedy. (Music.)
Kent (James T.), Philadelphia:
Kent (James T.) Larynx and trachea. Respiration and cough repertory of the homœopathic materia medica. (Books: 1.)
Kiesling (S. G.), Brooklyn:
Polish dance. By S. G. Kiesling. Piano. (Music.)
Kinloch telephone co., St. Louis:
Kinloch telephone co. bulletin, no. 4, Dec., 1898. (Books: 2.)
Lamson, Wolffe & co., Boston:
McKenzie (Alexander). The divine force in the life of the world. (Books: 1.)
Lawyers' coöperative pub. co., Rochester:
United States supreme court. Indexed digest. (Books: 1.)
Layton (Philip Edward), Montreal, Canada:
Dominion (The) march. By P. E. Layton. (Music.)
Le Beau, Paris:
Marche solennelle de procession. Par Ch. Gounod. (Music.)
Leduc (Alphonse), Paris:
Espérance. A. Adam-Laussel. (Music.)
Incertitude. A. Adam-Laussel. (Music.)
Mazurka. A. Adam-Laussel. (Music.)
Regrets. A. Adam-Laussel. (Music.)
Lemen (Frank B.), Collinsville, Ill.:
Lemen (Frank B.) Lemen family history. (1656–1898.) (Books: 1.)
Leslie (Mrs. C. E.), Chicago:
Cling to the faith, by Laura E. Newell. (Music.)
Come to the cross, by Thos. O. Blair and I. N. McHose. (Music.)
Leslie (Mrs. C. E.), Chicago:
Glory (The) of heaven, by Lanta Wilson Smith and T. Martin Towne. (Music.)
Jesus is waiting to save you. Mary Harding, G. A. Grant-Schaefer. (Music.)
Leslie (C. E.) Echoes of heaven. (Music.)
Nearing home, by W. W. Bailey and I. N. McHose. (Music.)
Victory! by Laura E. Newell and Chas. K. Langley. (Music.)
Life publishing co., New York:
Education (The) of Mr. Pipp. 16. (Engravings, cuts, and prints.)
Lippincott (J. B.) co., Philad lphia:
Mead (Edward C.) Historic homes of the southwest mountains, Virginia. (Books: 1.)
Morris (Charles). Historical tales. (Books: 1.)
Little, Brown & co., Boston:
Daudet (Léon). Alphonse Daudet. (Books: 1.)
Hale (Edward Everett). The man without a country, and other stories. (Books: 1.)
Long (Elias A.), Buffalo:
Acetylene gas for popular lighting. (Books: 2.)
Lucas (Arthur), London:
"Little Fatima." (Fine arts.)
McBride (William John), Chicago:
"Calves feeding." (Photographs.)
McClure (S. S.) co., New York:
Mackenzie (Fred. A.) Growing old as a business. (Books: 3.)
McCutchen (E. W.), Portsmouth, N. H.:
McCutchen (E. W.) A pamphlet of verse. (Books: 1.)
McGrath (Thomas Francis), Cleveland, Ohio:
McGrath (Thomas Francis). History of the ancient order of Hibernians. (Books: 1.)
Macmillan (The) co., New York:
Jackson (Abraham Valentine Williams). Zoroaster, the prophet of ancient Iran. (Books: 1.)
Marlier, Callanan & co., Boston:
Secret (The) of Fougereuse. (Books: 1.)
Mason (Lawrence), Chicago:
Mason's self-teaching dress-cutting system. (Books: 2.)
Material men's mercantile ass'n, ltd., New York:
Supplement; new names and reratings to Dec. 1, 1898. (Books: 2.)
Merwine (Effie Kline), Columbus, Ohio:
Merwine (E. K.) Starlight Sterling, and other stories and poems. (Books: 1.)
Metz (Theodore A.), New York:
Give Cinda the cake, by Theo. A Metz. (Music.)

Mills (F. A.), New York:
That rag-time dancing. H. J. Breen, T. Mayo Geary. (Music.)
You can't have your name upon my door. H. J. Breen, T. Mayo Geary. (Music.)

Mills (Harriette M.), Merriman (Elsie A.), U. S.:
Mills (Harriette M.) Nature songs and stories for the home, school, and kindergarten. (Books: 1.)

Morris (Joseph), Philadelphia:
Hawaii. Englemann, Geo. E. Flora. (Music.)
Sailor, baboon, and the horse-radish. H. Engelmann. (Music.)

Mueller & son co., New York:
"Carmenias." (Fine arts.)

Myers (A. F.), Chicago:
I gladly will follow, by A. F. Myers. (Music.)
Path (The) He leads, by H. P. Piper and A. F. Myers. (Music.)

National correspondence institute, Washington, D. C.:
Instruction in reading. (Books: 2.)

National music co., Chicago:
Jubilate Deo, by Foster H. Bradley. (Music.)

Neely (F. Tennyson), New York:
Combs (W. F.) The Stone creek wreck. (Books: 1.)
Thill (J. B.) A Huguenot sword. (Books: 1.)

Newell (Gerrish), Boston:
Newell (Marshall). Marshall Newell. (Books: 1.)

Nichols (J. L.) & co., Naperville, Ill.:
Barber (John Warner). Der Biblische spiegel. (Books: 1.)

Novello & co., ltd., London:
Magnificat and Nunc dimitus. Ferris Tozer. (Music.)
Merry (The) bells of Yule. E. W. Naylor. (Music.)

Official time table co., Cleveland, Ohio:
Cleveland suburban electric railways. (Books: 2.)

Paull (E. T.), New York:
By the lakes of Killarney. By Annie B. O'Shea. (Music.)
If you were only by my side. E. T. Paull, Arthur Trevelyan. (Music.)
Old (The) church door. Gussie L. Davis. (Music.)
Uncle Jasper's jubilee. E. T. Paull. (Music.)

Pautsch (William F.), Beaver Dam, Wis.:
Thou art the fairest. Wm. F. Pautsch. (Music.)

Payson (Edward Payson), Boston:
Payson (E. P.) Suggestions toward an applied science of sociology. (Books: 1.)

Pearce (Charles W.), Cambridge, England:
Christmas cantata. Charles W. Pearce. (Music.)

Pennington (Harper), New York:
Carroll (Mrs. Royal Phelps). (Fine arts.)

Perry (E. M.), Malden, Mass.:
Christmas greeting. (Engravings, cuts, and prints.)

Placht (J.) and son, St. Louis, Mo.:
Little (A) flower. H. Wallace. (Music.)
Talk of the town. E. N. Guckert. (Music.)

Polk (R. L.) & co., Detroit, Mich.:
Polk, R. L. & co. R. L. Polk & co's. Sioux city directory, 1898–99. [v. 14.] (Books: 1.)

Price (Geo. Washington), Goshen, N. Y.:
Mervan (Rencelof Ermagine). What is this? (Books: 1.)

Putnam's (G. P.) sons, New York:
Auringer (Obediah Cyrus) & Smith (Jeanie Oliver). The Christ. (Books: 1.)
McCarthy (Justin). The story of the people of England in the 19th century. (Books: 1.)

Rand, McNally & co., Chicago:
Daudet (Alphonse). Behind a mask. (Books: 1.)
Discoveries and settlements in Canada and the United States. (Maps and charts.)

Rawlins (William), Durango, Colo.:
Goose grease. By S. N. Ilwar. (Music.)

Revell (Fleming H.) co., Chicago:
Dennis (James S.) Social evils of the non-christian world. (Books: 1.)

Roehr (Wm. F.), Topeka, Kans.:
Our Honolulu queen. A. A. Rowley, W. F. Roehr. (Music.)

Rogers & Eastman, Cleveland, Ohio:
Erminie overture. Jakobowski, E. F. Dillebar. (Music.)

Rose (William), Independence, Mo.:
Rose (Wm.), of Missouri. The wind flower. (Books: 1.)

Rosenblatt (Geo. H.), New York:
"Carga al machete." (Photographs.)
"Libre por fin." (Photographs.)

Russell (R. H.), New York:
Adventure (The) of the lady Ursula. (Dramatic compositions.)
Carrington (Fitz Roy). The queen's garland. (Books: 1.)

Rutherford (M.), Athens, Ga.:
Rutherford (Mildred). A scripture catechism for Baptist Sunday schools. (Books: 1.)

Sage (Mrs. Russell), New York:
Emma Willard and her pupils. (Books: 1.)

Sanborn Perris map co., ltd, New York:
Ashtabula, Ashtabula county, Ohio. (Maps and charts.)
Brookfield, Worcester county, Mass. (Maps and charts.)
Catoosa, Cherokee nation, Ind. T. (Maps and charts.)
Claremore, Cherokee nation, Ind. T. (Maps and charts.)
Columbia, Brown county, S. Dak. (Maps and charts.)
Corydon, Wayne county, Iowa. (Maps and charts.)
Empire, Coos county, Oreg. (Maps and charts.)
Fairmount, Grant county, Ind. (Maps and charts.)
Greenwood, Elk P. O., Mendocino county, Cal. (Maps and charts.)
Hubbard city, Hill county, Tex. (Maps and charts.)
Macomb, McDonough county, Ill. (Maps and charts.)
Nevada city, Nevada county, Cal. (Maps and charts.)
Oakland, Douglas county, Oreg. (Maps and charts.)
Oologah, Cherokee nation, Ind. T. (Maps and charts.)
Pawnee, Pawnee county, Okla. (Maps and charts.)
Queen city, Schuyler county, Mo. (Maps and charts.)
Rock Island, Rock Island county, Ill. (Maps and charts.)
Sapulpa, Creek nation, Ind. T. (Maps and charts.)
Scio, Linn county, Oreg. (Maps and charts.)
Shedds, Linn county, Oreg. (Maps and charts.)
Sidney, Shelby county, Ohio. (Maps and charts.)
Stowe, Lamoille county, Vt. (Maps and charts.)
Van Buren, Grant county, Ind. (Maps and charts.)

Santee (Harris E.), Chicago:
Santee (Harris E.) A "syllabus of lectures on the brain and spinal cord." (Books: 1.)

Saunders (Irving), Rochester:
"Priscilla." (Photographs.)

Schick (Johann), New York:
Just as the sun went down. Lyn Udall, R. Lux. (Music.)
Just one girl. Lyn Udall, R. Lux. (Music.)

Schirmer (G.), New York:
Master-pieces for the organ. Alexandre Guilmant, William C. Carl. (Books: 2.)
O, salutaris hostia. By Fr. Ignatius M. Wilkeus. (Music.)
Rest in the Lord. By George A. Burdett. (Music.)
Ulysses. (Dramatic compositions.)

Schmidt (Arthur P.), Boston:
Staccato-étude. Carl Hause, F. Meyer. (Music.)

Schott's (B.) söhne, Mainz, Germany:
Sempre scherzando, par Emil Sauer. (Music.)

Schrader (Carl Edw. Christopher), New York:
Chart of Europe. (Miscellaneous.)

Schuberth (Edward) & co., New York:
Beethoven (L. von). (Photographs.)
Oh, Lor'! gib dis chile a chicken, by A. Ross Weeks. (Music.)

Scribner's (Charles) sons, New York:
Spears (John Randolph). The history of our navy, from its origin to the end of the war with Spain, 1775-1898. (Books: 1.)

Shaeffer (Arling), Chicago:
Shaeffer (A.) Elite banjo instructor. (Books: 2.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)

Short (T. V.), Springfield, Mass.:
Our soldier boys. T. V. Short. (Music.)

Simon (Carl), Berlin:
Abendlufte. Evening airs, von Franz Wagner. (Music.)
Trauliche zwiesprach. Cordial talk, von Franz Wagner. (Music.)

Sisk (B. F.), Denton, Tex.:
Sisk (B. F.) Outlines of grammar and psychology for schools and colleges. (Books: 1.)

Slicer (Thomas R.), New York:
Slicer (Thomas Roberts). The great affirmations of religion. (Books: 1.)

South Dakota, (state of), Pierre, S. Dak.:
South Dakota supreme court. Reports of cases decided. v. 10. (Books: 1.)

Southwell (Geo.), Kansas City:
Southwell's (Geo.) Crown orchestra book. (Music book.)

Stevens (H. B.) co., Boston:
Onora Lee. Henry Parker. (Music.)
There were shepherds. Annie P. Chase. (Music.)

Stoddard (John L.), Boston:
Stoddard (John Lawson). John L. Stoddard's lectures. (Books: 1.)

Stokes (Frederick A.) co., New York:
Henderson (William James). How music developed. (Books: 1.)

Stone (Herbert S.) & co., Chicago:
Beale (Harriet S. B.) "Stories from the Old Testament, for children." (Books: 1.)

Strobridge lithographing co., Cincinnati:
Black face Tom Lewis portrait. (Chromos and lithographs.)
Knockout. (Chromos and lithographs.)

Summy (Clayton F.) co., Chicago:
Disappointed (The) snowflakes, by Adolf Weidig. (Music.)
Polly's handkerchiefs, by Adolf Weidig. (Music.)
Spring (A) chorus, by Adolf Weidig: op. 15, no. 1. (Music.)
Sweet (Fred. L.), Bakersfield, Cal.:
Sweet (F. L.) How they irrigate in California. (Books: 2.)
Taft (Russell W.), Burlington, Vt.:
Taft (Russell Wales). Vermont verse. (Books: 1.)
Tappan (Eva March), Worcester, Mass.:
Emerson (Ralph Waldo). Select essays and poems. (Books: 1.)
Thompson (Mattie Sproul), Taylor, Tex.:
Battleship "Texas" march, by M. S. Thompson. (Music.)
Tiffany glass and decorating co., New York:
Langton (Stephen). (Fine arts.)
St. Martin. (Fine arts.)
St. Stephen. (Fine arts.)
Venerable Bede. (Fine arts.)
Trumbull (James Russell), Northampton, Mass.:
Trumbull (James Russell). History of Northampton, Mass. (Books: 1.)
Union photo. engraving co., San Francisco:
California club. Comp. War poems, 1898. (Books: 1.)
Van den Berghen (Albert L. R.), Belgium:
Sentinel (The). (Fine arts.)
Vernal remedy co., Buffalo:
Unsolicited endorsement by highest authority. (Books: 2.)
Vincent (Charles), London:
Ave Maria! Charles Vincent. (Music.)
Blest day of God. John Mason, C. Vincent. (Music.)
Morning service in short chant form, no. 1. Venite exultemus, and Gloria to Psalms. (Music.)
Scotch (A) rhapsody on well-known Scottish melodies. C. Vincent. (Music.)
Walker (John Brisben), Irvington, N. Y.:
Humor page. (Books: 3.)
Immediate page. (Books: 3.)
M Quad page. (Books: 3.)
Special page. (Books: 3.)
Special page. (Books: 3.)
Timely page. (Books: 3.)
Timely page. (Books: 3.)
Woman's page. (Books: 3.)
Woman's page. (Books: 3.)
Youth's page. (Books: 3.)
Youth's page. (Books: 3.)
Walker (Julia L.), Philadelphia:
Jones (Edward C.) '76; lyrics of the Revolution. (Books: 1.)
Ware (Eugene), Topeka, Kans:
Old glory. Ironquil. Mrs. Gaston Boyd. (Music.)
Warner (Franklin B.), New York:
Lathrop (Henry M.) Under the red cross. (Books: 1.)
Watrous (George A.), Utica, N.Y.:
Watrous (George A.) Three narrative poems. (Books: 1.)
Weber, Fields & Stromberg, New York:
"I can not go home now." Karl Goldstein, Celia Goldstein. (Music.)
Weber (P. A.), Tarrytown, N. Y.:
Old Dutch church. 1852. (Engravings, cuts, and prints.)
West pub. co., St. Paul:
New York (The) supplement, v. 53. (Books: 1.)
Northeastern (The) reporter. Digest of decisions. vs. 41–50. (Books: 1.)
Whaley, Royce & co., Toronto, Canada:
Major-General Hutton's march and two-step. H. H. Godfrey. (Music.)
Whishaw (Frederick), London:
Whishaw (F.) At the court of Queen Catherine, the Great. (Books: 3.)
White-Smith music pub. co., Boston:
Ideal reed-organ gems. v. 2. (Music.)
Wicke (Wm.) co., New York:
Parson (El.) (Fine arts.)
Wickens & co., London:
Mazurka no. 2. Henry Tolhurst. (Music.)
Pizzicato. Henry Tolhurst. (Music.)
Romance sans paroles. Henry Tolhurst. (Music.)
Wilcox (George L.), Berkeley, Cal.:
Conte (Joseph Le). (Photographs.)
Geologist (The). (Photographs.)
Will (August), Jersey City:
Past (The) and the present. (Fine arts.)
Williamson (Alexander), Lexington, Ky.:
May day. A. Williamson, Harry A. Saxton. (Music.)
Wiltzius (M. H.) & co., Milwaukee:
Fuchs (Meik), pseud. Dreiguds un noschens. (Books: 1.)
Winters (Battie P.), Savannah, Ga.:
"Nation's (The) hero." (Photographs.)
Witmark (M.) & son, New York:
Because. T. P. Trinkaus. (Music.)
Wood (B. F.) music co., Boston:
Chimes of peace. Friedens glocken. Richard Goerdeler. (Music.)
Wood (William) & co., New York:
Coleman (Warren). A syllabus of materia medica. (Books: 1.)
Pilcher (Lewis Stephen). The treatment of wounds. (Books: 1.)
Woods (Robert A.), Boston:
Woods (R. A.) The city wilderness, south end, Boston. By residents and associates of the South end house. (Books: 1.)

Woodworth (Laurence C.), Gouverneur, N. Y.:
Bragdon (C. F.) The golden person in the heart. Books: 1.)

Wyoming valley guide co., Wilkesbarre, Pa.:
Wilkesbarre, Pa. (Maps and charts.)

Young (William H.) & co., New York:
Bible. The four Gospels. (Books: 1.)

Young (William H.) & co., New York:
Tincker (Mary Agnes). Autumn leaves. (Books: 1.)

Zimmermann (Jul. Heinr.), Leipzig:
Capriccio. Max Lewinger. (Music.)
Kinder-symphonie. Carl Reinecke. (Music.)
Polonaise brillante. Max Lewinger. (Music.)
Tarantelle. Max Lewinger. (Music.)

C

X178

THE LIBRARY OF CONGRESS

LC COPYRIGHT
0 026 718 620 0